Campus Times

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Students protest Mexican government



Sonora Hernandez

Sophomore Marvin Tapia, sophomore Jose Rios, senior Christian Moore, junior Chrishelle Bates, senior Gerardo Cuevas, sophomore Rochelle Munoz, junior David Garibay and junior Abril Camarena chant at the "Solidarity of the 43" protest in Sneaky Park Wednesday. Camarena organized the event to bring attention to the 43 college students who were handed over by the police to a Mexican gang Sept. 26 in Iguala, Guerrero, Mexico. Jose Calderon, professor emeritus of sociology and Chicano/a-Latino/a studies at Pitzer College, led the protest. **See story on page 7.**

Bylaws concern faculty

Kat Simonelli
News Editor
Kellie Galentine
LV Life Editor

Several members of the faculty are currently working on a proposal to change the wording of a clause in the board of trustees' bylaws.

The bylaws had created a stir among faculty earlier this semester after a 2013 update of the document was released to some faculty members.

"We are all required to have bylaws, which the board of trustees has to have," President Devorah Lieberman said. "The board is responsible for oversight of the University and those bylaws help the Board guide the institution."

The bylaws serve as guidelines, and they outline procedures for the Board to make sure that they are consistent in their actions while directing the University.

Among other things, the bylaws currently contain a presidential veto policy, which states that the president has the unilateral authority to veto any faculty decision. After such a veto, the faculty would, under current bylaws, have only one week to meet and achieve a two-thirds vote to overturn any decisions that were made.

The clause reads: "In matters of Academic Affairs the President shall... have the power to veto the action of the faculty, provided, however, that he/she shall, within one week of his/her action, file the veto and his/her reasons therefore in writing with the Secretary of the Faculty and Secretary of the Board."

Some faculty members voiced their concern with this wording and responded by rewriting their own versions.

"The way this is written, it's just too confrontational it almost has sort of a dictatorial ring to it," Hector Delgado, professor of sociology said.

Delgado later proposed the

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LV sororities defy national statistics

Mariela Patron
Copy Chief

It's rare for Veronica Orozco not to run into someone she knows when walking to class. Her social life at the University of La Verne is similar to that of an up-and-coming celebrity walking a red carpet during award season; everywhere she goes somebody is up for a conversation. However, the sociable woman she is today is a far cry from the girl she was in high school, she said.

I was the person that helped teachers, and I started the school newspaper there, but it wasn't really a social thing," said Orozco, a senior journalism major at the University of La Verne.

Her wardrobe of knitted sweaters and oxford shoes contrasts with her currently loud personality. She refers to professors and students alike as "homies."

Freshman year in college, Orozco found her school life was shaping up to be just like high school, but that changed when a friend, Christina Burton, invited her to attend sorority recruitment. Burton said once Orozco would start talking, a funny woman with big dreams and ambition shined through.

"With how unique you are, you would have a lot to offer to an organization," Burton told Orozco at the time.

Orozco said she accepted Burton's invitation because she was bored on recruitment weekend.

She had previously thought of sororities as a bunch of women who like to dress up and worry about their appearance. Her image of sorority life was like the opening montage of "Legally Blonde," where the sorority women of the fictional Delta Nu sorority are working out and gathered around mirrors in a steamy bathroom – meanwhile sorority president Elle Woods spends countless hours getting ready for a date. These were the type of women Orozco said she could never relate to.

Women have grown up with a certain image of what sorority life is supposed to look like as for decades sororities have been a relevant part of the American college experience.

According to the 2012-2013 National Panhallenic Conference's annual report, more than 325,000 undergraduate college women are in a sorority.

Gone is image of the typical sorority woman from the 1900s

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Reed to be permanent provost

Kristina Bugante
Editor in Chief
Kat Simonelli
News Editor

Jonathan Reed has been selected as the permanent provost and vice president for academic affairs for the University of La Verne, President Devorah Lieberman announced last Week.

Reed has served as the interim provost since January of this year after replacing former provost Greg Dewey.

Reed's duties as the permanent provost of the University officially begin Dec. 15.

"I'm honored to have been selected and continue to serve the students and faculty at the University," Reed said. "I'm also humbled by the process of the national search and look forward to being provost to the best of my abilities."

A provost search committee began the national search in spring and narrowed the search pool down to five candidates in the summer. In October the three final candidates visited the University to meet students, faculty and staff in various meet-and-greets and open forums.

Lieberman went through extensive deliberation, taking into consideration each candidate's qualifications, experience and faculty feedback.

"It's not just having the experience and being in the position that makes you the right candidate," she said. "After reviewing what Dr. Reed had accomplished at the University, taking campus feedback into consideration and looking at what (the other two candidates) had accomplished at their institutions, I said that what he's done and with the momentum of his accomplishments he would be able to help lead us to where we need to be."

Reed's three-part mission for the University includes access, transformation and success for academic affairs, and he wants the University to become a national model for educational success.

Reed said he wants the University to live up to its designation as a Hispanic Serving Institution and will promote that by continuing to diversify the faculty, reevaluating curriculum and monitoring learning outcomes for students in transformative learning experi-

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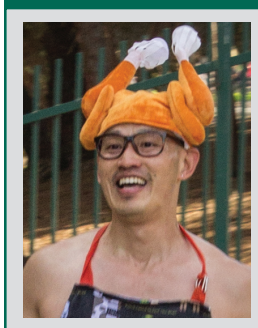
Inside The Campus Times



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Turkey trotters race to raise 'Hope for Warriors'

Runners dress up in costumes

Erum Jaffrey
Assistant Editor

In spirit of Thanksgiving, people of all ages came out to run in the San Dimas Turkey Trot 5k,10k and Kids Run Nov. 22 at Bonelli Park.

Renegade Racing Management Company produced the event and partnered with Hope for the Warriors, all proceeds went to charity, benefitting military families.

> 'This race is a fun, festive way to celebrate Thanksgiving and it benefits a great cause.'
> *—Andrea Kooiman, sponsorship coordinator*

The charity seeks to improve the quality of life for post 9/11 military men and women.

Participants had the opportunity to dress up in Thanksgiving costumes and were awarded for best costumes.

"This race is a fun, festive way to celebrate Thanksgiving and it benefits a great cause," Sponsorship Coordinator Andrea Kooiman said.

Winners were separated by categories of men and women and youth for 5k and 10k races.

Men and women categories were separated into age groups within four years.

The youngest men and women's group was 20-24 and the oldest was 85+.

The 10k and 5k runs both started at the same spot, located at the south side of Puddingstone Lake, off Via Verde Park Road.

The 10k race circled around the lake and did a turn around Brackett Field Airport.

The 5k run circled Via Verde and was directed east of Puddingstone Lake.

Youth were divided into age groups of 6-7, 8-9, 10-11, 12-13, 14-15 and 16-19.

"The Kids Run is non-competitive and every kid gets a finishing medal," Events Manager Rebecca Pizzitola said.

The top three overall best times for the half-mile Kids Run were: 11-year-old Marcos De La O at 2:41, 9-year-old Mackenzie Rios at 2:49 and 11-year-old Mikala Purugganan at 2:55.

Awards were given to fastest overall for 5k and 10k and fastest in each age group.

Winners received Turkey Trot medals pint cups and prize packs from Nature's Bakery.

Overall, the winners for the 5k were Francisco Lopez from Eastvale; Stephen Tai from Fremont; and Michelle Ishio from Sherman Oaks.

The 10k winners were Scott Margiotta from Walnut; Frank Ross from Los Alamitos; and Isaac Moreno from Walnut.

Volunteers from local high schools helped throughout the race, from beginning to end.

"I got here at 6 a.m. and helped with registration and timing chip pickup," Kirsten Palacios, a senior at San Dimas High School, said. "It was a long day, but I had a good experience overall."

Many volunteers were associated with Key Club, an international organization that gives high school students an opportunity to volunteer around the community.

"I worked at station two, passing out water to the runners as they ran by," Bonita High School Key Club member Raina Soteros said.

"I loved watching the race and helping out and want to volunteer more," she said.

"We could not survive without our volunteers," Kooiman said.

Erum Jaffrey can be reached at ***erum.jaffrey@laverne.edu.***



Julian Mininsohn

Rony Djoenaedi of Hacienda Heights finishes with a time of 48:31.3 in the San Dimas 10k Turkey Trot Nov. 22 at Frank G. Bonelli Regional Park. Renegade Racing put on the 5k and 10k event benefitting the Hope for the Warriors charity to enhance the quality of life for post 9/11 service members. Participants were encouraged to run in Thanksgiving themed costumes.

Pole dancing proves to be an exotic workout

Alyssa Navarro
Staff Writer

The fitness industry is a lot like fashion, where old trends come back into vogue but usually with an updated twist.

As 2014 comes to an end, people are looking for fun and intensive workouts that keep their interest but are also effective.

I am one of those people, and in my search, I was presented the opportunity to take a pole dancing fitness class at Romance and Dance in Rancho Cucamonga.

It was my first time, and I was nervous.

Where would my legs go? Would I get all the moves right? Would I be able to hold myself up in certain positions?

The activity of swinging and sliding up and down a metal bar has mainstreamed from dark strip clubs to a workout and even an art form.

I walked into the studio with no experience, an open mind and spandex booty shorts.

The best way I can describe the feel of the studio would be a cross between a gym, a nightclub and a Spencer's Gift Shop.

The walls were painted bright pink lined with alternating black and white zebra striped wallpaper.

The instructor, a woman who went by the name Mel, wore booty shorts and six-inch stilettos.

You could see the muscles in Mel's abdomen and thighs flex as she spun around the pole.

The class, "Beginners Pole Aerobics," is designed for dancers with less than six lessons of experience.

The class is divided into a 30-minute workout boot camp and 30-minute pole fitness.

For the boot camp portion, we ran laps, did squats, push-ups, jumping jacks, dips and multiple stretches to build up our flexibility and strength before we even touched the pole.

By the time we finished the boot camp, my legs felt like noodles.

Mel began the pole part of the class by teaching me how to walk around the pole.

You might wonder why someone needs to be taught how to walk in a circle, but there's an art to it.

You're supposed to grip the pole at a particular height, point your toes and guide your motions with your inside foot.

You change direction in a very fluid motion with particular footwork and upper body twists.

Mel taught the first real pole-dancing move called the pinwheel spin.

This requires you to walk around the pole, grab it with both hands, kick off the ground, swing your outside leg around the poll, and spin down to the ground.

The move itself is not that difficult, but there's one thing that I learned and it's that pole dancing hurts.

Watching experienced dancers glide down their poles in movies, I did not anticipate the amount of friction that occurs between your bare skin and the pole.

I also learned that it takes a lot of time, effort and skill to actually look sexy when pole dancing.

All in all, I have a newfound respect for people who can pole dance.

It requires an intense amount of raw strength from every part of your body.

Even at a beginning level, you need to be in very good shape because you must be able to handle your own body weight.

If you're in the market for a fun way to be physically active while focusing on improving your coordination, balance, endurance, flexibility and strength, then pole fitness may be right up your alley.

If the more sultry elements that come along with this style of class, such as trying out moves like "booty up" and swiveling your hips leave you feeling more self-conscious than they do empowered, then this may not be the class for you.

The truth of the matter is you don't have to be an exotic dancer to be successful in a pole fitness class.

All you need is a great attitude and a desire to have fun while working out.

Alyssa Navarro can be reached at ***alyssa.navarro@laverne.edu.***

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu****.*

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Pizzeria thrives without advertising

Russell R. Silva
Staff Writer



Michael Saakyan

Located near the corner of D Street and Bonita Avenue, Warehouse Pizza opened its doors in 1972. Owner Kenny Schonfeld avoids advertisement for his pizzeria but relies on word of mouth to bring in customers. After 42 years, Warehouse Pizza continues to serve a packed house every weekend. Schonfeld hopes the business' customer base will continue to grow.

While other pizza chains advertise their businesses with commercials, coupons and social media, Warehouse Pizza, located on D Street in downtown La Verne, brings in business with its customer service and food keeping customers coming back for more.

The pizzeria opened in 1972 and was originally owned and operated by a local family for more than 10 years. Warehouse faced financial difficulty after the sudden death of the first owner, leaving the business to suffer the consequences.

Kenny Schonfeld purchased the business in 1986 in hopes of revamping it and rebuilding its clientele.

"It was a great opportunity to not pass up," Schonfeld said.

He worried the business lacked a stable customer base. He was going to rename the business Pizza Madness in hopes that a new name would increase residents' interest.

After doing some research, he discovered that the customer base was quite large.

Residents flocked in as soon as it was remodeled. Schonfeld said his customers are diverse in age – from high school and college students to retirees.

"My family loves Warehouse, this place is legendary, and I plan to keep coming here for years," junior business major Andrew Miraflor said.

Schonfeld stopped all advertising for the restaurant 10 years ago. He said there was no need for it, since customers spread the word about the good pizza. His business has continued to prosper over the years.

"I had my baby shower here for my little boy a few years ago," Claremont resident Kirstie Marquee said. "It was so nice because I took over the whole patio area. My family loved it."

The company prides itself on three menu items: sandwiches, salads and pizza. From personal-sized rounds to an 18-inch pizza, customers enjoy fresh toppings with hot mozzarella cheese. One can even order bacon on their pizza.

