# Campus Times

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# Leos top Regals, first time since '06

*Jolene Nacapuy*
*Sports Editor*



Sara Flores

*La Verne freshman goalkeeper Hailey Westwood blocked one of many goal attempts by the Cal Lutheran Regals during the third quarter Saturday at the La Verne Aquatics Center. The Leopards finished with a victory of 5-4, their first against the Regals in nine years. The team will face the Chapman Panthers Saturday at Axelrood Pool.*

The women's water polo team came out of a close victory, as it defeated the Cal Lutheran Regals, 5-4, Saturday at the La Verne Aquatics Center.

This is the team's first win against the Regals since 2006.

The team is now 4-9 overall and 2-1 in the Southern California Intercollegiate Athletic Conference.

"I'm extremely happy with the win, it's good to get wins at home especially as our first conference win and we're looking to add more to those," head coach William Rodriguez said.

The Leopards' defense started off strong, as it prevented the Regals from getting on the board first.

With 5:40 on the clock, junior utility Emily Randall assisted sophomore center Megan Little to put La Verne on the board, 1-0.

The Regals answered back with a 6-on-5 opportunity, as senior center Jordan Card scored past freshman goalkeeper Hailey Westwood.

"We've struggled so far on our 6-on-5 conversions and I think if we could fix it, we'll be beating teams and be a little more comfortable," Rodriguez said. "It's still a work in progress and we look to get better."

A minute left in the first, junior two-meter defender Kendrea New attempted a shot, but was blocked.

Junior attacker Lora Marquez-Salgado found the opportunity to get the rebound to take a 2-1 lead, heading into the second.

Both teams continued to battle it out in the pool, but had many missed shot opportunities.

"We had eight ejections and we scored on none of those, so I mean we could have done a lot better than we did," Marquez-Salgado said,

"I'm glad that we got the win, but we still have a lot to work on," she said.

With less than two minutes left in the first half, La Verne junior center Catie Tuning

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# Initiative set to support men of color

*Celene Vargas*
*Staff Writer*

The University of La Verne has recently started a program focusing on the success and growth of under-represented men known as the Men of Color Initiative.

The idea for the program followed recent institutional data showing that men of color have lower college success rates.

What started as an inward look at what it means to be a Hispanic-serving institution lead to the revelation that men of color were not graduating at the same rate as white students or women. The data also showed that La Verne does not have many men of color enrolled, particularly black men.

"Sometimes you feel alone because the system is not supportive of you, but sometimes you feel alone because you are alone," said Associate Provost Beatriz Gonzalez, who worked on the initiative with a steering committee and six sub-committees to create a support system for these students on campus.

The communications and outreach subcommittee is looking to find ways to create more access to men of color.

"We just had ... the 6th Annual Youth Leadership Conference, where we hosted close to a 100 men of color on our campus," said Hervéy Malone, assistant director of admission. "We had workshops where we were specifically trying to get these students to college, but also, hopefully, have them come to La Verne."

They spoke to high school and middle school students separately. At the end of the conference, they asked the students if they were now considering attending college and if La Verne was one of their choices. Close to 60 students raised their hands.

The subcommittee is also doing a partnership with Lincoln High School and an organization called In the City.

They are working with Lincoln's football program, targeting men of color to try to get them to go to college.

The goal is to get the students to think about applying to college.

Some students get overwhelmed with the process and do not even try, said Erasmo Fuentes, assistant director of admissions.

However, having higher graduation rates and a more diverse campus are not the only goals of the initiative.

"We want every student who starts here to graduate, but we also want (them to have) a rich and fulfilling experience, one that inspires people to pick the careers of their dreams…to really fulfill their potential," Gonzalez said.

The subcommittees are designed to address different areas that can be improved at the University of La Verne.

The academic programs subcommittee will look at whether the classes offered at ULV support and engage underrepresented students. They are starting with a course audit.

The committee is looking to see if the classes offered allow students of color to better understand and appreciate their history so they can be more proud of their backgrounds because if they are more proud and feeling empowered they do better, said Gonzalez.

The data and analysis subcommittee spoke to focus groups and went to various cultural student groups like the Latino Student Forum, Black Student Union and Common

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## Inside The Campus Times




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Boxers lock Leopards out in series . . . . . .Page 15


# Battery explosion causes Sheraton fire

At approximately 12:09 a.m. Thursday a fire broke out on the fifth floor of the Sheraton Fairplex Hotel on West McKinley Avenue.

The cause was determined to be due to an exploded battery, Los Angeles County Fire Battalion 15 Chief Jesse Vela said.

An occupant staying in the Sheraton is participating in the filming of the television show "America's Got Talent."

The occupant's act includes large remote control vehicles, and one of the vehicle's batteries reportedly exploded causing the fire.

The hotel was evacuated and the sprinklers were set off.

Some rooms were affected by water damage.

Approximately 30 University of La Verne students live in the Sheraton.

No injuries were reported.

*–Kat Simonelli*

# Arts and Sciences Dean's List, Fall 2014

*The following students in the College of Arts and Sciences earned a grade point average of 3.75 or better during the fall 2014 semester.*

Roger Adame
Haley Adams
Alejandra Aguilar
Araceli Aguirre
Emily Aguirre
Alyssa Ahn
Rocio Alaniz
Hope Allen
Nysa Allen
Sarah Alonzo
Isabelle Alvarez
Gregory Amaya
Nicole Ambrose
Rebecca Andreano
Feliz Arana
Reem Aranki
Helen Arase
Audriana Arceneaux
Kathleen Arellano
Raymond Aubele Jr.
Stephanie Avalos
Allysa Avilez
Kevin Awad
Sebastian Ayala
Alaia Azarcon
Sondos Badran
Brianne Bagwell
Stephanie Ball
Brigette Barradas
Melissa Barraza
Richard Barreto
Sarah Barthel
Hannah Bauer
Marissa Bautista
Desmond Bermudez
Tyler Bertao
Jessica Bias
Ryanne Bible
Emily Bieker
Brianna Bishop
Jacob Bogdanoff
Taylor Bolanos
Amber Bolin
Janice Brabec
Rocky Bragg
Gustavo Briseno
Brittney Britt
Rebecca Brown
Alexander Brunner
Yaning Bu
Michaela Bulkley
Nathanael Burchardt
Jasmine Bush
Jacqueline Bustos
Angelyn Caldwell
Abril Camarena
Stephanie Campuzano
Alexa Canchola
Marcela Cano
Alyssa Carroll
Matthew Caselli
Marissa Castaneda
Amy Ceballos
Brent Chamberlain
Sarah Chang
Emily Cherpin
Gabriella Chikhani
Janae Chinn
Kayla Chism
Heidi Chow
Courtney Christensen
Hunter Cole
Francisco Contreras
Evelyn Coria
Bryson Cosme
Miguel Covarrubias
Nicole Cowles
Teresa Crum
Lauren Crumbaker
Emilee Crumrine
Ryan Cunningham
Natalin Daldalian
Sydney Daly-Weber
Jenna Damon
Evelyn Danwing
Sierra Dasher
Taylor Davis
Jeffrey de Hart
Agaly De Jesus
Diana Dealtan
Celine Dehban
Morgan Delaney
Christina Delgado
Makai DeNeve-Arnam
Benjamin Deuson
Marcanthoni Diaz
Melissa Diaz
Le Dinh
Einar Dipp Oller
Taylor Distelrath
Zvonko Dojcinovic
Valerie Dominguez
Taro Doone
Ky Dorsey
Jonathan Doughty
Tyanna Douglas
Theo Doyle
Katrina Duarte
Sabrina Duff
Amanda Duvall
Ashton Edior
Joseph Eggers
Emily Elvoid
Jamie Engle
Maria Esparza
Juliana Euan
Matthew Farah
Lynnae Faith Faustino
Erica Felder
Colin Fisk
Daniel Flores
Tori Floyd
Jennifer Formica
Nicole Francia
Alexander Freitas
Ivania Gagliano
Jahi Gains
Daniel Gaitan
Kellie Galentine
Fidel Galindo
Gregory Gallegos
Nicole Galvez
Sara Garcia
Cassandra Garcia
Stephanie Garcia
Gabriela Garcia Hernandez
Candace Garlow
Alena Gassner
Kristelle Louis Gatchalian
Serena Ghazzawi
Brianna Giliberto-Hermann
Rebecca Gillette
Camille Gloster
Jackie Gonzales
Rebekah Gonzales
Diana Gonzalez
Elvia Gonzalez
Alejandra Gonzalez Jimenez
Guadalupe Gonzalez Jimenez
McKenna Gooden
Aarin Gowan
Kelsey Graham
Brooke Grasso
Ashley Griffin
Alicia Guadarrama
Lindsey Guerra
Alyssa Guerrero
Kirsi Gulati
Cinthia Gutierrez
Elena Gutierrez
Miguel Gutierrez
Mary Hanna
Hallett Hargrave
Tyler Harrison
Chandler Heath
Vincent Hebble
Mary Hebert
Gabriela Hernandez
Esmeralda Hernandez
Jessica Hernandez
Jezyca Hernandez
Christina Hilalian
Michael Hill
Priscilla Ho
Kayla Hockman
Ashley Hoffman
Ryan Holguin
Natalie Holland
Amanda Hollingsworth
Cassie Holloway
Frederick Horowitz
Hagop Housbian
HaoNan Huang
Viken Huening
Ashlyn Hulin
Kirsten Hurd
Elaine Huynh
Sandra Hwang
Francisco Iniguez
Rebecca Ireland
Shannon Irwin
Natalie Jabson
Jennifer Jackson
Erum Jaffrey
Shahin Jahanvash
Daniela Jaimes
Sarah Jefferis
Christian Jimenez
Sarah Jimenez
Trisha Jipaiol
Ashley Johnson
Kelsey Jon
Megan Juarez
Carrie Kado
Mourhaf Karam
Melissa Katherman
Wayne Keller
Mret Khine
Courtney Kirchgater
Jordan Klomp
Abby Knight
Alona Kohls
Sean Komendat
Mathieu Koontz
Jacqueline Kusterer
Ariana Lamb
Emily Lau
Hieu Le
Sharon Lee
Jordan Lee
Catalina Lee Kim
Raylene Leon
Alejandra Leyva
Bin Li
Gilbert Lopez
Adrianna Lopez
Catalina Lopez
Kaitlyn Lopez
Mark Lopez
Stephany Lopez
Stephanie Lopez-Ruvalcaba
Teresa Love
Erin Lucero
Gabriel Lumas
Monauar Lutfi
Lauren Ly
Brittany Machado
Liam Machado
Kaitlin Madden
Natalie Madrigal
Ryan Malloy
Darian Manago
Alyssa Maragh
Jasmine Marchbanks-Owens
Sean Marley
Alejandra Marquez
William Marsh
Sydney Marshall
Alyssa Martinez
Dominique Matthews
Samantha Mazella
Jillian McDonough
Kelsie McRae
Jasmyn McWells
Andrew Medina
Nadia Mendez
Lexa Merlo
Polina Meshkova
Ashlee Meyer
Alice Miller
Julian Mininsohn
Stephanie Miramontez
Carissa Miranda
Jasmin Miranda
Steven Moles
Katherine Monday
Braelyn Montgomery
Ashley Moore
DeVonte Moore
Steven Morales
Chelsey Morrison
Kheanna Mosley
Andrea Mujica
Marisa Munoz
Riki Murakami
Alejandra Murillo
Gina Nadaya
Dynasty Nakatani
Dania Nasri
Jessica Nattrass
Frank Nava
Alyssa Navarro
Brianna Nemback
Jordan Nesbit
Shelly Nishimura
Angelia Northam
Lacey Oana
Vanessa Oceguera
Andrew Okimura
Amanda Orion
Anthony Ortega
Elizabeth Ortiz
Edgar Ortiz
Faye Osburn
Melissa Oseguera
Jacqueline Owenby
Lindsey Oyama
Danelle Paige
Caitlin Pallotta
Jacob Parga
Mariela Patron
Annette Paulson
Jacob Pavlovics
Monique Payne-Cardona
Evan Peacock
Keanna Pedroza
Max Pennington
Corey Perez
Jesseca Perez
Krista Perrin
Dylan Peruti
Holly Phillips
Devon Photias
Erika Pichardo
Jacqueline Pimentel
Christian Pina
Christopher Pinto
McKinley Pollock
Kyle Porter
James Powell
Julian Prado
Lisa Quezada
Emily Ramirez
Nancy Ramirez
Ryan Ramos
Samantha Reed
Matthew Reinbolz
Giovanna Reis
Emmamargarit Reyes
Jessica Reza
Jessica Rivera
Paola Rivera
Sean Robinson
Enrique Rocha
Jessamine Rodil
Cynthia Rodriguez
Melanie Rodriguez
Nicole Rodriguez
Victor Rodriguez
Persephonie Romero
Katie Rosenthal
Stephen Rought
Adrianna Sainz
Matthew Sakiyama
Fiorella Saldonid
Salvador Salinas
Marc Salomon
Nicholas Sanchez
Robert Sanchez
Marina Sanchez-Cardenas
Allison SanGiacomo
Steven Santana
Emma Saturday
Kelby Scharmann
Brandon Schneider
Meagan Schuler
Taylor Schulze
Cassidy Schweiger
Trevor Sebastian
Katrina Sevilla
Sahar Shahidi
Rattan Sharma
Esther Sican
Autumn Simon
Kathryn Simonelli
Gustav Sjobeck
Jasmin Smith
Megan Soucy
Jason Souriolle
Nikole Spencer
Megan Sperry
Katherine Stark
Allison Staumont
Ross Steinberg
Kennedy Stillwell
Ski'Lar Swalley
Alison Takagaki
Heather Taylor
Francesca Terzano
Jennifer Thai
Jeremy Thatcher
Taylor Thatcher
Monica Thompson
Meeghan Tirtasaputra
German Tiscareno
Dina Tominna
Nahiely Torres
Devin Trott
Nicole Turner
Rebeca Urena
Anthony Valdez
Ivonne Vallin
Katelyn Van Leir
Melody Vance
Nicolette VanLigten
Eden Vasquez
Danielle Vela
Tanya Velazquez
Michelle Veluz
Gregory Veron
Allison Vick
Kayla Vickers
Alma Vidal
Brian Villagrana
Justin Villarreal
Caitlin Villegas
Mikayla Voxen
Danielle Vukovich
Allissa Wahl
Megan Wammack
Shaiasia Wannamaker
Allison Wehner
Jennifer Wheeler
Alexandra Wiersma
Jasmine Williams
Kaila Williams
Stacia Wilson
Lyndsey Wong
Heather Woodmansee
Victoria Wyatt
Danielle Zamora
Amy Zamora
Zhanpeng Zeng
Ruohan Zhao

