Campus Times

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President predicts hurdles

Des Delgadillo
Podcast Producer

University administrators highlighted key concerns and emphasized a need for "nimbleness" at the biannual State of the University address Wednesday in the Campus Center.

President Devorah Lieberman's presentation took up most of the hour, followed by corroborating presentations from Vice President of Strategic Enrollment Management and Communications Homa Shabahang and Provost Jonathan Reed. The remainder of the hour was dedicated to audience questions.

"I thought it was a great way of reaching out to the entire staff at the University and tell them these are the things we want to highlight and underscore," said Kevin Doody, assistant vice president for major and annual gifts.

Lieberman talked extensively about some of the internal and external pressures on ULV.

"There are national and regional challenges, and we cannot keep our heads in the sand, we have to beware of those," Lieberman said.

Foremost among the address's key points was enrollment and retention, with this year seeing a decline in incoming freshmen. The expected number of freshmen for next year is 585, Lieberman said, confident that the university would meet the quota.

Despite a lower number of freshmen than in past years, Lieberman anticipated stable numbers in the future for traditional undergraduates because of the university's high retention rate.

Main campus graduate programs were also down this year.

"We're looking to turn that around, but there are reasons and there are challenges," Lieberman said.

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Mehdi Bagheri, composer and master of the kamanche, plays Saturday in Morgan Auditorium along with Peter Hanna and Robert Catalano. Bagheri hails from Iran and holds concerts around the world. The kamanche is an Iranian bowed string instrument that is played with a variable-tension bow. He started his musical career as a percussionist playing the tonbak.

Diverse melodies unite cultures

by Emily Lau • photography by Bailey Maguire

The Muqarnas trio brought together instruments from different parts of the world to create complementary melodies that captured various cultures Saturday in Morgan Auditorium.

The group featured Roberto Catalano on the mandocello, acoustic guitar, reed clarinets, reed flute and percussion, Mehdi Bagheri on the kamanche and Peter Hanna on the oud.

"They're all also my students, which makes me a little old," Catalano said. "Music just ties the three of us together, so there's no age in that sense."

The concert began with Catalano playing "Impression of the Italian South," a medley which featured three songs that he heard and learned as a child growing up in Catania, Sicily.

He used instruments including bells, rocks and a reed flute, and impressed the crowd when he began singing in Sicilian simultaneously.

After the piece, Catalano introduced and invited Hanna onto the stage. They played "A Me Prijiera" or "My Prayer," which featured gradual swells and alternating tempos.

Catalano introduced the final member, Bagheri, and began playing a short piece featuring sheep bells while Bagheri tuned his kamanche.

They then began the third piece, "Improvisation on a Kurdish Theme," a duet between Catalano and Bagheri, which symbolized the "marriage" of the kamanche and reed clarinets, called benas.

"We tried this evening to put these two instruments together because they actually go together rather well," Catalano said.

The next piece was "Lamma Bada (Muwashshah)," a song based on an Arab-Andalusian love poem.

Hanna played the next piece, "Taqasim in F minor: Ya Musafer Wahdak" or "You, Who Travel Alone." He skillfully used a pick to play the melody while using his thumb to pluck the top string, creating a steady deep bass line.

"It definitely took me back to my Arabic culture," said Sondos Badran, sophomore biology major. "When (Hanna) was singing in Arabic, I recognized the music because my mom used to always sing it to me when I went to sleep."

Catalano mentioned that the next song, "Crossroads Medley," was a collection of three different songs that are dear to each one of the members. The transitions between the songs were seamless and each member took the lead of their chosen song.

Mehdi and Hanna then performed "The Faraway," a song composed by Mehdi.

Before playing the next song, "Fronteras" or "Borders," Catalano provided some information about the song, which was written by a Palestinian refugee who wishes for a world without borders.

The next piece, "Sant'Ancilu, Non Durmiri!" or "St. Angelo, Do Not Sleep!" was based on old prayers and latmagic formulas that Sicilian peasants used to prevent crops from being damaged or destroyed. Catalano used rubbed plastic filled with air near the microphone to create the sound of rain. He then rattled his fingers against a large tambourine to imitate thunder. The instrumentals became louder and faster until it slowly died out, representing the passing of a storm.

The group then played "Peter's Song," an original composition by Hanna for Muqarnas.

The trio closed the concert with "Acuqa e Sali/Trance A-Minasi" or "Water and Salt/Trance-A-Minasi," a song

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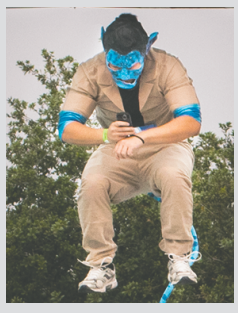

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Video voyeurism investigation begins

A male student was detained and questioned by the La Verne Police Department last week on suspicion of video voyeurism at 11:30 a.m. Feb. 21 in Brandt Hall.

He was allegedly filming a female student without her consent.

The suspect was later released and the University is currently conducting an administrative investigation to find the actual individual involved.

Anyone with information on suspicious activity regarding this incident, is encouraged to call LVPD Detective Laura Toscano at 909-596-1913.

If you have information on this or other such incidents, contact Dean of Students Loretta Rahmani at 909-448-4053, or by email at **lrahmani@laverne.edu**.

—Kat Simonelli

Professor pays tribute to Nell Dorr

Historical photos explained

Jennifer Jackson
Assistant Editor

Approximately 25 students and faculty members joined visiting professor of photography, Stacey McCarroll Cutshaw who presented "Marketing the Family in the Mid-Twentieth Century: Photography of Nell Dorr" as part of the faculty lecture series Monday in the President's Dining Room.

She explained Dorr's photography and its role in the 20th century.

"I like the work as a historical portal to the way images are circulating," McCarroll Cutshaw said.

"This representation of the circulation of the female nude in ways I think is surprising to us. I'm more fascinated with the ways she circulated the work, how it was received and how it challenges our assumptions about photography at the time."

McCarroll Cutshaw shared images from Dorr's published books such as "In a Blue Moon" (1939) and "Mother and Child" (1954).

"In a Blue Moon" features female children in the nude and close-up abstract images of flowers. This book portrays the blossoming of a girl into into womanhood.

"Her work operates at the boundary between popular practice and art photography practice so I like the way she negotiates that boundary," McCarroll Cutshaw said.

In her second book, "Mother and Child," Dorr focuses on a sensitive study of motherhood. She produced this compilation as a tribute after the death of one of her daughters.

"How an image is received is all about the context in which it's framed and how it's presented," McCarroll Cutshaw said.

The use of child nudity in Dorr's work was surprising to students.

"Nell Dorr was able to capture nudity in a way that seemed so pure and innocent," Bree David, junior liberal studies major, said. "Looking at the photos, I didn't feel uncomfortable at all and maybe that was because of the fact that the children were surrounded by nature and they weren't posed so much, it was relaxed. There was nothing risqué about the images and the gray scale changed that as well."

> 'If the photos were in today's time it would be more controversial because of the nudity of children.'
> *—Kasha Koeslag, junior psychology major*

Dorr has a commitment to showing the beauty in authenticity.

"If the photos were in today's time it would be more controversial because of the nudity of children," Kasha Koeslag, junior psychology major, said.

"I liked how she was all about motherhood, but she had a successful career which was uncommon for that time; she was opposing the stereotype."



Jerri White

Stacey McCarroll Cutshaw, visiting professor of photography, answers questions after her lecture, "Marketing the Family In the Mid-Twentieth Century: Photography of Nell Dorr." McCarroll Cutshaw's talk Monday expanded on her doctoral dissertation, "Framing the Familial in the Photography of Imogen Cunningham, Nell Dorr, and Sally Mann." McCarroll Cutshaw's research involves the study of women who worked in photography. In January she taught an honors course titled "The Female Frame: Women in Photography."

