Campus Times

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Jolene Nacapuy

Graduate student Firas Arodaki, former president and co-founder of the Muslim Student Association, joined other students and faculty at a vigil Feb. 12 at the Peace Pole. The vigil was held in memory of the three Muslim students who were murdered Feb. 10 in Chapel Hill, North Carolina. Mourners carried candles and speakers shared perspectives about the tragic event.

Vigil honors slain UNC students

Community shows solidarity

Kristina Bugante
Editorial Director

Members of the University of La Verne community came together for a solemn vigil Feb. 12 to honor the victims of the Chapel Hill, North Carolina shootings.

Deah Barakat, 23, Yusor Mohammed Abu-Salha, 21, and Razan Mohammed Abu-Salha, 19, were three Muslim students who were shot and killed Feb. 10 in Chapel Hill, North Carolina.

Initial reports said the shooting allegedly occurred over a parking dispute, but police are still investigating whether the incident was a hate crime.

The shooter, Craig Hicks, was indicted with three counts of first degree murder Monday.

Vigil attendees, holding lit candles, stood in a circle near the Peace Pole in front of the Campus Center and were invited to share any thoughts, information, perspectives and feelings.

"As a Muslim here and as a covered woman, it's hard to think that those people could've been my sisters," said Nawal Atoura, who was a co-founder of the Muslim Student Association on campus in 2010.

"It's difficult to think that something like this can still happen. It's really nice to have a community here that would give us the time to understand that our lives matter too."

Many of the speakers pointed out the lack of mainstream media coverage for the shooting.

Hassan Abdelaal, junior biology major and president of the Muslim Student Association, asked attendees to think about why the media fail to extensively cover attacks on Muslims and criticized the media for focusing on less important stories.

"It's sad to hear that those (other) topics are more important than the deaths of three normal people," Abdelaal said.

Atoura said it was important to her that so many non-Muslims came to the vigil.

"For a story that wasn't covered by news, this kind of stuff here is what's gonna make sure that it is headlined," she said.

Firas Arodaki, former president of the Muslim Student Association, said he encourages people to be more proactive and to contact congressmen and the White House to spread awareness that Islam is a religion that preaches for peace.

"We (also) have to contact our media because it's been so unjust with any Islamophobic matter," Arodaki said.

"We have to tell them that Muslims are human, like any other people of faith. The incidents in France were considered as terrorism. (The Chapel Hill shooting) is also a terrorizing issue."

Shadi Dignh, senior computer science major, had his daughter Robeen, 6, with him at the vigil.

Dignh said Robeen wanted to attend the vigil with him. Zandra Wagoner, University chaplain, said Robeen is a part of everyone's futures and that she is a part of the next generation for change.

"I would tell (Robeen) to love everyone and don't learn to hate anyone," Dignh said as advice to his daughter to follow as she grows older.

"Just love and ignore (it) if someone does something bad to you."

Arodaki said he would like to know and understand the reason why the incident took place.

"I don't respond to hate by hate, I respond to hate by peace," he said.

"If I were a parent, eventually I'm gonna forgive him. My faith says it's an eye for an eye. However if you forgive, it's better, and you get more rewards."

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Wright discusses social justice

Celene Vargas
Staff Writer

Retired U.S. Army reserve colonel and former U.S. diplomat Ann Wright spoke at the second annual Frederick Douglass Human Rights Lecture Wednesday in Morgan Auditorium about whether human rights are for everyone.

Wright sectioned her lecture into seven parts, ranging from the lack of accountability for police brutality to international wars and large civilian casualties. Each section emphasized threats to human rights.

"Sometimes it's only when those rights get taken away from you that you really become concerned about them," Wright said. "So, to be preemptive about people taking them away, you need to think about them right now. Don't be complacent."

Wright also talked about how the police have killed many unarmed civilians.

She highlighted the events of Ferguson that began last August and led to the militarization of the police in Ferguson.

Tear gas and military style weapons were used on protesters, causing them serious injuries.

She also talked about New York resident Eric Garner who died of asphyxiation July 17 after he was placed into a choke hold by a policeman.

Garner had tried to break up a fight but was then accused of selling untaxed cigarettes by police officers on the scene that lead to an argument.

None of the police officers involved were indicted, causing the public to question what is happening with the justice system, she said.

Wright said communities are not letting these deaths go unacknowledged. We can see this, she said, through the protests and organizations created to bring justice, like Mothers Against Police Brutality.

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Ferguson faces lasting social strife

Panelists create call to action

Kristina Bugante
Editorial Director

The final installment of the panel series "Ferguson: A Call for Understanding and Action" examined the disenfranchisement of the black community, the demise of the social contract, police response and perception and a call to action relating to Ferguson incidents Tuesday at the College of Law.

Matt Pearce, a national reporter for the Los Angeles Times, was sent to report at Ferguson, Missouri two days after 18-year-old Michael Brown was shot by officer Darren Wilson last August.

"You talk to people and you see how angry (they are) at the situation," Pearce, one of the panelists, said.

"A lot of this is bundled up into just an eruption of people protesting not just the crime, not just St. Louis county, but essentially the condition of being a black person in the United States, which is a conversation a lot of people have been having especially over the last couple months."

Ferguson became a situation that started affecting citizens regionally, since the city is one out of the 90 municipalities in St. Louis county.

Police response to the protests, riots and demonstrations following the shooting started coming from different agencies and municipalities.

"I got the sense that there were definitely different responses to the situation depending on what agency was responding," Pearce said.

While the St. Louis County police was intimidating, the Missouri Highway Patrol's response more mellow.

"There was really no political force that was really strong enough to channel the situation into something more productive," Pearce said.

Pearce said the police's way of evaluating their own response to the situations was different than the way the local community was dealing with them.

"It's not just about how protestors are being treated, it's not just about protecting property, but it's also about officers," Pearce said.

Police have internal pressure from their own police officers and unions to keep the situation as safe as possible for themselves, Pearce said.

"Internal politics dealing with that was not visible to the media," he said. "That may have been part the problem with public perception of the police."

Another topic emphasized in the panel was the breakdown of the social contract, which is the hypothetical or actual agreement that members of an organized community and their authority have that defines and limits the rights of each, according to Merriam-Webster.

Pearce said he felt he witnessed part of the social contract breaking down while reporting in Ferguson.

"You would go to civic meeting with local leaders and people wouldn't let them talk," he said. "They were just so mad that they just shouted and they weren't going to listen to the governor of the state, that was how low the level of trust was in the community."

> 'The system is what needs to be fixed and I think the social contract is broken.'
> *—Michael O'Connor, visiting assistant professor of law*

Michael O'Connor, panelist and visiting assistant professor of law, said that because there are more warrants than there are people in Ferguson, that does not make the people the outlaws.

"The system is what needs to be fixed and I think the social contract is broken," O'Connor said.

Pearce said if people are not going to benefit from the system, then they will create one that benefits them or turn violent.

"History tells us that we will get violence, and it's not just Ferguson...it's around the world," O'Connor said. "When people feel there is not justice being done and they're not being protected they will resort to violence."

Currently Ferguson is in the middle of a city council election, with eight candidates running for one of the three spots open for the six-seat council.

In a city where nearly 70 percent of the population is African-American, only one member in the current city council and three police officers out of 53 are black.

Candidates say they are inspired to make a change following the Michael Brown shooting, starting with adding more diversity to the racial configuration of city council.

"You would think there would be some kind of activism (in the black community)," said Charles Doskow, dean emeritus and professor of law.

"Even in the plight of what really went on, where you don't have that movement, you don't have that organization, you don't have people coming forward organizing registration, then you see how difficult it is. We'd like to see that happen but no one seems to be moving in that direction."



Sara Flores

Matt Pearce, a national reporter for the Los Angeles Times, was a member of the panel for "Ferguson: A Call For Understanding and Action," a five-part teach-in series presented Tuesday at the University of La Verne College of Law. The Times sent Pearce to report at Ferguson two days after the Michael Brown shooting in August of last year.

A general feeling circulating among onlookers of Ferguson is that the tensions in the city would be healed if the disenfranchised community simply made the effort to vote.

Krystal Lyons, director of external relations, said even registering to vote is a "nightmare" in a rural town, especially a city like Ferguson, as opposed to a metropolitan area.

"Folks don't trust the system, so why bother?" said Marisol Morales, director of civic and community engagement.

"It's gonna be the same folks who get in office, it's gonna be the same disenfranchisement that happens — if you don't trust, why are you going to invest? This is the mindset that folks have."

Morales said that even if there is a more diverse council, they still "act like the establishment" — running for office is very expensive and that eliminates the poor voting population.

"You still have the smallest pool of folks making the decisions that affect policy," she said.

O'Connor criticized the grand jury's decision for Wilson, who ultimately walked away without indictment.

"I have read every page of the grand jury proceeding in Ferguson and I think it's a travesty," he said. "I think they went there with the decision on what they wanted out of that grand jury, and they got what they wanted – no indictment."

O'Connor suggested that if the grand jury proceeding was public and was reported by the media, there would be "greater pressure to do the right thing."

The Ferguson teach-in panel series was presented by the College of Law and the American Constitutional Society.

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Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

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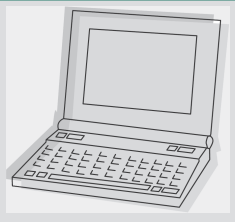

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Bird admirers flock to celebration

Visitors create fun, crafts

Emily Lau
Metro Editor

Bird enthusiasts of all ages came equipped with binoculars and cameras, as they learned about natural bird history at the annual Family Bird Festival Saturday at the Rancho Santa Ana Botanic Garden in Claremont.