# LV Law diversity honored

PreLaw magazine ranked the most diverse law schools in the nation in their fall 2015 issue, with the University of La Verne's own law school coming in at third.

The College of Law last came in at the 19th spot, but a jump in faculty diversity helped shoot the school up the rankings.

"It has in part to do with people recognizing the value of the education here at La Verne, the kind of atmosphere that we have," said Gilbert Holmes, dean of the College of Law.

"One thing I would attribute it to is the kind of environment that we have here and the sense of community that exists," he said.

Aside from ranking third nationally, the College of Law was also the only California school to crack PreLaw's top ten.

The third place ranking is only the latest in a string of distinctions for ULV Law and Holmes, but Holmes still feels there is work to be done both in the name of diversity and education.

"One of the things my staff has recognized about me is I'm always happy but never satisfied," Holmes said.

*—Des Delgadillo*

# Color...

*Continued from page 1*

Ground. They asked questions about their sense of belonging at La Verne and whether they feel their identity is accepted, reinforced and celebrated here.

"It's not just about what the data says," said Leeshawn Moore, director of data and analysis and Black Student Union adviser.

"We are going to talk to men of color to see why they stay at the University of La Verne, learn what challenges they are facing if there are any, and see how we can better support them and future students coming to ULV."

The steering committee is also looking to add more student representation. They currently have three students working as co-researchers.

The student leadership subcommittee will identify emerging student leaders and find ways to support their development so they can lead their peers.

"I feel really optimistic about it. We've only had four meetings as a subcommittee and they've really started to work right away," Gonzalez said.

*Celene Vargas can be reached at* ***celene.vargas@laverne.edu***.

# Righteous leadership encouraged

## *Braxton speaks at La Verne*




Michelle Leon

***Brad R. Braxton speaks about "Blueprint for the Beloved Community," the latest in the Fasnacht Lecture Series, March 26 in Morgan Auditorium. Braxton attempted to motivate and inspire members of his audience, students, professors and local residents. Braxton encouraged each person to make changes and become a leader for righteousness.***

***Celene Vargas***
***Staff Writer***

Brad R. Braxton spoke about righteous leadership in his lecture "Blueprint for the Beloved Community" March 26 in Morgan Auditorium to an audience of about 50 people.

Braxton is the founder and senior pastor at the Open Church in Baltimore, Maryland. In his lecture Braxton focused on what it means to be a righteous leader, blessing one's origins and the importance of not living in regret.

"I came this evening to enlist you in the Herculean task of transforming the world," Braxton said.

Braxton said he is looking for the type of leadership that matters and refuses to preserve convention. He said he is looking for leaders of righteousness.

He said by righteousness, he does not mean the negative connotation of the word but, instead, being virtuous and of justice.

"Righteous communities are committed to holy awareness, care, interdependence, sharing, moral deliberation and social action" Braxton said, quoting Robert Franklin, a social ethicist.

Braxton explained the community is a continuing experiment of people surpassing the barriers presented to them because of their creed or color. Surpassing those barriers will allow them to embody the highest ideals of mutuality to transform the social ground.

He said the beloved community will not happen on its own.

"(The beloved community) will be the result of courageous activism and moral discernment among radically diverse groups," Braxton said.

Braxton referenced the fifth chapter of Ephesians, saying one must make the most of his or her time because "the days are evil."

Braxton listed problems plaguing the world like poverty, natural disasters, corruption and lack of security or stability. He said no one can avoid the responsibility of leadership because of all these problems.

"He made me reflect personally, but also he made us all reflect as a community," said Cristina Cortez, sophomore business administration major. "I also liked that he spoke about virtues and vocations. I truly believe that all these fundamentals he spoke about are good teaching tools for leadership."

There is one thing courageous and righteous leaders need to keep in mind to create the beloved community, Braxton said.

"You will never be great until you learn to bless your origins" Braxton said, an idea he got from a civil rights leader.

Braxton explained many universities teach their students, especially those of color, to curse their origins.

He wants to encourage universities to allow their students to become leaders who bless the good things that came from their origins because it is what got them to where they are now.

In everyone's journey to become a leader of righteousness, Braxton said it is important to make sure one avoids the regret factor.

He explained that there are many people in the world who are broken and bitter because of their inability to make peace with the regret factor and that deters them from becoming the type of leaders the world needs.

"When he mentioned always having hope, (it) was something that stood out to me because right now throughout the country there are a lot of mad people, but there is always the hope to find ways to improve," said Juan Ornelas, sophomore business administration major.

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# Delgado discusses racial tensions in Ferguson

## *Historical pattern highlighted*

***Erum Jaffrey***
***Arts Editor***

"Do black lives matter? Ferguson as a Window to Race in the United States" was the topic of discussion Thursday in the President's Dining Room as part of the monthly Hot Spots lecture series.

Hector Delgado, professor of sociology, addressed the issue of racial discrimination toward the black community by focusing on events in Ferguson, Missouri.

"There is disparity in how we see the world today," Delgado said.

He began the talk by showing a Buzzfeed article "Here Are 11 Unarmed Victims Killed By Police," listing other victims such as Dontre Hamilton and Dillon Taylor whose deaths were not mentioned in mainstream media.

He explained the history of racism in a series of hate crimes taken to court by connecting the 2014 Ferguson case to the 1896 Plessy v. Ferguson and 1982 Vincent Chin cases.

"In both cases, the victims were grouped by stereotypes," Delgado said. "The Vincent Chin case politicized the Asian-American community."

Delgado presented a timeline and statistics of the Michael Brown case from Aug. 9, 2014, when Brown was shot to death by Officer Darren Wilson.

"After Wilson was identified, fundraisers and demonstrators for Officer Wilson began, and in short order, the funds surpassed the funds collected for the Brown family," Delgado said.

Delgado highlighted the media's reaction to Brown's death by quoting Fox News Anchor Bill O' Reilly: "Here is a pathway to success. Don't abandon your children. Don't get pregnant at 14. Don't allow your neighborhoods to deteriorate into free-fire zones. That's what the African-American community should have on their T-shirts."

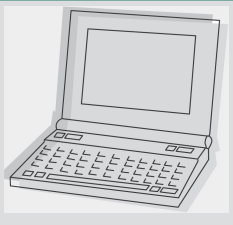
"I think there is a black America and a white America," Delgado said. "We created the constructed categories of race. The problem is when you attach meaning to them; then it becomes significant."

*Continued on page 9*

### CORRECTIONS

*The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at* ***ctimes@laverne.edu***.

### WEB EDITION



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# Plant enthusiasts give 'sage' advice

## *Vendors prepare treats*

***Michaela Bulkley***
***Staff Writer***

A large crowd swarmed to buy sage products and receive advice at the second annual California Native Sage Festival Saturday at the Rancho Santa Ana Botanic Garden in Claremont.

Hundreds of people, volunteers, vendors and enthusiasts spent the day tasting sage recipes, talking about medicinal sage and how to successfully plant and grow sage at home.

"Last year was a big success so it is back by popular demand," said Eric Garton, director of visitor services.

"It is connecting people to nature and learning about ethnobotany."

Ethnobotany is the scientific study and observation of the relationships that exist between people and plants.

This was a huge aspect in the planning process of the event.

There were informational talks every hour about different topics about sage, like different strains and what some sages are used for.

There was also a nature walk called "See the Sages Salvia Stroll" that happened every half hour.

Participants would walk around the garden and have a volunteer educate them about the sage grown at the Botanic Garden.

"I came last year because I was converting my garden into California native plants and they were helping me," Claremont resident Jane Carrigan said.

"The ice cream was new and a nice edition, and there is more vendors this year."

This is the second time the garden hosted the event and they plan to continue it again next year.



