Campus Times

April 17, 2015 | Serving the University of La Verne Community Since 1919 | Vol. 123, No. 22

ASULV declares winners

Kat Simonelli
Editor in Chief

Running unopposed junior Lauren Crumbaker and sophomore Nicole Cuadras were elected president and executive vice president of the Associated Students of the University of La Verne, respectively, Wednesday.

"I'm very excited about pushing administration further, pushing the boundaries of our relationship with them and seeing everything that the new senators are passionate about," Cuadras said.

Benjamin Alickovic, Alaia Azarcon, Ryan Gray, Corenne Hall, Austin Heron, Paris Patterson, Rachel Stewart and Eden Vasquez were elected as senators-at-large.

The senators said they are excited to start working on their

Continued on page 7

Wine walk offers a "Sip of La Verne"



Helen Arase

Generations Antiques co-owner Carrie Leeper and friend Tracy Tyra serve sparkling wine in the back room of the store in downtown La Verne Saturday during Sip of La Verne Old Town Wine Walk. Leeper and Tyra served Spanish Sparkling Cava and Almond Sparkling to complement the 679 strawberries they hand-dipped in chocolate and cheese and crackers. This is the third year in a row they have served sparkling wine and strawberries. **See story on page 3.**

Fraternity starts sexual assault conversation

Kellie Galentine
Online Editor

Sexual assault became a conversation among students at Sigma Alpha Epsilon's "Project Title IX: Where the Odds Become Even," April 9 in the Campus Center Ballroom.

More than 70 students, faculty and staff members filled the room and listened to a panel discussion hosted by the fraternity, which is known nationwide by the nickname "SAE: Sexual Assault Expected."

"All it takes is one person or a few people to blanket an entire organization across the nation," Christopher Braunstein, SAE's chapter adviser and University of La Verne alumnus, said as he began the program.

Slides appeared on the big screen showing headlines about fraternities across the nation, which have been put into the spotlight for campus sexual assault including "Campus Warned to Avoid SAE," from Loyola Marymount University and the "No Means Yes, Yes Means Anal," case involving the Phi Delta Theta fraternity chapter at Texas Tech University last year.

"We see these problems, but what we need to be talking about is the solutions," Braunstein said.

Panelists who discussed sexual assault from different perspectives included Dean of Student Affairs and Title IX Coordinator Loretta Rahmani, Assistant Director of Operations for Residential Life at Whittier College Feli Tamparong, Resident Director of Brandt Hall Alan Weinreb and Project Sister Outreach Specialist Christina Jimenez.

Rahmani presented information about sexual assault on college campuses including statistics about sexual assaults reported at ULV in 2014-2015. Five instances of dating violence, seven sexual harassment cases, one sexual exploitation, eight sexual assault cases and two instances of stalking have been reported so far this year, according to Rahmani.

Rahmani also showed national statistics, which stated that 78 percent of sexual assaults involve alcohol and one in three sexual assaults occur when the victim is drunk or passed out.

"One of the reasons why we have lower numbers is because we are a dry campus," Rahmani said.

Tamparong and Weinreb both presented different versions of the investigation process, Weinreb's from the law enforcement side and Tamparong's from the university standpoint.

The main difference between the various investigations is that universities investigate using a preponderance of evidence, while law enforcement requires the burden of proof, the panel explained.

Preponderance of evidence means it is "more likely than not," that the incident took place, while the burden of proof means "beyond a shadow of a doubt," the incident occurred.

"In law enforcement there needs to be solid evidence for a criminal to be convicted of a crime," Weinreb said.

Jimenez humanized sexual assault by reading an account of one of the Project Sister clients who had experienced rape.

"A lot of survivors feel like it is their fault," Jimenez said. "But the truth is it's never their fault."

Jimenez went on to explain her passion for turning rape culture into consent culture.

"Affirmative consent is unfortunately only on college campuses, but I think it should

Continued on page 2

Inside The Campus Times



LVPD gives traffic laws talk . . . . . .Page 2
Diversity finds 'Common Ground' . . . . . .Page 7
Mayo sings 'At Last' to LV Idol win . .Page 10
Leopards push for SCIAC crown . . . . . .Page 12

Debate takes third in Alaska

Emily Lau
Metro Editor

A pair of students from the University of La Verne debate team made it into the top 32 and advanced to octofinals at the 2015 United States Universities Debating Championship April 11 to 13 at the University of Alaska, Anchorage.

Since the inception of the USUDC in 2005, the University has sent a team to octofinals every year, making this year its 11th straight year.

Sophomore biology major Kandin Maraquin and senior communications and gender law and policy major Melanie Nadon were the only pair from the University to break into octofinals.

"I think that the team that competed was the one that worked hard all year long and it's exactly who we are as a team," said Robert Ruiz, director of forensics and debate coach.

"I am happy with their success."

The motion that set the debate was, "This House believes that individuals who wish to have children and are financially capable should have more obligation to adopt instead of having biologically children."

La Verne placed third out of the four teams in the octofinal round among Seattle University, U.S. Air Force Academy and Bates College.

"There were a lot of schools from across the nation, and it's always great to give a voice to small private schools like us," Maraquin said. "But I really should have worn my lucky tank top on the first and second day, not just the third day."

The University sent a team of 19 students and three coaches; Ruiz; Thomas Allison,

Continued on page 2

'Spotlighting' future freshmen



Bailey Maguire

Stephan Friedland, a senior at Fusion Academy High School, breaks the ice by playing ninja with sophomore photography major Megan Peralez Saturday during Spotlight Weekend. Spotlight showcases the University of La Verne to recently admitted students and their families as students are in the process of making their final college selection. Prospective Leos participate in a club fair, an overnight dorm experience and workshops about ULV.

Debate...

Continued from page 1

assistant debate coach; and Michaeline Anderson, assistant debate coach; to the USUDC.

More than 170 teams from about 60 universities competed this year, including Ivy League schools.

All teams participate in eight preliminary debates on the first two days, with the top 32 teams advancing to the octofinals on the final day.

The top 16 then move on to quarterfinals, the top eight to semifinals and then the top four to finals.

The finalists were teams from Brown University, Harvard University, Morehouse College and Yale University.

Yale's team beat Morehouse's on a 6-1 decision, winning the competition and the title of best intercollegiate debate team of the year.

Senior political science major Kalyn Taylor has been involved with debate since eighth grade and this was her last season.

"I can't imagine my life without debate seeing as it's dominated my life," Taylor said.

"I put my whole heart into this last year and I feel like I worked hard, learned a lot, bonded with the best team ever and debated well."

The debate season is now over, but the team plans to prepare for next year's season this summer.

Emily Lau can be reached at ***emily.lau@laverne.edu*** *and on Twitter* ***@qwoperating***.

Fraternity...

Continued from page 1

be nationwide," she said.

Morgan Lester, junior criminology major and SAE's health and safety risk management officer, organized the event after more than a year of brainstorming and delivered a speech to the audience about the importance of starting the conversation about sexual assault at ULV.

"It would hurt me deeply, it really would, to see anybody hurt by sexual assault or domestic violence," Lester said.

Following the panel, the audience was invited to ask questions or weigh in on the topic.

"I would encourage you all as leaders to have this conversation and to be careful of the words you choose," Wendy Lau, board of trustee, member said.

Kellie Galentine can be contacted at ***kellie.galentine@laverne.edu.***

LVPD gives traffic laws talk

Brooke Grasso
Staff Writer

The La Verne Police Department held a workshop Tuesday afternoon to inform La Verne residents of new and commonly misunderstood laws regarding pedestrian safety, distractions on the road and drunk driving facts. Police Sgt. Dave Mortazavi and Cpl. Martin Weinreb from LVPD addressed traffic issues they commonly see and many drivers are unaware of.

"It's all about safety," Weinreb said. "There are accidents that can be avoided."

Mortazavi began the workshop by discussing pedestrian safety.

The audience was shocked to hear that California is not a pedestrian right of way state. Pedestrians must wait for vehicles to take their turn the same way vehicles should do for pedestrians.

"I use to think I always had the right of way," Noah Welch, freshman theater major said. "Now I know I have to be more careful."

Jaywalking is another common issue LVPD has detected among University of La Verne students. Mortazavi advised the audience that officers will be heavily enforcing pedestrian traffic laws in the coming months.

Weinreb explained that D Street's narrow lanes make it difficult for cars to see pedestrians as they cross, unless they use crosswalks.

"Use crosswalks and don't assume that drivers will see you," Weinreb said. Distracted driving has become a large issue with the rise of technology. Drivers often multitask when they are on the road, causing them to be less aware of their surroundings and allow more accidents.

"Keep your head up and look around," Weinreb said.

Besides being distracted by the technology surrounding us, impaired driving has a significant impact on a driver's capability to operate the vehicle safely. Other than being under the influence of alcohol, using marijuana before driving is also illegal and classifies as being impaired. If the driver is suspected to be high, they may have to undergo a blood test that will tell the officer whether or not they have used marijuana. Unlike alcohol testing, the officer will not know how much they have used and there is no legal limit like there is with alcohol. If it is in their blood, the driver can be charged the same way as if they were drunk and may have their license suspended.

"It is all about keeping our students safe," Marisol Morales, director of civic and community engagement said. "It is good to be reminded of how prevalent these issues are."

To get their point across about how serious drunk driving can be, the officers focused on a drunk driving incident in La Verne from 2006. Mortazavi walked the audience through pictures of the incident and the crowd gasped. when Mortazavi showed a graphic picture of the man's body after he was hit by a car and killed.

"I couldn't even look at the pictures," Elias Maldonado, sophomore psychology major said.

Despite La Verne only being 9.2 square miles, Mortazavi and Weinreb said that many drunk driving accidents have happened since the incident in 2006. Weinreb suggested to the audience that if individuals find themselves unable to drive home or are scared to walk in fear of a citation for public intoxication, call a taxi or Uber to be safely taken home.

"If we want to have fun we have to be careful," Maldonado said. "We are also putting other lives at risk."

Brooke Grasso may be reached at ***brooke.grasso@laverne.edu***.

WEB EDITION

The award-winning Campus Times Online Edition is updated throughout the week with event coverage and breaking news.

Log on to ***laverne.edu/campus-times*** *for current and past stories, and additional columns and blogs, or listen to our new Friday podcasts.*

You can like us on Facebook and follow us on Twitter ***@lvcampustimes*** *and Instagram* ***@campustimes*** *for all the latest updates on local and on-campus news. Send us story ideas over social media or email to* ***ctimes@laverne.edu***.

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

In the original version of the story "Conference stresses issues of sex trade" (March 27), Holly Pratt's escape from human trafficking was mistakenly attributed to the Family Assistance Program.

In the original version of the story "Cyclists pedal way the pounds" (April 10), Shirin Beckett's cycling experience was misstated. She has been cycling indoors for 10 years.

In the original version of the editorial "Bylaw excludes potential leaders" (April 10), the new bylaw was misstated. Only presidential candidates must have at least one semester's previous ASULV experience to run.

The Campus Times regrets the errors.

Groups lend helping hands to city



Alexandra Arkley

Volunteers Natalie Mendoza and Amber Lopez help paint the School of Art and Enterprise in Pomona Saturday. This was one of the nine volunteer activities that started at 8 a.m., as part of Pomona Beautification Day. The event was designed to bring volunteers of all ages to help local organizations with their various city projects. Those helping out at the School of Arts and Enterprise painted doors and walls and cleaned up across the campus.