The festival is an educational celebration that involves a mile hike through different gardens while stopping at stations that provide interactive activities and information related to birds and ornithology.

Every year, the festival participates in the "Great Backyard Bird Count," a global event that encourages people to count their local birds in the area.

"It's one of our most popular events," Eric Garton, director of visitor services, said. "We think that just giving people the chance to actually get to know how birds work – that's really cool."

After receiving their rubber tracking bracelet and passport, visitors followed the marked map to 13 different stations. Children participated in activities at the stations to earn a stamp for their passport.

Visitors first learned about hummingbirds and watched a video that demonstrated the capillary action technique that birds use to drink nectar.

The second station featured a live great horned owl and barn owl handled by volunteers from Wild Wings of California, a non-profit raptor rehabilitation organization, and the Pomona Valley Audubon Society.

> 'I'm a biologist, so it's a lot of fun for me to get to share the things I'm most passionate about.'
> *– Eric Garton, director of visitor services*

The volunteers answered questions and allowed visitors to approach the owls.

"We're becoming more involved with environmental causes," Bob Everett, co-founder of Wild Wings of California, said. "I would say we're evolving – evolving with the events of the times."

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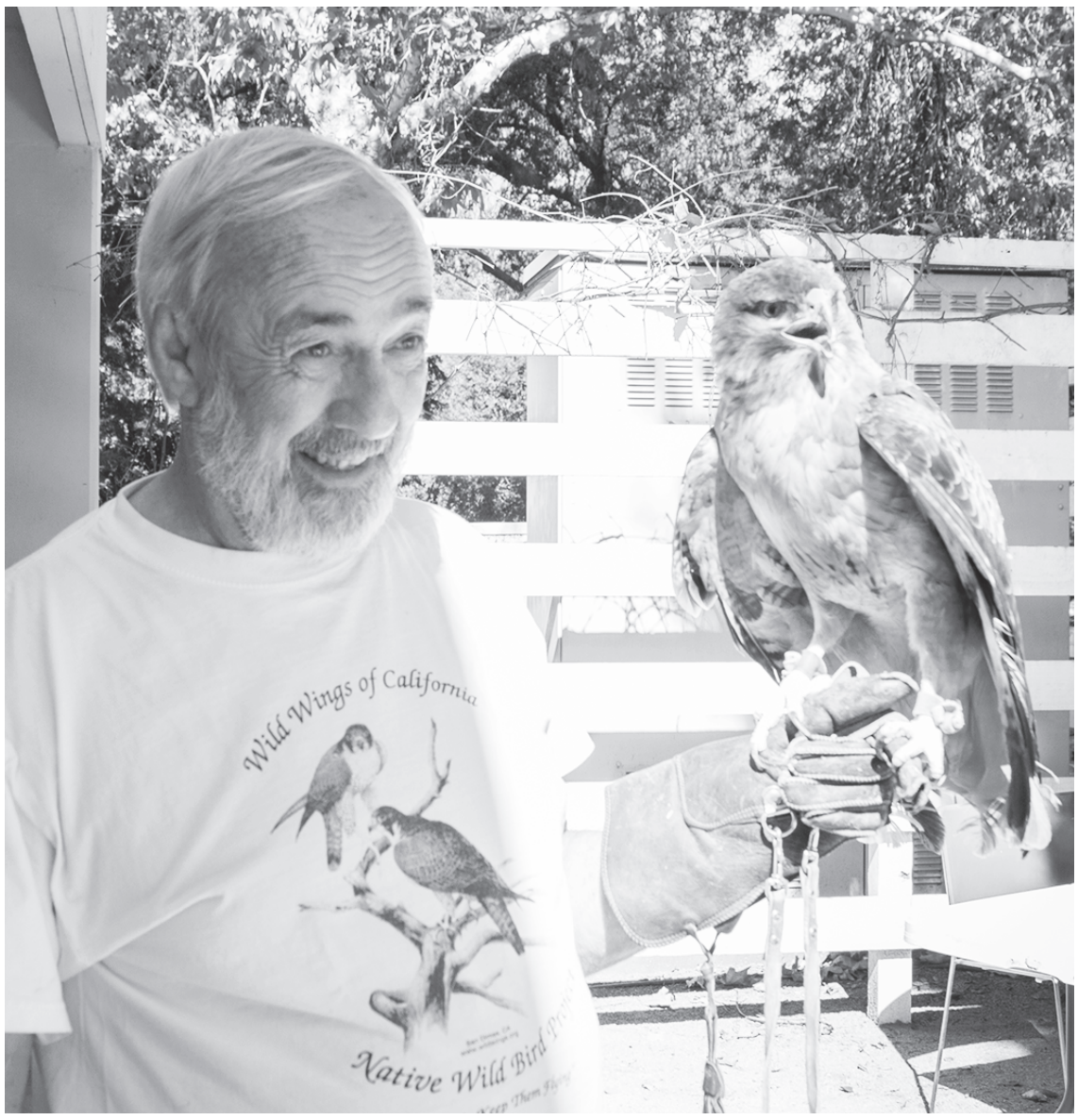

Celene Vargas

Bob Everett, a volunteer from the Wild Wings of California, engages his audience by playing with a Red-Tailed Hawk at the 10th annual Family Bird Festival at the Rancho Santa Ana Botanic Garden. Everett teased the hawk to encourage it to display its wings and red tail feathers. The festival featured a variety of stations with volunteers offering information and special activities.

Human Rights...

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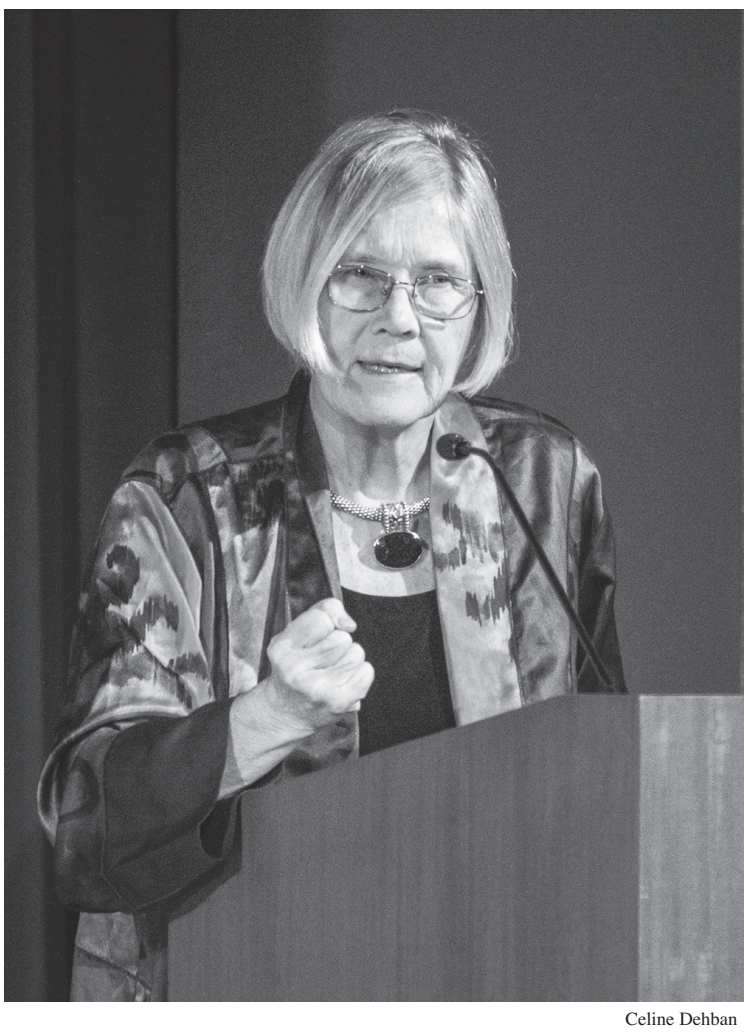

Celine Dehban

Ann Wright talks about the abundance of information in today's world during the Frederick Douglass Human Rights Lecture on Wednesday in Morgan Auditorium. A retired Foreign Service officer who served at the United States embassies in Afghanistan, Sierra Leone, Micronesia, Mongolia, Uzbekistan, Kyrgyzstan, Nicaragua, and Grenada, Wright is outspoken about her opposition to the war in Iraq. With the abundance of social media and news outlets, it is hard to know what to believe. In her talk Wright emphasized the importance of listening to all outlets and making one's own judgment.

Wright then spoke about the problems of mass incarceration.

She showed that between 1970 and 2005, the U.S. prison population rose by 700 percent. In 2014, 35 people were executed.

Wright questioned whether prison is the right way to rehabilitate people who have had run-ins with the law. She showed that in 2012, more than 150,000 people were imprisoned with life sentences.

She also talked about government surveillance. She said if the members of the audience have their cellphones turned on, the government can know they attended Wright's lecture, citing the Utah Data Center.

She compared the U.S. government to George Orwell's "1984."

Wright mentioned Edward Snowden, a former analyst for the National Security Agency who leaked classified information about the extent of the invasion of privacy by the U.S. government.

She asked the audience if they thought Snowden was a whistleblower or a traitor. She had everyone close their eyes and raise their hands. Afterward she said the majority of the people who voted felt Snowden is a whistleblower.