Schonfeld said the antipasto salad is what many look forward to eating. It contains ham, turkey, salami, onions, mushrooms, olives and green bell peppers, served with ranch dressing. Schonfeld stays focused on keeping the menu at its highest quality by keeping it simple and providing the best ingredients he can find.

"It would be nice to serve chicken or chicken wings, but our kitchen doesn't have the capacity for it," Schonfeld said. "If it's not broken, why fix it?"

Plans for the future of the company include Schonfeld passing down the restaurant to his daughter Sasha Schonfeld. He would like to see continued growth because he likes to see the packed house they have from Friday through Sunday.

"When people tell me to advertise this place, I say, have you ever been here on a Friday night? It's a packed house," he said.

Russell R. Silva can be reached at ***russell.silva@laverne.edu***.

Faculty Governance...

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the faculty must be consulted prior to his or her decision.

"Naturally, we who are faculty are concerned about this issue wonder besides the letter of the bylaws, what is the spirit of the intended change," said Matt Witt, president of the La Verne chapter of the American Association of University Professors.

The board of trustees however has been cooperative about hearing faculty concerns about the bylaws, faculty senate president Erin Gratz said.

"Sometimes when you're doing something, its good to hear other viewpoints," Wendy Lau, board of trustees member, said. "It doesn't mean we would necessarily change our minds but I think just being open to hearing the different perspectives and viewpoints is important because then it helps you to make a better decision for everybody."

Witt said that having a set of bylaws kept in isolation calls into question the university's dedication to faculty governance.

"The concern here in sort of broad terms is that what that particular decision indicates is a fairly drastic usurpation of authority that essentially holds in contempt the doctrines of shared governance, holding that faculty are a key factor in determining policies for the good of an institution," Witt said.

The tradition of faculty governance in a university setting is in place to make sure that the faculty, administration and board of trustees are communicating and making the best possible decisions for the university and its students.

"If there isn't shared governance, the focus on the students can get lost either because people are irate that they don't have a voice or a perspective is being lost in the mix," Gratz said.

Faculty concerns about executive decisions rose after a physician's assistant program was outlined in the 2020 vision for the university.

"Programming of curricular initiatives is traditionally the province of faculty," Witt said. "Now that is not to say that the administration does not have a very relevant hand in all of this, but for an academic program to be handed down and inserted into a college with virtually no discussion with the members of the faculty of that college at all, just sort of handed down, is not right."

The program was slipped into the plans without faculty knowledge and faculty learned about it through a job advertisement.

"To have an entirely new program without having any faculty buy in or knowledge is not transparent," Gratz said. "How do faculty support a program if we don't know it exists or will exist or should exist."

Proper faculty governance would have administration consulting with faculty before planning any new academic programs.

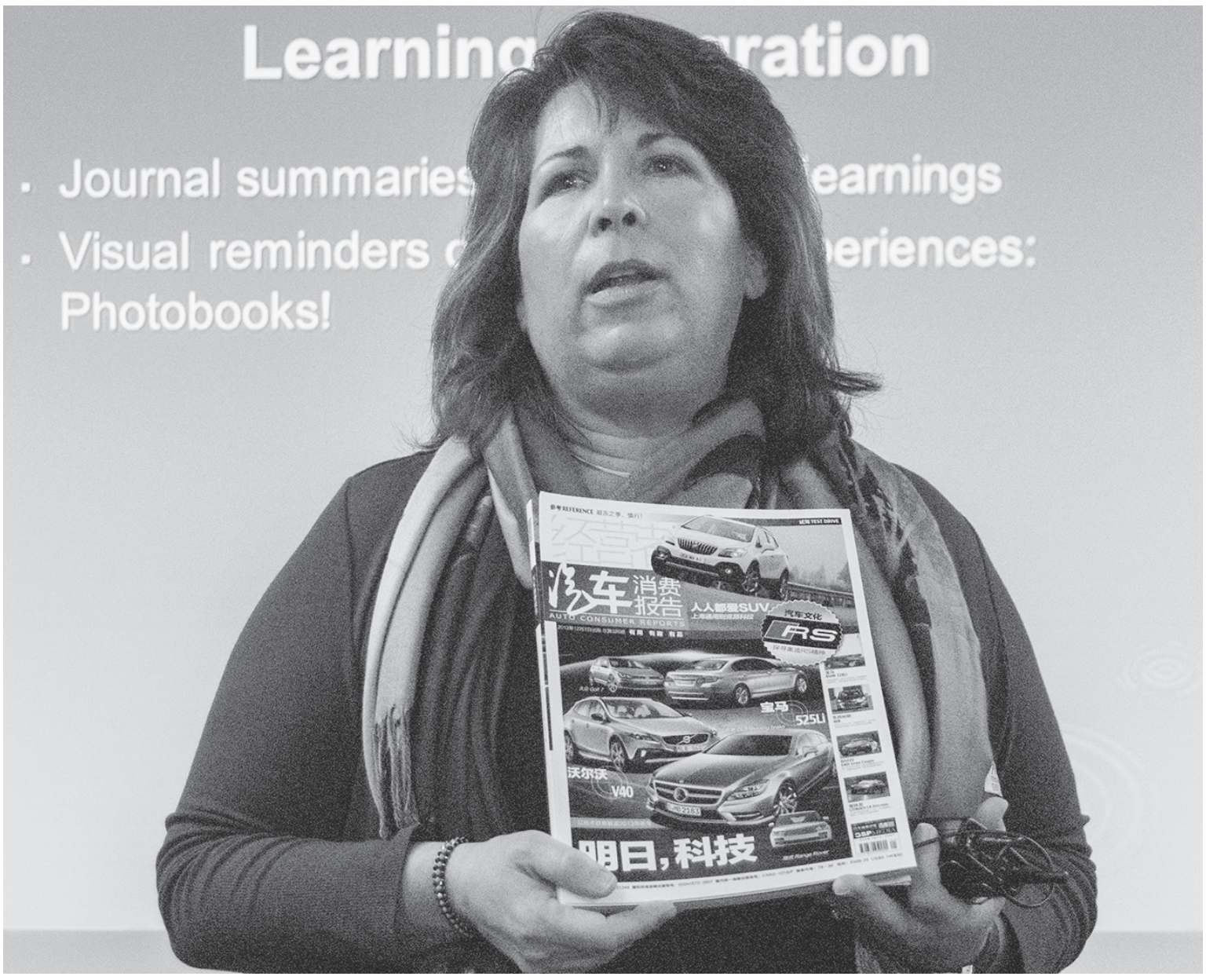
"As faculty understand, there are times when the executive of an institution has to have the latitude to make the decisions without consensus of a faculty, there are other times when that person is obliged, for the good of the institution and at the service to the students, to confer with the people who actually work with the students – and those are the faculty," Witt said.

Kat Simonelli can be reached at ***kathryn.simonelli@laverne.edu***.

Kellie Galentine can be reached at ***kellie.galentine@laverne.edu***.

Study abroad benefits highlighted

Cody Luk
Arts Editor



Mariela Patron

Deborah Olson, associate professor of management and leadership, shares with faculty and students the benefits of studying abroad in her lecture "The La Verne Experience Goes Global: Expanding and Deepening Your Cultural Competence Through Short-Term Travel" Nov. 24 at the President's Dining Room. She discussed the importance of learning about other cultures when working internationally. Olson and her business students were featured in a Chinese magazine when they traveled to China in 2011.

Deborah Olson, associate professor of management and leadership, presented the advantages of studying aboard and the importance of cultural competence in her faculty lecture Monday at the President's Dining Room.

Olson had led five study aboard programs and started the lecture by encouraging students to travel abroad to learn international leadership.

"The cultures have shifted," Olson said. "And it's these cultures that (change) the way we perceive the world and the lens we use to approach… and how we adjust to different people, what we see as important and what we miss. These lens we have help us filter."

A person's language of origin is also the language of emotion, Olson said. Language of origin and spiritual beliefs shape the way people perceive the world.

The first study abroad program Olson led was to Costa Rica, and during the trip, she and her students learned the Costa Rican business practices. American corporations doing business in Costa Rica are regulated by the local government to buy local. Hilton hotels have to buy towels made by locals instead of importing them. That helps Costa Rica protect its own workforce and economy while allowing international companies to enter the market as well.

In March 2011, the Tōhoku tsunami hit Japan two days before Olson was supposed to bring a group of students to study abroad. Although the students were not able to experience the Japanese culture first hand, they bonded with the Japanese through the disaster and organized many fundraising events for the victims.

Studying abroad creates linkages with international businesses and corporations through culture, Olson said.

The dimensions of intercultural competence include having a mind set, skill set and heart set.

A mind set consists of awareness of current world events and knowledge in the country's history and cultural practices.

Olson mentioned her own personal story of adopting her daughter from China. China has implemented a one-child policy and girls are not valued as much as boys. Instead of mourning for the loss of a child, the parents would be in "a position of relief" that there is one less child to feed. The belief system is different and people should not approach cultural differences with judgmental stances, Olson said.

A skill set consists of changing and adapting to cultures by putting personal beliefs aside and genuinely appreciate the value of seeing cultures.

A heart set incorporates the openness to experience in approaching other cultures. Olson and her students tried eating fried scorpions in China and the heart set comprise of how the person would respond to the cultural difference in that situation.

Prior to the trip, Olson and her students would learn about the cultures such as by learning how to use chopsticks before going to China. Olson said the students should adapt and engage with different cultures. Globalization and multicultural competencies will make a difference, Olson said.

"I thought it was very interesting and I completely agree with it," said Gursharn Singh, sophomore business administration major. "I definitely understand how understanding cultures is different from researching on it. You have to be emerged with it."

Singh is in the military and had traveled to many countries including Spain, Japan and Israel. He enjoys the different cultures, environments and ways of living he encounters when he travels and he is looking forward to traveling more in the future.

"Having led study abroad, I can definitely concur (with) the need for cultural awareness," said Marga Madhuri, professor of education. "We need to know to relate and interact with people from different cultures and different point-of-views."

Madhuri's first travel aboard experience was to Europe when she was a high school sophomore. She also studied abroad in Italy before. One of the most important things she learned about cultures was during her trip to Israel with her youth group the summer after high school graduation.

"I was raised in a Jewish

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Senior project sheds light on human trafficking

Alyssa Navarro
Staff Writer

Three-thousand children each day are victims of human trafficking throughout the world and Opal Singleton, president and CEO of Million Kids, came to the University of La Verne to spread the word on this issue.

"Human trafficking is not inevitable," Singleton said. "Education is key."

A lecture to raise awareness of human trafficking was held Tuesday in ACB 212 as a part of Mark Batacan, Kyle Porter, Sara Garcia and Nicole Rodriguez's senior honors presentation. Throughout the semester, they researched the topic of human trafficking on the global, national and local levels.

"We chose the topic because it is such a prevalent issue that gets swept under the rug and no one really knows about," senior accounting major Batacan said.

"Our goal was to make an impact on a global issue, no matter how small."

Human trafficking is the fastest growing crime in the United States. It occurs when a person is taken either by force or trickery to work for another person as a slave.

It is divided into sex trafficking and labor trafficking. Sex trafficking includes prostitution, commercial sexual exploitation and sexual tourism.

"The presentation was extremely enlightening and the presenter was able to break down the complex issues and terms that we can all understand," said senior English and creative writing major Sarah Barthel.

Singleton explained how many women are talked into this job by being promised a better life only to be tricked into prostitution or by being led into drug addiction. The addiction fuels their need to work for the drugs and keeps the trafficking business running.

Singleton gave the example of people selling oranges or flowers on the streets as labor trafficking. Labor trafficking occurs when the victim finds themselves in a great debt to the person who helped them seek a better opportunities but instead lied to them. They must then work to pay them back but the owners know their slaves will never work enough.

She gave a case of sex trafficking in our local neighborhood. A young girl in Yorba Linda got in business with a pimp that threatened to kill her because she wanted to leave the business. He convinced her that if she ever left he would kill her family. A couple days later, she was killed.

"I had no idea things were so bad in California," junior biology major Alyssa Carroll said.

Many students attending the presentation were shocked to find out this incident happened in a city not to far away from La Verne.

"I was baffled that things like human trafficking really do go down I our own backyards and I'm happy that I now know that because I feel like I can be a better asset to my community now that I have that knowledge," Barthel said.

Alyssa Navarro can be reached at ***alyssa.navarro@laverne.edu***.

Toxicants harm immune systems

Jennifer Jackson
Staff Writer

Christine Broussard, professor of biology, presented the adverse effects of environmental toxicants on the development of children's immune systems Monday in the President's Dining Room.

Her lecture, titled "Embryonic thymocyte responsiveness to HPTE is dependent upon concurrent TCR signaling, but not estrogen receptor signaling," educated students and faculty on her research from the last five years.

"Environmental toxicants, the things in the environment we are exposed to, have the potential to harm developing immune systems," she said.

Broussard said that endocrine disrupting chemicals can be found in plants, soy-based products, plastics, soaps and detergents.

