



Downtown La Verne goes al fresco

Outdoor dining helps restaurants

Jacob Barriga
Staff Writer

Since quarantine started in early March, restaurants have struggled because of the safety protocols that have called for and take-out and outdoor dining only. But at the beginning of July, the city of La Verne closed D Street to car traffic and transformed the street and sidewalk into an outdoor dining plaza, which has helped keep restaurants afloat during this difficult time.

The evenings have been festive on D street, with seats, while obeying the social distancing protocols – mostly.

Six people are allowed to sit in each dining area, which is roped off in front of the participating restaurants on the sidewalk and street. Servers wear masks and once at their table the customers do not have to wear their masks.

It feels fairly safe as most people do follow the rules and the customers appreciate the opportunity to get out of the house and spend some time with their friends. The restaurant workers also limit close contact with their customers.

Melissa Cook, a bar manager at House of Wings, said that the outdoor seating has been a benefit for the local restaurants.

“We first shut down completely doing to-go orders only and we took a big hit,” she said. “But the outdoor seating has brought a lot of our business back and it has had a huge impact for us.”

Leah Skinner, executive director of the La Verne Chamber of Commerce, said that the cooperative community of La Verne is what makes the outdoor seating possible.

“This community has really stepped up during this time and has been supportive of our local businesses, and it has been great for everyone” she said.

Some residents of La Verne are even petitioning for the city to permanently close D Street

and repave it for foot traffic only.

Though not everyone is thrilled about that possibility.

Micky Rehm, owner of Micky’s Jewelry Studio, said that if the city is going to do this, they need to address the parking problem.

“The shutdown of the street ... would not help all the businesses downtown unless there was a parking structure built,” Rehm said.

Now that students and University employees are working remotely, patrons of local shops and restaurants can part in the University parking structure on D Street and Arrow Highway, but once students and faculty are back, the structure will be full.

For now, though, the make-shift outdoor plaza is good for community morale, said La Verne resident Zach Gibson.

“It gets everyone out and makes it feel more like a community,” Gibson said.

Jacob Barriga can be reached at jacob.barriga@laverne.edu.



Mya-Lin Lewis

A family enjoys outdoor dining Wednesday at Cafe Wang on D Street in downtown La Verne, despite ashes flying from nearby fires in the San

Gabriel mountains. In July the city of La Verne closed the street to make room for restaurants’ increased outdoor dining options.

Learning program offers online support

Alondra Campos
News Editor

University of La Verne students and employees can get technical assistance, class materials, hardware, software and more to support remote learning this semester through the University’s Learning Commons.

The Academic Success Center, Wilson Library, Law Library and Center for Teaching and Learning came together over the summer to create an online platform with these resources for a successful virtual fall semester.

The Learning Commons is there to assist students and faculty with technical and related issues to maintain the best learning environment possible.

“There is a fantastic support team here for students and faculty so that nobody is struggling on their own,” dean of libraries and learning Vinaya Tripuraneni said. “We encourage everyone to please reach out and we will do our best to help you.”

A centralized schedule of all four departments’ upcoming events is available online at library.laverne.edu.

Students can request e-tutoring appointments where they will receive feedback on their work via email through the Academic Success Center website, as well as virtual tutoring appointments through Zoom or WebEx, at laverne.edu/asc.

“With remote learning we are trying to be as available as possible to students,” ASC director

Savannah Garcia said. “The tutoring limit is three hours per subject per week.”

There is also a student resource portal offered by the ASC, where students can ask questions, sign up for tutoring appointments and keep track of upcoming workshops 24 hours a day, seven days a week.

Similarly, faculty members also have a faculty resource portal where they can receive support and ask questions at laverne.edu/technology/la-verne-portal-for-stafffaculty.

In addition, ASC consultants are attending some classes to support students in smaller group sessions and will be available for scheduled appointments outside of those classes in order to answer any questions students may have about the course. As of now, the ASC center is supporting 15 courses, ranging from math to foreign language, and with many more to come.

“ASC consultants are assigned based on their strengths, majors, or if they know the faculty member teaching it or have already mastered the course,” Garcia said. “We also have a faculty request form on the faculty resource portal where they could request a specific student consultant for their course.”

The Wilson Library and Law libraries continue to provide students and faculty with technology and support through these unprecedented times.

“We realize there exist equity issues as far as technology is

concerned and we are making as much available as we can to our students,” Tripuraneni said.