Dorr used the traditional chemical process to develop her photography.

"I resonated with the magic that goes on in the darkroom, the chemistry that brings together the chemical dimension and the aesthetic dimension of the image," Jay Jones, professor of biology, said.

"I'm an old-time hand developer, you can increase the development speed in an area just by gently rubbing it, mass transfer is accelerated and you also slightly warm it so that area you are caressing becomes darker."

"That kind of manipulation is like caressing the universe."

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Campus Times takes gold for overall excellence

Kayla Hockman
Staff Writer

The Colombia Scholastic Press Association at Colombia University's Graduate School of Journalism awarded the Campus Times a Gold Medal for print and online journalism publication excellence for the 2013-2014 academic year.

"It is a tribute to a team effort, and in the last couple of years we've had some hard-hitting stories," said Elizabeth Zwerling, associate professor of journalism and faculty adviser for the Campus Times.

The international journalism contest also awarded the Campus Times the All Columbian Honor in the verbal category.

The verbal category covers writing, reporting and editing, Zwerling said.

These honors place Campus Times in the highest rank of college publications both nationally and internationally.

The journalism contest allows national and international publications to submit issues from each academic year for critique in various components of content and design.

The competition takes place annually and is judged by professional journalists and journalism educators across the United States, scoring the newspaper's print and online issues in the categories of essential, verbal and visual on a 1,000 point scale.

"Campus Times has consistently won gold medals for the past 14 years," Zwerling said.

"The fact that I was able to continue the legacy (of winning this award) makes me really happy," said Mariela Patron, Campus Times editor in chief for spring 2014, who graduated in January.

"I think that the diversity of the staff itself helped to give a well-rounded point of view, and that makes for a great newspaper," said Robert Penalber, Campus Times editor in chief for fall 2013, who graduated in 2014. "We stayed true to what news is."

Penalber and Patron were the editors in chief involved in the success of Campus Times during the awarded 2013-2014 academic year.

The Campus Times' final score was 937 points out of 1,000 total points overall.

Gold medals are awarded to publications receiving a total score from 800 to 1,000 points.

In the verbal category, Campus Times was awarded 388 points out of 400 possible points, receiving All Columbian Honors. All Columbian goes to to publications who receive 95 percent or more of the possible points within a specific section of the competition.

Patron's senior project "Demystifying Disabilities" was featured among the issues submitted for this prestigious contest.

"It makes me really proud that the judges of this competition were able to read my stories and bring awareness to (disabled) students in all college settings," Patron said.

The Columbia Scholastic Press Association, founded in 1925, is one of the oldest, largest and most prestigious international student journalism organizations. The association has included and awarded medalist critiques and rankings for national and international publications since 1932.

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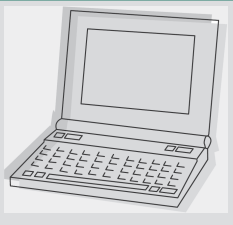
Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

Web Edition



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You can like us on Facebook and follow us on Twitter ***@lvcampustimes*** *and Instagram* ***@campustimes*** *for all the latest updates on local and on-campus news. Send us story ideas over social media or email to* ***ctimes@laverne.edu***.

Pet lovers address animal welfare

Agencies provide help, tips

Chris McMahan
Staff Writer

The Southern California Pet Spectacular helped give owners, pets and even non-owners something to enjoy on Feb. 21 and 22 at the Fairplex.

Multiple adoption shelters, groomers and food providers made their way out in what turned into an entertaining weekend.

"Not only are adoptions important, but overall awareness and exposure for the organization is great because it results in adoptions, donations and volunteers as well," Lena Scalercio of Boxer Rescue Los Angeles said.

The expo was filled with fun events like a talent show and even a question and answer panel with the cast of the Animal Planet show "Tanked."

It was also a great time to help educate pet owners.

The Inland Valley Humane Society and Boxer Rescue Los Angeles were just two of the many adoption services available that provided ways to adopt an animal.

They also gave opportunities to volunteer or donate to help local strays.

"We're actually doing a new initiative, it's called the get to zero program," Stephanie Mann of the Inland Valley Humane Society, said.

"We're hoping within five years to end euthanasia in our shelters of adoptable animals."

Adoption agencies were not the only booths available to the public.

There were also booths for food and care.

Petcurean, from Ontario, Canada, uses locally produced fruits and vegetables in its ingredients for dog and cat food.

"I eat fruits and vegetables and organics," Petcurean employee Tina Hurley said.

"If my cat eats the same way, it's been proven the animal's going to live longer and my personal belief also is that it staves off diseases and cancer as well."

Not only is health a concern with animals in this country, but so is overpopulation, especially in Southern California.

It is no mystery that a lot of shelters are over-crowded and that many owners do not get their pets spayed or neutered, which leaves an abundant number of strays roaming the streets.

Mann feels that events like the SoCal Pet Spectacular help bring attention to these pressing issues.

"(The expo is) really about forming partnerships and lasting relationships, and informing the community about spaying and neutering and getting their dogs and cats vaccinated," Mann said.



Celine Dehban

Laura Scully adjusts Tootsie's hat in preparation for the wiener dog fashion show during the SoCal Pet Spectacular at the Fairplex Saturday. Tootsie, a 3-and-a-half-year-old miniature dachshund, represented the country of South Africa in the fashion show. The dog had a role in the movie "Wiener Dog Internationals" and has competed in wiener dog races since she was 6 months old.

Another issue that was a theme of the expo was animal abuse, something that the Inland Valley Humane Society has been specializing in preventing since 1949.

"Any sort of case of abuse, we will go out and check it out and collect the animal if need be," Mann said.

This care is not exclusive to domestic animals either, but also livestock such as chickens and goats.

Long-time pet owner Madelaine Colco, from Menifee, appreciated the learning experience from the expo.

"It's important to get the community to know as well that although the shelter is a great place to find a pet, that there are also rescue places that needs homes for dogs as well," Colco said.

Erica Guillen of Corona, who just adopted her first dog, also viewed the expo as an educational and fun event for everyone.

"Expos like this will help pet owners like myself understand how the pets work and how they interact with other animals," Gullen said.

The next pet expo will be held Saturday at the Del Mar Fairgrounds in Del Mar.

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Group shares blooming passion for camellias



Alexandra Arkley

Don and Marilee Gray attend the 68th annual Camellia Show on Saturday at the La Verne Community Center as competitors. The Grays are very involved with the Pomona Valley Camellia Society. Unfortunately, the Grays did not win this year.

Erum Jaffrey
Arts Editor

Varieties of camellia flowers were proudly on display at Pomona Valley Camellia Society's 68th annual camellia show all day Saturday and Sunday at the La Verne Community Center.

Rows of camellias in various colors, shapes and sizes were arranged on tables for all to see.

Each table was categorized by rankings for first place winners, runner-ups and court of honor.

"We judge the flowers on four criterion: form, size, condition and color that are appropriate for (each) variety," said Carol Stickley, vice president of the Pomona Valley Camellia Society.

Camellias are native to eastern Asia and are grown in shrubs or small trees.

They bloom in the late summer, or autumn and thrive in acidic soil and moderate climates.

"The Foothill area is an excellent area for camellias based on its sunny climate and soil," said Melvin Belcher, president of the Pomona Valley Camellia Society.

More than 20 camellia growers entered the show with various hybrids of japonica (native to Japan), and reticulata (native to China) flowers.

"Twenty original reticulatas survived the journey from China and since then have been hybridized in many ways," said Bobbie Belcher, editor for the Camellia Review.

Camellias grow in shades of red, pink, yellow and white.

"I think people are surprised by how many different colors they can appear in," Stickley said.

"They usually see them as pink pom poms, but they appear as so much more."

