Campus Times

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Tuition to rise 4.9 percent

ASULV reacts to increase

Kellie Galentine
Online Editor

Associated Students of the University of La Verne Senator Cameron Mendez stood, microphone in hand, asking students to approach an ASULV information booth Feb. 5 urging them to learn more about the 4.9 percent increase in tuition for the 2015-2016 school year.

"This is a 98 percent tuition-funded school, which means we pay a lot of money to come here, and we pay a lot of salaries around here. So if they are not going to listen to us then there is a problem there," Mendez, a junior sociology major, said to passers-by. "So we need you to come over here and tell us how you feel about this tuition increase."

The booth gave students a chance to learn about ASULV's concerns about communication between administration and the student body, and write notes to the Board of Trustees about the tuition increase.

The Board of Trustees passed the 2015-2016 budget at their board retreat last weekend, with traditional undergraduate tuition weighing in at $38,560, up $1,765 from 2014-2015.

ASULV's president, David Asbra, was invited to attend the Trustee meeting, and he presented student concerns and letters from the Feb. 5 information booth.

"I feel very bad, and it grieves me that I wasn't engaging the students back in December on this issue," Provost Jonathan Reed said. "I do feel good that David had the chance to go to the board meeting, sit with the finance committee for the whole session and have about a half hour to voice the student concerns."

The invitation to Asbra came after Paul Alvarez, professor of kinesiology and faculty adviser to ASULV, brought the proposed budget to the attention of the student government.

"Apparently, in mid-November – because I was able to pull it off of the website that is available to faculty and staff – a presentation was made really showing the exact numbers," Alvarez said.

> 'It is pretty frustrating constantly not knowing where the funds are going to come from. Especially with tuition increasing each year, and I don't see any benefits from it.'
> *—Kiersten McLeod, junior kinesiology major*

"It didn't feel good to know that they essentially forgot about us," Asbra, junior political science major, said. "They went through the process earlier than they usually do. I was glad that I was invited, but it still was an afterthought."

Last spring ASULV passed a unanimously supported resolution, where administration agreed to include students in the conversation about tuition earlier in the planning process for the next fiscal year. However, this year, again, they were not made aware of the tuition increase before it was decided upon.

Despite the tuition increase, Reed said the University and the Board of Trustees is committed to remaining one of the lowest costing private institutions in the area as well as maintaining strong financial aid packages and creating maximum education outcomes.

In the 2014-2015 budget,

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A slice of 'Heritage'



Jerri White

Sylvia T. Sandoval was born and raised in Azusa and moved to La Verne in the early 1960s. Sandoval has been a volunteer at Heritage Park for seven years. Sandoval said she loves every part of the grounds, and that she feels serene when she is at the park, where she said, "Everyone becomes family." **See story on page 3.**

City reduces 3-hour parking

Michaela Bulkley
Staff Writer

After a parking study last summer, the city of La Verne reduced the legal limit for many of the timed parking spaces surrounding the ULV campus – to bolster downtown businesses.

A city committee decided to adjust 179 parking spaces along Bonita Avenue, and B, D and E streets to reduce the traffic in downtown La Verne.

One hundred and twenty-two spaces, which previously had no time limit, are now three-hour parking, and 57 spaces went from three-hour to 90-minute parking.

"One of the things that came out of that was that the University constituents were using a lot of city spaces parking in city lots and parking in residential areas," said Clive Houston-Brown, ULV vice president of facilities and technology.

City staff, council members, university staff, merchants, police officers and residents made up the committee.

For the city-funded the parking survey. A consultant company surveyed the area, the street crossing patterns, patterns of where people were parking and what were considered peak times around campus.

"It will affect students to some degree, even timed spaces are convenient for commuters if they are coming in for one class or two, sometimes three hours is sufficient," Houston-Brown said.

Houston-Brown recommended that students, faculty and staff use Lot S and the shuttle services instead of risking a $48 ticket.

The lot holds about 450 spaces, but on average 350-400 cars are parked there at peak times.

The lot is expected to receive more cars parked there due to the change in timed parking spaces.

"It will pull some of us, who do choose to use them, out of work or out of class to go move our car, so away from our jobs," Lisa Grater, manager of trans-

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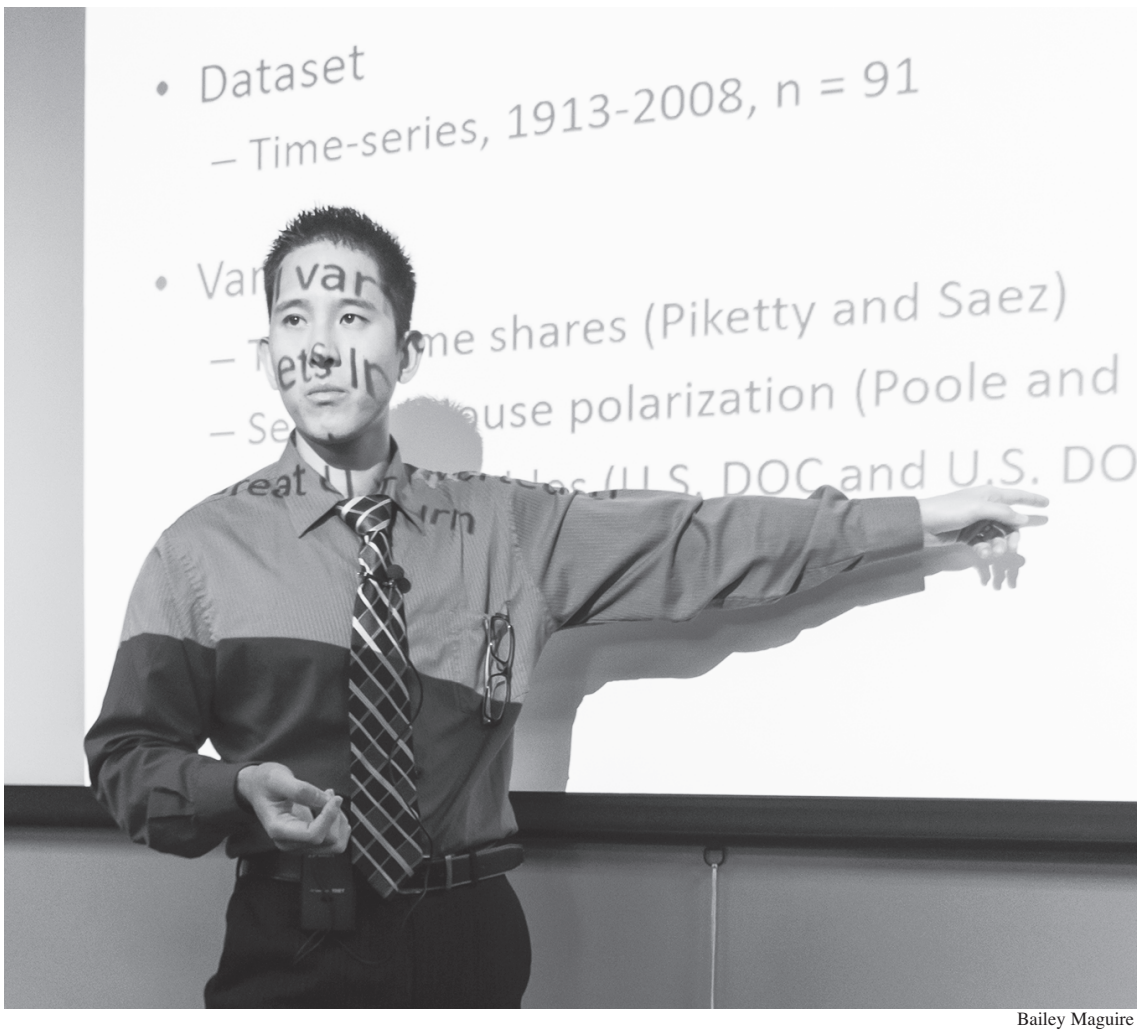
Kwon examines income inequality



Bailey Maguire

Roy Kwon, assistant professor of sociology, lectures on his ideas of how politics and political inactivity has shaped economic outcomes. At the Feb. 9 lecture, he also shared his ideas on how political polarization in the Senate affects how Congress performs as a whole. Kwon earned his doctorate in sociology from University of California Riverside in 2011. His research interests are political economy, globalization and social change.

Deonah Cendejas
Staff Writer

Issues of political polarization in the House of Representatives and the Senate and their influence over income inequality were discussed Monday in the President's Dining Room at a faculty lecture held by Assistant Professor of Sociology Roy Kwon.

In his lecture, "Does Radical Partisan Politics Affect National Income Distributions?" Kwon reviewed congressional polarization and its effects on the income inequality in the United States between 1913 and 2008.