Endocrine disrupting chemicals are exogenous chemicals that interfere with bodily functions such as the reproductive, neural and immune system. They have been known to cause disorders and abnormalities in addition to breast and cervical cancer.

Broussard urged faculty and students to visit the Skin Deep database on the Environmental Working Group website.

On the site, there is a list of more than 70,000 personal care products indicating the health concerns and hazards associated with them.

Broussard then shared how the chemical structures of endocrine disruptors are similar, which indicates effects on the human body could be similar.

"There have been papers reporting that children exposed to some of these chemicals have repeated ear infections and have a poor vaccine response than the control group who were not exposed," Broussard said. "About 10 percent of children in the U.S. have been shown to have asthma which is a drastic increase, historically, that cannot be explained by genetics."

There is an increase in pesticide use and food residue and the government allows more than 70 new pesticides a year with only two-thirds meeting EPA's safer pesticide criteria.

According to Broussard, children between the ages of one and five who eat conventional food are exposed to about 20 different pesticides a day, but there are no government standards to protect from the daily multiple pesticide exposure.

Broussard collaborated with undergraduates and post-baccalaureates, along with one high school student for her research.

They concluded that exposure to endocrine disruptive chemicals alter viability and differentiation of embryonic thymocytes, which exposure to these chemicals can negatively affect the developing fetus' immune system.

"I thought tying the relevance of hard data with research was very important," Traci Ramirez, sophomore biology student, said. "She did a really good job of tying the significance to those who don't understand such complex terms, by turning an advanced idea into more general terms."

Her research informed students on the negative effects of products used daily.

"We don't know a lot of the ingredients that are in the products we are using," Brittany Machado, senior psychology student, said. "Researching this topic is important so we know what's in it so we can stop using them and create policies to prohibit their use."

Jennifer Jackson can be reached at ***jennifer.jackson2@laverne.edu***.



Kaung Myat Tun

Christine Broussard, professor of biology, gave a lecture on her five-year research focusing on the effects of environmental toxicants on the development of T cells in the immune system. The lecture took place Monday at the President's Dining Room.

Bar pass rate rises 73 percent

This year the La Verne College of Law students who took the California Bar Exam for the first time had a pass rate of 73 percent, which is expected to be above the state average first time Bar passage rate for 2014.

Nationwide the first-time Bar passage rate declined for the July 2014 bar exam.

California's first time pass rate for American Bar Associate accredited schools also decreased from 77 percent in July 2012 to 69 percent in July 2014.

La Verne's rate improved from July 2012 to 2013 and remained consistent from July 2013 to July 2014.

College of Law Dean Gilbert Holmes thanked graduates, faculty and staff for their contribution to the students' success.

"These bar pass results stem from our collective focus on success," Holmes said in an email.

Jendayi Saada, assistant dean, Center for Academic and Bar Readiness, said she is confident their Bar Exam Strategic Training program contributed to the students' success.

"This year we gave students 10 additional practice writing assignments to get feedback on," Saada said.

"We held several simulated exams, we offered one-on-one training, and professors came in to lecture on topics that student did not test well on."

Saada also stressed the importance of giving support to the students.

"It is a long, tiring process and students tend to fall off the wagon, we give the students a lot of strong reinforcement," Saada said.

"Students understand that they can pass the bar if they do the work, so we provide them the chances to do that."

Students who passed the July exam were sworn in at the College of Law Monday night.

—Katie Madden

Commentary

No human should be treated as 'illegal'



KARLA RENDON

My uncle was a whiny 8-year-old and my mother was a nervous 10-year-old when they crossed the border from Mexico to the United States alone, without any other family, in hopes of a better life.

With the help of fake birth certificates and "coyotes," or human smugglers, they were able to safely pass border patrol as they waited in a crowded house for several days as my great grandmother crossed the river, hoping to be reunited with my mother and uncle.

My father was a loyal 10-year-old who took a bus from Mexico City to Tijuana with my grandmother as they prepared to cross the desert with two groups and the help of "coyotes."

My grandmother was very ill with a fever and hid in a bush with my father and their group as overhead helicopters caught the first group who made an attempt to run through the desert.

After hiding for nearly two hours on a windy November night, my father and grandmother crawled through a fence that led them to the Interstate 5 Freeway and to their new life.

As the daughter of parents who emigrated to the United States from Mexico, I am extremely fortunate to have had my parents become citizens because of the Immigration Reform and Control Act of 1986. Unfortunately, not many children or adults are as lucky.

In mid-November, actress Diane Guerrero of "Orange is the New Black" spoke in an interview with CNN and wrote in the Los Angels Times of her family's deportation from the United States to Colombia when she was 14.

"I came home from school to an empty house," Guerrero wrote in the Times. "Lights were on and dinner had been started, but my family wasn't there. Neighbors broke the news that my parents had been taken away by immigration officers, and just like that, my stable family life was over."

Talks of granting legal status to undocumented immigrants have been discussed recently as President Obama addressed the new steps he plans to take to fix America's broken immigration system.

Not only would making millions of undocumented immigrants citizens be the humane thing to do, but it could even better the nation's wellbeing.

For those who care more about the economy than the lives of the 11 million immigrants living in the shadows of America, undocumented immigrants alone contributed an estimated $10.6 billion in state and local taxes in 2010 according to the Institute on Taxation and Economic Policy.

In addition a study by the non-partisan Congressional Budget Office showed the immigration reform bill would reduce the deficit by $197 billion over the next decade.

With Pew Research reporting that nearly 75 percent of Americans agree granting undocumented immigrants citizenship would be good for the economy, why even debate the matter of granting them legal status?

I truly am fortunate to have my family here as citizens where we can carry on with our daily lives without the paralyzing fear we may be separated by deportation. It is unjust and downright callous to separate families in the name of the law.

It's a petrifying thought to wonder what would have happened had my parents not arrived to the States in time for Ronald Reagan to approve immigration reform. Many families, and even America itself, will benefit from a possible upcoming immigration reform.

Karla Rendon, a junior journalism major, is editorial director of the Campus Times. She can be reached by email at ***karla.rendon@laverne.edu***.

Remembering hate crime victims

Emily Lau
Staff Writer

Students and faculty members gathered at a free screening of "Waking in Oak Creek" to encourage community building and remember those who were victims of hate crimes Nov. 20 in Morgan Auditorium.

"Waking in Oak Creek" is a 35-minute documentary presented by Not In Our Town, a project that strives to end hate and bullying while building safe communities.

The documentary discusses the shooting that happened at a Sikh temple where six people of Sikh faith were killed by Wade Michael Page, a United States Army veteran and white supremacist, in Oak Creek, Wisconsin on Aug. 5, 2012.

Rosalilia Gradilla, assistant director of first generation and cultural program for the Office of Multicultural Services, opened the event with a welcoming speech and brought attention to several events currently happening, including the kidnappings in Mexico and Transgender Day of Remembrance.

"There is great relevance in our coming together tonight as there are a number of issues and events taking place in communities near and dear to our hearts," Gradilla said.

Gradilla asked audience members to close their eyes and imagine experiencing the harassment and harm that those at the temple faced. She then invited President Devorah Lieberman to speak about Tahil Sharma, senior Spanish major, who organized the screening.

"We're in this room tonight because Tahil Sharma has taken it upon himself to truly make each one of us better individuals, more aware, more compassionate and more reflective about our own actions," Lieberman said.

Lieberman asked audience members to raise their hands if Sharma had touched their hearts and about half of the audience responded and followed with applause.

Sharma and University Chaplain Zandra Wagoner were then awarded certificates on behalf of Congresswoman Grace Napolitano for their dedication to promote diversity.

Sharma gave a brief reflection and speech about encompassing silence before the screening of the documentary.

The documentary included interviews of survivors, families of victims and law enforcement officers that were present at the shooting. It also showed the aftermath of the shooting, with the Oak Creek community becoming closer and helping one another in a time of need.

While the documentary wanted to expose the events of the shooting, it also wanted to focus on the importance of a strong community.

"My one sanctuary of peace and humility was desecrated at the hands of a hateful and ignorant man thousands of miles away," Sharma said. "Yet I felt like it happened to me because it affected my community, the people of the Sikh faith tradition."

After the screening, Multicultural Affairs Director Daniel Loera led a discussion about community building and reflected upon the documentary and the lessons to be taken from it.

Students and faculty members shared their reactions and thoughts about what can be implemented in their own communities.

A candle light vigil was later held outside in Fasnacht Court in remembrance of those who were victims of hate crimes. Each person held a white candle that was lit from one source while performing a ritual led by Wagoner.

"Even though (the shooting) happened several thousand miles away, it's still something that happens to us as well here in our community here in La Verne," Loera said.

"So I think we just need to be a part of what happened there and really connect to that reality that (the victims) went through."

Emily Lau can be reached at ***emily.lau@laverne.edu***.

Debate takes team around the world

Success in Canada, Oxford

Gabriella Chikhani
Staff Writer

During November, the La Verne Speech and Debate team was successful at numerous tournaments in England, Canada and Northern California.

Seven of La Verne's teams competed at Los Medanos College to debate against teams from across California. Three La Verne teams made it to the final round. Tanner Long, junior biology major and Joanna Mrsich, freshman politcal science and speech communication major won the tournament.

There are 33 students on the team made up of 6 partnerships, ranging from team A to team F– team A being the top rank. Each team is composed of two debaters and there are also student judges who attend tournaments as well.

After getting the motion, which is the topic they will debate, debaters have 15 minutes to come up with their cases and plan their seven minutes speeches.

"It depends on the team and the topic but most of the time it's very high stress and exciting," Melanie Nadon, team captain and senior communication and gender law and policy major said. "You have 15 minutes to figure your life out or you're going to lose."

Nadon and Natalie Holland, vice president of Lordsburg Debate team and senior communication major, are team A and placed second in the Hugill Cup at the University of Alberta, Canada. Nadon won second best individual speaker and Holland won seventh best speaker.

Nadon says she has to wear her pink, leopard print blouse for good luck.

"I had three tournaments that I didn't take the shirt to because I got really tired of all of my pictures on Facebook having me in that shirt and I didn't win any of them," Nadon said. "I started wearing it again and now every time that I do, I do well."

Holland took public speaking with Rob Ruiz, Director of Forensics and team coach who invited her to join the debate team.

"It was nice to have someone believe in me and when I joined it became that community that I fit into and once you find that place on campus, you stick with it," Holland said.

Jake Riggs, freshman speech communication and political science double major, took 10th Best Novice Speaker in England. Riggs and his partner, Gia Karpouzis, junior philosphy major, were only one point away from breaking to the quarter finals.

"This was the first time in a long time that we, La Verne, were able to bring three teams to England because it's difficult to get in and usually they cap it at two. La Verne has had very good success at the Oxford tournament to where this year they allowed three teams to come," Ruiz said.

La Verne is one of nine American schools to ever make the finals of the World University Debate Championships and will be sending Team A and B and Khan on Christmas evening to compete against 400 other teams in the tournament held this year in Kuala Lumpur, Malaysia.

"The World Championships have nine rounds over three days," Ruiz said. "Now that is a marathon, not a sprint."

The spring season of debate will begin the first weekend of February and conclude in April with Nationals at the University of Alaska.

La Verne is one of the few universities who hold a national title placing them on an exclusive list alongside Harvard and Yale.

Gabriella Chikhani can be reached at ***gabriella.chikhani@laverne.edu***.

Mold in Bonita Building

A small mold infestation in the Bonita building that forced members of the human resources department to relocate is slated to be dealt with in the next two weeks.

The mold was found while the University conducted an indoor air quality test. It was discovered on one side and one section of the Bonita Building.

"The way we test mold is by testing the outside first," Clive Houston-Brown, vice president of facilities and technology, said. "There is mold everywhere, but if the numbers are elevated inside, there is a problem."

Houston-Brown said the mold is so minimal there are still people in the building, just not where the mold is.

"We just want to make sure we are proactive and ahead of the curve so we moved people out," Robert Beebe, senior director of physical plant operations and services, said.

The mold infestation is contained to a 20 to 30 square foot radius, and is a one or two on a ten point scale Beebe said. Beebe said they have approval from an industrial hygienist and are installing new alarms. The Human Resources department was moved into the Bonita Building after there was a fire in the Park Campus building. Park Campus has since reopened and people were moved in the week before the Thanksgiving break.

The infestation is set to be handled Dec. 13 and should only take no more than a day to eliminate, Beebe said.

—Alejandra Aguilar

Provost...

Continued from page 1

ences.

"The critical thing about the University of La Verne is that we have to continue to provide broad access to groups that are often excluded from higher education," Reed said.

Transformative learning experiences, he said, can set students up for not only career success, but life success.

"It's not just about having students come in, sit in class, be lectured at, but it's truly making sure they have engaged learning opportunities with the best pedagogies that focus on student success," he said.

Reed said he hopes to create an environment where faculty and administration can work together in a more efficient manner.

He said he wants to regularize communication and make the shared governance between faculty and the administration more collaborative and transparent.

In the summer the Service Employees International Union withdrew its petition to represent adjunct faculty at the University, and cannot file another petition until January.

Reed said in the meantime he wants the University to continue to work on better communication with adjunct faculty, to support them inside and outside the classroom, and to continue to improve operations and compensation.

