Campus Times

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Student back after charges dropped

Ceballos recounts legal battles

Joceyln Arceo
Editor in Chief

After 14 months of grappling with the Chino Valley Unified School District, a forced semester-long leave of absence from the University of La Verne, and a host of legal battles, Nicholas Ceballos, freshman TV broadcast major, can attend his brother's graduation ceremony at Ruben S. Ayala High School, also Ceballos' alma mater.

He is making up for time lost, and his life is back on track after a nightmare that began with a flip comment he was overheard making last year at his former high school that spiraled out of control.

On Feb. 26, 2018, San Bernardino County Detectives Wendy Beaton and Eileen Smith obtained a search warrant for Ceballos and his home after an anonymous report was made regarding alleged gun threats made by Ceballos.

Daniel Ceballos, Nicholas Ceballos' father, said he and his wife, Yesenia Ceballos, were getting ready for bed when they heard a loud bang on their front door. This was when they learned there was an arrest warrant out for Nicholas because of an anonymous report.

While visiting his old high school campus on Feb. 22, 2018, Nicholas said he and some of his friends, who were still in high school, were discussing the recent Parkland massacre, when Nicholas said that Ayala did not seem prepared to handle a shooting if one were to happen.

Apparently a student overheard the conversation and made an anonymous report to the high school principal Diana Yarboi. On that same day Nicholas was arrested.

Daniel Ceballos said it was an obvious rush to judgment.

"That's what happens when a tragedy like Parkland happens," he said. "It's very easy to hear or see something that may be suspicious but isn't really anything to actually report."

Ultimately the DA rejected the case and it was dropped before any further criminal proceedings, his father said.

Although the charges were dropped, Nicholas was initially expelled from the University of La Verne and banned indefinitely from all campuses within the Chino Valley Unified School District, meaning he would have to miss his brother Matteo's senior year theater performances, sporting events and graduation.

It took three months, his father said, before Nicholas was allowed to attend ULV again for the fall 2018 semester after working out the dropped charges, and about 14 months to get permission to attend his brother's graduation.

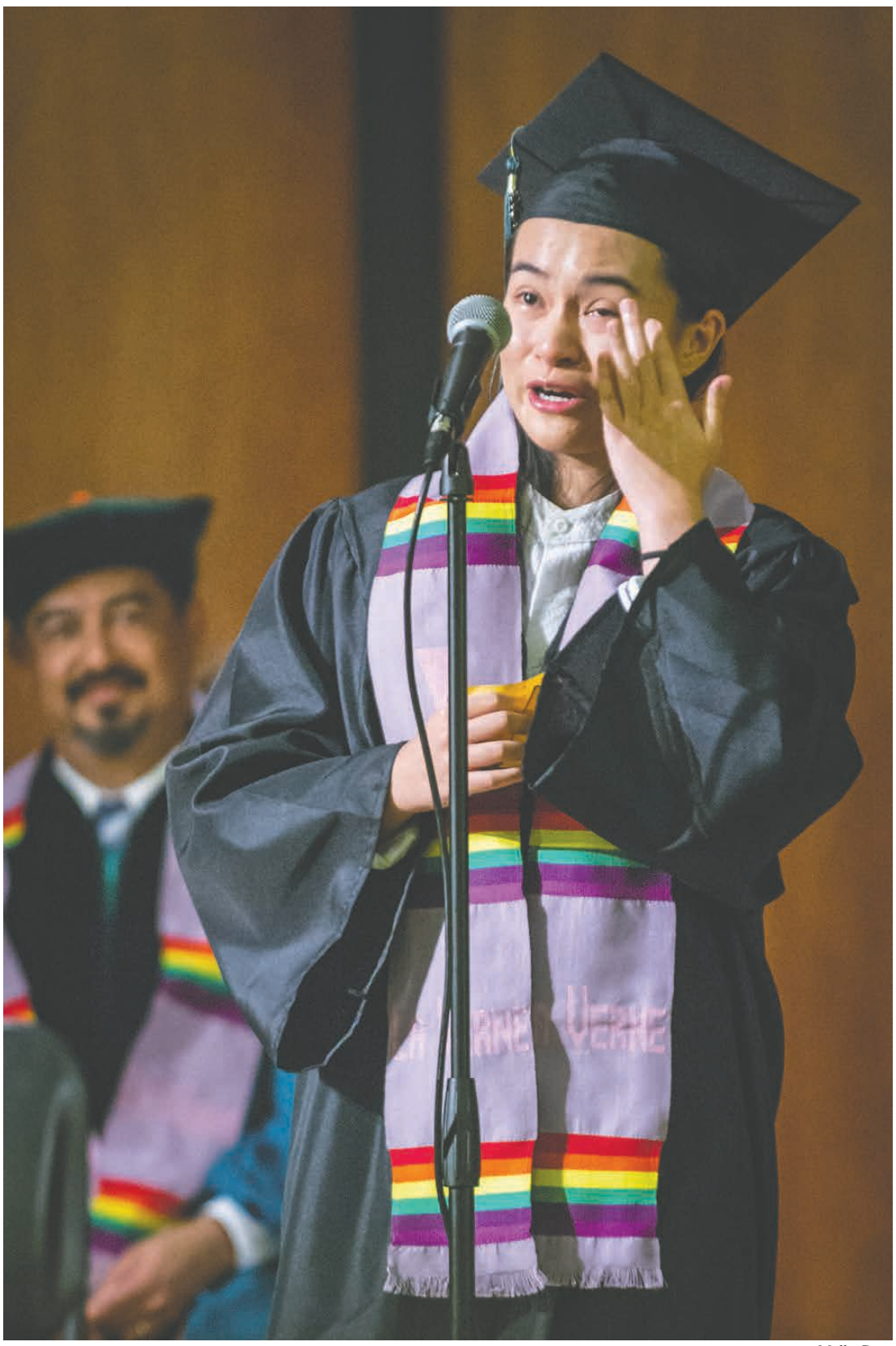
Getting his life back on track was challenging.

Daniel Ceballos attended several Chino Valley Unified School District Board meetings to share Nicholas' story, but the district only contacted him through email about three times regarding his concerns.

In addition, Nicholas lost an

Continued on page 2

Cultural Graduation



Molly Garry

Art and art history major Damairis Lao gives a shout out to University Chaplain Zandra Wagoner at the University of La Verne's first Unity in Diversity cultural graduation ceremony May 16 in Morgan Auditorium. Lao received the lavender LGBTQ sash.

Uber and Lyft innundated by safety concerns

Emily J. Sullivan
Staff Writer

Ride share companies Uber and Lyft provide convenient commutes at the touch of an app for millions. Their rides are frequently cheaper than traditional cabs, and the multibillion dollar companies have also provided fast employment for more than 2 million drivers to date.

But all of this has apparently come with other costs.

Although Lyft and Uber share similar safety policies and procedures, they both receive hundreds of law enforcement requests such as subpoenas, court orders, search warrants and emergency requests for information related to criminal investigations.

According to data listed in Lyft's 2017 Transparency Report, Lyft received 798 of these requests during that year.

According to the data listed in Uber's 2017 Transparency Report, Uber received a total of 1,536 requests during that year.

California had the second highest number of requests and Florida had the first, by only a four request margin.

"Since day one Lyft has worked hard to design policies and features that protect our community including in app photos of the driver and vehicle, and details on the vehicle's make, model, and color, as well as real-time ride tracking, digital receipts, two-way rating systems, and professionally administered criminal background checks," said Lyft spokesperson Lauren Alexander.

One of the safety tools that both rideshare companies use is third-party background checks for drivers.

Unlike the Taxicab, Limousine & Paratransit Association, they do not use fingerprint background checking.

After a push by the Taxicab industry to enforce Uber and Lyft drivers be held to the same standard and be fingerprinted, the California Public Utilities Commission decided in 2017 that the fingerprint requirement was unnecessary and could be viewed as discriminatory toward minorities.

John Boit, executive vice president of the Taxicab, Limousine & Paratransit Association and spokesperson for the initiative "Who's Driving You?", said when Uber and Lyft came out years ago, the safety flaws were alarming from the start.

"One thing that's so important and so simple – fingerprinting," Boit said.

"The drivers must be fingerprinted; Uber and Lyft will not do it voluntarily and so lawmak-

Continued on page 5

Inside The Campus Times



Bake sale supports former ULV diver..... Page 3
Eubank 1st to paint world's 5 oceans..... Page 8
Workshop teaches CBD benefits..... Page 14
Kicker looks to make football history ..... Page 16

Bribery common in Eastern Europe

Natalie Gutiérrez
Staff Writer



Jaren Cyrus

Associate professor of management Omid Furutan explains the percentages of bribery in the business world Tuesday in the Executive Dining Room. Furutan considered the different causes and consequences of bribery in Eastern Europe countries.

Associate Professor of Management Omid Furutan discussed the inevitability of bribery, and how it differs from extortion before 15 students and faculty members Tuesday in the Executive Dining Room.

During his lecture, "Bribery: A Necessary Evil," Furutan considered the different causes and consequences of bribery in Eastern European countries.

"The briber is not just paying to influence official behavior, but rather he or she is paying to influence action in his or her favor," Furutan said.

Bribery has complex reasons across cultures and nations, he said.

"There are four main reasons bribery is unavoidable," he said. "Flaws in the legal system, lack of democratic traditions and political accountability, social and economic difficulties, and low pay for public officials."

He described extortion as people in positions with a certain authority demanding money from someone and, in return, giving them what should have originally been rightfully theirs.

Furutan said an example of extortion is one where a physician could ask a patient for money in return for keeping his or her place on the long list of scheduled surgeries. If the patient refused, the physician would bump that person's name to the end of the list.

"In the United States, in many cases, democracy allows for competition... allows me to simply go to a different doctor," Furutan said.

Furutan said that because physicians in countries like Slovakia were underpaid and private practice was not allowed, accepting bribes and extorting others became normalized.

In a way bribery and extortion are seen on every day in the U.S. through fast track passes and front of the line passes at amusement parks, Al Clark, professor of humanities, said.

"Bribery, as the definition says, goes against the common ethical guidelines," Clark said.

Furutan asked the audience whether giving in to extortion or a bribe is ethical.

"In the case of extortion, it is more of a fear-based decision than it is a moral one," Melinda Pagani, junior business major, said.

Furutan said that giving in to extortion can be illegal in the United States. However, it is neither legal nor illegal in most countries in Eastern Europe.

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Charges dropped...

Continued from page 1

entire semester of his college education and had to completely change his career path.

Nicholas said he wanted to be a counselor for high school students, specifically because of his mother's job as a high school counselor and his experience with the counselors in his own life – but due to his arrest, he cannot work within any kind of mental health or counseling field.

He has switched his major to TV broadcast, and said that the longer the situation went on, the more he realized how much he lost and how much it hurt on top of everything else.

