Campus Times

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Baseball claims SCIAC title

Leopards dethrone Kingsmen

Kat Simonelli
Editor in Chief

The La Verne baseball team defeated No. 1 seeded Cal Lutheran, 4-2, after junior shortstop Woody Reyes drove in two runs on a single to second in the top of the seventh, ensuring the Leopards' win and claiming their title as Southern California Intercollegiate Athletic Conference champions Sunday at Ullman Stadium in Thousand Oaks.

"We played pretty well this weekend," head coach Scott Winterburn said.

"We beat a very good Cal Lu team and you gotta tip your cap to that, they won the regular season crown so we beat a good team."

The Leopards dropped their first game, 14-0, but they had another chance at the title and came back swinging, claiming their first SCIAC championship title since the postseason tournament was introduced in 2013.

The team has now earned a bid to advance to the 2015 NCAA Division III West Regional tournament.

This is the first time they have advanced to Division III regional playoffs since 2012.

"When you lose a score like that there's no rhyme or reason, so you just let it completely go, it has nothing to do with the next game and I feel like we did that, we just let it go and got to the next moment," Winterburn said.

La Verne came into the tournament as the fourth seed and played out a true underdog victory, winning three of their four postseason games after coming off of three tough regular season losses during the previous weekend.

"I think its kind of a blessing; we really struggled in the first game and got a second opportunity to start 0-0 again," Reyes said.

Cal Lutheran came out on top early in the second game, after sophomore third baseman Kyle Sanchez singled to right

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Police nab suspect in LV murder case

A suspect is in police custody in relation to the murder of La Verne couple Shirley and Armie Isom last year.

Luke Fabela, 23, had been arrested on an unrelated vehicle theft charge in January, and forensic evidence from a previous felony linked him to the La Verne murder case.

"We have not yet been able to establish his motive and we believe that he acted on his own," Los Angeles County Sheriff's Department Homicide Bureau Sgt. Timothy Cain said.

Shirley Isom, 74, had been badly beaten and was stabbed to death and her husband, 89-year-old Armie Isom, had also been beaten to death.

They were found dead in their home in La Verne Dec. 26 by a groundskeeper and witnesses placed a white or Hispanic man in his late 20s or early 30s wearing "hiking attire" at the scene of the crime.

Witnesses were able to identify Fabela as the man they saw in police line-ups.

"We were also able to establish his route of travel before and after the crimes," Cain said.

Fabela has had a history of past felonies, including a domestic violence dispute, but none of those crimes included weapon related charges.

–Kat Simonelli

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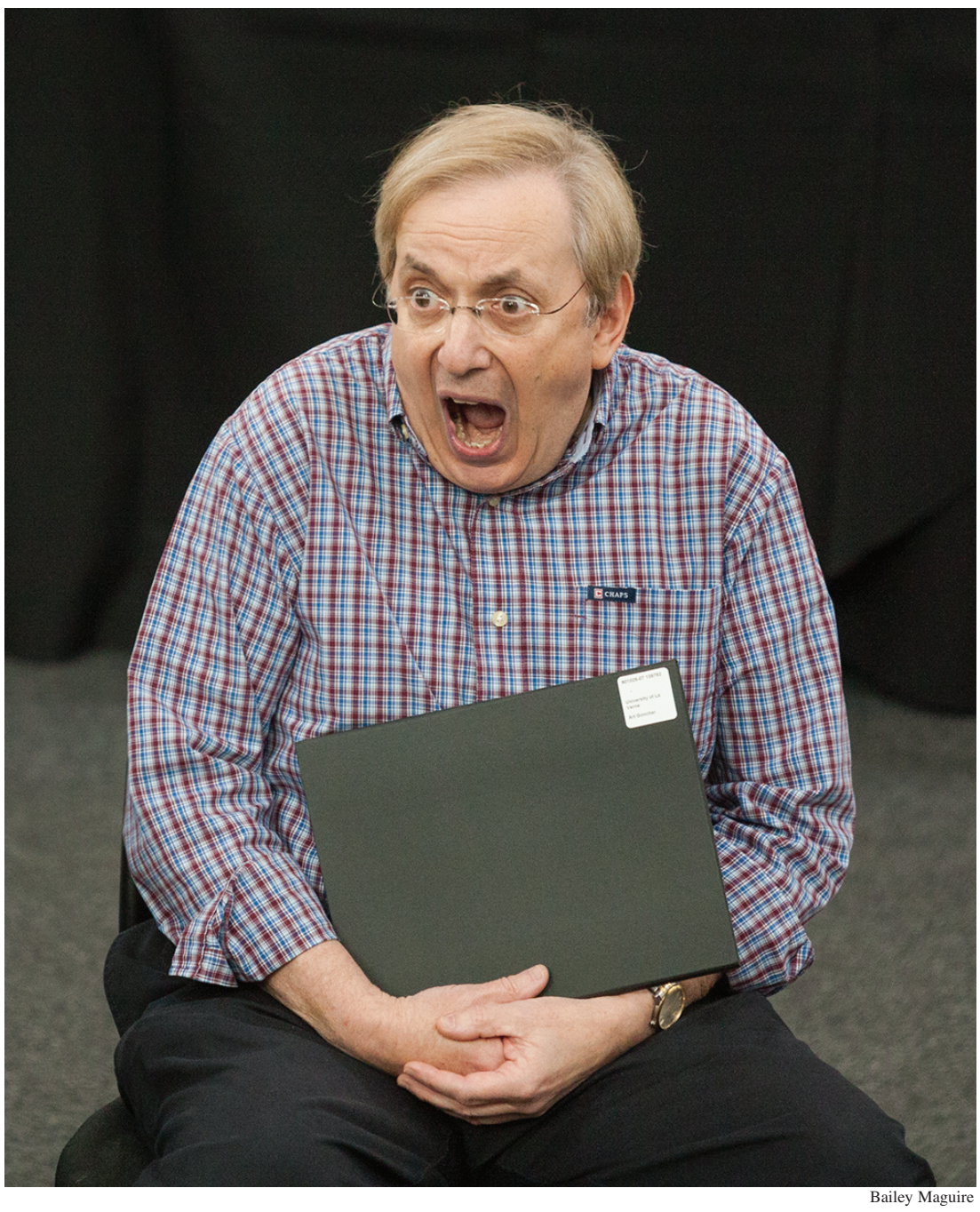
Say what–35 years?



Bailey Maguire

Arthur Gonchar, professor of psychology, was honored by President Devorah Lieberman for his 35 years of service at the University of La Verne. The faculty awards ceremony was held in the Sports and Sciences Athletic Pavilion May 1.

Chavez helps undocumented students find financial aid

DREAM Act creates access

Cody Luk
LV Life Editor

While most college students have difficulties balancing their studies, work and internships, undocumented students have additional concerns: whether they can stay in the country they call home, and whether they can afford to complete their education with limited financial aid resources.

There are an estimated 7,000 to 13,000 undocumented college students currently studying in the United States.

The University of La Verne has at least 40. However, most students on campus are not aware of who these are – as many prefer to keep their undocumented status quiet.

"You shouldn't be afraid to talk about it... but people are so scared to talk about it," said Diego Chavez, 23, a senior communications major who is also an undocumented student.

"These students that sit next to you in class or work with you in labs, these are your friends," Chavez said.

Chavez is working on "Undocu Scholars" as his senior project, with the goal of raising awareness of undocumented students at ULV.

He hosted a forum and is starting a club, United Without Boundaries, for undocumented students. He is also discussing undocumented students' financial situations with the ULV financial aid department.

"The campaign I chose for the (senior) project is something I've worked for all my life," Chavez said. "I think all my skills are going to collectively represent my passion on this project. I want to leave something behind and help the community."

Last week, Chavez with the ULV College Democrats club hosted a forum for "Undocu Scholars" to discuss the financial resources and other support for undocumented ULV students.

Students and faculty members, along with representatives from academic counseling, financial aid services, admissions, registrar and student accounts were invited to the event.

"It's one thing to think about it, but it's another thing to experience it," Chavez said at the

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Activist shares transgender journey

Kristina Bugante
Editorial Director



Daniel Torres

Aiden Aizumi and his mother Marsha Aizumi presented "One Family's Journey: A Mother, Her Transgender Son, and Their Journey to Love and Acceptance" April 30 in the Abraham Campus Center. Aiden, a liberal studies major who was born a woman, co-authored "Two Spirits, One Heart" with his mother, which reflects on Aiden's transgender experience. Aiden and Marsha discussed Aiden's transition and their relationship throughout, as well as answered questions about their life.

Aiden Aizumi, transgender activist, and his mother Marsha Aizumi shared their experiences in a presentation "One Family's Journey: A Mother, Her Transgender Son and Their Journey to Love and Acceptance" as a part of Transgender Awareness Day April 30 in the Campus Center.

In a nearly-filled ballroom of students, faculty, staff and administrators, the mother-and-son pair recounted their personal experiences of accepting and supporting Aiden Aizumi during his coming out and transition into a transgender male.

"This is a very special day of awareness about transgender individuals, their families and their communities," said Zandra Wagoner, University chaplain. "It's a day of learning, understanding, expression; as well as a day to honor qualities deeply cultivated by the transgender communities, such as courage, grace and authenticity."

Aiden Aizumi, senior liberal studies major, came out as transgender and started transitioning from female to male when he was 20 years old in 2008.

He is currently a board member of Parents and Friends of Lesbians and Gays' (PFLAG) National Transgender and Gender Non-Conforming Advisory Board and is an executive board member of PFLAG Pasadena. The time before that, however, was difficult for him.

"I'm going to refer to him from the very beginning as male, because that's who he's always been," Marsha Aizumi said.

"He was just identified as a female, because biologically that's how his body was — but he's always been a little boy."

In elementary school Aiden Aizumi said he was a very carefree, adventurous and mischievous tomboy. However when he entered middle school, where he felt that he did not belong, he started withdrawing himself socially.

"I had a hard time with depression and social anxiety," he said. "I kind of thought that's how it is, it's middle school — it's supposed to be kind of challenging and awkward."

High school was even tougher for Aiden Aizumi. Sophomore year he came out as a lesbian, thinking that things would get better — unfortunately, his coming out just made him a target for bullying.

He began suffering extreme panic attacks and was severely depressed and suicidal.

"Senior year of high school, I didn't want to come back to school, I didn't want to draw any more attention to myself," he said.

Aiden Aizumi spent the end of his senior year doing independent study and got his diploma, but he did not participate in any graduation activities.

"I had still not figured out exactly who I was and in a space I didn't feel safe in," he said.

Marsha Aizumi said she did not know a lot about what her son was going through during high school because he never told her — he was trying to protect her.

> 'I never imagined being able to go to a school that would embrace me in a way that this school has.'
> *–Aiden Aizumi, senior liberal studies major and transgender activist*

Throughout the six months leading up to his 21st birthday, Aiden Aizumi changed his appearance, his name, started hormones and was getting ready to have top surgery, which is a commonly performed surgical procedure for female to male transgender individuals that include bilateral mastectomies and male chest contouring.

"We were celebrating that he made it to 21, which is a milestone to celebrate," Marsha Aizumi said. "But for me, I'm celebrating that my son chose to live."

Aiden Aizumi said he struggled with the sadness and grief of letting go of his old self.

"I was trying to figure out a way to grieve myself," he said.

"I was trying to bridge these two people and these two lives, because I felt they were kind of running parallel to each other. I had to find a way to let go of that and honor it, but still move forward and embrace this person that I was."

He was also worried about how his relationship with his father would change after his transition.

"I really worried about finding some other way to connect with him," he said. "I worried a lot about if I actually went through with this, I was gonna have to mourn that relationship because I wasn't sure how we were really gonna communicate with each other."

Aiden Aizumi now calls his father his "silent supporter" and says they are much closer than ever.

For support Marsha Aizumi reached out to PFLAG, an organization that unites LGBTQ individuals with parents, families, friends and allies.

"The more educated I got, the less fear that I had," she said.

Marsha Aizumi has since become a huge advocate for the LGBTQ community and currently serves on the national board of directors for PFLAG.

"One of the reasons why I am so passionate about this work is I am grateful that Aiden is still with me," she said. "I feel I want to give forward in any way that I can."

Marsha Aizumi and her son have co-authored "Two Spirits, One Heart," a book that recounts Aiden Aizumi's transition from the perspective of his mother.

"I still do have fear that I'm not going to do enough change in the world," she said. "I want him to grow up in a place that really acknowledges who he is."

Aiden Aizumi is set to graduate this month and strives to become a teacher. He found out about ULV through his wife, Mary Aizumi, whom he married in 2013.

"I never imagined being able to go to a school that would embrace me in a way that this school has," he said. "I'm very grateful for that."