"It is possible for political parties to actively shape economic outcomes," Kwon said.

"Central government can establish wage-setting standards and can augment the earnings of lower-income households," he said.

Kwon explained Congress' influence over the American public, describing how political inactivity inherently shapes economic outcomes.

Kwon discussed Congress' failure in increasing the minimum wage annually. Because of this, the purchasing power of the general public continues to steadily decrease by approximately 3 percent each year due to the rising inflation.

"If this trend continues, it seems increasingly likely that future generations will either succeed or fail on the dividing line of income inequality," sophomore biology major Kandin Maraquin said.

This "dividing line" in which Maraquin spoke of, is Congress' direct affect on top income shares, including the top 10, 5, 1 and 0.1 percent.

"Political polarization matters more for the top income shares," Kwon said. "It augments income shares for the very elite in society."

"This flies in the face of conventional wisdom; but the higher the level of polarization, the more inactive Congress will be," he said.

An example of this causality between the higher level of polarization and the inactivity of Congress has been experienced recently with the 2013 United States government shutdown under the Obama administration.

The more specific and political term for this occurrence is

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La Verne mourns loss of Dr. Dorena Wright

Des Delgadillo
Podcast Producer

Folk music, poetry and a traditional ringing of bells filled Morgan Auditorium Jan. 31, during the memorial service for Dr. Dorena Wright, a professor of English with the University of La Verne for more than 25 years. Dr. Wright died in December at Pomona Valley Hospital. She was 76.

Highly regarded for both her understanding of English literature and her philanthropic efforts, Dr. Wright left a remarkable impression on both her students and her colleagues.



File photo by Rafael Anguiano

Professor of English Dorena Wright gives a 2009 speech at a dinner for the Peace with Justice Center of Pomona Valley, for which she served on the board. Wright taught at the University of La Verne beginning in 1989.

"It was really her temperament to be always kind, always non-combative, always concerned that the ultimate decision of action should be awareness of others and compassion needed to provide for them," said Bill Cook, professor of English and a colleague of Dr. Wright's.

Dr. Wright's colleagues all spoke fondly of her various quirks, including a fondness for cats and her insistence on using public transportation instead of driving anywhere.

"She was a true English eccentric," said David Werner, chairman of the English department and a close colleague and friend of Dr. Wright's.

A true scholar, Dr. Wright brought an unbridled mastery of linguistics into the classroom. She was fluent in seven languages, including Old Icelandic and Old English.

"To have that kind of a treasure in this small of a department was truly something," Werner said.

A private person, Dr. Wright never spoke much about her life outside of English literature, but her passion for poetry would eventually become a big part of her life.

Sometimes she and Werner would have long car rides into Los Angeles and would pass the time reciting poetry to one another.

But with no immediate family to fill in the gaps, Dr. Wright's reluctance to talk about herself forced her colleagues to conduct some research on her life, the details of which still remain ambiguous.

"It was sort of like putting together a puzzle," University Chaplain Zandra Wagoner said she reflected on Dr. Wright's life at her memorial service and helped compose a short biography.

"She loved detective fiction, and I kind of felt like I was on my own detective mission putting together the pieces of her life."

Dr. Wright was born in 1938 in Buckinghamshire, a county in Southeast England. As a young girl, Dr. Wright's family received a telegram informing them of her older brother's death in World War II, an event in Wright's history that would later lead to her tireless commemoration of World War II casualties.

Professionally, Dr. Wright's resume was expansive. She received her bachelor's degree and master's degree in English language and literature at Oxford, where she also earned numerous honors and distinctions. As a teacher, she spent time in New England, London and Australia before returning to the United States to pursue a doctorate in comparative literature.

Dr. Wright was known for putting less emphasis on grades and more on understanding and participation.

"She was a transformative educator," Wagoner said. "She sought to make this education live inside of people."

Dr. Wright's passion for literature was not lost on students

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CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu****.*

WEB EDITION



The award-winning Campus Times Online Edition is now being updated throughout the week with event coverage and breaking news.

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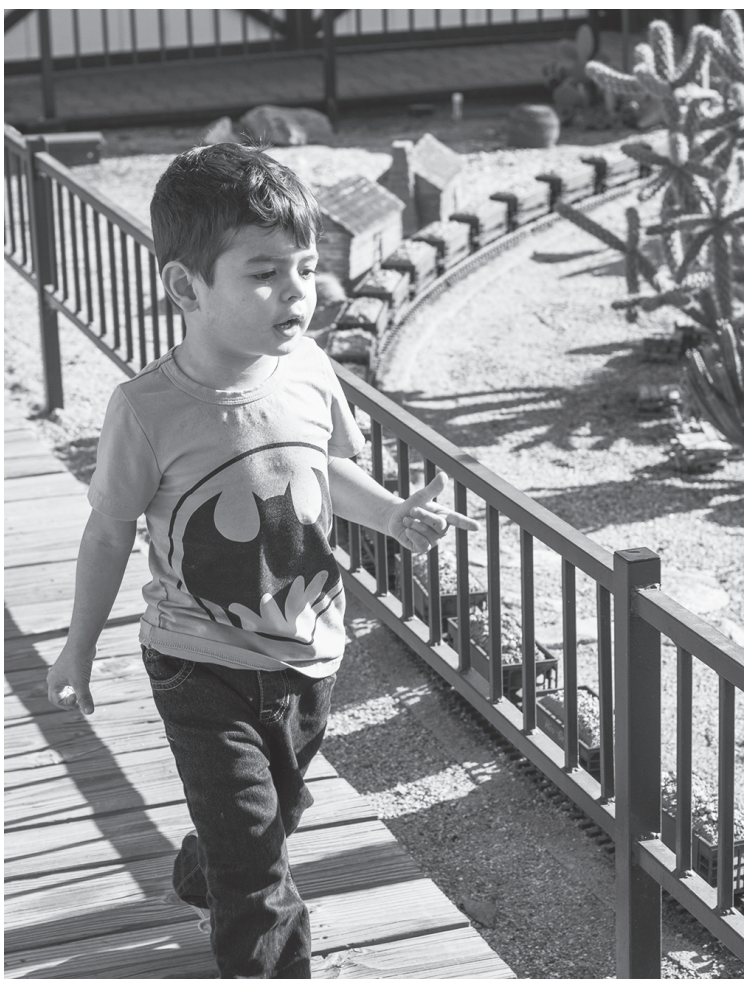
Miniature trains capture history



Celine Dehban

Three-year-old Adam Archuleta from Azusa chases the model trains around the perimeter of the Garden Railway at the Fairplex Sunday. This is the 91st year of the Garden Railway. Volunteers organize events and maintain the model throughout the year. The Garden Railway's most active time is during the Los Angeles County Fair, when the club has about 40 trains running.

Volunteers operate railroads

Melissa Gasia
Assistant Editor

The Fairplex Garden Railroad showcased their outdoor miniature railroad exhibition that covers different periods of Californian history from the 1850s through present day for an open house Sunday at the Fairplex in Pomona.

These handmade replications of a railroad consisted of more than 10,000 feet of operating tracks, and featured various long trains and trolleys running as children were waiting on the side of the tracks for the locomotives to pass by.

The children were allowed to get down right next to the operating trains as they moved along the tracks and watch every piece of artwork at a close view.

"I wanted to take the little grandsons to see the trains," Moreno Valley resident Karen Ward said.

"I just think it's amazing in the detail they have in everything."

Last year was the garden railroad's 90th year at the Los Angeles County Fair.

It was established in 1924 as a simple diorama by a shop teacher and grew over the years as the volunteers took it over in 1997.

"We think this may be the oldest and possibly largest garden railroad of its kind in the world," Fairplex Garden Railroad coordinator Rick Bremer said.

It is Bremer's 14th year as a volunteer and fourth year as a coordinator.

Volunteers like Bremer are seen around the garden railroad operating the machines to run the trains smoothly, maintaining the place and accommodating guests with their questions.

There are about 75 volunteers in the garden railroad as part of the creative department of Fairplex.

"The buildings, little scenes and the details are made by volunteers and we have a leadership team," Bremer said.

All the trains running are also owned by volunteers, so the railroad keeps growing every year.

Bremer said the locomotives' prices range according to their different styles.

Some are about $250 a piece, so a whole train set with 15 pieces could cost around $3,500 depending on its quality and value.

"It's pretty cool," Moreno Valley resident Ryan Schroeder said.

"The whole set up, the whole buildings they have. It's pretty much an artwork that they deal with for they have the mobile little scenes."

Their big show occurs annually during the Los Angeles County Fair. Visitors will have a chance to see all the scenes out, unlike on the public runs, with multiple trains running at the same time.

The fair attracts more than 1.2 million guests, so the Garden Railroad crew fully prepares to make the exhibit shine for this special event.