"He is very committed to the University of La Verne," said Associate Provost Beatriz Gonzalez.

"He's very invested in this institution. I think he really will work very hard to help the University be successful to support the success of students and to support the success of faculty and staff."

Kristina Bugante can be reached at ***kristina.bugante@laverne.edu***.

Kat Simonelli can be reached at ***kathryn.simonelli@laverne.edu.***

Study...

Continued from page 4

family and it's hard to live in the U.S.," Madhuri said. "When I went to Israel, by mid afternoon Friday to Saturday, everything shuts down because that's when the Jewish rests instead of Sunday like in the U.S. (After going to Israel,) I realized I live in a Christian culture, especially back then when everything shut down on Sunday."

ULV students may study abroad on six continents for a semester or a year. For more information, visit the Study Abroad Office or contact the Study Aboard Director Al Clark at **alclark@laverne.edu**.

Cody Luk can be reached at ***cody.luk@laverne.edu***.

Rally enlightens on the missing 43

Karla Rendon
Editorial Director

Nearly 60 supporters rallied at noon Wednesday in Sneaky Park to raise awareness and offer solidarity for the 43 college students from Mexico who went missing recently.

In plans of protesting an event held by Iguala Mayor Jose Luis Abarca's wife, Maria de los Angeles Pineda Villa, 43 students from a local teachers college in the state of Guerrero went missing after being arrested by Mexican authority figures.

By order of Abarca, the police then turned the students over to a local drug gang, where many have still not been retrieved as of Sept. 26.

"I was angry about how the Mexican government was handling the situation and also because of the fact that many people were not aware of this that this is happening," said junior criminology major Abril Camarena, who organized the event.

"Even today many people do not know this is happening so that's why I felt it was necessary to organize this in order to make people aware of what's going on," Camarena said.

Forty-three chairs were set on the grass holding photographs of the missing students as supporters chanted, "What do we want? Justice. When do we want it? Now," in both Spanish and English.

Students held signs reading "Free the 43" and "#Hasta Encontrarlos," which translates to "until they are found."

"I have a couple of family members in Mexico and they always tell me about kidnappings but this one took it to a whole other level," junior chemistry major David Garibay said.

"It just shows you how life is over there in Mexico, which is crazy because we're neighbors," he said.

After a speech from Pitzer College professor Jose Calderon, supporters formed a circle with arms linked to as they sang "De Colores," a traditional Spanish folk song commonly sung at rallies.

"I thought this was something that needed to happen, especially here in La Verne where we have a large Latino population," junior sociology major Cameron Mendez said. "It's something that needed to happen a long time ago."

Camarena feels it is the obligation of people to stand up for each other.

"I don't want to make this just a Mexican problem, this is a humanitarian problem that we should all come together and support one another," she said.

"Events like this need to not only be relevant to how many ever students were here but they need to be relevant to our whole society, so we need to educate people on that," Mendez said.

"What I would like for everyone is to keep at least students in their prayers or I their thoughts, especially for the family members," Camarena said.

"These are college students just like us and this is something we need to support each other about," she said.

Karla Rendon can be reached at ***karla.rendon@laverne.edu.***

Sorority...

Continued from page 1

concerned with etiquette and hostess duties. Shows like "Greek" and movies like "The House Bunny" now depict sorority women as participants in all night partying, heavy drinking, hazing and cat fights. And during pledging, instead of being a bonding experience with your future sisters, is portrayed as a hell week.

In "Sydney White," the Kappa Phi Nu sorority president orders pledges to change their appearance to match their sisters' and make them look more KPN material. The pledges are also squirted with water guns as they do jumping jacks and are forced to clean up fraternity bathrooms.

New perceptions

Orozco's perceptions changed the first night of recruitment, which she described as an intense way to meet many women at the same time.

"When you walk into a room with 10 other girls and you have 50 girls in front of you screaming and chanting—it definitely takes you a minute to not run away," Orozco said.

Her fears of encountering women like those of fictional Delta Nu sorority ceased when the University of La Verne sorority women showed they genuinely wanted to learn her interests and goals for the future, just like Burton, a 2013 alumna, who served as sorority president for Alpha Omicron Pi.

Like Orozco, Burton said she was quiet as a freshman and had no interest in joining sorority life, but attended recruitment to accompany her friend who did not want to go alone.

She was quickly taken aback when a sorority woman approached her to tell her she owned the same black, skull purse she was carrying.

"I went 'oh my gosh, you are not a blonde bimbo,'" Burton said.

"I've seen countless movies when sorority girls were seen wearing their letters constantly, not talking to everybody, and only friends with people in their (group)," she said.

"It was the totally opposite of that. Everybody was different, and everybody had their goals and aspirations."

National traditions

While some chapters have steered away from stereotypes, national studies show that some sororities still participate in hazing.

In the last three years, Sigma Gamma Rho sorority at Rutgers University was accused of beating pledges with paddles and Kappa Kappa Gamma sorority at Dartmouth was accused of overdosing its pledges with alcohol.

Although these cases might sound outlandish, statistics prove the problem is present on most college campuses.

According to the National Study of Student Hazing, 55 percent of college students involved in any teams, clubs or organizations will experience some type of hazing.

The study also found that 73 percent of students in a fraternity or sorority experience at least one type of hazing behavior.

Sharon Davis, professor of sociology, said students often go through with hazing because they want to complete the goal they set out for themselves – to be part of a group that reflects how they want to be seen by their peers.

"You put in an application to join, and now the final decision lies in those who have already been selected to join," Davis said.

Different than the rest

However, sororities at the University of La Verne appear to be an exception to the statistics.

Unlike sororities who use parties or their association with the hottest fraternity on campus to entice women into their sisterhood, the sororities at ULV are more focused on academic achievement and individual growth.

For fall 2013, the 196 members of the the four sororities on campus Alpha Omicron Pi, Iota Delta, Phi Sigma Sigma and Sigma Kappa had grade point averages of 2.98, 3.28, 3.13 and 3.41 respectively.

ULV sorority women build bonds through their unconditional support for each other—whether it is in sports, music or academia, the members said.

From women like Burton, who listens to Marilyn Manson, to women who are active in sports and rather listen to a country song, sororities at ULV welcome unique, strong individuals who will enhance their organization with their different personalities and ideas.

Emily Myers, who plays for the women's basketball team, said her Sigma Kappa sorority sisters have helped her become a better athlete.

"With basketball I was always the shy type and never saw myself as a leader in the team," Myers said.

"When I joined a sorority I saw myself as more outgoing and opening my mouth more on the court and off the court."

Her sorority sisters support her emotionally, while her basketball teammates push her physically, she said.

"I get the best of both worlds," she said. "As a person I don't I would have been motivated to push my limits as far as get out there and do things (without a sorority)."

Frances Viste, Phi Sigma Sigma member and water polo player, said her sorority experience made her a feminist.

"It has definitely made me value being a woman in college," she said.

"I respect my teammates more—we're all trying to achieve the same things and have common goals. My sisters made me appreciate them a lot more as women."

A new vision

When talking to sorority women on campus, it does not take long to realize the women carry their letters with pride and strive to live up to the values of their sorority.

From the time she was a student at ULV more than a decade ago, Wendy Lau, board member of Phi Sigma Sigma, said sororities have improved the way they communicate their purpose to other women.

To recruit, sororities now emphasize what Greek life has to offer such as leadership skills, professional connections and philanthropy involvement.

"If we're not providing that value for students they're not going to want to spend their hard earned money on top of tuition to pay to be a part of something," Lau said.

"We have to offer something that has to be valuable to them that's going to not only be beneficial to them while they're in college, but be beneficial to them when they are out of college."

Lau said sororities' new nationwide emphasis on promoting its values has resulted in an increase in membership. "There's been a bigger push to say that if you want to go Greek—that you have to hold yourself to a higher standard," Lau said. "You can't be the idiot that's going to be getting in trouble."

When membership is low, sororities can hold informal recruitment in the fall, which ULV held for the last time in 2012. In their national report, the NPC recorded 140,000 new members in the 2013-2014 school year. Nearly double the membership the NPC recorded ten years ago at 80,000.

Joining one of your own

A sorority woman herself, Lau said she initially did not want to join a sorority until she noticed the type of students who were involved in Greek life.

"These were the people who were in my classes that were smart, who were answering questions, that were the ones that I looked at and said 'Wow, that's someone that I would like to know, someone that I would like to emulate'—that ended up changing my mind a lot."

Davis said students tend to join Greek groups that reflect their own values or the way they want to be perceived as by the college community.

"Often times these frats and sororities are distinguishable, and you choose them on the basis of how you define them," she said.

Gabriela Carrillo said she wanted to join a group that would motivate her to excel in schoolwork and be active in philanthropy.

She received a bid from Iota Delta the first time she rushed, but was never initiated. Carrillo said she was having a tough time balancing schoolwork and Iota Delta's activities.

"They are both great sororities but I had to go with one that made me feel like I was going to be able to balance both my academics and Greek life," she said.

Sigma Kappa had what she was looking for as its members participate in activities like Sigma Study, where the women use a hashtag with the same name to post updates on social media about their study activities aimed to motivate others to do the same.

Burton said that what makes ULV sorority life special is the sense of community between all Greek life—sorority women can have best friends in other organizations besides their own.

"We've had sisters from Long Beach come visit us and they say 'It's so calm (here), when we have recruitment it's cut throat," she said.

It is common to see a group of women, each belonging to a different organization, hanging out and supporting each other, she said.

Now a senior, Orozco has been a member of Alpha Omicron Pi for four years and credits the sorority for making her into the woman she is today.

"(Alpha Omicron Pi) has given me the confidence to go and find myself jobs— the confidence to be out in the workforce," she said. "It made me grow a lot, not only for myself, but also my professional career."

Mariela Patron can be reached at ***mariela.patron@laverne.edu***.

CAB decks the dining hall in cheer

Kellie Galentine
LV Life Editor



Kaung Myat Tun

Students Anthony Reyes, Eduardo Fernandez, Chrishelle Domonique Bates, Jesus Alberto Orellana, Jacqueline Perez, Mariela Martinez and Tahil Sharma pose in front of a green screen at the Holiday Extravaganza Nov. 24. in Davenport Dining Hall. The green screen allowed students to choose holiday backgrounds for their photos and photos were printed for the students. Holiday Extravaganza featured holiday food and drinks for students themed around Christmas, Kwanzaa, Hanukkah and New Year's.

Tyler Bennett, freshman political science major, walked into Campus Activities Board's Holiday Extravaganza Nov. 24 wearing nothing but a speedo and a Santa hat complete with an attached beard.

He along with two other friends sporting just their underwear were ready to celebrate the spirit of the holiday season in Davenport Dining Hall while visiting tables representing Christmas, Kwanzaa, Hanukkah and the New Year.

Heads turned as Bennett and his friends walked through Holiday Extravaganza, but their scantily clad ensembles were just the remnants of their participation in the Resident Hall Association's Undie Run, earlier that evening.

"We donated our clothes for charity earlier, and then we headed over here for the free food," Bennett said.

Free food was not all that CAB had in store for those who attended its extravaganza.

At 10 p.m. CAB opened the doors of their holiday wonderland set up in Davenport as students were able to learn about the different holidays and even participate in cultural activities that gave insight into different world traditions.

"It is important to spread awareness because it allows students to learn about different cultures and participate in traditions, while enjoying food and having a good time," Christopher Gonzalez, junior business major and CAB chair, said.

Each holiday's table featured themed food. The Hanukkah table had a spread of potato latkes, jelly-filled donuts and hot apple cider, while Kwanzaa had corn bread and chicken. The food was partnered with activities such as the latke toss and Kwanzaa coloring sheets.

"This is definitely a very diverse event, it is very open. Not a lot of African Americans attend ULV so it's very refreshing to see Kwanzaa celebrated," Ryann Griffin, junior child development major, said.

Griffin said that she celebrates Kwanzaa at home during the holidays and thought it was great to see it presented accurately.

The New Year's table was a crowd favorite with the sparkling cranberry juice for students to toast the holiday season and the Christmas table featured tamales and a reindeer ring toss.

For students like Sarah Oishi, sophomore business major from Hawaii, the Holiday Extravaganza presented the opportunity to get into the holiday spirit with friends before returning home.

"It gets me more amped to celebrate at home," Oishi said. "I think it is fun to see what kind of foods the other cultures celebrate with so I can widen my horizons."

College Panhellenic Association was also at the event hosting a table for writing letters to Santa. The letters were written for the Macy's Believe campaign, which benefits the Make-A-Wish Foundation. Students who wrote letters at the CPA table had the chance to enter a raffle for a ticket to winter formal.

A green screen photo booth was set up for students to take photos with friends using holiday props and backgrounds.

"There is a sense of belonging and comfortably here and a very family oriented energy." Griffin said.

*Kellie Galentine can be reached at **kellie.galentine@laverne.edu** or on Twitter **@kellie_gal**.*

Black Friday deals do not entice the majority

Students avoid crowds

Liz Ortiz
Metro Editor

Americans and university students may have finally had enough of the Black Friday chaos this year.

Twelve out of 16 University of La Verne students said they did not plan on Black Friday shopping, according to an informal survey.