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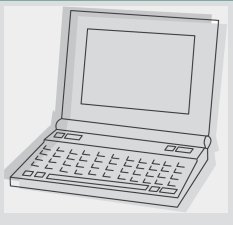
Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

Web Edition



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Runners escape undead surprises

Zombies infest garden



Helen Arase

Edward Garcia, Claremont resident, chases down runners in the Dead Garden Run Saturday at the Rancho Santa Ana Botanic Garden. Each runner was given flag-football belts and ran from zombies hiding throughout the course. Garcia created a zombie twin for himself that sat on a bench nearby. This was his second year participating.

Brooke Grasso
Staff Writer

More than 1,000 residents ran for their lives from zombies covered in fake blood and ripped clothing Saturday at the annual Dead Garden Run – Zombie Apocalypse at the Rancho Santa Ana Botanic Garden.

The garden hosted haunted trails for guests of all ages to be scared and chased by volunteer zombies.

"Once the zombies came after our group, we took off running," said Anastasia Gonzales, Barstow resident.

Gonzales had a group of five that stuck together throughout the zombie run.

Runners began with two flags tied around their waist and the zombies' goal was to retrieve them before the runners reached the finish line.

If a runner reached the finish line with one of their flags still in tact, they received a free beer from the Zombie Beer Garden.

Gonzales said it was harder to avoid the zombies than she thought it would be and only one of the runners in her group was left with a flag.

"It was intense," said Sandra Felayo, Rialto resident.

"They chased me and I fell a few times."

Felayo brought her 15-year-old daughter, who was scared by how realistic the zombies' gashes, cuts and bruises were.

Felayo and her daughter said they never got used to zombies jumping out at them even though they were always on the look out.

"It's like a deadly game of hide-and-seek," Felayo said.

Some of the makeup and surprises were too serious for children and were not recommended for those under age 13.

However, an alternative route was created for the 50 kids that attended under the recommended age.

A small part of the botanic garden was sectioned off so that children could participate without encountering the scarier zombies.

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Bands open concert series with classic covers



Michelle Leon

Lead singer of the Fab 8 Hai Muradion performs at the Claremont Village Square Public Plaza for the first concert of Claremont's Friday Nights Live. The Fab 8 covers songs by the Beatles. Friday Nights Live will run through Oct. 30 with various bands performing at three different locations in Claremont.

Erum Jaffrey
Arts Editor

Claremont residents and visitors gathered for a free classical rock concert Friday night at the City Hall Plaza in the Claremont Village as part of the Friday Nights Live concert series.

The Vinyl Numbers, a four-member band, performed popular classic rock numbers from the '60s, '70s and '80s for an audience of about 30.

The Friday Nights Live concert series provides free concerts weekly at the City Hall Plaza, Claremont Chamber Patio and Village Plaza Public Square until Oct. 30.

Other performances of the night were The Beatles tribute band Fab 8 and rock and blues band Jackson Family.

"I've been coming out here for over four years," Cary Augustine, Pomona resident, said. "It's exciting and fun because you can come to Claremont Village and get dinner and free music."

The Vinyl Numbers performed classics such as "Who Can It Be Now?" by 1980s Australian pop rock band Men at Work and "Sarah Smile" by 1970s music duo Hall and Oates.

"I think the type of people that live in this area know the music and appreciate it," Buena Park resident Janet Hana said. "I like the music even though it's not my era."

The outdoor venue allowed anyone passing by to enjoy the free entertainments.

"If they start off good, then I stay. I got my cooler, snacks and chair ready," Augustine said.

Audience members started clapping to the beat at the beginning of "My Best Friend's Girl," by 1970s rock band the Cars, reflecting the lively atmosphere of the crowd.

The concerts are open to people of all ages and allow community members to gather and enjoy various genres of music such as blues, jazz and rock.

The Claremont Village provides a warm and family-friendly atmosphere for all to appreciate.

"We get really good reception when we come out here; Claremont is our kind of people, and they like our music," said Michael Chapman, lead vocalist and keyboard player for the Vinyl Numbers.

The Vinyl Numbers consists of Chapman; Dave von Hegedus on bass, guitar and vocals; Mike Weedal on drums and vocals; and Ryan Weedal on guitar and vocals.

"This particular group here has been together for about six years, but Mike and I have been playing together for 17 years, if not 20," Chapman said.

"Ryan is Mike's son and he grew up listening to us play and then he learned how to play himself and joined the band, so it's kind of a family affair."

They perform various covers from the Billboard and Rolling Stone Top 100 albums, as well as personal favorites like "Mama Told Me (Not to Come)" by singer and songwriter Randy Newman.

"(Performing here) is very different than being in an indoor venue; it's very relaxed; it's very cool; it's very comfortable," Chapman said.

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Fair offers transgender resources

Michaela Bulkley
Staff Writer

"It can be a lonely journey if no one wants to inquire about what it means to be transgender," said Daniel Loera, multicultural affairs director, at one of the University's first events to support the transgender community May 1.

"When students are done with their academic journeys here, they should have a firm understanding about their identity. It's a responsibility to the community at large."

The Transgender Resource Fair in Sneaky Park brought awareness to the transgender community and students own sexual identity on May 1. Activities, good food and warm weather drew a crowd of about 150 people to learn about resources and express themselves. The event was collaborative effort between the offices of Religious and Spiritual Life, Diversity and Inclusivity, Multicultural Student Services and Counseling and Psychological services.

"Today is about learning about transgender issues and what that means and encouraging the conversation," Zandra Wagoner, university chaplain, said.

The fair included several booths that gave students information about what it was like for transgender individuals, to inform about the transgender community and how to be an ally. There were representatives from Parents and Friends of Lesbians and Gays, or PFLAG, Straight for Equality and Tri City Medical Center to talk about resources for transgender students. Information was also provided for non-transgender students about how to be involved.

"For us not to talk about (transgender issues) could be devastating to someone on that journey," Loera said.

An ally is anyone who supports and is active in sustaining the rights of lesbian gay bisexual and transgender people.

John Bartelt, professor of education, also spoke about transgender identity and invited students to speak as well.

Other clubs on campus were present, such as Residents Housing Association, Latino Student Forum and Interfaith Student Union.

"When I reached out to the cultural clubs on campus, they responded positively, but there is not a lot of knowledge about what (being transgender) entails," Loera said.

RHA provided info on Gender Neutral housing and Safe Zone training for Resident Assistants. Being Safe Zone trained means creating an environment in where LGBT students can feel safe from harassment and can have an ally to turn too if something does happen.

LSF encouraged students paint their nails to support Bruce Jenner and her recent announcement about transitioning to a female. They also provided information about the struggles of transgenders in Latin America such as poverty, religion or political oppression.

The Interfaith Student Union booth provided statistics and facts about the relationship between religion and transgender.

"Religion is sometimes seen as a barrier but all religions still have supportive allies within them," Wagoner said.

Loera and Wagoner encouraged students and faculty to paint on the graffiti wall. The question "What's your gender expression?" was written across one of the walls. Participants responded by painting pictures and writing out responses and quotes.

"What are our own parameters of who we are?" Loera said.

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Jerri White

At the Transgender Resource Fair, during transgender awareness day, Sophomores Audie Munoz and Jessie Bias participate in #PaintYourNailsForBruce. The campaign is trending in support of Bruce Jenner identifying as a woman. Thursday's fair consisted of informational speeches by faculty members. Tri-City's booth in Sneaky Park gave out pamphlets about "Room 4 Everyone," a mental wellness campaign.

Asbra lobbies for Greek life in Washington

Kat Simonelli
Editor in Chief
Kellie Galentine
Online Editor

Junior political science major David Asbra traveled to Washington, D.C., to lobby for the Collegiate Housing and Infrastructure Act with approximately 105 students from various universities across the nation with the Fraternal Government Relations Coalition.

The advocates from various Greek organizations came together to advocate for the Act, which would call for equal treatment for all not-for-profit housing under the law and for more awareness for sexual assault issues on campus.

The Act, if passed, would allow for alumni to make tax deductible donations to Greek housing. Greek houses are typically more than 50 years old and in need of renovations, yet without alumni funding, this is not possible.

The Act, first introduced in 2003, has bipartisan support but is too small to get passed on its own.

Despite the fact that La Verne does not have Greek housing, Asbra advocated on behalf of Greek organizations nation wide.

During his time in D.C. Asbra said he learned valuable lessons about the legislative process, lobbying, how congress works, and how to make, formulate and actually push an agenda in Congress.

He also learned about how bills are made, the process in which they are marked up and how challenging it can be to get something passed.

"What was really interesting was to see where the power lies within Congress," Asbra, member of Phi Delta Theta Fraternity, said.

"There's so much (Congress members are) occupied by that you really see the power really lies within the staffers themselves because they give the recommendations to the congressional members," he said.

While on the trip Asbra had the opportunity to meet with a few members of Congress, and was trained as a lobbyist.

Sigma Kappa advisory board supervisor Jaime Riley urged Asbra to apply for the lobbying program.

"Sigma Kappa has been sending representatives for years and they did a call out through the national organization, and some of the criteria they had given was an interest in politics, leaders within the sorority and then especially leaders within the student government," Riley said.

Asbra, as the president of the Associated Students of the University of La Verne and a leader in Greek life, fit the criteria for the program.

Ava Jahanvash, a University of La Verne alumna also urged Asbra to apply for the program after having her own positive experiences.

Jahanvash attended the lobbying program twice in her collegiate years, and lobbied for the same Act Asbra was advocating while on the trip.

"It was not only just a cool individual experience that we get to say that we did but also a good experience to say that we represented La Verne on a national level," Jahanvash said.

Asbra hopes to return to D.C. in the future and is planning to apply to the Fraternal Government Relations Coalition's lobbying program next year.

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Lamkin reminisces in last lecture

Sierra Dasher
Staff Writer

Faculty and students packed into the President's Dining Room to hear Kathy Lamkin give her last faculty lecture on Monday before she retires after 34 years at the University of La Verne.

Lamkin, professor of music history, gave a reminiscent lecture about her time at ULV and a tribute to all her colleagues over the past years.

"I was reflecting on my 34 years and all the special people who were so important to me – a lot of faculty, colleagues, and students, and so on," Lamkin said. "It was special for me to look back and think about all these people."

Lamkin started in 1981 when she was first hired at ULV into the music department. At that time, the music department consisted of only three full-time faculty, including Reed Gratz, professor of music, whom Lamkin thanked for being one of her greatest colleagues and for his thoughtfulness and friendship.

She recognized all of the faculty and students at ULV that came into her life and left a lasting impression.

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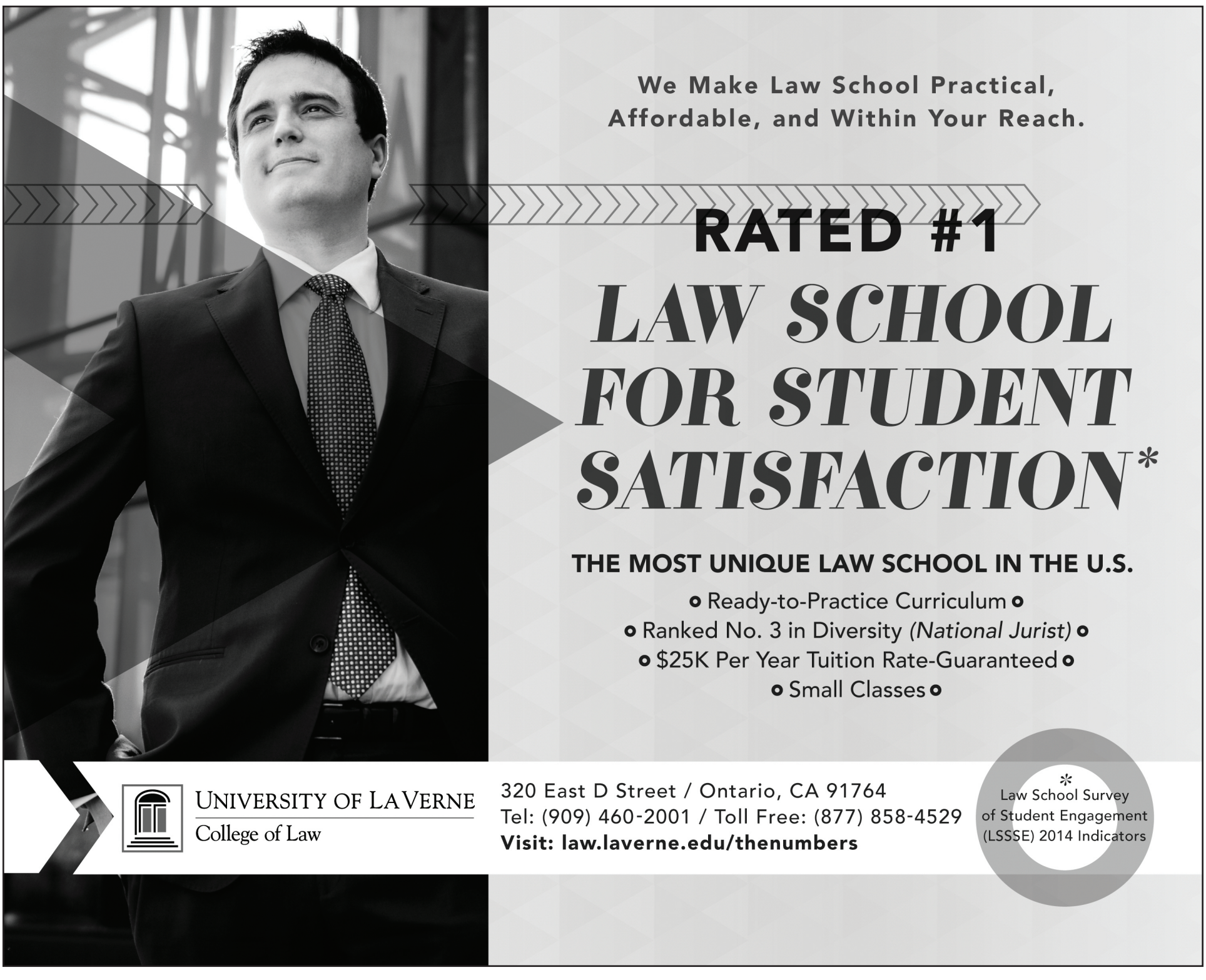
Alexandra Arkley