Celene Vargas

***Abe Sanchez makes pancakes using mesquite flower and sage leaves at the California Native Sage Festival at the Rancho Santa Ana Botanic Garden in Claremont. Sanchez states that mesquite helped Native Americans survive because it has a high nutritional value. Sanchez is part of a group known as the Chia Café. They attend different festivals to do cooking demonstrations of California native foods that tribes from the area would have used in the past.***

Vendors served specially-made sage products for the festival that included sage that was grown at the garden in their ingredients.

"People like the idea of eating native plants," Garton said.

"It's organic and natural. It's about trying to do creative things with plants."

Bert and Rocky's Ice Cream was asked to make a sage-flavored ice cream for the festival.

They created the Sage Festival Citrus blend, which they will be selling at their store in Claremont after the popularity of the ice cream at the event.

The ice cream included infused sage cream and minced sage leaves with a little bit of orange zest, giving it a refreshing but sweet taste.

The ice cream was inspired by last year's festival when another vendor had vanilla ice cream with an agave and sage sauce over it.

It was served again this year providing a sweet and cool treat for those at the event.

BEE Green Honey had sage infused organic honey, Padua Farms body shop had handmade sage soaps and the gift shop included sage salsa.

"I think they are doing a better job at informing about sage and native plants so you can buy them and plant them in your own garden," Carrigan said.

"I love plants, I love learning about plants, and I get very taken away by them."

There was live music and crafts for children, but a majority of people there were nature lovers or those looking for water-wise plants to put in their yards.

The event was inspired after kiosk workers Leslie Husa and Paula Rieker went to a lavender festival in Highland Springs.

"We thought, 'Why isn't the garden doing something like this?'" Rieker said.

"A lot of people like sage because they attract hummingbirds, bees and other pollinators."

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# Collectors reclaim memories at Antique Row

***Michaela Bulkley***
***Staff Writer***

Fourteen antique stores and more than 100 vendors showcased and sold their valuable antiques and collectibles Saturday at the Antique Row Collectors Street Faire in Downtown Pomona.

Antique Row holds the Street Faire on the last Saturday of every other month to bring vendors and treasure hunters to this hub of collectibles to find nostalgia in items and people alike.

"I see people I haven't seen in a few months, it's walking around and seeing all the treasures and nostalgia," Upland resident Sharon Kelly said.

Kelly is a frequent visitor to Antique Row.

"Sometimes you'll see that old lunch box you used to have is now worth $100, or old CDs you use to listen to," she said.

While the object of the Street Faire is to sell and buy antiques, collectibles and sports memorabilia, a majority of those that attend go to the event as a social outing to meet up with old friends.

"Today wasn't as busy because of the heat, but it's always fun to come out here and see people you haven't seen in a while," said Susan Holderbaum, San Bernardino resident and vendor.

Holderbaum sells items at Persnickity Antiquity, one of the stores in Antique Row.

Her greatest selling items Saturday were classic Disney pins.

"I saw a woman I haven't seen in 25 years," she said.

"Our kids used to play T-ball together, it was amazing she recognized me."

Persnickity Antiquity specializes in VHS, sports memorabilia and vintage and modern dolls.

Despite the heat, some vendors had success, such as an authentic autographed Michael Jackson poster that sold for $500.

Lauri Sanders, a long-time vendor at the fair, said her biggest success of the day was selling vintage TV Guides.

Her booth included vintage lunchboxes, magazines and dolls.

On other days, many vendors also sell their items in the stores in Antique Row.

There are currently 14 antique stores on Antique Row, which is on the 100 and 200 block of east Second Street.

Many antique store owners have been long-time shopkeepers in Antique Row.

Downtown Pomona is one of California's largest and most popular location for antiques and collectibles.

Antique Row has been a large tourist attraction in Downtown Pomona for the last 30 years.

Three blocks are filled at every event with booths from antique vendors and shop owners.

Popular items at the fair were clothes, purses, books, toys and jewelry.

A majority of the antique furniture stayed inside the stores.

The next Antique Row Collectors Street Faire is May 30 from 8 a.m. to 3 p.m. and is free to the public.

"You never know what people are going to collect," Sanders said.

*Michaela Bulkley can be reached at* ***michaela.bulkley@laverne.edu***.

# Library promotes literacy with fun

## *Children receive free books*

***Melissa Gasia***
***Assistant Editor***

Families experienced a fun-filled day of crafts, learning, games, story-telling and musical performances at the fourth annual Children's Book Festival Saturday at the Claremont Public Library.

The Friends of the Claremont Library sponsored the event, which had a theme of 101 Dalmatians.

"Our event is titled 101 Dalmatians because it's the 101st birthday of our library in the city of Claremont," event coordinator Consuelo Rodriguez said.

"We get together in January and decide what the event is going to be like and who is going to be our supporters and our sponsors."

Each family received a book bag and library materials before entering.

Inside the library, there were different table booths with hands-on fun activitie – the Raymond M. Alf Museum of Paleontology exhibit; Lakeshore learning materials; painting; bean bag toss; a crayon melting activity; astronomy and telescope exploration; rubber band loom bracelets and writing area.

All activities were free and children were able to bring home their handmade crafts.

"We really want families and children to come and we want it to be a fun afternoon," Rodriguez said.

Several students from Azusa Pacific University volunteered to help children out at each activity booth.

"I think it is phenomenal, and they should have it every month because it definitely attracted so many people," volunteer Nikki Hernandez said.

"All these kids are now excited about books."

At the end of each completed activity, every child received a stamp.

Once children collected five stamps, they were given a free book of their choosing at the book distribution area to bring home.

"All of these books are related to some books and stories about dogs in relation to our 101 Dalmatians theme," said Lanore Pearlman, president of Friends of Claremont Library.

All of the books were donated to the Claremont Library by the public.

"We want to support the library in whatever they want to do," Pearlman said.

"Literacy for children and adults is high on our list of important goals."

Each child received a raffle ticket for an hourly drawing.

Every hour, two children won a Dalmatian stuffed dog and a Dalmatian book and one child won a Dalmatian figurine play set.

"The way we get our money is we sell books from 25 cents to 50 cents to a dollar that come in from the community," Rodriguez said.

"We get loads of donation all the time then we save this money and we purchase items for the library."

At the entertainment area, Mr. Twister, the balloon man, got a huge crowd.

The children were excited and impressed as he shaped balloons into different objects such as monkeys, swords and crowns.

He made every child a shaped balloon for them to bring home.

Afterward, storyteller Jory Rickman, dressed as Dr. Seuss' Cat in the Hat, read some classic Dr. Seuss stories in different voices to the children.

Later, children had a photo opportunity with Rickman.

Students from the Top Billing Entertainment Performance Academy closed the event with a musical performance with songs like "Frozen's" "Do You Want to Build a Snowman" and "Hercules'" "Go the Distance".

"I love this event because I like to see the joy on family's faces," Rodriguez said.

"I love to see the children involved and I love to hear the sounds of children."

*Melissa Gasia can be reached at* ***melissa.gasia@laverne.edu***.


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# PR students learn tips for success

*Deonah Cendejas*
*Staff Writer*

The Leos Public Relations Club hosted guest speaker Mary Ann Pearson Wednesday in the Arts and Communications Building to discuss "7 Steps to Success in PR."

Pearson is the president of the Inland Empire Chapter for Public Relations Society of America and an associate professor of public relations at Cal Baptist University.

"I am a person who has many passions," Pearson said. "My three main passions are education, journalism and public relations."

Pearson also serves as a mentor to many students and helps those who reach out to her build their resumes through internships.

"You need to prove yourself as an intern," Pearson said. "It doesn't mean they'll hire you, but if you can leave with a really good letter of recommendation, that's incredible."

The seven steps Pearson discussed included research planning implementation and evaluation, internships, working on personal branding, getting published through freelancing, completing a master's degree or accreditation program, and applying, interviewing and landing the job.

"These opportunities are beneficial to us because it brings you a professional insight into the career you're going into," said Yareiry Pineda, junior communications major and treasurer of the Leos PR Club. "There wasn't really anything for PR on campus and this is a great way to expose it as an emphasis."

Pearson explained that when a student earns a master's degree, each course they take will be focused on that particular subject.

This allows the students to gain a competitive edge while applying for jobs.

"Now PR has hit such a level that it has master's degrees because there's a need," she said. "It's competitive."

Pearson is also the program director for the master of arts in public relations program at Cal Baptist. The accelerated program provides 11 courses, which allows a student to finish their degree within one year.

"If you have a really good job offer and that's what you want to do, stay with that job," Pearson said. "However if you feel like you haven't had that opportunity yet and its just a dead end job, its really easy to get stuck there, so get a master's."

She ensured that the students understood there is a unique path for them all, and they have to do what feels right for them.

"What you learn in a classroom is beneficial but an event like this prepares you for interviews and what to expect," said junior communications major Stephanie Jerome. "We're going to have a big panel at the end of April so this is just a sneak peak of what our club has to offer."

*Deonah Cendejas can be reached at* ***deonah.sharifi-cendeja@laverne.edu***.

*Commentary*

# *Real feminism involves intersectionality*



KRISTINA BUGANTE

Lately I've been noticing that feminism is being gradually (albeit very slowly) accepted by more and more people. I applaud that. In my ideal world, we're all feminists, tolerant of each other and fighting for the rights of marginalized people.

However, feminism is complicated. There are many misconceptions that surround the label and there are even more misconceptions as to who benefits or who should benefit from feminism.

On International Women's Day, which occurred last month, I came across a quote that I believe is the solution to every misjudgement of feminism: "Feminism is worthless without intersectionality and inclusion."

Intersectional feminism is a critical theory that all systems of oppression (sexism, racism, classism, homophobia, transphobia, ableism, etc.) are interconnected. Quite simply, each of these issues shouldn't be examined separately from another.

The type of feminism that people tend to initially adopt or see is a mainstream, "one-size-fits-all" type of feminism that benefits only white, upper middle-class, educated and cisgendered women. It's a type of feminism that gives out a laundry list of standards that exclude masses of people — which isn't what feminism is about in the first place.

Feminism isn't just about burning your bra or reclaiming the word "b*tch." Feminism should reach all kinds of people who face all kinds of issues — we should support that Muslim woman who wants to wear her hijab, that trans man who is going through transitioning, that little Asian-American girl who grows up watching stereotyped portrayals of her own people in the media, that non-binary person who doesn't feel the need to conform to gender roles — how can we empower all groups of marginalized people if we can't even acknowledge the "—isms" and phobias that they face?

For example, according to the Centers of Disease Control and Prevention, nearly half of all women have or will have experienced sexual violence at some point in their lives. However, according to the National Coalition of Anti-Violence Programs, the murder rate for LGBTQ is now at its highest — 87 percent of those affected were people of color, and transgender people are 28 percent more likely to experience violence than others.

These statistics should bolster the importance of intersectionality and inclusivity in feminism. By saying things such as "race doesn't matter" or "isn't important" in issues such as these completely erases others' identities.

Women of color, transgender, non-binary and disabled people don't face the same types of struggles and discrimination that white, cisgender women face — so why should we continue to ignore their struggles and try to force them into one type of feminism?

