Campus Times

November 7, 2014 | Serving the University of La Verne Community Since 1919 | Vol. 123, No. 10

Fall festival fun



Emily Bieker

Darnel Smith and Cody Kirby take a spin on a two-seater swing ride at the Grace Miller Elementary School Fall Festival Oct. 30 on Holly Oak Street in La Verne. The Fall Festival allowed students, friends and families to dress up and engage in Halloween activities, games and rides prior to trick-or-treating festivities. **See story on page 3.**

Are we there yet? Equity discussed

Conference targets -isms

Alyssa Navarro
Staff Writer

Women on the Move Network and the University of La Verne organized the "Gender Equality: Am I There Yet?" conference Saturday to discuss possible issues, obstacles and solutions surrounding the equal treatment of men and women.

"We are a campus that is proud to promote understanding and tolerance of every gender, race, creed, culture, and all other attributes that make people unique individuals," president Devorah Lieberman said.

The conference featured keynote speaker, F. Michael Higginbotham, a renowned law professor, author and international political consultant from University of Baltimore School of Law.

Breakout sessions were led by professionals Michael A. Ramos, San Bernadino County district attorney, Martha Bellinger, retired Los Angeles County superior court judge, Susan Nauss Exon, associate dean for faculty development and professor of law at University of La Verne, and Soheila Azizi, trial attorney, dispute resolution and collaborative professional.

They covered the topics of racism, income equality, human trafficking, domestic violence, LGBT, ageism and the sexualization of girls and women.

"We planned a program that we hope will inform, inspire, encourage, stimulate, even challenge, you who attend, and result in sincere efforts to unite, serve and make a difference in your own lives and in the lives of others," Women on the Move Network chair and Associate Professor of Management Omid Furutan said.

The Women on the Move Network is an organization that pushes for a peaceful society through programs of community service and raising awareness to help improve the status of women around the world and in our own communities.

The day started with the welcome speeches by Furutan, Lieberman and Chaplain Zandra Wagoner. Lieberman shared stories of her childhood upbringing. She explained how as a young girl, she was constantly put down for being too tough and "acting like a man."

> 'Each of us shares the same basic human need for love and acceptance, for justice and fairness, for courtesy and respect, for safety and shelter and both women and men want these things.'
> *—Barbara Matthews, conference co-chairwoman*

Today, as president of the University, she said she still overhears these comments.

"Every one of us deals with these types of stereotypes and attributes every day," she said. "My message to you is to recognize these stereotypes and the attributes that people put on you and surround you and be who you are, exceed everybody's expectations and your own expectations and achieve more than you've ever imagined."

Wagoner expressed her gratitude to the Women on the Move Network, the board members and everyone behind the scenes to put the conference together.

"The thing that always strikes me about Women on the Move is that it's always about

Continued on page 6

Songs remember lost ones

Erum Jaffrey
Assistant Editor

As barbershop quartet Make No Mention swiftly unbuttoned their black dress shirts, member Emmanuel Lagumbay accidentally dropped his pants, resulting in hoots and hollers from the audience at the Songs of Remembrance concert Sunday.

Sponsored by ULV Music and Patrons as part of Sundays at the Morgan, the ULV Chamber Singers and Barbershop singers performed a combination of various scriptural sources in English and Latin, paying homage to those who have died.

The evening began with a Requiem of seven movement pieces by the ULV Chamber Singers including "Requiem aeternam," "Pie Jesu" and "Agnus Dei."

The requiem was accompanied by a live orchestra with Rachel Huang on flute, Lyanne Dominguez on cello, Cloris Dong on timpani, Gerard Lavatori on oboe, Katelin Heimrick on harp and Shaina Greenswait on glockenspiel.

"Requiem aeternam" had a chant-like tone to it, repeating "Requiem aeternam dona eis, Domine" meaning "grant them eternal rest, O Lord," creating an ethereal mood in Morgan Auditorium.

"My favorite piece was the requiem at the beginning, but I liked how they had upbeat songs with the barbershop performances and then classical pieces as well," Mason Sustayta, graduate teaching student, said.

Alto soloist for ULV Chamber Singers and sophomore international business major Andrea Mujica performed a graceful solo in "Pie Jesu," meaning pious lord.

"The solo was definitely one of the best things I've ever sung," Mujica said.

"I'm really proud of my progress as a singer, I never knew I could hit those high notes."

"Once you give yourself the chance to explore your own talent, you have no limitations," she said.

After intermission, barbershop performances uplifted the atmosphere with various and distinct performances by groups such as Lordsburg Brothers and Sister Notes.

Each barbershop quartet consists of four members that provide vocal variations with their roles as lead singer, bass, baritone and tenor.

This variation is what creates harmonies.

The Lordsburg Brothers, the first all male quartet at ULV, consists of Zachary Green as lead, David Vorobyov as bass, Ernie Reyes as baritone and Timothy May as tenor.

The members have slightly changed over the years, but their pitch perfect performances have maintained consistency over time.

Sister Notes, an all girls quartet consisting of Katie Ochoa as lead, Cora Kane as bass, Sarah Alonzo as baritone and Annie Johnson as tenor,

Continued on page 7

Inside The Campus Times



LVTV brings 'spooktacular' fun . . . . . .Page 3
Photographs tell stories of lucky winners . . . . . .Page 4
LSF honors the dead . . . . . .Page 8
McCann lifts her way to silver medal . . . . . .Page 12

Speech emphasizes gender equity

Speaker encourages women



Helen Arase

Assistant Professor of Political Science Juli Minoves-Triquell jokes with Claudia Fritsche, ambassador of the Principality of Liechtenstein. The two worked together for the United Nations about 20 years ago. Minoves Triquell said Fritsche is an inspiration in politics because of her willingness to negotiate. During his time at the UN, Minoves Triquell served as Ambassador Permanent to Andorra. Fritsche spoke last week on campus about "A World With Gender Balance?" to promote equality in politics.

Emily Lau
Staff Writer

Claudia Fritsche, ambassador from the Principality of Liechtenstein to the United States, became the first speaker of the year for the University of La Verne's Model United Nations. Titled "A World with Gender Balance?" Fritsche's lecture addressed students and faculty about the importance of gender equality for women Thursday in Morgan Auditorium.

Model U.N. adviser Juli Minoves Triquell and University President Devorah Lieberman introduced Fritsche and praised her for her efforts in public service.

"When I came to the U.N. in 1993 and was trying to set up the mission of my country, I didn't know who to turn to," said Minoves Triquell, assistant professor of political science.

"And that was Claudia since 1990 representing Liechtenstein and doing an amazing job at it and I said, 'I need to do it like this woman here.'"

Fritsche thanked the University and began the lecture with information about Liechtenstein, which is the sixth smallest country in the world but also one of the richest countries by measure of GDP per capita.

Liechtenstein was the last European country to grant women's suffrage in 1984, but women have been involved in political positions and foreign services since.

Despite this, the number of women in decision-making positions is still small.

"In my opinion, the equal representation of women and men in all areas of decision-making is not just an issue of inequality between women and men, but one of human rights, democracy and economic efficiency," Fritsche said.

When Fritsche first entered government services in the to the Prime Minister of Liechtenstein, she did not have any female role models in her country.

Fritsche said she would have appreciated the help and inspiration from a female leader.

"I'm therefore of the firm belief that it is our duty, as professional women, to mentor young women," Fritsche said.

"I really strongly and passionately believe in that."

To support women in political roles, Fritsche has been mentoring mostly female interns and has a least one intern from her country as well as the United States. She keeps in contact with many of them and is proud that some of her Liechtenstein interns have joined the foreign services.

Fritsche said that gender equality is still a prevalent issue because no one single country has actually achieved full gender equality. Because of lack of priority and involvement of those in power, progress toward gender balance has been slowed.

"This ultimately means that there is lack of awareness and engagement by the men in power," Fritsche said. "Because this is not just women issues, but human rights issues."

Violence against women has been a significant obstacle and has been undermining any progress toward gender equality.

Fritsche pointed out that women between the ages 15 and 44 are more at risk for rape and domestic violence than cancer, car accidents, war and malaria combined.

She suggested that new strategies to protect women from violence are needed and to do so, women need to become representatives of peace processes in political positions.

To end the lecture, Fritsche explained the Convention on the Elimination of All Forms of Discrimination against Women or "CEDAW," which is described as an international bill of rights for women that defines discrimination against women and sets up an agenda to end it.

Only seven countries have not ratified CEDAW including the United States. Fritsche spec-

Continued on page 5

Li studies trainer-trainee relationship

Supports constructive feedback

Yaya Pineda
Staff Writer

Assistant Professor of Psychology Jeanie Li discussed the link between healthy relationships between supervisors and supervisees and psychological well being during her lecture Monday in the President's Dining Room.