Kathy Lamkin, professor of music history, gives her last faculty lecture Monday in the President's Dining Room. Lamkin joined the University of La Verne faculty in 1981 and will retire after this semester. Her lecture went through her educational, familial and professional timeline. Throughout her 34 years at the University, Lamkin has served as the chairwoman of both the music department and fine arts department and has helped establish the honors program and the Alpha Chi Honor Society. She has also received an Excellence in Teaching award from the University. Lamkin has a Ph.D. and master's degree in music and music history from Northwestern University. She also has a bachelor's degree in music education from Baylor University.



Economist examines Chinese ties

Entwined industries beneficial

Celene Vargas
Staff Writer

American economist, historian and political scientist Richard Rosencrance proposed differentiating economic industries with China to avoid a potential war in his lecture "The Next Great War? The Root of World War I and the Risk of U.S.-China Conflict," April 30 in the Campus Center Ballroom.

Rosecrance is an adjunct professor at Harvard University's John F. Kennedy School of Government and a research professor of political science at the University of California, Los Angeles.

He said the two countries need to try to create an interdependence of focus economically and perhaps politically.

"Countries that are so heavily intertwined with one another do not fight," Rosecrance said.

He cited the relationship between Britain and Germany until 1890. Germany was a land power, while Britain was a sea power. Rosecrance said there was a differentiation of function until Germany decided it wanted to do both.

"If there is a differentiation of function between the United States and China, there will not be that kind of temptation that existed in (World War 1)," Rosecrance said.

Rosecrance pointed out how Chinese students come to the United States to study and stay here, and that, in time, more Chinese students will continue to travel to the United States. He mentioned the president of China Xi Pinjing, whose daughter recently graduated from Harvard University.

"We often do guesswork when it comes to the relations with the other countries," graduate admission officer Cathy Cook said. "However, this opened a new light for me. It's our responsibility along with our students' responsibility to make sure we are aware of these areas where we are headed so we can try to help avoid that."

He said China will pass the United States in gross domestic product per capita by the end of this year, that it has money around the world and that its military is growing.

He said this means China may come to a point where it is tempted to attack the United States.

However, Rosecrance does not think a war will happen because of the economic investments the two countries have with each other.

"The economic investment is not only huge in monetary terms," Rosecrance said. "It's important in the kind of thing we are invested in."

He explained the United States has several industries that have economies of scale.

At this time, China does not have any industries with economies of scale, meaning their industries do not have proportionate saving in costs gained by an increased level of product.

Rosecrance said this means China will have to join United States industries rather than the other way around because it cannot develop fully on its own.

"If you don't believe this, think of value when a Chinese product comes into a western market," Rosecrance said. "What is the value added for China? It's usually no more than 50 percent."



Jolene Nacapuy

Richard Rosecrance demonstrates how China has a growing military and economic resources that will surpass all other countries' resources, including the United States. Rosencrance, an economist and adjunct professor at Harvard University's John F. Kennedy School of Government, examined United States-China conflicts April 30 in the Campus Center. He proposed the United States differentiate economic industries with China to avoid war.

He said most of the technology and sophisticated labor that goes into making these products is something that is done by a western power or Japan and that is why China has to remain close to the United States. It needs American technology.

"I thought (the lecture) was very illuminating and the topic was fascinating," said Edgar Ortiz, University of La Verne alumnus. "I'm looking forward to more discussions (like these) taking place both on campus and in our society."

Rosecrance mentioned platforms such as tanks, airplanes and aircraft carriers and how people do not focus enough on communications with these platforms.

"The United States doesn't have to match everybody else's platforms, but it has to be able to control their communications," Rosecrance said.

Rosecrance said the most stable arrangement would be for the United States to own half of Chinese industry and to let the Chinese own half of American industry.

"Southern California and Boston are still pretty seductive," Rosecrance said. "So is Guangdong, Beijing and Shanghai. Long live all of them together."

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Lamkin...

Continued from page 5

She talked about how her office in Founders Hall was right next to the offices of the science faculty members, and reminisced about all the good conversations they had and how great it was to interact with colleagues outside her department.

Lamkin also acknowledged ULV alumni who have gone on to do great things in the music and theater world.

She spoke about her sabbaticals that she has taken through her involvement with the ULV study abroad program and as a part of her research in music history. She spent time in Germany and Salem, North Carolina, where she researched composer Josef Haydn, and later presented her work at a Haydn Symposium in Austria.

"I thought it was really cool when she was talking about the work she has done because she talked about that in class as well, and it was cool seeing it in a different perspective," Melissa Lach, freshman liberal studies major, said.

She and her husband Michael Lamkin became involved with the Classical Music Festival in Austria, and it became their summer home for the past 28 years. Michael took over as the conductor-director of the festival, while Kathy played in the orchestra.

She is also a part of the Faculty Research Committee at ULV, the College Music Society in which she served as president in 2007, founded the Haydn Society of California, and is now involved with the Haydn Society of North America.

Lamkin has made a lot of contributions to ULV by helping establish the honors program and the Alpha Chi Honors Society and also made donations to help refurbish Morgan Auditorium.

"The arts are thriving at the University of La Verne, and the future looks even brighter," Lamkin said.

She plans to travel, go to concerts, celebrate the 40th anniversary of the Classical Music Festival in Austria, continue her research, and above all spend time with her family in her retirement.

"Dr. Lamkin is one of the most inspirational faculty on campus, and you can see her dedication to the University, to the department and to music in general, so I think that dedication is so inspirational," Grace Zhao, artist-in-residence, said.

Her advice to the audience is to follow each passion, take advantage of all opportunities, and strive for excellence.

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Undead...

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"The kids seemed to have a lot of fun," said Keelan Aponte, a volunteer and student from Los Osos High School.

The kids collected coins as they ran through the trails and won prizes at the end of the race depending how many coins they collected.

While the run is meant to be completely harmless and fun, zombie-volunteer Roxanne Martinson hurt her ankle after a runner did not connect their flags correctly.

Some runners tied their flags down so that they were not easily removable, making it unsafe and very difficult for the zombies.

"There were people that cheated," Martinson said.

"I fell and hurt myself, but I didn't let it ruin my fun."

Toward the end of the run, runners were given one last surprise by a group of men covered in fake blood and gory makeup.

The group, a band called Still Not Dead, is from Riverside and is known for its zombie appearance and themed songs.

The members attends the event every year.

"We play metal music for the zombie apocalypse," said Rommel Rodriguez, lead singer of the band.

While the group did not play at the event, they took pictures with guests and took advantage of their realistic facial makeup to scare runners.

Rodriguez said that even though the event is smaller than previous years, he enjoyed it because it was more intimate and he was able to talk to more people.

"It is great to be around other zombie enthusiasts," he said.

Brooke Grasso can be reached at ***brooke.grasso@laverne.edu***.

Sustainable efforts reflect values

Soakfest is a signature event that the Campus Activities Board puts on each spring.

Giant blow up water slides and activities are erected on the South Quad, powered by hoses that provide slippery fun for students. Running around across the grass in bathing suits splashing each other with water, students always have a good time at Soakfest.

Only this year, on May 13, it will be different.

CAB has done an excellent job of adapting to the severe California drought by moving Soakfest to the aquatics center at Las Flores Park.



editorial cartoon by Jacob Bogdanoff and Des Delgadillo

Instead of having water constantly running throughout the course of the event, Soakfest's new location at a pool will ensure that CAB can still host its signature event while using a space that already has water.

The University of La Verne prides itself in its sustainable efforts. The Sustainable Campus Consortium, made up of multiple representatives across campus, works to promote the University's mission of protecting the environment through environmentally-sound practices and activities.

In 2013 the University adopted the Billion Dollar Green Challenge, which uses a "green revolving fund" to constantly finance green projects on campus.

The current drought is a primary concern among California residents — there is only about a year's worth of water left in California's reservoirs.

In early April, for the first time in California's history, Gov. Jerry Brown implemented mandatory water restrictions that require cities to decrease water use by 25 percent.

In light of the drought it is great to see La Verne's student leaders making decisions that are environmentally conscious and in line with the University's values and mission.

Along with Soakfest, CAB and the Associated Students of the University of La Verne both have demonstrated a joint commitment to making environmentally friendly choices.

Sports rebuild national morale

The effects of police brutality once again cracked front pages across the country last week, when Maryland Gov. Larry Hogan declared a state of emergency in response to the protests in Baltimore, sparked by the death of Freddie Gray while in Baltimore Police Department custody.

In a nationwide display of solidarity, dozens of demonstrations were organized, but the most powerful show of solidarity came from the world of sports, one of the most under-appreciated tools for rebuilding national morale.

As demonstrations turned destructive in Baltimore on April 27, the evening's local baseball game pitting the Baltimore Orioles against the Chicago White Sox was cancelled. The following day, however, the game of baseball once again showed its resilience, with the two American League teams facing off in a game contested in front of empty stands.

The game, much like the people of Baltimore, must go on. That day's ball game sent an eerily quiet message of resolution and camaraderie, for as the atmosphere remained hostile outside Camden Yards, the spirit of baseball persevered within, giving the troubled Baltimore faithful something on which to cling.

Gray's death sent pangs of sympathy throughout the Baltimore community, and for some those pangs grew into righteous indignation at Baltimore police.

No matter the conflict, sports remained a constant not just during the Baltimore protests, but during virtually every turbulent time in America's history.

Pride in our athletes is the patriotic glue that holds the nation together.

Even if it is for a short time, sports seem to take whatever unwieldy burdens sit on Americans' shoulders and carry the load.

Sports stars like Baltimore Ravens icon Ray Lewis used their own charismatic influence to speak against the violence that erupted in the city, pulling from the rapport they have developed with the community.

As Lewis called for peace and an end to violence, it became clear that he transcended mere football and became something greater: A symbol for unity.

That, ultimately, is what Baltimore and other cities like it need to fully recover.

Buildings are not going to rebuild themselves, but the first step in reconstructing the Charm City happens with its communities.

If they can work together as seamlessly as their baseball and football teams do on the field, the road to recovery is one paved with hope and new beginnings.

Letter to the Editor

Dear Editor,

The purpose of the La Verne Academy's Monday noon lecture series is to offer the opportunity for faculty to present findings of their scholarly research and promote a thoughtful critical review and discussion of those findings from those present.

It appears that some of the remarks and inferences made to Dr. Cook's presentation ("'Palestine' lecture sparks debate," April 17) regarding the recorded impressions of Richard Catling, assistant inspector general with the Palestine Police in the 1940s, were neither accurate nor scholarly.

They assailed the validity of Dr. Cook's findings without any substantiation and seemed to stem from an emotionally prejudiced perspective rather than an accurate and logical rebuttal of Dr. Cook's conclusions.

As soon as a person's personal political agenda takes precedence over a thoughtful and open dialogue built on facts, not supposition, the Academy's lecture events lose their focus and integrity.

The wonderful thing about the academic environment at the University of La Verne is the provision of a forum where honest inquiry, discussion, and debate can take place based upon scholarly critical thought regarding any topic.