It's easy to not recognize other people's struggles if we're not being directly affected by them. Self-proclaimed feminists, a solution is this: recognize your privilege and figure out how to use that to become a good ally. Don't denounce issues of race, sexism, ableism and more because it doesn't affect you. Listen to the grievances of oppressed groups and don't try to skew the conversation to make it about you. Don't get angry if someone corrects you or points out your privilege.

Feminism shouldn't exclude anyone — that defeats the whole purpose of the movement.

*Kristina Bugante, a junior journalism major, is editorial director of the Campus Times. She can be reached by email at* ***kristina.bugante@laverne.edu*** *and on Twitter* ***@bugants***.




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# Clark captures University history

*Sierra Dasher*
*Staff Writer*

Faculty and students gathered to listen to Al Clark discuss his ongoing project of recording and preserving the oral histories of people involved with the University of La Verne, Monday in the President's Dining Room.

Clark, professor of humanities, introduced his oral history as a"candid" and "amateurish" recording of an individual's personal stories, when compared to the professionalism of photojournalism and documentary filmmaking.

There is no staging when recording oral history, only the stories people have to tell are important.

"I enjoy the history of the area, I love the stories that people tell, and I love learning oral history," Clark said.

History books cannot record every small detail, so many personal anecdotes and memories are lost when they are not preserved through oral history, he said.

Clark said oral history gives average individuals, in a specific time and place, their say in history. It records their memories and points of view for posterity.

Anyone can record oral history, according to Clark.

All that is needed is a recording device, surviving participants, adequate time and a quiet space, he said.

"I didn't really know what oral history was and how they came to find it," Alyssa Martinez, senior psychology major said.

"I guess before I just thought it was just people telling verbally, but it's more extensive than that and it's really interesting," she said.

Clark got a tablet for Father's Day in June 2013 and was inspired to use it to record the oral histories of people involved with the University of La Verne in January 2014.

He has gotten Institutional Review Board approval for his project and plans to document the history of the University through the memories of past students, professors and presidents.

Clark is also incorporating oral history into some of his classes, such as History 101: World Civilizations II.

In the class his students interviewed a family member that was knowledgeable about the emigration of their family to the United States as well as their migration around the country, so they were able to preserve part of their own family's history.

"I'm thrilled he is teaching this in his classes and his students are learning about oral history and getting excited about that in their young ages," Kathleen Lamkin, professor of music history, said.

Clark brought up the issue that the University is losing some of its surviving participants as the years pass, so he is trying to record as many stories as he can.

He recorded 102-year-old Mary Hunter, the oldest known La Verne alumna.

Hunter was able to recall distinct memories of her time as a student at the University of La Verne in a video interview.

In the interview, she remembered her college years when she and some friends were looking to borrow a car to go on a date with their boyfriends. They ended up asking past La Verne President William I. T. Hoover, and he lent them his car for the evening.

"It's very exciting to get new information about things I was unaware of in this manner," Clark said.

He plans to use his recordings of oral history for documents of the University's history, and possibly to be shown in the University's Athletic Hall of Fame.

In the future, he is also thinking of creating a project dedicated to first-generation students to record their heritage.

"I think this is a project that is critical to the University of La Verne, and some of the ideas that Al Clark has later on about our students and getting their heritage and so on is a terrific idea," Lamkin said.

Yehia Mortagy will speak on "ISIS, A Scholarly Analysis" at the next faculty lecture at noon on April 6 in the President's Dining Room.

*Sierra Dasher can be reached at* ***sierra.dasher@laverne.edu***.



Bailey Maguire

***Al Clark, professor of humanities, presents "Oral History of the University of La Verne" as part of the La Verne Academy lecture series Monday in the President's Dining Room.***

***Clark explained the importance of oral histories. He included interviews with University of La Verne alumni, who attended the school more than 80 years ago.***



# Morales engages in LV community

## *Represents university as a leader*

***Kayla Hockman***
***Staff Writer***

University of La Verne Director of Civic and Community Engagement Marisol Morales was recently accepted into the 2015 Cross Sector Leadership Fellows Program as the only representative from a California University.

The Fellows Program, sponsored by Presidio Institute in San Francisco, develops leaders who can connect and collaborate with other business, government and non-profit professionals to resolve critical issues in the society nationally.

The program runs from March to October.

"I'm really excited," Morales said. "It's a great opportunity."

"As a former professional of development, it's wonderful because I get to learn in an environment with others who care about the issues that impact communities and really work on creating a solution," she said.

The program selects 24 business, non-profit, academia, philanthropy and government professionals to learn multiple disciplines within different sectors and develop as leaders.

The Cross Sector Leadership Fellows program partners with thriving organizations, including White House Office of Social Innovation and Civic Participation, BlackRock and McKinsey & Company.

"Marisol has an inherit, deeply felt passion for engaging with the community for the purpose of creating better social structures, better political systems, better economic systems so that there's greater justice to our human relations with one another," University Chaplain Zandra Wagoner said.

Morales has high hopes for the near future at ULV as a fellow, linking mass incarceration and prison by developing university programs.

She hopes to bring the Inside Out program to the University, joining inmates and university students together to study criminal justice at a local prison.

"I've only known her for a few months and I can already tell that she goes out of her way to really help people out," senior sociology major Victor Campos said.

"I can't think of anyone else that will represent the University better than she can," he said.

The selected Cross Sector Leadership fellows endured a competitive application process, focusing on personal achievements, program contribution ability and desire to work with other sectors in their work or community.

"I think representing (higher education) is one of the things that made me a candidate," Morales said.

The rigorous program helps fellows increase their skill sets and networks and revise their viewpoints on how to best solve community challenges.

"As for the University, it's great to be present amongst this group of leaders nationally and show what the University of La Verne has to offer," Morales said.

Morales' community work and impact expand beyond the Cross Sector Leadership Fellows program.

She recently contributed to an international service-learning book, "Crossing Boundaries."

The book is about the tension and transformation in international service learning. It discusses the topic's philosophies and partnerships, sharing stories from many writers and 12 different programs.

"Crossing Boundaries" was a result of eight years' worth of work and Morales collaborated with Arturo Caballero Barron from Marist University in Mexico.

"I felt like it was my second child," Morales said.

"I was working with my colleague and he'd write his piece in Spanish and I'd have to translate it into English and make it fit within the academic aspect," she said.

The book highlights tension and transformation in international service-learning.

Morales' and Barron's portion focuses on Asset-Based Community Development and Integral Human Development in a service-learning program.

The Asset-Based Community Development is about a community's strengths its deficiencies.

"It was such a wonderful opportunity to really work with a colleague and look at the work we were doing in terms of sending students to a really deep meaningful experience in Mexico," Morales said.

Morales' and Barron's program was geared to Latino students or strong Spanish language speaking students. It forced students to develop relationships with Mexican communities that were developed out of globalization, Morales said.

"Our college students were really able to see the impact of our national policy on a very grass roots level," Morales said.

The service-learning book is published by Stylus in September 2013 and will be released electronically this month.

Morales is not only a faculty member but she also strikes to become a better professor.

"Morales is in to embracing her culture as a Latina in the United States and you can really see that reflected in her classes," Campos said.

"She's really passionate about what she teaches and she does it really well," he said.

Morales also worked for the Latino community prior to coming to the University.

Morales was commissioner and chair of education sub-committee of the Latino Family Commission for the Office of Lieutenant Governor Pat Quinn from 2009 to 2013. She worked with public policies and legislations, representing Latino families in Illinois.

The Cross Sector Leadership Fellows Program is not Morales' first leadership program. She was in the Executive Leadership Program participant for the National Hispana Leadership Institute in 2008.

"This is such a natural fit for her and a real compliment and acknowledgment of her deep commitment to our human community," Wagoner said.

*Kayla Hockman can be reached at* ***kayla.hockman@laverne.edu.***



Alexandra Arkley

***Marisol Morales, director of community engagement, takes a step outside recently to discuss events with students. She is representing ULV at the Cross Sector Leadership Fellows Program.***

## On the Calendar

### Frisbee

CAB will host intramural ultimate frisbee games at 10 p.m. Monday and Tuesday in the Athletics Pavillion.

### Sushi Night

Sushi Night is 10 p.m. Wednesday in the Campus Center Ballroom.

### Movie Night

The "Woman in Black" movie night is at 10 p.m. Thursday in La Fetra.

*—Cody Luk*

# Herbal oils act as holistic remedies

## *Hardy explains benefits*

***Jennifer Jackson***
***Assistant Editor***

Katie Madden, ULV alumna, suffered from chronic migraines and for years took medication to help the pain. Recently she tried something different, she dabbed peppermint oil on her temple, forehead and the back of her neck, an instant cooling helped to immediately alleviate stress and tension.

The essential oil helped relax her head and after laying down for five minutes, her migraine disappeared.

Essential oils are used to promote healing, balance and emotional well-being. They are all-natural and made from plants.

They are applied directly to the skin, inhaled and occasionally ingested.

"I like to use them as a supplement so I don't have to rely on prescription medication," Madden said.

They can also be ingested by adding them to food or drink, Madden added.

"Whenever I get sinus headaches or pressure in my sinuses, I like to mix lavender with lemon and inhale it because it helps clear everything up," Madden said.

Aroma Sensations is a La Verne based company that offers aroma therapy oil products and herbal pain relief sprays. The company opened in 2002 and is the largest U.S. distributor for aroma therapy inhalation oils.

"You are getting the benefits of the essential oils just by inhalation, you're not putting it on your body, burning it or ingesting it," said Chris Hardy, president of Aroma Sensations Inc. "The sponge in the jar is the diffuser so it allows the aroma therapy to come out about 150 square feet so everyone in the room is able to benefit."

> 'You are getting the benefits of the essential oils just by inhalation. You're not putting it on your body, burning it or ingesting it.'
> *—Chris Hardy, Aroma Sensations president*

Hardy said it is possible to use up to three essential oils in a room at once.

Each oil has different properties that help different symptoms. For example, rosemary is predominantly used for migraines and ylang is used for stress, nervous tension and concentration.

"If you sleep with them open at night, it usually prevents or greatly reduces symptoms," Hardy said.

They last one to two years, but not all oils evaporate at the same rate.

They are safe for pets to inhale and are recommended for age 1 and up.

The muscle mist is herbal and can last up to seven hours, or longer if used as a preventative.



Sara Flores

***Chris Hardy is the president and owner of Aroma Sensations. The La Verne-based company sells a variety of aroma therapy oils, which targets specific conditions such as insomnia, allergies, stress and anxiety. Hardy started the business in 2002 after originally learning about essential oils in Canada. She attends trade shows throughout the year to promote her products.***

It can be sprayed up to three to four times daily for temporary relief and is used to treat muscle aches and pains associated with arthritis, fibromyalgia, muscle cramps, lupus and scoliosis.

"I have been using muscle mist for more than 10 years since I tried it at a show in Oahu," Naomi Isa, who uses essential oils, said. "I am new to using aroma therapy oils, but I tried lavender and it helps me sleep."

Having a jar open in her room has been able to help her and her family.

"My son gets panic attacks about five times a day," Isa said. "He has tried medication and holistic practices, and with the lavender he is able to calm and sleep. It has been the only thing that has been able to help him."

*Jennifer Jackson can be reached at* ***jennifer.jackson2@laverne.edu***.