Other than books and literary material, the Wilson Library is offering hot spots, laptops, webcams, headsets, and tablets and stylus for both students and faculty. These resources can be checked out through the library’s website and obtained by mail or pick-up from Campus Security on Tuesdays and Thursdays.

Additionally, students can receive tech support from the library’s academic tech service desk, available from 8 a.m.-8 p.m. seven days a week.

The Wilson Library and Law Library offer librarian assistance through scheduled appointments for students or faculty who have questions or need help checking out material.

Legal research assistance is available through the Law Library and any resource can be picked up through their curbside pick-up service at law.laverne.edu/library/reference-services.

The Law Library’s reference librarian is also providing library instruction sessions for individual classes in the University’s College of Law, according to an email from law library manager Jennifer Argueta.

As for the Center for Teaching and Learning, the department has worked with faculty since early March on different ways faculty could continue to create a sense of community even through online platforms.

CTL director Jeremy Schnei-

der said student learning is at the core of the training workshops faculty went through during the summer. He expects to see these strategies take place in the virtual classrooms.

“No one will see the countless hours faculty put into these workshops in order for students to feel comfortable and supported in their online classrooms,” Schneider said. “As CTL director, I have talked to many other schools and seen the rapid shifts students have to go through from in person to online classes. At ULV we want to make that experience easier.”

The workshops for faculty began in early March and continued through August as the CTL led workshops on agile teaching, inclusivity and creating a welcoming environment for students. The department has partnered with student life representatives for faculty to gain insight into their students and understand the different situations many students find themselves in, Schneider said.

“We are having a fall workshop series to address specific needs that faculty may have throughout the semester and several different groups that faculty can join,” Schneider said.

Upcoming events for each department can be found on their centralized calendar on the University of La Verne website at laverne.libcal.com/hours.

Alondra Campos can be reached at alondra.campos@laverne.edu.

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CAB welcomes students with poetry

Destinee Mondragon
Staff Writer

With the move to remote learning this fall because of the COVID-19 pandemic, the Campus Activities Board was determined to make virtual welcome week as exciting and engaging as possible with the theme "Movin' Through the Decades."

The remote CAB activities allowed students to interact with one another during welcome week, with events such as virtual bingo, a Netflix party, a virtual painting session and a Black Lives Matter movement speaker.

Ryan Jones, a spoken word artist and writer dedicated to youth and community outreach, spoke to the issues of the day.

His poems were open and honest about the racial issues he has faced.

"Maybe we should dedicate

(Stone Mountain) to someone else, when they finally replace the dead white man on the side of Stone Mountain with the statue of our lords Big Boi and Andre 3000," Jones said in one of his poems. "They will have to replace all cop cars with Cadillacs with 34-inch rims."

Stone Mountain is a Confederate monument near Atlanta which includes images Civil War generals Stonewall Jackson and Robert E. Lee carved into the side of a mountain.

Jones added a sense of pop culture to the topic of Stone Mountain in effort to help those listening understand the issues.

"I was speaking to Eve Ewing, the writer of Ironheart for Marvel Comics in 2016, and she told me that we could write literally anything in poetry," Jones added.

"It was just such a liberating

thing to hear, maybe because it came from someone I adored so much. I realized I could write about everything I felt, whether it be on my favorite video game, being a Georgia Black man (or mental health)," he said.

Jones also talked about how he felt being a Black man at this moment when Americans are taking a closer look at police brutality and mental health.

"Ryan had a very upbeat and enjoyable personality," said Jacob Gonzalez, sophomore business major. "His way with words and how he expresses them in his poems are very powerful. He wants people to get an insight about who he is and what he can do for his community."

Throughout the Zoom talk, students were engaged with one another, typing in the chat box and discussing how they felt while listening to the poems.

Jones created a humorous mood with interesting questions like whether someone would want a human face on a cat body, or a dog with human hands.

Jones made listeners feel as though there was a sense of friendship between them, as they considered their thoughts and feelings about the Black Lives Matter movement.

"I felt that having someone speak on the BLM movement in a different way was even more educational," Taylor Vasquez, junior educational study major, said.

"Hearing stories told in spoken word allowed for more emotions to be heard, and I felt more connected to his stories as a non-Black person.

"I will never fully understand the pain and suffering they face but it made me angry for them and made me want to advocate

even more for the BLM movement," Vasquez said.