Titled "Exploring Supervision Priorities, Process and Outcome," Li's lecture was part of the weekly Faculty Lecture Series.

"I feel like there is a missing piece of the puzzle in all of this," Li said. "Because of bad supervision 7 percent of supervisees leave the field all together."

She explained that there was the supervisor, the supervisee, and the client.

She elaborated only on the importance of the relationship between the supervisor and the supervisee.

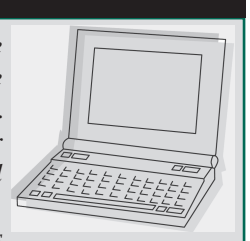
"It's valuable to get feedback from the client," said Glen Gamst, professor of psychology and chair of the psychology department.

In her preliminary research Li found that those who are given the role of supervisors are rarely ever trained but are instead asked to abide by a competence-based supervision model that comes from the American Psychological Association.

"There were no courses in

Continued on page 10

WEB EDITION



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CORRECTIONS

*The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at **ctimes@laverne.edu**.*

In the story "Provost search committee picks three finalists" (Oct. 31), the job title of provost candidate Ramon Torrecilha was misstated. He is the former provost of California State Dominguez Hills, not the current provost.

In the story "Diwali festival illuminates chapel" (Oct. 31), the name of Bharathwaj Nandamukar was misspelled.

The Campus Times regrets the errors.

LVTV brings 'spooktacular' fun

Liz Ortiz
Metro Editor

Mayor Don Kendrick, City Council Member Charlie Rosales, University President Devorah Lieberman and children dressed in their Halloween best appeared on LVTV's live broadcast of the sixth annual Halloween Spooktacular Friday.

Seniors Tanya Velazquez and Tyler Harrison hosted the broadcast, entertained the audience with Halloween-themed jokes and handed out candy to trick-or-treaters.

"My favorite thing about hosting for the second time was seeing how much the event has grown since last year," Harrison said. "There were a lot of ULV students who dropped by and a lot of adults as well as children."

Children and their families lined up along Mainiero Square and waited to appear on LVTV. Once on screen, children told Harrison and Velazquez scary stories and Halloween jokes.

Harrison and Velazquez as well as LVTV's crew dressed up for the event. Harrison dressed as Belle from "Beauty and the Beast" and Velazquez dressed as Luigi from "Super Mario Bros."

The show was unscripted, so Harrison and Velazquez had to improvise during the two-hour broadcast. They did however have cue cards and jokes written on poster boards they could read while on camera.

During the Spooktacular broadcast, the La Verne community also hosted Merchants Safe Trick-or-Treating for children in Downtown La Verne. More than 15 businesses along D Street participated in the event including House of Wings, Roberta's Village Inn, Pappas Artisanal and Lordsburg Taphouse & Grill.

"These are the kinds of activities that bring the community together," said Charlie Rosales, La Verne City Council member. "I mean look at all these kids having a great time with their family. That's what La Verne's really all about."

Children laughed and shrieked with joy as they collected candy from the La Verne businesses.

"I love seeing the smiling faces of every child here," said Mona Shumate, a waitress at Roberta's Village Inn. "It's also very safe here for children. Parents don't have to worry about checking the candy."

The most popular costume choices in La Verne this year were Anna and Elsa from Disney's "Frozen," Maleficent from Disney's "Maleficent" and a variety of superheroes.

La Verne also hosted a school district wide Halloween coloring contest. The winners' pictures were displayed in the window of the Roots Old Town Hair Salon on D Street and their names were revealed during the television broadcast.

Mainiero Square was decorated with orange lights, spider webs and a giant inflatable spider and created a Halloween ambiance for the event.

"Seeing other people from the neighborhood is great," La Verne resident Dayla Orcutt said. "I grew up in La Verne, so seeing people from my childhood, who now have families of their own, is special to me."

The show was cablecast during Halloween weekend and will air again in November on LVTV-3, available on Time Warner Cable and Verizon Fios.

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Halloween in La Verne



Sonora Hernandez

Trick-or-treating brings the Suniga family from Pomona to Third Street in La Verne on Halloween. The family has been trick-or-treating in La Verne for several years. The houses on the street were decorated, and the House of Praise Church held their Harvest Festival on the corner of Third Street and F Street for all people to enjoy food and games.



Mariela Patron

Fatima Khawaja, age 3 from La Verne, meets Cookie Monster while frosting cookies at Pappas Artisanal on Halloween. Pappas Artisanal was one of the many shops in Downtown La Verne that opened its doors to trick-or-treaters from 3 p.m. to 6 p.m.

Grace Miller celebrates fall with family festival

Alyssa Navarro
Staff Writer

Children, parents and teachers filled the busy courtyard and enjoyed food, carnival rides, games at the annual Fall Festival Oct. 26 at Grace Miller Elementary School in La Verne.

Members of Grace Miller Elementary School Parent Teacher Association worked together to sponsor the event so families and friends could enjoy quality time together while generating support for the school.

"Our goal is to make sure that the kids and parents both have fun," PTA Vice President of Marketing Aileen Barrett said.

Although the Grace Miller Elementary School Fall Festival has been successful for many years, the PTA strives to make improvements each year.

"There are a few PTA members that went to other fall festival events and they gave us an input how to improve our event," Barrett said.

Earlier in the week, Grace Miller crowned a king and queen for the Fall Festival.

The names of all fifth graders were put into a hat, and two names were drawn at random.

The Bonita High School marching band also made an appearance for the first time in the festival's history. They paraded down Holly Oak Street while the king and queen rode with the principal in a top-down convertible car.

"The parents have been putting more work into it making it a whole community event," parent Kenny Licata said. "It's grown a lot in the past couple years too."

A DJ played a mix of several different songs including "Monster Mash" and the "Addams Family Theme Song" to set the tone for the event.

Every 15 minutes, he would make an announcement for people to bid on the silent auction.

The PTA put together several gift baskets for the silent auction. Community members bid on the prizes until the end of the festival. The prize that caught everyone's attention was a family pack of tickets to Disneyland.

Children lined up eagerly with tickets in hand ready to spin in circles on the Tilt-a-Whirl and take a whirl on the carousel.

"I love the kids, people and interaction. It's a fun event for a family environment," Danny Trujillo, a La Verne resident, said.

Each booth was decorated with orange and black in the spirit of Halloween.

The booths included games such as ring toss, balloon darts and ping pong toss. Volunteers from PTA sold candy apples, kettle corn, hot dogs and pizza.

"I like Fall Festival because it's a chance for me to spend time with all my friends," fifth grader Tiffany Ortuno said.

People used tickets, instead of cash, to play or purchase items at each booth.

The vendors either donated a portion of their proceeds to the school or charged a flat rate and allowed the school to keep the profits.

"My favorite part is that we're raising money for our school and other things we can do like field trips," fifth grader Kayleigh Delaney said.

Although the Fall Festival is a community event and not intended as strictly a fundraiser, the school expected to raise some money that grade levels generate to go to field trips.

"Although we don't have the final numbers yet, we should be able to provide $10 per student to go to field trips plus meet our additional target of $1,500," Barrett said.

Children entered the school's Halloween costume contest and won prizes for the best costume.

The contest was separated into categories, awarding the most creative and most unusual costumes.

The PTA worked hard to advertise more beyond the city of La Verne.

"We want to make sure that other communities know about Grace Miller," Barrett said.

Alyssa Navarro can be reached at ***alyssa.navarro@laverne.edu.***

Arts, etc...

Happenings

'Guardians of the Galaxy'

The Campus Activities Board is screening "Guardians of the Galaxy" at 10 p.m. Thursday in La Fetra Lecture Hall.

'Spelling Bee' Musical

The theater department presents "The 25th Annual Putnam County Spelling Bee" at 7:30 p.m. Nov. 13-15, 20-22 and at 2 p.m. on Nov. 23.

This production is directed and choreographed by ULV alumnus Zach Johnson and Instructor of Music Carol Stephenson.

'Seussical the Musical'

The Theatre Experience of Southern California presents "Seussical the Musical," a mashup of Dr. Suess' most famous books at 2 p.m. Nov. 15 in Bridges Auditorium at Pomona College.

Admission is $22 for students and $18 for children.

'We Sold a Winner'

The Carlson Gallery exhibit "We Sold a Winner: On Resilient American Dreams" by Edie Bresler runs through Dec. 12.

'Radius Abstractus'

"Radius Abstractus," a solo exhibit by Augusto Sandroni runs through May 30 at the Tall Wall Space in the Art and Communications Building.