Twelve to 20 awards were given to winners ranging from best single bloom, to best tray of three and five, dividing up winners by mini, small, medium and large blossoms.

There are more than 4,000 varieties of camellia hybrids. Cherries jubilee, purity, red hots and astronaut are a few that were chosen as winners.

Over the course of the two-day show, more than 70 people came in to view the flowers on display.

Some were veteran camellia growers, while others strolled in due to curiosity.

"I read about (the show) in the newspaper and came for enrichment," Pomona resident, Rosemary Lane, said.

"It's my first time coming to a (camellia) show and I was impressed by how many flowers were presented," she said.

"I like the variegated (camellias), showing pink and yellow."

Though a majority of the participants in the show were part of the Camellia Society, anyone can enter their camellias to win.

The Pomona Valley Camellia Society is a branch of the California Camellia Society, which is then separated into the Northern and Southern California Camellia Society.

The Southern California Camellia Society is a non-profit organization founded in 1946 by a group of camellia enthusiasts.

Other branches of the Camellia Society are in Napa Valley, Sacramento, Santa Clara and more cities across California.

"This might be the last show we have. We're shutting down, and the number of participants and visitors is slowly declining," Stickley said.

Despite the end of Pomona Valley Camellia Society's Camellia show, it has held a legacy of shows 68 years in a row.

It helped create a community of breeders and devotees who love to share their passion for growing camellias.

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Bouncy run entices thrill seekers

Melissa Gasia
Assistant Editor

Runners climbed, bounced, jumped and slid through 11 giant inflatable obstacles throughout the course at the Insane Inflatable 5K Fun Run Saturday at the Fairplex in Pomona.

"It's about adults being kids for a day," event director Kane Rowell said.

"It's a great event for people to come out, have a good time and raise money for a good cause."

Proceeds went to their designated charity partner, Special Olympics Southern California.

The SOSC offers programs and competitions for intellectually disabled children and adults providing them opportunities with year-round training.

"It's not a race or competition," development manager at SOSC Brandon Adachi said.

"It's for fun, but you get exercise and you don't have to feel like you've got to be serious."

The fun run was open to all ages of all skill levels, but runners had to at least be 42 inches tall.

It was not timed, so it did not matter if they chose to run or walk the whole course.

"Anybody could do it," Glendora resident Hope Parker said. "You see people of all different sizes and shapes."

Creating a team was also encouraged.

A lot of families and friends wore uniformed attires such as a shirts with their logo or motto, superhero outfits or colorful tutu skirts.

Once the announcer gave participants the go signal at the starting line, everyone rushed through the inflatable stairs and slid down as they started their course.

"It wasn't just running, it was running with a twist," Pasadena resident Justin Duncan said.

"Good exercise for a good cause and much better than watching TV at home."

Every 30 minutes, a new wave of runners arrived at the starting point.

The inflatable obstacles on the way involved a large mattress with several holes to fit their ankles and steep slides.

"They were actually a little challenging and it didn't hurt when you got a little silly but it made it more enjoyable," Duncan said.

The popular inflatables were the giant balls also known as the wrecking balls, which were pushed against each participant while they were running, climbing and sliding down the hills.

"We did those big balls over and over again because they were so much fun," Parker said.

"With this one, you could do it over as many times as you want to so that's what we did."

The course started and ended in the parking lot of Fairplex.

The last inflatable called Vertigo was a five and a half story high slide.

For those who came in later, there was a wait time of about 10 to 15 minutes to do the last slide.

It is apparently one of the tallest and steepest slides in the industry.

Once one reached the top and looked down, it would take some courage to make it down.



Sara Flores

The Insane Inflatable 5K race Saturday at the Fairplex featured several inflatable obstacle courses. Participants started the course climbing inflatable stairs and then sliding down to begin the 3-mile race. Other inflatables included "wrecking balls." Funds raised through runners' donations benefit the Special Olympics Southern California.

At the end the slide was the finish line.

Volunteers were waiting to hang medals around the participant's neck.

Participants also received a free shirt and had more water and some bananas served.

"It's kind of a rewarding feeling that when you get that medal you just completed a 5K," Rowell said.

"For some of our participants, that's more than they've ever done so it's a token of their hard work."

Melissa Gasia can be reached at ***melissa.gasia@laverne.edu***.

Hurdles...

Continued from page 1

Lieberman's presentation continually called for "nimbleness" as ULV adapts to an increasingly competitive college market.

Some of her key examples included some California State universities developing doctoral programs while also amending unit requirements for several different majors and ramping up online programs.

"We really need to look at building quality hybrid online programs that are pedagogically sound, that reach students that we serve, meet them where they are and help support them through matriculation," said Sammy Elzarka, director of the Center for the Advancement of Faculty Excellence.

Funding and Cal Grants also played a big part in the presentation, with an impending 11 percent reduction in the grants slated to take place later this year.

This year the University put $42 million worth of scholarships toward covering the Cal Grant disparity, but an 11 percent decrease would make covering next year more difficult, Lieberman said.

"If that happens, we will feel it dramatically," she said.

Next year's 4.9 percent tuition increase should amount to $8.2 million, with $5 million going toward employee compensation and benefits, $2 million going toward financial aid and $1 million going into the operating budget for projects like the 2020 Vision and Master Plan.

Virtually every faculty group was represented, including members of the Adjunct Compensation Task Force, who are currently seeking a wage increase.

"Three years ago we said we are going to make a commitment to have the faculty, staff, and adjunct salaries at the median level for the country and like institutions, and we are getting there," Lieberman said.

Des Delgadillo can be reached at ***desmond.delgadillo@laverne.edu***.



Daniel Torres

President Devorah Lieberman presented the State of the University address to a packed Campus Center Ballroom crowd Wednesday. Lieberman covered a variety of topics, including enrollment predictions, progress with the 2020 strategic vision, and the recent proposal for increased tuition, a source of much controversy around the campus.

Cultures...

Continued from page 1

written by Catalano and two other friends.

He was inspired by an ancient formula that involved throwing water and salt out a door to prevent witches and evil from entering a house.

Originally a two-part song, Catalano said the second part was too disturbing to play.

"I just liked the story that it told – how the three instruments just played together," Shannon Irwin, junior kinesiology major, said.

"They weren't reading music, they were just playing off each other and feeling it."

Emily Lau can be reached at ***emily.lau@laverne.edu***.

#LeoMarketingScheme

President Devorah Lieberman announced via email recently that Fridays at the University of La Verne will now be Leo Pride Fridays. And it seems this is another one of the University's questionable marketing schemes.

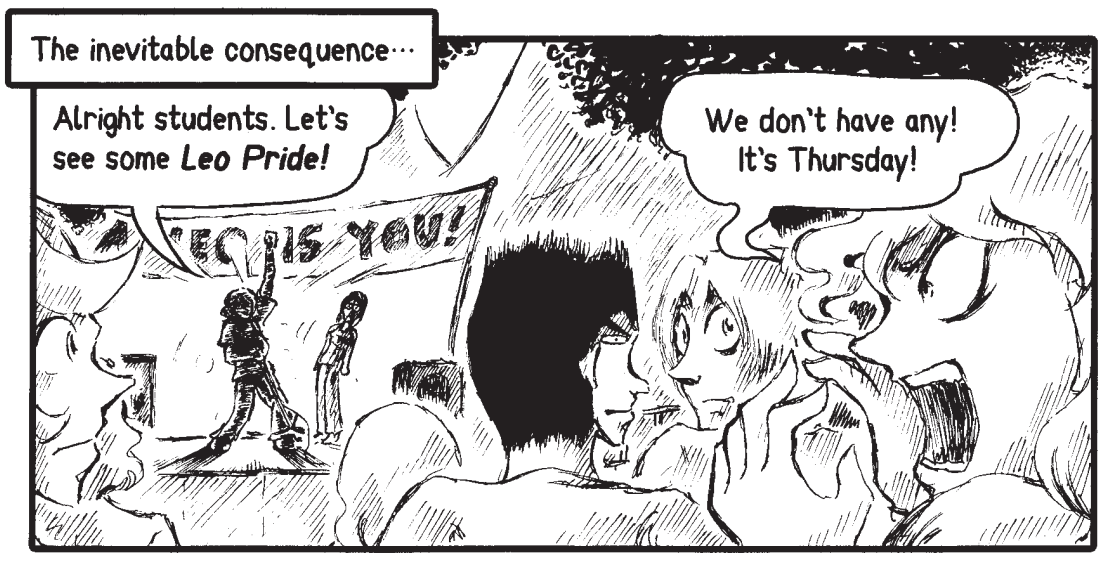
Leo Pride Fridays is a new tradition for which faculty, staff and students are encouraged to wear University apparel on Fridays.