## Ferguson...

*Continued from page 3*

Delgado played a satirical cartoon video titled "Racist E-Z Cash" that portrays blacks as objects of racial discrimination.

This cartoon was created as a response to the Department of Justice report clearing Wilson of federal charges over the shooting of Brown and the report on the Ferguson police department that found sweeping racial discrimination in emails sent during work hours.

"The grand jury doesn't test if an individual is guilty or not," Delgado said.

"They work with the prosecutor to see if there is enough evidence to trial the individual," he said.

Attendees mentioned the "Racist E-Z Cash" video, linking racism to capitalism and how it divides the working class.

"The middle class is shrinking and we have to do something major with the way we handle money in the United States," said Al Clark, professor of humanities.

Delgado said the way to end racism is to give blacks access to the same jobs, quality and equal education opportunities.

It is about the economics, and wealth also plays an essential role in evolving racism and stereotypes.

"The way to measure if we've succeeded depends on the wealth gap that has to narrow down if you're white or black, rich or poor," he said.

Other attendees believe the perception of blacks in America is about educating the youth and changing perceptions.

"People try to put African-Americans in one group as violent and uneducated, but it is this stereotype that hinders all black people," said Jasmyn McWells, sophomore psychology major.

"As a culture, us blacks have progressed in so many ways; just look at Martin Luther King Jr. and Booker T. Washington," she said.

*Erum Jaffrey can be reached at* ***erum.jaffrey@laverne.edu***.



# Arts, etc...



## Happenings

### Directing Projects

The theater department presents student directing projects at 7:30 p.m. Friday and Saturday in the Jane Dibbell Cabaret.

Admission is free.

### 'Scientific Magic'

The "Scientific Magic" exhibition will run through May 15 at the Harris Gallery. This exhibit features the recent sculptural paintings of Sarah Cromarty and photography works of Christopher Russell.

The gallery reception is Tuesday from 6 p.m. to 8 p.m.

### Piano Solo Recital

The Sundays at the Morgan series introduces ULV professor and award-winning international solo artist Grace Xia Zhao at 6 p.m. April 12 in Morgan Auditorium,

She will perform selected pieces featuring the works of Bach, Beethoven, Rachmaninoff and Tan Dun.

### Guitar Recital

Guitarist Jesse White will perform music by Bach, Britten, Dyens, Regondi and Sor at 8 p.m. Satuday in Lyman Hall at Pomona College.

Admission is free.

### 'Power and Beauty'

Cindy Lopez's abstract contemporary painting exhibit will run from Saturday to April 25 at the Latino Museum of Art in the Pomona Art Colony.

### 'PAGES:Mirella Bentivoglio'

The "PAGES:Mirella Bentivoglio, Selected Works 1966 - 2012" exhibit runs through May 17 at the Pomona College Museum of Art.

The collection consists of more than 60 pieces of prints, photographs, sculptures and video.

*–Melissa Gasia*

# Promiscuity reigns in Brecht's 'Baal'

*by Cody Luk*

*photography by Alexandra Arkley*



***Daniel Ramirez, senior theater major, and Jessie Bias, sophomore theater major, star in ULV's adaptation of "Baal." Directed by Bo Powell, the play was shown at the Dailey Theatre last weekend. Ramirez plays Baal, a poet who goes through different forms of addiction including sex, alcohol and being one with nature. He takes an interest in and seduces the innocent, pure Johanna, played by Bias.***

Murder, sex and alcohol are three issues a poet is confronted with in the German play "Baal," written by Bertolt Brecht and translated into English by Peter Mellencamp.

It is also the senior performing thesis of theater major Daniel Ramirez, who plays the title character, and senior directing thesis of theater major Bo Powell.

"Baal" is about an alcoholic poet who is involved with many sexual affairs. The play ran from March 26 to 29 in Dailey Theatre.

Problems of sexual addiction and alcoholism are depicted in the play from the first scene.

Ramirez's ceaseless emotions and powerful articulation draw in the audience from the beginning.

The play starts with a dramatic opening in which Baal crumbles and throws papers continuously while delivering lines that give insights to his character.

He prides himself in feeling alive when he is drunk and he views women as sexual objects.

Baal constantly throws sexual remarks and tries to seduce every woman he encounters, regardless of whether they are his friends' girlfriends or if they are married.

He has sex with Johanna (played by sophomore theater major Jessie Bias), an innocent 17-year-old girlfriend of his friend Joe (played by junior theater major Jordan Klomp).

However, when asked if he loves her, Baal does not answer and Johanna runs away crying. She is later discovered dead after jumping into a river to commit suicide.

Later on, Baal promises a future with Sophie (played by 19-year-old La Verne resident Kennedy Reyanne), and they seem to be in love. However, Baal quickly grows tired of Sophie and tells her to die even though she is pregnant with his child.

Baal is also in love with the idea of living outdoors and appreciating nature, showing his desire to be free.

His ideal way of living is similar to his friend Ekhart (played by junior music major Dylan Peruti) and they live freely together until Baal strangles and kills Ekhart.

As everyone around Baal is scared of him or has died, no one cares as Baal is dying at the end of the play, even when he begs for people to stay with him as he dies.

Although Baal is portrayed as a man with a long list of mistakes and immoral acts, toward the end of the play, the policemen reveal there is another side to Baal as they talk about Baal while searching for him after Ekhart is murdered.

Baal unconditionally risks his life carrying wood for an old lady, causing him to almost be caught by the police.

Baal's promiscuity acts as a persona of a man powerful enough to seduce any woman, when it is actually a façade of a weak man without a sense of identity nor acceptance in society.

Baal is insecure and he uses women and substances in attempts to feel in control of his chaotic life. He abandons them quickly and moves on to another target.

Powell describes the play as "a show about trying to find comfortability in one's own skin" in the Director's Note.

Powell also writes that many people today are similar and would rely on technology, drugs and relationships to feel comfortable.

Powell ends his Director's Notes with "Please don't be like Baal."

The sensational elements were pwerful in portraying the struggles Baal faces that eventually lead to his downfall as an anti-hero.

The play successfully depicts how addiction does not improve life but would eventually completely take over someone's life.

The appalling scenes are memorable and the audience walked away from the play reflecting on how easy it is for humans to become like Baal if they do not take control of their lives and let themselves fall victim to addictions.

*Cody Luk can be reached at* ***cody.luk@laverne.edu.***

# Contestants advance to semifinals

***Deonah Cendejas***
***Staff Writer***

Morgan Auditorium was filled with excitement, applause and talent at Mu Phi Epsilon's La Verne Idol semifinals on Wednesday.

Wesly Tan and Kat Simonelli started off the night with a mash-up of Taylor Swift's "Style" and "Blank Space."

"I have a lot of fraternity brothers performing," said senior kinesiology major Mikie Jimenez.

"It's always a fun event to attend and it's cool to see La Verne's talent."

La Verne students of all years and majors took the stage and performed hits by Sam Smith, Elvis, the Beatles and even original pieces of work.

Each performer had the opportunity to perform a solo or duet acappella, with the accompaniment of instruments or with a song track.

"I liked the individuality of all the singers," said junior accounting major Anthony Nunez.

"Especially considering they had both acappella and singing with the music."

Despite the excitement and love of the performers by the audience members, the judges were not as amused.

The panel of judges included last year's La Verne Idol winner Mason Sustayta, founder of La Verne Idol Paolo Kespradit and voice professor Heather Normandie.

Their continuous comments of "no connection," "no range" and "no energy" rang in the ears of almost each contestant.

"Your outfit rocks, but you didn't," Normandie said to contestant Araceli Aguirre after she took on "A Day to Remember."

"The pitch was not as good as your moves," Sustayta said to DeVonte Moore after he performed "No Diggity" without his partner who was unable to attend.

Despite the harsh constructive criticism made by the judges, each performer kept a positive attitude, and the audience is greatly anticipating finals.

Contestants advancing to finals include Nicole Miller, Ashley Valiente, Sarah Mayo and Chris Pulu.

"This year I said I was going to go for it and do my thing and I was not expecting this," said senior sociology major and finalist Sarah Mayo.

"What I took from this is being able to overcome my fears and take past experiences and learn from them."

The La Verne Idol finals will take place at 10 p.m on April 15 in Morgan Auditorium.

*Deonah Cendejas can be reached at* ***deonah.sharifi-cendeja@laverne.edu***.

# Students learn about Indonesia through Bali

***Brooke Grasso***
***Staff Writer***

Music and dance group Gamelan Burat Wangi put Balinese music and culture center stage Saturday night at Pomona College with traditional Indonesian music and dance for an audience of over 200 people.

The concert was composed of eight performances.

Performers played unique instruments such as gongs, jegogans and ugals along with the traditional dances Kecak and Legong to convey different cultural ideals.

"One of the beautiful things about Gamelan is the sense of community," Terry Ryan, Claremont resident, said.

As the audience entered Bridges Hall of Music, smells of incense filled the air while red and gold instruments covered the stage.

Each song was performed by a harmonious combination of instruments that are customary to Balinese music.

"The sound is so unique," performer Anna Inuzuka said.

Inuzuka plays an instrument called the pemade. It is a bamboo-made instrument that has keys like a xylophone, can play two octaves and is usually the leader of the melody.

Many of the songs were accompanied by dances. The choreography was synchronized with the musical instruments and the body gestures reflected the meanings of the songs.

Balinese dancers performed Legong, a dance involving frequent eye movements and facial expressions, along with fluent finger movements to enact stories.

"The dancing was great," Ryan said. "It went well with the music."

The dancers intrigued the crowd with their colorful traditional Balinese clothing and intricate headpieces.

Elaborate gold jewelry accented the women's red and gold long dresses and vibrant makeup. The dancers presented authentic Balinese culture and captivating visuals to the musical performance.

"They represented a dance form with outstanding visuals," San Diego resident Nikhil Varaiya said.

Varaiya was originally from India and came to watch his daughter in the performance.

Music director I Nyomen Wenten made a special appearance near the end of the show. Wenten danced solo in full costume, including facemask, in "Topeng Arsa Wijaya."

Wenten is one of Bali's most accomplished musicians, dancers, teachers and performers. Born in Bali, Wenten holds his doctorate in ethnomusicology from UCLA.

The group members are very fond of Wenten and all of the hard work he has put into their show.

"He has done so much to spread culture and bring attention to such unique music that brings people together," Inuzuka said.

As the audience thought the performance was coming to an end, the group came out with a shocking and unexpected presentation.

One of Bali's original styles, Kecak, involves singing that resembles the noises of a monkey. Also known as the Ramayana monkey chant, the dance involves a group flailing their limbs and yelling "cak." Kecak was originated to fend off evil.

The last performance of the concert caught the audience off guard, as the rest of the performance had consistently used instruments.

Kecak had no instruments involved; yet the audience was amused to see such a different style.

"The last performance was my favorite," Ryan said, "It seemed like they had a lot of fun."

Once the Kecak ended, the performers took the stage and received a standing ovation from a pleased audience.

"The concert portrayed Balinese culture and dance well," Varaiya said.

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# Performers pay homage to 'Women in Music'

***Brooke Grasso***
***Staff Writer***

Students of the Claremont Chamber Choir honored brilliant, yet unrecognized women composers from the 19th century Thursday night in Scripps College's Balch Auditorium.