"There are wonderful examples through history of how small (groups) of people do make changes that all of a sudden… become relevant to a lot more people, particularly in times of crises," said Wright.

Wright then talked about international wars and civilian casualties and how the government uses war drones to kill people in Pakistan.

They rationalize it by saying it is better than sending American soldiers but they do not see how innocent families are being torn apart in Pakistan.

Prisoners in Guantanamo Bay have been cleared for release but are still being held there. About 50 people are now "forever prisoners" meaning the government feels they are too dangerous to leave.

She thinks it is because the government is afraid the prisoners will reveal how they were treated.

She said America is a country that prides itself on its legal system and human rights yet those prisoners are being held without trial.

Wright concluded by saying human rights are for, all and they need to be protected.

"I liked that she was really straight forward on her opinions of human rights. The media often likes to romanticize human rights, saying the U.S. isn't really as bad as we really are," junior educational studies major Breanna David said.

"It was interesting hearing what she had to say. I remember when she left the Bush administration," junior computer science major Joshua Serrano said.

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Treatments zap away undesired hair

Deonah Cendejas
Staff Writer

Whether it is laser treatment or electrology, more than 60 percent of United States citizens desire hair removal in some form, according to the Hair Removal Journal.

Electrolysis, commonly mistaken for laser hair removal, has been practiced since the 1800s and removes hair by inserting a very fine probe into each hair follicle.

Ethel Vincent, electrolysis specialist, has owned and managed Classic Electrology, located in Downtown La Verne, for 33 years.

On the other hand, laser hair removal treatments emit highly concentrated light into the hair follicles.

"If it (hair) grows back, the hair will grow back finer and thinner," Vincent said."How long it takes depends on the sensitivity of the skin, on the pain tolerance, on what you have done on your skin, and how much hair you have."

However, when it comes to hair removal, not everyone has the same result.

"First of all, one of the benefits is permanent hair loss," junior kinesiology major Sahar Shahidi said concerning laser hair removal. "You're basically burning the hair follicles so you don't grow hair anymore. For me, it worked great. I never shave."

According to Vincent, there are several contributing factors that come into play when determining if the procedures will work and how long the laser hair removal and electrolysis procedures will take.

"Each person is different," Vincent said.

Because so many determining factors influence the outcome of your results, many people have not experienced the same outcome as Shahidi.

Evelyn Bobbitt, senior biology major, had a different experience with laser hair removal.

"The benefits for me were obtaining a lighter skin tone in the under arm area," Bobbitt said. "It did lighten my skin tone which is great, and it thinned my hair, but it did not remove it."

Several patients of both laser hair removal and electrolysis experience these results in the beginning, but overtime, they do receive the desired effect.

Although Bobbitt continued to finish each session she paid for and even received complimentary sessions, she was still unable to fully remove the hair.

"I received laser hair removal on my underarms and the lower half of my legs," Bobbitt said.

"I had nine treatments on my underarms and eight on my legs. It was kind of tricky to see if I was even getting long-lasting results."

With electrolysis, Vincent said her clientele are more than satisfied with her services.

"They come in and start with their chin, then their upper lip, the eyebrows, and then all of their body - their toes, their bikini line, and it's kind of addicting," Vincent said.

Although the majority of people are satisfied with their results from both procedures, they are different.

While Bobbitt compared laser hair removal to receiving a tattoo, Shahidi explained the pain was bearable with the addition of using numbing cream.

"There's a big difference in the treatments," Vincent said. "But from my understanding, it (laser hair removal) is more painful than electrolysis. With laser, you have to do several treatments. Some of the drawbacks is that it burns dark skin."

After a laser treatment, it is common to experience sunburn and in more serious cases, temporary scarring.

The risks associated with electrolysis treatments includes red, swollen or tender skin.

Both treatments carry the risk of permanent scarring.

"If you don't have sensitive skin, I definitely recommend it," Shahidi said. "For some people with really sensitive skin, it may not work for them because it feels like a sunburn. It works best for light skin with course hair."

Electrolysis is open to any skin or hair type, but the number of procedures will vary depending on skin sensitivity.

Besides the actual removal of hair, the positive effects are the lightening of the skin and thinning of existing hair.

"It makes you look younger," Vincent said. "It makes your complexion look smoother because it takes away all of the different colors or shadows from the hair. Once the shadow is gone, your complexion looks so much better."

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Michelle Leon

Ethel Vincent, the owner of Classic Electrology, prepares for her next client while talking about the process of electrolysis. Vincent discusses the difference between electrolysis and laser hair removal. Classic Electrology is located on Third Street, between the La Verne Police Department and Bowl House. After 33 years in the business, Vincent has become friends with her clients.

First Person Experience

Barre studio 'xtends' workout options

Jennifer Jackson
Assistant Editor

Xtend Barre studio in La Verne offers classes that fuse elements of dance, ballet and pilates to create a workout that tones and strengthens the body.

On Monday, I attended a 55-minute Xtend Barre class.

Upon entering, I met the owner, Cara Hipwell. She was helpful and introduced me to the instructor, Bethany Thompson.

I had fun while also working my core and building flexibility. Many of the moves made me feel like a ballerina.

The workout was non-stop and used the barre, a resistance band and a mat.

Although Thompson corrected my form during certain workout positions, it was easy to follow along with the workout moves.

Thompson has been instructing barre classes since July 2014, with previous experience as a ballet and pilates instructor.

"It's a form of dance and gives an amazing workout," Thompson said. "It's fun and the atmosphere is great. It's feminine so you feel like a woman while working out."

The class had a dozen other women who were regular clients.

"I grew up dancing and I was looking for an adult dance class or something that gave me that outlet and I found it in Xtend Barre," Beth Hartnett, a regular client of Xtend Barre, said.

Hartnett has been coming to Xtend for more than a year and a half and has taken various classes, such as piloxing, which is a fusion of kickboxing and pilates, and stick fusion.

"I try all instructors' classes," Hartnett said. "I try to switch it up because they all offer different workouts so your body can't get used to just one class here; it keeps it interesting."

I met ULV alumna Daniela Kent who has been coming to Xtend for more than a year.

"I love how it gets me back in touch with dance - the lengthening of the muscles and appreciation of the art form," Kent said.

She added the classes also allow her to get back in touch with core movements like toning, have been helpful after having a baby.

"In terms of strengthening or toning, they (the classes) all accomplish it; they're excellent at getting it done in 55 minutes," Kent said.

I definitely want to attend more classes at Xtend Barre. I left feeling good about myself and my body.

There was not anything I disliked about the barre class, even though my legs felt like jelly at the end of the 55-minute barre session.

These classes will give results.

Jennifer Jackson can be reached at ***jennifer.jackson2@laverne.edu.***

ASULV finally speaks up

Last week the Board of Trustees approved a 4.9 percent increase in tuition for the 2015-2016 school year. Tuition will rise from $36,744 per year to $38,560 per year.

Tuition increase is inevitable, but this year, the Associated Students of the University of La Verne's open protest against it was not. In fact, their response was quite surprising.

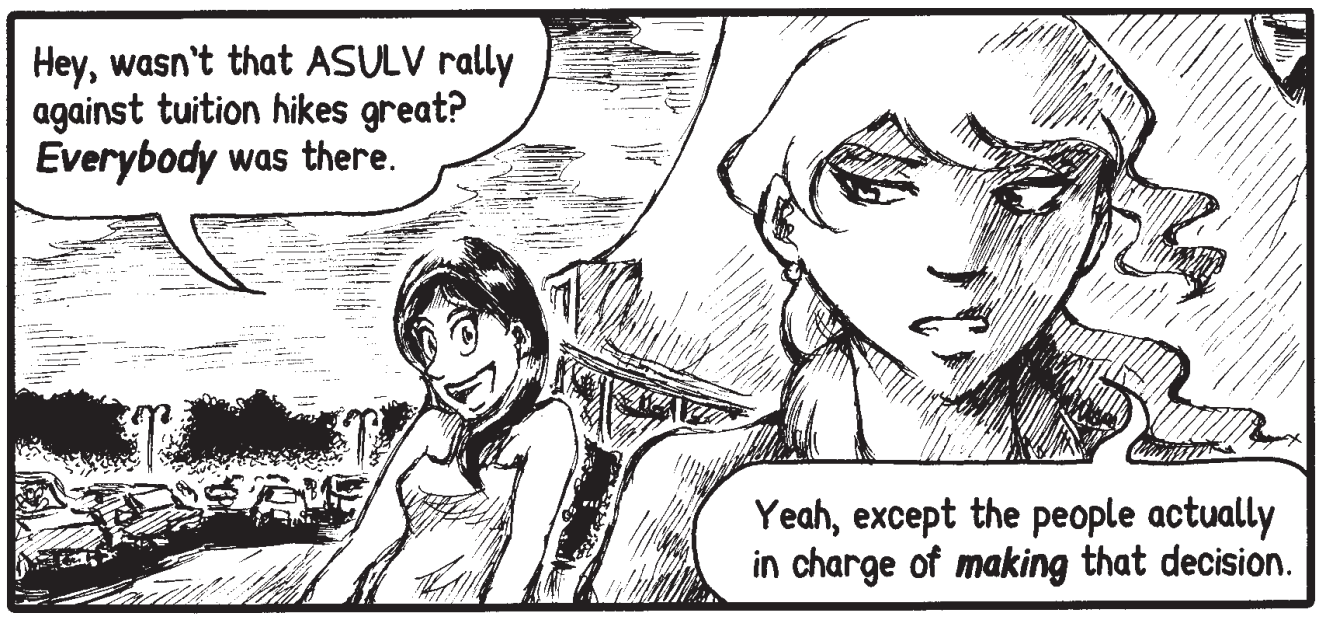
Throughout the past weeks, ASULV has held booths, handed out informational flyers and even created a hashtag, #TuitionTalksTFTI, to get students fired up about the increase and to contribute to the conversation.