Pomona Art Walk

The streets in the Pomona Arts Colony will be closed for the Downtown Pomona Art Walk from 6 p.m. to 8 p.m Saturday.

The Art Walk is a free event where artists display their works for attendees to purchase.

The monthly Art Walk is held the second Saturday each month.

—Erum Jaffrey

Photographs tell stories of Lucky winners

by Cody Luk

photography by Amanda Duvall



Professor of Photography Gary Colby shows off his scratchers and lottery tickets in a video to photographer Edie Bresler during the reception for her series "We Sold a Winner: On Resilient American Dreams" at the Carlson Gallery Oct. 30. Bresler was unable to attend the reception, but guests at the reception shared their lottery ticket stories and sent her their good wishes via video.

Vivid photographs on display at the Carlson Gallery presented the stories of lottery tickets and many lucky Americans to faculty members and students at photographer Edie Bresler's "We Sold a Winner: On Resilient American Dreams" exhibit reception on Oct. 30.

"I think as a whole body of works, it's an interesting concept and theme to go with," said Kolten Frapwell, sophomore business administration major.

"They're all very thoughtful in terms of composition and time of the day for these pictures," he said.

In 2012, Americans spent over $65 billion on lottery tickets.

Lottery tickets are the "most iconic symbols of working class neighborhoods in the United States," as stated in the faculty reflection paper on the exhibit by Director of Civic and Community Engagement Marisol Morales.

Bresler's exhibit was intended to look at income inequality and the hope that lottery provides to those who have economic difficulties.

Winning jackpot lottery tickets provide life changing opportunities to the winners, bringing many out of debt or fulfilling others' lifelong dreams.

The jackpot lottery ticket sellers, often owners of small family-run convenience stores, also benefit because they would receive a large commission as well.

"It's an interesting topic for photos," said Daniel Torres, junior photography and creative writing major.

"It's interesting because each picture tells a story of different stories like stores that have sold many jackpot tickets and got a commission," he said.

"Denise" tells the story of Denise, a manager at MotoMart in Red Bud, Illinois, where a Mega Millions lottery ticket was sold. The owner of the store received the maximum bonus commission of $500,000 and gifted $50,000 for the seven employees at the store.

In the photograph, Denise is standing in front of the cashier counter while holding a bassoon she bought for her husband, who is a former Air Force Band member, with the $25,000 she received.

"I have never thought that for convenience stores, commission (for lottery tickets) can be a big part of their income," Torres said. "It's an interesting story to tell through photographs."

Some stores are luckier than other stores such as a store in Lowell, Massachusetts, in "The Patel Family." The store sold two $1 million jackpot-winning tickets in the last five years and received a $10,000 bonus commission each time.

In the photograph, a couple and their children are posing in front of their lucky store.

While some stores keep selling winning tickets, Frank and Rafaella of Somerville, Massachusetts, are not as lucky, as depicted in the photograph "Frank and Rafaella."

The couple looks very serious while showing a photograph of Frank's father who helped him purchase the shop 57 years ago. After almost six decades, they still have never sold a jackpot lottery ticket.

For Americans in states where there are no state lottery, they often cross the border to play, such as Dick from Carr, Colorado, in the 2014 photograph, "Dick, regular player." He lives in Wyoming but he regularly plays weekly at a store along the Colorado border.

In the photograph, Dick is wearing a cowboy hat while seated on a table at a Western-style store with banners with the words "Don't forget to play."

While for many working class Americans, lottery tickets are chances to dreams and hopes, for some students, lottery tickets do not play an essential role in their life.

"I wouldn't have a reason to," said Ashlyn Hulin, freshman photography major. "I never thought of it as necessary and I never thought of doing it."

On the other hand, sometimes lottery tickets can bring back past memories.

"I bought one lottery ticket for my dad one time before a road trip from a mini mart," Frapwell said. "I saw it and I was like, 'why not?'"

The exhibit runs until Dec. 12.

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Concert Review

Theatrical scores come to life

Jennifer Jackson
Staff Writer

Jack Skellington took to the stage, chilling the audience to the bone with his clear and distinguished vocals Saturday at Nokia Theater L.A. Live.

Danny Elfman's "Music from the Films of Tim Burton" concert left all in a standing ovation.

Elfman is well known for his vocals as Jack Skellington as well as his 25 years as a composer collaborating with director Tim Burton.

The concert featured the Hollywood Symphony and Page L.A. Choir conducted by John Mauceri with a special performance by Elfman.

The orchestra performed movie scores as Burton's concept art and movie scenes were projected on the screen behind them.

It is a must see for any Danny Elfman or Tim Burton fan. Last year I attended the show on Halloween and it was the first time it had been done. I had a spectacular time so I had to go again when I saw it was brought back for another year.

Being a fanatic, I dressed in an outfit inspired by Sally from "Nightmare Before Christmas."

This limited Halloween engagement was one of three shows in Southern California.

There was merchandise such as shirts, magnets, posters, and ornaments being sold.

The concert was split up into two acts with a ten-minute intermission in between. The first act featured scores from "Charlie and the Chocolate Factory," "Pee-Wee's Big Adventure," "Beetlejuice," "Sleepy Hollow," "Mars Attacks," "Big Fish," "Batman" and "Batman Returns."

The second act featured "Planet of the Apes," "The Corpse Bride," "Dark Shadows," "Frankenweenie," "Edward Scissorhands" and "The Nightmare Before Christmas."

During the performance for "Nightmare Before Christmas," Elfman came onstage and sang.

Everyone screamed and cheered from excitement then began to listen intently to Elfman reprise his role as Jack Skellington.

His voice was so pure and true to the 1993 recording and his hand gestures and facial expressions embodied the spirit of the pumpkin king.

Actress Catherine O'Hara made a special appearance and reprised her role as the ragdoll Sally to perform "Sally's Song." It was brilliant.

Following the set for "The Nightmare Before Christmas" was an encore orchestral performance of "Alice in Wonderland."

Elfman came onto stage one last time and performed "Oogie Boogie's Song" from the "Nightmare Before Christmas."

Following the performance, Elfman thanked everyone for coming to the show and pointed out that many members of the orchestra worked on the original recordings.

I was in awe from the entire concert; it was so unreal to be able to hear some of my favorite theatrical scores performed live as well as see my favorite composer and vocalist again.

I saw a few of the members of the band Oingo Boingo in the audience. Elfman was songwriter and vocalist for Oingo Boingo from mid 1970s to mid 1990s before the band's retirement. I have high hopes that Danny Elfman's "Music from the Films of Tim Burton" will return for a third year next year.

If it does, I will be in attendance cosplaying as another favorite Tim Burton character.

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MUN...

Continued from page 2

ified that if not ratified by the U.S. CEDAW is not as powerful as it could be.

"This is an issue that is fundamentally important, whether you are a small nation like Liechtenstein or a superpower like the United States," Fritsche said.

A question and answer session was held after the lecture and Model U.N. President Michael Miller awarded Fritsche with the La Verne Model United Nation's 2014 Speaker of the Year award.

"This is really a seminal moment for the University because we are delighted, eager, honored and humbled to have Her Excellency here with us today," Lieberman said.

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Mu Phi strums up Halloween fun

Russell R. Silva
Staff Writer

The cool breezy fall evening air blew through Sneaky Park as quartets sang, giving audience members a night to remember.

Costumes and candy filled tables for a spooky scene at Sneaky Park for Mu Phi Epsilon's first Halloween Kids' Club concert.

Kids from the community were able to sit and enjoy singers from the University while they ate candy and food.

The Lordsburg Brothers, Measuremints, Make No Mention and Sister Notes captured the attention of trick-or-treaters and their families with songs such as "So Happy Together," "Dixie" and "I Have Dreamed."

"This is the first time the quartet is ever performing together," said Measuremints member Vicky Campos, junior music major.

"It's something that has kept me disciplined."

Measuremints had been working for weeks prepping for Friday's event and their first showcase on Sunday. Each of the groups were made of four singers with one lead.

Each group alternated from one group to another after sets of songs were performed, starting with a male quartet to a female.

As goblins, witches, wizards and princesses made their way up D Street and Third Street, Mu Phi Epsilon President Wesly Tan handed out candy and led them to the concert in front of the Wilson Library.

Families engaged in the songs by clapping their hands and singing along to the words as they ate.

Sticky macaroni and cheese, crispy chicken tenders, barbeque Buffalo wings, spinach dip, vegetables and cupcakes were served to families and trick-or-treaters.

The Lordsburg Brothers sang with smooth voices and sweet serenade, while the crowd whistled and hollered in response.

"There are so many kids, and their costumes are cute," said junior music major and Mu Phi Epsilon member Caelin Eager.