The concert, "Women Composers in Post-Civil War America: 1865-1900," featured many songs that had never been played for an audience because women composed them at a time where men dominated the music industry.

"It is important to bring to light that women were composers too," Ellen Pelos, junior music major at Scripps College said.

Pelos was the student director of the show and also sang in the concert.

After noticing very few women composers mentioned in her music textbooks, she continued her research on the topic throughout the summer at UC Davis. There, Pelos discovered thousands of songs composed by women in the 19th century.

"Women were playing an active role in the music world even though they weren't well credited," she said.

The show was composed of singers, pianists and a violinist that played music Pelos discovered through her research.

Soloists were accompanied by a piano centered on the stage in Balch Auditorium, which held over 100 audience members.

"Balch is a lovely place," Megan Edwards, media studies major at Scripps College said.

"It has great acoustics too."

Edwards enjoyed the fact that singers were able perform without microphones; because of the architecture of the auditorium, sound was easily transmitted to the audience.

Before each performance, music students presented information on the composer and the history behind the lyrics and composition.

"I liked the context that they gave before," Edwards said.

Fifteen students from the Chamber Choir projected their voices into the audience for their opening performance of "Freedom's Battle."

"Freedoms Battle" was written by an abolitionist who wrote the piece to get her all-inclusive message across. The composer, Frances Watkins Harper, was the most well-known composer of the night, however she remains unrecognized by many.

Women like Harper are who inspire Pelos to do her research.

Stephanie Kim, senior English major at Scripps, performed with the choir and said women are not given the same opportunities as men.

"Most of the musical canon is composed of male artists because females did not have the resources," she said.

Women often wrote music under a fake name or transcribed through their husband because they were not permitted to produce music.

Kim has been involved in choir since elementary school and has been performing for the Chamber Choir for four years. She loves the feeling of singing with her classmates compared to singing alone.

"Music is a shared experience," she said. "It feels like you're a part of a bigger picture."

Twenty-seven songs were performed, lasting two and a half hours. Edwards thought the show could have been shortened but was pleased with the performances.

"I wasn't going to stay the whole time at first," she said. "But I was so interested and it was so beautiful that I stayed."

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# Human trafficking prevalent locally

Human trafficking is an international issue with a $32 billion industry worldwide. Sex trafficking in part, is often presented as a problem in countries outside the United States.

However, the issue of sex trafficking has crossed borders and takes place in our very own surrounding cities, and citizens need to be aware of the local problem that plagues their own streets.

In 2012 336 prostitution-related cases were filed in San Bernardino County. Baseline Road and Holt Avenue in Pomona are just two of the streets that are home to a booming human trafficking business.

Human trafficking is the illegal movement of people by force, deception or coercion by the abuse of power for the purpose of exploitation. Sex traffickers, recruiters and pimps prey on disadvantaged girls as young as 11-years-old. Emotional and physical coercion are used to break the girls' resistance to entering prostitution.

Human trafficking is a forefront issue that needs to be addressed in counties nationwide. Many of these young girls who are being coerced into prostitution have either been neglected or abused in their homes and are forced to walk the streets looking for someone to aid them.

These girls fall into the hands of "johns" and "pimps" who falsely claim to treat them, but in reality, exploit the girls to gain profit for themselves.

Sex trafficking is a horrendous human rights violation and no girl should ever have to experience what these victims experience on a daily basis. Efforts are being made to help prevention and intervention of human trafficking in San Bernardino County.



editorial cartoon by Jacob Bogdanoff

The Coalition Against Sexual Exploitation (CASE), works with the Sheriff's department to conduct sting operations to arrest sexual exploiters.

Nonprofit organizations such as Forgotten Children and Family Assistance Program provide temporary housing and counseling to girls and women who have been victimized.

The first step to prevention and intervention is to bring awareness. The next step is to actively engage in helping victims of human trafficking by volunteering, asking questions and doing research. Find an organization to support and raise money for their cause.

Human trafficking is a disease that needs to be cured. It occurs at an international, national and local level and dehumanizes young girls, women and even boys. With full support from the community, progress can be made in eradicating this foul epidemic.

# Miss Japan faces racism

Ariana Miyamoto is the first-ever mixed-race Miss Universe Japan that will represent Japan in the 2015 Miss Universe pageant in January. Miyamoto is half Japanese and half African American, born and raised in Nagasaki and speaks fluent Japanese. However when she entered Japan's Miss Universe qualification pageant, she was scared that her multiracial looks would disqualify her from the competition.

Instead of celebrating her huge victory, she had to deal with the criticism and nasty comments from people saying that she was "not Japanese enough" to represent Japan in the competition. "If someone is chosen as Miss Japan, both her parents should be Japanese," high school student Tomoki Nogami told CNN.

Growing up, Miyamoto was bullied. People threw trash at her, called her racial slurs and told her that she has too much black blood in her to be Japanese. According to Japanese beauty standards, those with pale white skin are beautiful —but Miyamoto's skin color is the exact opposite.

Plenty of multiracial people's identities are erased because they are told they don't look like the ethnicities they identify with, or they "don't look (ethnicity here) enough." Physical appearance can be a huge indicator of what race or ethnicity you are, but to make assumptions of people's identities because of how they look is presumptuous and reinforces racial stereotypes.

Miyamoto is the epitome of a beauty queen, with talent, poise and grace. Her victory of the title reveals that she is breaking down the barriers of typical Japanese beauty standards.

Despite the harsh words by many, including those from her hometown, Miyamoto uses the criticism as a push and motivation in training harder for Miss Universe. She hopes to change the mindset of her homeland's mindset of beauty and what it means to be Japanese — someone who represents the country with pride, not just with looks.

# Cultures are not mascots

The California state assembly's education committee unanimously approved legislation that would finally ban schools from using or continuing to use the offensive term Redskins as their mascot last week.

Assemblyman Luis Alejo, D-Salinas, initiated the legislation in December 2014 after the legislature criticized Washington for continuing to use the term as a name for its NFL team and four of its high schools' mascots.

Similar legislation was passed in 2004 by the California legislature, but Gov. Arnold Schwarzenegger vetoed it, and schools have continued to use the term.

Redskins, in American culture, incorrectly refers to the people of Native American ancestry. It has two possible English origins; one stating it refers to the red paint they wore on their faces, and the other stating it refers to Native Americans being scalped. Regardless of its origin, the term is offensive in today's culture.

Those who oppose the California legislation say the term in not offensive and refers to language scholar Ives Goddard's meaning of the term. In his studies Goddard found that the term is derived from Native American phrases combining the color red with terms for flesh, skin and man, according to slate.com's article "The Real History of the Word Redskin."

Although there is much debate about the origin of the term and whether or not it is actually offensive, given the United State's has had a historically unstable relationship with Native American tribes, it is best to show respect and stop acknowledging the word in American culture, especially in our educational institutions.

Several protests have been held since the name became the center of controversy in the NFL and now protestors are pushing for the term to be banned altogether. The United States prides itself on being a progressive country, but the fact that legislation regarding the use of this term has previously been vetoed makes the country's progression questionable.

New York, Colorado, Oregon and Oklahoma have already passed similar legislation and changed schools' names and mascots.

Now it is time for California to follow in their path. The current legislation still needs to be approved by the Arts, Entertainment, Sports, Tourism and Internet Media Committee, the entire legislature and ultimately Gov. Jerry Brown.

## Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

## Campus Times
### Spring 2015

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# Athenas snap Leos' win streak

## *No. 26 LV falls to CMS, 8-1*

***Lauren Crumbaker***
***Staff Writer***

The women's tennis team suffered an 8-1 loss to the Claremont-Mudd-Scripps Athenas Friday at the Claremont Club.

No. 26 La Verne fell short in both the doubles and singles matches to No. 5 CMS, who dominated the Leopards.

The Leopards drop to 8-4 overall on the season and 2-1 in the Southern California Intercollegiate Athletic Conference.

"Everyone has played well, we just haven't had the chance for everyone to come out at the same time," head coach Yolanda Duron said.

In the doubles matches, junior Andrea Madrigal and freshman Janae Chinn dominated their match.

The duo defeated CMS freshmen Lindsey Brown and Bria Smith, 8-6, for the only win in the doubles competition.

Sophomore Lauren Torres and doubles partner Shenelle Trujillo fell short, falling to senior Sarah Kukino and freshman Kyla Scott, 8-4.

"It was a tough match and we fought really hard," Torres said.

"They are a very solid team and we are really excited for the SCIAC Championship Tournament, hopefully to face them again and come out with the win," she said.

Sophomore Bridget Etchegaray and senior Liana Matsuda were also defeated, 8-4, by junior Caroline Ward and sophomore Katie Kuosman.

Ward and Kuosman were last year's national runner-up duo in SCIAC.

Despite coming up short, the Leopards hoped to get some wins in the singles matches.

The Athenas came out hitting, serving up losses to the Leopards, as CMS took all of the singles matches.

Torres was defeated in singles, 6-1 and 6-2, by Kukino.

Then Madrigal fell 6-4 and 6-3 to Ward.

"I have been working on a more consistent game," Chinn said.

Chinn was then defeated by freshman Lauren Livingston, 7-5 and 6-3.

"The past two weeks have been hard because we have been going through three matches a week during spring break and this week," Chinn said.

Trujillo was also defeated by Smith, 6-2 and 6-2.

Matsuda rallied long and hard, but Kuosman topped her and won, 6-1 and 6-3.

The team has been working on improving, but is getting worn out with matches back-to-back. The team has also been faced with multiple injuries and sicknesses in the past few weeks.

"We are just going to have to manage the injuries and save our bodies as much as we can to last the whole season," Duron said.