Emily Lau
Metro Editor

Volunteers helped local organizations with gardening, cleaning, painting and picking up trash at different sites throughout the city Saturday at the ninth annual Pomona Beautification Day in Pomona.

More than 1,200 volunteers registered as individuals, families, teams and organizations to assist with different community projects at nine different locations.

"It's not just about increasing social involvement and helping the environment, but also invoking pride, reducing violence and getting people engaged in the city," said Megan Samaniego, volunteer coordinator for the Center of Community Engagement at Cal Poly Pomona.

The event started with a kickoff ceremony at Pomona City Hall with music to pump up volunteers as they signed in to receive their assigned projects.

Pomona Mayor Elliot Rothman, city council members, State Sen. Connie Leyva (D-Chino), Rep. Norma Torres (D-Pomona) and Pomona Unified School District board members were invited onto the stage and recognized as dignitaries.

Leyva presented Pomona with an award from the state for upholding community engagement and beauty of the city.

"I don't know of any other city that does this," Leyva said.

"It's obvious that there's a lot of pride in this city."

Cal Poly Pomona was also given special recognition for participating in Beautification Day every year.

Of the participants, more than 150 of them are students from the school.

"This is our community," Cal Poly Pomona President Soraya Coley said.

"It doesn't take one or two people, but it takes everyone to accomplish what we want to achieve."

After the ceremony, volunteers scattered and met at their designated cleanup locations to start their community service.

Projects included planting flowers at the Center Street Community Garden, cleaning up Ganesha Park, organizing items at the Helping Hands Caring Hearts homeless shelter, painting at the School of Arts and Enterprise and collecting golf balls at the Palm Lake Golf Course.

The workforce at the locations varied, with some organizations needing more than 100 volunteers to complete their projects.

At the School of Arts and Enterprise, about 60 volunteers cleaned out workshops and repainted doors and walls that were faded with previous paintings.

"By beautifying our school, we want students to have pride and ownership of their school," said Lorraine Canalez, counselor at the School of Arts and Enterprise.

After four hours of work, volunteers ended the day with a free barbecue celebration at Diamond Plaza in Downtown Pomona.

The celebration featured live music and entertainment, an art show and booths from local organizations.

Volunteers who registered before the event also received a free ticket to the Los Angeles County Fair.

"We are grateful for all the hard work that went into putting this event together," Rothman said.

"It makes Pomona Beautification Day an event that's going to make the city look a lot better at the end of the day."

Emily Lau can be reached at ***emily.lau@laverne.edu***.

Wine walk shares local taste with community

Liz Ortiz
Health Editor

More than 50 people gathered around the patio of Coffeeberry in Downtown La Verne and danced, with wine glasses in hand, as Club 57 Band performed Saturday during the "Sip of La Verne" wine walk.

Participants went from business to business and sampled a variety of wine during the third annual La Verne wine walk. Twenty-seven downtown businesses participated in the event and more than 1,100 tickets were sold.

This year, La Verne decided to partner with Meals on Wheels and donated $4,000 of the proceeds to the program and the remaining profit will fund improvements in Downtown La Verne.

"This is a great way to expose the community to the businesses in Old Town La Verne," said Craig Walters, chairman of the old town La Verne business district and chairman of "Sip of La Verne" wine walk.

"I love walking from each business and seeing smiling faces. Everyone is having a great time and enjoying themselves."

The wine walk is produced on a volunteer basis, which Walters said is a challenge.

The downtown businesses that were interested in participating signed up in October 2014, when the initial planning for the wine walk began.

The wine that was served during the event was donated or purchased.

Walters said the event planning committee regulated the wine that was served and after receiving the wine, it dispersed it among the participating businesses.

He added that more 1,000 bottles of wine were served at the event.

"I like to come back to the town I went to school in and support the local community," Hannah Gill, a University alumna and wine walk participant, said.

Each participant received 12 wine tastings and appetizers. The majority of the participating businesses were located on D Street.

There were areas roped off outside of participating businesses, so guests could enjoy their wine samples.

Upon check-in, the event's rules were made clear to guests.

They were to wear their wristbands at all times and were only permitted to drink in designated areas.

They were not permitted to carry a glass of wine on the sidewalks or city streets.

Buckets of bottled water sat on each corner in downtown, so guests could grab complimentary water during the event.

Participants were in good spirits as they walked from business to business.

Pappas Artisanal seemed to be the most popular location during the event.

The business was crowded and guests kept bumping in to each other as they went to receive their wine pour.

People also crowded Pappas' patio as they listened to Club 57 Band play popular songs from the 60s and 70s.

"I like to support small businesses," Tamlyn Tarango, University alumna and wine walk participant, said.

"It's a great atmosphere, and it's a great event for local businesses to get the word out about their specialty."

Walters said the "Sip of La Verne" committee will begin meeting in October to start planning next year's wine walk.

His hope is to continue to expand the wine walk and hopefully increase ticket sales each year.

Liz Ortiz can be reached at ***elizabeth.ortiz@laverne.edu*** *or on Twitter* ***@lizannortiz***.

‘Palestine’ lecture sparks debate

Jennifer Jackson
Assistant Editor

William Cook, professor of English, spoke about “Sir Richard Catling and Palestine Today” in the President’s Dining Room Monday.

During his sabbatical last year, Cook went through archives to discover Catling, who was an assistant-inspector-general with the Palestine police, and studied his role in mid-20th century Palestine.

“What interested me wasn’t (Catling) yet, it was George W. Bush, who was using my tax dollars in a way I found offensive,” Cook said. “We are no longer America, this is an oligarchy, if you don’t believe me go try to vote for somebody other than what they want.”

According to Cook, Catling’s file offered a perspective and a “damnation” with evidence of both the “Jewish Agency” and terrorist groups.

“I asked myself, why would a guy leave a file that’s condemning the agency that they created,” Cook said. “That report summed up what he saw and had to endure until May 15, 1948, when he left.”

More than 40 students and faculty members attended the lecture.

“I think everything in politics is so multi-layered,” Elijah Gaglio, senior political science major, said. “To expect no one but Jewish civilians to enter a region is unique for the time we are living in and in the 1950s.”

Students and faculty stayed after the lecture to ask additional questions. The discussion became heated as audience members responded to Cook’s notion of what defines a Jew.

“The majority of the Jews that are currently running Israel come from bazaar, and there is no bloodline to the Semitic people,” Cook said. “They were converted into Judaism, but they are the ones that spread through Europe.”

One audience member, Robert Richter, a Holocaust survivor took issue with Cook’s characterization.

“I am utterly surprised to have heard this presentation,” Richter said. “It just didn’t make sense to me. It is good to have different opinions at the University, but not if it’s so biased and beyond reason.”

Jake Huberman, visiting assistant professor of film and television and adviser of the Hillel club, was also taken aback by Cook’s presentation.

“A university is an open exchange of ideas,” Huberman said. “I feel in any political argument both sides should be explored in academia,” Huberman said. “That exploration should be based on historical facts, if one is going to make statements about the history of a people. I do not think today’s presentation was entirely historically accurate.”

Audience members took issue with several points raised in Cook’s presentation.

“The history of the land (in Cook’s lecture) was one-sided and did not mention a Jewish presence in Israel for the last 3,000 years,” Huberman said. “So in an academic setting, I take issue with something that is not historically accurate.

“When I asked (Cook) about it, he conceded the point to a degree, but he went further to state that he didn’t think European Jews were Semitic. On one level I was concerned about historical omission; I’m even more concerned with his views on an entire people. As the adviser to Jewish life on campus I have to take a close look at that and I want to talk to my students about it and see what they think.”

Jennifer Jackson can be reached at ***jennifer.jackson2@laverne.edu***.

Students launch ChatApp

Cody Luk
LV Life Editor

Students in the Business Consulting class (BUS 494) go beyond textbooks and the confinements of a classroom to create a real life marketing campaign for ChatApp, a social mobile phone application for users to communicate and meet new people.

Adjunct Professor of Business Arnel Guiang teaches the class and is also the founder and CEO of ChatApp. Senior business majors Jessica De Luna, Joel Sierra, Jovanny Silva and Boye Christiansen work with students from Cal Poly Pomona on ChatApp.

“We get to apply the business skills we have learned in other classes to a real-world scenario,” Christiansen said. “This builds valuable real life experience that goes far beyond what any textbook can teach you. The project has also helped prepare us for the challenges that face us when we enter the professional world after we have completed our studies.”

The Cal Poly Pomona team built the app as their senior project and ChatApp was released earlier this year on the Apple App Store for iOS users and the Google Play Store for Android users. The Cal Poly Pomona students code and continuously add new features to the app. The ULV students are responsible for the marketing aspect of ChatApp and started working with the app after its initial release.

“Our goal is to make the app as big as we know it can be,” Sierra said. “At this point, we have seen a 50 percent increase in users and are working on retention and increased usage.”

The app currently has more than 150,000 users.

Users can socialize by sending messages, emoticions, audio, and images with the app. They can share and see posts by people in the nearby community with the Moments function and meet new people with the Radar function. There is also a function called Meet for users to connect with new people.

The ULV students launched a small Facebook ad campaign and gradually spend more money on it as time goes by. They also wrote press release to

Continued on page 9

College of Liberal Arts and Sciences

Earn Your Master of Arts in English

A Deeper Study of the Literary Arts



Azusa Pacific University’s Master of Arts in English equips graduate students with advanced knowledge in the field of literary studies. Emerging from an active dialogue between Christianity and literature, graduates are prepared as scholars, writers, and teachers for cultural engagement from a Christian perspective.

Program Highlights

- Investigate the ways Christian faith enriches the creative process of writers, scholars, teachers, and literary artists.
- Complete the 30-unit program at your own pace, and earn your master’s degree in as little as 15 months, or attend part-time and graduate in 24 months.
- Benefit from a comprehensive curriculum that explores everything from literature to composition studies to literary criticism to creative writing.
- Enjoy a versatile graduate program, designed to enrich students’ lives, solidify their passions, and prepare them for career opportunities.

Program units
30

Average completion time
15–24 months

Location
Azusa (main campus)

Now Enrolling for Fall

(626) 812-3079
apu.edu/english

AZUSA PACIFIC UNIVERSITY
God First Since 1899

17431

NFL breaks gender barriers

Sarah Thomas will soon be on football fields alongside six other referees as the National Football League's first full-time female official, but some doubt her ability to participate in a historically male-dominated sport simply because she is a woman.

Thomas was one of 21 finalists in the NFL officiating development program and was hired as an official April 8.

She will begin officiating games for the 2015 season, but some people have already let preconceived stereotypes affect their opinions about Thomas.

Social media sites were riddled with misogynistic comments including, "I use football to escape my wife, now I'll have a woman nagging during the game too," and "If they bump into her, they're going to be arrested and charged for assault."

The people who are questioning her ability are judging her without any consideration for her officiating experience. There is no reason why the NFL should not have hired Thomas as she has plenty of qualifications, especially at the NCAA level.

She has more than 15 years of officiating experience and began her career at a varsity high school game in 1999. Since then, she has also officiated college games, bowl games and NFL scrimmages.

Thomas was the first woman to officiate a major college football game, a bowl game, a game in a Big Ten stadium and soon, she can add a NFL game to her lists of accomplishments.