"The main goal for CAB this semester is to still represent a source of community and belonging and making friends," said CAB co-chair Serena Martinez, a senior kinesiology major. "For incoming freshmen and other students, we understand that this must be a difficult time with everything being virtual, but we want to make sure there's a sense of community and home."

"We recognize these issues to fight for equality and commemorate them with a Welcome Week theme based on the past historical events that are repeating in the present day," Danyelle Jacob, CAB co-chair and senior communications major, said.

Destinee Mondragon can be reached at destinee.mondragon@laverne.edu.

Freshmen embrace odd start to college experience

Cheyenne Vargas
Staff Writer

Most high school graduates who dreamed of the college experience, expected, or at least hoped, that it would be live and in person. Then came COVID-19.

So this fall for the first time, and hopefully the last, freshman began their virtual journey, from orientation to classes to clubs and more. And they, like the rest of the students at the University of La Verne and so many colleges across the country, have begun to adapt. And most have a positive attitude, as they look hopefully toward an on-campus spring semester.

"If I was given the option I would like to be on campus so I can get that college experience," said Taylor Moore, a freshman journalism major.

After her senior year of high school was cut short, she looked hopefully toward college experience.

So far, despite working remotely, she's still excited about being at ULV.

"This was still a huge accomplishment for me," Moore said. "I just worry about the social aspect."

To help, at least a little, the University held a virtual orientation. Students were placed in small groups to meet other freshmen and got advice on classes from their orientation leaders. They had Zoom movie nights to kick off the new school year.

Jennifer Sanchez, a freshman English major, said that La Verne did a good job welcoming students. She said she made new friends online through orientation.

"I'm glad that ULV is such

a small community where we were able to do things via Zoom and still feel close," Sanchez said.

Other freshmen agreed the University has been supportive.

"Even though it has been a little more stressful since we don't have some resources we would normally have, the University has more than made up for it," said Grayson Ruyka, a freshman creative writing major.

Ruyka added he was a little disappointed about the remote situation. Though he said making friends online has been an upside.

Of course some experiences just can't be duplicated online. Freshman student-athletes are missing out on their first semester of being on a college team.

"COVID has affected my sport, which is cross country, said Eduardo Carillo, a fresh-

man kinesiology major. "I have to run on my own most of the time."

Despite this, Carillo said he is still motivated to work harder at not only his academics but at his sport as well.

"It's the best and most stressful time of your life," Moore said. "But you look back on it and have memories."

Cheyenne Vargas can be reached at cheyenne.vargas@laverne.edu.

Artist explores biracial identity

Alison Saar, a mixed-media artist from Los Angeles, shared her process of transitioning from sculptor to print artist during a video presentation Tuesday.

Saar talked with Scripps College Assistant Professor of Art Tia Blassingame about the different aspects of her art and what she tries to express through it.

Her art looks at racial and gender identity through a focus on a single female subject. Saar incorporates her own experiences and struggles as a biracial woman into her art.

"Mirror Mirror, The Prints of Alison Saar" is Saar's first survey of this style of print art.

Already an accomplished sculptor, Saar discussed the different aspects that print art has to offer.

A disadvantage of sculpture, she said, is that it is laborious work, which leads to larger prices for consumers. On the other hand, she said there are two

main advantages to print art: It is more accessible because the prices are lower, and it is more "quiet and meditative" for the artist.

The online discussion also focused on some of the finer details of Saar's work.

The different stylings of her subjects' hair is one of the main aspects in her art.

In her piece titled "White Guise," the woman's hair is tied up and adorned with cotton plants. In this, she considers the complicated relationship black women have with their hair. Saar's work is reflective of her personal struggles as a biracial woman. She said she identifies as African-American, but she is fair skinned.

"It seems my hair is the only sort of physical link that I have," she said during the video talk. (It) feels to me like it's physically tethering to my ancestry."

She explained her complicated relationship with her hair.

Saar said that the day her mother cut her hair, and it did not conform to the way society says women's hair should look was a very important day to her. She felt encouraged by her mother's actions to embrace the wildness of her hair and not care what others think.

Another thought-provoking aspect of Saar's art is the way she uses the subject's eyes or lack thereof. She delved into the history of black people being used as an attraction for the gaze of others, which inspired some of her earliest prints.

In these prints the eyes of the subject were dark. This was the subject expressing that it doesn't have to acknowledge the gaze of others.

Saar has a new show, "Alison Saar: Of Aether and Earthe," which will exhibit in 2021 at the Armory Center for the Arts in Pasadena and the Benton Museum of Art at Pomona College.