The Fairplex Garden Railroad will continue to operate the second Sunday of the month or during any special scheduled events.

It will be open to the public with free admission for a public run and a family day from 11 a.m. to 4 p.m.

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Orange groves continue harvesting tradition

Emily Lau
Metro Editor

Visitors grabbed their picking poles and filled their mesh bags with various citrus fruits to celebrate La Verne's history at the last day of the traditional orange picking event Saturday at Heritage Park in La Verne.

Every year starting January through mid-March, Heritage Park invites the public to try their tangy oranges and to enjoy a "slice of La Verne's past" on Saturdays. For $5, visitors receive a red mesh bag that they filled themselves with navel oranges, Valencia oranges and pink grapefruits to take home.

This year's season was planned up until March 14, but the orange picking season ended earlier than scheduled.

"We're really kind of winding it up today, the last picking, and we've had a good response from the community," Ron Baur, long-time volunteer of more than 12 years, said.

"We kind of figured out that the harvest season came on early, probably due to the lack of rain and water."

The park estimated about 1,500 visitors this harvest season, said Ron Baur.

Upon entering, visitors were greeted by a grove of orange trees alongside a dirt path leading deeper into the park. The rows of trees provided a cooling shade for the pickers to walk under. There were small metal containers between every other tree that were lit in the winter to keep the trees warm.

Pickers used long picking poles to reach for the remaining oranges that were hiding behind the leaves and branches of the trees. Some visitors had no problems and picked the oranges with ease, while others struggled to force stubborn oranges off the trees.

The adults were not the only ones to have fun. Children also helped pick oranges and carried shorter poles while attempting to pick the few oranges that were on the lower hanging branches.

Sylvia T. Sandoval has been a volunteer for the Heritage Foundation for over seven years and was slicing oranges and grapefruits to serve as samples. She has seen the park grow over the years and has received many compliments from visitors about the ranch.

"There is a lot of improvement and we always get comments of how well (visitors) love this and they don't see any orange orchards like this anywhere," Sandoval said.

Heritage Park is a one and a half acre ranch that is operated by the La Verne Heritage Foundation, a non-profit private organization that was founded in 1985 with the mission to preserve the Weber House from destruction.

The house was built in 1865 and is one of the oldest remaining houses in La Verne. Today, the park is not only home to the Weber House, but also to a barn, a windmill, a garden and over 140 citrus fruit trees.

"The city helps us out, but it's mostly our labor that comes into keeping the place cleaned up, painted and all that," Ron Baur said.

"If it were up to the city, they would put a lock on the gate and it would probably never get opened because they don't have the manpower to do the job here – they don't have the budget."

All of the workers at the park are volunteers who have been involved with the Heritage Foundation for many years. Along with the orange picking event, they also help with other seasonal events throughout the year.

"You become a volunteer because you find that you enjoy doing it, you know," said Pat Baur, volunteer for more than four years. "I got sucked in by my wife, but my brother (Ron) has been here for years."

Emily Lau can be reached at ***emily.lau@laverne.edu***.

Library lives the 'Wilder' life

Kayla Hockman
Staff Writer

Families were laughing and smiling during the celebration of Laura Ingalls Wilder's birthday at the 49th Annual Laura Ingalls Wilder Gingerbread Sociable Saturday at the Pomona Public Library.

The free celebration of the "Little House on the Prairie" author featured activities for all ages, from arts and crafts to a pioneer sing along and rope show with entertainer Cowboy Ken. The Friends of the Pomona Public Library organized the event.

"We just try to enrich the kids' lives with the 'Little House on the Prairie' series," Rebecca Ramos, Friends of the Pomona Public Library volunteer, said.

The celebration took place in the children's section of the library, commonly known as the Laura Ingalls Wilder Room. Attendees had the opportunity to enrich themselves in the country lifestyle with a dance lesson from Rancho Cucamonga's B&B Square Dancers. Few spectators were dressed in 1870s pioneer attire in honor of Wilder's childhood.

A documentary of Wilder's life and episodes of the "Little House on the Prairie" television series played in the background while children and family members colored country themed coloring pages and crafted necklaces and paper bonnets. The dedication ceremony of the Wilder children's room also aired on the screen throughout the event.

Pioneer themed bookmarks were given to attendees in celebration of Wilder's life on the prairie. Fruit punch and gingerbread cookies were available for families to enjoy during the event.

After craft time, children sang along with entertainer Cowboy Ken and were involved in a country themed puppet show

"This is my fourth year coming with my daughter and watching her do the crafts is my favorite part," Lara Burkholder, Pomona resident, said. "I've always loved (Wilder) since I was little."

The Pomona Public Library hosted its first Gingerbread Sociable in 1967, in celebration of Wilder's 100th birthday. Gingerbread has been served every year because it was Wilder's favorite treat on the prairie during her childhood.

The Laura Ingalls Wilder Room includes a small museum section of scripts from the television series "Little House on the Prairie," letters between Wilder and Webber, family dolls, childhood pictures and more.

"The Pomona Public Library is well known for its Laura Ingalls Wilder display," Kathy Razo, Friends of the Pomona Public Library volunteer, said.

Due to the dedication of Wilder and her novels, the Gingerbread Sociable has become a memorable event in Pomona for families to enjoy annually.

Children's librarian Clara Webber began correspondence with Ingalls in the 1940s which resulted in a donation of an original handwritten manuscript of Wilder's "Little Town

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Turning resolutions into realities

Weight loss takes work, planning

Jennifer Jackson
Assistant Editor

With the new year comes new resolutions and a desire for change, and according to a University of Scranton psychology study, the No. 1 New Year's resolution for 2015 is weight loss.

It can be difficult maintaining a healthy lifestyle, but this can be made easier with effective weight loss methods.

"You should always have a goal," said Matt Durant, director of strength and conditioning.

"Goals give you something to push toward. Always keep yourself four to six weeks away from an event so that you never fall so far back."

Athletic training programming director Paul Alvarez said it is important to keep nutrition a priority when focusing on losing weight.

An appropriate initial health assessment must be made, then create a caloric deficit by making minor changes.

A caloric deficit is created by reducing the amount of calories consumed.

Cutting out fats is essential; for example, eating chicken instead of a cheeseburger or eliminating ranch dressing from meals, Alvarez said.

"Do it for the right reasons," he added.

"Do it because you want to feel good and for long-term health not because you think someone will judge you as a better person if you're skinnier, it's not about that."

Alvarez said it can be helpful to keep a diet log of meals eaten throughout the day.

MyFitnessPal, an app for smart phones, is a free and easy-to-use calorie counter.Users can create a free account, set goals and monitor caloric intake using a database with over four million types of foods.

"Always eat breakfast and number of hours awake divided by three is how many meals you should try to get a day," Durant said.

Alvarez also said exercise is a necessary component to weight loss.

"If people engage the little steps in losing weight, they are more likely to keep it off," he said.

"Making little changes to our daily routines, like walking an extra 20 minutes, can be slow and incremental, but can still make a difference."

Working out with a friend or a group of friends increases motivation and creates greater accountability.

"Finding a good workout partner is just as important as having a good program," Durant said.

"A good program done poorly is not as good as a bad program done well."

Alvarez added that students should not become discouraged if they gain weight before noticing a significant amount of weight loss.

"Many people become discouraged when they find they are gaining weight from working out," Alvarez said.

"Measure fixed points, for example, find the little bone in the middle of your elbow and measure up six inches then measure around. In three weeks measure again; you may find your weight went up but the circumference went down."

The University's health center also offers information for students looking to eat healthier and lose weight.

"We would do an initial intake and make sure the students are doing it for the right reasons," Cindy Denne, director of health center services, said.

"We have brochures in the lobby on how to eat right and we can give them additional websites to promote eating sensibly and healthy. There is also the counseling center for additional concerns."

If students have questions about weight loss, the health center is open Monday-Friday from 8 a.m. to 4 p.m.

Jennifer Jackson can be reached at ***jennifer.jackson2@laverne.edu.***

> 'Do it for the right reasons. Do it because you want to feel good and for long-term health not because you think someone will judge you as a better person if you're skinnier, it's not about that.'
> *—Paul Alvarez, athletic training program director*



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Code of Ethics

PREAMBLE

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the Campus Times.

I. NAME

The Campus Times is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus.

II. PURPOSE

The primary purpose of the Campus Times is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the Campus Times shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

III. RESPONSIBILITY

1. The Campus Times shall seek to uphold the finest standards and highest ideas of journalism, and, in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the Campus Times staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The Campus Times is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

IV. FREEDOM OF THE PRESS

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the unquestionable right of the Campus Times to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the Campus Times.