Veronica Didier, Serve Chair for Mu Phi Epsilon, put on the Halloween show to switch it up from their usual Christmas performance, Eager said.

She sat in on the festivities as the sky turned into an amber orange and purple, resembling a picturesque movie scene.

The fraternity could not have been happier, Eager said.

The concert is usually held closer to Christmas to give a fun light mood to the end of the semester, Eager said, but the fraternity thought it would be a good change for this year.

"I'm really proud of my singers" said Carol Stephenson, voice and voice workshop coordinator and instructor of music. "They got to try out their music for Sunday's concert and I couldn't be prouder."

Make no Mention ended the night with "Lucky Old Son," to signify the end of the event and quartet harmonizers thanked all who attended and wished them a happy and safe Halloween.

Russell R. Silva can be reached at ***russell.silva@laverne.edu.***



Megan Peralez

Trick-or-treaters enjoyed candy given out at the Kids' Concert by students on Halloween. Mu Phi Epsilon members Christian Garay, Albert Khalbourji and Donovan Allen hand treats out to Johnson and Lily Ye. Children enjoyed music by the University's quartets in Sneaky Park.

Equity...

Continued from page 1

looking at local communities and helping to improve our own neighborhoods," Wagoner said. "They have a sincere desire to empower girls and women and to empower a more just and equitable community."

Higginbotham had a clear message of taking a universal approach to solving the problem of gender inequality. He quoted the famous line "For whom the bell tolls, it tolls for thee" by John Donne to support his message.

"We need to integrate our society much more in terms of gender and not only from the bottom but from the top," Higginbotham said. "The most important solution we need to have is the 'We Are the World' solution, a universal approach to human beings."

Women on the Move Network board member and conference co-chair Barbara Matthews gave a final overview, redefining injustices within our society.

"Society offers brilliant achievements on intellectual, technological and economic spheres. On the other hand, society witnesses income inequality, poverty, violence, cynicism and lack of trust for institutions," Matthews said.

She said the answers to these problems are not solely found in politics, economics or technology. The solution lies in our hands.

"Each of us shares the same basic human need for love and acceptance, for justice and fairness, for courtesy and respect, for safety and shelter and both women and men want these things," she said.

The conference ended with final visits to community resource tables where people could talk to each agency.

"I always reinforce to our students, faculty, and staff that together, we can achieve more than we ever imagined," Lieberman said. "I encourage you to take what you learn today and apply it to your life to achieve more than you ever imagined."

Alyssa Navarro can be reached at ***alyssa.navarro@laverne.edu***.



Daniel Torres

Susan Exon, associate dean for faculty development at the College of Law, gives a presentation titled "Gender Differences in Conflict Resolution" at the "Gender Equality: Am I There Yet?" conference Nov. 1. The conference, presented by the Women on the Move Network and the University of La Verne, covered issues such as domestic violence, human trafficking and racism.

Book Review

Dunham bares all in pretentious tales

'Girls' star takes TMI to new level

Michael Saakyan
Book Editor

Those who are familiar with the HBO series "Girls" would know that Lena Dunham has shown viewers every side of herself.

On the show she fights with friends, experiences disapproval from her parents and literally bares all.

She now shares her life with the world in a new book called "Not That Kind of Girl: A Young Woman Tells You What She's 'Learned'."

Dunham divides the book into five sections: "Love and Sex," "Body," "Friendship," "Work," and "Big Picture," where she discusses therapy, family and her biggest regrets.

"Not That Kind of Girl" was announced two years ago and promised great tales of female empowerment, yet all we got were sad sex tales and a guide on how to molest an infant.

As media has recently reported, Dunham's relationship with her sister as described in the book is inappropriate and disturbing.

Also scattered throughout the book are tasteless jokes about rape, which question her real stance on feminism.

Onscreen nudity

Taking off her top and exposing her breasts is nothing new for Dunham.

Her "Girls" character, Hannah, is shown throughout the series topless in sex scenes, playing ping pong and showering with a close female friend.

Dunham credits her mother for giving her the guts to not be ashamed of her curves.

During the 1970s, her mother would take a Nikon camera, set it to a timer and take self portraits.

She documented her image throughout the years as her hair grew and changed.

At times, her mother was fully clothed, but most of the time, she would be naked, baring her breasts for the camera. She would be partially naked as well, with jeans and no shirt, sometimes wearing a round collared blouse with thick wool socks but no pants.

Taking "selfies" was not an easy task during the 1970s, as there was no iPhone or print preview feature.

Self portraits were serious work because the images had to be her best work before printing the film by hand in her darkroom. She sometimes had to call the Kodak hotline for help.

Dunham's mom was not afraid to show her body on camera as she documented the phases of her life.

This attitude rubbed off on Dunham, who is unapologetic as she shows her naked body today. But being naked in front of a film crew is not an easy task, Dunham writes. Though it is familiar since her college days at Oberlin College, where she did nude scenes for a project.

After watching footage of herself in the scene, she says she does not love her naked body gracing over film but she does not hate it either. It is a form of art she appreciates.

When she landed the series "Girls," Dunham said she did not want to represent millennials having sex the way they did in "Beverly Hills 90210" or other 1990s television shows.

It has to look real and the only way to make it look real is to show everything.

Not an easy task to do when you are in "a room full of lights, old Italian dudes, and bad tuna sandwiches," writes Dunham in the new book.

She describes the technical problems of sex scenes – like once when a prop condom got stuck between her butt cheeks during a scene and she did not realize it until she got home.

Another sex scene blooper was when Dunham accidentally kneed her scene partner in the testicles as they were performing a scene.

Dunham says she is glad to be doing something that people refer to as different, but what irritates her is when they mention her "imperfect" body.

"I doubt Blake Lively would be subject to the same line of inquiry," Dunham writes.

The young graceful sister

When Dunham was 4, she lied and told her preschool class her mother was pregnant.

After being congratulated on a new addition to the family by her teacher, Dunham's mother speculated that it was her daughter's subtle way of asking for a sibling.

Two years later, Dunham's mother announced a new baby sister would be arriving. Dunham responded with "I changed my mind."

When baby Grace arrived, Dunham had not changed her mind back.

"Intruder! Return her!" she screams at the infant as she tries to sleep the first night out of the hospital.

Although Dunham says she has never felt that way again toward her sister, she described Grace's early presence like someone finding a lover in their spouse's bed.

As Grace got older, Dunham described the different ways she began to bribe her into doing things for her.



Lena Dunham
"Not That Kind of Girl: A Young Woman Tells You What She's 'Learned'"
Random House

★☆☆☆☆

"Anything a sexual predator might do to woo a small suburban girl I was trying," Dunham writes.

Dunham used quarters to bribe her sister into letting her put makeup on her and used candy to get Grace to let her kiss on the lips for five seconds.

At one point, she mentions her fascination with the way vaginas look.

Her mother told her everyone's is different, which sparked Dunham to look at her 1-year-old sister's.

She describes spreading the infant's vagina to study it, and she describes lodging pebbles in her sister's vagina.

When Dunham was in the third grade, her sister began to ask to sleep in the same bed with her.

Dunham loved having her sister to sleep with but did not want anyone to know how much she liked it.

She describes complaining about the sleeping situations to her father but secretly loving it at the same time.

Dunham writes her sister would climb into bed with her and she would wait until her sister was asleep and began to masturbate under the sheets.

Early on in the book, she describes of her first sexual fantasies of being raped by a ghost as it grabbed to her "non-breasts."

Dunham's sister came out to her as a lesbian when she was 17 and Dunham was 23, which made Dunham cry because Grace hadn't told her before.

Dunham claims the fact that her sister would keep something from her would cause them to grow further apart.

Dunham's mother had a similar reaction when she outed her sister to their mother , who wondered if Grace was keeping any secrets from her.

Lena Dunham undressed

Ultimately "Not That Kind of Girl" leaves much to be desired.

Dunham's book is as pretentious as it is offensive.

When a young Dunham describes her first experience with a computer, she says how she refused to conform to technology and ran home to watch her portable black and white television set.

Her hipster persona leaks into her choice of food.

Every meal either has the words "gluten-free" or "organic" attached to it.

Dunham stumbles throughout the entire book worse than a crack head that snorted an entire bag of an eight ball. Her writing is disjointed and the often digresses in to almost stream of consciousness.

Then of course there are the disturbing matters of her own childhood sexual deviance to which she applies no adult perspective.

Dunham's strange relationship with her sister does not sound like a normal sisterhood but more of a crazy obsession. Bribing her kid sister to kiss her on the lips is odd, but it is understandable because sometimes kids can be weird.