I believe our students were deprived of an opportunity to observe an intellectually honest dialogue regarding the information Dr. Cook presented based upon his thorough and thoughtful research from archives in both Oxford, England and Tel Aviv, Israel. Both attendees and the forum presenter deserve to participate in an intellectually rich environment of informed inquiry and discussion, even debate, but not waste time rebutting assertions based on personally distorted biases or prejudices.

Kent Badger
Professor of Health Services Management

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Spring 2015

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Students 'Blast Off Into Learning'

Families find fun in reading

Emily Lau
Metro Editor

Elementary school students and their families explored different fun activities in literacy, math and movement at the 10th annual "Blast Off Into Learning" Family Literacy and Math Conference Saturday morning at Sneaky Park.

More than 750 people attended the conference and discovered how to connect information taught at school and life at home.

The conference also provided parents with child activity ideas.

"(The event) has grown over the years and at first it was just literacy, but now we've added math to it," said Andy Steck, assistant professor of education.

"We would like to eventually add science into it. We've done some movement sections as well this year; that's the main difference."

After they signed in and received free children books, families selected from more than 30 presentations about literacy, math and movement and learning to attend, including five in Spanish.

Presentations covered a variety of topics, including storytelling, basic algebra functions and physical exercise and they were presented by more than 100 ULV faculty, students and volunteers from community organizations like Bright Prospect at various locations on campus.

Presenters organized their activities to cater to children of all grades, ranging from preschool to eighth grade, which helped parents choose which presentations to attend according to their children's ages.

Some activities also allowed parents to participate with their children to emphasize that they were not just restricted to younger people.

"I wanted my kids to learn something new and to entertain themselves," parent and Pomona resident Guadalupe Robles said.

"Sometimes we just need them to explore."

Children enjoyed arts and crafts that were offered in the park after the presentations and a Yoobi truck let children experiment with its school supplies and stationaries.

Eleven children's book authors (Grammy Lyn, Lee Wardlaw, Steve Gray, Torrey Mahall, Kristen Kittscher, Shannon Messenger, James Mihaley, Eric DelaBarre, Stacia Deutsch, Derek Taylor Kent and Elana Arnold) attended the conference and held presentations to talk with families about their books.

Families then enjoyed a free boxed lunch and book fair sponsored by Barnes and Noble. The authors were present to interact with the guests and sign books.

The conference concluded with laser shows in Morgan Auditorium.

The Math and Literacy Conference started 10 years ago by Professor of Education Marga Madhuri and Professor of Education Cindy Cary, who both teamed up to work on an educational project.

Madhuri observed students from both low-income and high-income schools and was stunned by the difference between the two and the lack of resources that low-income students had.

"The kids from poorer schools did not have access to the same books and crafts and activities that kids from wealthier families had," Madhuri said. "I thought we really needed to support them, especially families from poor areas, with more things to do at home."

Emily Lau can be reached at ***emily.lau@laverne.edu.***



Celene Vargas

Romina Gomez, age 5, watches her father try to hula-hoop at the 10th annual Family Literacy and Math Conference Saturday at Sneaky Park. Gomez was one of several students ranging from preschool to eighth grade invited to join the event sponsored by the College of Education and Organizational Leadership. The goal of the conference was to give parents ideas to help their children succeed. The conference included activity booths for the children.

Dodgeball tournament provides a study break

Kayla Hockman
Staff Writer

Six student teams competed in the Campus Activities Board's Intramural Dodgeball Tournament Monday and Tuesday night in the Athletic Pavilion while wearing matching athletic clothing, dipping, dodging, ducking and catching dodgeballs.

The Realist took the crown in the championship match against Kernville Bond, after competing for two days in the tournament.

The dodgeball tournament was hosted by sophomore business administration major and Campus Activities Board Intramural Chairman Adam Plax.

"Dodgeball has been the most popular intramural event that I have seen in the past," Plax said. "Being able to throw events and see all my friends and their friends having a great time while being physically active and working out is awesome."

More than 80 students attended, with another 70 of them participating in the tournament.

The tournament featured six games in a best-of-three format. Teams that continued to finals included Kernville Bond, PDT Elite, PDT Supreme and The Realist.

The night started with a competition between Phi Delta Theta Fraternity team PDT Elite versus Team A.

PDT Elite dominated, winning two out of three games, sending them to the semi-finals.

"I competed to help my (fraternity) brothers out in our favorite intramural sport," senior political science major and PDT Elite team member Nick Vasquez said. "It felt great to win."

The second game spotlighted another Phi Delta Theta Fraternity team, PDT Supreme, against The Realist.

In the end, The Realist came on top winning two out of three games.

Kernville Bond and Safari Squad competed in round three. After an intense match up, Safari Squad attained victory.

The dodgeball tournament continued with Sigma Alpha Epsilon Fraternity team versus The Realist, PDT Elite versus Safari Squad and PDT Supreme against Kernville Bond.

"I always enjoy attending intramural tournaments," senior athletic training major Lindsay Gonzalez said.

"They're always really competitive but allow students to take a break from all that studying."

The tournament consisted of a few rules to keep students from being injured and only allowed excellent sportsmanship, such as no headshots, crossing the halfway court line or standing out of bounds.

Being hit by an opponent's dodgeball and catching an opponent's ball constitutes ejection from the game. Catching an opponent's ball also allowed another team member to reenter the game.

Fighting would lead to disqualification, but Plax did not have to put this rule into effect Monday night, as no team violated the rules.

"It went well and was very competitive, but sportsmanship was also great too," Plax said.

Each team also needed at least one female student in order to compete in the tournament to keep games fair.

"It was a really great time," said senior business administration major Danielle Garcia. "I'm going to have to come out (on Tuesday) to see who wins."

Kayla Hockman can be reached at ***kayla.hockman@laverne.edu.***

‘Maine Men’ raises $500

Kat Simonelli
Editor in Chief

Twelve men competed for the title at Sigma Kappa Sorority’s first ever “Maine Men” contest but only junior English major Zachary Robertson was crowned the winner April 30 in Morgan Auditorium.

“It’s really a good feeling,” Robertson said. “I’m really excited just to be able to say I was a part of something as great and as well put together as this.”

The competition had three categories including a costume contest, talent and question-and-answer segment.

“The contestants all had great talents, they had great stage presence and the crowd loved them so I was really happy that everything went smoothly,” said junior vice president of philanthropic services for Sigma Kappa Sierra Dasher. Dasher spent months leading up to the contest organizing the sorority’s first male contest to raise money for the sorority’s philanthropies including the Maine Sea Coast Mission, which the pageant was coined for, and the Sigma Kappa Foundation.

By selling “Maine Men” calendars featuring all 12 contestants as well as having a $2 admission price, the contest raised more than $500. In order to be chosen as Sigma Kappa’s Maine Man the contestants had to exemplify the sorority’s core values of personal growth, loyalty, friendship and service.

Contestants included Adam Plax, Albert Romiel Khalbourji, Garrett Moberg, Javi Iniguez, Mark Coromac, Mark Jebbia, Russell Ray Silva, Shahin Jahanvash, Victor Costas, Wesley Lam, Wesly Tan and Robertson.

The competition started off with the costume portion where contestants strutted across the stage showing off their nautical themed apparel. There were floaties, flippers, beach balls, lifeguards, sailors and a special appearance by “Mermaine Man” and “Barnacle Bae.”

The contestants then had to regroup, change their clothes and get ready to perform their talents for the judges and the anticipating audience. Some talents included ribbon dancing, martial arts and salsa dancing.

When the last dance was finished, it was question time. The contestants stood on stage in a semi-circle and answered two impromptu questions each. After all of the questions had been answered, the judges tallied their scores and the audience voted via text message for their favorite Maine Man.

While there could only be one Maine Man, the sorority honored four other men who displayed its core values. Junior international business major Moberg received the service honorable mention.

“There’s a lot of things going on this time of year, we’re all really busy but being recognized for service and helping out Sigma Kappa sorority in that regard, that was a very nice thing to walk away with tonight,” Moberg said.

Senior broadcast journalism major Silva received the friendship honorable mention.

“I was so excited when I got the friendship award because friendship is just everything,” Silva said. “The most important thing to me in life is love and without friends or family, you don’t have that.”

Sophomore broadcast journalism major Jahanvash received the loyalty honorable mention and sophomore radio broadcast major Coromac was took the personal growth honorable mention.

“I feel very accomplished because two days ago it was rehearsal and I couldn’t perform my talent,” Coromac said. “I froze so much, but Tyler Harrison ... believed in me and performing tonight I think it really showed.”

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Celine Dehban

Junior Zachary Robertson, from Sigma Alpha Epsilon, does a Latin dance routine with sophomore Sigma Kappa member Kelsi Robinson at Sigma Kappa’s Maine Man pageant April 30 in Morgan Auditorium. After judging and voting, Robertson was crowned as Sigma Kappa’s Maine Man out of twelve contestants, as he demonstrated the sorority’s core values of personal growth, loyalty, friendship and service. This was the first year Sigma Kappa held the “Maine Men” contest, raising more than $500 for the Maine Sea Coast Mission and the Sigma Kappa Foundation.

On the Calendar

Destination Procrastination

CAB will host Destination Procrastination for students to relieve stress from 8 p.m. to 2 a.m. Thursday in the Campus Center.

There will be free food, laser tag, massages, movies, a live DJ and games.

Greek Graduation

The Greek Graduation and Awards Ceremony is at 7 p.m. May 15 on the South Quad to celebrate seniors and the Greek organization’s achievements.

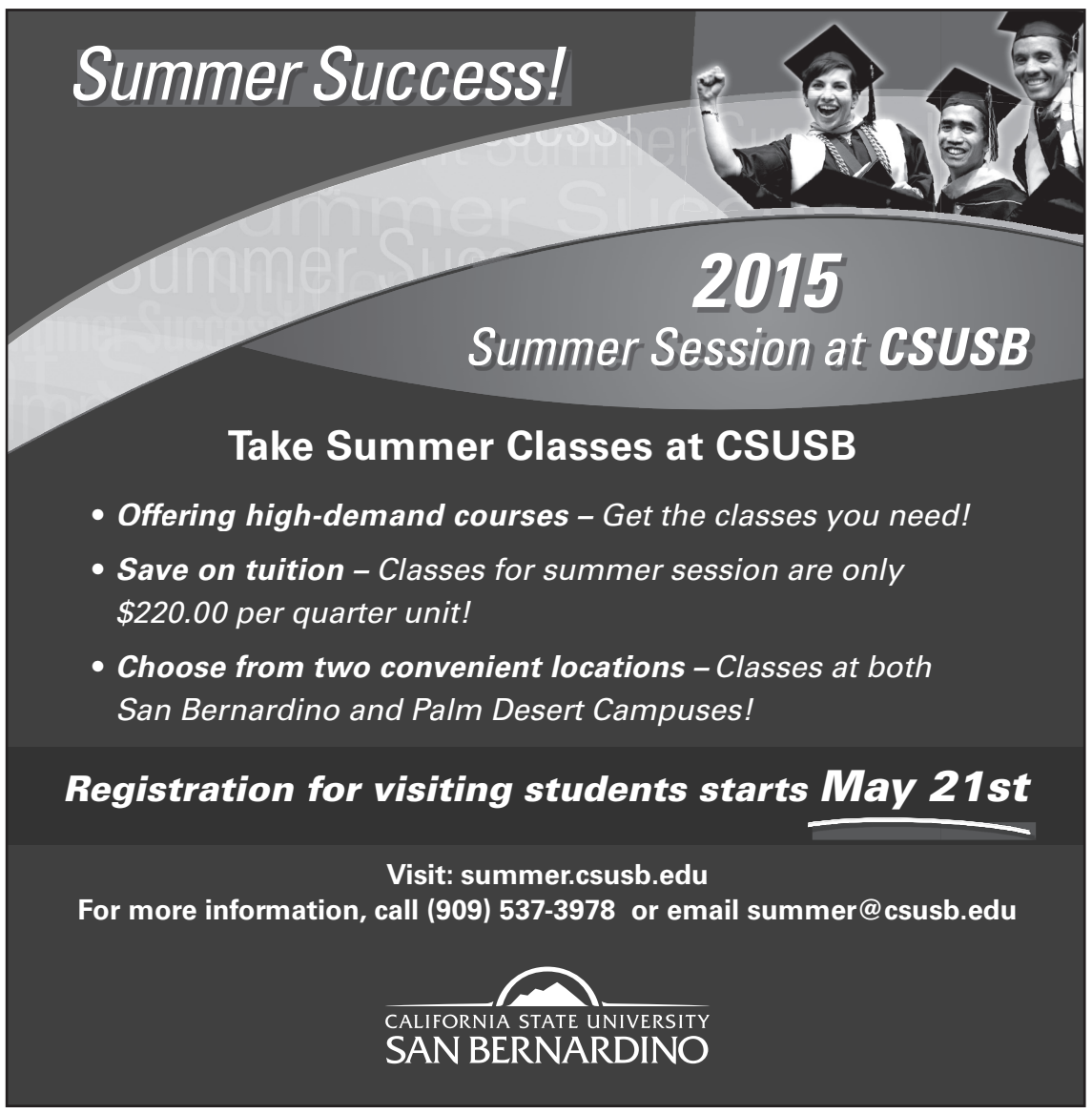
First Generation

The First Generation Club will host an end-of-year celebration at noon Monday in the Campus Center Ballroom.