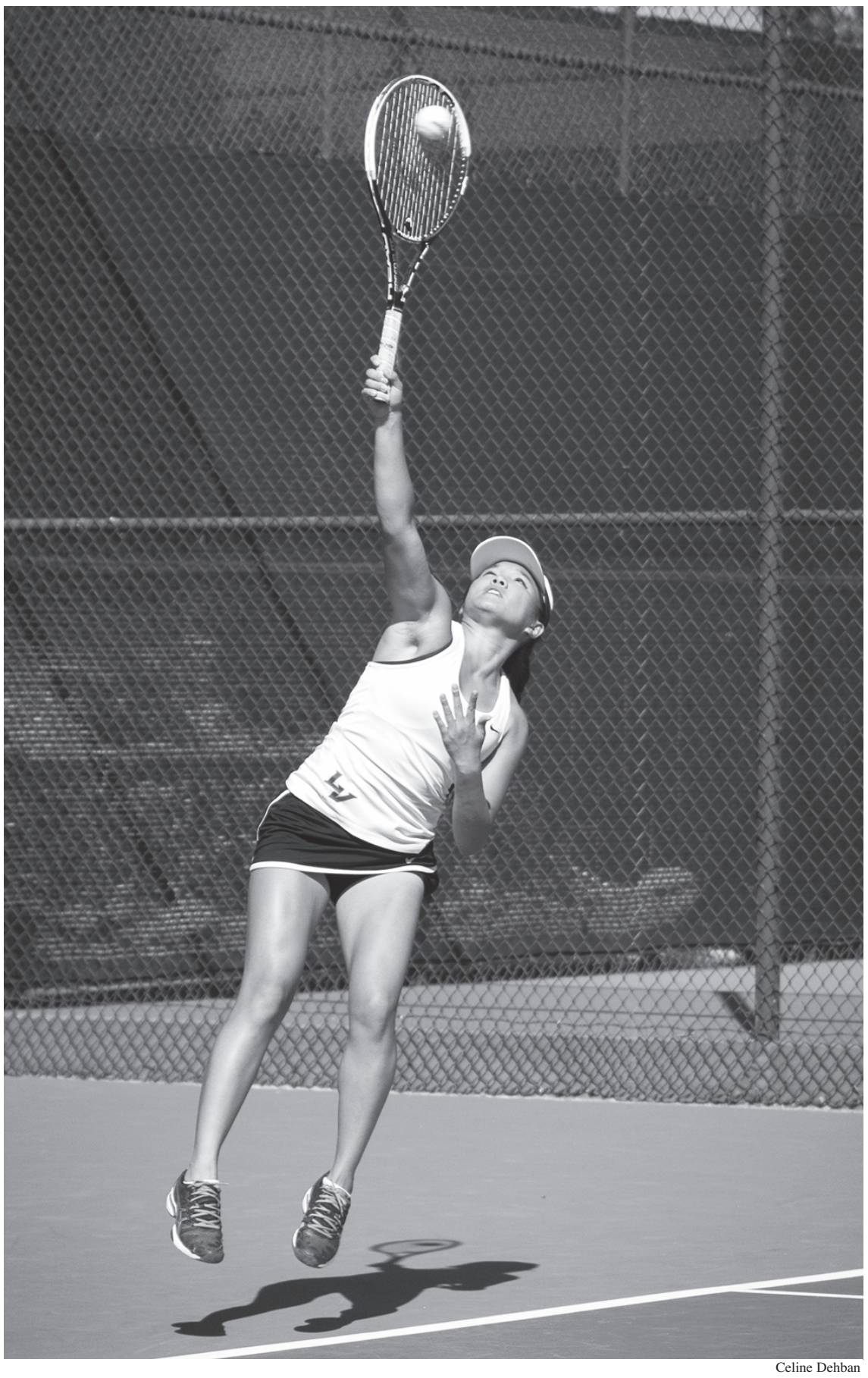
The team is working on techniques to beat other SCIAC schools and to secure a spot in the championship tournament.

The Leopards are trying to be more aggressive in their matches.

"We are learning and figuring out new techniques as we go," sophomore Paige Graves said. "Our coach always mentions to not wait for the other team to make mistakes thats why we always try new things and try to be more aggressive."

The Leopards will return to action against the Caltech Beavers 2 p.m. Friday at the Claremont Club.

*Lauren Crumbaker can be reached at* ***lauren.crumbaker@laverne.edu***.



Celine Dehban

***Freshman Janae Chinn and doubles partner junior Andrea Madrigal won their doubles match against Claremont-Mudd-Scripps, 8-6, Saturday at the Claremont Club. The Athenas' crushed the Leopards in the singles matches, resulting in an overall loss for La Verne, 8-1.***

# Water polo...

*Continued from page 1*

found an opening to take a 3-2 lead over the Regals, with an assist by senior utility Jacqueline Rojas.

La Verne headed into the third with a two-point lead, 4-2 over Cal Lutheran and hoped to keep the momentum going strong.

Constant turnovers by both teams cost them shot opportunities, but the Leopards used it as firepower.

Senior defender Sarah Jefferis and Rojas passed the ball back-and-forth until Jefferis found an opening in the left side of the net and shot the ball, 5-2.

Westwood continued to block shots made by Cal Lutheran, as the Leopards managed to hold off the Regals in the third, not allowing them to score, taking a three-point lead heading into the fourth.

"I think the team did great and personally, I like to try to block every ball that comes my way, but I think I could have done much better," Westwood said.

She had a total of 10 saves.

To start the fourth, Cal Lutheran had two 6-on-5 opportunities, in which would allow them to execute a power play, but were unsuccessful.

Midway through the fourth, another 6-on-5 opportunity for the Regals allowed Card to get past the defenders and score to cut the deficit to two, 5-3.

The Regals kicked the momentum up and were able to score another shot, midway through the fourth, 5-4.

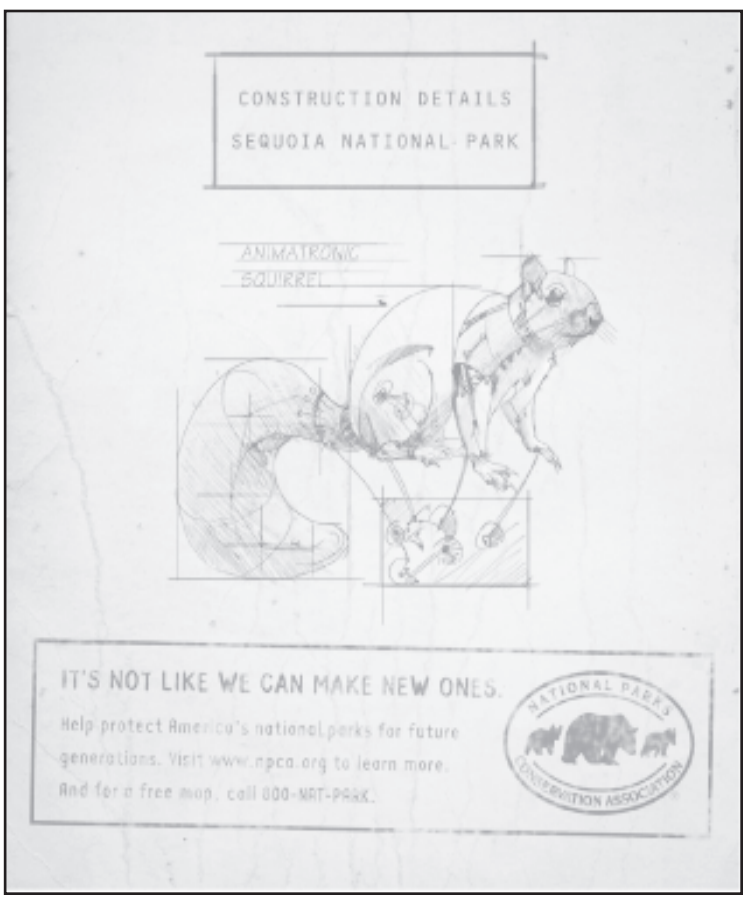
"We did really good on defense, like blocking their 6-on-5 plays, but at the same time I felt that we should've put some of our conversions in when we had the chance," Westwood said.

The Leopards stayed focused defensively and were able to hold Cal Lutheran, resulting in a win.

"Definitely hope to try end on a high note and it's still my first season here and the team is still getting to know me so we still have things to build," Rodriguez said.

The team will face the Chapman Panthers at 11 a.m. Saturday at Axelrood Pool.

*Jolene Nacapuy can be reached at* ***jolene.nacapuy@laverne.edu***.



# Dutton hits solo homer in LV win

## *Softball splits with CMS*

***Kat Simonelli***
***Editor in Chief***

The softball team took the second game of its doubleheader against the No. 15 Claremont-Mudd-Scripps Athenas, 2-0, Saturday at Athena Field.

After dropping game one, 8-1, to the Athenas, the Leopards found a push to get on the board and win game two.

In order for the Leopards to be able to dominate in their second game, they had to put their last game behind them and come up with a new strategy.

"The second game I think they were a lot more focused, and they came out with a plan and they implemented it," assistant coach Raven Freret said.

"The first game we had a lot more defensive errors, in the second game we cleaned it up and didn't make as many errors and I think that helped us win," she said.

Junior pitcher Katy Kibbe pitched a shutout, striking out four CMS batters and allowing just five hits in seven innings.

"It was one of my better games," Kibbe said. "It's always good to not give up any runs so every time we go out that's the goal. It's been a struggle, but it's nice to not let in any runs."

The Leopards scored in the second inning taking an early lead.

Sophomore third baseman Amanda Chavez doubled to left center field, bringing Kibbe home to score, 1-0.

Kibbe finished 2-for-3 at the plate.

With no further scoring for five innings, La Verne finally managed once more.

In the top of the seventh inning, junior right fielder Mackenzie Dutton hit a solo home run deep into centerfield.

This is Dutton's sixth home run of the season.

"I was just really happy, I was having a really rough day, so I was just glad I didn't give up and had a clutch hit at the right time, so that was really exciting," Dutton said.

The Athenas' could not answer back in the bottom of the seventh, as the Leopards came out with the win.

In game one, CMS managed to score in every inning to pull away from the Leopards and take an 8-1 win.

Instead of facing their loss with negativity, the Leopards saw it as a chance to redeem themselves and come back strong.

"I think the first game really motivated us," Kibbe said. "I think we were just so mad about the first game that we just decided to just go for it and that's how we should be all the time."

The Leopards will next face Occidental at 4 p.m. and 6 p.m. April 10 at home at Campus West.

They will follow with a doubleheader against Pomona-Pitzer at noon and 2 p.m Saturday at Pomona-Pitzer softball stadium.

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Jolene Nacapuy

***La Verne freshman second baseman Kimberly Dilda attempts a double play after getting Claremont-Mudd-Scripps sophomore center-fielder Tara Robinson out at second base in the bottom of the ninth inning. The Leopards clawed the Athenas in game two of their doubleheader, 2-0, Saturday at Athena Field. The team dropped game one, 8-1.***

*Commentary*

# *NBA transparency initiative swishes into action*



JOLENE NACAPUY

The NBA announced Feb. 27 that it will have a new transparency initiative relating to its officiating program, which started March 2 and will continue throughout the 2015 NBA playoffs.

The league will provide play-by-play reports and a video in regards to all calls and non-calls that happen in the last two minutes of a game and the entire overtime period.

Calls include things that should have not been called but were called anyway.

Non-calls are categorized as calls that should have been called but were not.

This is a good rule to put in place because close calls could cost a team the game, especially if it is needed win.

Things like buzzer beater shots and fouls could contribute in deciding whether or not a team will win.

This season has been a rollercoaster for teams in both the Western and Eastern Conference.

Obviously wins are much needed to not only get into the playoffs, but have a good spot for the playoff lineup.

The NBA is constantly scrutinized for certain calls that they make and this creates a more specific protocol for the comments made by people.

It is a good appreciation of the difficulty of the job as a referee and a deeper sense of the correct interpretations of the rules of the game.

NBA referees have a difficult time officiating in the sports industry, making many split-second decisions throughout the game.

Though with the new initiative, the referee union had no involvement when it came to the NBA's new plan.

The league has previously included the NBA Replay Center, real-time postings on **NBA.com** and **@NBAOfficial** of the replays used by officials and bi-weekly rule "points of emphasis" memos that are sent to teams, referees and the media.

The "last two minutes" officiating report is the latest step in the league's efforts toward better officiating.

The last two minute report includes what quarter the call or non-call took place, along with the time, call type, which player and a video.

The NBA provided an example from a game January 19 between the Portland Trailblazers and the Sacramento Kings.

Twelve calls from the last two minutes of the game were reviewed and one call from the game was incorrect, which was on a rebound that should have been called for a foul, but was not.