—Sebastian Ibarra

Professor discusses political factions

Associate Professor of Political Science Juli Minoves-Triquell emphasized the importance of distinct political parties in a democracy during his lecture, "Politics in Small States," held live via Webex on Tuesday.

In the first faculty lecture of the fall 2020 semester, Minoves-Triquell, told his online audience that although it can be problematic, the political two-party system is essential and should not be dismantled.

"My contention is that political parties are at the very core of what a democracy is," Minoves-Triquell said. "I am sad that sometimes they are so heavily criticized, but I believe you can't have a full-fledged democracy without it."

Using his research and analysis on Andorra's political system, he supported his points throughout the one-hour presentation.

Andorra, where Minoves-Triquell grew up and served as an ambassador and foreign minister, is a tiny country of just 181 square miles with a population of about 77,000, situated between France and Spain. Growing up in this small country between two bigger and more powerful nations, his natural curiosity for the relationship between the size and political regime of a country propelled him to study comparative politics.

"It's important to look at

things like these not in isolation but in comparison with each other," he said.

He explained Andorra's approach to democracy.

"Andorra ... had a system of notables, and the parties were in fact that group of notables that had a group around them, who will vote for them because (they) are influenced by their ideologies from being around them," he said.

Although it was a political science lecture, faculty members from various disciplines joined the discussion raising insightful questions from the perspectives of history and the humanities.

Professor of History Kenneth Marcus, who participated in the follow-up discussion, shared that although political science and history have different approaches, they share an interest in analysis of government and legislation.

"Both share a common interest in politics," Marcus said. "Although typically looked at in different ways, with political science being more theoretical and model-driven," Marcus said.

Marcus further used his knowledge of 16th century Europe to point out the parallels between his research of 16th century German notables with Minoves-Triquell's theory of notables introduced during the lecture.

—Hien Nguyen

Code of Ethics

PREAMBLE

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the Campus Times.

I. NAME

The Campus Times is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus.

II. PURPOSE

The primary purpose of the Campus Times is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the Campus Times shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

III. RESPONSIBILITY

1. The Campus Times shall seek to uphold the finest standards and highest ideas of journalism, and, in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the Campus Times staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The Campus Times is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

IV. FREEDOM OF THE PRESS

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the un-

questionable right of the Campus Times to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the Campus Times.

3. The Campus Times will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

V. COMMUNITY SCOPE

1. The Campus Times shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the Campus Times shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the Campus Times will report important events as news relates to the student body.

VI. FAIR PLAY

1. Publication of propaganda under the guise of news shall not be permitted. The Campus Times shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with Campus Times staff members are subject to direct quotation.

3. Retracting false or malicious statements shall be considered a privilege as well as a duty. Campus Times staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject

to appeal.

VII. IMPARTIALITY

1. The Campus Times shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The Campus Times shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to Campus Times policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request. Letters must be typed, no more than 400 words in length and are due by Tuesdays at 3 p.m.

3. The Campus Times' position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

VIII. ADVERTISING

The Campus Times assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the Campus Times. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

IX. AMENDMENTS

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

U.S. police training is subpar

The police killing of George Floyd in Minneapolis earlier this year sparked a series of protests against police brutality and police conduct that have not stopped. Despite the United States being a "developed" country, the police force in the U.S. is not as effective in police training as other countries, which is the root cause of some of the problems surrounding police brutality.

The U.S. police do not have standards for what police recruits should learn and only spend about 21 weeks on average to become an officer. Technical skills are taught over how to exercise restraint and how to communicate in tough situations. For example, police recruits spend on average 71 hours on firearm skills and only 21 hours on de-escalation training, according to the U.S. Department of Justice.

On top of this, police also respond to calls that are outside their expertise and training. While police perform the usual duties of patrolling communities, investigating crime, and making arrests, they also respond to mental health crises and domestic disputes. Not having the proper training leads to unnecessary escalation and an excessive use of force. In 2018, approximately 25% of all people shot and killed by police were experiencing a mental health crisis, according to the Journal of the American Academy of Psychiatry and the Law.

On March 23, Rochester, New York, police responded to a mental health distress call for Daniel Prude, who naked and bleeding in the middle of a street. Three officers pushed him to the ground and placed a hood over his head. One officer then pressed his knee on Prude's back until he died. If these officers were better trained for this situation, Prude may still be alive.