In an open letter to students posted on Twitter, ASULV stated that even after "hours of questions" following a meeting with administrators presenting their reasoning behind the increase, ASULV still disapproved the decision.

The University is 98 percent student-funded, but ASULV says the tuition increase had 0 percent student input. In the past ASULV has not done much to really speak out against this administrative decision. Some ASULV presidents have even gone on record saying that tuition increase is a good thing.

No student wants a tuition increase if there are no visible improvements that come from it. ASULV is supposed to represent the student body. When they were going around in previous years saying that tuition increase is a good thing, then that is going against what most of the student body is thinking.

It's about time that our student representatives took a real stand against something no student wants. Such demonstration – and transparency – are effective ways to get the student body informed and caring about the situation. It's unknown yet whether ASULV's efforts will make a difference with administration, but for now it's comforting to know that this is the year when our representatives use their power and influence on our behalf.



editorial cartoon by Jacob Bogdanoff and Des Delgadillo

Islamophobia must stop

After three Muslim students were killed in Chapel Hill, North Carolina, on Feb. 10, the controversial issue of Islamophobia in the United States began to resurface, with some people outraged that this incident not being addressed as an act of terrorism.

Craig Hicks was indicted for shooting and killing Deah Barakat, Yusor Mohammad Abu-Salha and Razan Mohammad Abu-Salha at their condominium complex.

Police are currently investigating whether the shootings were the result of a dispute over parking, but they have not ruled out other motives, including the possibility of it being a hate crime.

Muslims are often negatively portrayed in popular media, affecting how the public views them as a whole.

In the past couple of months, there have been discussions in the media about the rise of Islamophobia, from criticism about the controversial "American Sniper" movie to the Charlie Hebdo incident in France.

According to a poll by the Arab American Institute, Americans' opinions about Arabs and Muslims have been on a steady decline since 2010.

Another poll by the Pew Research Center shows that out of all religious groups, Muslims are the most negatively viewed by Americans.

Yes, American media is referring to the shootings as a possible hate crime; however, there is little to no mention of it being an act of terrorism.

Recently, Saudi Arabia has called for the end of hatred toward Muslims, calling the Chapel Hill shootings a heinous terrorist act. Organizations, such as the Organization of Islamic Cooperation and Al-Azhar, have also voiced their concern about the rising anti-Muslim sentiments and Islamophobic acts in the United States.

Many ask how Americans would have reacted if the shooter had been Muslim. Would it then be considered a act of terrorism?

Terrorism is simply defined as the use of violence to frighten people as a way of trying to achieve a political goal.

Hicks' Facebook account has not been taken down, and screenshots of a few of his recent posts are circulating the Internet, with Hicks proclaiming himself as an "anti-theist" or being against any and all religion, and a critic of religious rights.

He already had a prejudice against religious people, allegedly posting, "When it comes to insults, your religion started this, not me. If your religion kept its big mouth shut, so would I."

It is still a shock that there are people who are hostile toward people simply because of gender, sexual orientation, race and religion.

Whatever the final motive may be, we cannot forget that three young adults were killed. Actions need to be taken to erase the negativity that society has associated with being a Muslim and raise awareness about the rising Islamophobia in this country.

Williams deserved suspension

Brian Williams, anchor and managing editor of NBC Nightly News, has been suspended for six months without pay due to his fabrication of his personal experience during the Iraq War.

Williams admitted to fabricating a story in which he said he was in a helicopter that was hit in 2003 while reporting on the Iraq War. However, he was actually in a separate helicopter one hour later and a war veteran revealed the truth online after the recent broadcast.

Williams has been continuously telling the fabricated story since 2007. It was originally accurately reported in March 2003, when Williams said he learned the helicopter ahead of him was fired on when his helicopter landed. But later in different interviews in 2007, Williams said the helicopter he was in was shot.

Williams has been appropriately criticized because maintaining credibility is crucial to journalists. Because Williams is one of the most well-known news anchors, he has become a public figure with celebrity status on television. However, it is good that his celebrity status is not getting in the way of his accountability. He is still being held accountable for his words and the public and media are reacting by raising awareness and demanding the truth, treating Williams the same they would other journalists. He negatively affected his reputation as a journalist and hurt NBC News as a reliable media source. Williams and NBC News took decades to build the trust of the nation but it only took one moment for Williams to diminish that trust.

Although Williams said "Upon my return, I will continue my career-long effort to be worthy of the trust of those who place their trust in us," after this controversy, it will be difficult for the public to believe Williams' words as reliable.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Parchamazad stays on cutting edge

Chemistry research recognized

Cody Luk
LV Life Editor

Although the chemistry department at the University of La Verne consists of only four faculty members and 70 students, the research they do is anything but small.

Iraj Parchamazad, chemistry department chairman and professor of chemistry, is continuously involved with researching new technology.

More than a decade ago, he saw potential with Zeolite.

Zeolite is a naturally occurring crystal, with pores that have a very high electric field. It acts as a nanoreactor structured inside chemicals and can reduce carbon dioxide by using solar energy and quantum dots.

One thing Zeolite can do is remove hormones from drinking water with solar energy.

For the last several years, students and faculty members in the chemistry department have been focused on energy projects, such as developing fuel cell and hydrogen technology.

Most of the research is related to alternative energy and nanotechnology, including Zeolite technology.

The department has recently established various connections and received grants and funding from the Department of Energy, the Department of Defense and private companies for the research projects.

Parchamazad hopes to start start a company with the patents and prototypes obtained through the research chemistry department is doing with students.

"We believe the University can have several corporations based on Zeolite technology," Parchamazad said.

"(The innovations) can get patented and get a lot of revenue for the University and the chemistry department to reduce our dependence on student tuition," he said.

The chemistry research projects brought in $4 million to $5 million for the University in the last several years.

Parchamazad believes that funding can assist in obtaining more patents and gaining entrepreneurial opportunities for the department.

"The research we do is not only for publishing but for innovation," Parchamazad said.

"I want to encourage the University to use the possibilities of creating a spinoff company like other universities, such as Caltech or UCLA," he said.

For example, Utah State University has raised $500 million from research and patents in recent years.

"The University of La Verne should start to support this approach and science departments can start, and others will join," Parchamazad said.

The University is reputable for working with Zeolite and nanotechnology.

Many national lab groups come to the University and want to provide funding for these projects, Parchamazad said.

The students in the chemistry department are all involved in programs such as Research Experience for Undergraduate nationally and internationally outside of school.

The U.S. Department of Energy, Department of Defense and National Science Foundation sponsor many of these programs.

"The research institutions open their eyes and give them a lot of experience," Parchamazad said. "When they return, they're really different."

The research can also help build community engagement because the students are researching in hopes of impacting other people.

"If they can really do something for the community, it is a good example of the La Verne Experience," Parchamazad said.

Students can find jobs after graduation more easily due to the hands-on experiences with various instrumentations, research and education, Parchamazad said.

The chemistry department provides an education that follows the American Chemical Society guidelines. The upper-level students learn through hands-on research.

"The chemistry department takes pride in being small and close-knit with all of the faculty," said Katherine Bay, junior chemistry major.

"My chemistry professors not only provide top-notch education but also acts as great mentors and help with career and professional advancement," she said.

Bay's research includes synthesizing triradical compounds and using them for photoreduction of carbon dioxide in Zeolites.

"Although it's a difficult major, it comes with great perks when graduating with high-level knowledge in the classroom and in the laboratory," Bay said.

"The research in the sciences at the University of La Verne by the other faculty that I have seen is high quality work, especially given the common limitations of a four year liberal arts university such as limited space and lack of graduate student researchers," Andrew Rice, visiting assistant professor of chemistry, said.

Although Rice has only been at the University for three years and he is not involved with research, he is aware of the department's research agenda.

He said the faculty members and students contributed significantly to the chemistry department research.

Parchamazad believes the future for chemistry is very open and broad because fields related to chemicals, engineering and biology are all ultimately related to chemistry.