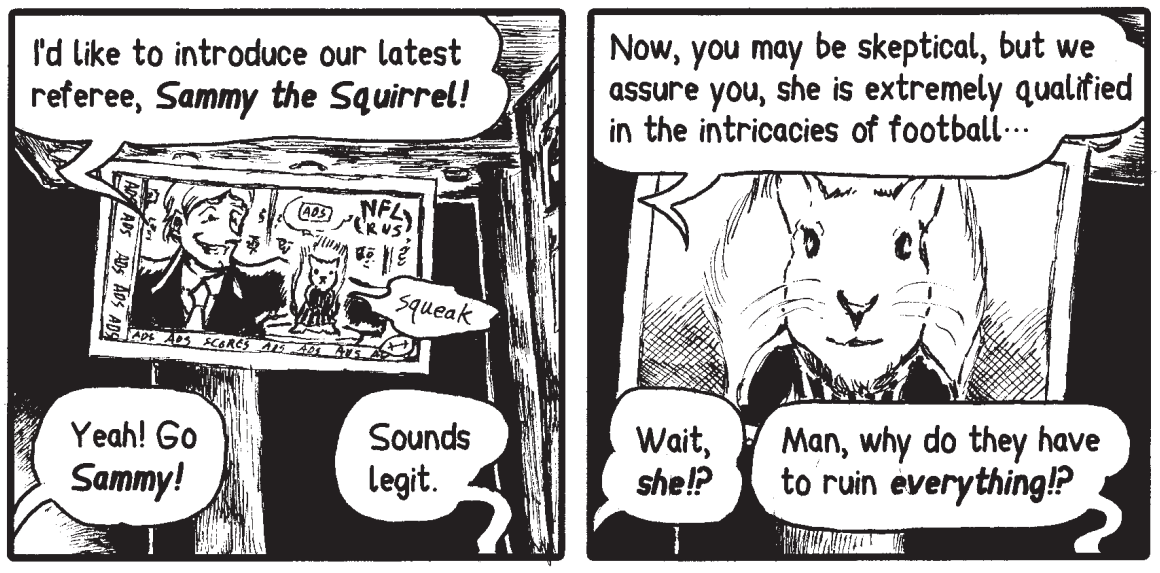
"I know a lot of females are maybe inspired that there's a gender barrier about to be broken," Thomas said in a CBS interview. "But I never set out to shatter the glass ceiling."

American football has often been associated with masculinity because of the lack of women representation in the game, both on and off the field.

However, the sport is becoming more popular with women, surpassing both baseball and basketball with about 33 percent female viewership, according to a Nielsen measurement report.

Though Thomas never thought about her achievements as breaking the gender barrier, she definitely made impact in the sports community.

With the increase in female fans and now a female official in American football, perhaps we will soon see more women representation in other sports too.



editorial cartoon by Jacob Bogdanoff and Des Delgadillo

Pedophile deserves more jail time

A 20-year-old man from Orange County who raped a 3-year-old girl last summer will face a punishment that certainly does not fit the crime.

Earlier this month, Orange County Superior Court judge M. Marc Kelly reduced Kevin Jonas Rojano-Nieto's sentence from 25 years in prison to 10 years. Kelly felt the case was "unconstitutional" and that Rojano-Nieto did not "seek out or stalk the victim." Kelly said Rojano-Nieto's situation does not compare to a pedophile seeking out a child.

Before the incident, Rojano-Nieto was playing video games in his garage when the victim wandered in. At some point, he became aroused by her and assaulted her.

How is Rojano-Nieto not a pedophile seeking out an innocent child in this case? When an adult is sexually aroused by a minor and acts out on it, how does that not compare to the actions of a pedophile?

"He did not appear to consciously intend to harm the victim," Kelly said. "He reacted to a sexual urge and stopped almost immediately. There was no violence or callous disregard for (the victim's) well-being."

Kelly said having Rojano-Nieto serve the minimum sentence is a "cruel and unusual" punishment, because of his mental state and his dysfunctional upbringing.

It is a cruel and unusual punishment for this young girl to have experienced something so traumatizing, and she will have to deal with the ramifications of it as she grows older. It is a cruel and unusual punishment for this little girl to have to grow up believing that an adult man raping her was her fault.

Kelly cited a doctor's note that states Rojano-Nieto's difficult childhood made him an "insecure, socially withdrawn, timid and extremely immature young man."

Maybe Kelly forgot that 3-year-olds are also extremely immature. Even if the perpetrator is immature himself, he is obviously more mentally and sexually developed than a toddler. His actions are still inexcusable.

By reducing Rojano-Nieto's sentence from the minimum to an even shorter sentence, Kelly is no doubt a victim-blaming rape apologist who sexualizes children. He is further perpetuating the myth that rape is about uncontrollable sexual urges, and not about power and control.

Letter to the Editor

Dear Editor,

The bylaw change the Campus Times reported on actually requires one semester of ASULV experience for an individual running for president – not executive vice president ("Bylaw excludes potential leaders," April 10). The bylaw was amended following discussion in which the Senate addressed some of the concerns the Times has brought up in the past, including the issue of how elections can be perceived as "popularity game," the necessity of ASULV to hold the candidates who seek the office of the president to a "high standard," and the need for candidates to actually "address issues." This bylaw change ensures a more rigorous election process in which candidates are held responsible for their previous role as a member of ASULV – they now have a real record to run on.

It is not uncommon for the media to challenge, criticize, and critique the actions of governments and for the work the Times does, I am grateful. I do wish, however, they would take their role on campus more seriously and actually contribute to the election and democratic process. News outlets like Politico, CNN and the Associated Press conduct polls on the issues people care most about during the election season, and then pose questions to the candidates that require them to take a position. Why doesn't the Times do something of that nature? Additionally, media outlets take it upon themselves to advertise elections, endorse candidates, and raise awareness of issues and candidates; it would benefit the campus if the Times took up such traditional roles. A good place to start to gain a better understanding of what ASULV does – and why – might be to actually attend a weekly ASULV meeting (which the Times currently doesn't make a priority). And if that does not work, perhaps it's time the campus community reexamine the reason why we allow Campus Times to have a monopoly on the news which, contrary to what they state, is not always fair, balanced or accurate.

So thank you, Campus Times, for beginning to prioritize news above story. I appreciate your service to the campus and I look forward to seeing your organization grow. Please be sure to announce when positions open for editor in chief – I'm sure Leos will be interested in a leadership opportunity with the Times. It's not like one needs to have a semester experience as a staff writer to even apply for an Editor position—right?

Anthony Reyes
ASULV Vice President of Finance

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

Campus Times
Spring 2015

Editor in Chief
Kat Simonelli

Editorial Director . . . . . Kristina Bugante
Metro Editor . . . . . Emily Lau
LV Life Editor . . . . . Cody Luk
Health Editor . . . . . Liz Ortiz
Arts Editor . . . . . Erum Jaffrey
Sports Editor . . . . . Jolene Nacapuy
Online Editor . . . . . Kellie Galentine
Photography Editor . . . . . Helen Arase
Assistant Editors . . . . . Melissa Gasia
Jennifer Jackson
Podcast Producers . . . . . Des Delgadillo
Julian Mininsohn

Reporters
Michaela Bulkley, Deonah Cendejas, Lauren Crumbaker, Sierra Dasher, Brooke Grasso, Hal Hargrave, Kayla Hockman, Chris McMahan, Celene Vargas

Photographers
Alexandra Arkley, Celine Dehban, Sarah Flores, Michelle Leon, Bailey Maguire, Jolene Nacapuy, Daniel Torres, Celene Vargas, Jerri White

Advertising Manager . . . . . Veronica Orozco
Distribution Managers . . . . . Brooke Grasso
Kayla Hockman
Editorial Cartoonist . . . . . Jacob Bogdanoff

Chief Adviser . . . . . Elizabeth Zwerling
Photography Adviser . . . . . Gary S. Colby
Photo Desk . . . . . David Bess
Layout Assistant . . . . . Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent to **ctimes@laverne.edu**. The *Campus Times* may be found online at **laverne.edu/campus-times**. For advertising information, call 909-448-4761 or email **ctimesad@laverne.edu**.

©*Campus Times*, 2015

Pre Law Society makes a comeback

Sierra Dasher
Staff Writer



Michelle Leon

Political science major Jacob Parga signs up for the ULV Pre Law Society club on March 11. Pre Law Society President Cassie Holloway, senior public relations major and Vice President Mark Jebbia, senior economics major, encouraged classmates to sign up. The club wil host speaker events focused on law school and the legal profession.

The Pre Law Society is making a comeback at the University of La Verne, and members are encouraging students of all majors who are interested in law to join.

Cassie Holloway, senior communications major and Pre Law Society president, said she was inspired to start the club after realizing the University did not currently have an organizations to help educate students about getting into law schools.

"I am starting this club as a part of my senior project to do all the public relations work for it, but I also wanted to start it as an outlet on campus and help people learn more about law," Holloway said.

During the club application process, Holloway discovered there had in fact been a pre-law club on campus.

ULV alumnus Christian Leon originally started the first Pre Law Society in 2012 when he was a senior communications major.

Jason Neidleman, professor of political science, was the adviser at the time. However, the club eventually died out.

"I just wanted to change it around and start fresh," Holloway said.

"We have a new advisor and all new students in the club," she said.

Mark Jebbia, senior economics major and Pre Law Society vice president, also has an interest in law and wants to collaborate with other students as they learn more about the steps to getting into law school.

"Cassie and I have been interested in law and there are a lot of steps in the process of going to law school and becoming a lawyer, so we just wanted to learn more and meet with other people who wanted to do the same," Jebbia said.

This club is drawing in members to join and get to know more about law. Students may change their minds and be interested in law school after learning about it through the club.

"I would definitely recommend checking out our social media and just to find out more about law school because it is a really big career choice and it takes a lot out of a person, so I think the more information you have, the better," Victoria Wyatt, senior theater major, said.

"This club is the perfect way to find out if this is a good career for you," she said.

Wyatt, a current member of the club, is interested in law because lawyers are always working on something new and different, so she thinks it would be an interesting career.

The Pre Law Society will have various speakers and educational events to teach members about law and the application process for law schools.

Dallas Bonilla, sophomore speech communications major, helps find motivational speakers to come to ULV and talk to the club members.

"Ever since I was a little girl, whenever my parents asked me what I wanted to be when I grow up, it was always an attorney," Bonilla, Pre Law Society vice president of outreach said.

"As I got older and more interested in it, I was just like 'wow, this is something I really want to do,'" she said.

Bonilla wants to help other students to find their passion for law and organize events to guide them through the law school application process.

"I was in mock trial and I competed in the last regional competition (for the ULV debate team) the first weekend of February, and it really gave me more of a passion for law," Bonilla said.

Pre Law Society had two motivation speakers at their events so far – Danielle Hunt, a current Chapman University law and Kelly Greer, senior associate director of admissions from Southwestern Law School.

Students interested in Pre Law Society and its events can look at the group's social media – **@ulvprelaw** on Instagram, **@ULV_Pre_Law** on Twitter and **ULV Pre Law Society** on Facebook.

They can sign up for the email list at **ulvprelaw@gmail.com**.

The Pre Law Society will also be at the Earth Day Club Fair in the South Quad Wednesday.