Between 2013 and 2019, American police officers

have killed an estimated 7,666 people, whereas 224 people were killed by Canadian police during the same time.

A quick look at how the police is run in other countries shows exactly how bad the situation is here in the U.S.

While the U.S. has 18,000 different law enforcement agencies, each with different training programs, countries like Sweden have a single national police force that is organized and overseen by the federal government.

While the U.S. only requires 21 weeks of training, other countries require up to three years. Recruits in Finland and Norway have to have a degree in criminal justice or related fields and must complete an internship with local police. Both countries also go years without a police-related death.

Rather than focusing on skills like firearm training, recruits in the U.S. could learn how to avoid using force, like officers do in Germany.

The U.S. currently spends a collective \$100 billion a year on police funding along with \$80 billion for incarceration, according to the Center for Popular Democracy.

The U.S. needs to look at other models of supporting a police force because the lack of proper training and overfunding is causing too much harm.

CAMPUS TIMES ONLINE

The award-winning Campus Times online edition is updated throughout the week with event coverage and breaking news.

Visit lvcampustimes.org for current and past stories, and additional columns and blogs.

You can like us on Facebook and follow us on Twitter @lvcampustimes and Instagram @campustimes for all the latest updates on local and on-campus news. Send us story ideas over social media or email to ctimes@laverne.edu.



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David Gonzalez

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LV Life EditorLILLIANA CASTAÑEDA
Arts Editor.....DEJA GOODE
Photography EditorMYA-LIN LEWIS

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The Campus Times is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, California, 91750. The Campus Times is a laboratory publication for Newspaper Production classes, Journalism 220 and Journalism 320.

Unsigned editorials represent the opinion of the Campus Times editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the Campus Times. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the Campus Times, and are subject to editing for clarity and space.

Letters and comments may be sent to ctimes@laverne.edu. The Campus Times may be found online at lvcampustimes.org. For advertising information, call 909-448-4761 or email ctimesad@laverne.edu.

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The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to ctimes@laverne.edu.

College of Arts & Sciences Dean's List Spring 2020

The following students in the College of Arts and Sciences earned a grade point average of 3.75 or better during the Spring 2020 semester. Congratulations from Interim Dean Brian Clocksin and Interim Associate Deans Ngoc Bui and Gerard Lavatori.