But when you masturbate to rape fantasies inches away from your sister, among her other strange behavior, that is when child services should have taken over.

Dunham claims to be a liberal feminist, but her actions described in the book make her far from it.

Great women such Gloria Steinem and Hillary Clinton have contributed a great deal toward promoting positive self image in girls.

"Not That Kind of Girl" gives ammunition to mysoginists like Phyllis Schlafly and Anne Coulter, who claim feminism leads to child abuse.

There is no possible way I can rate this book any higher than one star.

Dunham's sad attempt at shock value is pathetic and would make John Waters roll his eyes.

"Not That Kind of Girl: A Young Woman Tells You What She's 'Learned'" is now available at major retail bookstores and on Amazon retailing at $28.

Michael Saakyan can be reached at ***murad.saakyan@laverne.edu***.

Songs of Remembrance...

Continued from page 1

sang "When I Lost You" by Irving Berlin, a nostalgic song with lyrics such as "The sunshine had fled, the roses were dead sweetheart, when I lost you."

Carol and the Belles, an all girls chorus of 19 dressed in sparkly green scarves, sang "Swing Down Chariot," "Dear Old Dad" and "Irish Blessing" while performing choreography taught by Ernie Reyes.

"'Irish Blessing' is the most powerful to me, but 'Swing Down Chariot' is more cheerful," Rebeca Urena, sophomore psychology major, said.

"Since the theme is songs of remembrance, we hope (the audience) can relate to what the songs are saying," Fiorella Saldonid, sophomore psychology major, said.

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Julian Mininsohn

Sarah Alonzo, Katie Ochoa, Cora Kane and Annie Johnson, members of the Sister Notes, perform a medley on songs at the "Songs of Remembrance" concert in Morgan Auditorium on Sunday. The recital showcased the chamber and barbershop singers as they performed songs about loved ones who died.

LSF honors the dead

Gabriella Chikhani
Staff Writer

The Latino Student Forum organized a festive Dia de los Muertos event Oct. 30 in Sneaky Park and offered crafts, food and culture to students.

Dia de los Muertos, or Day of the Dead, is a Mexican holiday celebrated every Oct. 31-Nov. 2. The cultural tradition is that the gates of heaven open up for spirits to come down and enjoy the festivities and company of their family and friends.

"I think this is a great way to get people exposed to the culture and to learn what it is exactly that we celebrate," said Jose Rios, sophomore biology major.

LSF offered free food and churros to students and 100 commuters. During the event different stations were scattered around the park such as an arts and crafts station where students decorated sugar skull masks and skull "toothpick holders" made from shot glasses. Several students took advantage of the area designated as the dance floor.

Next to the arts and crafts station was a makeshift altar where LSF members placed pictures of deceased family members, candles, yellow and orange flowers, pink and green plastic skulls and a colorful banner with the word "fiesta."

"The altar is where we remember the people who have passed away and it's not supposed to be sad it's supposed to celebrate the life they lived," said Jacqueline Perez Valencia, junior business administration major and president of LSF.

Lilly Walters, face painting specialist, used her cases of paint, stencils and glitter and decorated the students' faces in hues of blue and pink.

"This event is very significant to me because I can't do it at home since I live on campus and it reminds me of my traditions back home," Perez Valenica said.

Monica Aguimaga, senior communications major and Spanish minor, is the director of activities for LSF and said this year's Dia de los Muertos event was stronger than last year because of an increase in club members. The modern languages department donated money to LSF to help pay for the activities.

Gabriella Chikhani can be reached at ***gabriella.chikhani@laverne.edu***.

Sorority supports soldiers



Megan Peralez

Alpha Omicron Pi created Sisters for Soldiers out of respect for past and present sisters who have family members overseas. Sorority members Erica Maurice, Bretten James, Guadalupe Espinoza, Carmen Ramirez, Sandy Maas and Kimberly Navarro set up outside the Campus Center to collect items for care packages. The next collection will be Tuesday.

Majority spends free time scrolling

Melissa Gasia
Staff Writer

Whether it is connecting with distant friends on Facebook, tweeting about what they heard on the news, or posting on Instagram their outfit of the day, La Verne students are prisoners to the world of social media—even during class time.

In an informal survey on campus, 15 students said they all use social media in their everyday lives.

Their answers varied on how long they spent each day from one hour to four hours.

"It's addicting," freshman kinesiology major Danica Langaynor said.

"You want to check it constantly and see what people are up to all the time." she said.

Fourteen out of 15 students said they spend most of their time on social media scrolling to look at other people's affairs or to check on what is happening in the news.

Most of them said that they usually see someone else on their phone or computer scrolling when they are alone or not in social situations.

"Usually when people are alone, it's kind of probably to pass time because you don't really know what to do anymore," sophomore psychology major Caitlin Villegas said.

"People are used to having electronics around now. They don't really know what to do with themselves so they just use their phone." she said,

Villegas said this could have a negative effect on the society's communication skills.

Some of the students said they feel more comfortable sometimes talking to a certain person behind their phone especially when that person is superior to them.

"You kind of lose face-to-face contact with people so you are not used to it anymore as often so people usually just don't communicate as well when they are actually speaking to someone in person," Villegas said.

During lectures described as "boring," students said they notice about 25 to 40 percent of the class are on their phones.

They agreed that social media can easily affect their education although it keeps them entertained when they do not feel like listening.

"Sometimes I think it can be a distraction because people can get addicted to whatever they're doing on their Instagram feed or Twitter feed and it can be distracting because they're so many different places you can go and so sometimes it can negatively affect your grades," sophomore liberal studies major Abby Kramer said.

"It can be a distraction during class because obviously you're in class to learn and you are there sitting on your social media not paying attention." she said.

Although the students are aware of the disadvantages, they cannot see living a life without social media anymore.

Social media also has its benefits such as it keeps them entertained, helps them promote themselves, gives them a chance to network, keeps them aware of the current news and lets them stay connected with others.

"I like how you are able to share certain achievements and important things that happen in your life and see how other people's lives are turning out as well," sophomore biology major Damon Gomez said.

Melissa Gasia can be reached at ***melissa.gasia@laverne.edu***.

On the Calendar

Kristallnacht Lecture

The University will host a Kristallnacht remembrance lecture featuring Martin Goldsmith, author of "Alex's Wake: A Voyage of Betrayal and a Journey of Remembrance" at 4 p.m. Sunday in the Campus Center. Limited seating is available. Admission is free.

Spotted Pig

The Spotted Pig Round Up will take place from 11 a.m. to 1 p.m. Thursday in the South Quad. Food will be provided for students who donate their spotted pig. Donations go to the Emergency Student Loan Fund.

Tie Dye

The Campus Activities Board will host a free tie dye event from 11 a.m. to 1 p.m. Thursday in Sneaky Park.

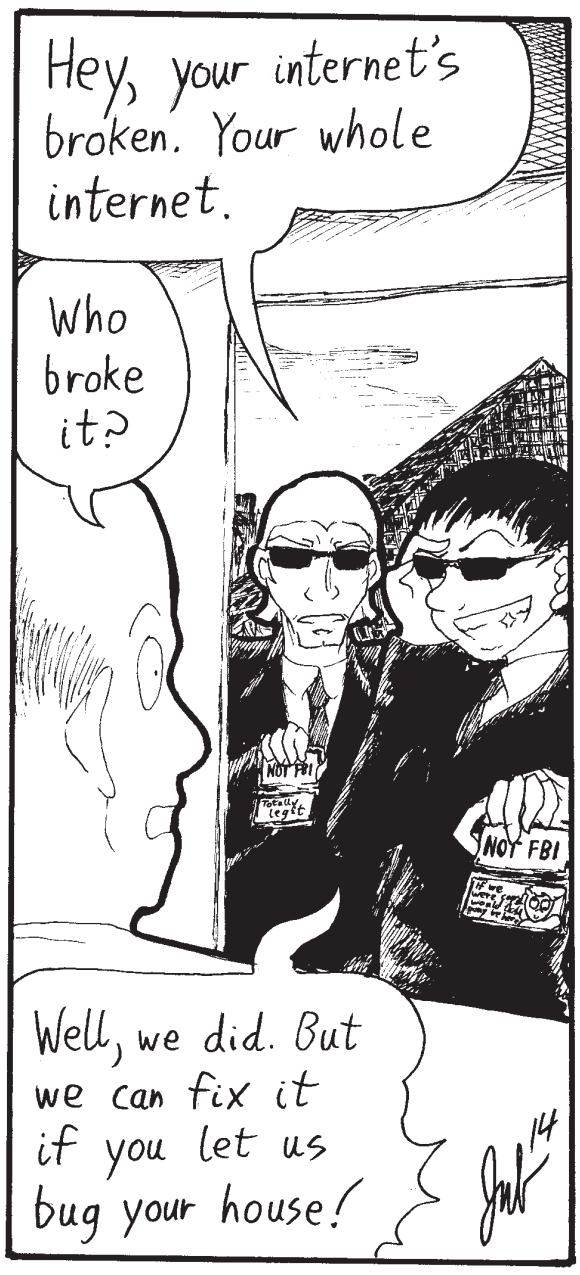
Veteran's Pride Walk

There will be a Veteran's Day walk at 10:30 a.m. Tuesday starting at the Rock and ending at Veterans Hall where there will be a program.