3. The Campus Times will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

V. COMMUNITY SCOPE

1. The Campus Times shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the Campus Times shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the Campus Times will report important events as news relates to the student body.

VI. FAIR PLAY

1. Publication of propaganda under the guise of news shall not be permitted. The Campus Times shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with Campus Times staff members are subject to direct quotation.

3. Retracting false or malicious statements shall be considered a privilege as well as a duty. Campus Times staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject to appeal.

VII. IMPARTIALITY

1. The Campus Times shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The Campus Times shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to Campus Times policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request. Letters must be typed, no more than 400 words in length and are due by Tuesdays at 3 p.m.

3. The Campus Times' position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

VIII. ADVERTISING

The Campus Times assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the Campus Times. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

IX. AMENDMENTS

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

Anti-vaxx ignorance still rampant

Since the measles outbreak at Disneyland in December, there have been 121 cases of measles reported in the United States between Jan. 1 and Feb. 6.

The question that comes to mind is why would a disease that has previously been eradicated by successful vaccinations make a comeback in 2015? The answer: the ignorance of anti-vaxxers.

According to the CDC, measles is a highly contagious airborne disease that can be spread through coughing and sneezing.

It can live for up to two hours on a surface or in the air where an infected person coughed or sneezed. It is so contagious that if one person has it, 90 percent of the people close to the infected person that are not immune or have not been vaccinated will also become infected.

In 1998, a British scientist, Andrew Wakefield, published a research paper in The Lancet, a British medical journal, where he claimed that the measles vaccine was linked to a rise in autism rates.

His research has been discredited and retracted in 2010, but he placed just the right amount of doubt in people's minds and the rise of the anti-vaxxer movement began.

According to a Washington Post survey, 83 percent of Americans believe the measles vaccine is safe, while 9 percent do not and another 7 percent are unsure.

There have been many debates among politicians including Kentucky Sen. Rand Paul and New Jersey Gov. Chris Christie. Some claim parents should have some measure of choice in whether their children should be vaccinated, while others believe that vaccinations should be mandatory.

It is understandable that parents fear for the safety of their children. However, it is not just a matter of choice for parents, it is a social responsibility to have your children vaccinated.

Parents who choose not to vaccinate their children are not only putting their own kids in danger, they are also putting any child who is too young to be vaccinated or any child or person who has recently undergone chemotherapy in danger of being infected. That is irresponsible and unfair.

Vaccinations were created to help keep infectious diseases from spreading and to keep the public healthy and safe.

There is an insurmountable amount of evidence that proves vaccinations do not lead to autism. Wakefield's evidence is 17 years old, inaccurate and has been discredited. The irrational fears placed in parents' minds should have gone away with that discreditation. Anti-vaxxers are contributing to the state of fear that we all would have to live in if infectious, yet preventable diseases make a comeback.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

Campus Times
Spring 2015

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Clubs welcome the new semester

Students seeking to belong



Celine Dehban

Philosophy major Meaghan McHenry, a first year transfer student, visits the College Republicans booth at the club fair on the South Quad Feb. 4. Club members Nicole Tuning and Anton Russell inform McHenry of the club's activities. The club is donating used books from a bookstore in Claremont to prison libraries all over the country.

Lauren Crumbaker
Staff Writer

Campus club representatives and students gathered for the spring club fair in the South Quad on Feb. 4 to welcome the start of a new semester.

"Welcome to the Jungle" was the theme of club fair, going off of Campus Activities Board's theme for the welcome back week.

Students started many new clubs for the new semester, including Thirst Club and Leo Nation.

Thirst Club is dedicated to bringing awareness to the water crisis in many countries around the world. The club is fundraising money to provide clean water to help people lacking access to clean water and sanitation.

Another new club, Leo Nation, was formed in hopes of raising attendance and school spirit at sporting events by making the games more interactive and fun on the sidelines. The group hopes to gain more support for athletics on campus.

"There is few student support," said Jan Pfennings, football representative for Leo Nation. "We are trying to get students to go to at least one game, then eventually to all the game."

One growing club devoted to helping students to feel like they have a place of belonging is the Transfer Club.

"I know what it is like to be thrown into the middle," said Aubri Huang, vice president of the Transfer Club. "Our motto is a place to start and a place to branch out."

This club helps transfers easily transition into the University by hosting meetings and offering a mentor program.

Transfer students are given the opportunity to network and build bonds with students that have previously transferred to the University.

Lunch was catered outside by Bon Appétit. The first 200 commuter students who came to the event received free lunch, which included salad, pasta and chicken.

LeoFM came to the event and provided the entertainment by playing all of the "pawpular" hits.

CAB also had various games and gave out prizes to the winners.

Students took advantage of the club fair as a chance to learn more about what the clubs have to showcase and the different opportunities they offer.

"There are a lot of clubs that I was unaware of their existence," Rachel Stewart, freshman business administration major, said.

"It was nice to have attention brought to them," she said.

CAB and ASULV handed out free tote bags with the phrase "totes magotes" and they also educated students about school issues.

One of the common goals of the clubs for this semester is to encourage students to be more involved and to make more of a presence on campus through the club events.

With 20 new and many more clubs being added, the main mission of Stephanie Mendoza, club coordinator, is for clubs to better represent themselves.

"Make sure to go to clubs events throughout the semester," Mendoza said.

Not many students know that if they cannot find a club that interests them, they can create their own. Mendoza wants students to not be afraid to start a club.

For more information about starting a new club or about an existing club, contact the Office of Student Life at 909-448-4485.

Lauren Crumbaker can be reached at ***lauren.crumbaker@laverne.edu.***

On the Calendar

Campus Closed

Campus is closed on Monday in observance of President's Day.

Chinese New Year Event

CAB is hosting an event to celebrate Chinese New Year from 11 a.m. to noon Thursday in the South Quad.

There will be free food, crafts and entertainment.

Library Workshops

The Wilson Library is offering free research and academic technology workshops to students, staff and faculty members from Feb. 10 to April 28.

The workshops vary from academic assistance such as citations and library research to software such as Photoshop and GarageBand.

The workshops are on first come, first served basis.

Participants must register prior to the workshops at **library.laverne.edu/workshops-spring-2015**.

The next workshop is Blackboard and Technology Services in the Library from noon to 1 p.m. Tuesday in the library room 160.

The Quiet Spot

The Quiet Spot weekly meditations started on Feb. 6.

Participants can relax at the morning meditation every Tuesday from 7:30 to 8 a.m. and group meditation every Friday from noon to 12:30 p.m. at the Interfaith Chapel.

For the morning meditation, the chapel will have candles and participants can have personal prayers or meditation.

The group meditations will be guided by different facilitators each week. Meditation pillows and cushions are provided for those needed.

For more information, contact University Chaplain Zandra Wagoner at **zwagoner@laverne.edu**.

–Cody Luk

Parking...

Continued from page 1

portation services, said.

Some students, faculty and staff are still using the timed spaces due to their proximity to campus.

"The merchants wanted a professional study, and the consultation company recommended changing the time limit to increase the parking turnover," Rafferty Wooldridge, associate planner for La Verne, said.

The city made the decision to change the timed spaces to accommodate the merchants in downtown La Verne. The goal is to make it easier for customers to find parking and use the downtown shops and restaurants.

"I think the city hopes it will encourage faculty, staff and students to park within our current lots. I think that's the goal of the process and why they went through the extensive parking study," West said.

Michaela Bulkley can be reached at ***michaela.bulkley@laverne.edu***.

Comedian kicks it with LV students

Adhoot brings a hoot

Celene Vargas
Staff Writer

As comedian Dan Ahdoot took the stage in the Campus Center Ballroom on Feb. 5 to perform for an eager La Verne audience, the room erupted with laughter.

Ahdoot surveyed the room from the stage and immediately noted the diverse crowd, saying it was an interesting mix.

He then reprimanded an audience member for pointing out the only redhead in the room, making everyone laugh.

Ahdoot introduced himself by saying he is Iranian and Jewish and therefore conceived in Narnia.

That seemed to set the tone for the rest of his set.

Ahdoot made many self-deprecating jokes and teased others, including the audience.

One example is when he said he was good-looking enough to get compliments but they always were backhanded.

"I got started in comedy because I got made fun of a lot in school and so I couldn't really beat people up," Ahdoot said.

"The only way I could get back at people would be by making fun of them," he said.

Ahdoot prefers performing at schools instead of comedy clubs.

"I think when you're around students at universities, I think that their minds are constantly stimulated because they're learning," Ahdoot said. "So they're more into smarter material than you might get (from) an audience at a comedy club."

He also did a lot of crowd interaction, singling specific people that stuck out to him. He found his female counterpart in the audience and yelled a secret Iranian code for asking if she wanted to get coffee later.