On March 16 the Golden State Warriors defeated the Los Angeles Lakers, 108-105, at Oracle Arena.

The following day, two late incorrect calls were found from the game.

One of the calls was a non-call on Klay Thompson fouling Jordan Clarkson.

The other was an incorrect foul on Draymond Green fouling Clarkson.

The calls made in the game will be reviewed by a senior referee, manager or a basketball operations manager.

They will assess the calls and the reports will then be posted on NBA.com/official and Media Central, the NBA's media website (**mediacentreal.nba.com**) by 5 p.m. the day after each game.

NBA fans are very passionate when it comes to the game of basketball and have an intense interest in what goes on during the game and behind the scenes.

It is a good thing that the league has decided to step up their officiating because it is not only helpful to the media, but fans as well.

We do not have much of an idea of what coaches think or what officials do. We learn from what is shown and how athletes react.

It is a huge responsibility to make the right decisions in a game and using the last two minutes and overtime period to review calls is a good way to start and compromise.

It is hard for us to analyze every little call throughout the whole game, but this is a good step in the right direction for officiating wise.

*Jolene Nacapuy, a junior journalism major, is sports editor of the Campus Times. She can be reached by email at* ***jolene.nacapuy@laverne.edu*** *and on Twitter* ***@_jjolenenacapuy.***

# Boxers lock Leopards out in series



Helen Arase

***Pacific University freshman third baseman Cole Kanazawa scores in the top of the seventh inning during game four of the series Sunday at Ben Hines Field, as La Verne sophomore catcher Nikko Williams catches the ball too late. The Boxers defeated the Leopards with a final score of, 11-6.***

## *Baseball is first in SCIAC*

***Jolene Nacapuy***
***Sports Editor***

As the Pacific University Boxers found their offensive rhythm, the La Verne baseball team fell short and faced a tough 11-6 loss Sunday in game four of their series.

With pitcher switch outs and a back-and-forth ball game, both teams battled it out to take the lead.

Though both teams fought hard throughout the game, the Boxers offense was too much for the Leopards, as they sealed the win.

"It's not a great time not to play well during the season, but being that it's not a conference series, it doesn't hurt us as much in the conference standings," head coach Scott Winterburn said.

"The main concern is in how we played, so we played really bad and we're gonna have to play a lot better in the coming weeks to reach our goals this season," he said.

The Leopards got on the board first early in the bottom of the first inning to start the game.

Junior first baseman Ben White singled to left field, bringing in junior second baseman Aaron Orona and senior right fielder Tyler Watkins, 2-0 La Verne.

In the top of the fourth, Pacific managed to finally get on the board.

Freshman designated hitter Dylan Wright grounded out to second and scored sophomore first baseman Josh Keithly.

La Verne answered right back in the bottom of the fourth inning.

Junior left fielder Christien Pena grounded out to first and scored senior designated hitter Mark Jebbia to extend the lead, 4-1.

After scoring a run in the fifth, the Boxers were within two and scored two more in the top of the sixth inning to take a 4-3 lead.

In the bottom of the sixth, Orona singled up the middle and scored junior shortstop Woody Reyes and junior center fielder Matt Caselli.

After a wild pitch, this allowed Watkins to score, as the Leopards took back the lead, 6-4.

Though they were in the lead, that was the last time they would score.

Pacific was able to find an offensive rhythm and took control of the game.

The Boxers came out swinging in the top of the seventh and eighth innings and scored seven unanswered runs.

"I felt we really didn't come out to win a ball game today and when we actually got momentum on our side, we just let them back in and they just came out tougher than us," Orona said.

The Boxers started with a double to right field by junior third baseman Cole Kanazawa to score Keithly.

Then junior center fielder Ben Duerr singled and was able to score Kanazawa and senior designated hitter Matt Hopp to take a 7-6 lead.

With a double to center by Duerr in the top of the eighth, this allowed Kanazawa and junior left fielder JT Francies to score.

The Leopards could not come back, resulting in an 11-6 loss.

"I think that there's a little bit of everything that we could improve on," Caselli said.

"We're just not together as a team right now and not playing the way that we want to and the score clearly shows that," he said.

The team dropped game one, 5-4, but came back in game two, with a 6-4 win.

In game two, sophomore designated hitter Jakob Thomas hit a two-run homer in the bottom of the second, kicking up the momentum for the Leopards.

Then in the next three innings, it was the control of the Leopards' offense.

Junior centerfielder Nolan Henley hit a single through the middle and was able to score Reyes.

Then in the bottom of the fourth, Orona singled to left field, as he scored Caselli.

Despite the Boxers scoring in the bottom of the eighth, it was not enough, as the Leopards took home the 6-4 win.

Jebbia was on the mound and dominated.

He did not allow an earned run, struck out six players and only gave up two hits in six innings.

In game three, both teams battled it out to take a lead.

La Verne was able to take a 2-1 lead in the first inning, with a double by Jebbia that scored Thomas and Henley.

The teams offense rallied in their attempts to close out the game.

In the bottom of the fifth, Zach Quinones doubled down the left to score Jebbia.

Orona then singled to left center to score Quinones, 5-4.

The Boxers answered right back with two more runs.

White hit a three-run shot to left center to tie the game at seven in the bottom of the sixth.

Pacific managed to score three more runs, as they scored three runs and the La Verne offense was not able to answer back and the Boxers won the game, 10-7.

White and Jebbia went 2-for-5. The duo combined for five RBIs and two runs.

"We need to improve on being tougher and have a better approach at the plate," Orona said.

"It seems like we're probably the best team at being aggressive at the plate, but we need to improve our game all together, defense, offense and pitching," he said.

With mistakes that need improvement, the Leopards know they have to pick it up if they want to keep their position in the conference.

"I'm looking forward to getting better at practice and get better in our game," Caselli said.

"We just need to play better overall and once we do that and play to our ability, we should be able to be unstoppable," he said.

The team is 15-10 overall on the season and 12-3 in Southern California Intercollegiate Athletic Conference play and sit in the first place.

"We definitely need to really pull together as a team and figure out what we're doing because our offense is really sputtered here and we're a better offense than that," Winterburn said.

"We're gonna have to iron things out on the practice field before next series offensively. I think if we get good starting pitch, it'll set up our bullpen to be a little more effective," he said.

The team will look to break their two-game skid, as they face the Occidental Tigers at 3 p.m. Friday at Anderson Field.

Then they will return to Ben Hines Field once again to face the Tigers in a doubleheader starting at 11 a.m. Saturday.

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> 'We just need to play better overall and once we do that and play to our ability, we should be able to be unstoppable.'
> *—Matt Caselli, junior left fielder*

# Track splits at SCIAC Multi-Dual

## *Both squads place 2nd*

***Chris McMahan***
***Staff Writer***

The men's track and field team took first in several events, while the women's team had multiple top-five finishes at the Southern California Intercollegiate Athletic Conference Multi-Dual Meet Saturday at Strehle Track at Pomona College.

The men's team beat Whitter, 113-47, but lost to Claremont Mudd-Scripps, 104-59.

The women's team defeated Whitter, 113-24, and lost to CMS, 104-59.

"The ones that did good today are going to feel really good and the ones that didn't, they are going to come back next week and work really hard," head coach Pat Widolff said.

The men's relay team finished first in the 4x100 meter, setting a season record of 41.69 seconds.

Men's relay then finished second in the 4x400 meter with a time of 3:20.45, just 0.1 seconds behind first-place Claremont-Mudd-Scripps.

In the 5,000-meter run, junior Bryan Hayes finished first with a time of 15:43.37.

"I know everybody in the conference pretty well, so I saw the competition and knew what I had to do," Hayes said.

La Verne's top finishes did not just stop there, but continued with the 400-meter dash.

Freshman Josh Francis and senior Khayree Jones, who had scores of 49.90 and 49.97, respectively, took the top two spots.

The final first place finish for the La Verne's men's running team came courtesy of junior Nick Gonsalves, who finished with a time of 10.95 seconds in the 100-meter dash.

The women's team may not have finished first in any running events, but it had top-five finishes in 14 events.

"I had a good performance, but it could have been better in multiple aspects," sophomore Alexa Smith said.

"In the (4x400 meter), our hand-off was not very smooth and clean so if we fix that we will run a better time," she said.

Smith helped the team finish second with a time of 4:04.46.

She also placed fourth in the women's 400-meter dash with a team of 59.67, right behind sophomore Kimmy Kabluyen, who finished third with a time of 59.14.

Kabluyen finished fourth in the 200-meter dash with a time of 26.64 and sophomore Tiahana Gillion finished second in the 100-meter dash with a time of 12.35.

Freshman Sarah Chang and junior Andrea Ramirez placed fourth in the 1,500 and 800-meter runs, respectively.

"I'm usually really irritated with my performances because I expect a lot from myself, but I was happy about today," freshman Danica Langaynor.

Langaynor finished 21st in the 1,500-meter run and 13th in the 800 meter run.

In the field events, junior Angelyn Caldwell finished first in the high jump with a jump of 1.50 meters in the finals.

"Some of (our jumpers) had good jumps, but they need to be more consistent," Widolff said.

Sophomore Taylor Schulze finished first in the pole vault with a vault of 3.43 meters in the finals.

For the men's field events, sophomore Jason Nicholls finished first in the pole vault with a vault of 4.80 meters.

Sophomore Chris Gura also finished first in the discus with a throw of 43.44 meters.

Sophomore Andrew Carrasco dominated the hammer with a throw of 54.25 meters.

With nationals eight weeks away, improvement is something on the teams' mind.

"We just need to work harder and get our endurance up higher and we'll be good," Smith said.

The team will be back in action starting at 10 a.m. Saturday at Strehle Track for the Pomona-Pitzer Invitational.

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Jerri White

***La Verne sophomore distance runner Damon Gomez dashes through the water barrier toward the end of the 3,000 meter steeplechase Saturday at Strehle Track in Claremont. Gomez placed ninth with a time of 11:36 at the second SCIAC Multi-Dual.***

## Leopard Scoreboard

### At the Buzzer

Women's Water Polo, March 28
**La Verne – 5**
Cal Lutheran – 4

Baseball, March 28
**La Verne – 6**
Pacific – 4

Softball, March 28
**La Verne – 2**
CMS – 0

### Schedule

*Friday*
Tennis vs. Caltech, 2 p.m.
Baseball @ Occidental, 2 p.m.
Softball @ Occidental, 3 p.m.

*Saturday*
Track & field @ Pomona-Pitzer Invitational, 10 a.m.
Tennis @ Redlands, 10 a.m.
Baseball vs. Occidental, 11 a.m.
Softball vs. Occidental, 11 a.m.
Baseball vs. Occidental, 2 p.m.

### Baseball Standings

| | SCIAC | Overall |
|---|---|---|
| **La Verne** | **12-3** | **15-10** |
| Pomona-Pitzer | 11-4 | 19-7 |
| Occidental | 13-5 | 17-9 |
| Cal Lutheran | 10-5 | 18-8 |
| Chapman | 10-5 | 17-9 |
| Redlands | 10-8 | 17-9 |
| Whittier | 3-12 | 5-21 |
| CMS | 3-15 | 5-24 |
| Caltech | 0-15 | 2-22 |