Sierra Dasher can be contacted at ***sierra.dasher@laverne.edu.***

Senior project inspires women's empowerment

Michaela Bulkley
Staff Writer

Breast cancer awareness, women empowerment and slam poetry were mixed into one event as Cendy Linares, senior communications major, teamed up with Shades of Essence for Café Power Night in the Campus Center Ballroom Tuesday.

The event started with approximately 10 people there, mingling with vendors, eating and viewing informational pamphlets at the pink tables in the Campus Center Ballroom.

The event started with Linares welcoming the group and explaining how such broad ideas came together as the event was her senior project.

"I decided to incorporate it with women empowerment and breast cancer because I'm a breast cancer survivor myself and I wanted to make a difference but I also wanted to make it interesting," Linares said.

The first performance was a duet slam poem by sophomore biology major Miranda Chaves and senior biology major Anais Reveles called "Feminism" that they also performed at College Unions Poetry Slam Invitational. The poem focused on body issues and the objectification of women with a fuse of science metaphors.

"I know it is a struggle to be a minority, to be Latina, to be a woman, to be a poet, to be a scientist," Reveles said. "So it's kind of cool to see an event that empowers women… and women in general. It's nice to have something like that and to feel like we aren't the only ones; it's motivating."

The second performer was Bradlee Johnson singing a song by India Arie. The song focused on how men should treat women and respect all women as much as they respect their mother or grandmother.

Dr. Jessica Clague DeHart, an assistant research professor in cancer etiology at the City of Hope talked about breast cancer and women empowerment.

"I'm a blonde hair, blue-eyed Hispanic woman trying to survive in science," DeHart said. "How did I do it? I did it because I had women empowering me at every single stage of them game. Groups like this were telling me I could do it."

She educated the audience on statistics about breast cancer and how to prevent it, such as exercise. She said that exercising for 30 minutes a day can help decrease the risk for cancer and men and women are both able to get breast cancer. While there are millions of cancer survivors in the United States, there is still a one in eight chance that a woman will get breast cancer in her lifetime.

"My job is to prevent cancer from happening in the first place," DeHart said. "I've dedicated my life to preventing women's cancers from happening."

Performers such as a ULV alumnus Mathieu Koontz performed a slam poem about the beauty of black women and the

Continued on page 7

Diversity finds 'Common Ground'

Sierra Dasher
Staff Writer

The University of La Verne's interfaith group, Common Ground, hosted Better Together Day to bring students and faculty from different religions and worldviews together to promote unity in differing beliefs Tuesday in Sneaky Park.

"Better Together Day is a natural campaign promoted by Interfaith Youth Forum, and interfaith groups on different campuses are holding this event," said Roxana Bautista, Common Ground president and junior psychology major.

"Students are able to be exposed to different faith traditions and learn about the misconceptions they may have about them," she said.

Better Together Day featured booths with many worldviews, such as Catholic, Muslim, Atheist, Jewish and more.

"We are hoping that students and faculty that are here can interact with people that are from a different world than their own, and can develop a friendship through that to find out what inspires each other from our different world views to build bridges," said Zandra Wagoner, university chaplain and Common Ground adviser.

"So when you are in much more difficult situations when these worldviews clash, you have already built up some social networks between yourselves" she said.

Wagoner hopes the students and faculty can learn more about one another and to use this connection to show everyone truly is better together.

"This has taught me to be more open minded about all the religions on campus, and it's not just the main popular ones; it's very diverse," said Yamilet Nunez, freshman international business major.

Cameron Mendez, junior sociology major, was the representative for the Atheist/Secular booth at Better Together Day.

"I am president of the Secular Student Alliance, which is a club on campus that promotes and are activists for the secular movement," Mendez said. "We are all for interfaith cooperation, but predominantly for the rights for people to live without religion, or to be secular, atheist, or agnostic."

Mendez wanted to meet with different people to discuss ideas and to clarify stereotypes about being atheist, agnostic or secular.

Bautista was inspired to join Common Ground after running into the club's executive board meeting at a food network event at the local church. She was drawn in by how friendly and genuine the members were.

"This is just too beautiful for something like this to end, so I said 'not on my watch,'" Bautista said. "While I'm here, I'm going to keep it alive, and once I leave I know I did my part," she said.

Sierra Dasher can be contacted at ***sierra.dasher@laverne.edu.***



Sara Flores

Vanessa Oceguera, Common Ground Club member, was in charge of correcting the Interfaith Quiz at the Better Together Day event in Sneaky Park Tuesday. Everyone was welcome to take to the quiz. Three correct answers earned a free t-shirt. The event, publicized by Zandra Wagoner, university chaplain, is a national day celebrated at college campuses around the United States.

Empowerment...

Continued from page 6

stigma against dating black women. His piece focused on respecting women like mothers and female relatives, similar to the song sang by Johnson.

Young Sparks, a two-person alternative band, sang three songs with one member playing the guitar while the other sang.

The event ended with Lasisa Lynnai performing two slam poems about body image and women finding inner power.

"It was empowering too see all the women here unite," said Lorraine Rosas, junior social behavior science major at Citrus College.

Vendors included 19sixty-five, which promotes cultural awareness of Latin Americans, Creations by Natty, which sells Mickey ears, headbands, flower pins and a booth selling cupcakes and bracelets to raise money for cancer treatment. The vendors donated part of the proceeds to City of Hope.

"We never lose that sense of empowerment within ourselves to keep going," Linares said. "I think instead of telling someone 'I'm so sorry for what you're going through,' you can tell them 'You can get through it, you're a woman and you're strong.'"

Michaela Bulkley can be reached at ***michaela.bulkley@laverne.edu***.



Daniel Torres

Newly elected Associated Students of the University of La Verne President and Executive Vice President, junior Lauren Crumbaker and sophomore Nicole Cuadras, make an announcement immediately after the election results were given Wednesday afternoon at Fasnacht Court.

ASULV...

Continued from page 1

platforms and making positive changes on campus.

"What my platform consisted of was getting students more involved," Gray said. "I feel like the more involved students are, the more successful students are."

Getting students involved on campus was a common theme throughout the senators' plans.

"La Verne is a big commuter school, and as a commuter myself, there needs to be a way for commuters to want to stay on campus," Alickovic said.

Senators are also interested in communicating better with the student body.

"I plan to bring in new, different types of communication, such as social media and possibly a video channel, to kind of bridge the gap between ASULV and students, so when serious issues are addressed to the student body it's not such a big surprise; it's supposed to be the norm," Heron said.

Guadalupe Lara was also elected as the senator for the College of Arts and Sciences and Alexis Coria and Mariano Padilla were elected as senators for the College of Business and Public Management.

"I think we set up a really good foundation this year for working with administration and pushing them to communicate with us better and actually involve us in conversations about school problems, so I'm excited to push that even further and involve the student body in those issues," Cuadras said.

Kat Simonelli can be reached at ***kathryn.simonelli@laverne.edu*** *and on Twitter* ***@KatSimonelli***.

Fixing the Mirror: Peering Into Body Image Issues

'Thinspiration' perpetuates unrealistic body ideals

Sexualization of women leads to eating disorders, depression and low self-esteem

by Kellie Galentine
photography by Helen Arase



Elizabeth Ortiz, senior journalism major, has her waist trimmed, arms slimmed, eyebrows raised, thighs reduced and boobs lifted using Photoshop. Edits made to the photo are similar to those made to models in magazines and advertisements. The Truth in Advertising Act of 2014, which will be reintroduced to Congress this month, would require the Federal Trade Commission to outline a framework to reduce advertiser's ability to use photos like the edited version of Ortiz–photos that have greatly altered physical attributes of the people shown.

Photos of ultrathin, fit, and tan women with flat stomachs and big boobs in bathing suits and short shorts fill pages on social media sites like Twitter, Pinterest and Tumblr. From women so thin each of their vertebra pokes through their skin, to women wearing nothing but a thong and a sultry look, the Internet provides millions of images of women in a sexualized state.

These photos, referred to by some to as "thinspiration," or "thinspo" for short, are pinned, retweeted, reblogged and reposted by thousands of social media users daily.

Screenshots of these images also appear on Bianca Rivera's phone.

"I used to sit there and search for those pictures, literally my life would revolve around it," she said.

Rivera, a sophomore liberal studies major at the University of La Verne, struggled with bulimia throughout her teenage years at St. Lucy's Priory High School.

"I would definitely let the media influence me a lot, because I would want to eat but then I would look at pictures of what I wanted to look like and then make myself throw up," Rivera said. "It was always a comparing thing, it was never enough."

After her parents became aware of her illness, Rivera worked with a therapist during her junior year of high school, until she got a handle on her eating disorder.

"I never wanted to label myself as bulimic or something until I went to a therapist, and she helped me accept it because I didn't want to," she said.

Although the 20-year-old said she is no longer binging and purging, she still holds being thin as an important goal, but no longer fixates on the numbers on the scale.

"I am definitely healthier now, I just want to have confidence in myself," she said.

The National Eating Disorders Association reports that 20 million women will suffer from an eating disorder at some point in their life—a common outcome of the sexualization of women in the media. In 2007 the American Psychological Association formed the Task Force on the Sexualization of Girls and published a report that said sexualization is linked to the most common mental health issues in women and girls. These problems include eating disorders, depression and low self-esteem, as well as problems developing a healthy sexuality.

"Thinspiration spreads like fire. It works as cultural shame," said Cindy Tekobbe, digital rhetoric and literacies doctoral candidate and faculty associate at Arizona State University. "Social media is really good at spreading the broader media messages from the media culture that we are all entrenched in."

> "I felt like everything you see on reality shows or Instagram, or whatever social media, is all about girls who have nice flat stomachs and I felt like what was attractive to guys was being skinny and having big boobs and a nice butt–everything just had to be perfect."
> *–Bianca Rivera, sophomore liberal studies major*

Recent studies show that body dissatisfaction is linked to use of digital media, including social media sites like Facebook. In April 2013, the International Journal of Eating Disorders published a study of 1,087 girls ages 13 to 15, which found that Facebook users were more likely to internalize a desire to be thin. The study states, "Facebook users scored significantly higher on all indicators of body image concern than their non-user counterparts."

The majority of teens do use social media sites like Facebook, according to a 2012 study by Common Sense Media, which found 75 percent of teenagers between 13 and 17 have some form of social media profile.

"I felt like everything you see on reality shows or Instagram, or whatever social media, is all about girls who have nice flat stomachs, and I felt like what was attractive to guys was being skinny and having big boobs and a nice butt – everything just had to be perfect," Rivera said. "I was trying to be what I thought guys would like."

Rivera said her feelings about the physical qualities men are looking for in women was reinforced by her unhealthy relationship with her ex-boyfriend, who showed her images of extremely thin women and told her that they were what she could look like.

"One of the worst parts about (the media representation of women) is that it puts guys in a box too, it makes them think they should want a certain kind of girl," said Emily Greener, co-founder of I Am That Girl, an organization dedicated to building the self-esteem of women and girls. "The pressure for guys is that this is what the girl you date should look like and how they should act."

The APA Task Force report also found that frequent exposure to the "narrow ideals of female attractiveness" makes it more difficult for men to find partners they deem acceptable.

"Guys are also influenced by media and are almost programmed to want one thing," Greener said. "(The sexualization of women in media) is creating unhealthy relationships with guys and girls and societally creating an unhealthy relationship with sex."