He saw a group of Hispanics sitting on the left side of the ballroom and let out a slew of jokes about Mexicans and Hispanics.

Ahdoot drew from personal experiences as well. He mentioned how during his primary school days, his classmates would trade lunches but no one wanted to trade with him because he would have fried chicken feet and he never knew that was weird for others.

However, a moment that really stole the whole show was when he gave out his Instagram username, **@standupdan**, and everyone whipped out their phones to look him up.

He lost complete control of the audience when they saw a picture of him with an afro from his school days.

Before anyone realized, it was time for the show to come to an end and Ahdoot stayed to pose for pictures.

"I liked the entire thing," said Kerri-Anne Nicole Whiting, a senior music and psychology major. "I liked how he got the entire audience involved."

"It's the beginning of the school year and I wanted to start right," said Mackenzie Jessip, sophomore math major.

"Laughing is a good way to go. He was easily relatable," she said.

However, not everyone felt the same way.

"He could have toned it down on the race jokes," said Carlos Yanes, junior English major.

Celene Vargas can be reached at ***celene.vargas@laverne.edu.***



Helen Arase

ULV students Andrew Rodriguez, Sahar Shahidi and Eduardo Fernandez attended comedian Dan Adhoot's show Feb. 5. Adhoot is on the television show Kickin' It, on which he plays Falafel Phil.

Kwon...

Continued from page 2

"governmental gridlock," in which both the Republican and the Democratic parties are polarized to the extent of inactivity.

This phenomenon has the potential to become a mass issue in the public eye.

"Where Congress fails to take issues to the public," said professor of public administration Matthew Witt, "the public takes these issues out into the streets."

Although the Senate has negative agenda settings such as the "hold" and the "filibuster," it seems that the House has a more substantial affect on top income shares.

Kwon directly explained that the political polarization in the House positively affects top income shares for the top 1 and 0.1 percent.

"Political polarization matters more for the top income shares," Kwon said.

"Again, it augments income shares for the very elite in society. The House possesses more partisan politics than the senate for income inequality."

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Wright...

Continued from page 2

either.

"She really had a way of emotionally drawing you into poems you wouldn't necessarily find interesting at all, but after she read it was a different story," said Chandler Heath, a junior English major who bonded with Dr. Wright over the works of the poet John Donne.

When she was not immersed in British crime novels or building relationships on poems, Dr. Wright dedicated much of her time to philanthropic work with the Pomona Valley Peace and Justice Foundation.

"She brought a very sophisticated yet compassionate understanding to conditions across the globe, and spent decades of her life influenced by the necessity to insure peace," Cook said.

Des Delgadillo can be reached at ***desmond.delgadillo@laverne.edu***..

Tuition...

Continued from page 1

ULV's tuition was about 21.68 percent lower than Chapman University, 26.39 percent lower than Pepperdine University and 12.25 percent lower than Whittier College.

Student concerns that have arisen from the tuition increase mostly surround financial aid.

"It is really nerve-racking because until I get my financial aid package, I don't know if I can even go to school," Kiersten McLeod, junior kinesiology major, said. "It is pretty frustrating constantly not knowing where the funds are going to come from. Especially with tuition increasing each year, and I don't see any benefits from it."

Reed said the University follows a common model, where students enter an institution with a certain financial aid package, and then tuition goes up.

"I think to our students the $1,000 or $2,000 this year could be a breaking point," Reed said. "We need to look at our model because the mission of the University of La Verne is access to education and I'm committed to make sure our mission isn't just access to education but access to completing education, and we need to do better."

Year to year, as tuition goes up, students continue with the same financial aid package they were offered as an incoming freshman. Unless a family has a dramatic change in their financial situation, packages are not adjusted, Diane Anchundia, director of financial aid, said.

"It is important to note that tuition increases every year, however, even though tuition is increased the loan indebtedness (for ULV graduates) has decreased," Anchundia said.

She also said there are conversations happening with the financial aid office, Board of Trustees and the University to find a model that balances tuition increases and financial aid, but there is no current plan.

"We all are trying to find the best way to make the money stretch as much as possible in the best interest of the students," Anchundia said.

The office of financial aid is also currently working on incentive programs to aid continuing students that have succeeded academically at ULV. This year, Anchundia said awards between $1,500 and $3,000 were awarded to 24 seniors, who have raised their GPA since entering ULV. She said they are still in the process of selecting seniors and will spend up to $100,000 on senior incentives.

The tuition increase will result in about $8.2 million incremental revenue. Five million dollars will be allocated to compensation, positions and benefits, $2.1 million will go toward student financial aid and $1.1 million will be allocated to operations.

Reed attended ASULV's meeting Monday, and apologized for failing to include them in on the tuition conversation from the beginning.

"It doesn't upset me having to apologize, I'm fine with that, but it grieves me that I failed the institution and I failed the students," Reed said.

Asbra said that he is hopeful for future tuition discussion.

"It is going to take effort on both sides to effect meaningful change," he said. "We see more participation and less apathy from students, so we are hopeful for effective and meaningful discussion between the University and its constituents."

Kellie Galentine can be reached at ***kellie.galentine@laverne.edu***.

'Wilder'...

Continued from page 3

on the Prairie" and numerous other artifacts.

In 1950 the Public Pomona Library named its children's room the Laura Ingalls Wilder Room.

"(Webber) got the kids in the neighborhood and the community all involved with the 'Little House' books," Muriel Spill, Pomona Library Manager, said.

"She got them all enthusiastic about reading the books and learning about that period of history."

Kayla Hockman can be reached at ***kayla.hockman@laverne.edu***.

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HAPPENINGS

'What is Love' Open Mic

Campus Activities Board is hosting an open mic from 10 p.m. to midnight Tuesday in Dailey Theatre.

The slam poetry team will perform and refreshments will be served.

Theater Auditions

Auditions for "The Dog's Will" by Ariano Suassuna will be held Tuesday from 2 p.m. to 4 p.m. and Thursday from 7 p.m. to 10 p.m. in the Jane Dibbell Cabaret.

A one minute monologue is required. Headshots are not required for non-theater majors.

'Muqarnas'

Roberto Catalano, Mehdi Bagheri and Peter Hannalla will perform music at 7:30 p.m. Feb. 21 in Morgan Auditorium.

General admission is $5 and students are free.

Art Mart

View eco-friendly, handmade arts and crafts from 5 p.m. to 9 p.m. every Friday inside The Packing House at the Claremont Village.

Guerilla Girls

"Guerrilla Girls: Art in Action" focuses on the marginalization of women in art. This exhibit continues through May 17 at the Pomona College Museum of Art.

Museum hours are noon to 5 p.m. Admission is free.

Clay Studio

The American Museum of Ceramic Art is featuring "Southern Migration: Ruby's Clay Studio" by the works of 31 studio members.

This exhibit will continue through March 29. Admission is $7 for adults, $5 for students and seniors and free for children 12 and under.

—Melissa Gasia

Domestic art illustrates Bauhaus history

by Erum Jaffrey

photography by Bailey Maguire



Junior theater major Alexander Freitas attended the reception for "Nowhaus: Domestic Objects in the Modernist Tradition" at the Harris Gallery Tuesday. Curated by Dion Johnson, art gallery director, and Jon Leaver, associate professor of art history, the show consists of work described as functional and aesthetic.

Walking into Harris Gallery's latest exhibit, "Nowhaus: Domestic Objects in Modernist Tradition," viewers are immersed into a mix of historical and modern art.

Featuring pieces from the early 20th century Bauhaus movement and post-World War II mid-century modern time period, "Nowhaus" brings history to the now, hence the name.

Founded in 1919 in Weimar, Germany, the Bauhaus style incorporates all forms of design, from sculptures and paintings to textiles and architecture into an artwork. The functionality of this art movement is what influenced many American mid-century artists.

"The Bauhaus combined honors architects, designers, and graphic artists," gallery director, Dion Johnson, said.

"Nowhaus" was co-curated by Dion Johnson and art history professor Jon Leaver. It displays the works of artists Marcel Breuer, Greta Grossman, Carol Young, Ben Medansky, Gae Aulenti and more. Their distinct aesthetics differ from time periods, yet work together to create a cohesive collection of articulate pieces.

Upon entrance of the exhibit, viewers are greeted by a tall, bright green bilateral stacked geometric wall, created by artist Jim Isermann.

Adjacent to the wall are two Bauhaus-specific pieces, including a nickel-plated, tubular steel and leather "Wassily" chair (1925) by Marcel Breuer, and a Jahrhundertausstellung poster, displaying a "Draft Score to a Mechanical Eccentricity" (1924), by László Moholy-Nagy.

Modern pieces include a black "Twisted Berlin Jumpsuit" (2015) by Carol Young and glazed stoneware "Laika Vessels" (2014) by Ben Medansky.