Lieberman even encourages participants to post a picture on social media, using the hashtag #LeoPride.

The new campaign is just one of a seemingly endless stream of embarrassing marketing ploys La Verne has created.

It began with billboards featuring University alumni, which then became billboards featuring the University's partnership with Behr Paint.

Now the University is encouraging students to market the school with Leo Pride Fridays. The concept is reminiscent of high school spirit days. Leo Pride Fridays would be appropriate for a football game or a specific University event for that matter, but designating a specific day to wear Leo attire "just because" is silly.



Editorial cartoon by Jacob Bogdanoff and Des Delgadillo

Besides, La Verne students tend to wear school attire throughout the week. On any given day, many students here wear a La Verne sweatshirt, t-shirt, sweatpants or a leopard spotted something. Students at the University represent the school on any given day just fine.

Friday is also the worst day to proclaim a school spirit day. La Verne is primarily a commuter school, and many students don't register for Friday classes so Friday tends to be a low-key day, without too much activity on campus.

Prospective students come to tour the campus on Fridays, however, so perhaps Leo Pride Fridays is an attempt to make La Verne seem appealing to them.

It is the president's job, along with other staff, to develop new and innovative marketing plans and substantive programming, so that the University may keep expanding and attracting new students.

But Leo Pride Fridays will not be a selling point for prospective students. And from the perspective of current students – who were prospective students not too long ago – this campaign is ridiculous. If the University really wants to appeal to prospective students, staging school spirit is not the answer. Instead, it should allow current and incoming students to continue interacting with one another during programs like Spotlight Weekend. It should also allow current students to give real and honest testimony about their college experience.

Oscars disregard diversity

The 87th Annual Academy Awards were held Sunday and once again, were dominated by whites in all categories.

It is no question that people of color are severely underrepresented at the Oscars.

Even host Neil Patrick Harris made an opening joke about the whiteness at the Oscars by stating, "Tonight we celebrate Hollywood's best and whitest, sorry…brightest."

Every single actor or actress nominated was white, for the first time in 19 years.

With so much preference toward white nominees, it would be easy to assume that they are selected by a room full of old white men. That assumption would be correct. The 6,028 members of the academy who vote to nominate Oscar winners are 94 percent white, 77 percent men and 86 percent over the age of 50.

It doesn't take a scholar to figure out the connection between the race of the academy and the race of the nominees.

Only five movies nominated this year had directors of color, including Mexican moviemaker Alejandro González Iñárritu, who won best director for "Birdman."

"Birdman" swept the Oscars with the addition of winning best picture and best original screenplay.

Despite the win for best picture, the trophy was accompanied by an offensive remark by Sean Penn.

"Who gave this son of a bitch a green card," Penn said.

The remark belittled the celebration, since it insulted not only González Iñárritu, but also millions of immigrants. Penn reinforced the problem of racial representation at the Oscars by insulting one of the only non-white winners.

González Iñárritu handled the blow with grace and dedicated his best picture speech to his fellow Mexicans, proudly saying, "I pray that we can build the government we deserve; and the ones living in this country, I pray that they can be treated with the same dignity and respect of the ones who came before and built this incredible immigrant nation."

His speech hit home with many viewers on Twitter, with #GonzalezInarritu and #OscarALaMexicana trending online.

Remarkably, González Iñárritu is the second Latino to win best director. The first was just last year, "Gravity's" Alfonso Cuarón, a longtime friend and collaborator of González Iñárritu.

His win was a small victory for Latinos, but blacks lacked major representation this year, with high expectations for "Selma." "Selma" director Ava DuVernay was overlooked for best director, despite receiving a Golden Globe nomination, and actor David Oyelowo did not receive a best actor nomination for playing Martin Luther King Jr., a major role worthy of an award.

With the Oscars running for almost 90 years, it is incredibly ridiculous to still have such a lack of diversity in the nominees and members of the academy.

It is time to take the problem of racial underrepresentation seriously instead of using the issue as a punch line.

'Fifty Shades' is abuse, not romance

The highly anticipated "Fifty Shades of Grey" movie was a financial success with masses of mommy bloggers and impressionable teenage girls flocking to see the controversial and taboo movie Valentine's Day weekend. However, having high commercial success doesn't make up for the fact that "Fifty Shades" is a dangerous film.

In "Fifty Shades," naive college student Anastasia Steele gets into a sexual relationship with the charming and wealthy entrepreneur Christian Grey. He lures her into his "enticing" world of whips, chains and expensive gifts galore. The scary thing about "Fifty Shades" isn't the BDSM aspect — which the franchise also misrepresents — it's Christian Grey himself. What the fanbase sees as "romantic" is actually abusive and emotionally manipulative, but they decide to dismiss that because Christian is handsome, rich and alluring. It's frightening to see how fans, especially young and impressionable ones, use Ana and Christian as a model for a romantic relationship.

Chicago college student Mohammed Hossain, 19, was charged after sexually assaulting a female student because he was reenacting scenes from "Fifty Shades."

If the terribly written prose, the horrible script and bad acting isn't enough to make you step away from "Fifty Shades," then consider this: Christian Grey is a stalker and an abuser who takes advantage of Anastasia, who is emotionally immature herself. The franchise doesn't empower sexuality, it promotes toxic relationships.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

Campus Times
Spring 2015

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Students ring in lunar new year

Event has traditional food, decor



Helen Arase

Sarah Tang, sophomore broadcasting major, catches and reattaches fortunes of other students on a temporary wall at the South Quad during a gust of wind Feb. 19 at the Chinese New Year event planned by Campus Activities Board, International Student Organization and Chinese Students and Scholars Association. ISO set up stations for students to make lanterns, learn about their personalities based on their birth year and take fortune bags for good luck. Tang wrote, "Hope you ascend higher" on her fortune.

Cody Luk
LV Life Editor

Chinese music played in the background as students constructed red and yellow paper lanterns, created decorative wall posters with calligraphy, and ate cultural food to celebrate.

On Feb. 19, first day of the 2015 Chinese New Year, students celebrated on the lawn outside of the campus center.

Chinese New Year uses the lunar calendar, which is based on the phases of the moon.

Cultures that celebrate Chinese New Year and Lunar New Year include Chinese, Vietnamese, Korean, Japanese, Cambodian, Thai, Mongolian, Tibetan, Lao, Burmese and more.

The Campus Activities Board, International Student Organization and Chinese Students and Scholars Association planned the event together.

"I think it's really good because there's a lot of Chinese students here and they can't go back home to celebrate," said Hyun Young Park, freshman accounting major and ISO member, said.

There was an outdoor lunch from Davenport Dining Hall and the first 100 commuters received free lunches.

The lunch menu consisted of traditional and cultural Chinese food, including Chinese green beans with mixed peppers, steamed white rice, chow mein, almond cookies and steamed vegetarian pot stickers.

"It's a lot of fun, it's very nice to see a school that diversifies itself and celebrates the cultures of students," Johnathan Diaz, senior biology major, said.