"I tried my best to move on but it still majorly affected my psyche," Nicholas said. "I went to therapy for a while. For a week or two I just didn't do anything, I was just wandering around the house not showering."

Yesenia Ceballos said she had Nicholas on suicide watch for two weeks after noticing the severe depression he fell into.

Nicholas just wanted normalcy back, she said. He came back to La Verne at one point after the arrest – before he had been cleared to come back to campus – to rehearse his lines for the Cabaret, only to find out that was not allowed on campus. He was not the same after that, Yesenia Ceballos said.

Missing his brother's senior year of high school also really hurt on top of everything else, Nicholas said.

"Anything involving the school, I couldn't attend. I couldn't pick him up, I couldn't do anything," Nicholas said. "I felt like I was missing a lot and it hurt. I had to watch his last theater performance through FaceTime on my mother's phone."

Nicholas has been allowed to attend the Ayala graduation and other events that are not on the campus grounds.

He can go to other schools within the Chino Valley Unified School District, but he cannot return to Ayala, because although he has been cleared legally and by the school district, the decision to allow him back to his alma mater is the principal's.

"It shakes your belief in the system, it really does," Yesenia Ceballos said. "In the school system, the legal system. How could they do something like this? ... Had somebody just done what they needed to do, which would be protocol, then this would have never been the issue."

Daniel Ceballos said that he does not blame the student who made the report, but instead claims that much of the time, in the midst of fear and panic, a person can hear something that was never actually said.

"Hotlines get inundated with so many false alarms because people are overly alert," Daniel Ceballos said. "It's not that they mean bad, I don't think this person was doing anything wrong, but when fear takes over it's very easy to misunderstand the situation."

Nicholas added: "I don't resent anybody in the situation. It happened and I'm just trying to move past it and leave that whole chapter behind me to move on."

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Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

Commencement Schedule

Friday, May 31

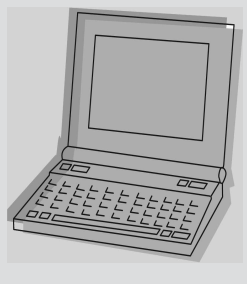
4 p.m.: Baccalaureate Cermemony at La Verne Church of the Brethren
5 p.m.: Candidate check-in and robing for College of Arts and Sciences in Athletics Pavilion
5 p.m. - 7 p.m.: Commencement regalia sales booth at Johnson Family Plaza and vendors fair in the Quad
5:30 p.m.: Faculty/staff check-in and robing for College of Arts and Sciences at Leo's Den in Campus Center
6:30 p.m.: College of Arts and Sciences ceremony begins in Ortmayer Stadium

Saturday, June 1

8 a.m.-6 p.m.: Commencement regalia sales booth at Johnson Family Plaza and vendors fair in the Quad
8 a.m.: Candidate check-in and robing for College of Business and Public Management in Athletics Pavilion
8:30 a.m.: Faculty/staff check-in and robing for College of Business and Public Management at Leo's Den in Campus Center
9:30 a.m.: College of Business and Public Management ceremony begins in Ortmayer Stadium
12:30 p.m.: DPA hooding ceremony in Campus Center Ballroom
1 p.m.: EDD hooding ceremony in Morgan Auditorium
4 p.m.: Candidate check-in and robing for LaFetra College of Education in Athletics Pavilion
4:30 p.m.: Faculty/staff check-in and robing for LaFetra College of Education at Leo's Den in Campus Center
5:30 p.m.: LaFetra College of Education ceremony begins in Ortmayer Stadium

—Jaycie Thierry

Campus Times Online



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Bake sale supports former ULV diver

Layla Abbas
Editorial Director

The University of La Verne swim and dive team hosted a bake sale fundraiser for Andrew Tompkins, a former ULV diver who after he battled and defeated osteosarcoma cancer in 2018, learned recently that the cancer returned, this time as stage IV metastatic osteosarcoma.

Tompkins returned to La Verne this semester to continue studying business administration after he received 18 rounds of chemotherapy, three surgeries and physical therapy sessions to learn how to walk again.

The bake sale fundraiser, which was held Monday in the Johnson Family Plaza, raised almost $2,000.

Devin Ste. Marie, graduate assistant for swimming and diving, was moved to tears explaining the love the team has for Tompkins and the reason they decided to host this fundraiser.

"We are all so devastated that he is going through this again," Ste. Marie said. "We wanted to help out as much as possible, and this was something we could all pitch in and help with."

The team baked a decadent collection of sweets priced for $1, but Tompkins' former diving coach said it was not entirely about raising money.

"We love him. He is positive and has gone through this really well," said head swimming and diving coach Pat Skehan with tears in her eyes.

"Our goal was to raise money but also to provide engagement and awareness so he has lots of people in his corner when he needs it the most."

Skehan said Tompkins was a talented diver and always a team player.

"Andrew went to NCAA Regionals his freshmen year which is very rare," Skehan said. "He holds a varsity record and had a potential to go to Nationals. He was a hard worker and real pleasant to have on the team."

Skehan wore a bracelet with the hashtag 'Andrew Prayer Warriors,' and said this fundraiser was a way for the team to channel their energy for Tompkins positively.

"Everyone was upset about (his relapse) so they needed something to focus their energy on," Skehan said. "So they can be there for him when actuality they cannot physically be there because he is away receiving treatment."

Roy Sorbel, senior biology major, bonded with Tompkins while on the swim and dive team.

"He is one of my best guy friends and he always has a great outlook on life," Sorbel said. "I know this is such a big struggle for him but he is definitely coming around to fight this battle again."

"I want to tell Andrew that you are not alone," Sorbel said. "I know it is the second time around and your will can be broken, but I want to tell him to keep trying and fighting and that I love him."

Sorbel said the funds raised will help Tompkins family pay for travel, food and hospital fees.

Ashley MacASkill, graduate assistant for the swim team, was Tompkins teammate for three years.

"Andrew is a great guy and has been an inspiration for all of us," MacASkill said. "He has stayed positive through it all and has a positive outlook. Any donations are very helpful and will go to a good cause."

Donations to help Tompkins and his family can be made on his GoFundMe page at **gofundme.com/help-andrew-win-again-against-osteosarcoma**.

To follow Tompkins journey on Instagram **@andrews.journey**.

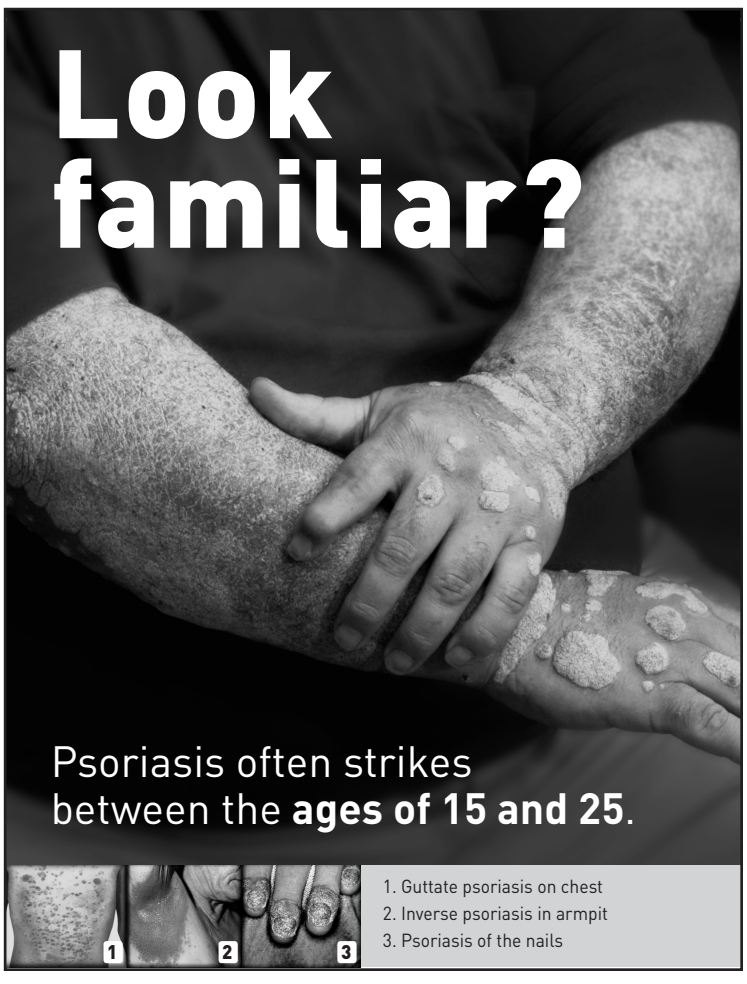
Layla Abbas can be reached at ***layla.abbas@laverne.edu.***



Nikky Huynh

Lisa Lester, associate director for housing operations, and Susie Haynes, assignments coordinator for housing and residential life, consider their options at a bake sale Monday in the Johnson Family Plaza. All the money raised was for Andrew Tompkins, a former member of the swim and dive team, who after beating cancer in 2018, learned the cancer had returned.





Award ceremony honors faculty, staff

Rex Sample
Staff Writer



Jaysin Brandt

Chief Student Affairs Officer Loretta Rahmani accepts the 2019 Spirit of La Verne Award in the Athletic Pavilion on May 17. The Spirit of La Verne Award recognizes faculty, staff, students and alumni who are dedicated to and passionate about the core values of the University. Rahmani has attended almost every student event this year.

The University of La Verne held a ceremony honoring faculty and staff last Friday and presented awards to those who have worked to further the four core values of the University.

Faculty were awarded for their time at the University ranging from 5 years to 40 years.

Several members of ULV's faculty and staff have been involved with the University for decades, like George Keeler, professor of journalism.

Keeler was recognized for 40 years at the University.

"The University has grown up in so many ways," Keeler said. "I think one of the biggest differences is that the University has gotten big and not as tutorialistic."

Every year the University honors individuals who uphold its core values.

The award is given to those who embody their commitment and passion in at least two or more core values.

Loretta Rahmani, chief student affairs officer, was awarded the Spirit of La Verne Award for her dedication to the University's core values.

"If we try to live our lives with integrity, then our four core values are going to come through with what we do," Rahmani said.

Over the last 30 years Rahmani has devoted her time to leading the division of student affairs at the University.

"It's the students. There's no way I could have been here 30 years without you, because you are the life and blood," Rahmani said.

The ceremony honored the University employees' accomplishments through their service, scholarship and sabbaticals.

Eleven professors will use their sabbaticals to immerse themselves in another culture, further their knowledge in their field and bring back what they learned to share with their students.

Beatriz Gonzalez, chief diversity officer, said that Rahmani won the Spirit of La Verne award for her ability to make an impression on so many students and faculty members while overseeing all of the co-curricular programs and services for students.