Long before social media, traditional media including television, magazines, music, movies, advertisements and even toys, showed images of women in a sexualized way. And they continue to do so today.

Just this year, a Carl's Jr. Super Bowl commercial features supermodel Charlotte McKinney walking through a farmer's market, seemingly completely naked in the opening of the ad. As the commercial goes on, an apple strategically covers her butt and melons are shown in place of her boobs. After 16 seconds, it is revealed that McKinney is actually clothed in a string-bikini top and shorts as she takes a wide-mouthed bite of the "All-Natural Burger." The APA Task Force report found that sexualization is present when a person's value is equated with his or her sexual appeal or behavior; a person is made into an object for others' sexual use; or "sexuality is inappropriately imposed on a person." The depiction of McKinney fits the APA's definition of sexualization since her value in the commercial comes from her sexual appeal, which is equated with her thin body and the apparent lust she shows for the burger.

While media has perpetuated the sexualization of women, it has in recent years also become an outlet for political and social campaigns end this destructive practice.

Dove launched the Campaign For Real Beauty in 2004, with the mission to widen narrow definitions of beauty. Through a series of videos and social media campaigns, Dove is using digital media to spread

Continued on page 9

Company embraces sustainability

Celene Vargas
Staff Writer

Fiamma Naturals began as a candle company in the kitchen of a Claremont home, and while it has been nearly eight years, the business continues its endeavor to remain eco-friendly with its soy candles and all-natural spa products.

Amy Massie, owner of Fiamma Naturals, initially began pouring soy candles, and later launched a line of spa products made with essential oils.

"I have children, and I want them to understand that even the smallest effort can make (a) great impact on our environment," Massie said.

"It is important to me that I lead by example and teach them to be conscious of their impact."

The company opened in 2007 and began as a home-operated line of candles for a friend's eco-friendly homeware business.

"I had always dreamed about owning my own (interior design) company, but after graduation, working for a few years and then having my boys, there was too much time away from the industry to be current," Massie said.

After a while, she started feeling restless and agreed to help her friend, Michelle Vinci, with her former business, Earth Friendly Home.

"(Vinci) planted the seed and everything fell into place," Massie said.

Massie took classes to learn how to make soy products, and with the help of her friend Jennifer Randall, Fiamma Naturals began.

A few years later, Randall decided to return to school for a master's degree in specialized reading and Vinci sold her company.

Massie decided to continue Fiamma Naturals on her own.

She still occasionally seeks help from Randall, Massie said.

All of Fiamma Naturals' candles are made of 100 percent natural soy wax, which allows the candles to last longer because they burn slower than regular wax.

To show how dedicated Fiamma Naturals is to being eco-friendly, Massie started a recycling program for the company's used glass candle jars.

Twice a month, Massie sets up a booth at the Claremont farmer's market and encourages customers to recycle their empty Fiamma Naturals candle jars. For every 10 jars they return, her customers receive a free small candle as a gift.

In addition to being eco-friendly, Fiamma Naturals tries to be an all-American brand.

Their soy wax is grown in the United States and is completely renewable, sustainable, carbon-neutral and GMO free, Massie said.

The glass jars used to hold the candles are also American made, as well as most of the ingredients Fiamma Naturals uses.

Fiamma Naturals is sold online primarily, but is available at a few businesses in Southern California, including OVA Arts and Hush Spa.

"(OVA Arts has) been carrying their candles for about a year and they're very popular, (especially) in the winter during Christmas time," said Susan Sullivan, co-owner of OVA Arts, a contemporary art and crafts gallery in Ojai, California.

Hush Spa, a skin care salon in Claremont, has been selling Fiamma Naturals products for four years.

"Everyone seems to like them," said Natalie Rogers, front desk manager for Hush.

"They're very popular. People really like the Tolasana candle."

Fiamma Naturals also offers products like body butters, lip balms, and room and body sprays.

"I really like all of (Massie's) products: the lip balms, the hand and body lotions," Rogers said.

Massie has since moved her business from her kitchen to a warehouse space in Claremont.

"(Fiamma Naturals) is actually growing," Massie said. "It's growing slowly, but it's what I want because it's still just me."

For more information about Fiamma Naturals visit **fiammanaturals.com**.

Celene Vargas can be reached at ***celene.vargas@laverne.edu.***

'Thinspiration'...

Continued from page 8

positive messages to women and girls. With more than 18 million views on YouTube, Dove's 2006 short film, "Evolution" directed by Tim Piper, displays how modern photo-editing technology can take a woman from normal to the typical beauty ideal within a matter of minutes. According to the #SpeakBeautiful campaign, more than 5 million negative beauty Tweets were sent in 2014. The most recent Dove campaign, #SpeakBeautiful, encourages women and girls not to shame their bodies. Others have followed suit and protested the predominant unhealthy images of women. I Am That Girl is a movement that co-founder Greener hopes will encourage girls to recognize their flaws and work toward "turning self-doubt into self-love."

"A girl gets 3,000 images a day mostly from the media telling her what she is not, and I Am That Girl tries to combat negative media with empowering, inspiring messaging so girls understand that they are enough exactly as she is and there is nothing she needs to wear, or do, or date to be enough and to be worthy," Greener said.

The 5-year-old organization has nearly 23,000 followers on Instagram, 160,000 Facebook likes and more than 42,000 followers on Twitter.

"My ideal vision for media is that the most popular shows, music and films are the ones that lift people up instead of tear people down. The ones that portray honest stories and honest people and give a true representation of what the world looks like," Greener said.

About three years ago Seth Matlins began working on the Truth in Advertising Act, federal legislation that would require the Federal Trade Commission to outline a framework that would reduce the use of images in advertisements that have been altered to greatly change the physical attributes of the subjects shown.

"The bill is not a magic wand; it is not going to fix everything, but it will help some people," Matlins said. "It can do no damage, it can only do good. How much good it does depends on how broadly it is enacted and protected, and we will keep marching on from there."

The bill was first introduced in 2014, and will be reintroduced to Congress this month.

"Advertisers' dollars are what pay for 'Vogue' and 'Cosmo' and 'Elle,'" Matlins said. "We know we cannot beat the media industry on the grounds of the First Amendment, but false and unfair advertising doesn't have those protections and that's where we are starting."

Matlins, a former advertising executive, said he was inspired to make an effort to change media images to do right by his children for their future.

"The bill itself aims to reduce the number of people who suffer the consequences of these false and unrealistic expectations," Matlins said.

People like Rivera. Today Rivera said she has more self-confidence after transferring from Mount Saint Mary's University to the University of La Verne. She hopes to become an elementary school teacher.

"I would teach the kids to be confident in themselves not just body-wise, but kids have strengths in different areas," Rivera said. "I would show the students that people have strengths in different areas and teach them not to be so focused on what you're not."

Kellie Galentine can be reached at ***kellie.galentine@laverne.edu.***

ChatApp...

Continued from page 4

spread the word about ChatApp.

"As students, we're always working on theoretical concepts but now we're actually getting to do hands-on and doing something real," De Luna said. "It's not like you come out here and have your textbook."

Although the students from both schools have only met together twice in person, they communicate regularly online.

The students said they enjoy this project because they are able to apply the business and marketing skills they gained in previous classes into real life.

"What I liked the most is just putting theories into practice," Sierra said. "I've always read about Facebook campaigns but (now I'm) actually be able to work on one. It's really awesome that someone actually believe in us. The University tries to find companies and provides students with opportunities to work and build relationships."

The business consulting class is usually offered in the spring but this is the first time the class is working on a marketing campaign for a mobile phone application.

In previous years students had worked with companies and organizations, such as the Fairplex.

"We get to try anything we want to," Sierra said. "It's more than just a class, it's like an internship."

"There has been a great chemistry between the students," Christiansen said. "We have personalities and skills that complement each other, which you always want in a business setting."

ChatApp is launching new features soon. Early users may have a chance to be one of the first people to try the new features, Sierra said.

For more information, visit **chatapp.mobi**. The app can be downloaded through the Apple App Store or Google Play Store and enter the promotional code COLLEGE for special features.

Cody Luk can be reached at ***cody.luk@laverne.edu***.



HAPPENINGS

Poetry and Translation

The Poetry and Translation Symposium event is 1:30 p.m. to 6 p.m. Friday at the Campus Center.

It will feature poetry readings, discussions and conversations in different languages.

Everday Photography

The Carlson Gallery of Photography presents its final exhibition of the academic year, "Photography and the Everyday" through the end of May.

This exhibit marks the 25th anniversary of the Carlson Gallery.

'The Dog's Will'

The theater department presents "The Dog's Will" by Brazilian playwright Ariano Sassuna at 7:30 p.m. Thursday through Saturday in the Jane Dibbell Cabaret.

The play is directed by guest director Alma Martinez.

'Scientific Magic'

The "Scientific Magic" exhibition will run through May 15 at the Harris Gallery.

This exhibit features the recent sculptural paintings of Sarah Cromarty and photography works of Christopher Russell.

Scripps Dance

The Scripps College Dance Department presents its annual spring concert choreographed by students and faculty at 2 p.m. Friday and 2 p.m and 8 p.m Saturday in the Garrison Theater at Scripps College.

General admission is $10.

Choir and Orchestra

French composer Gabriel Fauré's "Pavane" and "Les Djinns" will be performed at 3 p.m. Sunday in the Bridges Hall of Music at Pomona College.

Admission is free.

—Melissa Gasia

Zhao tells stories with piano

Michaela Bulkley
Staff Writer

Sundays at the Morgan this month featured the La Verne Artist-in-Residence Grace Zhao. She performed a solo piano concert with six sets of pieces composed by Bach, Beethoven, Rachmaninoff and more Friday in Morgan Auditorium.

"I thought her set list was really cool, to transition from Baroque to Romantic music to modern, it was like a historical timeline," said freshman liberal studies major Melissa Lach.

Zhao's elegance and energy was evident when she walked on stage in a floor length dark blue elegant dress matched with leopard print heels. She bowed and then sat at the piano and seemed to enter another world. Throughout each song she would emote and move with how the song felt, like a dancer would, while also staying focused and playing some extremely difficult and complicated pieces with ease.

"I sat on the left side so I could see her keyboarding," said professor of humanities Al Clark. "It's so complicated I don't know how she does it."

The first set of songs were composed by Bach for the cello and Johannes Brahms which translated into a piano composition. This 17-minute piece was played entirely with Zhao's left hand.

"She had so much emotion," sophomore accounting major Gricelda Lopez said. "It was so powerful and I was so impressed."

Each set of songs sounded like a story without words, changing emotions and swelling from a quiet serene melody to a powerful sound that filled the entire auditorium. The second piece was Sonata in Eb Major Op. 27 no. 1 by Beethoven. This Zhao played with both hands and had someone come out to turn the pages on her music book for her. It was a silent conversation of head nods of to turn the page at the right time so the songs would continuously flow.

The next song was "The Man I Love," which had a more jazz feel to the song. It felt like a woman telling the story of a heart break as the song started happy and light with sweet short notes, but progressed into more dramatic and low notes that would last for a while.

The second half of the concert was shorter, with shorter sets that sounded modern. This included "No. 14" composed by a friend of Zhao, Daniel Highman, for Zhao. It was titled after a painting "No. 14" by Mark Rothko which is in the San Francisco Museum of Modern Art.

"It has remained as one of my favorite pieces to play," Zhao said in the artist's notes.