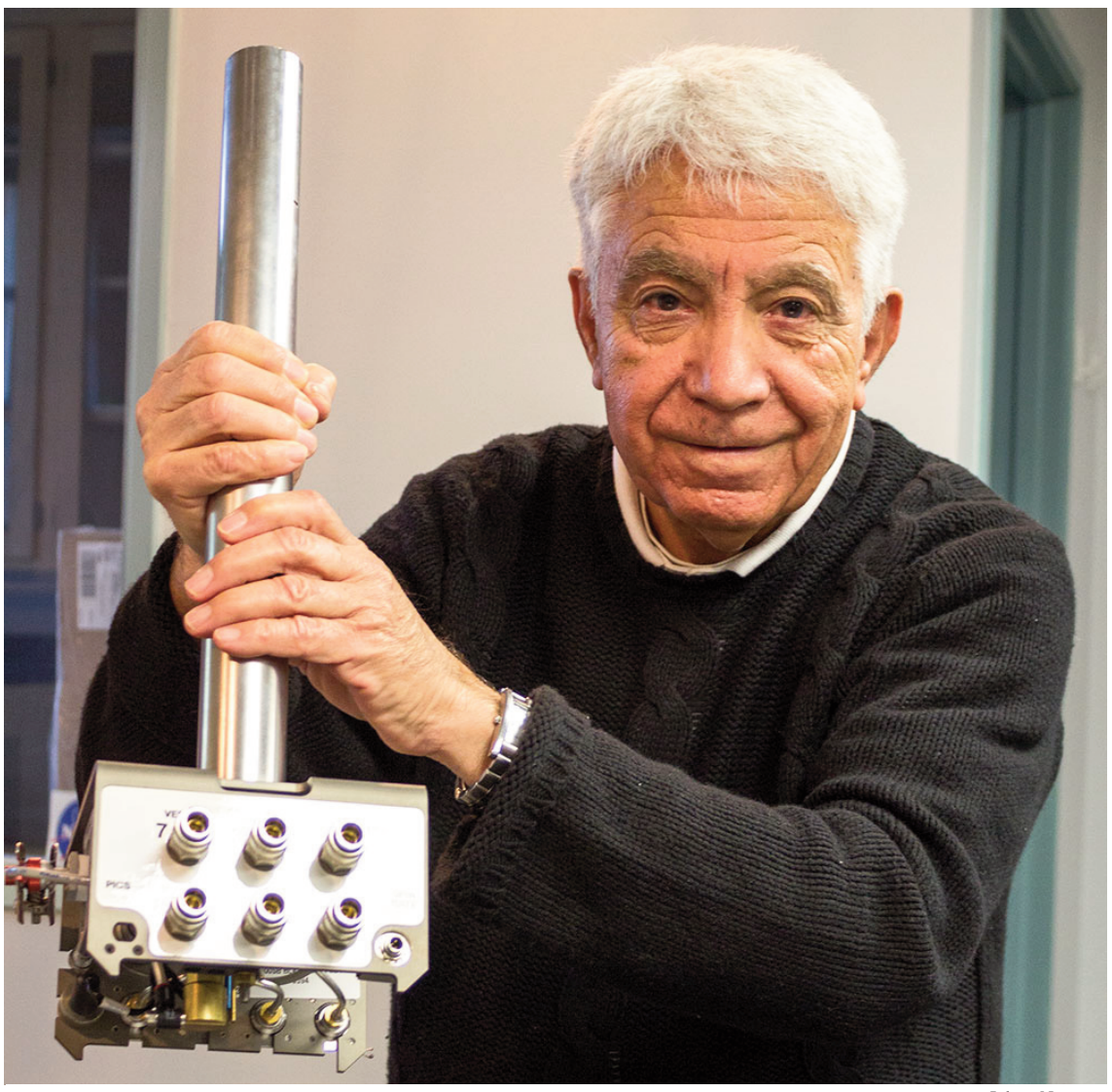
However, the limitations of the laboratories and safety issues can be obstacles to providing sufficient experiences for students.

"The department is getting more involved in research and they're having more hands-on applications," Ricardo Morales, associate professor of chemistry, said.

"The number of students is increasing so the department is increasing too," he said adding that the department could use more faculty to accommodate the increasing numbers.

"Once the department grows, the funding will grow too," he said.

Cody Luk can be reached at ***cody.luk@laverne.edu.***



Jolene Nacapuy

Professor of chemistry and department chair Iraj Parchamazad has been working at the University of La Verne for 28 years. Parchamazad is involved with Zeolite technology. Parchamazad holds a magnetic probe that is used for the nuclear magnetic resonance spectroscopy machine, located on the ground floor of Founders Hall.

On the Calendar

Movie Night

CAB will host a "Big Hero 6" movie night from 10 p.m. to midnight Wednesday in La Fetra Lecture Hall.

Free food will be provided.

OWL Applications

Orientation Week Leader applications will be available starting Feb. 27.

OWLs participate and assist incoming students during SOAR.

For more information, contact Barbara Mulligan at **bmulligan@laverne.edu** or Angie Anderson at **aanderson@laverne.edu**.

Club Workshops

The Office of Student Life will host two event programming workshops for on-campus clubs.

The first spring club workshop – on event reservations and marketing – will be 11:30 a.m. to 1 p.m. Tuesday in the Campus Center Ballroom A.

The second – on contracts and accounts payable paperwork – will be 11:30 a.m. to 1 p.m. Thursday, also in the Campus Center Ballroom A.

Leo Pride Fridays

Starting Friday, the University is having Leo Pride Fridays every Friday.

Students, staff, faculty and community members are encouraged to wear clothes that represent the University of La Verne.

Participants can post photos of themselves in Leo gear on social media by using the hashtag #LeoPride.

–Cody Luk

Spirit of love takes over Leo Park

Cody Luk
LV Life Editor

Glittered red cutout hearts, fresh flowers and live music filled Leo Park as students gathered under the shade of the trees to enjoy the outdoor atmosphere and create flower bouquets and Valentine's Day crafts at the Love Is In The Air event Feb. 12.

Campus Activities Board hosted the event and the live music was by musician Wil Kinky. CAB also gave out free Jersey Mike's sandwiches. The purpose of the event was to get students in the Valentine's Day spirit.

Even though CAB hosted similar Valentine's craft making events before, this was the first year live music was performed.

At Leo Park, there were long tables filled with bouquets of roses and daisies and various craft making materials.

CAB provided the materials, including scissors, glue, paper, markers, tissue papers in various colors, scrapbook materials and more.

Kerri-Anne Nicole Whiting, senior music and psychology major and CAB concert chairwoman, planned the event.

"We have to throw events every month, so I wanted to theme one around love," Whiting said. "I wanted to give students a chance to make cards for their valentines because we're all broke college students."



Bailey Maguire

Mason Sustayta, a graduate student in the teaching credential program, Christian Garay, junior music major, and Patrick Swart, sophomore history major made flower bouquets for their valentines at Love is in the Air. CAB sponsored the event in Leo Park on Feb. 12. Students made cards, bouquets, enjoyed free Jersey Mikes sandwiches and listened to live music from soulful artist Wil Kinky.

Jessica Oleas, sophomore music major, initially heard about the event from her sorority sister.

Although she only had a short amount of time to create her Valentine's card before her next class, she still attended the event to support her friends.

"I'm here to support the cabbies because I know a lot of them and they mean a lot to me," Oleas said.

Oleas enjoyed the event's atmosphere the most.

"I love it, it's very creative," Oleas said. "I love the environment, getting to enjoy the blue sky and the music."

CAB adviser Angie Anderson also attended the event and created her own card along with the students.

"I like the creativity, especially when themed about love," Anderson said. "Students seem to enjoy making Valentine's Day cards."

Although Whiting planned the event, she also enjoyed it.

"My favorite part is how relaxing the environment is and watching everyone enjoy what I created," Whiting said.

Cody Luk can be reached at ***cody.luk@laverne.edu.***

Packard packs advice through entertainment

Brooke Grasso
Staff Writer

Love expert Daniel Packard provided students with romantic advice Feb. 12, just in time for Valentine's Day, at the Campus Activities Board's "Love Guru" event.

Packard kicked off the show by poking fun at the other star of the evening–a chocolate fountain with strawberries and other sweets.

He joked that private schools serve "Russian hooker strawberries," which set the stage for comedy to be included in the rest of his performance.

"When something is funny, it flies right past the ego and straight to the soul," Packard said.

Throughout the show, Packard emphasized everyday issues that both men and women have about love while adding a comedic tone, which made him relatable to students.

He targeted experiences he knew many students might have been through and addressed them.

To allow the audience to release anger from a confusing situation or a bad break up, he counted down for the audience to yell, "What the hell!"

Vulgar content and frequent explicit language was one of Packard's main tools in attracting the young adult audience.

"The way he addressed it using comedy made a serious subject more appealing," said Christian Monterroza, freshman business major.

Stories from Packard's personal life were added to his performance. He told the audience about his unsuccessful earlier love life, including his acne-filled high school days.

In addition to his personal experience, Packard's training as a love coach enables him to provide students across the United States with valuable information on how to be more receptive of love and more understanding of others.

Many students found advice they would consider among Packard's jokes and criticisms.

"I am not going to try so hard to impress others," Monterroza said.

Men and women were separated to encourage audience participation.

Packard highlighted everyday issues that both genders have when it comes to love.

He focused on the women for a moment when he sensed that some of the audience members were getting offended by what he was saying.

"Women can actually telecommunicate with each other," Packard said.

The audience was a large part of the show as it was frequently asked to participate.

Upon entering the show, students filled out cards that asked questions about what insecurities they had and what frustrates them about the opposite gender.

The answers were read aloud and many were related to physical attributes. Having sweaty hands is freshman biology major Jenna Damon's insecurity.

Packard helped the audience realize they should not be afraid of rejection because of appearances. He emphasized that personality and confidence matter too.

"I realized people don't actually have the power to hurt you- you let them hurt you," Cynthia Ramirez, sophomore economics major, said.

The show inspired students to be confident and find ways to add more love to their lives.

"When you love you, you are invincible," Packard said.

Brooke Grasso can be reached at ***brooke.grasso@laverne.edu.***



Alexandra Arkley

Daniel Packard, love expert, presented love advice Feb. 12 in La Fetra Lecture Hall. As part of his routine, Packard portrayed a woman putting on eyeliner. Packard used a thin strip of blue tape to separate the men and women who attended.