"The ceremony is a great opportunity to celebrate some of the great faculty and staff we have, to honor and recognize them for their years of achievements and excellency in the classroom, excellency in service, and excellency in scholarships," said Provost Jonathan Reed.

Robert Ruiz, director of forensics, won the Excellence in Teaching award and expressed his gratitude not only to his colleagues, but to his students as well.

"I am inspired by my fellow faculty members that have been here for 10 years, 15 years and 20 years. To hear those stories are great," Ruiz said.

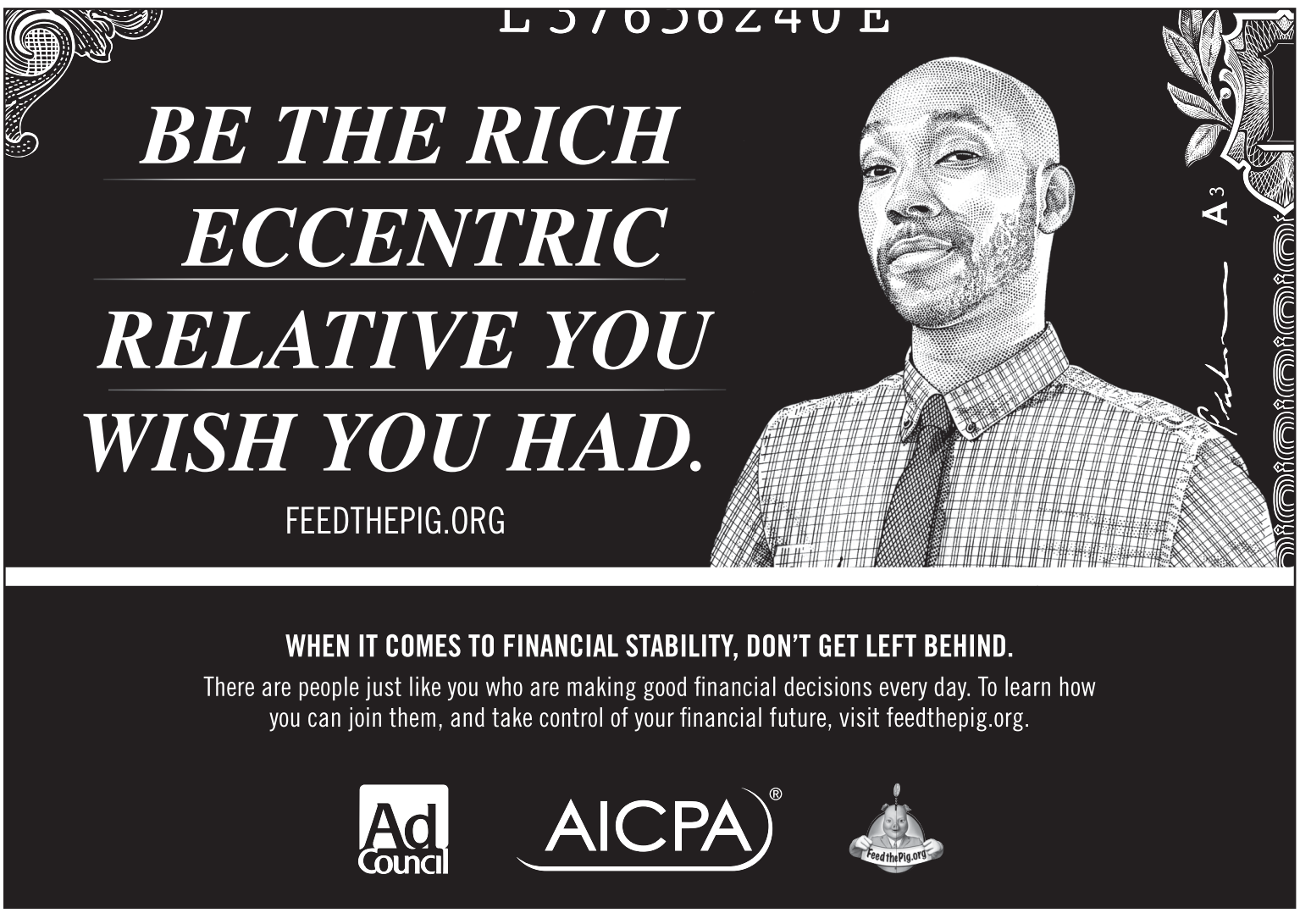
Ruiz said he saw this ceremony as a way to recognize those who have done a lot for the University, because it offers a way for the University to come together and create its own community.

For the University, the celebration of the work that faculty and staff did throughout this year was a way to say thank you.

"In some ways it's a bittersweet day because we have so many faculty and staff retiring who have contributed for decades and really shaped the University into what it is today," Reed said.

Rex Sample can be reached at ***rex.sample@laverne.edu.***





It's Not Your Fault.

1.800.656.HOPE
National Sexual Assault Hotline
Free. Confidential. 24/7.

(Operated by RAINN)

State bans secret assault settlements

8% of rapes occur at work

Alondra Campos
Staff Writer

Secret settlements and non-disclosure agreements are officially prohibited in sexual harassment cases after the passing of a new law this year.

The conduct of non-disclosure agreements and secret settlements in sexual harassment, sexual assault and sexual discrimination cases in the workplace in California are now prohibited according to Senate Bill 820, now law, written by State Sen. Connie Leyva, D-Chino.

SB 820, also known as the Stand Together Against Non-Disclosures Act or STAND, was signed by former Gov. Jerry Brown in September 2018 and has took effect Jan. 1.

The law applies to both public and private employers in California, including the California State Legislature. SB 820 was one of several laws passed as a result of the #MeToo movement, a movement to raise awareness of sexual assault and hold perpetrators accountable.

"This critical legislation will empower victims and offer them the opportunity to finally say #TimesUp to those that have hurt them," Leyva said in a press release.

"SB 820 will finally lift the curtain of secrecy that has continued to protect these perpetrators by forcing their victims to remain silent."

Non-disclosure agreements, also commonly known as confidentiality agreements, are legally-binding contracts that place limits on the use of specific information between people or organizations.

In sexual harassment or assault cases in the workplace, non-disclosure agreements are used by the perpetrator to prohibit the survivor from speaking about the incident and provides the survivor with monetary compensation in return.

According to the U.S Equal Employment Opportunity Commission, sexual harassment is behavior characterized by the making of unwelcome and inappropriate sexual remarks or physical advances in a workplace or other professional or social situation.

Sexual harassment does not have to involve individuals of the opposite sex and only becomes illegal when it is so frequent or severe that it creates a hostile or offensive work environment or when it results in the victim being fired or denoted.

Although many sexual harassment survivors willingly sign a non-disclosure agreement to keep the incident private and away from media attention, the consequences of these agreements can be seen through future incidents of sexual harassment or assault from the same perpetrator in the same workplace.

Jesus Espinoza, freshman legal studies major, said the law could serve as a reinforcement of the preservation of morals and values in the workplace.

"The law secures an ethical workplace for its employees," Espinoza said. "The victims will have a greater chance of speaking up and defending themselves in court and the perpetrator won't have much power over them anymore."

Espinoza said that without the option of a non-disclosure agreement, sexual harassment survivors will have no choice but to go to court and file a case, which increases their chances of winning.

"We have to follow the system of ethics and morals that our government has provided us with in order to bring justice," Espinoza said.

According to a survey conducted by Stop Street Harassment, a nonprofit organization dedicated to ending street harassment for men and women, 81% of women and 43% of men have experienced some form of sexual harassment through their lifetime.

Of those women, 38% experienced the worst forms of sexual harassment in the workplace, according to the report.

Amelia Bronson, freshman education major, said the law could open doors for many sexual harassment survivors and provides them with an opportunity to speak about their experiences in court.

"The perpetrators can be held more accountable for the crime they commit and the victims will possibly have an easier way to come forward and say the truth," Bronson said.

Bronson said that although California is one of the few states that actually passed this law, she would like to see other states pass similar laws.

"By spreading laws like SB 820, we can allow everyone to have an opportunity to receive the justice they deserve and take away that constant fear," Bronson said.

The Rape, Abuse, and Incest National Network reported that out of every 1,000 rapes, only 5 perpetrators will be incarcerated and out of 1,000 sexual assaults, only 230 are actually reported to the police.

> "As a survivor, I would prefer that at the very least my case makes it to court and gets filed in the records. It's about much more than the money; it's about raising awareness for other survivors."
> *–Abrelle Negrete, freshman education major*

The National Sexual Violence Resource Center reported that 8% of rapes occur at work and 81% of women experience a long-term or short-term traumatic impacts after the incident.

Although the new law has received support from sexual harassment survivors and other legislators, many believe that the law can possibly hurt sexual harassment victims, especially women, more than it could help them.

Jennifer Trejo, freshman criminology major, said that even though the survivors have the opportunity to go to court and testify, the chances of them winning the case are low because most of the time they are going up against big corporations.

"I like the idea of this law, but there is no gain for the victim if they lose," Trejo said. "These big companies have money and will get the best lawyers in order to protect their reputation and have more resources than the victim."

Trejo said that although the survivors will be able to share their stories more openly, they still will not get anything out of it if big corporations use their money to protect themselves.

Abrelle Negrete, freshman education major, said that as a survivor, she would rather know that her case is on the record even if she didn't win it.

"As a survivor, I would prefer that at the very least my case makes it to court and gets filed in the records," Negrete said. "It's about much more than the money; it's about raising awareness for other survivors."

Negrete said her former high school had her sign a non-disclosure agreement after she reported the sexual harassment incident and would remove her from her preferred classes if she did not sign the agreement.

"They wanted to protect their reputation and didn't want any bad press so they practically made me sign the agreement or else they were going to take me out of my AP classes," Negrete said.

Negrete said the law could show employers that they can no longer use hush money to prevent survivors from speaking as well as hold them more accountable for their actions.

Andrea Lopez, freshman psychology major, said she was not previously aware of how non-disclosure agreements worked, but is pleased to know that there is now a law that exists that prohibits them.

"I didn't even know non-disclosure agreements existed and to think that perpetrators would actually go through a process to hush their victims is surprising," Lopez said.

"Survivors can now go to court and report the incidents without having the consequences of signing a contract."

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Uber and Lyft...

Continued from page 1

ers need to wake up and insist. They've made the appalling financial calculation that they are willing to have passengers be harmed as long as it doesn't slow down their growth. That's something that every passenger needs to understand – that somewhere in the boardroom, they made this decision."

"For them, it's a numbers game, it's about growth, with, sure, some collateral damage along the way, but it's worth it to them, sacrificing your safety and mine."

Like cab drivers, Lyft and Uber drivers have access to your home or work address depending on your pick-up and destination location.