"I like the stone vessels and how the different shading and colors fit together," sophomore political science major, Benjamin Deuson, said.

"Side Chair, DSR Model," by Charles and Ray Eames is an olive green chair made with injection-molded polypropylene, with a chrome-plated steel base. Though created in the 1950s, its form resembles furniture ahead of its time.

"I am amazed by the dates of the pieces, like how some are from the 30s, 40s and 50s but look like you can buy them from IKEA today," senior biology major and art minor, Candace Garlow, said.

In this exhibit, you see contemporary objects by artists like Frank Gehry, who designed the Disney Concert Hall and a lamp by Italian architect Gae Aulenti who designed the Musée d'Orsay in Paris.

Each corner of the exhibit displays a different object that may be found in the home, such as "Toaster" (2004) by Jasper Morrison and "Stacking Dinnerware" (1964) by Massimo and Lella Vignelli.

Many of these pieces are very recent, but still hold the idea of domestic objects and architecture being traced back to Bauhaus, Johnson said.

"Post-World War designers were figuring out mass-production means of producing in these really playful forms and sort of optimistic and idealized ways of having art design in the everyday home," Johnson said.

"They really pose this utopian vision of color and geometry becoming a part of our living room and our dining room and I think that's a revolutionary way of thinking and influences people today."

The Harris Gallery provides each viewer with an opportunity to interpret and experience art in his or her own way.

"It's important to recognize how art, fine art, design and architecture is a part of everyday environment – our visual experience," Johnson said.

"Nowhaus: Domestic Objects in Modernist Tradition" runs through March 5. Gallery hours are Monday through Thursday 11 a.m. to 4 p.m. Admission is free.

Erum Jaffrey can be reached at ***erum.jaffrey@laverne.edu***.

Guerrilla artists challenge sexism

Brooke Grasso
Staff Writer



Michelle Leon

The Guerrilla Girls characters are identified by the names of deceased famous artists. Their objective is to promote feminism by shining a light on what they believe to be inadequate representation of women in the creative world. The "Frida Kahlo" character expresses the importance of including more female artists in museum exhibitions at the group's Feb. 5 performance. She also wants to change the way women are viewed in museums and different aspects of the art world.

More than 400 men and women came for the Guerrilla Girls performance in Edmunds Ballroom at Pomona College Feb. 5, as the Girls threw bananas into the audience to kick off the show.

Then the two masked Guerrilla Girls read quotes from different times in history.

Mockery and comedy are the basis for the group's performance art. They read sexist quotes from Martin Luther, Pythagoras and others – in sarcastic tones that amused the audience.

The feminist group members keep their anonymity by taking the names of deceased female artists – and wearing gorilla masks for every appearance.

Occasionally the Girls' participation in the group is even unknown to their mothers.

Throughout Thursday's performance, the Girls continued to get their point across in a comedic way and informed the audience of all their work since they began in 1985.

Their witty and mocking tone is apparent in all of the work that they do, keeping the audience inspired as well as entertained.

"Being unique (is) not being afraid of saying what you want and going against the grain," Ben Feldman, student curator of the Guerrilla Girls exhibit, said.

An exhibit of the Guerrilla Girls' artwork is also featured in the Pomona College Museum of Art, "Guerrilla Girls: Art in Action." The exhibit brings a new perspective to the museum and informs students of issues in the world today.

"It's inspiring, exposing stuff people should already know," said Paige Evans a UC Riverside graduate.

The museum exhibit has more than 20 of their best-known pieces.

Many pieces contain statistics meant to shock their particular audience and back up their argument.

The Girls personally research the museums and calculate the statistics on their own.

"Do women have to be naked to get into U.S. museums? (Women make up) less than 3 percent of the artists in the Met. Museum are women, but 83 percent of the nudes are female," is written in bold black lettering on a yellow background, successfully catching the audience's attention.

The exhibit exemplifies the transformation of the Guerrilla Girls.

Their initial focus on the marginalization of women in art has led to political posters and billboards about discrimination in other parts of life as well.

With 55 members in the Guerrilla Girls, their legacy is continuing to grow and museums such as the Pomona College Museum of Art are helping push forward the feminist movement.

"I think it is good to hear more people doing that kind of thing," Gervais Marsh, gender and women's studies major at Pomona College, said.

The movement now has supporters all over the world. The Girls have traveled extensively to many other countries spreading their feminist activism. Their art has filled exhibits in places such as Madrid, Ireland, and Istanbul. Their website states they are the "conscious of the art world."

The group has been an inspiration to many and while there is a wide spread support for equal rights of women, feminism seems to be a word people shy away from.

"You shouldn't be afraid to use the word," Feldman said.

The Guerrilla Girls: Art in Action exhibit will remain in the Pomona College Museum of Art for public viewing through May 17.

Brooke Grasso can be reached at ***brooke.grasso@laverne.edu.***

German hymn sets soothing tone for spring

Emily Lau
Metro Editor

The Contori Sine Nomine choral ensemble filled the room with sounds of a soothing German solemn hymn at the first Sundays at the Morgan concert of the spring semester Sunday in Morgan Auditorium.

Led by Maestro Stephen Gothold, the choir, accompanied by an organist and cellist, performed "Musikalisches Exequien," a sacred choral piece composed by Heinrich Schütz for the funeral of Count Henry II. The piece is separated into three sections.

The concert began with a brief introduction from Interim Dean of the College of Arts and Sciences Felicia Beardsley, who provided a short description of the Sundays at the Morgan series and introduced Gothold.

"(Gothold) has even taken a turn at directing choral activities here on our campus, so we're really, really proud to see him back again for this," Beardsley said.

Audience members received programs with the lyrics to the song in both German and English.

The lyrics were chosen from scriptures from the Bible along with texts by 16th century Lutheran writers including Martin Luther and Ludwig Helmbold.

Gothold provided history and context about Schütz and the piece before inviting the choir and musicians onto the stage.

After a quick tuning session, the choir began the first and longest part, "Concert in Form einer teutschen Begräbnis-Missa" or "Concerto in the form of a German burial Mass," which had a steady, yet solemn tone and featured various soloists along with full choral sections. The song sounded conversation-like, with choir members singing off each other.

At the end of the first part, the choir shuffled around and prepared a choral arrangement for the next piece, "Motette 'Herr, wenn ich nur Dich habe'" or "Motet: Lord, When I only have Thee."

This section was shorter and a bit more uplifting, while being less solo-oriented. It focused on the entire choir as a whole and highlighted certain sections of the choir.

In preparation for the last part, "Canticum B. Simeonis 'Herr, nun Iässest Du Deinen Diener'" or "Song of Simeon: 'Lord, now lettest now Thy servant depart in peace,'" three singers left the stage and moved toward the back of the auditorium, surprising the audience and causing heads to turn.

"Schütz, who wrote a lot more information in his scores than a lot of composers did, insisted that those three people be at a distance from the rest of the choir," Gothold said. "They're supposed to be angels."

As the two choirs sang back and forth, the singers created a surround sound experience. Both choirs sang different parts, but harmonized and blended well together.

Gothold lowered his arms after the last part and the audience applauded the performers and until most of the choir members were off the stage.

"(Learning the pieces) wasn't too bad," alto singer Stefanie Brignoni said. "I know German is kind of sometimes difficult, but obviously, because (Gothold) speaks it, it helps out a lot. It was difficult, but not totally overbearing."

The next Sundays at the Morgan concert features Michael Ryan and Friends performing Spirit of Ireland on March 1.

Emily Lau can be reached at ***emily.lau@laverne.edu.***

Kingsmen put Leopards in check

Sierra Dasher
Staff Writer

The men's basketball team suffered a tough loss, 71-64, against Cal Lutheran Tuesday at Frantz Athletic Court.

La Verne started the game strong with great offensive plays, but after returning from halftime, they could not catch up to Cal Lutheran's lead.

"Truthfully, I thought in the first half we played some of the best offense I've seen us play all year," assistant coach Rhys Thieriot said.

"It wasn't just because we were making shots, it was the guys were not overthinking stuff;. They were just playing the ball and moving at an incredible rate," he said.

Senior point guard Karl Reyes started the night with a three-pointer to put La Verne on the scoreboard, 4-3.

The Leopards' offense was strong in the first half, as sophomore guard Kendall McClain extended La Verne's lead with back-to-back three-pointers within the same minute making the score, 12-5.

The team maintained its lead with consistent shots from McClain, junior guard Weston Newell, senior center Niall Harrison and sophomore guard Hakim Arnold.

Cal Lutheran came back with a free throw by junior forward Guy Lynott, putting the Kingsmen in the lead heading into halftime, 27-26.