The National Retail Federation reports Black Friday sales dropped 11 percent to $50.9 billion from $57.4 billion.

The federation's survey also said more than 87 million shoppers participated in Black Friday, but the numbers are lower than usual with consumers spending less money and time shopping.

"I just feel like the tradition has gotten way out of hand," said Caitlyn Hurtado, junior child development major.

"The fact that stores are taking their employees away from their families on a holiday upsets me."

The same 12 out of the 16 students surveyed agreed that retailers take advantage of their employees. Some of the students surveyed work in retail and said they only spend time with their families during the holidays, and now, even that time is being taken away from them.

Five students who did not plan on shopping said they did not want to deal with the Black Friday crowds.

"I'd rather do my holiday shopping online," said Christopher Gonzalez, junior business major. "Waiting in line for hours and trying to move through the crowds of people doesn't appeal to me."

However, the other students said they were excited for the beginning of the holiday shopping season.

"It's my family's Thanksgiving tradition," said Lindsay Simpson, junior biology major. "After we're done with dinner, we go shopping."

Others who said they planned on going Black Friday shopping said they could not resist the retailers' discounts.

The National Retail Federation's survey said consumers were waiting until Cyber Monday to begin their holiday shopping.

According to the survey, more than 126 million Americans plan to shop online.

Matthew Shay, president and chief executive officer of the National Retail Federation, issued a statement on the federation's website explaining the factors that influenced the lower number of Black Friday consumers.

Shay said the factors were retailers providing holiday discounts earlier this year, the economy' improvement and consumers being money savvy.

Although more Americans were able to resist the Black Friday discounts, the National Retail Federation annual holiday sales forecast remains optimistic. The federation estimates that holiday sales will be 4.1 percent higher than last year.

*Liz Ortiz can be reached at **elizabeth.ortiz@laverne.edu**.*

Sigma Kappa bets on Casino Night

Melissa Gasia
Staff Writer

Casino chips and dice were rolling as Sigma Kappa Sorority hosted its fourth annual Casino Night on Nov. 22 at the Abraham Campus Center to raise funds for the Sigma Kappa Foundation.

"It's basically our number one event of the year," said Teresa Crum, vice president of philanthropic services for Sigma Kappa. "It's very appealing to a lot of people. So many girls in chapter invite their parents, their relatives and grandparents. Anybody can come and anyone can play."

The Ultra Violet Casino Night raised $4,512 for the Sigma Kappa Foundation, a nonprofit organization that builds and funds leadership development and scholarships for the sorority.

"Sigma Kappa Foundation is something that we raise money and donate to while we can give back to our own sisters who are in Sigma Kappa Sorority across the nation," said Melissa Procopio, senior business major and Sigma Kappa president. "When there's a disaster or sister in need, those funds can go to them."

The room was designed to appear as a casino with playing tables and dealers from a company called LA Night Entertainment.

Gamblers dressed in cocktail attire and tested their luck at roulette, craps, blackjack and poker.

The sorority provided guests with refreshments and hors d'oeuvres.

"At first I was really nervous thinking 'Oh. I'm going and not knowing anybody', but I'm actually really enjoying myself a lot," freshman English major Anna Bartelt said.

Every playing table was filled and dealers were continuously working at a fast pace.

"Everybody's just having fun with it and getting risky with their gambling, so everybody just put in the money knowing it's going to go to a good cause," Bartelt said.

Guests donated $20, which was exchanged for $200 worth of playing casino chips.

"It's really jam-packed seeing how many people are here," said Cindy Day, parent of sophomore Sigma Kappa member Shannon Day. "It looks like they are having a good time."

At the end of the night, every $100 chips were exchanged for one raffle ticket for guests to enter to win assorted gift baskets and prizes.

The gift baskets up for grabs included a movie night, a tailgate party, an ice cream party and a pampering basket, among others.

Gift cards to salons, spas and restaurants were also among the prizes.

"From past records, it seems like everyone's really enjoyed coming to the casino night," Procopio said. "Everyone of all ages can have fun and that's what we try to target— a diverse group of people."

On a separate table, a wine basket, a workout basket, a Disney basket and a Speedo backpack filled with products were up for silent auction. Each basket and the backpack ranged in value from $75 to $150.

Winners were announced at the end of the night to bring home their prizes.

Melissa Gasia can be reached at ***melissa.gasia@laverne.edu***.



Sonora Hernandez

Sigma Kappa members Laura Tijerina, senior, and Kelsi Robinson, sophomore, chat about dealing blackjack at the fourth annual Sigma Kappa Casino Night in the Campus Center Ballroom Nov. 22. Casino Night is a philanthropy event to raise money for the Sigma Kappa Foundation, which provides scholarships, allocates funds to philanthropy activities and provides funding for Alzheimer's disease research. Sigma Kappa raised $4,512 at Casino Night.

Bingo benefits philanthropy

Emily Lau
Staff Writer

More than 20 students enjoyed a night of bingo and sweets as Alpha Omicron Pi raised $143 for their Arthritis Foundation philanthropy at its Candy Bar Bingo Night, Nov. 20 in La Fetra Hall.

Participants purchased bingo cards for a dollar each and were eligible to win baskets and bags containing a variety of candy. Raffle tickets were also sold for a dollar each and participants were entered into a drawing for four wrapped mason jars that were filled with chocolate and candy and a pair of tickets to the theater department's musical "25th Annual Putnam County Spelling Bee."

Those who did not want to participate in the bingo games could still support the cause by donating a dollar and received a small bag that they filled with an assortment of candy.

"This is our largest annual fundraiser," Faby Montano, vice president of external operations, said. "Everything goes to the Arthritis Foundation, our philanthropy, so this event is very important to us."

Alpha Omicron Pi President Natalie Kubes stood at the front of room and read the letter and number as participants checked their cards for the matching combination. Because they were announced quickly, the combinations were also written on a white board for the players to check along the way.

There were six rounds of bingo along with two raffles. Some rounds had special rules that players had to follow to win.

During the third round, Kubes announced that it was a blackout round, which meant players needed to fill their bingo cards from the previous round to win a prize.

Some rounds pronounced a winner within minutes while others took longer as players had streaks without having their needed combination called.

The fourth round called for players to have all of the outer numbers crossed out to form an "O."

Players began to become more vocal about their frustration as yet another combination was called that did grant them a bingo. When a player announced that he had a bingo, the crowd shouted objections but rejoiced when he had mistaken one of the combinations and the round continued.

"It's super frustrating when you are one away from a bingo, but the number you need is not called," Victoria Walker, sophomore business major, said. "It happened to me many times – it was that evil G52."

The fifth round was another blackout round and also the longest round. The white board was almost completely filled with combinations before a winner was announced.

At the end of the night, many players left the event with sugary treats and the sorority had funds for its philanthropy.

"It was a pretty good turnout," said Carmen Ramirez, senior sociology major and member of the philanthropy planning committee. "My main concern was just having everything prepared in time."

Emily Lau can be reached at ***emily.lau@laverne.edu***.

Dancin' in the ACB



Amanda Duvall

Senior radio major Andrew Zetterberg dances to music played by DJ Steven Santana at Club ACB in the Arts and Communication Building Nov. 21. Students enjoyed LeoFM music, ate pizza and danced the night away beneath the light of a disco ball hung from the ceiling.

Arts, etc...

Happenings

Barbershop Show

The Holiday Barbershop Show will take place at 7:30 p.m. Friday in Morgan Auditorium. Admission is free for students with a $20 suggested donation for other guests.

Symphony Orchestra

The La Verne Symphony Orchestra Winter Concert, directed by Danielle Rosaria Cummins, is at 7 p.m. Saturday in Morgan Auditorium. Admission is free.

Winter Choral Showcase

The Winter Choral Showcase is at 6 p.m. Sunday in Morgan Auditorium. It will be directed by Carol Stephenson. Admission is free for students and a suggested donation of $20 for others.

West African Drum

The West African Drum Ensembles, directed by Steve Biondo, will perform at 7:30 p.m. Wednesday in Morgan Auditorium.

Student admission is free and general admission is $5.

'We Sold a Winner'

The Carlson Gallery exhibit "We Sold a Winner: On Resilient American Dreams" by Edie Bresler runs through Dec. 12.

Admission is free.

'Radius Abstractus'

"Radius Abstractus," a solo exhibit by Augusto Sandroni runs through May 30 at the Tall Wall Space in the Art and Communications Building.

'Shadowphilla'

Pomona College Bottom Line Theatre presents "Shadowphilia" at 8 p.m. Friday and Saturday and at 2 p.m. Sunday.

Admission is free. For more information, visit **pomona.edu.**

—Cody Luk

Symphony orchestra unites The community

by Alejandra Aguilar

photography by Emily Bieker

Members of the La Verne Symphony Orchestra filled the Morgan Auditorium with melodies of classical music at their rehearsal on Nov. 20.

The La Verne Symphony Orchestra is composed of a class, Strings Ensemble, offered at the University, but it also includes community members.

The orchestra was formed in fall 2013 by Danielle Rosaria Cummins, adjunct professor of music, and has kept growing ever since.

Their mission is to inspire students and community members to work together to perform music written by composers all over the world.

"The orchestra was created to give people who may not have had previous opportunities that chance to play music together and for experienced musicians to have a new outlet for making music," Cummins said. "We have seasoned musicians working with beginners, so everyone is learning from each other."

In preparation for their winter concert, orchestra members have been meeting once a week to rehearse.

The musicians began the recent rehearsal by carefully arranging their seats.

Once ready, they flipped their music pages, and Emmanuel Lagumbay, ULV alumnus and chamber orchestra conductor, started.

Violins, cellos, drums, trombones, flutes and a piano began filling the room with soothing music.

"I love the atmosphere here," said Rachael McCrary, freshman anthropology major and orchestra member. "I love everyone expressing themselves through music collectively."



Catherine Bacus, La Verne resident and former gerontology professor at the University of La Verne, lives out the La Verne Symphony Orchestra mission of performing music written by international composers with students and community members. The orchestra rehearses every Thursday night in Morgan Auditorium. The orchestra is preparing for its Winter Concert which is at 7 p.m. Saturday in Morgan Auditorium. Admission will be free.

As the orchestra continued to play, the musicians' faces intensified.

Some of the music was familiar. They played "Music of the Night," by Andrew Lloyd Webber and "Passacalle" by Andrea Falconieri.

The less recognizable songs, "Harvest Reel" from the book "Strings Extraordinaire" and "Largo" from "Symphony No. 9" by Antonin Dvorak, were equally pleasant.

"I'm really looking forward to sharing our music with everyone," said Catherine Bacus, La Verne resident and Symphony Orchestra member.

"People need to see what young and old, experience and inexperienced musicians can come together and create something beautiful," she said.

Lagumbay continued to move his hands as they headed into their last song, a familiar one, "Carol of the Bells."

They ended rehearsal with smiles.

Lagumbay reminded the musicians that their last rehearsal was the day of performance.

"Our conductor is fabulous," Cummins said. "His patience and insightful direction are invaluable," she said.

The La Verne Symphony Orchestra Winter Concert will be at 7 p.m., Saturday in Morgan Auditorium. Admission is free.

The Lordsburg Chamber Ensemble will also perform at the Saturday concert.

Alejandra Aguilar can be reached at ***alejandra.aguilar@laverne.edu***.

Theater Review

'Spring Awakening' rocks Pomona stage

Kristina Bugante
Editor in Chief

Stomping and frustrated German teens in wild haircuts, Doc Martens and 19th-century garb wailed their hearts out to a contemporary score in Pomona College's rocking production of "Spring Awakening," which ran Nov. 20-23 at Seaver Theatre in Claremont.

"Spring Awakening," a rock musical that premiered on Broadway in 2006, is based off the 1891 German play of the same name by Frank Wedekind.

The play was understandably controversial at its time and was banned, as it dealt with issues such as sexuality, rape, abortion, suicide and child abuse.

Michael Mayer, director of the Broadway production, and lyricist Steven Sater wanted to bring the gripping play to life, and brought in Duncan Sheik to compose its alternative, rock-n-roll score and Bill T. Jones to add modern choreography to highlight the timeless issues of the otherwise century-old play.

"Spring Awakening" saw a successful three-year run on Broadway, winning numerous awards, including nine Tony Awards, Drama Desk Awards and a Grammy Award. "Spring Awakening" was performed all across the country and all over the world and brought forth various interpretations of Sater's award-winning book.

Pomona College's production, directed and choreographed by Giovanni Ortega, was nothing short of innovative — a fresh, captivating and emotional interpretation that managed to stay true to the original Broadway production and the original play but brought the musical to the next level thanks to Ortega's direction.

"Spring Awakening" is set in Germany 1891 and follows the stories of a group of teenagers who deal with the tumultuous ramifications of sexuality in an oppressive society.

A naive and innocent Wendla (Mary Lyon Kamitaki) pressures her mother (Sarah Lopez) to tell her where babies really come from, but she is denied information. Wendla, frustrated yet curious about the changes in her body and mind, becomes fascinated with the bright and precocious Melchior (David Leathers), whose knowledge spans well beyond his age and generation.

Moritz (Jun Park) is just as confused about puberty as Wendla but is even more affected and frustrated by it. He looks to Melchior as a source of why he is plagued by erotic dreams of "sky blue stockings hanging over the lecture podium."