Vets Rock

The ULV Vets Club will paint The Rock 10 to 11 a.m. May 16 to honor Memorial Day, which is on May 25.

–Cody Luk



Fixing the Mirror: Peering Into Body Image Issues

Act seeks awareness for eating disorders

Anna Westin Prevention, Training and Education Act to be introduced to Congress May 13

By Kellie Galentine

Anna Westin was 20 years old when the relapse of her anorexia nervosa began. She arrived home to Chaska, Minnesota, between her sophomore and junior years at the University of Oregon in 1999 and became much sicker than she was when her struggle began at age 16.

"She fit the profile for someone with an eating disorder," Kitty Westin, Anna's mother, said. "She was very bright, very high achieving, very motivated, worked really hard, had high expectations for herself and also on top of those other kinds of characteristics she suffered from some depression and anxiety."

As Anna battled anorexia, her family experienced a battle of their own with the insurance company. Her parents returned Anna to the same care facility where she received outpatient services during her high school years to seek treatment in her young adult relapse.

"They wanted to admit her inpatient immediately," Westin said. "The doctor said she was in critical condition and needed to be inpatient, and if we took her home, she could die. The insurance company said 'Well, take her home, and we'll get back to you.'"

This began a six-month battle with the insurance company to get Anna the treatment she needed.

"It hit me like a brick. I was so stunned," Westin said.

The Eating Disorders Coalition, a national advocacy group, will introduce the Anna Westin Prevention, Training and Education Act of 2015 to Congress on May 13 at its spring National Lobby Day. This would clarify the Mental Health Parity Law to help eating disorder patients get access to insurance coverage.

The insurance company denied Anna intensive services at the hospital. Despite her parents' attempts to keep her in recovery, Anna would check herself out of the hospital.

"I don't think the insurance company killed her, you know, anorexia killed her. But they contributed because they would not authorize the continual care at the level she needed it that could have restored her health," Westin said.

By January 2000, Anna had become more withdrawn and she continued to be denied the intensive care she needed. Anna's parents started looking into residential care to pay for out of pocket, but journal entries discovered later revealed that she had given up her will to live.

On Feb. 17, 2000, Anna committed suicide.

"No family should go through what we went through. It was so horrific to have a child die. It just causes such extreme physical and emotional pain, and my thought was something had to change," Westin said.

Westin said she knew that Anna's story could help someone else, which after 15 years has translated into the Anna Westin Act.

"There are three elements for the House version of the Anna Westin Education, Prevention and Training Act. There is training, treatment and truth in advertising," Katrina Mason, policy director of the Eating Disorders Coalition, said.

The Act is a refocused version of the Federal Response to Eliminate Eating Disorders Act that was first introduced in 2010.

"It is almost hard to even describe how we feel about having that honor, to use her name in such a way that could literally save millions of people, and have an impact not only in the United States but across the globe," said Westin, a board director for the Eating Disorders Coalition.

Westin said the Eating Disorders Coalition helped to pass the Mental Health Parity and Addiction Equity Act of 2008, but language that would specifically encompass eating disorders was removed.

"What we are really wanting to do is clarify that eating disorders fall under mental health services and it is not a new service, we are not changing Parity Law at all," Westin said.

By clarifying the Parity Law, eating disorder patients like Anna would not be denied intensive treatments. The Anna Westin Act will also require more comprehensive training for all healthcare professionals to identify eating disorders.

"We hear constantly that medical students, nursing students, dietitians, people in the medical field get very little education on eating disorders while they are in school," Westin said.

"In fact they may only get a handful of hours in their entire medical training program, and we think that is inadequate."

Nicole Kezos, a clinical trainee at the Counseling and Psychological Services at the University of La Verne, said that when she first encountered a client with an eating disorder, she was not sure what to do.

"I didn't have a lot of experience with eating disorders," she said. "I think they go unnoticed for so long; families don't know about it. They hide it so well."

Mason said the training section of the Act aims to inform school staff, medical professionals and the general public.

Eating disorders affect an estimated 20 million women and 10 million men in the United States, according to studies cited by the National Eating Disorders Association, yet research funding for eating disorders is as little as 90 cents per affected individual.

According to the National Institute of Health's 2014 Estimates of Funding for Various Research, Condition and Disease Categories, eating disorders received about $27 million, while schizophrenia received $233 million and Alzheimer's disease received $544 million.

One of the Eating Disorders Coalition's stated goals is to make policymakers aware of health risks posed by eating disorders.

According to studies cited by the National Institute of Mental Health, anorexia nervosa has a mortality rate as high as 10 percent and a higher rate of suicide than people with other mental disorders.

Plus, suicides like Anna's are one of the highest causes of death of people living with anorexia, according to a 2007 study published in the International Journal of Eating Disorders.

Other causes of death for people with anorexia include starvation, metabolic collapse and heart failure.

"It is important that (the Anna Westin Act) gets passed because out of all mental illnesses out there this is the one that has the highest mortality rate," Mason said.

Recognizing the signs of an eating disorder from the beginning is the best way to ensure recovery, according to the National Eating Disorder Association.

"A lot of the issues that you will see within the eating disorder community is that eating disorders are not being identified early on, generally it is in a crisis situation that eating disorders are being identified," Mason said.

Heather Russo, site director of the Renfrew Center, an outpatient eating disorder treatment center in Los Angeles, said that eating disorders could be caught early on by functions rather than physical changes to the body.

"Folks with eating disorders tend to be relatively high functioning, so we do tend to catch them later on," Russo said. "A good thing for friends and family to be aware of is just noticing their loved ones' behavior around food and events involving food."

Other behaviors Russo said to look for are people pushing food around on their plate without actually eating, or frequently excusing themselves to use the restroom after meals.

Mason said the Anna Westin Act would also have school staff be trained to spot warning signs of eating disorders in students.

"The reason why we think it is important to train school staff is because they are the ones that are in the field who can more easily identify these early warning signs," she said.

Cynthia Denne, the director of student health services at the University of La Verne, said children should receive information about nutrition and exercise early on in the K-12 years.

"That sets the pattern for lifelong choices and understanding of what being a healthy person is all about," Denne said.

Denne said that at ULV, if a student frequently visits the health center and appears to have the signs of an eating disorder, the health center would do a health assessment to see if there is an underlying cause for weight gain or weight loss.

Then, she said, they would refer the patient to the Counseling and Psychological Services on campus.

The counseling program at the University of La Verne provides free services to students seeking help with mental health.

Kezos said that with each eating disorder patient she sees, she first gets background information and details about how much they are eating, binging, purging or exercising.

"It might just be that they unaware of (their behaviors), so (they) might be running seven miles twice a day," Kezos said. "They might not think it is excessive, but (we) just kind of find out what they are doing that makes them lose weight."

Russo said that treating eating disorders is a multi-pronged process including nutrition, therapy and possibly medication. She said that ensuring patients stabilize their meal intake and build a healthy relationship with a variety of foods is one of the key steps in the process. Medication, Russo said, is also used if any anxiety or mood disorders are concurrent with the eating disorder.

The recovery process also includes individual therapy, group therapy, and family and social support therapy.

"There is difficulty when you're in the grips of an eating disorder to understand what you're doing with food is actually related to your emotions, because it can feel while you're doing it like it's about the food, or about your body or about the size of your stomach," Russo said.

"Getting folks to understand what we do with eating disorder behaviors is really a function of how we are trying to deal with our emotions. Making that connection is really important."

The National Eating Disorders Association cites that relapses like Anna's are a natural part of the recovery process, but it is important to seek professional help immediately.

"This whole story is, 'I wish I knew then what I know now,'" Westin said.

After Anna's death, Westin immediately began advocating for justice in the eating disorder community.

"One of the reasons I've done the work I've done for 15 years, and never stopped talking about eating disorders, and never stopped being an advocate for people that are still living with eating disorders, is that if I have wisdom, if I have information that can help prevent somebody else from experiencing what we did, and what Anna did, then I feel like it is my responsibility," she said.

On the Eating Disorder Coalition's National Lobby Day on Wednesday, more than 150 volunteers from across the nation will come together on Capitol Hill to introduce the Anna Westin Act and share their personal stories with members of Congress.

"There is a real person sitting in front of them saying, 'This is my truth,' and they kind of can't ignore that," Westin said. "We are not paid lobbyists. Nobody is giving me $100,000 to go out to Washington next week, and in fact I'm paying my own way and so is everyone else."

Westin said this is around her 30th Lobby Day since the start of the Coalition and that it is an indescribable honor to be introducing an Act named after her daughter.

"It's not about Anna, it's not about me, it's not about our family. It's about these horrific illnesses that cause death and destruction, and we need to take this very seriously," she said.

If people are not able to attend Lobby Day, both Westin and Mason said that they encourage people across the nation to call or write to local policy makers in support of the Anna Westin Prevention, Training and Education Act of 2015.

"It is really humbling for me and my family that they asked if they could use Anna's name–it is an incredible legacy," Westin said. "I have to pass that Act. If we can save one life, then it takes some of the pain away from having Anna die."

For more information about the Eating Disorders Coalition's Lobby Day visit **www.eatingdisorderscoalition.org**.

*Kellie Galentine can be reached at **kellie.galentine@laverne.edu** or on Twitter **@kellie_gal**.*

Funding for eating disorder research compared to other conditions

	# of affected individuals	$ amount spent on research	$ amount per affected individual
Alzheimer's Disease	5.1 million	$544 million	$106.67
Eating Disorders	30 million	$27 million	$0.90
Schizophrenia	2.4 million	$233 million	$9.71

Sources: National Institute of Health 2014, National Eating Disorders Association



Corenne Hall's anorexia nervosa dominated her life between ages 13 and 16. As a dancer, Hall had a constant drive for thinness. She now focuses on fitness and keeps her body healthy through exercise and proper nutrition habits.

Her Story: Hall survives anorexia

By Kellie Galentine
Photography by Celine Dehban

Five years ago, Corenne Hall sat during her lunch break as a freshman at Charter Oak High School in Covina. As the students at surrounding tables ate their lunch, Hall's friends were trying to shove a carrot down her throat.

"My friends that knew about (my eating disorder) thought it was a complete joke," Hall, now a sophomore psychology major at the University of La Verne, said. "They actually choked me at lunch one day because they thought it was a joke and thought it was completely voluntary of me to be the way I am."

Hall, 19, was diagnosed with anorexia nervosa at age 13 after fainting during her middle school physical education class.

"My mom had to come pick me up and (the guidance counselor) told her, 'We think your daughter is anorexic,' and my mom started crying and got really pissed off at me," Hall said. "To me, that was really scary to see, and I wasn't really sure about what was going on because I wasn't really informed about what being anorexic meant."

As a dancer, a slim figure was always at the forefront of Hall's mind. As her anorexia progressed, she would Google ways to feel full. Drinking water, wearing tight belts and cutting her food into tiny pieces were among the ways she found to actively consume less.

Online communities of people with eating disorders often form on "pro ana" or "pro mia" sites. These sites promote eating disorder behaviors, including how to feel full and encourage one another to keep moving forward. Pictures of girls in the forum **myproana.com** show extremely thin figures with words like "pretty girls don't eat."

"Those pro ana sites are a breeding ground for girls who are unsure. They might be on the cusp of an eating disorder and that just throws them over the edge because they feel secure in a community like that," said Chelsie Prince, founder of Proud and Pretty in Pink, a Fontana-based self-esteem and body image organization.

Hall continued to struggle with anorexia as she entered high school, despite the therapy she underwent in middle school. At her thinnest she weighed 82 pounds at a height of 5 feet 5 inches in the ninth grade.

"Whenever I would look in the mirror I would think 'There is so much you could work on,'" she said.

Hall's battle with body image and eating disorders is common. The National Eating Disorders Association cites sources, which estimate that more than 20 million women and 10 million men in the United States have an eating disorder at some point in their lives. NEDA also cites studies that show up to 81 percent of 10-year-olds are scared that they are fat. Hall said starving herself had become a routine, and at times eating food would physically make her sick.