"(The event) gives a chance to students who are not familiar with the cultures of their peers to get to know their friends better and their history," he said.

There were tables with glitter, putty paint and red and yellow paper for students to make their own paper lanterns.

Some students took their creations with them while some chose to place them on the walls and the tents at the event along with other students' crafts.

On another table were black ink, red paper and paintbrushes for students to write calligraphy Chinese phrases wishing for a happy new year. The finished products can be put on walls as decorative posters.

"My favorite part was the crafts, it gives students a chance to contribute to this activity and be involved in people's history," Diaz said. "It's a way for everyone to be involved."

> 'It's a lot of fun. It's very nice to see a school that diversifies itself and celebrates the cultures of students.'
> *—Jonathan Diaz, senior biology major*

Diaz was also able to eat the cultural food and he enjoyed it.

There was also a traditional tea set serving green tea and a table set up for students to play mahjong, a traditional Chinese tile game.

CAB, ISO and CSSA gave out red envelopes with chocolate gold coins and zodiac bookmarks.

ISO and CSSA members dressed up in traditional Chinese clothing to celebrate Chinese New Year. They also took photos with students holding a stuffed panda.

"I actually really like it," said Megan Kelley, freshman athletic training major.

"It's exciting, it's fun to celebrate what's important to others, like good fortune is obviously very important (in the Chinese culture)," she said.

Cody Luk can be reached at ***cody.luk@laverne.edu.***

Face time with CFO, provost



Helen Arase

Chief Financial Officer Avo Kechichian and Provost Jonathan Reed straighten out details about next week's open meeting with the Associated Students of the University of La Verne with Anthony Reyes, vice president of finance for ASULV, and Selyna Ybarra, executive vice president of ASULV, Thursday in front of the Campus Center. Ybarra informed them the students would send them questions prior to the meeting. Kechichian said he is "pro-students." Monday's open meeting is scheduled for 3 p.m. at a location to be determined.

Day spa uses all-natural remedies

Celene Vargas
Staff Writer



Sara Flores

Wild Earth Spa, an all-natural and organic day spa on D Street in downtown La Verne, has been open since 2003. Owned and operated by Rene Tao, the spa offers facials, therapeutic massages and body sugaring hair removal.

Wild Earth Spa's dedication to natural and organic treatments has not changed since it opened their doors on D Street in 2003, despite a change in ownership.

The spa offers a variety of services including facials, massages and spa packages for both men and women.

Each type of treatment emphasizes natural alternatives, like fruit.

"We love educating people about our services, the products that we sell and just mostly support people," said Leah Fastrup, a spa coordinator and esthetician for Wild Earth Spa.

The spa was started by Shawn and Gail Hardy.

Gail Hardy was an esthetician, who was interested in natural skin care and sugaring.

Sugaring is a natural alternative to waxing, using sugar and other food-based ingredients.

"Sugaring sounds like something I'd try, but only if someone I know tried it first or did it with me," Kumiko Nomura, a sophomore accounting major at the University of La Verne.

The ingredients do not stick to the skin, only the hair. It is kept at room temperature and warmed using body heat. This eliminates the risk of burned skin.

"We would really like our clients just to feel like it's an inviting environment and that they can let go and relax," said René Tao, current owner of Wild Earth Spa.

Prices vary depending on the area of the body requested. Men tend to be charged more because they usually have more hair to remove.

The Wild Earth Therapy Massage is Swedish style, while the Organic Bliss Facial uses fresh fruit to cleanse and exfoliate.

The spa also recently introduced the Arctic Berry Facial, an anti-aging treatment that restores texture and tone to the skin.

"We want to help you feel good so that you can go out and conquer the world," Fastrup said.

Tao would like to expand the business in the future.

She wants to add more treatment rooms to the spa's current location, but opening other locations is not currently in the works, she said.

"My sister is really into natural substitutes," said Angelica Calderon, La Verne junior computer science major.

She said she'll consider Wild Earth treatments as a gift for her sister.

Celene Vargas can be reached at ***celene.vargas@laverne.edu.***

Meditation relieves student stress

Sierra Dasher
Staff Writer

While trying to balance school and extracurricular activities, 80 percent of college students find themselves in stressful situations, according to a recent study by the Associated Press.

There are a few techniques that can help students focus and succeed in the present moment.

"We often have random thoughts constantly going through our mind everyday, and our thoughts are typically about the past or the future, not right in the present moment," Zandra Wagoner, University chaplain, said.

Jocelyn McSpadden, yoga instructor at the Ontario Recreation Department said yoga is a process of combining the body and spirit into one.

"It teaches you to be nonreactive to that stress in (real situations). When life gets crazy, some people feed into that and fall apart," McSpadden said.

Another effective way to manage stress is through meditation, which calms the body and mind.

"Meditation is about focusing your thoughts," Wagoner said.

Wagoner coordinates group and individual meditation sessions that are offered from noon-12:30 p.m. every Friday in the Interfaith Chapel.

Wagoner suggests focusing on breathing or an affirming word or phrase.

This focus allows thoughts and the body to calm down, instead of focusing about past or future events.

Studies have shown that meditation and yoga have a lot of physical health benefits such as lowering your blood pressure, lowering your breathing rate and helping your blood flow more calmly, Wagoner said.

"It helps me when I'm trying to study or get my schedule in order," Aika Kitilya, a sophomore kinesiology major, said.

"I don't feel as stressed, and I don't get stressed as quickly as I used to."

Meditating calms down any nerves in a stressful situation, Kitilya said.

Just taking a moment to stop and take a deep breath is helpful.

Wagoner stressed the importance of having a calm mind and body when going into stressful situations such as a test or interview because it is proven that the brain performs better when it is in a relaxed state.

"I know college students' lives are very busy, so even if you just have a minute when you're feeling very stressful, pay attention to your breath and it will bring you to the present moment and allow you to think more clearly and able to deal with whatever your stress is," Wagoner said.

Sierra Dasher can be reached at ***sierra.dasher@laverne.edu.***

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Arts, etc...

Happenings

Irish Concert

"Spirit of Ireland: Michael and Friends" presents Ryan's selected pieces from 6 p.m. to 8:30 p.m. Sunday in Morgan Auditorium.

A $20 donation is suggested.

'Homeless Women'

The ULV theater department presents "Homeless Women: How to Stay Alive on Streets" at 7:30 p.m. Thursday through Saturday in the Jane Dibbell Cabaret.

The play was written and directed by senior Maryanne Householder.

Admission is free, and donations will go toward Children of the Night.

Comedy Night

Comedian Kabir 'Kabeezy' Singh will perform from 10 p.m. to 11:30 p.m. Thursday in Morgan Auditorium.

Free food and beverages will be served.

RE: Book 2015 Kick off Event

Pomona College will host the RE: Book workshop Thursday from 7 p.m. to 11 p.m. at the Pomona College Museum of Art.

This event is part of Art After Hours. There will be live music at 9 p.m. co-sponsored by KSPC.

'Nowhaus'

"Nowhaus: Domestic Objects in the Modernist Tradition" art and desgin exhibit continues through March 5 in the Harris Gallery.

This exhibit highlights modernist furniture, contemporary ceramics and custom bicycle design.

Quilt Exhibit

"American Spring: A Cause for Justice" exhibit runs through March 8 in the Bridges Auditorium at Pomona College.

The event uncovers the reactions to the Trayvon Martin shooting in Florida through story quilts by the Fiber Artists of Hope Network.

Admission is free.

–Melissa Gasia

'Breaking Illusion' explores science as art

by Brooke Grasso

photography by Jolene Nacapuy



Professor of Humanities Al Clark appreciates the integration of images by artist Jessica Wimbley in Belle 9B from The Belle Series, on Tuesday. The series part of "Breaking Illusion: Artists as Scientist," at the University of La Verne College of Law in Ontario, California. Wimbley combines images of herself with other relatives with other historical stereographic images of native and black American women from the turn of the century. The "Breaking Illusion" exhibit will remain open until May 20.