In the second half La Verne struggled to take the lead.

The two teams matched each other point for point until Cal Lutheran pulled ahead significantly with senior guard Arik Smith making both of his free throws, putting the score at 40-32 with more than 13 minutes left.

"They just came out and wanted it more than we did," Harrison said. "And down the stretch, they were hitting the glass hard and we just weren't running our stuff."

Arnold responded with a layup, trying to close the gap with the score at 42-34

The Leopards' offense started missing a lot of layups and rebounds, allowing Cal Lutheran to maintain its lead.

"Some of those shots that we missed were open shots and that we normally make and they just didn't go down," head coach Richard Reed said. "Sometimes you have nights like that."

With 25 seconds left in the game, Arnold shot two free throws, helping the Leopards move closer, 65-62.

However the Kingsmen hung onto its lead and scored six more points on foul shots in the last 20 seconds, winning the game, 71-64.

McClain led the team with 19 points.

The Leopards overall had 40 rebounds and nine assists, but also had a 16 percent success rate beyond the arc, while Cal Lutheran had 50 percent.

"We are going to hit the weights and get back in the gym tomorrow and just work on going harder to the basket and just being tougher all the way around," Harrison said.

The Leopards are not easily discouraged and are preparing to host their next game against Redlands at 4 p.m. Saturday at Frantz Athletic Court.

"No matter what is thrown at them throughout our season, we just continue to be, not just as much as fighting back, but sticking with it and building with each other," Thieriot said.

"This bench and this group of guys are more supportive of each other than any other program that I've been a part of anywhere," he said.

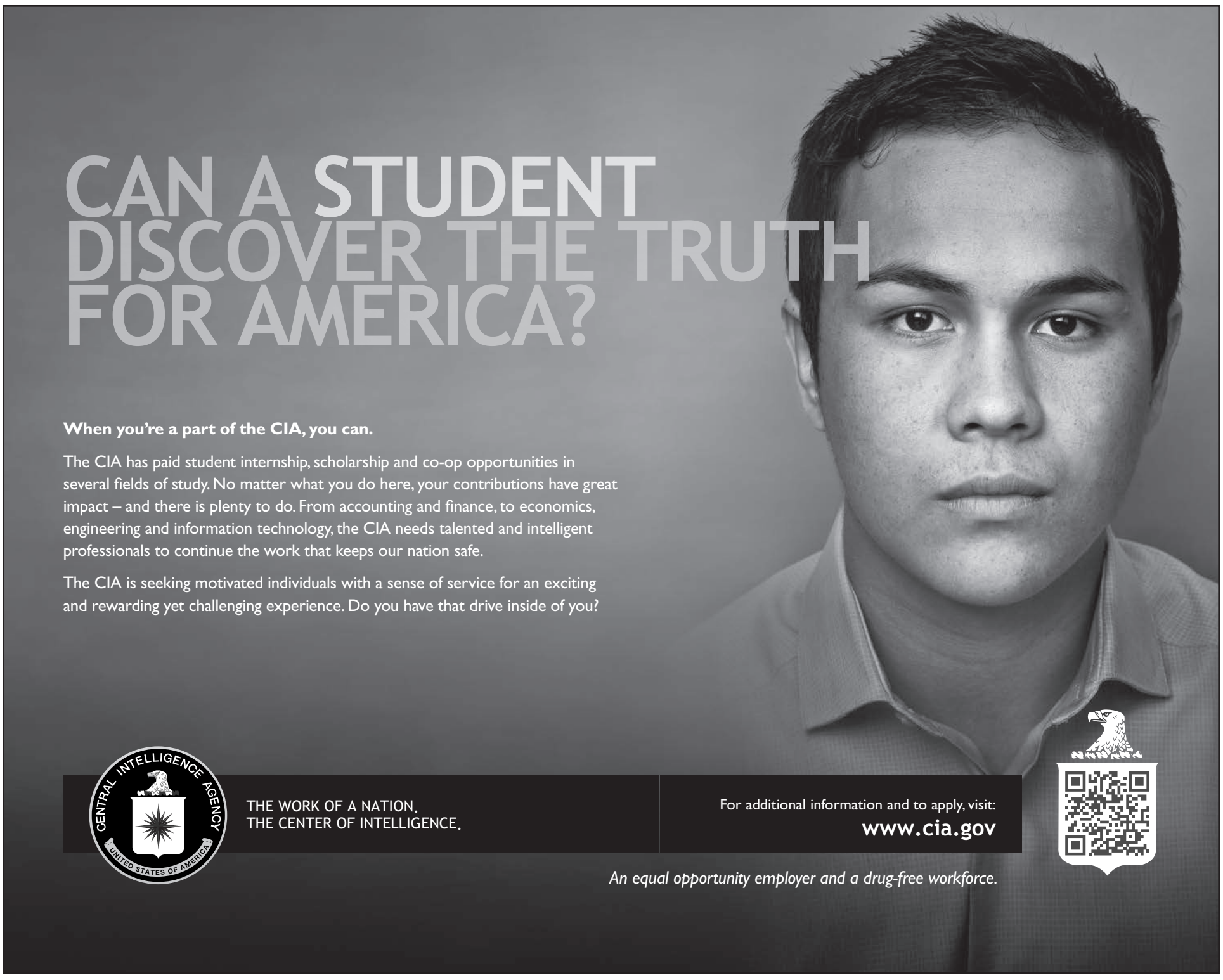
La Verne now sits in seventh place in the Southern California Intercollegiate Athletic Conference with a 4-8 record, and 8-13 overall.

Sierra Dasher can be reached at ***sierra.dasher@laverne.edu.***



Daniel Torres

La Verne sophomore guard Khaneal Mason attempts a layup against Cal Lutheran junior guard Lanaki Apele late in the second half Tuesday. The Leopards were within three, but were defeated by the Kingsmen, 71–64.



Leos pounce past Pomona-Pitzer

Hal Hargrave
Staff Writer

A large lead for the La Verne women's basketball team early in the game was all it needed Saturday to defeat the Pomona-Pitzer Sagehens, 68-62, at Frantz Athletic Court.

The team currently sits one and a half a game back of Chapman for third in the Southern California Intercollegiate Athletic Conference.

La Verne came out with a big lead early in the first quarter, 20-8, backed by a strong shooting performance from sophomore Faye Osburn.

"Our goal coming into the season was to make the top four but obviously our expectation is higher than just making the four seed because we would like to set a top of conference standings so that is what we are working toward here now," Osburn said.

"We know what we have to do and a lot of that comes down to working together as a team because it can not be a one person show out there. We all have to play our part," she said.

Osburn finished the game with 10 points.

The Sagehens battled back with three straight layups and cut the deficit to six, 16-22, with 7:49 left in the first half.

La Verne answered back minutes after, extending the lead back to 12 points, 30-18.

Junior guard Shannon Irwin played a pivotal factor in the game, as she helped lead the Leopards in assists with five.

Irwin also finished with two steals, which was tied for the team lead in the game from junior forward Emily Myers.

Strong rebounding from Pomona-Pitzer's sophomore forward Basha Brulee-Willis, along with four made free throws in just 40 seconds with 2:17 left in the half, brought the game back within eight points, 32-24.

"I was pretty fired up from our loss against Whittier earlier in the week and I knew Pomona was not a team that we can take lightly," Myers said.

"I knew that we needed to perform and win to keep our spot in the top four in conference to make the tournament," she said.

The Leopards generated 23 points off 20 Sagehen turnovers.

Freshman guard Taylor Bolden hit a buzzer beating shot at the end of the first half that was assisted by sophomore forward Gaby Moura-Hayes, to put the Leopards up by 11, 35-24 at halftime.

La Verne started strong in the second half and went on a 12-2 run behind good low post play from Myers, who was 4-5 during the stretch.

The double-double machine finished with 19 points and 10 rebounds, for her fifth double-double of the season.

Myers ranks third in SCIAC in rebounding at 8.5 per game.

"Rebounding to me is a matter of hustle and how bad you want it, and I want our team to win so badly that I am always hustling," Myers said.

The Leopards gained their largest lead of the game when Hicks nailed consecutive free throws with 15:12 left in the second half, 47-28.

"Most of our games this year have been a case where both teams have come out hot," Hicks said.

"So during a game of big runs you have to be able to maintain a strong bench with high energy to keep that momentum going. My team sees me as somebody off the bench that can provide that spark so I try to keep the momentum going forward."

Hicks finished with 11 points and two assists.

The Sagehens battled back to get within nine points, 46-55, with 6:21 left in the game after a 14-4 run.

Hicks shot a free throw to seal the deal and end the game, 68-62.