At the same time Moritz deals with the pressure of succeeding in school by his strict father (King-Edqux Robinson), and Melchior, who bears a progressive mindset, is frustrated with the shame and oppression that is generated by the education system.

Though the musical takes place over a century ago, the audience is pulled to the present day with an electric score and interpretive, thought-provoking lyrics. One of the prime examples of how Ortega paralleled modernity with the 19th-century mindset was in the musical number "My Junk," a fun, catchy song that explores teenage love and fantasy.

Wendla and her group of girlfriends giggle about the boys in town, while the humorous Hanschen (Harrison Goodall) masturbates over an erotic postcard and a jumpy Georg (Evan Fenner) lusts over his busty piano teacher (aptly named Fraulein Grossenbustenhalter, and is played also by Lopez) during his piano lesson.

Although the three situations are completely separate, the female ensemble sneakily looks over at Hanschen as he touches himself during his desperate monologue in his bathroom.

Hanschen's father (played also by Robinson) knocks on the door numerous times, interrupting Hanschen's "coming bliss" and causes the girls to immediately turn around in shock.

As Hanschen goes back to his monologue, the girls carefully look back at him. This interaction was fun, funny and a little naughty and highlighted the girls' playful curiosity.

Ortega perfectly executed the most controversial scenes of the musical: the beating and sex scenes between Melchior and Wendla. Even in the most professional productions, the scenes are difficult to interpret and execute.

Wendla, frozen with shock after discovering her friend Martha (Katie Marcus Reker) is beaten by her father, asks Melchior to hit her with a stick after claiming that she has "never felt anything." Melchior is hesitant at first, but eventually succumbs and ends up hurting Wendla more than they both anticipated.

This scene is usually met with awkward laughter from the audience, but in this production they were left shocked and silent. Ortega and Leathers found a balance for Melchior that demonstrated what the scene is really about: not humor or awkwardness, but about aggression, dominance, sexual frustration and masochism.

Ortega's direction of the sex scene was also daring and strayed from Mayer's interpretation. In the Broadway production the interaction between Melchior and Wendla is slightly romantic and more consensual than the stark rape scene Wedekind wrote in the original play.

Though in this production, Wendla is a lot more hesitant and Melchior is more forceful. What appeared to be a normal sex scene to the naive eye actually implicated aspects of rape and left the audience more bothered by Melchior's dominance.

Although all of the musical numbers were strong (the band was world class, and the musical supervisor was Kristen Lee Rosenfeld, who also worked with the national tour cast), the ensemble numbers particularly stood out.

In "Touch Me" most of the ensemble appeared in their long underwear, proclaiming their desire and curiosity for physical intimacy. "Totally F***ed" was a rocking and energetic number where cast members jumped off the stage and sang "Blah blah blah" to the audiences' faces, emphasizing the devil-may-care and "f**k you" attitude from the kids. The show's rousing finale "Song of Purple Summer" truly showcased the vocal capabilities of the entire ensemble.

Each part was casted perfectly. Leathers portrayed Melchior with true leading man capabilities. Kamitaki did not infantilize Wendla — she played her with the pure innocence of a 14-year-old, not a 4-year-old.

Park's intense yet spazzy Moritz left you heartbroken at his downfall. Katie Cohelan's portrayal of the carefree, elusive and bohemian Ilse was reinforced by her willowy yet strong vocals.

Robinson and Lopez showcased their diverse talents as the numerous Adult Male and Female roles and created a hilarious sexual tension between Herr Knochenbruch and Fraulein Knuppeldick, the headmasters of the boys' school.

Opening night had some sound issues, but that did not overshadow the electricity of the production.

Ortega's innovation, the cast members' on point portrayals, the gorgeous set, lighting and costumes, and the energetic band were akin to a professional production that deserved to run for at least another month than rather just one weekend.

Kristina Bugante can be reached at ***kristina.bugante@laverne.edu.***

Art on Tap



Helen Arase

Upland resident Joe Defazio takes a personal moment to admire his artwork while being directed by one of the teachers, Jen Rosen at Claremont Craft Ales. Defazio found Art On Tap through Groupon.com after seeing a similar establishment in northern California and wanted to try it out. Each step of the painting is explained and also demonstrated, including which brush to use and which colors to combine for a desired hue. Rosen, along with Mary Beth Fletcher (not pictured), created Otterspace Arts – a freelance art company with classes for all age groups – including Art on Tap. Claremont Craft Ales sells craft beers, all of which are brewed in house. Among them are Jacaranda Rye IPA, Willow Blonde Ale, and Barrel Aged Big Dalton – a bourbon barrel aged smoked porter.

Seniors showcase their final artwork

Alejandra Aguilar
Assistant Editor

An eclectic mix of vibrant sculpture and paintings filled the Harris Gallery as nine students showcased their senior projects.

Each student's project was themed and personal.

Parents, professors and fellow students studied the exhibits carefully.

"I'm so thrilled with the high quality of work," said Ruth Trotter, professor of art, who advised the nine seniors this fall. "Usually the students do well but this was a particularly strong year."

One of the sculptures, created by Yaning Bu, arts design student, was a Chinese dragon.

The dragon was made entirely out of Chinese letters. Bu formed the head of the dragon with ancient letters, which turned into modern letters as it reached the tail of the dragon.

"I wanted to show the progress of the Chinese culture," Bu said. "I'm proud that I was able to convey the evolution of Chinese letters."

Other sculptures also had a combination of sculpture and paint.

"Postmortem," by Brianna Gilberto-Herman, was a canvas with different color strokes of paint. However, the red strokes stood out the most. Attached to it was a human-like figure with white drapes on it.

Squared fabrics with red paint splattered on them were attached to wires as if they were flying off the human like sculpture.

"I don't see myself just as a painter or sculptor, so I wanted to incorporate both," Herman said. " My exhibit is supposed to have the eeriness of life and death."

Some of the projects that hung on the wall included those of Messina Zurbuch, Danielle Zamora, Nicole Tuning, Jake Simpson and others. Zurbuch's display featured many tree branches weaved into each other. Attached to each of the sides were windows.

"Most of these people, I've known for 4 years. I saw them unsure, figuring things out, and trying to find their direction," Keith Lord, professor of art, said. "It's gratifying to see this level of work. It's sophisticated and I'm impressed."

Other paintings celebrated

Continued on page 14

Book Review

Poehler tells tales of titillating times

Michael Saakyan
Book Editor

She was a cool mom, not a regular mom, in 2004's "Mean Girls," she has hosted the Golden Globes with fellow "Saturday Night Live" cast member Tina Fey and is finishing up the final season as the ambitious and optimistic former council woman of Pawnee Leslie Knope on NBC's "Parks and Recreation."

Now she adds author to her list of accomplishments.

Calling her new book a memoir would be understating it and calling it a tell-all would be over-doing it, yet she does tell it like it is about her personal and professional life.

"Yes Please" explores Amy Poehler's life from her childhood to being cast on NBC's "Saturday Night Live," to motherhood and divorce.

Filled with personal photographs and behind the scenes footage Poehler allows the reader into her private life as she shares intimate details.

"Yes Please" is divided into three parts, "Say Whatever You Want," "Do Whatever You Like" and "Be Whoever You Are."

Partner in crime

Once when Poehler had to renew her driver's license at the DMV, an African-American woman approached her and asked her to do her Sarah Palin impression.

She obviously mistook Poehler for Tina Fey.

"She was confused and perhaps racist," Poehler jokes in her book. "But it only made me happy."

Poehler and Fey have been friends for over 20 years since they first met at an improv class.

Becoming quick friends, the pair has been known as a comedy duo after becoming the first all female anchors for Weekend Update on "Saturday Night Live."

The two later went on to make films together like 2008's "Baby Mama" and hosting the Golden Globes for two consecutive years.

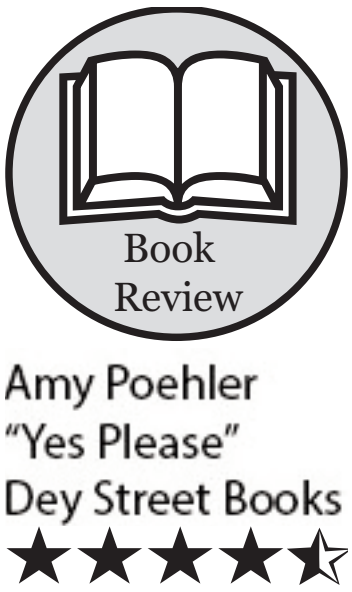
Poehler says Fey is the one person in the world who understands the very specific things she deals with when it comes to being a comedian.

Poehler describes a time the two were sitting in their first class on an airplane together with former "Saturday Night Live" cast member Ana Gasteyer as they were headed to film "Mean Girls."

The three were chatting and laughing throughout the entire plane ride when a snooty uptight businessman began to get irate around them.

Using loud sighs to indicate his irritation toward the three women making noise did nothing for the "Saturday Night Live" comedians.

After the flight, the snobbish man elbowed Poehler as she was attending to her luggage.



"You shouldn't be in first class," the man yelled at the woman to which Poehler describes her Boston upbringing came out and she unleashed a whirlwind of profanities and comebacks.

Fey stood there laughing with a look of terror on her face.

The birth of Leslie Knope

After the success of the American version of "The Office," producers Mike Schur and Greg Daniels created a new series about an extremely low-level Parks and Recreation Department employee who had big dreams.

Inspired by President Obama's "Yes We Can" spirit the character of Leslie Knope was born.

Having worked with her at "Saturday Night Live" Schur knew the only actor to bring Leslie Knope to life would be Poehler.

NBC made a deal with Daniels for a new series and ordered 13 episodes right off the bat.

"Most shows start by making a pilot episode," Poehler writes.

"When the pilot is done, a group of mysterious people gather in a room and weigh its merits, consult various oracles, and then send white papal smoke out of the holy chimney when it is decided it will become a series."

Being ordered straight to series was great news for the crew and on top of that the pilot episode was set to air after the Super Bowl, television's most coveted spot for ratings.

Then much to everyone's surprise Poehler found out she was pregnant with her first child and filming was set on hold.

Unlike other comedy shows it would be difficult to hide Poehler's pregnancy while filming.

Daniels and Schur decided they either have Poehler or nothing and delayed filming until after she had the baby.

Finally the first season was filmed but was met with mixed reviews.

"Our ratings were okay but not great," Poehler writes. "'Deadline Hollywood' decided to publish our pilot testing results, which was basically like having someone publish the worst parts of your diary."

As the series continued Daniels and Schur, along with Poehler, tweaked the show.

Adding comedian Adam Scott and legendary actor Rob Lowe to the cast helped with the ratings slightly but never made the series into an award winning show like "Modern Family" or "The Big Bang Theory."

More please

"Yes Please" by Amy Poehler is a riveting tale of a girl who came from a lower middle class family from Boston to a woman who took over the comedy world.

Poehler brings endless laughs and fond memories from her days working on "Saturday Night Live."

"Yes Please" gets four and a half stars because of Poehler's unapologetic humor and ability to talk about smoking pot and having sex.

When discussing sex she writes, "I love it and I am here to say I am good at it."

Poehler also admits to her love of Mary Jane by writing, "I can't perform, drive, or write stoned, and therefore I smoke pot a lot less than I used to."

With the laughs she brings in this book readers will say "more please" to "Yes Please."

A second book is hopefully in the works.

"Yes Please" is available now at major retail bookstores and on Amazon retailing at $29.

Michael Saakyan can be reached at ***murad.saakyan@laverne.edu***.

Wecksell's one-man show connects audience

Yaya Pineda
Staff Writer

Laughter and occasional awkward silence filled the Morgan Auditorium Nov. 20 as CAB presented a comedy concert night with a one-man show of Evan Wecksell.

He played his guitar and sang his comedic routine. An interesting turn of events occurred during a mad lib rendition of Bruno Mar's "Just the Way You Are."

Wecksell asked the audience for adjectives, nouns, verbs, body parts and two girls' names. Being a college campus, many words were inappropriate.

"Taylor your uterus is sexy, just the way you are," Wecksell sang. "This is why I love doing college shows."

The vulgar words would make an older generation uncomfortable but had the students laughing. The final result had senior philosophy major Salinger Morales squirming uncomfortably in his seat.

"I didn't think it was that funny," said Morales. "But that's just me."

It was a rather intimate show with an audience of 26 students, six of which participated. Wecksell sang a song that consisted of his favorite stories from FML.com, a site where people post horrible or embarrassing stories anonymously.

After singing his favorites, Wecksell asked the audience for their best FMLs. The winner was about a girl who farted while doing sit ups in her fitness for life class.

It seemed that those who participated found the show more entertaining than spectators. Senior music major Lexxi Meehan, who volunteered, was very pumped after a risqué choreography to Britney Spears' "Oops I Did It Again."

"I don't know where it came from but it just came to me, I had a good time though," Meehan said.

"It was definitely an interesting show," said senior English major Jessica Loomer. "I thought it was pretty funny."

Evan closed the show with the audience members dancing the Harlem Shake and doing different dance motions.