"Breaking Illusion: Artist as Scientist" opened Wednesday night, showcasing scientific approaches to art.

More than 50 students, faculty and community members gathered to view the exhibit at the University of La Verne's College of Law campus in Ontario.

"Artists spend as much time as scientists do, honing in on their abilities," exhibit curator, Conchi Sanford, said.

It is rare to associate science with art; however, the new exhibit is allowing spectators to explore their similarities.

Showcasing the work of seven diverse artists – including Toni Gentilli, Betsy Lohrer Hall and Kimiko Miyoshi – the exhibit contains photography, paintings, sculptures and various unconventional and scientific approaches to art.

Artist Virginia Katz works with topography and creates her pieces based off of an environmental form. Much of her work involves colored acrylic to create natural occurrences such as waves.

Jessica Wimbley merges genetic and biological history within her art. Her showcased pieces depict a mother holding her child with various fading faces and people behind her, to suggest they were all a part of her heritage.

Another artist, Amber Crabbe, uses scientific theory when she decides what to photograph.

"I use the process of coming up with a thesis and then testing it," she said. "I challenged the idea that you could destroy an item with nostalgia, and after it is destroyed, it will maintain that nostalgia."

In Crabbe's art, she destroyed various items such as an old camera that she had an emotional attachment to, and photographed the remaining pieces after destruction to test her hypothesis. Her photographs are taken on a black background so that the destroyed item can pop out at the viewer. The item is placed in the center, has very vivid features and usually bright colors.

Sanford is responsible for putting on and setting up the exhibit. She received her master's of fine art from Claremont Graduate University and is currently a curator and a visual artist in Pomona.

Sanford chooses all of the artists that are featured, along with the positioning of the art in the exhibit space, paying special attention to lighting and content.

"I make sure each piece communicates with one another. When that connection happens, it pulls you through the exhibit," Sanford said.

Even with the personal experience of being an artist, Sanford is still intrigued by getting to meet other artists and viewing their work.

"I get excited, like when you have a favorite professor and you get to go to their house for the first time," she said.

Artist Dianna Lindquist uses her art to convey society's relationship with the environment and various species.

Science is prominent in her art because she researches different species and uses their characteristics throughout her pieces.

"I use frog eyes in my art as signifiers of consciousness for environmental change," Lindquist said.

Lindquist paints with bright colored ink to create an abstract image in which she places animal parts on to convey that we are destroying the environment.

Students and faculty with no artistic background came to attend the opening as well.

"The artists used crystalized structures," David Michie, a third year law student, said.

Even though Michie has no background in the arts he was still able to see the scientific connections within the art.

"They both allow a common element of creativity," Michie said.

The exhibit runs through May 20.

The La Verne Art Gallery is located at the College of Law campus at 320 East D Street in Ontario. Hours are Monday to Friday between 9 a.m. and 5 p.m., or by special appointment.

Admission is free.

Brooke Grasso can be reached at ***brooke.grasso@laverne.edu.***

Ceramic exhibit migrates to Pomona

Lauren Crumbaker
Staff Writer

"Southern Migration," an exhibit at the American Museum of Ceramic Art in Pomona, displays artists' work from Ruby's Clay Studio and Gallery.

Many unique pots, plates and bowls are showcased in the exhibit from artists including Larry Carbone, Katrina Price and Andrew DeWitt.

Ruby's Clay Studio and Gallery, located in San Francisco, is a non-profit corporation that caters to hobbyist, professionals and beginners.

Since the equipment for working with ceramics is expensive, the studio offers free equipment to members so they can afford to live and work in the Bay area.

"This studio gives artists an in-between space," said Amrnia Johnston, manager at Ruby's Clay Studio.

"They can still work with ceramics, but they don't have to show out money."

Some artists have been a part of the studio for 40 years, while some were on the waiting list for over three years.

AMOCA shows ceramic artists' work from all over the United States and other countries.

The museum has a special connection with local and state artists.

"We felt that by working with Ruby's in the vault space, this helps engage the Northern California community," said Beth Ann Gerstein, executive director for AMOCA.

"It is good for the art community to see what else is happening in the state."

"Southern Migration" is a traveling exhibit that started out at Ruby's Clay Studio and Gallery and is wrapping up at AMOCA.

This exhibit displays the talent and skill of various artists.

With each intricate detail, the pieces show the hard work, long hours and dedication of the artists.

The pieces exhibit vivid colors and abstract designs, which provoke viewers to stop and think about each piece.

"Green Cachepot with Bell Digits" by artist Andrew DeWitt is a green bowl that has five coral like arms extending from the bowl.

When looking at this piece, one might think of a coral reef and the ocean.

Public Relations and Marketing Manager Whitney Hanlon promoted the exhibit through press releases, social media campaigns and the website.

"This was a great opportunity for Ruby's to be able to showcase their work down here and see what another clay studio is doing, and feature it in conjunction with our clay studio," Hanlon said.



Michelle Leon

"The Gestural Horse," a porcelain piece by Shelley Simon, is featured in the exhibition "Southern Migration." This traveling exhibit, which is at its final stop at the America Museum of Ceramic Art in Pomona, runs through March 29.

AMOCA is holding a contest in conjunction with the exhibit.

When a visitor goes to the exhibit, there is a box where he or she can vote for his or her favorite piece.

The artwork with the most votes will be granted the title of "peoples choice."

The winner will be announced through the AMOCA's social media on March 29.

"Southern Migration" is on display at AMOCA through March 29.

Admission is $7 for adults and $5 for students and seniors. Children under 12 are free.

Lauren Crumbaker can be reached at ***lauren.crumbaker@laverne.edu.***



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Men's 4X100 team takes first place

Francis has three top-3 finishes

Hal Hargrave
Staff Writer
Kat Simonelli
Editor in Chief

The University of La Verne men's 4x100 meter relay team took first place at the Collegiate All-Comers Individual meet, hosted by Pomona-Pitzer Saturday at Strehle Track.

The meet was for individuals at any divisional level other than Division I.

There were more than 15 schools represented in the Southern California area.

Both professional and unattached athletes came out to compete against each other.

"These meets are good for us to compete at because we are all able to see how we stack up against higher-level collegiate athletes," senior distance runner Jayden Earlywine said.

"A Division III athlete could compete against a professional if their marks are in the same range, so it makes the competition fun for us," he said.

Earlywine finished 31st out of 59 runners in the 3,000-meter, with a time of 09:16.73.

In the men's 4x100 meter relay, junior Robert Oshodin, senior Khayree Jones, freshman Josh Francis and junior Nick Aguilar finished first with a time of 45.53 seconds.

The relay team beat out Chapman, Southwestern, Pomona-Pitzer and Claremont-Mudd-Scripps from the SCIAC league and NAIA school Concordia.

Francis also came in third in his heat with a time of 11.21 seconds in the 100-meter event.

Junior distance runner Bryan Hayes finished third in the 1,000-meter run with a time of 2:40.52.

"The meet for me was kind of a 'a-ha' moment because I have never been this healthy going into track season so I felt super confident with my body and my legs heading in to the event," Hayes said. "It felt good going in with the strong mentality in the mind set to kick some butt."

He later finished in fifth place overall racing against 59 other runners in the 3,000-meter distance event.

Hayes finished with a time of 8:42.18.

"Talking to coach after the race he definitely thought that I reached expectation, but as a runner and a competitor I always feel as if there is room for improvement and points during the race where I could have made different moves to move to the front," Hayes said.

His fifth-place finish was third among Division III runners in the event, who were also from the Southern California Intercollegiate Athletic Conference.