Heather Russo, site director of the Renfrew Center, an eating disorder treatment facility in Los Angeles, said that eating disorders are identified early on by a person's functions rather than their weight. Hall said her outfits each day would be baggy sweatshirts and sweatpants even when temperatures were 80 degrees.

> "Whenever I would look in the mirror I would think 'There is so much you could work on.'"
> –Corenne Hall, sophomore psychology major

"I didn't really like anything tight on me, I always hid my thighs mainly, I always wore a jacket because I was always cold," she said.

It was not until she fainted again during physical education class in high school that her father said the words that she said flipped a switch in her brain: "You're not even going to make it out of high school because you will be dead by then."

After the incident, she started seeking therapy on her own terms. By her junior year, she had recovered enough to stop going to therapy on a regular basis.

"We want to work on this idea that all foods fit, which basically means we want to eliminate all of this good-food-bad-food mentality so people aren't restricting carbs or they aren't terrified of eating fats or keeping down the fats once they've eaten them," Russo said.

Hall also had a serious fear of donuts. Even the smell of them would make her feel sick because she felt they were so fattening.

Treatment for eating disorders usually includes nutrition, therapy and medication, if needed. Hall underwent training for nutrition, including writing in a food journal to track food intake. She also worked in therapy to get to the root of her eating disorder.

Savannah Caballero, a 20-year-old student at Mt. San Antonio College and a longtime friend of Hall's, teared up as she recalled watching Hall suffer throughout high school. As a friend and fellow member of the high school dance team, Caballero remembers comforting Hall when she was picked on and teased.

"Having her recover makes me happy because she realized she is a healthy person who can overcome anything," Caballero said.

Hall eventually connected with other people her age experiencing the same problems. She said she started sharing her story with other people and eventually began mentoring people who were living with eating disorders. Hall said she has future hopes of starting a nonprofit organization to help others.

"I think overall being a mentor toward girls is what really helped me overcome the struggles," she said. "To help someone with the struggle that I once had is really inspiring to do."

Body image is still something that Hall struggles with.

"I have a fallback and I won't eat when I get depressed," Hall said. "When it comes to depression, it will last maybe a week or at the most two weeks, but because I learned that those are my eating habits, and that's my personality, I will force myself to eat because I understand why I don't eat, and I won't allow myself to go back to where I was in middle school and high school."

*Kellie Galentine can be reached at **kellie.galentine@laverne.edu** or on Twitter **@kellie_gal**.*

Undocumented students...

Continued from page 1

forum. “I learned that I wasn’t going to escape this reality, and I was going to face it for the rest of my life.”

At the forum, Chavez talked about his personal experiences as an undocumented student.

Chavez has been living in the United States since 1999, when he moved with his family from Mexico at age 7. And although he has been aware of his undocumented status since he was very young, he considers himself “one of the most American people you’ve met.”

Chavez said he is grateful he has known about his status for many years, unlike many other undocumented students.

“I’ve prepared myself mentally since middle school and high school,” Chavez said.

He graduated from high school in the top 4 percent of his class. His dream at the time was to attend UC Santa Barbara, but he could not afford the tuition since he did not receive financial aid, he said.

“I quickly dropped that whole idea,” Chavez said. “I couldn’t even see a counselor. I had to research everything on my own – my situation and everything.”

He attended Pasadena City College instead, where he became involved with a club there called United Without Boundaries, and he met other undocumented students who supported one another.

“I devoted my PCC life to the club,” Chavez said. “I met with students that had trouble, and I became publicity chair and advertising chair for the club.”

Chavez left PCC after three years and transferred to the University of La Verne in the fall of 2013.

Chavez, who graduates this month, said the University gave him and other undocumented students an exception that allows them to pay tuition in five to six payments instead of four.

He also received the merit-based Founder’s Scholarship from the University.

“For the first time, I saw the light to my tunnel, and I was on the way to graduation,” he said. “One way I really love La Verne is that I just have to knock on their door (to talk to the advisers.)”

Undocumented students are not eligible for most financial aid funds, nor can they qualify for many of the scholarships or federal direct subsidized and unsubsidized loans.

Chavez did, however, receive federal aid through the DREAM Act, or Development, Relief, and Education for Alien Minors, which is similar to the Pell Grant for U.S. citizens.

Fernando Ramos, an associate director of financial aid, said ULV received 40 Dream Act applications for the 2014 to 2015 academic year. However, there are most likely more undocumented students here.



Celene Vargas

Senior communications major Diego Chavez presents information on how to improve financial assistance for undocumented students who do not quality for government financial aid April 28 in the West Dining Room. Chavez also talked about ways to create alliances between faculty and students. As part of his senior project, Chavez has compiled a list of scholarship resources and has created a website for current and potential undocumented students who attend La Verne.

While the DREAM Act and other initiatives support undocumented students, many of the undocumented are not aware of the resources available to them.

They face bigger hurdles than others their age, but things have begun to improve for them.

In 2012 President Barack Obama started the Deferred Action for Childhood Arrivals, or DACA, allowing undocumented students like Chavez to apply for work permits, social security numbers and driver’s licenses.

For DACA eligibility, they must have arrived in the U.S. before their 16th birthday and before 2010. The policy also exempts some undocumented immigrants from being deported.

Carmen Sandoval, sophomore biology major at ULV is also an undocumented student. She has lived in the United States since she was 2. Unlike Chavez, she only found out her status when she needed a social security number to apply for colleges.

After qualifying for DACA, Sandoval was delighted to get into ULV and work with the financial aid counselors.

“They help you a lot because they know you have a disadvantage,” she said.

Even though the University provides assistance to undocumented students, Chavez said the school has difficulties communicating its services to students.

“The only thing that’s missing from this situation is identifying students,” Chavez said. “How are you going to market these services to students that don’t even want to talk about it?”

The University currently does not have information about its financial assistance and services that undocumented students can receive from the school on its website.

Chavez and Sandoval hope to see this change in the future.

Currently, the office of financial aid is working to become more knowledgeable about the needs of undocumented students to serve them better, staff members say.

“The director of financial aid is aware of the website and maybe we can get the information on there,” said Nadina Saracho, a financial aid adviser.

“Although they may not receive financial aid, we always try to encourage them to apply for scholarships,” she added.

Students’ legal statuses or financial situations do not affect admission to the University, Saracho said.

“With Diego starting this (project and organization), it’s going to extend with the office wanting to help,” Saracho said.

Additionally, a representative from Educators for Fair Consideration will be coming to the University to educate the office of financial aid and the office of student accounts soon, Saracho said.

At the “Undocu Scholars” forum, Chavez described the UC Berkeley’s undocumented student program and how it assists its students prior to, during and after the completion of their undergraduate degrees.

Chavez hopes to see a similar support structure here, which would include creating a staff support position, educating undocumented students’ experiences on campus and advocating for the DREAM Act.

He is also encouraging ULV to find ways for allies to show their support to undocumented students, such as handing out stickers or posters, so undocumented students can know whom to go to for support.

In order to create an “undocu-friendly” campus, Chavez said the University must provide equal treatment, respect privacy and publicly endorse undocumented students.

“I think we have enough resources to provide a (supportive) environment for undocumented students,” Chavez said.

Chavez also recommends providing a packet of every scholarship undocumented students can apply for, such as the Mexican American Legal Defense and Educational Fund Scholarship Resource Guide, as another helpful resource.

A 2015 UCLA report found undocumented students reporting fellow students as the number one group that treats them negatively due to their legal status.

The report – “In the Shadows of the Ivory Tower: Undocumented Undergraduates and the Liminal State of Immigration Reform,” by the Institute for Immigration, Globalization, and Education at UCLA – found that 55.6 percent of undocumented students said they experienced discrimination from peers.

Additionally, 47.9 percent said financial aid officials and 36.5 percent said campus administrators treated undocumented students unfairly.

Chavez understands because he previously applied for a student job position at ULV, and the interview went well until his status was brought up.

“The moment I brought up the subject that I was undocumented, (the interviewer) got quiet and she changed all of a sudden,” Chavez said.

“With my experience, I already knew what it was. The interview just kind of ended like that, and when I got back to her, (there was) no reply.

“I’m sure she wasn’t trying to hurt me, but people are still really confused about everything,” he said.

Chavez wants to bring

Continued on page 13

‘It’s one thing to think about it, but it’s another thing to experience it. I learned that I wasn’t going to escape this reality, and I was going to face it for the rest of my life.’
—Diego Chavez, senior communications major

Undocumented...

Continued from page 12

awareness and assistance to undocumented students through his new club here, named after the PCC club, United Without Boundaries.

He wants the club to not only be for undocumented students, but a place for allies as well, because they can provide support, which is important to undocumented students.

"We need our voices to be heard," Chavez said.

Sandoval finds it difficult to identify undocumented students, and she said it would be more helpful if there were opportunities on campus to meet students in similar situations.

"I know a lot of undocumented students just keep it hush hush, and they don't want to say they're undocumented," Sandoval said. "They're scared they will be criticized."

While Sandoval does not mind people knowing her status, her professors and most other students do not know about it, she said.

United Without Boundaries will identify and provide aid to undocumented students by holding workshops and sharing opportunities with them, such as financial assistance and job openings.

Chavez also hopes to create allies, encouragement and empowerment for the students, because administrators cannot improve the situation without students' voices.

"The nature of undocumented students is they rely on themselves," Chavez said. "I thought everything was going to fix itself, but I had to go out and find resources."

"Hopefully the club will create a safe zone that will get students to talk about this," Chavez said.

Chavez suggested at the forum to have a program for undocumented students as a part of ULV Student Affairs.

Chavez has created a website, a Twitter account and a Facebook page for students to find more information.

He also designed and posted flyers around the University.

Chavez hopes ULV will endorse his social media pages to show the school's support of undocumented students.

More undocumented students will attend the University if they know it supports them, Chavez said.

"The best way to help everyone is to talk about it," Chavez said. "My professors and counselors – they give me hope."

For more information on "Undocu Scholars" and resources for undocumented students, visit **undocu.com** or look at the social media pages – **@undocu** on Twitter and **Undocumented Students at the University of La Verne** on Facebook.

Cody Luk can be reached at ***cody.luk@laverne.edu.***

Cinco de Mayo



Michelle Leon

Freshman journalism major Thandi Ware takes a few swings at the piñata during the Cinco de Mayo celebration in Sneaky Park Tuesday. Hosted by the Latino Student Forum, students enjoyed free food, a photo booth, piñatas and DJ music.

ULV redesigns website



Celene Vargas

Cindy Gaytan, special events coordinator, and Debbie Hughes, executive assistant to the chief financial officer, answer a live survey at the University Identity and Website Redesign Project input session in the Campus Center Ballroom Monday. The session was led by representatives from the Ohio-based marketing agency Ologie, which has been hired to create a brand that accurately represents La Verne. The representatives asked faculty and staff to anonymously vote online with their opinions of what makes ULV special. Ologie will hold additional input sessions for smaller focus groups like students and different administrative units.

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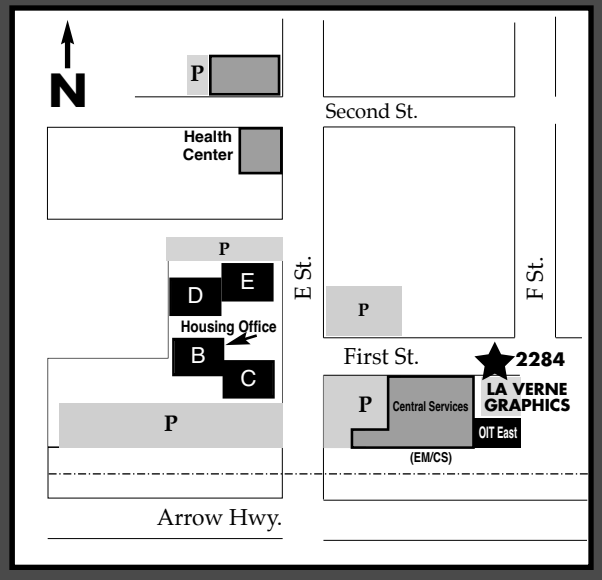

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HAPPENINGS

Senior Recital

Vicky Campos will perform "Poems of Emily Dickinson" along with a classical vocal and musical theater collection at 7:30 p.m. Friday in Morgan Auditorium.

Admission is free.

Theatre in Community

Theatrical productions will be presented by the students of the Theatre and Community class at 7:30 p.m. Wednesday through Friday in Dailey Theater.

The performance is under the supervision of director of theater Steve Kent and artist-in-residence Alma Martinez.

'In the Mood'

The Carlson Gallery presents "In the Mood: Photography and the Everyday" until May 29.