Jolene Nacapuy

La Verne freshman forward Kayla Chism drives to the basket past Pomona-Pitzer sophomore guard Hayley Pienton and freshman forward Cassandra Palmer in the second half Saturday. The Leopards had a nine point lead heading into the half and kept it throughout the game and plucked the Sagehens, 68-62, at Frantz Athletic Court.

"This week will probably be one of the biggest weeks of the year for the team because we know need to win both games to keep pace with remaining in the top four," Osburn said.

"So we will try to keep that mindset going into practice this week and going into our games to try and play strong and together as a team," she said.

The Leopards also faced Cal Lutheran Wednesday at Frantz Athletic Court.

Despite freshman forward Kayla Chism's 19 points and seven rebounds, the team fell, 83-68.

Hicks also finished with 14 points off the bench.

The Leopards are now 10-12 overall and 7-6 in SCIAC play.

The teams next game is 2 p.m. Saturday against Redlands at Frantz Athletic Court.

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Baseball team looks forward to SCIAC play

Kat Simonelli
Editor in Chief

The La Verne baseball team plans to put its past behind it and hopes to be in the running for another Southern California Intercollegiate Athletic Conference championship during their upcoming 2015 season.

"We definitely are looking to compete for a conference title," graduate assistant Jason Munoz said.

"That's our expectation every year, anything below that is not acceptable," he said.

Last year they had their chances ripped out from under them by the Cal Lutheran Kingsmen and the Whittier Poets, during a double elimination series, after fighting to clinch the No. 4 seed in the tournament.

They ended their regular season with an overall record of 19-22.

The team also finished with a 15-13 record in SCIAC play.

"Last season had a lot of good positives about it but we definitely want to build and improve this year," senior pitcher Mark Jebbia said.

"We're definitely a team that expects to win, so a fourth place finish wasn't exactly what we were looking for," he said.

The team's roster grew to 36 players this year, after 18 new players were added to the list of returners.

The baseball team sees this growth as an opportunity to grow and get better in their playing as well, not just as a team but individually.

"We have a lot of new guys, but I think its good," junior first baseman Ben White said.

"It leads to competition and competition leads to better play," he said.

The fall semester allowed the team and the players to grow together and make connections on and off the field.

"I think in the fall, at the beginning of the year, it was kind of tough, but I think we've had a lot of time now to kind of bring them up under our wing and make them Leos," junior shortstop Woody Reyes said.

"Now I think were about at the point to becoming one team compared to a bunch of individuals on the field and I think when we complete that task is when we'll really start to play well," he said.

The Leopards kicked off the preseason with a 1-3 record in the Arizona Desert Classic Feb. 6-8.

They faced both Linfield, the No. 1 team in the country, and Pacific Lutheran, another nationally ranked team, twice.

"As far as having a brand new team and not a really loaded veteran team coming back, I'm displeased with the record but I'm not displeased about how we played overall," head coach Scott Winterburn said.

"I think we showed a lot of great things in this last weekend," he said.

Winterburn and the players are hopeful for the future of the current team, as they approach their first home game.

"I think we've got a lot of good things going on. Our pitching staff is definitely stronger than last year, our hitters are stronger than last year, we have a lot more depth," Jebbia said.

"So I think just having that depth is going to be really beneficial for us in terms of competition and going through a long season."

The Leopards are anxious to take the field and play together as a team at home.

"We're just looking to go out there, win games, take the La Verne and the Leo name and put it out there and have some fun," Reyes said.

The Leopards will play their first home game against the Caltech Beavers at 2:30 p.m. Friday at Ben Hines Field.

"Honestly I just want to win and I think everyone else has the same goal in mind," Jebbia said.

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Tennis serves sweep against Oxy

Early lead puts LV on top, 9-0

Hal Hargrave
Staff Writer

The No. 15 La Verne women's tennis team served its way into action with a 9-0 sweep victory over Occidental Sunday at the Claremont Club.

This match started off the 2015 season and Southern California Intercollegiate Athletic Conference play.

"The season crept up on me fast this year and it didn't really hit me until we started playing today that we were actually in season," senior Andrea Madrigal said.

"But the fact that we came out with a lot of energy and executed on the things that we needed to do was a good indicator of where we are to start the season and that is definitely in a good place as a team," she said.

The Leopards started the match with three straight wins in the three doubles matches.

The doubles team of Madrigal and freshman Janae Chinn swept their opponents freshman Lauren Hutkin and senior Amber Gadsden, 8-0.

Sophomore Lauren Torres and junior Shenelle Trujillo also claimed a victory in their match, 8-0 against freshman Samantha Ferrell and junior Lucy Malloch.

The duo of senior Laina Matsuda and sophomore Bridget Etchegaray were able to take down the Tigers duo of junior Keilani Bonis-Ericksen and senior Sara Charney, for a 8-4 win.

After the doubles portion of the match, the Leopards were able to tally off six straight wins from each of their singles players, while only dropping one set in the process.

Madrigal faced Bonis-Ericksen and defeated her, 6-0.

Matsuda also won her singles match, 6-3, against Ferrell.

Etchegaray took down her opponent Charney, 6-1, 6-3, but still felt that there was room for improvement heading into this weekend.

"I did struggle today in my match, my shot selection was not there that I would have liked, but I was still happy that I was able to come out with a win," Etchegaray said.

Torres defeated senior Amber Gadsden in three sets, 1-6, 6-2, 1-0.

Although she dropped the first set to Occidental, she came back in the next two. Torres dropped the only set of the day for the Leopards, they were still able to pounce out victorious.

"We did lose two paramount players last year who graduated so that was a big blow to the team, but it is our job to step up and fill their shoes," Madrigal said.

"The program did bring in a couple new girls who I'm confident in that bring a lot of energy every single day so I'm confident that we can finish top of league again this season," she said.

Nervous for her first collegiate match, Chinn stepped up in a big way for the Leopards.

She was able to take down Hutkin, 6-0, in two straight sets.

"It was such an awesome feeling today to get my first match under my belt as a Leopard. It definitely was the right way to start off my college career," Chinn said.

"Hopefully I can maintain that for the rest of the season. I would like to win 75 percent of my matches this year because that would ensure that I'm helping out the team in a good way," she said.

Trujillo, the last to play for the Leopards, defeated her opponent, sophomore Isabella Korfmann with a 6-1, 6-2 win.



Alexandra Arkley

Sophomore Bridget Etchegaray returns the ball against her opponents junior Keilani Bonis-Ericksen and senior Sara Charney of Occidental.

Etchegaray and teammate senior Laina Matsuda won their doubles match, 8-4. La Verne swept the Tigers, 9-0, Sunday at the Claremont Club.

The Leopards finished second in conference last season, losing to Claremont-Mudd-Scripps, 5-4, in the finals.

The team also received its highest ranking ever in 2014, at No. 14 in the nation with a 16-6 overall record and 8-3 in SCIAC. They also made the NCAA Championships for the first time in school history.

With the direction of head coach Yolanda Duron, she led the team to a strong season.

"We came in with high expectations and knowing that this would be a favorable match for us so that we could get our incoming freshmen and newbies accustom to the Leopard way," Etchegaray said.

The Leopards will travel up the coast this weekend to Oregon to face George Fox at 3 p.m. Saturday.

Then the Leopards will have another match at 2 p.m. Sunday at Linfield.

"We will take the season as it comes, but as much as we talk about trying to duplicate what we did last year I think as a team our goal is to do even better," Etchegaray said.

"This is a new season and we have new things to work on in regards to the things that we did last year. We do have our goals this year for how we want to do in each and every match, so as long as we are up to par with obtaining those goals we are going to be just fine," she said.

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Leopard Scoreboard

At the Buzzer

Softball, Feb. 8
La Verne – 10
Puget Sound – 5

La Verne – 4
Puget Sound – 2

Men's Basketball, Feb. 10
La Verne – 64
Cal Lutheran – 71

Women's Basketball, Feb. 11
La Verne – 68
Cal Lutheran – 83

Schedule

Friday
Baseball vs. Caltech, 2:30 p.m.

Saturday
Track and field @ Whittier, 10 a.m.
Baseball @ Caltech, 11 a.m.
Softball @ Cal Lutheran, noon
Baseball @ Caltech, 2 p.m.
Softball @ Cal Lutheran, 2 p.m.
Women's basketball vs. Redlands, 2 p.m.
Women's tennis @ George Fox, 3 p.m.
Men's basketball vs. Redlands, 4 p.m.

Women's Basketball Standings

	SCIAC	Overall
CMS	13-0	19-3
Cal Lutheran	10-2	15-6
Chapman	8-4	10-10
La Verne	**7-6**	**10-12**
Redlands	6-6	9-12
Whittier	5-7	9-11
Pomona-Pitzer	4-8	5-16
Occidental	2-10	4-17
Caltech	0-12	0-21