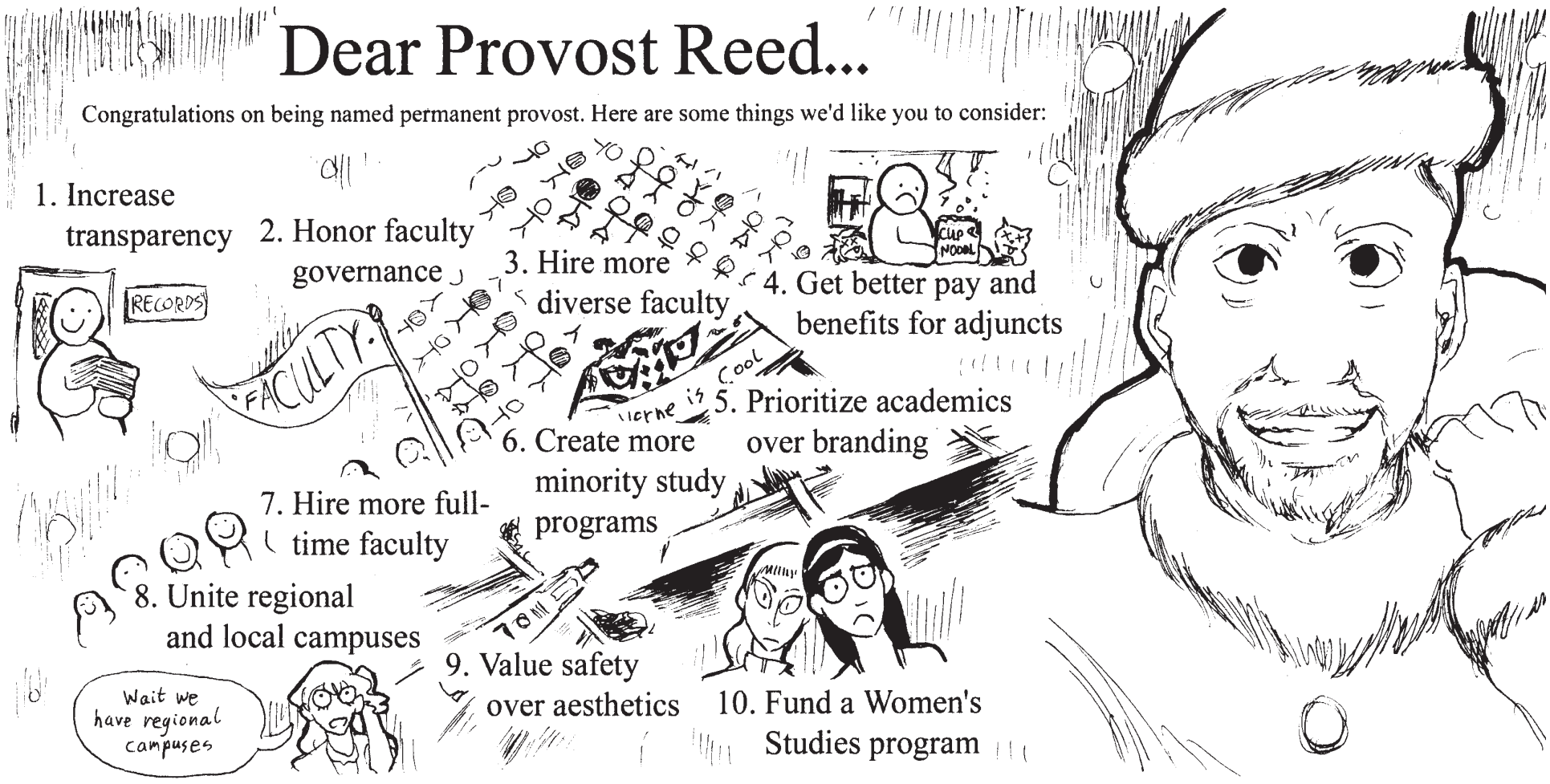
The small attendance did not stop the enjoyment of the show. The intimacy allowed for easier audience participation.

Yaya Pineda can be reached at ***yareiry.pineda@laverne.edu.***



Megan Peralez

CAB hosted comedian Evan Wecksell in Morgan Auditorium Thursday, Nov. 18. Wecksell invited freshman Jason Souriolle to act as a roommate who is constantly on the computer, and listening to KISS as Wecksell sang about the character. Wecksell also sang about what it is like to be a student at the University of La Verne and took ideas from the audience for the final song.



Editorial cartoon by Jacob Bogdanoff

Bylaws undermine faculty

"Secrecy breeds suspicion," a phrase used while discussing the release of the Board of Trustee's bylaws this fall. The bylaws allow the University's president to veto faculty decisions with minimal time for them to gather and vote to overturn his or her decision. While faculty are working with the Board to revise this component of the Bylaws, the lack of transparency about the bylaws and the backlash from more than a few faculty members has called into question the soundness of the University's tradition of faculty governance here at La Verne.

Today's students feel as though college is more of a business than a bastion of higher learning. Students enter college after paying hundreds to apply, only to be hit hard with student loans and fees for their education that are sometimes not anticipated.

The University of La Verne, with the billboards along the freeway and the radio advertisements, feels like a business trying to advertise its way to the top, despite its nonprofit university tradition.

While all executive decisions for the University are in the hands of the administration, including the president and the board of trustees, it is disheartening to learn that the lack of communication within the University seems to be causing a rift between faculty and administration in the development of academic programs.

Recently, as part of the 2020 vision for the University, a physician's assistant program was handed down into the laps of faculty members without any prior knowledge. The lack of shared governance in this decision is just one example why a power like a veto is dangerous.

Another example of this power is the proposed parking structure that will take the place of Lot D and will bump the construction of a new-and-needed science building back by seven years.

Without the faculty, there would be no University. Out of respect for the tradition of universities as a whole, administration needs to take a step back from the branding, marketing and expansion of the institution and remember that at the heart of the colleges are students who want to learn from faculty that are respected by the administrators on campus.

After a while, it seems as though the only reason why academic decisions are being made would be to target a new audience in the market for swiping up doe-eyed incoming students with pockets full of tuition ready to feed into the university.

In order for a university to benefit students and uphold it's academic prestige, faculty governance needs to be respected. After all, without it, we will become an institution completely entrenched in billboards and marketing schemes rather than academia.

Letter to the Editor

Dear Editor,

I find it necessary to express my extreme displeasure with the La Verne's current policy that requires the University be in session on Veteran's Day. The fact that you hold a parade and other festivities is irrelevant; I find it hypocritical at best and at worst, insulting. The entire country recognizes Veteran's Day to honor those individuals who have put their lives in harm's way to protect our freedoms. This sacrifice has resulted in a great number of veterans being permanently injured, both mentally as well as physically. Some veterans have been killed during their service. Many of these of these heroes may or may not have agreed with the cause for which they were fighting, but they still honorably served our country. With these facts, I am sure you are all well acquainted.

I find the fact that the University has now embarked on a marketing campaign to attract veterans on their website by claiming to be the "Best College for Veterans", and with billboards displaying the same message, is another example of the hypocrisy I spoke of earlier. The University has chosen to acknowledge numerous other holidays, such as Martin Luther King, Jr. and Good Friday. I fail to see why the University considers Veteran's Day unimportant, than the aforementioned holidays, especially Good Friday, which is not a federally recognized holiday.

As a student having attended a large state university, I find the University of La Verne to be an excellent institution of higher learning. The fact that the class sizes are small and all my professors have made it a point to learn every student's name, has enhanced the learning experience. I would recommend this University to my other Veteran's and friends. However, I would strongly urge the University to revise the policy that does not include Veteran's Day as an academic holiday. We all owe our veterans a debt for their service, and this is a small, significant, token of appreciation.

Lawrence Christopher Williams
USMC Veteran
Criminology Major

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Hoops League swishes into action

Team places fifth in tourney

Jolene Nacapuy
Sports Editor

The Leo Hoops League dribbled into action for the first time Nov. 21 in a tournament held by Cal State Northridge.

The team played in four games throughout the weekend, defeating Cal State Northridge, but fell to San Luis Obispo and Santa Clara twice.

They came in fifth out of eight teams in the tournament.

This tournament was the first club tournament that CSUN held.

"We just played and represented our school in a best way possible and a lot of people were surprised we only practiced for a month and still participated," sophomore president Adam Plax said.

"The tournament was huge for the program because players from other schools would ask where La Verne was and it was good to talk about our school," he said.

The team played CSUN in its first game and won, 44-41.

Sophomore Jack Matsunaga led the team with 17 points, followed by junior Dylan Helme with eight.

"It was good to have our first experience as a club because we were able to see how competitive everyone was and learn from them," sophomore vice president Bayan Furutan said.

"We were able to see that each team had a lot more practices together than we did and it helps us to come together so we can compete," he said.

The next day, they faced San Luis Obispo and lost 46-35, with Helme scoring nine and Matsunaga with six.

"I feel like we could've won that game but we just lost it and that resulted in the loss," junior Bryan Okereke said.

In the last game of the tournament, the team faced Santa Clara but lost 58-52.

Matsunaga led the team once again with 17 points and juniors Nate Burchardt and Harrison Cole had eight.

"We were a little down about losing those games and felt that we could've won," Plax said.

"But the experience was great just being able to play with the team and it felt good to be back on the court again," he said.

The team had a chance to redeem themselves in the playoffs but came up short, losing to Santa Clara again, 65-45.

Plax had a team-high 19 points.

"The tournament was kind of hard on me because I was not only playing but I was also the team coach and manager," Plax said.

"It was tough to focus on coaching the team and staying on top," he said.

The team was also fortunate enough to have jerseys ready for the tournament.

"We struggled to find someone to help us with getting jerseys since we had no funding from ASULV and we were paying out of pocket. So that was hard on all of us," Plax said.

Luckily, La Verne graduate student Johnathan Lee manages the website **twentymiles.com** and does t-shirt designs, jerseys and screen printing.

"He knew we had a financial hardship and worked out a deal for us for this tournament," Plax said.

"He really helped us out and made us jerseys to represent LV," he said.

Next semester, Plax plans to change up the coordination of the league.

Plax says that although this may be a league for students, he feels like it can be more for people that are dedicated in playing the sport. It is an easy medium with intramurals and athletics.

> 'This club is a good opportunity to bring the game of basketball to students who may not have the time commitment or skills to play for the school but do want to play competitively.'
> *—Bayan Furutan, Leo Hoops League vice president*

"This club is a good opportunity to bring the game of basketball to students who may not have the time commitment or skills to play for the school but do want to play competitively," Furutan said.

In January, they hope to reach out to people about the team and hope to organize two teams of ten.

"I hope that next semester more people will sign up for the team and just come out," Okereke said.

Then in the first week of February, they plan to have tryouts that last about three to four hours.

"I felt that things didn't work out as planned because it cost a bit of money and not everyone had the money for it," Plax said.

"So hopefully ASULV will be able to fund us so it's not as tough on our players," he said.

In February, CSUN will be having another tournament that Leo Hoops League plan to participate in.

"Next year we're going to try and participate in more tournaments and do our own one in April," Plax said.

With high hopes for next semester, Plax and the rest of the team hope to not only bring students who love basketball together but bring something new to La Verne.

"I love the game of basketball itself. The different skills you need and the whole thing about teamwork," Furutan said.

"I love to play the game and don't know how to necessarily describe my love for it. It just brings me together with people who love the sport just as much as I do," he said.

Jolene Nacapuy can be reached at ***jolene.nacapuy@laverne.edu.***

Men's basketball shoots way into new season

Annabel Secaida
Staff Writer
Jolene Nacapuy
Sports Editor

It may be a new year and a new season for the La Verne men's basketball team, but with the same goals to succeed, the Leopards hope to make this season one worth remembering.

The Leopards ended last season with an overall record of 10-15 and 7-9 in the Southern California Intercollegiate Conference.

"Last season was a good preview of what's to come this year," junior center Brian Stiver said.

The team placed sixth last year and starting this season 2-0.

"This season, we are of course looking win as much as possible," freshman guard Victor Costa. "Personally, my goal is to help lead the team to victory, stay composed and be a leader on the floor."

The team traveled to Idaho Nov. 1 and lost to Boise State, 92-60 in their first exhibition game of the season at Taco Bell Arena.

Sophomore forward Evan Roberts led the game with 13 points.

Junior forward Nick Lewis followed with 12 points.

"Boise was a tough game and we definitely learned from it and brought it upon ourselves to play harder and play with a purpose and sense of urgency," freshman guard Connor Head said.

The Leopards traveled Nov. 21 to Oregon and took on Willamette at Cone Field House and won, 73-63.

It was their technique at the three-point line that led the Leopards to victory, making 11 of 21.

At 16:03 in the first half, junior guard Weston Newell made a three-pointer to break the tie.

The Leopards went on to win their season opener.

Sophomore guard Kendall McClain finished with a high of 17 points.

Competing again the next day, the Leopards defeated Pacific University, 54-43, at Stoller Center.

Sophomore guard Hakim Arnold earned a game high of 14 points, followed by McClain with 12 and senior point guard Karl Reyes with 11.

"Past games went really smoothly for us," Stiver said. "They were only a glimpse of what we are going to accomplish this season."