This is a group exhibition in celebration of the 25th anniversary of the gallery.

'Scientific Magic'

The "Scientific Magic" exhibition will run through May 15 at the Harris Gallery.

This exhibit features the recent sculptural paintings of Sarah Cromarty and photography works of Christopher Russell.

Mother's Day Piano

Award-winning songwriter Angela Parrish will perform on the piano 6 p.m. Sunday at The Press Restaurant in Claremont for a special Mother's Day event.

Friday Nights Live

The city of Claremont presents Friday Nights Live, free weekly concerts from 6 p.m. to 9 p.m. at three venues in the Claremont Village.

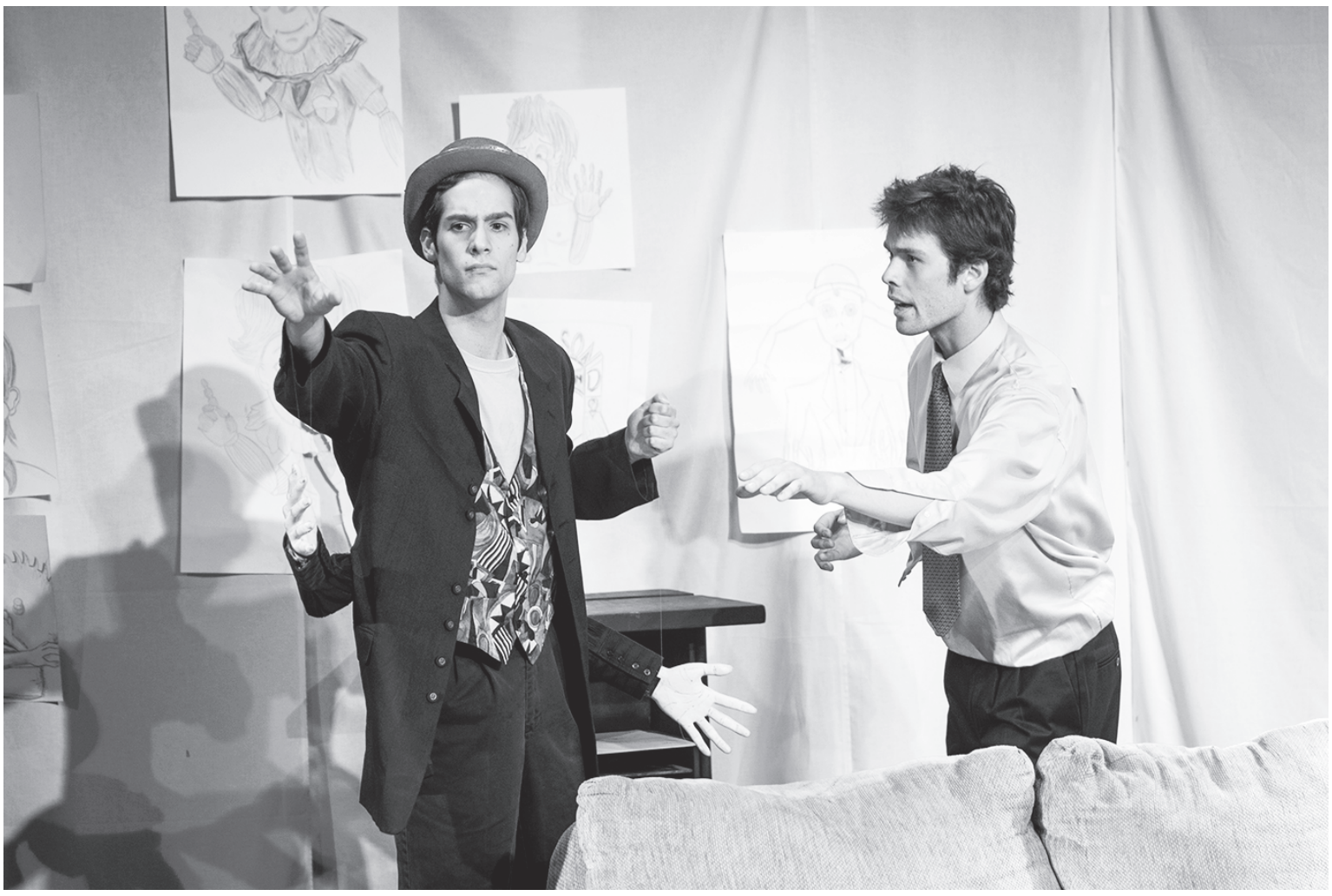
The concerts are located at the Public Plaza, Chamber Patio and City Hall Plaz until May 29.

—Melissa Gasia

Student's original play explores fantasy

by Hal Hargrave

photography by Michelle Leon



Sottile (junior theater major Alex Freitas) shares his struggling story with the Artist (senior theater major Cole Wagner) in the play "Mission Selvaggio." Directed by Cody Goss, "Mission Selvaggio" is about an artist who is inspired by the fictional characters he draws and changes his life after meeting them. "Mission Selvaggio" will be performed 7:30 Friday and Saturday in the Jane Dibbell Cabaret. Admission is free.

"Mission Selvaggio" is a play that will not only capture your mind, but may even bring out your imaginative state and creative ability.

Cole Wagner, senior theater major, wrote the script as a part of his senior project. Wagner is also co-producing the project alongside Theater Technical Director Alan Tollefson and Professor of Theater Arts David Flaten, who are both overseeing the project as well.

"'Mission Selvaggio' is about a visual artist who wants to create a world, but he cannot find the inspiration for it," Wagner said. "He digs out an old drawing of a character that he created three years ago, and the character actually crawls out of the paper and he emerges to life and helps the artist realize the world he came from."

There was a Rock painting to promote the play on Monday and a preview showing of the play on Wednesday.

The play, filled with many characters, continues to evolve and becomes more complex as each diverse character enters into the story.

"Everything in the play is a test for the artists to see what is reality and what is inside of his head," Wagner said. "With the fiction that we come up with in our head, is it something that we entirely create, or is it something that we find by means of a spiritual connection?"

The play is comprised of a cast of seven characters, each with unique personalities who are from vastly different origins.

Wagner headlines the play as the Artist who creates these characters and brings them to life in the fictional world.

One of the lead characters, Selvaggio, played by senior theater major Daniel Ramirez, is an Italian American from the Bronx.

Sottile, Selvaggio's sidekick played by junior theater major Alex Freitas, is from India and has four arms.

With so many unique and creative elements throughout the play, Wagner needed somebody that he could trust as his right-hand man to direct the play for him – junior theater arts major Cody Goss.

"I went for a more literal approach while writing the script, and Cody went for a more metaphorical approach, which I think is more than appropriate," Wagner said.

Goss had several jobs of executing various parts of the play.

"My job is to accentuate the moments that make the characters more real and more present in the play and visualizing where these characters are coming from off the stage —where they are going and how they move," Goss said.

The play is truly a collaborative process with many great minds that want to work together to create art.

"One of the main points of the play is not to create, but to find what's inside of you. I really hope that the audience walks away with the feeling of how creative they can be," said Bretten James, senior psychology major and 'Selvaggio' stage manager.

Wagner wants to use art as a way to show the community to be more attentive to its natural surroundings.

"There are certain allusions to nature throughout the play as well," Wagner said. "The more nature you see, the more inspired you become."

Wagner, a filmmaker, was inspired during his freshman year after reading the play "Six Characters in Search of an Author," written by Luigi Pirandello in the 1920s.

"It is about a theater company that finds a group of people, and the people themselves deem themselves to be characters and they want the theater company to perform their story," Wagner said.

The inspiration prompted Wagner to write a screenplay two years ago, "House on Stolen Earth."

It was a horror/fantasy musical with rock elements and had a much more complex plot involving the characters. Wagner cut down the screenplay from a five-hour epic movie into a quick play.

Continued on page 15

Violinist accents musical journey

Gupta enchants audience

Kristina Bugante
Editorial Director



Alexandra Arkley

Vijay Gupta (violin) and assistant professor of music Grace Zhao (piano) warms up in Morgan Auditorium before an informal performance May 1. Gupta earned his master's degree in music from Yale at age 19, then joined the Los Angeles Philharmonic Orchestra. Since then he has founded a nonprofit performing group called Street Symphony. He was also a TED speaker. In January he was presented with the honorary doctorate of humane letters by the University of La Verne. He opened Friday's concert with Johann Sebastian Bach's "Gavotte en rondeau" of Violin Partita No. 3.

Vijay Gupta, violinist for the Los Angeles Philharmonic, performed and talked about his lifelong musical experience as a part of the University of La Verne Music Department's "Fridays at Noon" concert series May 1 in Morgan Auditorium.

Gupta received an honorary doctorate from ULV in January during winter commencement and was the College of Arts and Sciences' keynote speaker.

"It's more about a journey, a shared experience about music," Grace Zhao, artist in residence and assistant professor of music, said about the event.

Gupta emphasized a journey metaphor that related to each piece he performed.

He opened with the third movement "Gavotte en rondeau" of Johann Sebastian Bach's Violin Partita No. 3 in E major.

Gupta described the piece's returning melody as bittersweet — it is happy and spritely, yet "a tiny bit sad."

Alongside Zhao on the piano, Gupta tackled French composer Cesar Franck's fourth and last movement of his Sonata in A major.

Gupta described the piece's piano and violin collaboration as "follow the leader."

Whatever Zhao played on the piano, Gupta immediately imitated with his violin.

"Not bad after one 20-minute rehearsal," Gupta noted after the piece ended, eliciting laughter from the audience.

Afterward Gupta slowed things down with the last movement from Bohemian-Austrian composer Heinrich Ignaz Franz Biber's "Mystery Sonatas."

"Biber was a bit of a demonic figure in violin performance and music," Gupta said. "He experimented with aspects of violin performance that had never been done before."

Biber liked changing the tuning of the violin's strings, which ultimately changed the vibrations and then the color of the instrument.

The "Mystery Sonatas," also known as the "Rosary Sonatas," relate to the 15 mysteries of the Rosary. Gupta played the "Passacaglia," the 16th and final movement of the sonatas, which uses a similar bass pattern of a hymn to the Guardian Angel.

"It's a kind of musical meditation," Gupta said of the pattern heard continuously throughout the piece.

"In a way it's also spiritual, because these four notes are a hymn that was famous in Austria during that time."

After the performance portion of the concert Zhao opened a dialogue with Gupta by asking him how he started his musical experience.

At 4 years old, Gupta learned how to play the violin through the Suzuki method, which suggests that a child should learn music just like they learn a native language.

Gupta was set on becoming a doctor when he enrolled in college as a young preteen, but much to his parents' dismay, he studied music alongside science.

"I could say more through music than I could through words," he said.

Gupta received his bachelor's degree in biology from Marist College at 17 years old. After graduating with his master's in music from Yale University at 19 years old, he joined the Los Angeles Philharmonic in 2007.

Gupta is also the artistic director and violinist for Street Symphony, a non-profit organization that provides free, live musical performances and experiences to homeless and incarcerated men, women and youth of Los Angeles County.

Through Street Symphony he also advocates awareness of issues that affect these disadvantaged groups, such as mental health.

Jasmyn McWells, sophomore psychology major, said she is interested in learning how music impacts those who are mentally ill.

"It really fascinated me that he studied neurology," she said. "It's interesting how music has such a huge impact on the brain. I don't think many people really understand that. It really changes people emotionally, their behaviors and sometimes physically."

Gupta concluded the concert with another piece from Bach, "Sarabande" in D minor, which Gupta said was outlawed for a while because it was "too saucy."

Kristina Bugante can be reached at ***kristina.bugante@laverne.edu***.

'Selvaggio'...

Continued from page 14

"Mission Selvaggio," has similarities to "House on Stolen Earth."

"The characters in the script for the play were the same characters that I developed from the screenplay," Wagner said.

"I hope that the audience sees that creation is good and that imagining and making art is what drives and brings people together," Goss said. "I want the audience to know that they can make and create art and drive their passion to make them become a better person."

The play will be performed at 7:30 p.m. Friday and Saturday in the Jane Dibbell Cabaret.

"I hope (the audience) is satisfied with what they see and that they receive a message that will resonate with them," Wagner said.

Hal Hargrave can be reached at ***hallett.hargrave@laverne.edu***.



Gallery blends multiple art forms

Residents showcase artwork



Bailey Maguire

Local artist Charles Fogg paints a portrait of Charles Davis, a 1948 University of La Verne alumnus, May 1 at Hillcrest Retirement Community. Hillcrest opened a gallery for the residents to showcase their creative works. The gallery included paintings, photography, knitting and sculptures. Fogg included two portraits that he had painted of some residents.