"When you have a human being that is in a vulnerable position, it is vital that the people responsible for their safety are fingerprinted. They have people in the car with strangers, I mean, my daughter's preschool employees are fingerprinted. It's an utter failure in safety," said Boit.

Stephen Estey is a founding partner of Estey & Bomberger, LLP, a San Diego based law firm that specializes in Uber and Lyft assault cases. According to Estey the firm is currently receiving between 5 to 10 inquires a week regarding rideshare assaults.

"Uber and Lyft do very bare-minimum background checks, so these predator drivers are able to work the Friday and Saturday night shifts so they can pick up drunk girls and sexually assault them," Estey said. "And it goes both ways, we have drivers that are experiencing assault by passengers as well."

Although the firm is located in San Diego, they are currently handling cases statewide.

Alicia Fox who has worked as a Lyft driver in Eugene, Oregon, for two-and-a-half months, says that her trick has been rating dangerous passengers down so she doesn't have to continue driving them.

She says that working as a Lyft driver has allowed her to spend more time with her children while increasing her income, but there have been precarious situations that left her spooked.

"I had one passenger that tried to kiss me and grabbed my body and I had to threaten to him with a taser that I bluffed and said I had on me," Fox said. "I had another gentleman get into my car, he was angry and yelling about race and privilege and when I turned the light on, he grabbed my body and jerked me toward his side of the car. He then said he was full of love and wanted to share it, he stayed in my car for an uncomfortable amount of time."

According to Fox, if drivers don't report incidents within a certain amount of time, Lyft won't do anything about it. And when she's busy driving from passenger to passenger, taking the time to promptly report an incident means a loss of income for the driver.

"I even read that we can get disconnected for having protection like a mace or a taser – that doesn't seem okay," Fox said.

Both Uber and Lyft have held firm that their drivers are independent contractors and thus not considered actual employees of the company.

This arrangement helps the rideshare companies maintain control and keep their drivers from unionizing, while also helping them dodge responsibility in legal disasters, Estey explained.

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L.A. Supes could be 1st all-female board

Aryn Plax
Politics Editor

State Sen. Holly Mitchell announced her campaign to run for the 2nd district seat of the Los Angeles County Board of Supervisors. If she wins the March 2020 election, she will help form the first historic all-female county board of supervisors in California.

Mitchell said that if she were to win the seat, the phenomenon of an all-female county board would be a great subject of study for academics, political scientists, economists and social scientists.

"I'm putting forward and getting passed a number of ballot initiatives and now is the time to transition into how to operationalize many of these new programs," Mitchell said.

Mitchell said she acknowledges the historical impact of such a board, and in earning this seat is also a chance for her to confront issues like homelessness and criminal justice on a local level.

In the 2018-2019 legislative year alone, Mitchell put forward a number of bills addressing housing discrimination, racial discrimination in the workplace, racial disparities in maternal death rates and criminal justice.

Her most recent bill, SB-144, or the Families Over Fees Act, aims to drastically reduce the amount of court-ordered fees imposed on those arrested, prosecuted or convicted.

Mitchell is also a member of the Legislative Women's Caucus and a commissioner on the California Commission on the Status of Women. The second district, currently represented by Mark Ridley-Thomas, encompasses cities like Compton, Carson, Inglewood and Culver City, as well as unincorporated areas that Mitchell said rely on the board as their "first line of defense."

"County government is really the safety net," Mitchell said of the unincorporated communities. "So the policy areas and the programs that I really spend all of my adult professional life working on all work in the realm of the county."

> 'I think we would see, and are seeing now with a board that is predominantly women, a lot more focus on issues that I consider to be issues of human need.'
>
> *—State Sen. Hannah-Beth Jackson, D-Santa Barbara*

In 2018, the homeless population in Los Angeles County numbered 52,765 people, with almost 75% of said homeless being unsheltered. In most of the zip codes covered under the 2nd district, a majority of their residents spent over 30% of their income on housing, according to an interactive map on NBC.

Mitchell said one of her primary goals as a potential supervisor is to address Los Angeles' homelessness problem, which she said is best addressed by combating the issues that contribute to the problem. Such problems include rising rents coupled with stagnating wages, vulnerable women leaving situations of domestic violence and lack of access to mental health services. The latter was partly addressed by the Los Angeles County Board's vote in February to replace the Men's Central Jail with the Consolidated Correctional Treatment Facility, a move that Mitchell praised.

Mitchell said that in her work as Senate Budget and Fiscal Review Committee, she had to strike a balance between fiscal responsibility and moving forward social programs. This meant addressing a billion dollar cut to California's budget made in 2008, which impacted programs for early childhood education and rehabilitation services.

"Sometimes when you cut programs, you save a dollar today, but you have to be aware of the longer term impacts that lack of investment will have," Mitchell said.

"If we cut funding, and don't fund great entry services, we have to be prepared for a higher recidivism rate. It'll cost us on the back end when we have more people incarcerated."

While Los Angeles County would see the first all-female county board, it would not be the first example of an all-female county level body of government in the United States.

Montgomery County, Ohio, saw its first all-female county board of commissioners after Democrat Carolyn Rice won 53% of the vote in November 2018. Bergen County, New Jersey, gained an all-female County Board of Chosen Freeholders this January.

However, research on women leaders at the county level is lacking, said Melissa Deckman, co-author of "Women and Politics: Paths to Power and Political Influence."

In conducting her research for Chapter 6, "Women in Local Politics and Government," Deckman said she primarily focused on city governments and school boards. She found that on the sort of policies men and women leaders will pursue on the local level, particularly, research that claims men fiscal responsibility and women prioritize social welfare, is outdated.

"If you have Republican women on a county council, they're going to vote conservatively on those issues, whereas Democratic men will be more liberal on those issues," said Deckman, chair of the political science department at Washington College

Julie Dolan, lead author of the book and professor of political science at Macalester, said that women political leaders like Mitchell are more likely to bring women's issues like maternity death rates and domestic violence to the table because male leaders do not necessarily think of such issues as being in the realm of the legislature.

"The constituency are more comfortable talking to female legislators on city council or what-have-you about these issues, or women's organizations feel more comfortable approaching them, because they have someone that's willing to listen to them," Dolan said.

As for the implications of all-female supervisors on leadership style, state Sen. Hannah-Beth Jackson, D-Santa Barbara, a commissioner on the California Commission on the Status of Women, said that women leaders tend to be more collaborative, and have the advantage of higher emotional intelligence.

"I think we would see, and are seeing now with a board that is predominantly women, a lot more focus on issues that I consider to be issues of human need," Jackson said.

Aryn Plax can be reached at ***aryn.plax@laverne.edu.***



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HAPPENINGS

Film Screening

The communications department will host a screening of senior project video productions at 7 p.m. Saturday in La Fetra Lecture Hall.

The screening will feature dramatic films, long-form journalism projects and excerpts from the Foothill Community News show.

The screening will follow the annual communications department dinner and awards ceremony at 5 p.m. in Fasnacht Court.

Piano Marathon

The music department's piano marathon will feature a full day of piano music from 9 a.m. to 4 p.m. Sunday in Morgan Auditorium.

This marathon will showcase students from the studios of instructors Marge Chen, Rafael Liebich and Jackie Tu.

Chamber Ensemble

The La Verne Chamber Ensemble, led by Ellen Rondina, will perform at 7 p.m. Wednesday in Dailey Theatre.

Admission is free.

'The Little Mermaid'

Bridges Auditorium will feature a Claremont High School theater production of "The Little Mermaid."

The show runs from May 30 to June 1.

For more information, visit **chstheatre.cusd.claremont.edu.**

'Displacement Zero'

The Claremont Museum of Art will present work by Claremont born, London based conceptual artist Andrew M. Wenrick.

The exhibit, 'Displacement Zero,' features reconstructed maps of the Los Angeles area and beyond.

The reception will be held at noon Friday at Claremont Depot, 200 W. First St.

—Emily J. Sullivan, Jocelyn Acero

Guitar Ensemble celebrates 17th Century



Kayla Salas

Guitarists Jeff Van Voorhis, Stu Stoddard, Ashley Avilez and senior photography major Dorothy Gartsman, play several songs ranging from flamenco to Irish folksongs in the Morgan Auditorium, Friday during the Guitar Ensemble performance.

Eubank 1st to paint world's 5 oceans

Jaycie Thierry
Social Media Editor

A two-decade long journey has come to an end this spring for painter and adjunct professor in communications Danielle Eubank, as she completed her mission to paint the world's five oceans.

"It's really great to say I've done it," Eubank said.

Although Eubank is leaving her mark in history as the first person to paint all of the Earth's oceans, that feat is merely the product of a bigger picture she was hoping to convey through her work.

"The overall message is I want people to appreciate what we're destroying, what kind of change and pollution in the water and the air," Eubank said. "What would make me happiest is if I could get people to slow down and look, and really see."

As part of her "One Artist Five Oceans" series, the final puzzle piece to Eubank's art was the Southern Ocean in Antarctica.

Eubank shared that her biggest challenge to successfully illustrate the Southern Ocean was figuring out how she could break down and paint something that, in nature, is already abstract.

"That was the big problem, but it was a good problem," Eubank said.

Last fall, Eubank was honored to have been a nominee in the Human Impact Institutes's 2018 Creative Climate Award for her dedication to painting the world's five oceans.

Since then, Eubank said that the message of her art has strengthened and that she hopes people feel empowered to tackle environmental issues.

"I want people to say, 'if I turn down my thermostat, I can save this many tons of carbon' or 'if I walk to school, for every mile I walk, I'm saving this much amount of CO2," Eubank said.

When Eubank is not painting, she can be found in the Arts and Communications Building teaching multimedia courses, specifically focusing in technology like graphic and web design.

Elizabeth Zwerling, chairwoman of the communications department, has worked closely with Eubank for the last four years at the University of La Verne.

She describes Eubank as multifaceted, complimenting that the work Eubank does, both inside and outside of the classroom, has brought a noticeable value to the communications department and University.

"She's a wealth of knowledge and it's great to have someone who is so great at what she does," Zwerling said. "She's an artist and environmentalist. For an artist to do this and be so successful, that's her full-time job."

Junior public affairs major Oceano Marshall said he was left with such a positive experience as a student of Eubank's that it encouraged him to return as a teacher's assistant for one of her course sections.

"Her lasting impact will be her remarkable abilities to connect with her students," Marshall said.

"It's as simple as that."

Marshall commented that Eubank's passion for web design, technology and art are convergent and show in her teaching methods.

"If you're a professor, you create a learning environment where students are engaged and seeking new knowledge," Marshall said. "You feel driven to do your best, she brought a certain level of enthusiasm to every session that's hard to find. Anyone who does their job with passion and the right kind of intentions will leave a mark."

Senior multimedia major Teagan Griffiths is an advisee of Eubank's and has found Eubank's expertise to be impressive, leaving her with information that has helped her in the classroom, workplace and has better prepared her for her future.