Arts, etc...

Happenings

Muqarnas

Roberto Catalano, Mehdi Bagheri and Peter Hannalla will perform music at 7:30 p.m. Saturday in Morgan Auditorium.

General admission is $5 and students are free.

'Breaking Illusion'

The La Verne College of Law will host a reception for "Breaking Illusion: Artist as Scientist," exploring the connections between art and science 5:30 p.m. Tuesday in the La Verne Law Art Gallery.

Admission is free.

Microscopic Photo Exhibit

"Essence in Pictures: Photography as a Collective Microtome" recognizes the photographs of several University of La Verne biology professors, capturing an array of microscopic images of Southland wildlife.

The reception is from 5:30 p.m. to 7 p.m. Thursday in the Carlson Gallery.

'Nowhaus'

"Nowhaus: Domestic Objects in the Modernist Tradition" highlights modernist furniture, contemporary ceramics and custom bicycle design.

This exhibit continues through March 5 in Harris Gallery.

'Folk Songs'

The Claremont Concert Choir and Chamber Choir will perform "Folk Songs from Around the World" at 3 p.m. Sunday in the Garrison Theater at Scripps College. Admission is free.

Eclipse String Quartet

The Eclipse String Quartet will perform Osvaldo Golijov's "Dreams and Prayers of Isaac the Blind," 8:30 p.m. Thursday in Drinkward Recital Hall at Harvey Mudd College.

Admission is free.

—Melissa Gasia

Open mic performers
Open hearts

by Michaela Bulkley

photography by Daniel Torres



Junior music major Christian Garay and sophomore history major Patrick Swart perform two original songs at Tuesday's "What is Love?" open mic night, alternating vocal duties on each. Their duet ended with a modest "thank you," followed by a round of applause.

Snaps and applause filled Dailey Theater during open mic night, presented by the Slam Poetry Team. Audience members were given the opportunity to perform their own poetry or sing songs to a receptive and encouraging crowd.

"What is love?" was the question of Tuesday night, as 23 students took to the mic to perform their hearts out in the Dailey Theatre for Campus Activities Board's Open Mic Night.

The event was collaboration between CAB, the Slam Poetry Team and the theatre department. There were a variety of students from biology to music majors performing poems and songs focused on relationships and love.

"The amount of people who write poetry, and how good it actually was, was surprising to me, in a good way." sophomore theater major Audie Munoz said. "It was a great way to express ourselves, and we should do things like this more often."

The beginning of the show had the more polished and practiced materials. The first performer was Melanie Nadon, who performed a poem called "Every Damn Day." It was about real love found in relationships, contrary to ones depicted in movies.

"I thought it was a great way to bring everyone together and express themselves and show how creative they are." Munoz said.

Steven Andrew Forns, sophomore theater major and captain of the Slam Poetry Team performed a piece he plans to take to a slam poetry competition. "Epithalamia" was about the emotional vulnerability in relationships.

Forns performed another piece directly after called "Konstantin" that was about a person he wish he could keep defending, Forns said before he performed. It explained a brutal, but honest depiction of the effect of emotional investment in a rough relationship.

> 'I have never gotten on a stage in front of people. I walk around on campus and I sing all the time, but getting in front of everybody was nerve wracking. You could see my hands shake.'
> *—Salinger Morales, senior philosophy major*

The performances inspired other students throughout the show and some spontaneously decided to perform.

"I have never gotten on a stage in front of people," senior philosophy major Salinger Morales said. "I walk around campus and I sing all the time, but getting in front of everybody was nerve-racking. You could see my hands shake."

The bravery of the participants increased as the audience of about 120 started to thin away after 11 p.m. Students sang a capella, while other improvised poems for the first time.

Despite people leaving, the rest of the audience was supportive of all the performers, clapping, snapping and cheering over forgotten or fumbled words, leaving the performers feeling supported in a safe environment.

Several audience members said their favorite piece was by senior criminology major, Myron Woods. It was a poem about Pokémon, his love for the game and its crucial involvement in his childhood.

"We need a bigger community of artists on this campus and I feel like events like this really contribute to that," Forns said. "We need to support our artistic community."

Michaela Bulkley can be reached at ***michaela.bulkley@laverne.edu.***

Bird songs take audience on flight

Faculty mimics birds

Erum Jaffrey
Arts Editor

Classical and contemporary songs about birds, titled "Bird Songs – Flights of Avian Fancy" were sung with glee at noon last Friday at Scripps College.

The performance was harmonized and presented by five faculty members: Anne Harley (soprano), Charles Kamm (tenor and harpsichord) and Rachel Huang (violin) from Scripps College, Ellen Rentz (soprano) from Claremont Mckenna College and David Rentz (tenor and harpsichord) from Chaffey College.

The concert began with four singers standing in each corner of Balch Auditorium.

They began with a vocal round of "Summer is icumen in" in Middle English, translated as "Summer has come in," and all joined on stage in unison with the soft melody of the song.

Fifteen musical pieces were performed, the earliest written circa 1270, with titles such as "The Nightingale," "Ah, Robin, gentle Robin" and "As When the Dove."

"When I first heard of the theme of 'Bird Songs', I was (intrigued) about what it was gonna be, but then they started making actual bird noises and had songs that referenced to birds in general, and I loved it," said Alice Flood, sophomore sociology major at Scripps College.

"It was great to see the professors outside of the classroom performing their specialty," she said.

Musical pieces were sung in Middle English, German, Italian and French and integrated humor in them, such as "Audite nova," vocalizing about a German farmer with a fat goose.

"Le Chant des Oyseaux" amused the audience as singers added eccentric bird sounds like "cuckoo" and "tik tu tu" to the performance, creating an exciting atmosphere.

These bird sounds were stark contrast to the nostalgic dialogue of "As When the Dove" sung as opera with lyrics of "when he returns, no more she mourns."

Lamentation continued with "Il bianco e dolce cigno," about a gentle swan dying.

The show was concluded by an a capella performance of "Blackbird," originally by the Beatles.

This song resonated with the audience as one of the more recognizable pieces performed.

This concert was part of the Friday Noon Concert Series in collaboration with Scripps College and the Pomona music department including Claremont McKenna College, Harvey Mudd College and Pitzer College.

"I send out requests to ask who of the music faculty are ready to perform with something this semester and each semester it's just a new set of concerts," said Greg Jackson, concert manager for Scripps College.

"(Themes) are based on what the performers come up with, and it varies from classical to modern, to world music," Jackson said.

More than 10 concerts are held per year, featuring the Claremont colleges faculty and students. All concerts are free and open to the public.

"People can come to these concerts to learn about the history of music and feel like a part of the community," said Kayla Montaque, junior psychology major at Pitzer College.

The next Friday Noon Concert is today at 12:15 p.m., featuring Music of Barber and Mozart at Scripps College.

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> 'People can come to these concerts to learn about the history of music and feel like a part of the community.'
> *—Kayla Montaque, junior psychology major at Pitzer College*

European opera captivates

Strnad expresses power

Sierra Dasher
Staff Writer

Classical notes from a grand piano and a strong baritone captured the attention of audience members Thursday at the intimate Drinkward Recital Hall in Claremont.

Baritone Frank Strnad and pianist Tatiana Thibodeaux took the stage to perform Hugo Wolf's "Wandern with Wolf," works by Ottorino Respighi, and David Sisco's "Missed Connections."

"I just love to come to these (concerts) because of the high quality (of) music and you don't have to pay for it," Claremont resident, Chris Pilkington, said.

The performance began with pieces from "Wandern with Wolf," performed in German and Italian, with English translations that were handed to audience members to follow along.

Although the songs were sung in a foreign language, Strnad's expressive face in the performance conveyed the emotion and meaning of the powerful words.

"The Pied Pier," or "Der rattenfänger," was a crowd favorite as Strnad boisterously sang the piece, ending it by walking off stage with a smirk while playing an imaginary pipe.

"I liked the Pied Piper," Pilkington said.

"You could feel the story with a different language and still get the gist of what was going on."

The audience, filled with family, students and local residents, was enthralled with the musical duo as they continued their performance with three pieces sung in Italian by composer Respighi.

Thibodeaux, a visiting faculty member who teaches piano at Scripps College, played the grand piano center stage, her fingers floating over the keys as the tempo increased to symbolize the sound of rain during "Pioggia," or "Rain."

Thibodeaux was born in Russia and has performed as a guest soloist nationally and internationally with the Lyric Orchestra, St. Petersburg Symphony Orchestra and the Budapest Philharmonic Orchestra.

The beautiful, lively sounds of the grand piano, combined with Strnad's passionate voice rang through the modern concert hall, captivating the audience and creating an extraordinary musical experience for all.

The night took a comical turn when Strnad introduced Sisco's "Missed Connections," based off of advertisements from the online hosting site Craigslist.

This piece takes actual conversations from the Missed Connections section of the Craigslist that allows people to connect and talk through message boards and ads, who were otherwise too shy to approach one other when they saw each other in real life.

"The third set resonates with the reality of life," Thibodeaux said.

"It is well taken by the audience so there is an immediate connection between the composer, artist and audience."

The 11 songs in the set feature texts taken from Craigslist advertisements, creating musical idioms and witty lyrics, such as "I can pretty much guarantee that you're not her. She wouldn't say your in the place of the appropriate you're, in the response you provided. She knows that drives me crazy."