With seven more preseason games, the Leopards plan to use each game as practice preparation for this season.

"Two things we always focus on year to year are solid defense and aggressive rebounding," Stiver said. "This year we are focusing more on patience and trying to really move the ball and make our opponents work."

The team is currently in St. Louis, where they will compete in the 31st Annual Lopata Classic.

The Leopards will play Washington at 6 p.m. Saturday and Emory at 4 p.m. Sunday.

"I'm looking forward to having a good time with my team," Stiver said. "In the end, it's all about having fun."

Annabel Secaida can be reached at ***annabel.secaida@laverne.edu.***

Jolene Nacapuy can be reached at ***jolene.nacapuy@laverne.edu.***

Exhibition...

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typography.

Elegant black strokes explored letter forms after Tuning developed an interest in black letter calligraphy and abstraction.

Simpson was the only student with a photography project – a panorama like photograph of the ocean displayed very large.

It hung up high and beneath the photo were many shots of a pelican floating above the sea.

Each photograph captured different seconds.

Simpson said his idea came from his love for the outdoors.

"The variety of the types of art people have come up with is very interesting to me," Louie Zamora, parent and attendee, said.

Taylor Tracy who attended the event was drawn to the creativity of the exhibits.

"I've never seen projects put together this way," Tracy said. "It's great to see the creativity of young people."

The exhibit will continue to be on display through Dec. 11 at the Harris Gallery.

Alejandra Aguilar can be reached at ***alejandra.aguilar@laverne.edu***.



Football keeps helmets high in sky

Krich has big plans for team

Hal Hargrave
Staff Writer

What was expected to be a powerhouse year for the football team did not meet team expectations with some crucial close losses.

The Leopards finished the season 2-7 overall and 1-6 in the Southern California Intercollegiate Athletic Conference.

"Record wise this season we were not where we wanted to be," head coach Chris Krich said.

"But as far as an internal group and as a team reaching certain goals together, I thought we did a great job of doing that with forming a brotherhood and a true football family, which we been working on since last year. I'm proud of our 13 seniors staying the course and truly showing a lot of our young guys of what it means to not only be a good college football player, but also great young men," he said.

It looked like a promising start to a good season, with a win on the road against George Fox, 47-33, in the team's first game Sept. 13, turned out to be a season of misfortune for the hard-working team.

The team remained focused in the second game of the season, in a high-scoring game against Whitworth.

Senior wide receiver Jon Lilly and junior quarterback William Livingston put together a game for the ages.

Lilly had 274 yards receiving in the game off of eight catches with six touchdowns.

"The Whitworth game was absolutely unbelievable," Lilly said. "My quarterbacks put me in a position to succeed and I just had to finish the plays."

Lilly finished the season ranked No. 4 in the nation, with 131.3 receiving yards per game and posted one of the best single-season by a receiver in La Verne history. He is also tied for ninth in the nation with 13 reception touchdowns, both categories ranked first in SCIAC.

Lilly is a first team All-SCIAC player this season and ranked third in conference in scoring with 78 points.

He finished his senior year ranked second all-time in La Verne history with 1,855 receiving yards. Livingston threw for 469 yards in the game and seven passing touchdowns. He ended the season with 1,543 passing yards and third in SCIAC with 220 passing yards per game with 15 touchdowns in just seven games.

Even with a glimmer of hope on the final play of the game, when senior quarterback Justin Gomez came in to throw a last-second Hail Mary that was batted down in the in zone for a potential game-winning pass the Leopards lost, 50-48.

In the first SCIAC game of the season at home against Occidental, the Leopards put together a big offensive charge in the second half to make it a tight game.

"During the Occidental game we put two quarters together as a team that I had never seen before," senior linebacker Christian Lozon said. "Offensively and defensively we were making plays to complement each other and we were at our best."

The Leopards went on to lose the game, 33-27.

"This year was little disappointing from the standpoint of things didn't turn out the way we wanted them to as a team in regards to our record," Gomez said.

"We did however, make a lot of strides on offense with being nationally ranked as an overall offense and I think that was a good step in the right direction, but I think as far as the record goes which is really all that matters to us, it definitely was not the year that we were expecting to have," he said.

Gomez finished his senior season with 976 passing yards and eight touchdowns in limited time alongside Livingston.

La Verne ranked nationally at No. 25, behind No. 23 Cal Lutheran, for total offense with 472.2 yards per game.

The Leopards then went on to lose four straight conference games by double-digit margins to Claremont-Mudd-Scripps, Whittier, Redlands and Chapman.

The team went into the Homecoming game against Redlands with high hopes to end its 19 year drought of losing to the Bulldogs.

With a 14-0 lead early in the first quarter ended in decisive fashion for the Bulldogs, as they came back and defeated the Leopards late in the game to give La Verne its fourth conference loss in a row, 64-28.

Second-team all league player, sophomore safety Connor Truhitte ranked ninth in SCIAC with seven tackles per game.

He leads the team with 69 tackles and six pass breakups.

Lozon finished 15th in SCIAC with 6.6 tackles per game.

First-team all league player senior linebacker Anthony Arguello, finished 21st with six tackles per game.

This is Arguello's third All-SCIAC honor.

He was named to the first team in 2012 and earned a spot on the second team last year.

Arguello was third on the team in tackles with 48 and 4 in pass breakups.

He also forced a fumble and recovered one.

Both Lozon and senior defensive linemen Nik Gutierrez were named preseason Division III All-Americans.

After an 0-5 start in SCIAC, the Leopards were able to get their first win with a strong home victory on senior day against the Pomona-Pitzer Sagehens, 41-37.

Sophomore running back Dallas Parent was one of the best all-purpose players in the conference with 138.6 all-purpose yards per game, which ranked second to Pomona-Pitzer freshman running back Asseal Birir.

The Leopards ended the season with a loss to Cal Lutheran, even behind a personal record-setting performance by junior running back Travis Sparks-Jackson. He had 250 rushing yards on only 13 carries with a touchdown.

The second-team all league player Sparks-Jackson finished third in SCIAC with 116 rushing yards per game, which also ranked 34th nationally on the season.

He eclipsed the milestone 1,000 yard mark as a rusher for the season with eight touchdowns. His 8-yards per carry average ranked third in the country for the season.

Sparks-Jackson finished the season with seven touchdowns.

"I am not a big personal guy as far as accolades are concerned, my offensive line was the unsung heroes and was always there for me and they were the true key to my success this year," Sparks-Jackson said.

"Our groups of backs, including Dallas Parent, really picked up the load for us this year and made it so even if I was tired or was not in the game our offense didn't miss a beat and we were always getting the job done," he said.

With Chapman finishing 7-0 in SCIAC and 8-1 overall, it claimed the league title for the first time in school history and made the school's first NCAA playoff appearance.

La Verne looks forward to laying that claim next year for the first time since 1992.

"We will continue on with the same attitude into the off-season of approaching each moment as one play at a time, one game at a time, all following are values of faith, courage, class," Krich said.

"I know we will see the results we want next season," he said.

Hal Hargrave can be reached at ***hallett.hargrave@laverne.edu.***

Leopards win first game of season



Daniel Torres

La Verne junior center Emily Myers attempts a shot while being covered by Bethesda senior guard Lisette Longmo and junior forward Karina Ortiz Nov. 22 at Frantz Athletic Court. Although Bethesda had a significant height advantage, the Leopards doused the Flames for their first win of the season, 60-53. La Verne lost to Claremont-Mudd-Scripps, 65-62, Wednesday.

Yaxley is a leader on and off court

Hal Hargrave
Staff Writer

Despite competing in a sport where being tall is the norm, Brittany Yaxley does not let her petite stature keep her from becoming a force to be reckoned with on the court.

"I think her small stature had people deceived for a long time about how good she truly was at volleyball," head coach Jenna Panatier said. "What has changed with Brittany over the past two years is that her confidence is well beyond her physical statute now and being more comfortable with the role of being the go to person on our team."

Yaxley is a junior liberal studies major, born on June 29, 1994, and attended Glendora High School.

She was a three sport athlete in high school with volleyball, soccer and track.

After making varsity volleyball her sophomore year and fully committing to the sport, she stopped playing soccer and track.

"I had originally tried out for volleyball my freshman year of high school and didn't want to play because I never played before but my mom forced me into trying out for all sports," Yaxley said.

"At the end of my freshman year, I really didn't want to play because I wasn't getting the playing time so I thought I wasn't very good. Sophomore year I randomly made varsity so my mom made me stick with it and I really enjoyed it." she said.

Yaxley was not looking to play volleyball at the collegiate level and wanted to go out of state for school, but high school teammate, Randi Tomey-Peterson, recommended her to play volleyball at La Verne.

Yaxley's decision was finalized when she realized she would play for her club volleyball coach, Panatier, who was the new incoming coach for the Leopards at the time.

Playing in a regional tournament as a freshman displayed her future ability, fighting through a tough sophomore year as a team, only winning eight games, showed her ability to deal with adversity.

She was named second team all-conference player in her sophomore year.

Leading her team to a 20-7 record and 12-4 in the Southern California Intercollegiate Athletic Conference this year, has brought light to her hard work paying off with the team reaching the regional tournament again.

"We definitely have developed that team chemistry that was missing last year," Yaxley said. "The past year it's been figuring out each other's tendencies, strengths and weaknesses, and knowing how to compensate for each other out on the court to make us better and it certainly showed this year."

This year she was named as a third team All-American, first team All-Conference player and all regional team.

Yaxley leads the SCIAC conference this season with .66 service aces per set, which ranked 34th nationally.

She ranked second in SCIAC with 4.22 kills per set, which ranked 18th nationally.

"She is so vital to the team with her consistency," junior middle blocker Destinee Sales said. "For instance, not just anybody gets 13 aces in one match like she did against Caltech."

Yaxley also reached two huge milestones this year, reaching over 1,000 kills and 100 service aces.

"At first reaching those milestones didn't even seem real but it was such a great feeling," Yaxley said.

"I had no idea I was even close to 100 aces and after they announced it, I was shocked but honored to have reached that accolade in a Leopard uniform. I know these wouldn't have been reached without my team and they deserve all the credit. It's not about just me, but about what the team has helped me do to set me up for success and reach goals like these. I wish I could share this with everybody and that we could all have the plaque that I received because it's truly a team effort." she said.

Yaxley's modesty helps her maintain a level head, where she uses her outgoing personality to help others through knowledge that she has gained.

"I hope that Brittany next year takes on the role of the leader and continues on with the hard work ethic that we both have grown into working together the past three years," senior libero Anna Suarez said.

Sales says the common joke around the team is about how much Yaxley and Suarez can eat and all they talk about is food.

If her spunk and sarcasm do not draw you in to her playful personality, then her work ethic will make you want to be around her to rub off on you.

"Watching her set goals for herself is really incredible," Sales said. "She always sets the bar little bit higher every time and because she is so consistent, she is able to set what would be deemed as unrealistic goals to anybody else and attain them."

When Yaxley is not dominating on the court, she likes to relax and have time to herself.

"I go home and watch Netflix and I coach volleyball on the side on the weekends at Pacific Juniors," Yaxley said. "I'm a Harry Potter nerd and currently reading the series again for like the 17th time. I love Harry Potter. I like reading it and watching old movies and memorizing all the lines."

She continues to help others by encouraging them to work on their craft and be better by shadowing her work ethic.

"Brittany to other people may come off intense and one that lacks emotion but she is one of the ones that is the most emotional and passionate of all," Suarez said.

Yaxley loves to sing her heart out to Blake Shelton and country music.

"I was thinking the other day about if there was a talent show what would I do," Yaxley said. "I really don't have an answer for that but I am trying to figure out what my secret talent is. I don't have a secret talent but I enjoy a lot of things."

So whether or not Yaxley has realized that extraordinary talent yet, she has found her secret talent as a standout, leader and entertainer on the court.

Hal Hargrave can be reached at ***hallett.hargrave@laverne.edu.***



Kaung Myat Tun

Junior outside hitter Brittany Yaxley was named an All-American on both American Volleyball Coaches Association Division III Third Team and First Team All-SCIAC. Beside volleyball, Yaxley's interests include reading Harry Potter books and photography.

Leopard Scoreboard

At the Buzzer

Men's Basketball, Nov. 22
La Verne – 54
Pacific – 43

Men's Water Polo, Nov. 23
La Verne – 12
Cal Lutheran – 13

Women's Basketball, Dec. 3
La Verne – 62
Claremont-Mudd-Scripps – 65

Schedule

Friday
Men's Basketball vs. Washington, 31st Annual Lopata Classic @ St. Louis, Missouri, 6 p.m.

Saturday
Swimming and Diving vs. Cal Lutheran, 10 a.m.
Men's Basketball vs. Emory, 31st Annual Lopata Classic @ St. Louis, Missouri, 4 p.m.

Women's Basketball Standings

	SCIAC	Overall
Whittier	0-0	2-2
Redlands	0-0	2-3
Chapman	0-0	1-2
CMS	1-0	4-2
Pomona-Pitzer	0-0	1-4
La Verne	**0-1**	**1-3**
Cal Lutheran	0-0	1-2
Occidental	0-0	0-5
Caltech	0-0	0-5