"Danielle is one of the most dedicated professors at La Verne," Griffiths said. "She's more than willing to do everything in her power to see her students succeed."

The commitment that Eubank has displayed as a professor and artist serves as a testament to her character.

Although she completed her long-sought expedition, Eubank is still not done as an artist or environmentalist.

Eubank is currently in what she calls an 'exploratory phase' and has several projects lined up or already in the works.

Eubank will travel to Michigan in June to deliver a keynote speech at the 94th Michigan Water Environment Association Conference.

Cal Lutheran will be holding an exhibition of Eubank's work in their Kwan Fong Gallery of Art and Culture, starting May 24 to August 1.

The gallery will display previous art from Eubank, including that from her "One Artist Five Oceans" series, as well. A reception open to the public will be held June 15 from 6 p.m. to 8 p.m.

You can begin planning your visit for a view of Eubank's work in person at the Cal Lutheran website today. When the gallery is open to the public, visiting hours will be Monday through Saturday from 8 a.m. to 8 p.m.

*Jaycie Thierry can be reached at **jaycie.thierry@laverne.edu.***

Collections store memories of a lifetime

Jaycie Thierry
Social Media Editor

The University's Cultural and Natural History Collections is what curator Anne Collier refers to as "a hidden gem."

Since the opening of Lordsburg College in 1891, the collections have been home to over 70,000 historical items, each donated and arriving with their own unique story.

"Smiley," the saber-tooth cat from the La Brea Tar Pits, located on the second floor of the Campus Center, is just one of many staples the University can call its own. La Verne is one of five institutions with a saber-tooth.

Yet with so many other historical items students are kept unaware of, not many know about the collection's existence.

"There's nothing worse than not having access," Collier said. "We have this great secret and it's limited by accessibility."

Locked drawers and cabinets filled with fossils, from as early as the Ice Age, and cultural materials like pottery and musical instruments, are stored away for safekeeping rather than on display due to insufficient funds for display cases and space.

History is at the tips of students' fingers with the kind of artifacts, objects and specimens waiting to be discovered right on campus grounds.

"I'd like to see this as a museum with student work in the archives," Collier said. "Something like this gives students an opportunity to be well-rounded."

Freshman criminology major Carla Gonzalez is a student worker at the collections and has found a fascination for the items stored away.

"I saw the University's website about jobs and this was one of them, and tasks vary day to day," Gonzalez said while sitting at a drawer cataloging textiles from the collections' archives.

"The space isn't big but [student workers] end up learning skills that can be carried over when they graduate," said Felicia Beardsley, professor of anthropology and director of the collections. "For the collections itself, it becomes a real asset that shows we've preserved the past and are actively engaging with the past."

Although the collections is not being actively used as a source for students academically, there are professors like Al Clark, professor of humanities, who incorporate the collections into their classes.

"My LVE 400 section is specifically about art," Clark said. Students complete an assignment on a culture they find in the museum, where they must evaluate and reflect on the art."

Clark said that the answer for more students to become aware of the collections would be to have more displays on campus showcasing the historical content being cared for.

"Lots of students walk right by the building," Clark said. "There are many displays in Maineiro and LaFetra and the saber-tooth cat skeleton, but you can only do so much."

Before the collections became what it is today, it went through multiple relocations on campus.

It was located on the second floor of Founders Hall, what is known today as Maineiro Hall.

For 50 years the collections had been named the Jaeger Museum after the generous contributions of naturalist Edmund C. Jaeger.

As a dean of the university, Beardsley said that at that time there was virtually no access to the museum for anyone other than students and faculty in the biology department who used the collections for teaching purposes.

It was not until 2015 that the Jaeger Museum relocated to the east side of campus off of Second Street and was given its current name.

"When we moved into the fa-

Continued on page 11

UNIVERSITY OF LA VERNE
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2018-2019 ACADEMIC EXCELLENCE AWARDS RECIPIENTS

Accounting
Adam Betancourt
Yifeng Ma

Anthropology
Miriam Rangel
Belen Ruan

ASC Tutors
Arianna Browne
Maiya White

Athletic Training
Amy Scheffler
Cassie Vergara

Behavioral Science
Kendall Graves
Nasaura Miles

Broadcasting (Radio)
Will Hernandez
Christopher Norman

Broadcasting (Television)
T.J. Sanchez
Florencia Schinoff

Business Administration
Samantha Banuelos
David Cordero

Business Administration (Finance)
Ramior Flores
Lucille Ames

Business Administration (IT)
Wayne Chung

Business Administration (Management)
Austin Creed
Almeera Nosrati

Business Administration (Marketing)
Jack Kolodge
Rachel Ortega

Chemistry
Nathan Guevara
Carlos Villapudua

Child Development
Eliza Agredano
Alondra De Anda

Communications (Broadcast Journalism)
Christopher Livingston
Madison Rubino

Communications (Multimedia)
Ashley Almaz
Teagan Griffiths

Communications (Public Affairs)
Arturo Gomez Molina
Mulan Novila

Computer Science (Engineering)
Nicole Flores
Chance Griffin

Computer Science (Information Systems)
Katie Cahill
Sean Costello

Computer Science (Internet Programming)
Amber Kimberling
Raymond Magdaleno

Computer Science (Software)
Neema Badihian
Joseph Darani

Creative Writing
Cassidy Adams
Areli Alvarez

Criminology
Jenna Canova
Carla Gutierrez

E-Commerce
Aileen Delgado
Stewart Milberger

Economics
Tairy Ayon
Taylor Cumming

Educational Studies
Lauren Garcia
Bianca Garroutte

English
Dominic Gonzalez
Alexis Henley

Social Science
Brooke Mueller

French
Julie Garcia
Jesus Ramirez

History
Natalia Garcia
Caroline Hammond

Honors
Rachael Dela Cruz
Sarah Yauchzee

Information Technology
Kenneth Carmona
Michael Rodriguez

International Business & Language
Carlós Sánchez

International Studies
Edward Barsoumian
Maiya White

Journalism
Jocelyn Arceo
Natasha Brennan

Kinesiology
Brennan Taylor
Megan Vogel

Mathematics
Rachel Frantz
Ross Mayer

Physics
Julie Innabi
Heather Nylander

Political Science
Tiffany-Paige Hernandez
Billy Lopez

Psychology
Jessica Balla
Destiny Escamilla
Amanda Gutierrez

Sociology
Gabriela Palafox
Brianna Salcido

Spanish
Lesley Hernández
Dinora Vázquez

Speech Communication
Corinne Bicksler
Sarah Osuna

Women artists examine femininity

Jaycie Thierry
Social Media Editor



Katelyn Keeling

Curator Christine Lee Smith discusses "Female Artists: Past and Present" with artists Marina Diaz and Jacqueline Knell, as part of the Inland Empire Museum of Art's monthly art talk Saturday.

Diaz's art piece titled "Pam" and Knell's "Seventeen" were both featured in the show's exhibit. The IEMA is in Upland at 1334 N. Benson Ave., Suite D.

The Inland Empire Museum of Art hosted an art show and discussion panel titled "Female Artists: Past and Present" as a part of the museum's monthly Art Talks.

Curated by Christine Lee Smith, visual arts major at Azusa Pacific University, the show featured the works of female artists over the course of a century, including photography and paintings, all archived in the collections of the museum.

Smith picked the art pieces to be featured in the show to further explore themes of femininity.

"This past year and a half I had been examining femininity, what it means to be a woman and what that looks like," Smith said.

Smith said she found that there was a diversity in the medium used by women artists, which became evident through the artwork that panelists Marina Diaz and Jacqueline Knell create.

"There's this tendency to assume that early women were using a lot of textiles, because there was a limitation," Smith said. "I was fascinated by (Diaz and Knell's) work. I knew they would balance each other well and wanted people who could make room for one another."

During the discussion portion of the art show, Diaz and Knell shared many of the influences that brought them to become the artists they are today.

"I started to recognize I was an artist but hadn't done anything yet," Diaz said, recollecting her time as a child in the first grade. "When people would ask I said I was a painter, but hadn't painted yet."

Diaz later studied advertising and fine art drawing and painting at the Art Center College of Design in Pasadena, making note of the 75% male student population of her school.

"In society we are pitted against each other and we don't even know it yet, what we're doing right now is breaking through a clearing," Diaz said.

Although she is a woman artist, Diaz said she felt her work was not defined by the constructs of gender, but rather cultural constructs.

"Growing up, skin tones weren't positive things. I was always asked about my color," Diaz said. "Color resonates with everyone and makes us all the same. I want you to see less of what they look like and more of what it feels like."

In Diaz's artwork, it is evident to understand what she means.

Her art is a canvas of bright pastels or paints, all colors complementing one another to form figurative and abstract work.

Diaz refers to her process as "sculpting," working with both hands and letting herself get lost in what she is creating.

"It's quite magical," Diaz said. "What drives me is I have something to give someone."

Knell has been painting since 2007 and primarily creates city scenes and works with live, sitting models.

"(Art) was in my family," Knell said. "My father was an architect and probably would've been an artist if it was a practical thing during the Depression."

Contrary to how art always played an active role in Diaz's life, Knell shared that her consistency of painting was erratic and not focused.

"The most creative things were in the kitchen," Knell said, scratching the surface of a much bigger narrative of the stereotypical role women played in society.

What surprised both women about the kind of art women make was that, at first glance, it is genderless.

"I can walk in here and think men did this, too or that it wasn't a gender-based exhibit," Knell said. "The fact is it's a wide ranging exhibit and that's what's wonderful. It's wonderful that so many women can do so many wonderful things. That's the bottom line."

Diaz said there are a lot of women artists today, but that they have just not been acknowledged yet.

"It's now time for us to move forward and push those doors open for us," Diaz said.

Smith acknowledged there is a cultural cost to a lack of exposure for people to represent their artwork.

Knell said that the cost is society isn't functioning to their full potential.

"If anyone is stopped from doing what they do well, there's less that has been contributed to the world," Knell said. "We don't know what we're missing if something isn't there."

"Female Artists: Past and Present" served as a platform to further discuss the barriers artists face in their creative journey, but specifically the conversation of gender.

The IEMA holds art discussions and shows monthly and features guest curators, like Smith.

"I started the museum because there was a need in the area," Gene Sasse said, owner of the museum and professor at Riverside City College.

Sasse decides on the topic of each Art Talk. These discussions are intended to inform, educate and engage art show attendees.

Art Talks are the third Saturday of every month from 6 p.m. to 8 p.m.

The next show is titled "Art Theater for the Mind" and the art can be viewed on June 2.

The IEMA regularly displays work that has been donated to the museum.

It is located in Upland at 1334 N. Benson Ave., Suite D.