Marissa Acosta	Darrien Buttner	Auburn Elisarraraz	Kaylen Henry	John Malone	Jorge Paz-Mondragon	Dexter Sapien
Sarah Acosta	Beatriz Cabo	Mikayla Elliot	Allyson Hernandez	Matthew Mandarino	Matthew Pedroza	Merrie Sol Sarao
Emma Adams-Long	Katie Cahill	Elisabeth Errett	Irene Hernandez	Donnaven Manobanda	Adam Pepper	Stephanie Sarmiento
Arman Agahi	Mitchell Calderilla	Analia Escalera	Josue Hernandez	Jacob Calvin Marcelo	Diana Perera	Hayden Saul
Teveen Aghababian	John Calvo	Destiny Escamilla-Delgado	Lauren Hernandez	Dario Mariani	Hector Andree Pereyra	Marah Schlitt
Andrew Aguilera	Alondra Camacho	Carla Espinosa	Liliana Hernandez	Kristina Mariani	Bianca Perez	Chloe Sciarra
Natalia Aguilera	Andrew Camargo	Alejandro Espinoza	Michael Hernandez Jr	Karma Marklund	Christian Perez	Alexis Seebalac
Allison Aguirre	Kristen Campobasso	Anais Espinoza	Sabrina Herrera	Madison Marron	Felix Perez	Mahryssa
Christopher Aguirre	Alondra Campos	Emma Estigoy	Aylish Hession	Ursula Marshall	Janelle Perez	Segura-Izquierdo
Ayla Ahmad	Adrian Cano	Blanca Estrada	Kylie Hicks	Justine Martin	Martina Perez	Sarah Serrano
Mohammed Al Ansari	Tianna Cano	Brianna Estrada	Uyen Ho	Serena Martinez	Brittnee Pham	Nadyah Shah
Crista Alarcon Luna	Jenna Canova	Marco Estrada	Remy Hogan	Victoria Martinez	Jesja Pham	Shivani Sharma
Dylan Alhanati	Madalyn Carrasco	Sydney Estrada	Katelin Holcombe	Christine Martins	Abraham Picazo	Cameron Shockey
Jasmine Almaraz	Jessica Carrillo	Arzu Faruki	Mirabel Holguin	Corrina Matamala	Cassidy Pietrak	Camryn Sievers
Andrew Alonzo	Jesus Carrillo	Ivana Fatovic	Breanna Howard	Joe Matsuzawa	Ana Pixtun	Chase Siffert
Saad Alotaibi	Natalia Carrillo	Alexis Figueroa	Skyler Howard	Ross Mayer	Jose Pizano Gonzalez	Alexa Silva
Sara Alrubai	Jordyn Carroll	Gissely Figueroa	Tao Hu	Cole McCollum	Erik Plumeda	Casemi Simmon
Zitlally Alvarez	Brian Carson	Lauren Fittante	Ashley Huerta	Joylin McFarlane	Rachel Porter	Katelyn Simonson
Emma Amaya	Jessica Casciato	Nicole Flores	Jacqueline Huerta	Ricardo McGary	Catherina Posada	Natalie Sirna
Jacob Anderson	Ariana Castañeda	Stephanie Flores	Samantha Huerta	Tyler McGee	Krystal Pulido	Mia Skelton
Kiara Andrada	Cristina Castañeda	Melanie Fontelera	Abigail Humphrey	Annabelle McGinnis	Shireen Qishta	Allyssa Smiley
Miguel Anguiano	Liliana Castañeda	Tara Francis	Nguyen Huynh	Lexi McIntosh	Yuan Qiu	Maya-Tionne Smith
Alessandra Angulo	Andrea Castro	Taylor Francis	Sebastian Ibarra	Darcy McPherson	Emily Quinoy	Roberto Solis Sanchez
Celeste Angulo	Ariel Castro	Joren Francisco	Olysses Ibarra	Monica Medel	Yadira Quintero	Gabrielle Soliz
Sophia Antillon	Jessica Castro	Akyla Franklin	Drake Ingram	Kassandra Medina	Joshua Quintia	Princess Sondh
Kevin Arbelaez	Stephanie Castro	Logan Frye	Siboney Ippollo	Nohelia Medina	Faith Raines	Jason Soo Hoo
Aldo Arce	Sydney Ceballos	Caitlin Fu	Brenna Jaime	Vania Medina	Jesus Ramirez	Brooke Soriano
Katarina Arce	Brian Cervantes-Pulido	Carla Galdamez	Jasmine Jancan	Garrison Mejia	Vivian Ramirez	Hector Soriano
Aaron Arellano	Hannah Chadwick	Christian Galeana	Quinn Jarjour	Jasmine Mejia Carrillo	Carlos Ramos	Joel Soto
Erika Arellano	YiJian Chai	Jacob Galeazzi	Chelsea Jarquin	Byron Melendez	Harley Randazzo	Kassidy Soto
Josue Arellano	Christelle Chakbazof	Jared Dean Galindo	Kaitlin Jensen	Myra Melendrez	Brandon Rasch	Jordan South