Sophomore Joshua Sealand of Claremont-Mudd-Scripps came in first with a time of 8:35.81, and senior Benjamin Giroadas of Pomona-Pitzer came in second with a time of 8:37.75.

Senior distance runner Andrea Ramirez finished 11th in the 3,000 meter run at a time of 10:18.49.

Freshman runner Aminat Olowora of Southwestern came in first with a time of 9:56.59.

In the field events, junior thrower Mele Halalilo dominated the javelin and shotput finishing in the top three in both.

"I have had cousins that have gone to La Verne so my goal is to continue to PR and try and beat their records that are up on the walls at La Verne," Halalilo said.

Halalilo finished third in the javelin event with a throw of 33.57 meters.

She also finished second in the shot put with a toss of 12.29 meters.

Halalilo also finished in eighth place in the discus throw with a throw of 34.79 meters.

"I was happy with how I did in my throws, but I know that I can continue to get better," Halalilo said.

"I can progress by continuing to polish up and get better at my technique so that it is flawless and I can maximize my throws," she said.

Sophomore thrower Chris Gura finished third in the shot put with 45 feet .25 inches

Teammate sophomore Andrew Carrasco finished seventh at 41 feet 6 inches.

Claremont-Mudd-Scripps junior Alex Rich finished first with a 12.39 meters throw.

Gura and Carrasco also finished in second and third in the hammer throw with throws distancing 46.88 meters and 44.47 meters, respectively.

Rich also came in first with a throw of 46.96 meters.

Junior high jumper Angelyn Caldwell finished eighth in the high jump.

Sophomore unattached jumper Madelyn Sando came in first with a jump of 1.60 meters.

Sophomore pole vaulter Taylor Schulze finished 11th in the pole vault out of 19 vaulters, at a height of 2.88 meters.

Sophomore unattached pole vaulter Ariel Cheng came in first place with a vault at a height of 3.63 meters.

"That's always a factor is to have individual best at meets like this. Coach Pat is always happy at the end of the day if at meets we are able to put our best foot forward and compete," Earlywine said.

"As a whole team when it comes down to conference and SCIAC we are always looking to take the title, and ever since my freshman year we have continued to get better so this could be our year."

The team will compete next at the Rossi Relays Saturday, hosted by Claremont-Mudd-Scripps at Burns Track Complex.

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Kat Simonelli can be reached at ***kathryn.simonelli@laverne.edu.***



Celene Vargas

Junior Jessica Reeves jumps for 4.16m in the long jump event at the Pomona-Pitzer All-Comers Saturday at Strehle Track. She came in 13th place.

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Stags spoil Leopards' senior night

Reyes leads with 13 points

Jolene Nacapuy
Sports Editor

The men's basketball team faced a tough loss in its last game of the season to the Claremont-Mudd-Scripps Stags Tuesday at Frantz Athletic Court.

The Leopards wanted to send out their four seniors on a win, but were unable to do so, as they lost 95-45.

The team ended its season with an overall record of 9-16 and 5-11 in Southern California Intercollegiate Athletic Conference play.

"I'm disappointed that we couldn't get our four seniors a win on their final home game," head coach Richard Reed said.

"Josiah, Karl, Niall and Brett have meant so much to our program so I'm disappointed for them, that they couldn't go out with a win on their home floor," he said.

Four seniors, forward Josiah Sukumaran, guard Karl Reyes, center Niall Harrison and forward Brett Stephan did not finish their last game of the season with a win, but are still proud of the team nonetheless.

"We struggled to find that chemistry and put together a winning formula," Harrison said.

"But we have a hard working team and great group of guys and I don't view this as a disappointment but a good learning season," he said.

The Stags started off the first half with the lead hot and shot eight unanswered points in the first three minutes.

Senior forward Brett Stephan put in a layup to put La Verne on the board, 8-2.

Stephan finished the season with 5.7 points per game.

He also shot 73 percent from the free throw line.

CMS continued to stay hot with shots made by junior forward Shelby Lane, senior Tyler Gaffaney and senior guard Jack Grodahl, extending the lead.

Senior guard Karl Reyes answered back with a jumper and cut the lead to 15, 34-19 with less than eight minutes to go.

The Stags' defense continued to overpower the Leopards, which prevented them from getting shots up.

"It was a very physical, hard fought game and we couldn't stop CMS," Harrison said.

"We didn't have the best game and they did so it didn't work well for us in the end," he said.

The Leopards went into halftime trailing, 58-27, as the Stags shot 74.2 percent from the field.

"Our struggle was just that they shot the ball extremely well, in the first half they shot 70 percent so I'm assuming that they shot the same percentage or better by the end of the game," Reed said.

"It was difficult for us to keep trading baskets with them when they got up with that big lead," he said.

La Verne trailed by 31 points as they headed into the second half of the game.

CMS did not stop from there, as they opened the half with three straight three-point shots.

With that, they led the Leopards, 75-32, the largest lead of the entire game.

Reyes answered back quickly with a three-pointer of his own, assisted by Harrison, as he attempted to cut the lead to single digits.

Reyes finished with 13 points.



Michelle Leon

La Verne freshman guard Connor Head fights his way between Claremont-Mudd-Scripps guards senior Taylor Gaffaney and junior Jack Earley, during senior night Tuesday at Frantz Athletic Court. The Leopards gave up the game, 95-55.

With high hopes to finish strong, La Verne went on a 14-2 run with shots from Reyes, Stephan and junior guard Weston Newell.

As time ran down, the shots were not enough.

With three minutes left to play, the Leopards were down by 45, 90-55.

"It was a combination of all our hard work. Our season didn't go the way that we wanted, but we don't quit," Sukumaran said.

"This game, we approached it like any other game and we just wanted to win," he said.

CMS had the last shots of the game with two free throws and ended with the 40-point win, 95-55.

Sukumaran had a game-high 11 rebounds to finish the game.

He finished the season with 191 rebounds.

Sukumaran averaged 7.6 rebounds per game.

"It was an up and down season, but we definitely did have some hot points," Harrison said.

"We did something that hasn't been done in school history, which was sweep in a tournament during the preseason, which was a great start for us," he said.

Harrison followed with 10 points.

"It's a bittersweet feeling, but it's been a blessing to be here for four years under coach Reed, who is a great coach and mentor," Harrison said.

"It's been a great experience, but at the same time it's time for other guys to step up and have their go at having a successful career," he said.

He finished the season with 107 total rebounds and averaged 4.5 rebounds per game.

"We obviously had high hopes this season. We thought we were a team that could make the conference tournament, have a chance to play in the national tournament, but we were just unable to do that," Reed said.

"I feel bad for our seniors, who have given a lot toward our program, but feel good how our players ended the year and didn't quit so we'll just have to build on this and get better for next year," he said.

The Leopards did not make it to the top four and finished their season ranked seventh in the SCIAC standings.

"I'm proud of our player' efforts and thought that we competed for the entire 40 minutes," Reed said.