Jaycie Thierry can be reached at ***jaycie.thierry@laverne.edu.***

Tragedy strikes Western themed improv show

Nicolette Rojo
Social Media Editor

Ophelia's Jump Productions Western improv show called "The Good, the Blank and the Blankety" ran from Upland from May 17 to May 19.

Caitlin Lopez, associate artistic and improv director, at Ophelia's Jump, sought a crew that would perform long form improv to provide a challenge to them.

"As much as I love short form, I love long form and I love doing narrative long form," Lopez said. "It's a fun challenge, it's interesting and you get to act without a safety net."

The team began performing Harry Potter improv shows for a year then decided to branch out to other genres and shorten the team name to "Blankety Blank."

The actors have years of experience with improv and often started their careers in high school to expand their acting skills.

For actor Jenelle Kester, she branched out into improv to challenge herself and become more versatile in acting.

"Growing up, I've always done scripted theater and I love it, but the idea of being my own playwright and coming up with my own lines was terrifying," Kester said. "Improv has been an amazing thing for me over the course of the years, breaking out of my shell and making big choices in scenes; now I do it a lot the people I get to perform with are some of my best friends."

This time, the acting crew strapped on their cowboy boots and hats for a satirical improv take on the Western genre.

Since improv shows are unscripted and unplanned before performances, the only known fact regarding the show was its Western theme. It began as a traditional sisterly bond story between Petunia and Ruth, which are played by Lopez and Kester, the co-owners of the House of Hospitality, until one of their friends Tabitha suddenly died at their business and sought to investigate.

The two bumped into Sheriff Wilson and convinced him to investigate alongside former detective turned lawyer Gabriel Desaunt. Meanwhile, brothers Andy, Isaiah and Ruckus robbed every place they reached and sought after Petunia's business after hearing an advertisement about their charity event. After Ruckus, played by Lopez, and Isaiah died in a battle, Andy escaped and accidentally turned himself into a prisoner, where he shared his life story with Wilson and Desaunt.

Actor Alex Foster enjoys how improv is unpredictable, which led up to Andy's jail scene and character development.

"It was such a quirky, interesting character to have show up in this genre," Foster said. "I think we try to play a lot of these hard characters with these specific morals and that's not somebody I expect someone to see in a Western, so it was delighting to watch that."

Wilson received a spur as a clue that could lead to the murderer, in which Andy revealed that his uncle Phoenix River, played by Foster, often used them either to collect or utilize as a weapon, so he approached River's house to investigate. River later reveals that his aggression towards women began shortly after Petunia broke up

Continued on page 11

Cultivating a 'Lionlike Mindstate'



Katelyn Keeling

Treesje M. Powers, a spoken word artist and co-host, performs the opening act of "Lionlike Mindstate" Friday at the Millard Sheets Art Center at the Fairplex in Pomona.

Ensemble enjoys final show

Sounds of drums and rhythmic music filled Morgan Auditorium Wednesday night as Ellen Rondina, the director of the West African Drum Ensemble class, put on a recital showcasing all they had learned throughout the semester.

Before each song, a student stood up to share their experience about why they loved the class and what made them decide to join.

The music was upbeat, played on the drums and the maracas.

"In the 25 years that I have been teaching music, this was the best class I have had," Rondina said.

Students said that after some of them joined the class, they recruited their friends. Others decided to join because they saw the class perform previously and wanted to try it out.

"I saw (them) performing in the Hanawalt Courtyard and I fell in love," said senior biology major Sabrina Delgadillo. "I was so passionate about this class, I convinced some friends to join. It was so much fun and I liked that it was okay to mess up."

A couple of the students also decided to take the class a second time.

"First I took it because it was a part of my general education requirements, but then I decided to take it again because I genuinely enjoyed it," said Jackie Valle, senior biology major. "This was a class that I looked forward to every week."

The crowd was quick to the stage as they were invited to learn how to play the instruments they performed during the performance. Everyone got a chance to try out each instrument.

Rondina has been an adjunct professor for four years at the University. The West African Drum Ensemble class is open to the community and any student who would like to enroll.

– Stephanie Joseph

Amanda Geiger never saw the drunk driver.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzeo

U.S. Department of Transportation

Ad Council

In US, Latin music popularity spikes

Natalie Gutiérrez
Staff Writer

Latin music, especially reggaeton and trap, has grown in popularity among Americans within the last few years.

Between 2016 and 2017, the number of Spanish-language entries on the Hot 100 jumped from four to 19. So far this year, there have been at least 16 more charting singles.

BuzzAngle, a site specialized in measuring music consumption, recently published the results of an investigation that gathers data on the overview of music in the United States during the past year.

According to BuzzAngle's year-end report, Latin music has surpassed country music and EDM and is considered the fifth most popular genre in America.

"I don't know much about Latin music nor do I listen to it often, but I do enjoy the rhythm of it when my friends sometimes play it," Rebecca Buckingham, junior psychology major said.

Popular English artists have started to branch out to Spanish and Latin music in recent years.

"God's Plan" singer Drake raps and sings in Spanish in this Latin hit, however, this is not the first time he has done this. In 2014, Drake joined the self-proclaimed "King of Bachata," Romeo Santos, on a song called "Odio" where he sings in Spanish.

"I mostly listen to Spanish music when I listen to the radio or when I go out to a bar or club," said Karen Barragan, junior kinesiology major at Cal State San Marcos. "I have no idea what they're saying but I love the beat and It's great music to dance to."

Artists like Puerto Rican reggaeton and Latin trap singers Bad Bunny and J Balvin have gained popularity in the United States, with collaborations from today's hottest artists.

Bad Bunny collaborated with Canadian rapper and singer Drake to create Billboard nominated top Latin song, "Mia."

Bad Bunny and J Balvin also recently collaborated with Cardi B to create an award-winning song, "I Like It".

"I turn on the radio and I hear Bad Bunny, Maluma, Becky G on almost every single radio station, even the ones that don't typically play Spanish music," said Briana Villareal, junior sociology major at University of La Verne. "This is a big deal for the Latinx community."

The 2019 Coachella Valley Music and Arts Festival featured more Latinx artists than ever before such as chart-topping artists J Balvin, Bad Bunny, Rosalia and Los Tucanes de Tijuana.

These artists had the crowds on their feet dancing at this past Coachella.

Jacqueline Alvarado, sophomore at Fullerton College, attended this year's Coachella festival and said her favorite sets were those performed by Latinx artists.

"It is amazing to see the amount of people show up and have a good time at the stage without even knowing the artist sometimes," Alvarado said. "The festival comes to show we are all equal and can come together at the end of the day to sing, dance and have fun."

J Balvin and Bad Bunny are now part of the top 10 most streamed artists worldwide, and other artists will join them.

A new mainstream for music is being created with the rise in popularity of Latin and Spanish music.

Natalie Gutiérrez can be reached at ***natalie.gutierrez2@laverne.edu***.

Memories...

Continued from page 9

cility where it is now, we made a conscious effort to engage with the community as an educational host on and off campus," Beardsley said.

Beardsley said she has hopes for what the collections can become in the future.

"Long term, we want to be an active educational resource that calls upon the school, surrounding districts and hosts workshops," Beardsley said. "In that super long range thinking, there are collaborations with other institutions, getting our materials online that are searchable and viewable. It starts with the tiny baby steps we're doing now."

To visit the museum, those at the collections advise students have a purpose for their visit and set up an appointment by emailing ulvcollections@laverne.edu.

Jaycie Thierry can be reached at ***jaycie.thierry@laverne.edu.***

Improv...

Continued from page 10

with him.

Desaunt convinced Petunia to go speak with River as she is dying and constantly coughing up blood. After he shot and killed Wilson, Petunia shoots her ex-lover and kills herself, leaving Gabriel behind to run the town.

Patron Toby Guebert watched the play to learn about improv outside of his own lessons.

"I am a Shakespeare actor who takes improv classes here and always support Ophelia's Jump," Guebert said. "I enjoy seeing the creativity of the actors coming up with lines at the very last second."

The Blankety Blank team is scheduled to perform a new improv play based on noir films that runs from Aug. 16 to Aug. 18.

Nicolette Rojo can be reached at ***nicolette.rojo@laverne.edu.***



The "It's Only Another Beer"
Black and Tan

8 oz. pilsner lager
8 oz. stout lager
1 frosty mug
1 icy road
1 pick-up truck
1 10-hour day
1 tired worker
A few rounds with the guys

Mix ingredients.
Add 1 totalled vehicle.

Never underestimate 'just a few.'
Buzzed driving is drunk driving.

AdCouncil.org

U.S. Department of Transportation

School lunches need to be free

Ensuring students are well fed while they earn an education should be a top priority for any public school, but this is not the case for public schools in Rhode Island.

Students within the Rhode Island school district who owe money on their lunch accounts will only be served a cold lunch sunflower butter and jelly sandwiches until their debt is either paid in full or a payment plan is set up.

The policy was set to be in effect starting May 13, but after receiving backlash the district reversed its decision to serve cold lunches instead of hot lunches to the students with outstanding debt.

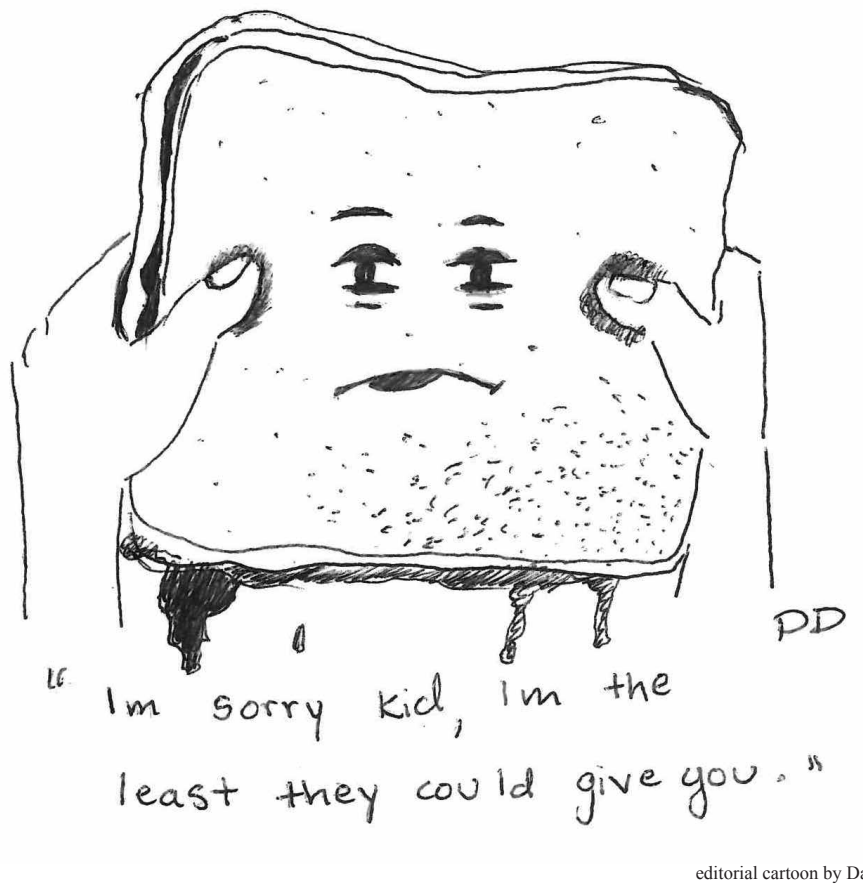
The school district said that the total debt owed outstanding lunch payments is $77,000.