The amusing performance by Strnad, combined with the clever lyrics, greatly entertained the audience and brought appreciative laughter and applause.

"I think the pieces from Craigslist are the most fun because they are settings to words that you would never think would be set to music, out of an online advertising service," Strnad said.

"It's so novel and so new that it's fun to sing and a challenge to learn."

Strnad was part of the Los Angeles Opera Company and has performed opera and oratorio roles such as Puccini's Gianni Schicchi, Mozart's Don Giovanni and Creon in Stravinski's Oedipus Rex.

Concluding the performance, the two musicians gave their final bows and left the stage to endless applause.

Harvey Mudd College is currently hosting a concert series, featuring student and faculty musicians until May 7. All concerts are free and open for the public.

The next concert in the Harvey Mudd Concert Series will be Thursday at 8 p.m., featuring the Eclipse String Quartet of Los Angeles.

For more information, visit **www.hmc.edu/about-hmc/news-events/hmc-arts** or call 909-621-8022.

Sierra Dasher can be reached at ***sierra.dasher@laverne.edu.***

Bird admirers...

Continued from page 3

The next station provided comparisons of various feather and bone samples.

Visitors learned how the different shapes and sizes helped birds adapt to their respected environments.

Next to the station was another stop, where visitors made condor paper planes and stretched their arms against an image of a condor's wingspan.

Volunteers also promoted the preservation of condors and provided information about the slow increase in population.

After folding a condor plane, visitors received a raffle ticket that they could deposit at the nearby gift shop.

The next stop had children listen to different recordings of some native birds, such as the mourning dove and spotted towhee.

Volunteers used silhouettes and images to give tips on identifying birds based on size, body shape and sound.

"I'm a biologist, so it's a lot of fun for me to get to share the things I'm most passionate about," Garton said.

Visitors examined the construction and building materials of different nests and attempted to place acorns in holes drilled by woodpeckers.

They also compared different beaks and feet of birds, and found the advantages that each type had over another.

The next three stations had different crafts for children.

They built quails out of paper, made seed-covered pine cone bird feeders and decorated buttons.

The children were able to take their crafts home.

Some also visited the migration station, where helpers gathered information about the "migrating" people that passed by.

They recorded the arm span and unique number on the rubber bracelets of each individual.

The last station showed the difficulties birds face during migration through an interactive game that had participants roll a die to determine the amount of spaces they were allowed to move.

Each space had a corresponding card that related to a problem that migrating birds encounter.

After visiting all stations and collecting stamps, visitors turned in their filled passport at the nursery near the entrance and received a small packet of bird seeds.

Visitors were encouraged to fill bird feeders with seeds to help potential migrating birds on their long treks.

A special presentation about the black-chinned hummingbird by Sean C. Wilcox was held at noon.

Wilcox is currently a second-year Ph.D student at the University of California, Riverside.

His presentation discussed the flight performance and sound production during the courtship displays of male black-chinned hummingbirds.

"I tried taking ornithology in college, but it was an impacted class," Tina Stoner, Wild Wings of California volunteer, said.

"I kind of glad that I didn't, because now I'm enjoying birds on a whole different level."

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Basketball falls short to Redlands

Myers has team high 28 points



Jerri White

Junior center Emily Myers attempts to gain possession of the ball with three minutes remaining in Saturday's game against Redlands at Frantz Athletic Court. Rushing to the ball, Myers blocks freshman forward Reyna Ta'Amu and sophomore forward Nina Newman. Although Myers finished with a team-high 28 points, the Leopards fell short to the Bulldogs, 64-61.

Melissa Gasia
Staff Writer
Jolene Nacapuy
Sports Editor

The women's basketball team had a rough home loss, 64-61, against the Redlands Bulldogs on senior night Saturday at Frantz Athletic Court.

The Leopards fought back, hoping to keep a dominating lead, but fell short.

"We have two more games left," senior guard Riki Murakami said.

"We're still not in the playoffs, so we just got to keep doing what we have to do and hope other teams do what we need them to do," she said.

A ceremony was held before the game to applaud the seniors, guard Tiffany Hicks, Murakami and forward J.J. Weaver.

"It's my last home game," Hicks said.

"Kind of emotional that we didn't walk away with a W," she said.

The ceremony also recognized junior guard Jasmine Bush, who is also leaving the team with the seniors this year after multiple injuries.

The Bulldogs started strong with long-range shots.

With 5:16 left in the first half, Redlands had a 10-point lead, 26-16, but La Verne quickly recovered and scored the next 11 points turning the game into Leopards first lead, 27-26, with 1:01 left before halftime.

"We prefer to not have it close," assistant coach Kristin De Simone said.

"We like having a nice cushion but Redlands came to play. We were expecting them to come and play hard, and they did," she said.

The game was close for the entire second half.

With 14:38 on the clock, La Verne had its first lead of the second half.

Junior guard Kayla Valentine made a layup, giving the Leopards a one point lead, 35-34 over the Bulldogs.

The last minute of the game was crucial.

Redlands was leading, 62-56, but Hicks hit a jump shot with 38 seconds to play, making it a four-point deficit.

Senior guard Caitlin Ciardella of the Bulldogs was then fouled by Hicks and made one free throw, extending their lead, 63-58.

Hicks got back and made a three-pointer to make it a two-point deficit.

"When it comes down to last second opportunities, and its rough when you don't hit those big shots," De Simone said.

Hicks managed to get possession of the ball once again and attempted a three-pointer to tie the game with 10 seconds left.

Murakami then took the offensive rebound after Hicks shot bounced off the rim and passed the ball back to Hicks.

Hicks attempted another three-pointer with two seconds left, but the ball once again did not go in, as Redlands walked away with the win.

"If it comes down to it, we didn't give up to the last horn went off," Hicks said.

"It is pretty much anybody's game throughout the whole game," she said.

La Verne junior center Emily Myers lead the team with a team-high of 28 points.

Murakami handed out five assists to the team, but it was not enough to win the game.

"Not the outcome we wanted but I think our team played really hard all the way to the end, so I'm really proud of us," Murakami said.

Murakami was also named a candidate for the Women's Basketball Coaches Association's 13 annual "So You Want To Be A Coach" program Wednesday.

The objectives of the program are to increase the understanding and application of skills necessary to secure coaching positions in women's basketball and increase the understanding and awareness of competencies necessary for success in coaching.

The Leopards also faced the Caltech Beavers Wednesday at Braun Athletic Center and lost, 59-58.

This loss gives Caltech their first Southern California Intercollegiate Athletic Conference win since the 2009-10 season.

La Verne had a 10-point lead, 42-32, early in the second half.

Hicks hit a jump shot with 16 seconds remaining in the game, putting La Verne in the lead by two.

Caltech sophomore guard Stephanie Wong answered right back, draining in a three-pointer with nine seconds left.

The Leopards had the last possession of the game but were unable to get a shot up in time and fell short.

Valentine finished with 15 points and junior guard Shannon Irwin followed with 12.

The Leopards are now in fifth place of the SCIAC with a 7-8 record and 10-14 overall on the season.

The team will face the Chapman Panthers Saturday for its last game of the season at 2 p.m. at Harold Hutton Sports Center.

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Jolene Nacapuy can be reached at ***jolene.nacapuy@laverne.edu.***

Leopards send Bulldogs to pound

Sukumaran scores last layup

Lauren Crumbaker
Staff Writer

The men's basketball team pulled through a win with only 40 seconds left in the game and defeated the Redlands Bulldogs, 59-58, Saturday at Frantz Athletic Court.

Though they struggled throughout the game, the Leopards were able to fix their mistakes and make a comeback to win the game.

"We had our ups and downs, we managed to fight the whole time and end it with a big win," senior center Niall Harrison said.

"We fought down the stretch and stole it at the end," he said.

La Verne started off the game strong by winning the jump ball, but soon fell behind when Redlands scored a quick six points within the first minute of the game.

The score kept going back and forth the entire first half.

The offense managed to keep it together with shots from the teams leaders.

Sophomore guard Kendall McClain led the team with 13 points.

Senior forward Josiah Sukumaran led in rebounding, finishing with a game-high of 11 and also six points.

McClain tied up the game with a two pointer, but the Bulldogs came back with a two-pointer of their own putting them ahead going into halftime, 39-37.

The Leopards struggled with mistakes and fought to keep up with the Bulldogs during the first half, but they held it together, keeping it a tight game.

"We tried to take care of the ball on our end and not try to turn it over," head coach Richard Reed said.

"I feel like if we did not turn over the ball so much in the first half then the score would have been way down," he said.

The Leopards came into the second half struggling more than they did in the first, with the Bulldogs taking a lead, 57-51, with only a few minutes left in the game.

"In the second half, the flow of the offense went in different ways," Harrison said.

He finished with eight points.

Freshman guard Johnny Peterson gave the Leopards a fighting chance when he scored a free throw and a two-pointer, cutting the Bulldogs lead to just two, 57-55.

Sukumaran then managed to tie the game at 57 with a clutch jumper as the clock was winding down.

In the last 40 seconds of the game, Sukumaran again received the ball from Harrison and was able to score a layup, taking a one-point lead, 59-58.

The Bulldogs had the final possession of the game, but the La Verne defense stepped it up and denied Redlands to score.

The Leopards pulled out the win, 59-58, to break their two game losing streak.

With only a few games left, the Leopards have a lot of work to accomplish.