Strike Out Arthritis

Alpha Omicron Pi will host a Strike Out Arthritis event at 10 p.m. Tuesday. Location is to be determined.

—Alejandra Aguilar



editorial carton by Jacob Bogdanoff and Des Delgadillo

FBI disses Fourth Estate

Christopher Soghoian, a technologist at the American Civil Liberties Union, announced that the Federal Bureau of Investigation created a fake newspaper article linked with surveillance software in order to track a school bomb-threat suspect back in 2007, and the revelation has undermined the media's credibility.

The FBI sent a link to the 15-year-old male suspect via MySpace to get him to open the article. Once opened, a download os law-enforcement malware tracked his location and Internet Protocol address.

The FBI's use of surveillance software in the investigation was reported in 2007 with a confirmation that they faked an article from the Associated Press, but the organization denied using the Seattle Times in their ploy, stating that at no point was the publication referenced.

The news outlets involved are furious over this discovery with every right to be.

Over the years the media, especially journalists, has struggled with credibility issues. They are often accused of taking sources' quotes out of context and having factual errors in their stories.

Journalists like Stephen Glass and Jayson Blair have also diminished society's trust in the media's integrity, and now the FBI has been added to this list.

News outlets were established to inform the public about events and catastrophes in an honest and timely manner with factual sources. They were not established to be pawns in government investigations.

Some may argue that the investigation was a public safety concern, and that this ploy was necessary in order to prevent an atrocity, but the FBI could have handled the situation differently.

Instead of emailing the suspect a fabricated article, they could have emailed him an advertisement for a fake product or searched his house and laptop after obtaining a search warrant from a judge. There was no need to specifically use a newspaper article as bait, threatening the little credibility that news outlets currently recieve.

Both media outlets have been quick to express their anger in regards to the situation. "We are outraged that the FBI, with the apparent assistance of the U.S. Attorney's Office, misappropriated the name of the Seattle Times to secretly install spyware on the computer of a crime suspect," Seattle Times Editor Kathy Best said in a statement on Oct. 28. "This ploy violated AP's name and undermined AP's credibility," added Paul Colford, AP spokesman.

A lawyer for AP has called for the Justice Department to specify the authority used to support the action as well as vow to never impersonante the news again.

By intruding on an organization outside its own, the FBI crossed the boundaries of acceptable government interference. They risked both news organizations' reputation and credibility, and disrespected the concept of freedom of the press.

The Campus Times feels it is completely unacceptable and unforgivable that the FBI had no consideration for media outlets and did not opt for another route to handle the situation.

Rather than put media credibility at stake, they should have instead used their already available technology to better handle the situation.

Halloween is no excuse for racism

Imaginative Halloween enthusiasts ambled into the streets last week in the usual colorful display of outfits—some of them humorous, some of them horrifying, but not all of them tasteful.

From the scantily clad to the grotesquely zombified to the obligatorily sexual, Halloween brought the creative spirit out of just about everyone who participated. Unfortunately, the holiday also invited those who try to incorporate race into their Halloween getups, a fad that, much like the candles in our Halloween pumpkins, needs to be snuffed out soon.

There came a point long ago when Halloween costumes became sexually charged instruments of promiscuity, and we seem to be reaching another social tipping point, as people began dressing as black victims of various hate crimes. Whether these Halloween delinquents are doing it in the name of satire or to make some other kind of sick point is moot: Keep race out of your costumes. A particularly disturbing phenomenon sees people witness a fellow party-goer dressed as Michael Brown—the young man whose controversial death sparked the Ferguson protests—and regard it with a chuckle, maybe even a thumbs-up. This attitude not only encourages this inherently racist and derogatory behavior, but it sends a message to other people that says racist displays are okay, a move that deliberately spits in the face of those who have braved the front line in the fight for racial acceptance and equality, a fight that still rages today.

The very idea of dressing or painting one's face to mock another race is a sharp insult to an entire culture rooted in struggle and upheaval. On a more personal level, it is an attack on families who try every day to bring up their children to respect those around them. It is awfully difficult for children to regard the world with any semblance of respect when they see their contemporaries openly mocking their race, religion or culture. It may not seem like it, but something as innocent as painting your face black for Halloween could be detrimental to how society ebbs and flows, to how peoples co-exist. It is far from harmless.

Letter to the Editor

Dear Editor,

I disagree that voter ID laws are discriminatory ("Voter ID law is discrimination," Oct. 31)

You cite figures of only two cases of voter fraud . I would like to see your sources on that. I can name two right off the top of my head: Wendy Rosen from Maryland and Al Franken from Minnesota. While running for office in her home state of Maryland, Ms. Rosen not only voted for herself but went down to Florida to vote for a friend. Al Franken demanded a recount which resulted in his winning the election to the Senate by just over 300 votes in 2009. More than 1099 of those winning votes were cast by felons who had lost the right to vote. 177 have already been convicted of voter fraud and 66 are still awaiting trial. Please refer to: **http://townhall.com/columnists/johnhawkins/2012/09/14/7_examples_that_show_voter_fraud_is_a_huge_problem**.

You also stated that 25 percent of African-Americans and 16 percent of Hispanic-Americans do not have the proper ID. Again, I would like to see your sources. It is becoming increasingly difficult to survive in this society without some proof of identification. This is required for the basics: driving, being employed, signing up for healthcare, picking up prescriptions, buying alcohol and/or tobacco, renting an apartment or a hotel room, cashing a check, opening a bank account, using a credit card, applying for state/federal aid, and others too numerous to name. These laws are not requiring a voter to obtain a form of identification not currently in their possession, it just requires them to bring the one they already have.

K Jeanne Kimlel Martinez
Collections Specialist

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Fall 2014

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The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

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Regals sweep Leos on senior night

Yaxley leads with nine kills

Hal Hargrave
Staff Writer

A lack of execution by the No. 24 nationally ranked La Verne volleyball team resulted in a 3-0 loss to No. 3 nationally ranked Cal Lutheran Regals Oct. 30 on senior night at Frantz Athletic Court.

A pivotal Southern California Intercollegiate Athletic Conference match in regards to seeding for the conference postseason tournament, the contest ended in a sweep for the Regals over the Leopards, 25-18, 25-22, 25-23.

"I think that our execution broke down tonight," head volleyball coach Jenna Panatier said. "I think both our service errors and our hitting errors were a testament to how our execution broke down. When you are playing a team like Cal Lutheran that executes everything that they need to do and gets the points that they need and we do not, then we are going to lose every time."

What was a special night behind a large crowd of more than 500 fans, ended unconventionally for four seniors on their senior night; libero Anna Suarez, setter Kailey Faust, and middle blockers Hope and Nysa Allen.

The Regals came out to a strong start in the first set, leading 6-1. The Leopards could never really find their groove and were down by as many as nine points.

A big run in the middle of the first set brought the Leopards back within five, 19-14 off three straight kills from sophomore middle blocker Cassie Thompson and junior outside hitter Brittany Yaxley.

However, Cal Lutheran managed to keep the lead and won the first set 25-18.

Sophomore middle blocker Kelsi Robinson finished the match with six kills, two digs and five total blocks.

"I think us being able to pick up our energy was a positive take from the match today," Suarez said. "We know we can beat them we just were not on our 'A' game today."

Suarez led the team with 12 digs.

La Verne came out strong in the second set with a 4-0 lead, but the Regals responded back quickly to go up 7-4 off of a hard-hitting run by sophomore outside hitter Michelle Lawrence.

The Leopards were down, 13-9, then fought back with four straight points behind Yaxley and junior outside hitter Ashlyn Cross.

The Regals went on a 5-1 run to take back control of the second set and put it away, 25-22.

Yaxley led the team with nine kills. Cross ended with five kills and 10 digs.

The Leopards stayed composed and mentally tuned in throughout the third set, as they never fell behind more than three points.

"I was able to be so effective tonight because of the passes I was receiving from the back line," Faust said. "Because of the way that we restructured our block I was receiving three option passes, which put me in a great position."

Faust ended with 14 assists.