The National Lunch Program provides low-cost or free lunches to over 30.4 million children daily, according to the United States Department of Agriculture.

In 2016, the program provided five billion lunches to students.

In Rhode Island, it is mandated by law to serve lunch to all students, and a policy is currently in the works to make lunch free for all students.

Until there is a policy making lunch free for all students, students who may not have the money to afford a hot lunch would have been forced to eat a cold sandwich.



editorial cartoon by Danielle De Luna

After hearing this story, a restaurant owner initially raised $4,000 to donate to the district to help with the debt, but the donation was denied by the district.

The district said it was not in the position to decide where the donation goes or to which student should receive the aid.

In the school district, breakfast costs $1.85 and lunch costs $3. Parents are to pay nearly $5 every day to make sure their children are well fed, but not all parents have the ability to spend that much money five days a week throughout the entire school year.

The policy alienates children from low income backgrounds.

More importantly, students should have a hot meal while they attend school. Support for the students continued with Chobani founder and CEO Hamdi Ulukaya offering to pay the debt.

The school district has since said that it is working with experts to accept the donations legally and has since reversed the decision to deny hot lunches to students with outstanding debt.

It should not take backlash from parents and donations to make sure we take care of children. It takes a certain lack of humanity and compassion to deny children their right to a hot, nutritious meal.

Prioritizing mental health

May has been recognized as Mental Health Awareness Month in the United States since 1949. This day began on behalf of Mental Health America, an organization created by Clifford Whittingham Beers who was a Yale graduate that suffered from psychological distress that placed him in private and state mental institutions. This led him to his work on the reforming and redefining of treatment for the mentally ill.

According to the National Institute of Mental Health, or NIMH, one in five American adults live with a mental illness.

It is important to recognize that mental illnesses can range in severity from mild to moderate to severe, and sometimes individuals suffering from mental illness may never actually show physical signs of the illness.

Suicide rates have increased by 30% since 1999, according to the Centers for Disease Control and Prevention. With over 47,000 deaths caused by suicide as of 2017 alone, suicide remains the tenth leading cause of death nationally, according to the American Foundation for Suicide Prevention. Among 15 to 29-year olds, suicide remains the second leading cause of death worldwide, according to the World Health Organization.

With staggering numbers such as these, it is important for all of us to recognize how crucial it is to maintain our own mental health, as well as to provide support for the mental health of others. An upwards of 60% of American adults living with mental illnesses have not received mental health services within the last year, according to the National Alliance on Mental Health, or NAMI.

Much of what hinders individuals the access to proper mental health treatment is the negative stigma placed on those suffering due to the lack of understanding as to what suffering the individual is actually going through.

With comments like "Just look on the bright side of things," or "Think of everyone who has it worse," it is hard for those struggling to feel as though their troubles are warranted.

In addition, being invalidated based upon misunderstanding of the illness can cause those suffering to "self-stigmatize," meaning those who suffer feel ashamed and guilty for feeling the way that they do thus causing them to further isolate and deny treatment, according to the Mayo Clinic.

With that being said, it is time for all of us to take on the responsibility of ending the stigma behind mental illness. Since mental health is such a common illness among adults, there is no reason for us to continue contributing to an ideology that only does more harm than good. Maintaining your mental health is important for all of us, not only those who may be clinically diagnosed.

We must normalize treatment, whether that be through therapy sessions, prescription drugs or simply just peer-to-peer support. We must normalize the discussion of mental illnesses, going further than simply just depression, anxiety and suicidal ideation.

Living in such a difficult world filled with atrocities nearly every day, it is already tough enough without the pressure of a mental illness—let us all make the effort to lighten some of that pressure from our peers who suffer by normalizing their condition and normalizing the awareness of resources. Resources are available for all who suffer, regardless of background.

The University offers psychological resources through their Counseling and Psychological Services, or CAPS, located at 2215 E. Street, or through their direct line at 909-448-4105. They also offer a crisis line at 909-448-4650.

The Tri-City Mental Health Services offer services such as clinical support and support groups to the cities of La Verne, Claremont and Pomona. Their wellness center, which offers free support groups, can be located at 1403 N. Garey Ave. in Pomona. Tri-City can also be contacted at 909-623-6131.

The National Suicide Prevention Lifeline is available 24 hours and can be reached at 800-273-8255. There is also a crisis text line, which offers individuals the ability to text with a crisis counselor instead of call, and can be reached by texting "HOME" to 741741.

It is important to understand the resources available when dealing with mental illnesses, and remember that we are never alone. Let us take this month as a reminder that our suffering does not have to be isolated, there will always be help and support available when needed.

Letters to the Editor

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Letters and comments may be sent to **ctimes@laverne.edu**. The Campus Times may be found online at **lvcampustimes.org**. For advertising information, call 909-448-4761 or email **ctimesad@laverne.edu**.

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Workshop teaches CBD oil benefits

Danielle De Luna
News Editor



Ariel Torres

Nicole Lanni, founder and owner of Feeling Groovy Wellness and Café in Claremont, shares the health benefits of CBD products such as oils, creams and gummies Tuesday. The wellness café offers yoga classes, massage therapy, breakfast options and much more.

Feeling Groovy, a holistic wellness shop and cafe in Claremont, held a free CBD workshop Tuesday night to shed light on the compound that is taking the wellness industry by storm.

CBD, short for Cannabidiol, a naturally occurring compound found in cannabis and hemp, is commonly found in creams, oils, capsules and vape pens. However, Nicole Lanni, owner and founder of Feeling Groovy, says that many people still have a lot of questions about CBD.

"I'm super passionate about holistic healing, that's why I started Feeling Groovy," Lanni said.

"I do a lot of research on my own, but I'm really excited now because I'm working with professionals involved in integrative medicine – doctors, nurses and veterinarians. That way I can hold this workshop and everyone's questions."

About 40 people attended the session which was held in the colorful, dimly lit workshop room behind the cafe area. The majority of the attendees were middle aged or older, seeking to find relief from pain or other physiological or psychological ailments.

"The body naturally makes CBD, but most of us don't make enough of it," Lanni said. "That's when our bodies shift out of homeostasis and we suffer from all sorts of inflammation."

Lanni continued to elaborate upon the research, facts and myths that surround the cannabidiol compound found in hemp and cannabis, explaining the differences between CBD derived from hemp and that derived from cannabis.

"Hemp is the male version of the plant and cannabis is the female version of the plant," Lanni said. "Hemp is classified as having less than 3% THC, which is not detectable on drug tests, and does not get you high. Cannabis has more than 3% THC."

Any CBD products derived from cannabis must be bought from a dispensary. Licensed stores are best places to go when buying cannabis products, because they hold cultivators to higher standard under Proposition 64 regulations that mandated the ban of pesticide use on cannabis.

Depending on what symptoms a person may experience, a person may or may not need a CBD product with THC. Most people can receive the full benefits of CBD that they are looking for using a full spectrum product derived from hemp, Lanni said.

Research done by Dr. Sean McAllister suggests that CBD may even be capable of fighting cancer.

Cannabinoids, including CBD, can be found in some drug tests. However, these compounds are not the same as THC, which is psychoactive, Lanni said.

CBD is naturally produced by the body, but if a positive drug test troubles you, a simple blood panel can confirm that no THC is in your system.

Feeling Groovy offers a variety of CBD products in capsule and vapor form designed to address specific problems like anxiety, lack of focus and lack of energy. These products function best to address intermittent symptoms, while oil is best for long term and chronic issues, Lanni said.

Claremont Chamber of Commerce Board member Cindy Rainey shared her testimonial with the workshop attendees, and said that CBD oil products prevented her from getting a knee replacement.

"I'm a realtor and at one point I was wearing a brace on my knee from appointment to appointment, I was really worried I'd have to have surgery," Rainey said.

"Nicole gave me a drink with a CBD shot one day, and I instantly felt a difference. I came back and bought the oil right after and my knee has felt so much better since then."

CBD is used in some of the wellness services provided at Feeling Groovy, like massage therapy.

"I've been using the product myself for a little while for relaxation and circulation, and I've noticed a difference," said Evangeline Guzman, massage therapist at Feeling Groovy.

"I had heard about it through the industry, but I'm only starting to understand it more now that I'm working here."

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Bike ride brings art and community together

Maydeen Merino
Staff Writer

The dA Center for the Arts presented "Color of Wheels," teaming up with the Pomona Bike Coalition for a 2.5-mile bike ride around Pomona on Saturday.

The "Color of Wheels" event is for beginning bike riders who are able to ride around downtown Pomona at an easy and relaxed pace.

"All you need is a bicycle, we are just about riding bikes and having fun as well as encouraging more people to ride bikes," member of the Pomona Bike Coalition John Trendler said.

This was the first "Color of Wheels," event and many people said they were not sure what to expect.

"We were not familiar with this event so we took a chance on it, and it was a nice slow easy pace, and my take away is just to appreciate when there is a strong community that wants to support art," Mike Suarez said, bike rider and resident of Chino Hills.

The event began at 9 a.m. at the dA Center with an opening presentation by president of the dA Center Chris Toovey, who spoke about the event and the significance of the murals the riders will be passing by throughout the city.

"Color of Wheels" consisted of about 18 riders also with the help of three members of the Pomona Bike Coalition, where they helped lead the way throughout the city and told the history behind each art piece.

During the bike ride, riders stopped by eight public art pieces around downtown Pomona.

Riders saw artwork such as "Roman Goddess of Fruit Trees," a glass mosaic piece put onto a concrete background with a fountain build in front of the artwork created by Jean and Arthur Ames at Millard Sheets Studio in 1962.

"There is some really cool detail in there and I like it that it has the water feature there as well it's kind of relaxing," Jane Suarez said, bike rider and resident of Chino Hills.

"Envision the Future" is a mural painted by a team of painters including Chris Toovey in 2004, which has a Tongva First Nation woman on the left side, with her arm extended out while a white dove flies out from her hand, symbolizing peace.

"I think just driving through the city and seeing that there is public art and that the art talks about this indigenous center, talks about not just Pomona but Pomona Valley, and that's kind of what public art does, it's a way to speak for the community," Toovey said.