Karley Arnold	Kristine Marina	Brianna Garay	Giselle Jimenez	Brittany Mendez-Spalding	Adam Raya	Cidney Stallworth
Joelett Arrington	Chann Keo	Alexis Garcia	Julissa Jimenez	Nathaniel Mendiola	David Raygoza	Kyle Stamp
Emily Artega	Tiffany Chao	Carly Garcia	Caroline Jogwe	Ryan Mendoza	Kalisa Raygoza	Shannon Stamp
Jennifer Ascencion	Summer Chase	Emma Garcia	Conner Johnson	Carolina Menendez	Stevieray Razo	Kendall Stanley
Dillon Atkins	Remi Chaus	Gina Garcia	Jazzlyn Johnson	Lily Meza	Kristyn Reed	Samantha Stefanoff
Vanessa Avalos	Yulissa Chavez	Jonathan Garcia	Darrah Jones	Mary Mikaelian	Abigail Rees	Jessica Stepanian
Eddie Avellaneda	Itzia Chavez Ortiz	Kathleen Garcia	Kacee Jones	Lauren Miranda	Zachary Reid	Delaena Stephens
Myka Avila	Qi Chen	Kayla Garcia	Stephanie Joseph	McKenna Mobley	Amanda Revilla	Sarah Stewart
Tyler Avila	Gavin Chi	Luke Garcia	Cierra Journell	Raquel Mobley	Alexis Reyes	Stacie Still
Valeria Avila	Madhvi Choda	Natalia Garcia	Genesis Jovel	Breanna Moir	Bianca Reyes	Audrey Stropfle
Sherly Aviles Morgado	Danny Chung	Phillip Garcia	Jason Juarez	Ariadna Molina	Joshua Reyes	Abraham Sulistio
Johnathan Baboyan	Kevin Churchill	Taylor Garcia	Vera Juncaj	Vicente Molina	Natalie Reyes	Benjamin Sussman
Sean Backer-Meurke	Hannah Cokash	Vanessa Garcia	Taylor Jung	Francesca Mondry	Yulvi Reyes Solorio	Charnpreet Takher
Abdulrahman Badran	Philip Conner	Yessenia Garcia	Damian Jurado	Sabrina Monfils	Viviana Reyna	Lei Helani Talaro
Cassidy Badua	Blake Contreras	Ashley Garnica	Nala Kachour	Felisa Monroy	Adrian Reynoso	Lachlan Tatterson
Benjamin Baldovino	Zachary Cook	Terralynn Garza	Camaro Kalithasan	Nicholas Montecino	Maria Reynoso	Akxelem Tejada
Matthew Ball	Colin Coppock	Melanie Gazazian	Nathan Keeler	Elizabeth Montoya	Kelly Riedel	Riana Teran
Destiny Baltazar	Naidely Coria	Elias Gennaoui	Cortney Kells	Damian Morales	Kaley Rivanis	Gerald Terry
Scott Banks	Samantha Corney	Ashley George	Rachel Kendrick	Sarah Morales	Alexander Rivera	Shelby Tevis
Brianna Baquerizo	Khiabet Corona	Savanah Gherir	Jasmine Kezman	Mackay Pocasangre	Carla Rizk	Connor Thieman
Vicky Baquerizo	Kate Correnti	Frankie Gilbert	Elias Khal	MorganArmstrong	Carla Rizk	Mitchell Thieman
Linda Barbosa	Alisia Cortez	Dylan Giliberto	Kaung Khant	Joseph Muell	Zainab Rizvi	Jaycie Thierry
Garrett Barnes	Kylie Cortez	Dejanee Gill	Nisha Khatri	Gisel Munoz	Josephine Roberts	Aleena Tinajero
Genifer Barnes	Daisean Crawford	Edith Gomez	Mia Kijak	Manuel Munoz	Mckayla Robinson	Joshua To
Allison Barrett	Taylor Croft	Dream Gonzales	Sharon Kim	Aline Muro	Terrence Robinson	Ariel Torres
Jacob Barriga	Alyssa Cruz	Regina Gonzales	Amber Kimberling	Jaclyn Murphy	Jean Rodas Balcarcel	Lauryn Torres
Seth Barrington	Gabriella Cummings	Daniela Gonzalez	Caitlyn Klump	Cara Musashi	Alana Rodriguez	Yaritza Torres
Edward Barsoumian	Erik Dahler	Elvira Gonzalez	Nadine Kong	Taha Mustapha	Arianna Rodriguez	Natalie Torres-Cruz
Rebecca Barton	Beau Daoust	George Gonzalez	Ryan Konrad	Brent Nagami	Jacob Rodriguez	Jennifer Trejo
Christian Basch	Joseph Darani	Jacqueline Gonzalez	Hunter Korn	Emily Nagengast	Maximiliano Rodriguez	Ariana Trinh
Cynthia Basulto	Kayla Davis	Jennifer Gonzalez	Samuel Kupetz	Evan James Nario	Michael Rodriguez	Joshua Turner
Brooke Baumunk	Jenna De Leon	Lauren Gonzalez	Adrian Lai Sheng How	Evan James Nario	Moises Rodriguez	Valerie Valadez