"I think we could improve our free throw shooting and getting stops," Arnold said.

Arnold finished with eight points in the game.

The team plans on taking one opponent at a time, practicing hard and keeping their motivation up to continue to stay eligible for a spot in the Southern California Intercollegiate Athletic Conference postseason tournament.

The Leopards also fell short against the Caltech Beavers Tuesday at Braun Athletic Center, losing 70-69.

The team had a 15-2 run at the beginning of the game, but were unable to follow through, as they fell to the Beavers.



Jolene Nacapuy

La Verne freshman guard Victor Costa attempts to drive past Redlands senior guard Connor Griffin and freshman center Blake O'Brien in the second half of Saturday's game. The Leopards pounced into the lead with 40 seconds remaining in the game to defeat the Bulldogs, 59-58, at Frantz Athletic Court to break their two game losing streak.

Caltech had their largest lead of the game, 64-48, over the Leopards, after going on a 24-9 run.

They held the Leopards down, dominating the game with a 16-point lead with less than five minutes remaining.

The Leopards got close, hoping to come in clutch and pull out the win.

Arnold managed to put up nine more points late in the game, along with McClain.

McClain put down two three-pointers, giving the Leopards hope, as they were down by just one with nine seconds left.

La Verne managed to get the last possession of the game.

Time ran out and the Leopards were unable to get a shot up.

Arnold led the team with a game-high 24 points and also had nine rebounds, along with three assists.

Sukumaran again led the team with rebounds, finishing with ten.

La Verne is currently 5-9 in SCIAC play and 9-14 overall on the season.

The team's next game is 4 p.m. Saturday at Chapman.

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LV golf victorious at Via Verde Country Club

Scharmann leads the way

Chris McMahan
Staff Writer

The golf team earned a 21-stroke victory over the Pomona-Pitzer Sagehens, 294-315, Saturday at the Via Verde Country Club.

Leading the way for the Leopards was senior Kelby Scharmann, who finished with a score of three-under 69.

Right behind him was sophomore Austin Matzaganian, posting a two-over 74.

The Sagehens' two top scorers were junior Kevin Knox, who hit a 75 and freshman Spencer Katchman, who hit a 76.

"I thought for the team, we did a good job keeping the ball in play," Matzaganian said.

Both Matzaganian and Scharmann struggled at times on the front nine, but heated up on the back nine, shooting a 32 and 33, respectively.

"Matzaganian bounced back after a really tough front nine and shot four under on the back nine," head coach Chris Davis said.

"Resilience is one of the key values that we really try to focus on throughout the course of the year," he said.

Scoring behind Matzaganinan and Scharmann were seniors Trent Twamley, shooting a three-over 75 and sophomore Alec Spencer, who shot a four-over 76.

"We have a lot of potential," Spencer said. "I think we're not as deep as we were last year, but we have all the pieces to be a good team this year."

Last year ended a seven year Southern California Intercollegiate Athletic Conference title run for the Leopards, something that is not sitting well with the seniors.

"We lost it last year, but we want to get it back," Scharmann said.

The Leopards are currently ranked 15th in the country, but Davis sees areas that need improvement for his team before his team heads into conference.

"The only thing we need to work on moving into conference this upcoming weekend is really the execution of the shot," Davis said. "Everything before the shot I think we're taking care of, but its really standing over the ball, feeling confident."

Next up for the Leopards will be a trip to the Robinson Ranch-Valley Course in Santa Clarita on Saturday and Sunday for SCIAC No. 1.

Davis sees an advantage for the team thanks to its familiarity with the Via Verde course and the Robinson Ranch-Valley course.

"The two courses are very similar," Davis said. "So we're going to continue to pound in good decision making before you execute the shot and then once we're over the ball, we're going to work on wedge play a lot."

Despite being a smaller team than in years past, most of the team feels that it should be viewed as a strength, not a weakness.

"We're a smaller team so we're a lot closer," Spencer said. "All the guys like each other. Its like a little family."

After their first SCIAC event, the Leopards will have another one before the SCIAC Championships are to begin in late April.

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Leos overpower Beavers in eighth

Baseball sweeps Caltech

Hal Hargrave
Staff Writer

The baseball team brought its talents back to Ben Hines Field at Campus West for its first game of the Southern California Intercollegiate Athletic Conference and home opener of the season with a 12-1 win Friday over the Caltech Beavers.

With a win on Friday and two wins Saturday, 12-0, 18-1, the Leopards swept the Beavers to start off the season on a good note.

The Leopards are 4-3 overall on the season and 3-0 in SCIAC conference.

"We worked really hard this week on correcting and fine-tuning some of the little things and executing on parts of the game that we did not out in Arizona," junior pitcher Alex Bernstein said.

"It felt good to come home and put that to action in games and get some W's that were a direct correlation of our hard work in practice this week," he said.

In the bottom half of the first inning in Friday's game, junior shortstop Woody Reyes doubled down the left-field line and scored after the third batter of the inning junior outfielder Matt Caselli reached first base on an error that brought Reyes home to make it 1-0.

With the wind blowing out to right-center field, sophomore first baseman Ben White tripled into the right-center field gap.

The ball skid past sophomore right fielder Harrison Jacobs to the outfield fence, as Caselli came around from first to score.

"Since I was younger, I haven't been great at pulling the ball because my swing was just such an inside-out swing that I hit the ball the other way," White said.

"It hasn't been until college that I been able to develop hitting the ball all around the field in any count and pitch thrown to me. My mindset has helped being an opposite field hitter of not always wanting to pull the ball and trying to hit one out of the park, my gap to gap hitting has been because of my ability to hit the other way," he said.

White finished the game three-for-five and an RBI.

With the score, 3-0, at the end of the first inning, Bernstein came back out to the mound confident with the Leopards in the lead.

After giving up a walk to the first batter, Bernstein managed to get the next three batters out.

Senior outfielder Tyler Watkins recorded a single and a stolen base in the bottom of the second inning.

Although the Leopards were hot on base, they were unable to score.

"The lineup has done a good job as a whole this, season putting us in positions to drive in runs, but more than anything else we took advantage of those opportunities and executed," Watkins said.

"We have to continue to build on that approach going into this next weekend and later into the season," he said.

Watkins finished two-for-four with two runs scored and an RBI. He also had a walk drawn out of the leadoff spot.

The Leopards continued to dominate the game and scored once again in the bottom of the fourth.

Watkins sacrificed senior catcher Zach Quiones over to third and Reyes hit a sacrifice fly to the outfield to drive Quiones home.



Helen Arase

Caltech junior center fielder Daniel Chou is thrown out at first base by La Verne junior second baseman Aaron Orona to junior first baseman Ben White in the top of the sixth inning Friday at Ben Hines Field at Campus West. The Leopards harassed the Beavers from the first inning, winning 12-1 at the bottom of the eighth, after the mercy rule was enforced.

The team was able to pick up three more runs in the sixth and seventh inning from RBI singles of Caselli and Watkins.

This made it a 7-0 lead for La Verne heading into the eighth inning.

The Beavers looked hopeful as they were able to pick up their lone run of the game in the top of the eighth inning.

Sophomore catcher Tim Menninger had an RBI triple that scored freshman infielder Chris McCarren, 7-1.

La Verne answered back in the bottom of the eighth.

Sophomore outfielder Ashton Edior doubled down the line to score Thomas and senior designated hitter Mark Jebbia.

Then sophomore infielder Andrew Douglas had a sacrifice fly to center field, as junior Daniel Chou was unable to get it in time.

Douglas was then able to score junior center fielder Nolan Henley from third, extending the lead, 12-1.

To envoke the run-rule, or better known as the mercy rule, La Verne needed one more run.

Freshman catcher Mark Abbate did just that as he singled through the right side to score both Edior and Watkins for a five-run eighth inning, in which the mercy rule was then applied and ended the game with a win for the Leopards.

"The team feels good coming off the weekend but we know that there's always things to improve on," Bernstein said.

"We made some mistakes this weekend the other teams may capitalize on, but we got away with it. We need to focus on those aspects of the game this week in practice, and fine tune those things and just take it one day at a time and not look at it as a whole weekend, but just one game on Friday to start," he said.

The Leopards next game is at 2:30 p.m. Friday at Arce Field against the Claremont-Mudd-Scripps Stags.

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Leopard Scoreboard

At the Buzzer

Women's Tennis, Feb. 15
La Verne – 5
Linfield – 4

Men's Basketball, Feb. 17
La Verne – 69
Caltech – 70

Women's Basketball, Feb. 18
La Verne – 58
Caltech – 59

Schedule

Friday
Swimming and diving, SCIAC Championships @ Commerce, California, 9 a.m.
Baseball @ Claremont-Mudd-Scripps, 2:30 p.m.

Saturday
Track and field @ Pomona-Pitzer All-Comers, 10 a.m.
Baseball vs. Claremont-Mudd-Scripps, 11 a.m.
Softball @ Occidental, noon
Baseball vs. Claremont-Mudd-Scripps, 2 p.m.
Softball @ Occidental, 2 p.m.

Baseball Standings

	SCIAC	Overall
Pomona-Pitzer	3-0	6-2
La Verne	**3-0**	**4-3**
Redlands	2-1	5-1
Occidental	2-1	4-2
Chapman	1-2	3-3
Whittier	1-2	1-6
Cal Lutheran	0-0	3-0
Caltech	0-3	0-6
CMS	0-3	0-9