Jane Suarez is a beginner rider who was a bit hesitant participating in this event but overall had a good experience.

"If they do this exact event again I would probably bring my daughter and grab some family and friends to join," Suarez said.

The Pomona Bike Ride Coalition has a bike ride around Pomona every first Saturday of the month at Shaun Diamond Plaza at 8:30 a.m. and 7-mile ride with stops to speak about historical place within Pomona.

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Vendors sell spiritual healing vibes

Handmade products for relief

Christine D. Insigne
Staff Writer

The Healing Touch Studios hosted four local natural healing and art vendors as they set up booths to promote their natural therapeutic items and spiritual artworks at the "The Art of Vibes and Healing" event.

Event organizer Shahde Jones said she loves spiritual healing events, but most of them are held further away from her home in the Inland Empire.

The overall intention of the event is to spread spiritual growth and healing within the community, she said.

To make events like these more accessible and to further promote spiritual healing to the community around her, she said she decided to organize an event herself.

Being the first event she has ever organized, she reached out to close friends and Los Angeles vendors to participate.

One of the vendors was Leeann Nelson, Jones' long time friend from high school. Nelson owns the company Nature's Vibe Healing, where she makes all of her products by hand.

During the event Nelson displayed a wide variety of products such as crystal infused candles, essential oils based on zodiac signs and various body scrubs.

Nature's Vibe Healing sells all natural products that aim to promote health and happiness through natural products for self-love and care, Nelson explained.

She said she hopes that her products are beneficial to everyone who comes across them.

"I think it's important that we all feel empowered to be our own healers," Nelson said.

Marlo De La Mora, owner of Chronically Wired Jewelry and founder of Simi Valley Autoimmune Disease Support Group, was also one of the vendors at the event.

Chronically Wired Jewelry produces handmade healing crystals wrapped in copper wires.

De La Mora started the business to raise money for people with autoimmune diseases, and said she struggles with an autoimmune disease called lupus. Lupus is a disease that causes the body's immune system to attack itself, resulting in symptoms such as joint pain, rashes, fever and fatigue.

Even before having lupus, De La Mora struggled with other health problems that forced her to take many different medications.

She said even though the medication was supposed to make her feel better, they just caused her even more pain.

"I was on a chemo drug; lost my uterus, I was on another drug where I couldn't eat for eight months," De La Mora said. "Every drug they gave me, I suffered from severe side effects."

But after a close friend introduced her to healing crystals, she has not taken any of her previous medications since. Later, she said she decided to sell healing crystals to promote spiritual healing while raising money.

Artist Ryan Jones was also at the event selling his art and handmade jewelry. Jones dabbles in different art styles and tries to make all of his paintings unique.

He started selling his art after he had a hard time keeping a job, and thus turned into a way for him to pursue his passions while providing for his family.

"One thing I could always fall back on was my art," Jones said. "It kinda kept me sane and made me want to do better for myself."

Several of Jones' friends and family came to the event to support her and learn about the arts of spiritual healing.

The venue was small and intimate, making it easier for guests to learn about the various ways of natural healing in more depth.

"I feel like for my first event ever, I'm really happy and satisfied," Jones said. "A lot of people came. My family and friends are here so I would call this a success."

Jones said she feels that her event helped her accomplish her goal of bringing spiritual healing and art into her community.

"I love pop up events, but I especially love how small and intimate this event is," said Yasmine Baker, owner of Sonchild Soaps, a business specializing in handmade soaps and candles.

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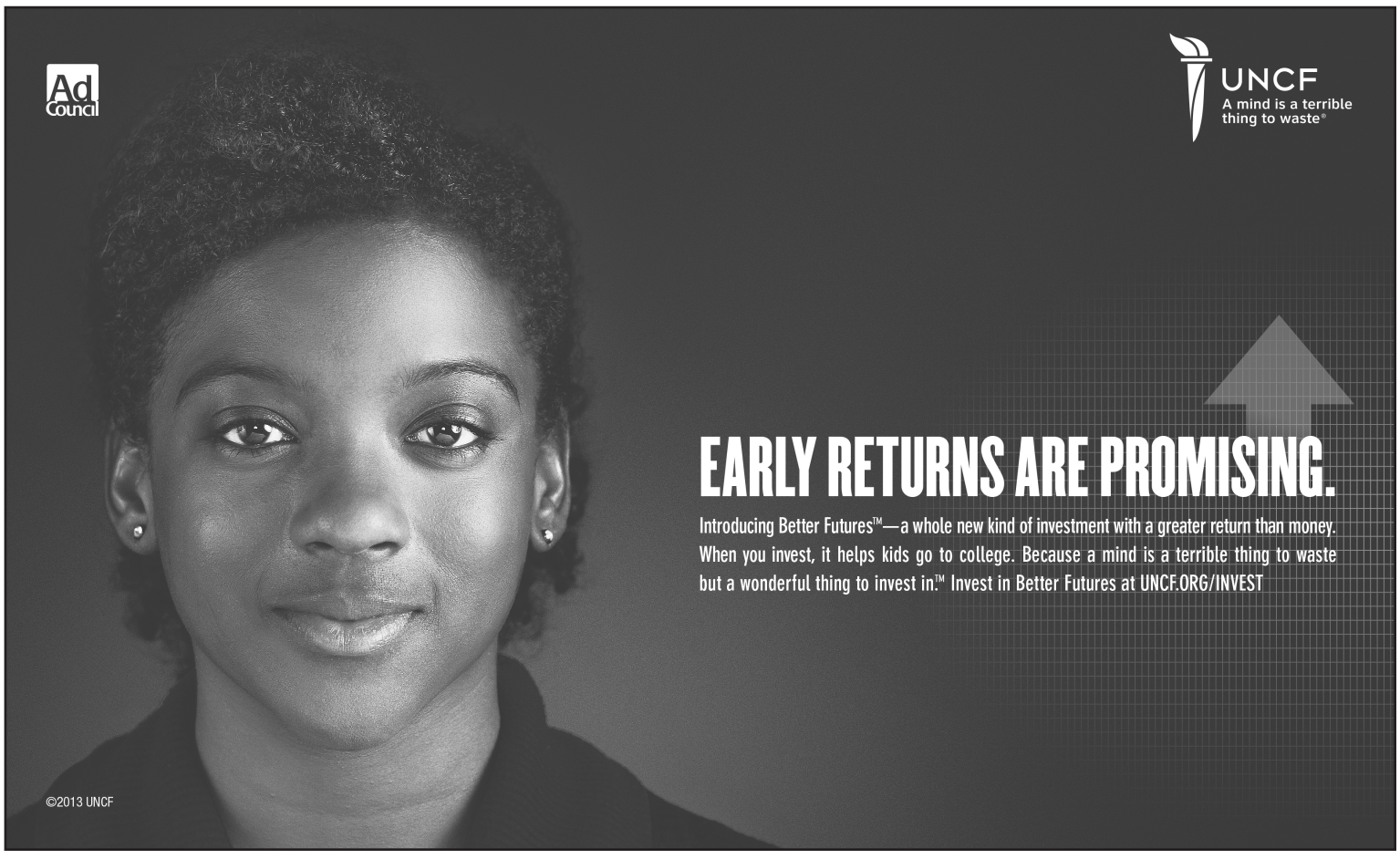
Ashley Villavicencio

Leeann Nelson, owner and creator of Nature's Vibe Healing, displays a healing wand at the Art of Vibes and Healing event Saturday. Nature's Vibe Healing sells all natural products that promote health and happiness through self-love and care. The event was held in Upland and allowed vendors to showcase and sell their own handmade products.



Kicker looks to make football history

Would be 1st woman on Leo team

Christopher Livingston
Staff Writer

Kyeesha "Mika" Makekau, a senior at 'Iolani School in Honolulu, Hawaii, is soon to become not just the newest kicker for the University of La Verne football team, but the first female football player in team history as well.

Makekau, who started out as a soccer player, was encouraged to play football by her mother.

"It was my first year at 'Iolani, my mom wanted me to do a summer sport that would help me balance my academic and athletic careers," said Makekau. "Football was the only sport happening during the summer, so she threw me in there."

"Her mother always instilled in her kids to give back, and the one way her kids could give back to 'Iolani School is to play for our athletic teams." said 'Iolani School head football coach Wendell Look.

Look, who also coached Makekau's older brother, was glad to welcome Makekau to the team.

"She was unsure if that's what she wanted to do or get into," said Look. "But once she put her mind to it, she really worked at it and tried to do her very best."

'They were welcoming, that I was a girl and that it didn't matter what gender I was. Other colleges were kind of shying away from me because I was a girl. So as soon as La Verne was welcoming, I just knew I wanted to go there.'
—Kyeesha "Mika" Makekau, senior kicker at 'Iolani

Makekau's career at 'Iolani School includes setting the Hawaii state record for the longest field goal kick by a girl in high school at 44 yards.

She was just short of the national record of 48 yards, set by Heidi Garrett in 2004.

One of Makekau's goals was to play football at the college level. That is when she reached out to La Verne football head coach Chris Krich about playing for the Leopards.

"I emailed the coaches to see if they would be interested in me and sent my highlights," said Makekau. "Coach Krich emailed me back saying he was interested and would offer me a spot on their roster."

"We looked at her film and saw that she holds the record for the longest kick in a high school game by a female kicker," said Krich. "She's been consistent, an outstanding kicker for her football team."

To help make Makekau feel more welcome and comfortable about playing at La Verne, Krich called on defensive backs coach and native Hawaiian Devin Carillo to help with the recruiting process.

"It was my goal to find out who exactly who Mika was, what she was about, what she was looking for, have a conversation, and then open up that conversation and talk about La Verne," said Carillo. "Try and see if our cultures and our goals align, and they really do."

Next step for Makekau was a visit to the La Verne campus.

Makekau had previously visited other campuses in the area, but it was the way La Verne made her feel welcome which led to her decision to become a Leopard.

"They were welcoming, that I was a girl and that it didn't matter what gender I was. Other colleges were kind of shying away from me because I was a girl," said Makekau. "So as soon as La Verne was welcoming, I just knew I wanted to go there."

Krich also said he feels that La Verne provides a great fit for Makekau.

"She could play football anywhere," said Krich. "But I think the main focus was the ability to come in here and fall in love with the school and see that this was a place that was welcoming for her."

For Makekau and Krich, the expectation for her in her first season as a Leopard is simply to compete.

"My goals are to create a bond with this new team and all of my teammates," said Makekau. "I'm not expecting to play or anything, but my goal is just to go out there and prove that I can compete at this next level and try to kick in a game."

Makekau is still attending 'Iolani School and is in her fourth year, graduating June 1.

Makekau would be the 15th female player to make a college football roster in the United States.

She plans to major in kinesiology when she comes to La Verne in the fall semester.

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