Before Zhao played the last piece, she took the time to dedicate the concert to Kathy Lamkin thanking her for her dedication and inspiration as a colleague.

The last piece was composed by Chinese composer Tan Dun to pay tribute to his culture of Chinese music as he learned classical piano.

"Eight Memories in Watercolor" only featured five songs that despite all sounding different.

It was easy to tell they were meant to be together despite some songs being omitted from the set.

After non-stop applause at the end of the concert, Zhao played a surprise encore.

"She did an encore with on of the hardest pieces of all time," Clark said, "We are so lucky to have her. She is world class."

Michaela Bulkley can be reached at ***michaela.bulkley@laverne.edu.***

Mayo sings 'At Last' to LV Idol win

Kristina Bugante
Editorial Director

Sarah Mayo, senior sociology major, was crowned the reigning champion of Mu Phi Epsilon's fifth annual La Verne Idol singing competition Wednesday night.

After an audition process and a few dozen competitors later, Mayo was selected the winner by a panel of three judges out of the four remaining finalists. Her prizes included a $100 gift card, a trophy and her name on a plaque that hangs in the University's music library.

"I was really, really excited," Mayo said about her win.

During the results, the audience cheered loudly as Mayo's face dropped in shock when she realized she was this year's La Verne Idol.

"I was actually unsure of the outcome," she said. "I was like, 'I'm just gonna keep an open mind and not expect anything.'"

Mayo's solo act was a fun and relaxed, yet soulful rendition of "At Last" by Etta James. Josh Williams, judge and director of the ULV Pep Band, said he enjoyed Mayo's use of her lower range in her performance.

Mayo was also selected the winner of her team battle round against fellow finalist Nicole Miller, where they both perfectly harmonized to "Elastic Heart" by Sia.

"There were times when I thought there was one voice," said judge and musician Hai Muradian.

Williams and Muradian, alongside judge and Associate Dean of Student Affairs Ruby Montano-Cordova, offered comments and criticism to each competitor after their performances.

"I got good constructive feedback from the judges," Mayo said. "I really appreciated it."

Finalist and senior multimedia major Chris Pulu was a part of starting La Verne Idol.

"To see it come full circle my senior year, I had to be a part of it," he said. "I had no expectations of making it this far, so when I did it, it was definitely worth the experience."

Muradian praised Pulu's falsetto in his rendition of "Tears in Heaven" by Eric Clapton.

"That was the part that won me over," Muradian said.

Ashley Valiente, first runner-up, showed off her stage presence in her passionate performance of "Bound to You" by Christina Aguilera.

Valiente, junior biology major, was also selected winner over Pulu in their team battle of "Lucky" by Jason Mraz and Colbie Caillat.

Miller, junior business administration major, showed off her unique voice with a slowed-down version of Beyonce's "Crazy In Love." Muradian praised Miller's "beautiful" pitch.

"I'm really critical of that," he said. "Pitch is what I look for."

Alongside the finalists' performances, Mu Phi Epsilon member Isabel Kwon performed "Defying Gravity" from the musical "Wicked" and "Can't Help Falling in Love" by Elvis Presley.

For the final number of the show, the finalists came together for a fun rendition of "Bennie and the Jets" by Elton John.

"All of the contestants, we became really close friends," Miller said. "We just had a good time. I mean, that's really what it is."

Kristina Bugante can be reached at ***kristina.bugante@laverne.edu***.

Latin history inspires music

Erum Jaffrey
Arts Editor

Latin American history and harmonies of string instruments echoed the halls of Balch Auditorium at noon on Friday at Scripps College.

The departments of music at Pomona and Scripps College presented "Music of Latin America," a concert of mid-nineteenth century to late twentieth century pieces by famous Latin American composers.

Performers included Rachel V. Huang (Scripps) on violin, Roger Lebow (Pomona) on cello, Hao Huang (Scripps) and Tatiana Thibodeaux on piano. Rachel Huang and Thibodeaux wore traditional Mexican tunics and skirts during the performance.

Historical backgrounds of the composers were given prior to the performance of each piece.

"There was a national awakening of music that had been lost in the urban areas," Hao Huang said.

The first piece was "Sonatina" by Carlos Chávez, a self-taught and accomplished Mexican composer, conductor and educator in the early 1900s.

"Sonatina" was composed in 1924 and accompanied by the violin and piano. The movement of the piece transformed from a measured pace to a jittery pace, then to a slow pace, where the violin played a long-lined melody.

Chávez took inspiration from indigenous Aztec cultures and native folk elements and brought them to twentieth-century Mexican music.

"Chavez's music does not follow stylistic patterns of music," Hao Huang said.

"At this early period there was a transition from European models to Mexican in flavor," Hao he said.

"Three Pieces" by composer, violinist and conductor Silvestre Revueltas began with a fast tempo "Allegro," a slower "Lentamente" and a strong finish with "Allegro."

"Revueltas was dubbed the great free spirit of Mexican

Continued on page 11

Latin....

Continued from page 10

music," Hao Huang said.

"He took a more circuitous route to being a composer."

"Le chant du cygne noir," or "Song of the Black Swan" by Brazilian composer Heitor Villa-Lobos is the Brazilian version of "Le Cygne," or "The Swan" by the famous French composer Camille Saint-Saëns.

The harmonies of the piano and cello in the piece fluctuated and held a dream-like tone.

"Malagueña" (from "Suite Andalucia") by Cuban composer and pianist Ernesto Lecuona was an audience favorite.

"My favorite piece was 'Malagueña because you couldn't tell where it was going," said Tony Sandoval, a fourth year computer science major at Chaffey College.

It consisted of a piano solo by Thibodeaux with an emphatic Spanish rhythm and an extremely fast tempo, resulting in loud claps and cheers from the audience at the end. Thibodeaux's fingers glossed over the piano, playing the piece effortlessly.

"The second piano piece sounded like a mariachi song in the piano. I could hear the trumpet playing in her one hand so I thought that was pretty cool composition," said Greg Jackson, concert manager for Scripps College.

This concert was part of the Friday Noon Concert series, which holds free concerts for the community every week.

"This (concert) was put together a little bit later because of a change of program," Jackson said.

"The original cellist from Mexico wasn't able to be here and so in the end they had to improvise and change the program around a little bit, but they always put on a great program," he said.

The Friday Noon Concert series includes music from all over the world, bringing coverage to international array of composers and artists.

"You really get a sense of many different styles and the people that like to come on a weekly basis then get that full range of style, and it's just a very nice mix," Jackson said.

Erum Jaffrey can be reached at ***erum.jaffrey@laverne.edu.***

LineVernapalooza



Michelle Leon

Students wait in line Wednesday morning for LaVernapalooza concert tickets for rapper 2Chainz. The concert is at 7:30 p.m. May 7 at the Fox Theater in Pomona, and doors open at 7 p.m.

The ticket line extended from the Campus Center to Fasnacht Court to get a limited number of pit tickets. Complementary T-shirts were also given out with the free tickets.

We Make Law School Practical, Affordable, and Within Your Reach.

RATED #1

LAW SCHOOL FOR STUDENT SATISFACTION*

THE MOST UNIQUE LAW SCHOOL IN THE U.S.

- Ready-to-Practice Curriculum
- Ranked No. 3 in Diversity *(National Jurist)*
- $25K Per Year Tuition Rate-Guaranteed
- Small Classes

UNIVERSITY OF LA VERNE
College of Law

320 East D Street / Ontario, CA 91764
Tel: (909) 460-2001 / Toll Free: (877) 858-4529
Visit: law.laverne.edu/thenumbers

* Law School Survey of Student Engagement (LSSSE) 2014 Indicators

Leopards push for SCIAC crown

Hal Hargrave
Staff Writer
Kat Simonelli
Editor in Chief



Jerri White

With no outs in the top of the fourth inning, junior second baseman Aaron Orona fielded the ground ball that was hit to right field, holding Cal Lutheran's Davey Cascicola on second base. Friday's game at Ben Hines Field ended with La Verne winning 5-4.

The baseball team took the first game of its series against Cal Lutheran, 5-4, Friday at Ben Hines Field.

The Leopards remain in first place in the Southern California Intercollegiate Athletic Conference with a record of 15-6, and 18-13 overall on the season.

"We are not surprised that we are sitting in first place this late in the season, because it has come with hard work, preparation, and a mind set of staying confident," sophomore infielder Ben White said.

Senior pitcher Javi Iniguez pitched eight innings while giving up four runs on 10 hits and striking out four in game one.

"I knew going into the Friday game that I needed to put my team in the best position to take game one of the series," Iniguez said. "I was facing one of the better pitchers in conference and I didn't feel the need to match him pitch for pitch, but just pitch my own game."

La Verne got the scoring going early after senior left fielder Mark Jebbia led off the second inning with a walk. Senior catcher Zach Quinones sacrifice bunted Jebbia to second base and was eventually brought home on a base hit to left field by junior center fielder Nolan Henley, 1-0.

After pitching two scoreless innings Iniguez ran into some trouble in the third inning giving up two runs to the Kingsmen. Senior second baseman Nico Filice led off the inning with a solo home run to left field.

Iniguez then hit junior center fielder Justin Caña with a pitch, putting him on first.

Caña advanced into scoring position after a sacrifice bunt by senior catcher Spencer DuBois.

Then junior right fielder Ramsey Abushahla brought Caña home on a base hit to right field, putting the Kingsmen up 2-1.

Kingsmen pitcher, Scott Peters, then settled in and La Verne could not respond in the bottom of the third inning and Cal Lutheran capitalized again in the top of the fourth inning.

Filice picked up his second RBI of the game after he singled to left field driving home junior first baseman Davey Casciola and advancing senior designated hitter Collin Crowl to third base.

The following batter, Caña, hit a sacrifice fly to center field scoring Crowl from third base, 4-1.

"I struggled in the middle part of the game and felt like I was losing control of the game, but luckily I had my team there to pick me up with five runs," Iniguez said.

In the bottom of the fifth inning, the Leopards found life and were able to bounce back.

Senior right fielder Tyler Watkins was the first one to get on base on a walk. Junior second baseman Aaron Orona then reached on an error, advancing Watkins to second.

White then hit a triple off the right field wall scoring both Watkins and Orona, cutting the deficit, 4-3.

Jebbia kept the rally going by singling up the middle and scoring White.

"Whenever you get somebody to third base with one out, as a team you want to do whatever it takes to drive that guy in," White said. "Jake came up after me and popped up to the infield, and I was happy that Jebbia was able to pick him up and drive me home. In games with Cal Lutheran they are always close, so every run counts."

Cal Lutheran right fielder, Abushahla, dropped a pop fly off the bat of Quinones scoring Jebbia from first base and giving the Leopards the lead, 5-4.

La Verne freshman pitcher Nick Byrd was able to provide a huge save, striking out the final batter of the game with a runner in scoring position.

Byrd recorded a quick out to start the inning drawing a ground ball to junior shortstop Woody Reyes. The following batter, senior catcher Chris Whitmer, hit a ground ball to Reyes who then threw the ball high across the diamond and pulled White's foot off the bag, putting Whitmer on first base.

Sophomore third baseman Kyle Sanchez then hit a single through the left side advancing sophomore pinch runner Sinjin Todd to second.

Byrd was able to strike out the final two batters of the game swinging to give the Leopards a 5-4 victory.