Tabatha Bazzell	Karen De Leon	Samantha Gonzalez	Amanda Lam	Matthew Navarette	Seth Rodriguez	Israel Valdez
Diana Becerra	Danielle De Luna	Curtis Gordon	Isabel Lara	Abraham Navarro	Xareny Rodriguez	Kevin Valencia
Ryan Beebe	Javier De Santiago	Emily Gosdanian	Alixandra Larabell	Edith Navarro	Yessica Rodriguez Soria	Adam Van Lul
Kahlil Immanuelle Bello	Jack Deacy	Zion Grant-Freeman	George Lee	Wendy Navarro Lopez	Nicolette Rojo	Julia Varela
Jackeline Beltran	Megan DeBord	Maya Gray	Ryan Lehotsky	Krista Nave	Angela Romo	Richard Vargas
Sean Benedict	Kira Degelsmith	Charles Green	Andres Lemus	Macey Neff	Richard Roseman	Vanessa Vargas
Danielle Bennett	Janice Degerio	Sheridan Grenda	Mya-Lin Lewis	Alexandra Nevarez	Elizabeth Roy	Dora Varner
Daniel Bernabe	Thomas C. Del Carmen	Mikayla Grey	Robert Li	Hien Nguyen	Sumiko Rudisky	Daniella Vasquez
Ashton Berry	Julietta Del Toro	Tanine Griffin	Shelby Lindsley	Zachary Niccoli	Madeline Ruiz	Daniella Vasquez
Marlene Blanco	Nico Dela Cruz	Iliana Griffiths	Cameron Linn	Mary Nichols	Samantha Ruiz	Viksha Vega
Melonie Bloomfield	Arthur Delgado	Christopher Grime	Cristina Liu	Sydney Nomura	Sienna Ruiz	Julietta Venegas
Michael Bloomfield	Luis Enrique Delgado	Grace Guerra	Kevin Jia Hong Liu	Veronyca Norcia	Remo Saad	Hugo Villanueva
Noelle Blumel	Kaylee DeMarchi	Ilene Guerrero	Samantha Liu	Christian Nunez	Angelica Sabandal	Victoria Villar
Laurel Boc	Austin Dempsey	Teyah Guerrero	Renae Loera	Michael Nunez	Jennifer Salaiza	Barron Lewis
Khachig Boghossian	Kaitlin Ditsler	Alexandra Gutierrez	Derek Loftin	Makenna Nuno	Kayla Salas	Vistan-Lucas
Tabatha Boretto	Matthew Dodd	Carla Gutierrez	Lauren Longanecker	Michael Ocegueda	Daniela Salazar	Chao Wang
Aaron Borunda	Melissa Dodo Garba	Marina Gutierrez	Adrian Lopez	Alice Ochoa	Brianna Salcido	Ziyi Wang
Mariana Brana	Destiny Dominguez	Natalee Guzman	Angel Lopez	Melissa Ochoa	Ivana Salcido	Paulina Wartman
David Bravo	Isabella Dominguez	Vasil Halchev	Billy Lopez	Michael Ojeda	Sawyer Salehpour	Dean Watson
Juliana Bricarello	Nathalie Du	Giaa Hall	Toni Lozano	Victoria Olvera	Ayah Samara	Katelyn Wearp
Jade Brinzo	Chloe Dubois	Scheradyn Hall	Berkley Lujan	Alexis Ontiveros	Rex Sample	Madison Weiland
Amelia Bronson	Zachary Dubois	Hana Hamideh	Treyson Luke	Michael Ordon	Nicholas San Juan	Brendon Wheeler
Jasmine Bryant	DaJohn Duplessis	Quinn Hannah	Isaiah Luna	Ashley Orozco	Clarissa Sanchez	Stanley Whitley
Rebecca Buckingham	Jason Duran	Sky Hart	Lizette Luna	Isabela Orta	Erica Sanchez	Taylor Willmann
Eashana Budhrani	Madelyn Duran	Joseph Hartless	Theo Luu	Alexys Ortiz	Frankey Sanchez	Tammy Wong
Jarely Bueno-Garcia	Serena Durazo	Alexandra Hauck	Charley Lyngle	Johnpaul Ortiz	Jacqueline Sanchez	Imanni Wright
Kreffan Bunker	Hailey Egans	Feier He	Haiyang Ma	Thomas Osburn	Sofia Sanchez	Luyu Yang
Devan Burhans	Jordan Ehara		Bailey Macias	Guadalupe Padilla	Victoria Sanchez	Robin Yang
Kathryn Burleson	Megan Ehrenberg		Keana Macias	Bianca Pages	Cynthia Sanchez	Kayla Yousef
Tatiana Busse	Cameron Ehrlich		Mackenzie Mackessy	Anthony Palacios	Lucatero	Denaly Zacahula
			Shaina Maffei	Gabriela Palafox	Arcy Sanchez Partida	Emily Zapata
			Andrew Magana	Justin Parnell	Christopher Sandoval	Emma Zavala
			Raymond Magdaleno	Valerie Passillas	Eva Sandoval	Naiwen Zhang
			Kyeesia Makekau	Jordyn Patton	Laura Sandusky	Tiffany Zumaya
				Raquel Paz	Chasey Santos	Alondra Zuniga