Junior outside hitter Allie Eason of the Regals matched the Leopards point for point until both were tied at 22 in the third set. The Regals then took three of the next four points to take the third set and close out the match, 25-23, behind the hitting of sophomore middle blocker Dianna Rohrer.

The newly nationally ranked volleyball team struggled over the weekend to hold its ranking but is still excited at the recognition it was finally given.

"The whole team was so pumped when we heard about our ranking this week," Allen said. "When we heard we were No. 24 in the country and No. 2 in the West region, it really lit a fire under our butts and made us believe that anything we want to achieve this season we are capable of doing."

Allen finished the match with five kills.

La Verne also suffered a loss in its last regular season game Saturday at the Rains Center against the Pomona-Pitzer Sagehens, 3-0.

The three set sweep was led by the 2013 SCIAC player of the year, senior outside hitter Allie Frappier of the Sagehens who had 21 kills and 12 digs.

Yaxley led the way for La Verne with 16 kills.

Yaxley and Robinson were also named to first team all-SCIAC Wednesday.

"We definitely will rebound and come out in the conference tournament stronger than we did tonight," Faust said. "We will continue to stay balanced and move the ball around and execute and hopefully we will come out with a different result."

The two losses put the Leopards at 20-5 overall and third in SCIAC at 12-4.

"We now just have to go to work," Panatier said. "We have to figure out and understand now that this late in the season that wanting something and working for something are two different things."

The SCIAC postseason tournament also started Thursday, as the Leopards faced No. 18 Claremont-Mudd-Scripps at Gilbert Arena.

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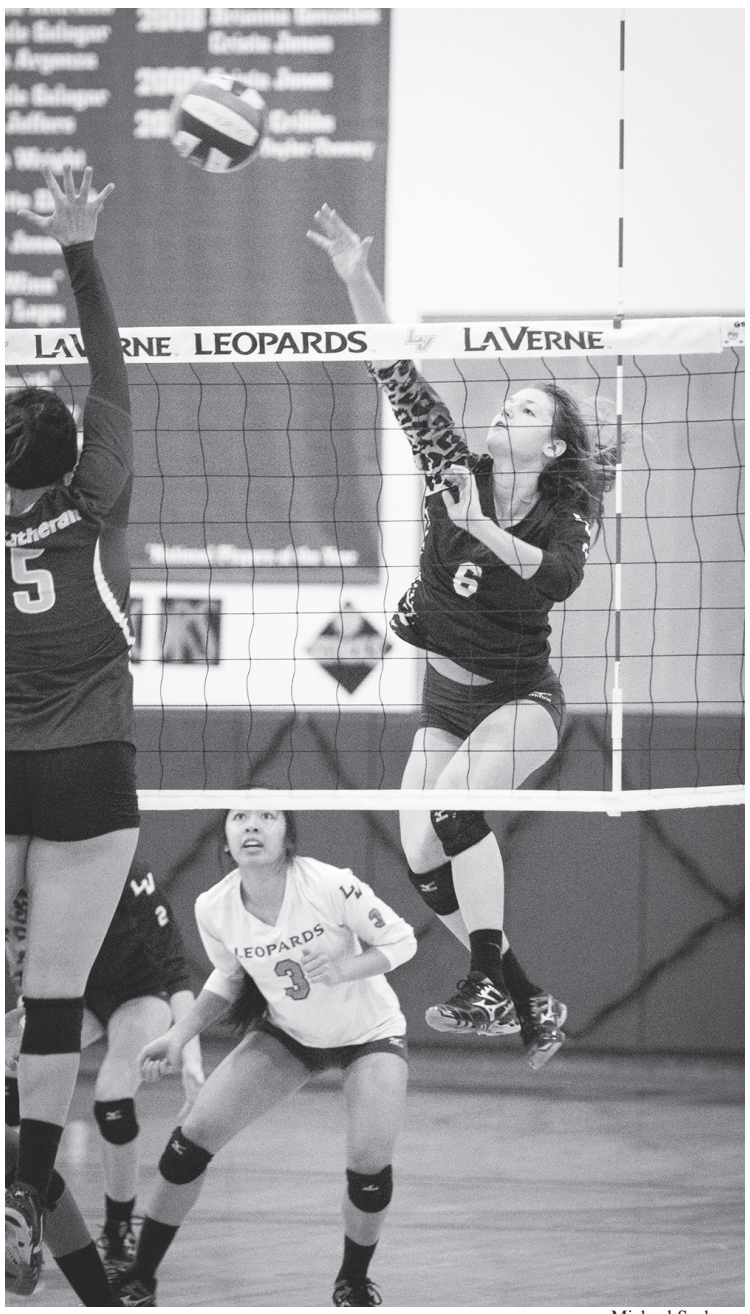

Michael Saakyan

Junior outside hitter Brittany Yaxley smacks the ball past Cal Lutheran junior right side hitter Pua Mo'okini-Oliveira Thursday at Frantz Athletic Court. The crowed showed its Leopard pride by donning black shirts for the annual Blackout Senior Night, as the Regals blacked out the Leopards, 3-0.

Faculty lecture...

Continued from page 2

supervision offered when I was in school in the '80s," Associate Professor of Psychology Richard Rogers said. "I teach the course in the doctoral program on advanced supervision."

Though the guidelines are clear in what they wish the supervisors to achieve it is not clear how they are to accomplish it. This is where Li's research comes in.

She began by sitting a random sample of supervisors and supervisees at a table, and each were given a stack of flashcards.

The flashcards contained 10 values that have been deemed crucial in the supervisor and supervisee interaction.

The participants were asked to rank those values in order of importance.

Then they compared what the supervisors deemed as more important versus what the supervisees wanted.

This was done with two groups and the results where similar for both.

The research indicated that supervisors thought validating feelings and allowing for debriefing were the most important aspects.

The majority of supervisees, on the other hand, felt that feedback and correction where the most important.

The implications of this study may go beyond the field of clinical psychology.

"Psychology is applicable to other fields," said junior psychology major Gustav Sjobeck. "I think that's going to promote other fields promote understanding."

In the end it is not only important for both parties to communicate with one another but there needs to be accessibility to change.

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Sonora Hernandez

Assistant Professor of Psychology Jeanie Li presents "Exploring Supervision Priorities, Process, and Outcome," Monday in the Presidents Dining Room. Her lecture focused on the need for improvement in communication between supervisors and trainees.

League ballin' its way toward LV

Annabel Secaida
Staff Writer

Starting in February 2015, Leo Hoops League will come to the University of La Verne as a semester long basketball league for any undergraduate students and faculty members to participate in.

Leo Hoops League is an officially recognized club on campus that caters to all those interested in playing in an organized competitive co-ed league.

The league's president and founder is sophomore marketing major Adam Plax who was driven through his passion for basketball.

"I originally wanted to play basketball here and unfortunately they decided not to take me on the team," Plax said.

"I wanted to do something and intramurals was once a year, so starting a team that let me play more was something I was really passionate about." he said.

La Verne's current basketball intramural tournament hosted by the Campus Activities Board, includes a two night competition, with short games that happen once a year toward the end of September.

"We all played high school basketball and we played intramural basketball, but we were kind of disappointed because there wasn't a chance for us to play basketball all year round," sophomore kinesiology major and secretary Jack Matsunaga said.

The cost for this season for Leo Hoops League is $300 per team and includes the price of referees, drinks, scoreboard and personalized team shirts.

There can be up to 10 players per team and players from the La Verne basketball team are restricted from playing due to NCAA rules and regulations.

"The winning team of the tournament after playoffs will most likely play a surprise team," sophomore accounting major and vice president Bayan Furutan said.

There is only one team signed up so far, including Plax, Matsunaga and Furutan.

Sign-ups continue until Dec. 2.

The season will begin in mid-February and will go on for nine weeks.

They hope to get at least 10 teams to sign up.

Requirements and forms to sign up are listed on the group's website. Forms can be turned into the Leo Hoops League mailbox in the ASULV office.

Plax and Matsunaga hope to keep Leo Hoops League running even after they graduate.

In addition to the Leo Hoops League, Matsunaga, Plax and other La Verne students will participate in a two-day intramural tournament at Cal State Northridge Nov. 22-23.

"We put up photos on our website showing we had a team. Cal State Northridge contacted me about their tournament that includes different club teams from different universities," Plax said

"I got guys from different clubs and organizations to represent La Verne in the most professional way possible." he said.

Assistant athletic director for facilities Cresencio Gonzalez helped Plax and the rest of the members make Leo Hoops League a reality by booking the gym for weekly games.

Games will be every Wednesday from 7 p.m. to 11 p.m. for nine weeks throughout spring semester at Frantz Athletic Court.