"I remained confident in the things that I was doing in the pitches I was making even after the error was made because I knew I was drawing ground balls and my defense would help me out," Byrd said.

The Leopards continued the series with a doubleheader on Saturday at Cal Lutheran's Sparky Anderson Field, where they lost both games, 3-1 and 2-1, to the Kingsmen.

The Leopards lost game one, despite a strong pitching performance from Jebbia who gave up no runs and two hits through 7 1/3 innings pitched.

Byrd came in with one out in the top of the eighth to relieve Jebbia and surrendered three runs to Cal Lutheran. Byrd loaded the bases before he could record an out and then gave up a bases clearing double.

"Jebbia threw one heck of a game and I am so bummed that I was not able to pick up a big win for him and the team," Byrd said. "I got the call for an inside fastball and I left it over the plate too much, and in this league if you leave the ball over the middle of the plate you pay for it and I did."

The Leopard's only run came in the third inning after the Kingsmen caught Orona in a run down between first and second. Reyes took advantage of the situation and stole home.

Cal Lutheran eventually went on to win the game.

Game two showed promise for the Leopards when White singled to the right side allowing Watkins to score in the top of the first inning, 1-0.

Early went 7 1/3 innings on the mound and gave up two runs late in the game.

Cal Lutheran tied the game off of a single from Sanchez in the seventh inning, which scored Caña.

Continued on page 13

Golfers take 2nd at tourney

Lauren Crumbaker
Staff Writer

The golf team finished in second place in the second Southern California Intercollegiate Athletic Conference tournament Saturday and Sunday at Los Serranos Country Club.

The team is second in SCIAC and 19th nationally in NCAA Division III.

The Leopards pulled in second both days of the tournament, trailing No. 1 Redlands with a combined score of 286 for the first round and 292 for the second for 578 overall.

"As a team, this was our best finish score-wise of the whole year," sophomore Alec Spencer said. "We tend to be trending in the right direction, and each tournament we have improved."

In the first round senior Kelby Scharmann led the team by coming in third with three under par.

Senior Trent Twamley trailed behind him in fourth place with two under par.

The Leopards came back Sunday with hopes of knocking out Redlands for the first place spot, but by the end, they still came out second keeping them in second place spot in SCIAC.

"We are building up good momentum," freshman Andrew Cooper said. "Hopefully we can use that to bring home more wins and the championship."

Scharmann finished three under par in third place with a combined score of 141.

"I was coming off one of my better tournaments of my college career, so I wasn't sure how I was going to back it up," Spencer said. "I played very well and have no complaints."

Spencer went one under par and tied for fifth place with scores of 70 the first round and 73 in the second round for an overall score of 143.

Twamley blew up the second round, shooting a 78, moving him down to tie for 10th place with a combined score of 148, six over par.

With just one tournament left to play, the Leopards are focusing on qualifying for the national championships.

"We are taking a step back to look at what we have done so far, and what we can do to get better," senior Michael Bonicatto said. "We are also looking at what other teams did well in the tournaments, so we can try to emulate what they are doing."

The Leopards will return to action April 26-28 at Oak Valley Golf Course in Beaumont for the SCIAC Championships.

Lauren Crumbaker can be reached at ***lauren.crumbaker@laverne.edu***.

Women suffer just 2nd SCIAC loss

Hal Hargrave
Staff Writer



Alexandra Arkley

Andrea Madrigal and Janae Chinn face off against Pomona-Pitzer's Sagehens Saturday. One hour into the game with the Sagehens leading 7-2, Madrigal returned a volley, which started with her serve, to continue a small rally. Madrigal and Chinn put up a fight against their opponents but the Sagehens flew over the Leopards, 8-3.

The No. 26 University of La Verne women's tennis team fell in a match to No. 7 Pomona Pitzer Sagehens, 7-2, Sunday at the Claremont Club.

The loss dropped the Leopards to 11-5 overall, and 5-2 in Southern California Intercollegiate Athletic conference play.

"I was really proud with how well the girls competed and did the best they could in the match given the circumstances of all the emotions of the day," senior Andrea Madrigal said. "I felt we got a good indicator of where we were at and I have all the confidence in the world that if we face Pomona Pitzer in the conference tournament again that we can take it to him and beat him."

Head coach Yolonda Duron recalls the program and team being entirely different when she took the job six years ago.

"Both of our seniors, Laina (Matsuda) and Andrea, are to thank for that because now they have put the program on the map and set the standard for what it means to be a Leo," Duron said. "While both are so different off the court, they have a ton of similarities on the court with how they compete. Last year they were both All-Americans and while I hope they get those awards this year, it is more than that because they are making history and will be in the Leo Hall of Fame someday."

La Verne fell in a quick hole to Pomona Pitzer by getting swept through the three doubles matches.

Matsuda and sophomore Bridget Etchegaray dropped the closest doubles match of the day to junior Lea Lynn Yen and freshman Grace Hruska of the Sagehens, 8-5.

"I think both Bridget and I were overwhelmed from the day with a lot of emotions of it being senior day, so we fell behind early in the match," Matsuda said. "Toward the end of the match our chemistry got better and we were hitting some good shots, but we put ourselves into deep of a whole to try and dig ourselves out to come back and win."

Unfortunately for the Leopards the trend continued in the second doubles match. Madrigal and freshman Janae Chinn fell to freshman Shivani Doraiswami and freshman Emily Chen of the Sagehens, 8-3.

Freshman Maryann Zhao and sophomore Maddie Gordon defeated sophomore Lauren Torres and junior Shenelle Trujillo of the Leopards, as a 8-3 score, remained the same for Pomona Pitzer in the final doubles match

Last year, marked the first time since 1998 that La Verne was able to beat Pomona Pitzer in tennis.

"Pomona is historically a great program and the difference over the weekend was the fact that they were willing to hit the ball one extra time, we were not and were second-guessing ourselves," Duron said. "It is happened before this year, and it's because we want it so bad. But, we need to be able to slow down the game and think out on the court and be mentally tough."

With the Leopards at a 0-3 deficit heading into the round of singles, they would need to rely on their senior leadership.

Madrigal went out with a bang on her last ever-home match with the feeding her opponent Yen, 6-4 and 6-4, as the No. 1 singles player.

"I'm really good friends with Lea, so it made it tough for me to get really intense playing against a friend," Madrigal said. "I was focusing on just getting every ball in on the court and trying to finish off final points in games. Overall it was a great match and competitive between the both of us."

In Matsuda's match she was impressive with many of her backhand hits and was able to take down her opponent Doraiswami, 6-4 and 6-3.

"It was a great match up for me because my opponent like hitting the ball extremely hard every time and I was able to counter that with the variety of different shots that I have; backspin, top spin, and a lob shot, which really took her off her rhythm," Matsuda said.

With the Leopards then trailing 3-2 with four matches to play, things remained tight.

The No. 3 and No. 4 singles players for the Leopards, Etchegaray and Torres, both fell in close matches to their opponents.

Etchegaray fell, 6-4 and 6-3, to Zhao.

Torres was defeated, 6-3 and 6-2, by Hruska.

Pomona Pitzer found control in the final two singles matches and was able to put the Leopards away.

"It was one of those days as a team where we were missing a lot of last points in games and not putting away shots, where it may have been a lack of concentration," Madrigal said. "But, we played hard and put it all out there. We have no regrets in that regard."

Chinn fell, 6-0 and 6-1, to freshman Emily Kuo of the Sagehens.

Trujillo dropped a tough match, 6-2 and 6-0, to Chen of Pomona Pitzer.

The loss moved the Leopards to third overall in SCIAC, with only Pomona Pitzer and Claremont Mudd Scripps sitting above them, while Redlands and Chapman are one game behind La Verne in fourth place.

"As long as we stay together as a team, and focusing on working as a unit and show up with a positive attitude then we will bring the best game that we have to Whittier," Madrigal said. "I need to find a way to be more intense and come in with a really competitive mindset to try and boost the team heading in to conference tournament."

The Leopards will wrap up the regular season at 10 a.m. Saturday at Richard Ettinger Tennis Courts against Whittier.

Hal Hargrave can be reached at ***hallett.hargrave@laverne.edu.***

It's Not Your Fault.

1.800.656.HOPE
National Sexual Assault Hotline
Free. Confidential. 24/7.

(Operated by RAINN—the Rape, Abuse & Incest National Network)

Baseball...

Continued from page 12

The Kingsmen then were able to score again in the eighth inning after Crowl doubled down the leftfield line scoring Casciola to take a 2-1 lead into the ninth inning, which they ultimately held on to, winning the game.

"Coach has been talking a lot about our resolve as a team and how we handle things when we get punched in the mouth," White said. "We need to get better at punching back and coming back with confidence each time we are knocked down or fall behind. We need to start creating our own momentum, and stop waiting for that call to go our way, or for us to fall behind to get motivated and hopefully we can do that against Chapman this coming weekend."

The Leopards will be back in action at 3 p.m. Friday, as they face the Chapman Panthers at W.O. Hart Park. They will play the Panthers in a doubleheader starting at 11 a.m. Saturday at Ben Hines Field as well.

Hal Hargrave can be reached at ***hallett.hargrave@laverne.edu***.

Kat Simonelli can be reached at ***kathryn.simonelli@laverne.edu***.

Sagehens drown Leopards, 15-5

Jolene Nacapuy
Sports Editor



Bailey Maguire

La Verne sophomore center Megan Little passes the ball to teammate junior center Catie Tuning during the final minutes of the fourth quarter. The Sagehens came out victorious, as they defeated the Leopards, 15-5, Saturday at Haldeman Pool.

The women's water polo team could not keep up with Pomona-Pitzer offensively, falling to the Sagehens, 15-5, Saturday at Haldeman Pool.

The Leopards started off strong, but their rhythm slowly faded and they could not press to win.

"Pomona came in as a top ranked team and to be able to compete against them at their level was an honor and they deserved the win, but I definitely thought we could've came out on top," head coach William Rodriguez said.

Pomona-Pitzer got on the board first, as senior attacker Alyssa Woodward scored past La Verne freshman goalkeeper Hailey Westwood, 1-0.

La Verne answered right back on a 6-on-5 opportunity, when junior center Catie Tuning scored with the assist of junior utility Emily Randall.

"We may have missed quite a few of our 6-on-5 opportunities, which was tough and definitely hurt our overall outcome," Tuning said. "However, it's always a process and we just have to focus on cleaner passes and getting the ball where we need it to go.

Midway through the first, the Sagehens managed to take the lead, 2-1, but the Leopards found a way to tie it once again.

Tuning found sophomore center Megan Little, as she scored to tie the game at two.

Before the quarter came to an end, Pomona-Pitzer scored one last time.

"I felt like the first quarter was the best water polo we have played as a team this season," senior defender Jacqueline Rojas said. "Once we kept getting scored on from turnovers the pace of the game fell into Pomona's lap. Our attitude needs to change when that happens. We have to keep fighting with the same intensity and urgency like the score is 0-0 the whole game."

Senior attacker Chrissie Alving-Trinh found Woodward in the right corner, taking a 3-2 lead, heading into the second quarter.

In the second, the Leopards managed to hold the Sagehens off, but at the same time were not able to score offensively.

With 1:46 left to play in the half and the both teams with no score change, Pomona-Pitzer found a way past the La Verne defense and scored.

Senior attacked Sarah Westcott assisted senior center Mahalia Prater-Fahey, 4-2, Sagehens.