Jolene Nacapuy can be reached at ***jolene.nacapuy@laverne.edu.***

Tennis stays undefeated

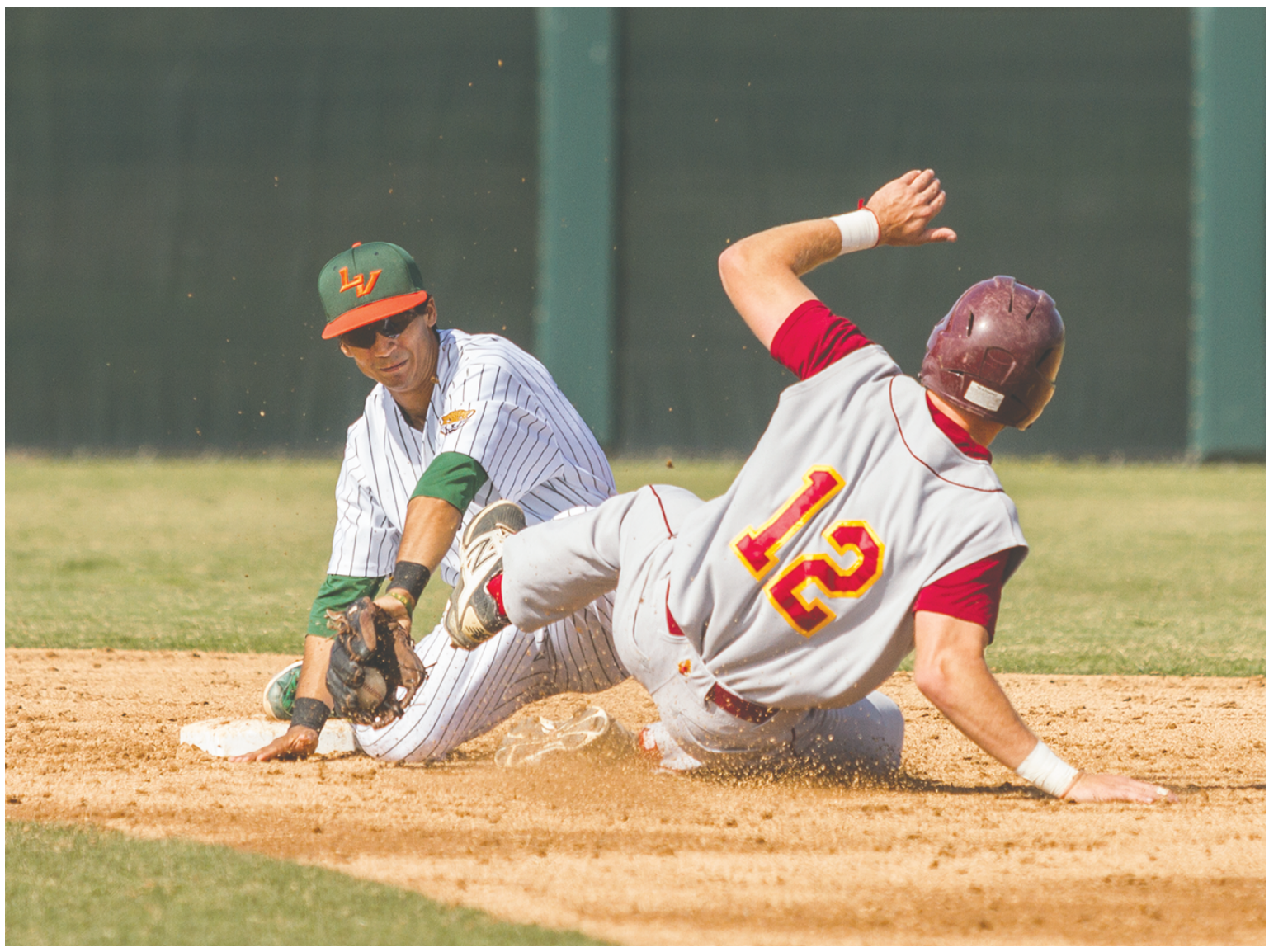


Bailey Maguire

Junior Andrea Madrigal returns the ball to Brandeis opponents junior Maya Vasser and freshman Danielle Simms. Madrigal and partner freshman Janae Chinn won the match 8-4. No. 15 La Verne defeated the Judges, 7-2, Saturday at the Claremont Club.

Baseball sweeps to first in SCIAC

CMS goes down swinging



Celine Dehban

La Verne junior shortstop Woody Reyes tags Claremont-Mudd-Scripps junior infielder Jackson Umberger at second base for the third out at the top of the seventh inning of the first game Saturday. The Leopards took down the Stags, 10-1, at Ben Hines Field.

Jolene Nacapuy
Sports Editor
Kat Simonelli
Editor in Chief

A three-run homer by senior pitcher Mark Jebbia sealed the deal for the La Verne Leopards, putting them up 10-1 in their second game of the weekend Saturday at Ben Hines Field.

The team swept CMS Friday and Saturday, as the Leopards improve to 6-0 in Southern California Intercollegiate Athletic Conference play and 7-3 overall on the season.

"Their pitcher pitched a really good ball game and it was really close for a majority of the game," head coach Scott Winterburn said.

"For us to have some really good innings right there at the end and have guys really play well in that moment was nice."

The Stags got on the board first at the top of the third.

Freshman rightfielder Trey Smith hit a sacrifice fly to left field and scored freshman shortstop Alex Clemens, 1-0.

The Leopards made a comeback and got on the board in the bottom of the sixth inning after sophomore second baseman Andrew Douglas hit a ground ball through the middle and brought junior third baseman Jakob Thomas home to score, tying the game 1-1.

Senior rightfielder Tyler Watkins then hit a single through the left side allowing Douglas and Jebbia to score, putting the Leopards up, 3-1.

After a bases-loaded wild pitch, the Leopards moved the score to 4-1.

In the bottom of the eighth, junior leftfielder Matt Caselli hit a bases-loaded sacrifice fly to right field and brought junior centerfielder Nolan Henley home.

Junior first baseman Ben White tripled to left field, bringing home junior shortstop Woody Reyes and senior catcher Zach Quinones, 7-1.

Jebbia hit a home run down the left field line, to bring Thomas and White home, as the Leopards extended the lead, 10-1.

This was the Jebbia's first home run of the year.

"It was good," Jebbia said. "I felt like it really put the game at ease because it was still kind of in that in-between stage where maybe they could make a comeback but it was the thing that kind of set us over the top for a sure W."

Reyes also went 3-for-4 at the plate and six others had a hit for La Verne.

"You can tell when we're all playing baseball the way we practiced throughout the week and prepare in the innings we score like that," Reyes said.

"We're very detailed, we play for one another, there's not an individual out there trying to do anything for himself. All nine of us in the line up throw punches together and we're able to put up numbers."

The Leopards also defeated the Stags, 20-4, Friday at Arce Field after the mercy rule was enforced in the bottom of the seventh inning.

"We've been swinging the bat real well, so it was nice to see that continue, hopefully we can continue that all season," Watkins said.

In the second game of their doubleheader Saturday, the Leopards snuck past the Stags in the seventh inning and won, 7-4.

"We played pretty good defense, we pitched pretty good, and we had good offense," Winterburn said.

"We played pretty good but, you know, were going to have to play at a higher level to win close games at the end, so were hoping we get those challenges."

The team will face Redlands at 2:30 p.m. Friday at Ben Hines Field and will travel to play them once again Saturday at The Yard in Redlands.

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Leopard Scoreboard

At the Buzzer

Women's Tennis, Feb. 21
La Verne – 7
Brandeis – 2

Golf, Feb. 22
4th place – 624

Men's Basketball, Feb. 24
La Verne – 55
CMS – 95

Schedule

Friday
Softball vs. Cal Lutheran, 1 p.m.
Women's water polo vs. CSU San Bernardino @ Thousand Oaks, 1 p.m.
Women's Tennis @ Cal Lutheran, 2 p.m.
Baseball vs. Redlands, 2:30 p.m.
Softball vs. Cal Lutheran, 3 p.m.

Saturday
Track and field, Rossi Relays @ Claremont, 10 a.m.
Baseball @ Redlands, 11 a.m.
Softball vs. Pomona-Pitzer, noon
Softball vs. Pomona-Pitzer, 2 p.m.

Baseball Standings

	SCIAC	Overall
La Verne	**6-0**	**7-3**
Occidental	5-1	7-2
Pomona-Pitzer	5-1	8-3
Cal Lutheran	2-1	5-1
Redlands	3-3	6-3
Chapman	2-4	4-5
Whittier	1-2	2-8
Caltech	0-6	0-9
CMS	0-6	0-12