For more information visit **sites.google.com/site/leohoopsleague/home.**

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Kaung Myat Tun

Sophomore Adam Plax is president and founder of the Leo Hoops League, a basketball club, which will start playing in February. The team will participate in an exhibition tournament at Cal State Northridge Nov. 22-23

Poets schooled by Leopards on senior night

Jolene Nacapuy
Sports Editor
Kat Simonelli
News Editor

Women's soccer shined on senior night, as the team closed out its season with a 2-0 win against the Whittier Poets Saturday at Ortmayer Stadium.

La Verne falls short of making the postseason tournament, coming in sixth in Southern California Intercollegiate Athletic Conference standings.

The team finishes the season 7-10-1 overall and 5-8-1 in SCIAC.

"It was the last game but tonight we talked about performing as a group and making sure that we end things on a positive note and I think they did that," head coach Lauryn Pehanich said.

Five seniors were honored prior to the game, defenders Audriana Arceneaux and Deana Doss, goalkeeper Delanie Pacheco, forward Natalie Vasquez and midfielder JJ Weaver.

"As a whole tonight I think we played pretty well especially for being down a player in the second half," Pacheco said.

"I think we fought to the very end and stayed together which is important to do in this last game so I'm proud of the effort we put in." she said.

The Leopards were dominant throughout the game and put pressure early on in the game for the Poets.



Mariela Patron

La Verne junior midfielder Cassidy Schweiger tries to regain the ball from Whittier's junior forward Maegan Garcia and senior defender Dana Bergstrom in the first half of the senior night game Saturday at Ortmayer Stadium. The Leopards beat the Poets, 2-0.

Weaver attempted to get La Verne on the board early in the fourth minute of the game for the Leopards with multiple shots on goal, but Whittier senior goalkeeper Caitlyn Schrepfer turned them away.

Weaver had a game-high of six shots on goal.

The Leopards managed to get close to the goal and take multiple shots, but could not get close enough into the net.

Sophomore forward Alexa Smith found an opportunity to get La Verne up on the board first in the first half of the game.

Smith managed to score a goal in the 17th minute of the game when she managed to get a loose ball and take a shot from the six-yard line.

This was Smith's second goal of the season.

"Lex has been dominant all year long with her pace on the outside of the field and we have been working on getting to the end line," Pehanich said. "She got there appropriately and made sure she finished it." she said.

Going into the second half with a 1-0 lead, the Leopards kept the momentum strong.

In the 38th minute of the game, junior forward Tatiana Raygoza attempted to score another goal for the Leopards but Schrepfer deflected the ball.

"The ball had bounced out and I had received it and I tried to get a shot off but the goalkeeper deflected it and so there were a lot of defenders poking it around," Raygoza said.

The Leopards managed to get the rebound from the deflection by junior midfielder Kelsea Varner.

Varner then passed the ball back to Raygoza, who took a second shot at the goal and put the ball into the back of the net, 2-0 La Verne with the lead.

"When she passed it to me, I just took it in with my right and shot with my left and it went in," Raygoza said.

"I feel like all season I had been constantly been taking shots trying to get it and when I finally scored that goal I was just really excited I finally got one." she said.

Defense for La Verne kept the pressure, but were a little too aggressive and were fouled many times and also a red card.

"Getting a red card in the second half kind of hurt us a little bit. I think first half we were a bit more dominant than we were second half," Pehanich said. "We didn't change our shape too much, I think we continued to press high even though we were down a man we still had opportunities."

The work of the defense held it together and the Poets back, resulting in zero shots on goal.

La Verne kept the Poets on the edge with 15 shots and nine on goal.

With shots attempted by Weaver, junior midfielder Cassidy Schweiger, Varner, junior midfielder Maribel Duran, Smith and Chien and the defense, the Leopards schooled the Poets to finish out their season with a win.

"Whittier plays a very high line and it's difficult because you can get caught in that offside position if you're not paying attention to it," Pehanich said.

As the season comes to an end, the seniors stay positive with the bittersweet moment.

"It was a nice send off. It's just a great way to end my career with a shutout," Pacheco said.

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McCann lifts way to silver medal

Three LV students compete

Annabel Secaida
Staff Writer



Mariela Patron

Hailey McCann, sophomore kinesiology major, competed in the 2014 National University Championships for weightlifting in September. At 105 pounds, McCann broke her personal record and lifted 58 kg (127.6 lbs) in the snatch and 67 kg (147.4 lbs) in the clean and jerk, which earned her the silver medal. In addition to weight lifting McCann is a campus leader for ULV's bible study.

From the batting cages to the weight room, sophomore kinesiology major Hailey McCann, standing at five feet, demonstrates that big things really do come in small packages.

McCann recently won the silver medal at the 2014 National University Championships in Albuquerque, New Mexico Sept. 25-28.

Weighing in at 105.6 lbs. and competing in the under 48-kilograms category, McCann lifted 58 kilograms, equivalent to 127.6 pounds, in the snatch and 67 kilograms, equivalent to 147.7 pounds, in the clean and jerk.

She totaled 125 kilograms and took home the silver.

McCann placed second in the snatch and third in the clean and jerk placing second overall in her weight class.

"Being small I had to use every other skill I had, so I started lifting to get bigger and stronger to be able to compete with girls that were naturally bigger than I was," McCann said.

McCann came to La Verne to play softball, but after discovering weightlifting, she fell in love with it.

She then joined the University's USA Weightlifting-approved War Against Gravity Barbell Club, where she trains to compete in numerous competitions.

Weightlifting was something McCann began in high school, but did not begin competing until she came to La Verne.

"What I love about lifting is being able to walk into the gym and being able to do something that a week ago I couldn't do," McCann said. "Just knowing that I can push my body to its absolute limit, I want to find out how much I'm capable of."

In preparation for the 2014 National University Championships, McCann's average day of training consists of coming into the gym to warm up, get all her shoulder care and stretch out.

Depending on what day it is, she hits front or back squats, snatches something heavy, performs her clean and jerk and moves on to accessory work.

McCann then hits her abdominal exercises, followed by lower back and shoulder complex, totaling her workout to three hours a day.

Most of her workouts are planned and written up by her coach Joseph Buckley, member of the La Verne Strength and Conditioning staff.

"One thing about Hailey is that she's consistently training five days a week," Buckley said. "The benefits of her dedication and work ethic are that she has great improvement for a sport that takes a whole lot of work."

In regards to her diet, McCann explains that other than making sure she gets enough protein, she is not too worried about her weight and eats whatever she wants.

"I'm working hard enough to where if I want to come home and eat cookies, I'm going to eat cookies," McCann said.

Two other La Verne students also joined McCann in the 2014 National University Championships.

Senior English major Rocky Bragg competed in the under 94-kilograms, equivalent to 207 pounds, weight class.

Bragg lifted in the snatch of 120 kilograms (264 pounds) and in the clean jerk of 150 kilograms (330 pounds) totaling 270 kilograms.

He placed seventh overall competing against 35 other lifters.

"I contacted Joe Buckley and he actually convinced me to join right away," Bragg said. "It's very relaxing and refreshing for me. It's something that I love doing and it's a passion."

Junior kinesiology major Matthew Sakiyama also competed in the under 85-kilograms (187 pounds) category.

Sakiyama placed 15th against 40 other lifters with a snatch of 100 kilograms (220 pounds) and a clean and jerk of 150 kilograms (330 pounds) for a total weight of 250 kilograms.

"It was very humbling and eye opening to be around such high level athletes," Sakiyama said. "It was a whole new level of competition."

For weightlifting, McCann's next stop is training in preparation for the Junior Nationals in February in Oklahoma City.

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LEOPARD SCOREBOARD

AT THE BUZZER

Men's Basketball, Nov. 1
La Verne – 60
Boise State – 92

Women's Basketball, Nov. 1
La Verne – 72
Cal St. San Marcos – 51

Men's Water Polo, Nov. 5
La Verne – 11
Occidental – 8

SCHEDULE

Saturday
Swimming & Diving @ Redlands, 9. a.m.
Men's Water Polo @ Pomona-Pitzer, 11 a.m.
Football vs. Pomona-Pitzer, 1 p.m.
Volleyball, SCIAC postseason tournament, TBA

VOLLEYBALL STANDINGS

	SCIAC	Overall
Cal Lutheran	26-2	15-1
CMS	23-5	14-2
La Verne	**20-5**	**12-4**
Pomona-Pitzer	19-9	11-5
Chapman	8-18	7-9
Whittier	8-17	6-10
Occidental	6-20	4-12
Redlands	3-19	3-13
Caltech	2-22	0-16