The Sagehens managed to score one more time before the half, as they took a 5-2 lead.

"In the second quarter losing Maddie through tons of fouls kind of set us back because she was really strong in the post," Rodriguez said. "But even then, we had to still play deep and work on our counterattacks and hold them off."

Bad passes continued to be a problem for La Verne, as Pomona-Pitzer took advantage of those opportunities using them to score.

"Turnovers really killed us that game. We need to protect the ball more when teams run a hard press defense. Movement is important and that comes hand in hand with mentality and communication," Rojas said.

Midway through the third, Pomona-Pitzer was up, 7-2, after Westcott found an open spot in the goal.

Senior defender Sarah Jefferis attempted a shot, but was blocked by sophomore goalkeeper Ahsha Earwood.

Little found an opportunity with the rebound and quickly scored, cutting the lead to four.

With less than two minutes to play, the Sagehens managed to score three more times, 10-3.

To start the fourth, the Leopards had a 6-on-5 opportunity to score, 10-4, as they still trailed by six. Pomona-Pitzer found an opportunity to score right back, 11-4.

Then La Verne did the same, as Jefferis assisted Rojas, 11-5.

This was the last time the Leopards would score, as the Sagehens found their offensive rhythm. On a fast break with 3:31 left in the game, Woodward scored, 12-5.

La Verne could not keep up defensively, as Pomona-Pitzer scored three more to end the game, 15-5.

"Our team performance is steadily improving, which is all we can hope for as the season continues," Tuning said.

The team also faced the Redlands Bulldogs Wednesday.

"Our next game against Redlands was very important because it was an opportunity for us to bounce back and prove that the La Verne Leopards aren't done fighting," Rojas said.

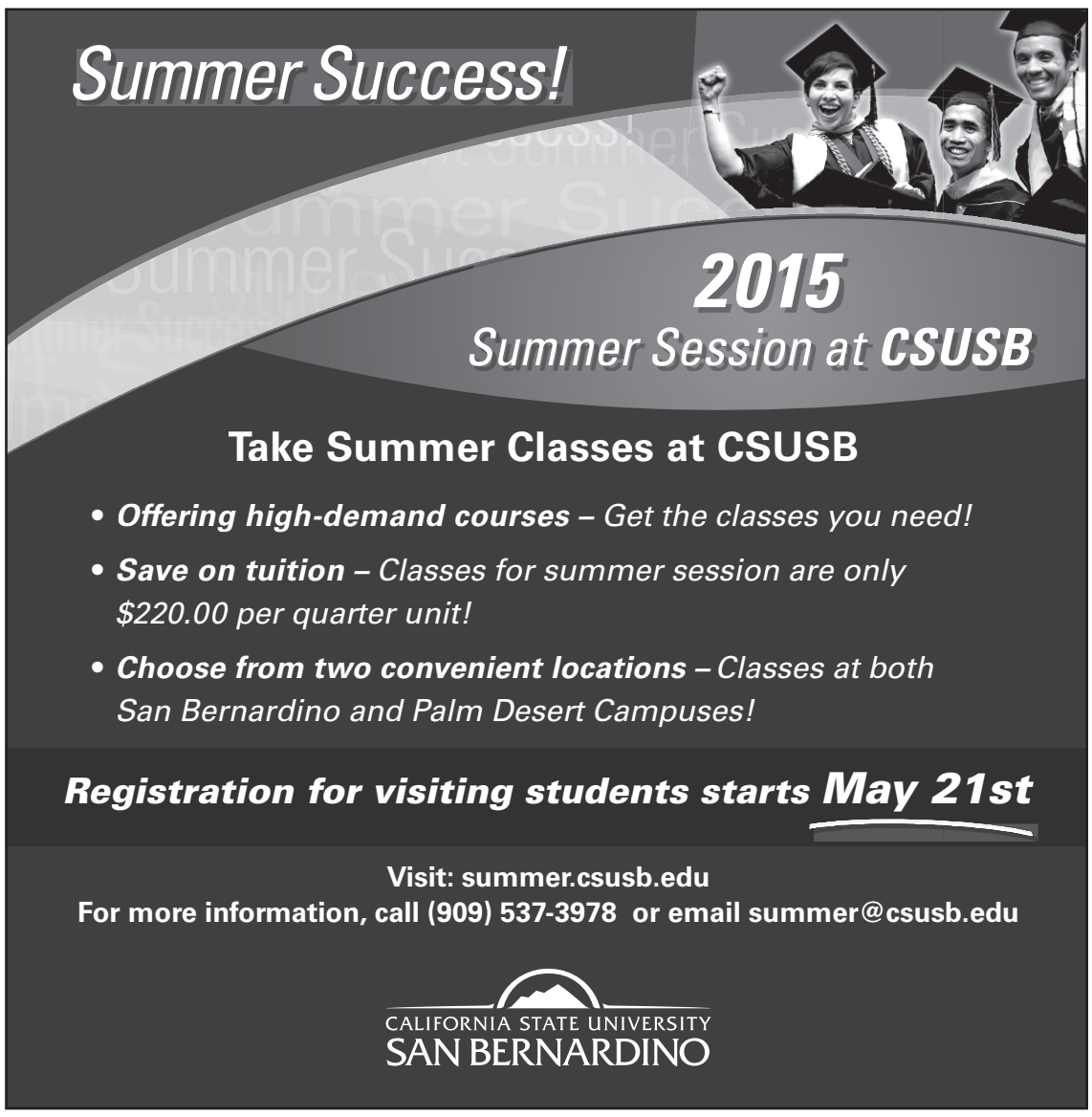
The Leopards again started off strong, but fell, 14-13.

The team is now 3-4 in the Southern California Intercollegiate Athletic Conference and 5-12 overall.

The Leopards will face the Whittier Poets Saturday at La Verne Aquatics for senior day and the last game of the season.

"I'm excited for the team and the seniors have worked hard all year so I hope to send them out on a good victory," Rodriguez said.

*Jolene Nacapuy can be reached at **jolene.nacapuy@laverne.edu.***



Leopards split with Pomona-Pitzer

Kibbe goes yard in victory



Celene Vargas

La Verne junior third baseman Mackenzie Dutton misses the tag on Pomona-Pitzer senior center fielder Ashley Morello, who slid safely into third at the bottom of the fifth inning Saturday at Pomona-Pitzer in game two of the doubleheader. The Leopards pulled through in the end to win the game, 5-2. The team dropped game one to the Sagehens, 6-3.

Chris McMahan
Staff Writer

The Leopards split their series against the Pomona-Pitzer Sagehens Saturday at the Rains Center, losing game one 6-3 and winning game two, 5-2.

"That's the one thing I think we do really well is you never think we're going to lose even until that last out," head coach Julie Smith said.

In game one, La Verne scored in the top of the first inning when sophomore first baseman Alexis Shiff's ground-out led to an error by Pomona-Pitzer sophomore shortstop Quinn Sheehy allowing senior second baseman Dani Vela to score.

Pomona-Pitzer answered back in the bottom of the first, when freshman designated hitter Kelsey Buchanan hit a three-run home run, scoring junior right fielder Susanne Boden and senior center fielder Ashley Morello, putting the Sagehens in the lead, 3-1.

The Sagehens extended their lead in the bottom of the second, after Morello singled to center field, scoring senior second baseman Megan Tokunga, making it, 4-1.

La Verne started to claw its way back in the top of the third, when another error by Sheehy led to Schiff reaching first and Vela scoring once again from third, cutting the Sagehens lead, 4-2.

The Leopards swapped pitchers in the bottom of the third inning, when junior Lindsay Godwin came in to take over for sophomore Hayley Jaquess.

After the change, La Verne allowed only three hits and two runs in the final five innings.

Smith said the bullpen helped give the team a great pitching performance in game one.

"I thought our relief pitcher did a good job coming in," Smith said.

The scoring did not get started again until Pomona-Pitzer broke the drought in the bottom of the sixth, when Boden singled into leftfield, scoring Sheehy and Morello.

Heading into the final inning, La Verne found themselves in a big hole with the Sagehens now leading , 6-2.

It looked like the Leopards were about to start a rally, kicked off by freshman catcher Angelica Deangelo's solo home run, but the offense cooled off.

Pomona-Pitzer took game one, 6-3.

"They just hit the ball a lot cleaner than us in the gaps, but I thought we had the fight at the end, which was pretty good for us," Deangelo said.

Game two seemed like it was going to go the same way that it did in game one for La Verne, but their bats caught fire.

Pomona-Pitzer struck first, when Boden hit a two-run home run, scoring Sheehy in the bottom of the first.

That homer would be the only big mistake for junior Katy Kibbe, who allowed two earned runs and seven hits through seven innings.

La Verne's offense also kicked off in game two.

> 'Right now, I feel like we're just in a position that if we can hold tight, we can really secure going to SCIAC tournament.'
> *—Dani Vela, senior second baseman*

In the top the third, Vela singled to right center, scoring senior right fielder Katie Cunningham, making the score, 2-1.

In the top of the sixth, Kibbe hit a two run home run, scoring junior third baseman Mackenzie Dutton, giving the Leopards a lead they would never relinquish.

The Leopards took game two, 5-2.

With the win, La Verne is now 16-16 on the season with a Southern California Intercollegiate Athletic Conference record of 11-9.

"Right now, I feel like we're just in a position that if we can hold tight, we can really secure going to SCIAC tournament," Vela said.

The Leopards next take on the Whitter Poets at 4 p.m. Friday at Campus West.

The team then travels to Chapman to face the Panthers at noon Saturday at El Camino Real Park.

Chris McMahan can be reached at ***christopher.mcmahan@laverne.edu***.

LEOPARD SCOREBOARD

AT THE BUZZER

Softball, April 11
La Verne – 5
Pomona-Pitzer – 2

Golf, April 12
La Verne – 578

Women's Water Polo, April 15
La Verne – 13
Redlands –14

SCHEDULE

Friday
Track & field @ Bryan Clay Invitational, 10 a.m.
Baseball @ Chapman, 3 p.m.
Softball vs. Whittier, 4 p.m.

Saturday
Tennis @ Whittier, 10 a.m.
Women's water polo vs. Whittier, 11 a.m.
Baseball vs. Chapman, 11 a.m.
Softball @ Chapman, noon
Baseball vs. Chapman, 2:30 p.m.

TENNIS STANDINGS

	SCIAC	Overall
CMS	6-0	17-1
Pomona-Pitzer	7-1	12-5
La Verne	**5-2**	**11-5**
Redlands	4-3	11-7
Chapman	3-3	7-9
Whittier	2-4	4-15
Cal Lutheran	2-5	8-8
Caltech	1-6	6-9
Occidental	0-6	1-12

LIVE IT. LOVE IT!

Just blocks away from

THE FOX THEATER

Home of LaVerneapolooza

& DOWNTOWN POMONA!

Bring in this ad to be entered to win 2 tickets to The Fox!*

FOX POMONA

SPACIOUS 1 AND 2 BEDROOM APARTMENTS • BRAND NEW GYM
SPARKLING SWIMMING POOL • INDOOR & OUTDOOR SPAS
FREE WIFI • FREE PRINTING • TECH CENTER • CONFERENCE ROOM

**Restrictions apply, offer subject to change. Expires 4/30/15.*

777 place

777PLACEAPTS.COM

777 EAST THIRD ST, POMONA

877.506.9230