Michaela Bulkley
Staff Writer

Hillcrest Retirement Community collaborated with the dA Center for the Arts to present the art created by Hillcrest residents May 1 in the gallery of the retirement community.

The reception was to celebrate the first Resident Art Show "Voices and Visions" which featured portraits of residents and various medias of art created by them.

Jackie MacDonald, a former teacher, was asked to volunteer to pose for one of the five portraits that were featured in the exhibit.

"It took three hours. It was an interesting experience but I like the way mine turned out." MacDonald said.

Her portrait was displayed next to a portrait of her husband. These portraits were not painted by volunteers but the portraits featured residents.

Paintings, sculptures, photographs and crocheting were presented at the exhibit, all created by the residents.

Beryl Fordyce, another Hillcrest resident, crocheted a six-foot blanket that hung on the wall next to some beaded bags.

"When the exhibit is over I'm donating it to the Margret and David House for a fundraiser," Fordyce said.

"We make afghans and hats for cancer patients and the homeless."

The main exhibit is displayed on the second floor of the gallery, but the reception was on the first floor, where more portraits were being painted and refreshments were served.

"Normally it takes three hours to get a likeness, and a fine detailed portrait takes about six hours," volunteer teacher at the dA and San Dimas resident Charles Fogg said.

He painted two of the portraits upstairs and was painting another one at the reception.

"I'm not a professional, I'm retired, but I want to be an artist. I teach painting and drawing. I love it," Fogg said.

When the exhibit is over, the portraits will be returned to those that were painted.

While this is a temporary exhibit at Hillcrest, there is another exhibit with the dA that is touring to different locations, Fogg said.

The dA Center for the Arts offered art classes to the residents and asked Fogg to come out and paint some of the residents for the gallery opening.

This exhibit was to start the eighth annual Celebration of the Arts, hosted by the La Verne Church of the Brethren.

This celebration includes choir performances, concerts, live painting exhibitions and dance performances from local bands, students and performers.

The events run through the end of May and many are performed at the Hillcrest Art Center.

"It's amazing to see the community participating in art. My son is an artist, so he got all his art talent from me," retired Pomona unified teacher Gwen Carr said.

Some of this art brings tears to my eyes, it's so beautiful."

For more information visit **www.arts-laverne.org**.

Michaela Bulkley can be reached at ***michaela.bulkley@laverne.edu***.

Album Review

Mumford and Sons diverge from folk origins

Kayla Hockman
Staff Writer

If you are a fan of Mumford and Sons, then you are well aware of their musical formula.

Mumford and Sons, a folk rock band that has brought banjos to a modern age, utilizes catchy lyrics and soulful music to paint beautiful pictures for fans. However, their new album "Wilder Mind" abandons folk and produces a much more electronic alternative vibe.

The album is slightly disappointing, leaving listeners to think they just stumbled upon an undiscovered Coldplay album.

Much like Taylor Swift did with her most recent album "1989," Mumford and Sons tried accomplishing a genre jump, leaving fans craving for their original folk sound.

Although it is disheartening to lose the folk feel, the new album is overall very good. It has great lyrics and an impressive sound, but it is not the Mumford and Sons music listeners have come to know and love.

Banjos are missing from the entire album, replacing the well-known acoustic vibe and sound with electronic instruments similar to Coldplay's innovative, alternative rock style.

The band uses less of their popular excessive strumming of instruments and their shout-along, soulful harmonies. Instead, it is replaced by an overwhelming addition of electronic instruments paired with skillfully written lyrics.

There is also a new vocal approach. Lead vocalist Marcus Mumford moves in an understated direction with his vocals. On previous albums like "Sigh No More" and "Babel," he often sang in a powerful raspy voice with songs like "I Gave You All" or "Hopeless Wanderer."

With this new album, Mumford's singing is more discreet yet bright, spotlighting his lower register to expose a more vulnerable side.

Although Mumford and Sons strayed from their folk acoustic side of music, they embrace the full rock side of their alternative sound. The band also sticks with similar themes of love and loss found on previous albums.

In the first released single "Believe," they sing the lyrics "Open my eyes, tell me I'm alive," with commanding drums and daring guitar flares. This sound only hints at Mumford and Sons' future in the rock genre.

The subsequent released single "The Wolf" fully embraces the rock feel, dominated by high energy electric guitar strums and intensive drum beats. The lively song is combined with lyrics "Wide-eyed with a heart made full of fright," followed by "Your eyes follow like tracers in the night," comparing a love story to that of wolves. "The Wolf" recollects the familiar harmonizing Mumford and Sons is famed for, but everything is intensified.

The rock feel is definitely apparent and only reminds us that Mumford and Sons has moved into an obvious rock direction, leaving folk in the past and sidelines. The new sound only shows Mumford and Sons' variety and versatility as artists.

The folk is gone, but the rock lives on, and so do the beautiful, heartbreaking lyrics.

Kayla Hockman can be reached at ***kayla.hockman@laverne.edu***.

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Musicians showcase their 'Best'



Daniel Torres

Pianist Jennifer Cruz accompanies mezzo-soprano Vicky Campos and baritone Stephenson Holder for the song "First Date/Last Night" from the musical "Dogfight" as a part of the Best of La Verne's Music faculty and student recital at Morgan Auditorium Sunday. The recital included classical, jazz, and popular pieces performed by faculty of the music department and performance scholarship recipients and students.

Students and faculty collaborate

Celene Vargas
Staff Writer

Sundays at the Morgan featured a "Best of La Verne" recital where faculty and performance scholarship students performed a variety of music styles like romanticism and musical theater Sunday.

The recital was a combination of vocal and piano pieces, with one performance also consisting of drums.

"Everybody complimented all the different areas of music, from classical to jazz," said Richard Hribar, the husband of Marge Moh Wei Chen-Hribar senior adjunct music professor. "That's what made it superb."

The recital opened with "Prelude in B Minor, Op. 32 No. 10" by Russian composer Sergei Rachmaninoff and performed by Chen-Hribar.

The piece began slow and wistful before growing in tempo. There were small pauses that would slow down before becoming louder.

The piece went back and forth until it settled into a melancholic, yet soothing sound.

"I really wanted to understand the piece and let that understanding come through my playing," Chen-Hribar said. "I need to take on my demon and to overcome my self-doubt and my fear."

Senior music major Caelin Eager performed "Prelude and Fugue in C Minor" by German composer J.S. Bach.

It was a dynamic piece full of energy that sounded like the notes were chasing each other.

"I really like playing big, emotional pieces so I kind of find the dramatic ones," Eager said.

Eager also performed "Etude Op. 10 No. 4" by Polish composer Frederic Chopin, a contrast to her first piece.

Mezzo-soprano Vicky Campos sang a duet with baritone Stephenson Holder, accompanied by adjunct music professor Jennifer Cruz on piano.

The duet "First Date/Last Night" from "Dogfight" was an entertaining piece about two people on a first date that are reluctant to be there.

"I come to a lot of the performances here," said Shaina Greensweight, a friend of some of the performers. "I was here to see Vicky and also Carol (Stephenson instructor of music) because I've never seen her perform. I thought they all sounded great."

After the duet, Holder performed two solos. The second solo was "King of the World" by Jason Robert Brown from "Songs for a New World"

The piece included Cruz on piano and Music Department Manager Steven Biondo on drums. It was lively and upbeat despite the pleading lyrics from the singer to be set free to return to his life where he had everything.

Junior music major and soprano singer Brianna Nemback performed "Un bel di vedremo" by Giacomo Puccini from "Madame Butterfly." It was an emotional piece that Nemback sang with a big smile and watery eyes.

"This was actually one of (Professor of Music) Kathy Lamkin's favorite pieces, and she's retiring so I did it for her," Nemback said.

Soprano singer Annie Johnson sang "Just One of Those Things" by Cole Porter with Professor of Music Reed Gratz on piano.

Johnson's performance was classy and fun, emitting an almost nostalgic feeling.

Gratz ended the show with the piano piece "Autumn Leaves" by Joseph Kosma.

"It's hard to put into words," said audience member Freddie Salazar. "I really enjoyed the interpretation of 'Autumn Leaves' by the professor."

"Best of La Verne" also featured performances by tenor singer Jonathan Mack with Assistant Professor of Music and Artist in Residence Grace Xia Zhao on piano, soprano singer Stephenson with Cruz on piano, Rafael Liebich on piano and tenor singer Ernie Reyes with Cruz on piano.

Celene Vargas can be reached at ***celene.vargas@laverne.edu***.

> 'I need to take on my demon and to overcome my self-doubt and my fear.'
> *—Marge Moh Wei, senior adjunct music professor*

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Softball finishes season with best record since '13

Schiff leads SCIAC in homers

Chris McMahan
Staff Writer

In a season filled with ups and downs, the softball team was unable to reach its goal of a Southern California Intercollegiate Athletic Conference championship.

La Verne finished 23-19 on the season, including a 18-10 conference record, third place behind Whittier and Claremont-Mudd-Scripps.

The Leopards finished with its best record since 2013.

The team also earned the second seed in the SCIAC Postseason tournament.

With high hopes to win the SCIAC tournament, the team's journey was cut short.

The Leopards fell to Claremont-Mudd-Scripps, 6-5, in the first game.

Then they had another chance to stay in the tournament as they faced Cal Lutheran, but in the bottom of the seventh, the Regals scored three runs and sealed the victory, sending the Leopards home with a tough, 3-2 loss.

Though with the down fall, there were still memories made throughout the season.

"My remembrance of this year's team is how we started a little fragmented and how tight and close we've become," head coach Julie Smith said.

The beginning of the season was not friendly for the Leopards, as they lost half their games in February, including sweeps by conference opponent Cal Lutheran at Campus West.

Heading into March, the team was at .500 with a record of 8-8.

"Overall, as the season progressed starting from February, we were a little bit at an OK start but not at where we wanted," senior shortstop Danielle Vela said. "We kept getting into splits. It left us into a situation where we might have not been able to make it to conference."

The team then found some rhythm and finished with 10 wins in its last 12 games, highlighted by sweeps against Whittier and CMS.

"As we pushed toward the second half of the season we had the determination to be better for not only our coach, but for ourselves," Vela said.

Whittier and CMS ranked higher than La Verne, so the victories against them were that much sweeter.

"These games really showed our competitiveness and it really tested our limits to succeed as a team," Vela said.

Sophomore first baseman Alexis Schiff led the conference with 46 runs and tied for first in home runs with 11.

Junior third baseman Mackenzie Dutton is second on the team leading in home runs with seven.

Junior pitcher Katy Kibbe also had a memorable season.

She ranked fourth in the conference with an earned run average of 2.61 and tied for fourth with 12 wins.

Following senior day, some of the seniors found it tough to think about the season ending.

"It just means that it's the last time I'll play on this field with a home field advantage and I try not to think about it too much," senior catcher Rebecca Ireland said.

Even with the stellar individual numbers, the team's statistics as a whole were also impressive.

The Leopards had a team batting average of .332 and an on-base percentage of .389.

The players are keeping their heads up as they prepare for what comes up next season.

"What I will miss most about this team is the time that was spent together on the field. We will not be able to play together anymore, but the memories will always be there," Vela said.

"We were a family on the field, but once I leave we will also be one off the field as well," she said.

Chris McMahan can be reached at ***christopher.mcmahan@laverne.edu.***

The beast is flamed



Jolene Nacapuy

Junior public relations major Aaron Brown burns his San Antonio Spurs Tim Duncan jersey Tuesday outside of the Dwight Hanawalt Football Complex because he lost a bet to Diane Sutter, trustee of The Beast 980 radio station. The station is the official radio home of the Los Angeles Clippers. Brown bet that the Spurs would win the series against the Clippers in the first round of the NBA playoffs. Unfortunately, the Spurs lost in game seven by two points, after Los Angeles guard Chris Paul put up a game-winning shot with about two seconds left. As a man of his word, Brown burned his only Spurs jersey that he got eight years ago in San Francisco and the video was posted on The Beast 980's website.

Commentary

Public figures must remain professional



JOLENE NACAPUY

On April 20, ESPN suspended reporter Britt McHenry for a week, after a video of her angrily criticizing a towing company surfaced online. McHenry's car was towed from a parking lot in Washington, D.C., by Advanced Towing Company and she decided to take the route of anger.

In the released video, McHenry said a few things such as "That's why I have a degree and you don't," "Lose some weight, baby girl" and "Maybe if I was missing some teeth, they would hire me here, huh?" The employee told her that she was being recorded, but McHenry continued to rant on and on.

Just because you're upset, doesn't give you the right to act in such a matter. Also, the fact that since she is seen as a public figure, she should be held to stronger morals and standards. She is in the public eye representing not only her profession, but the company. Why would a company want their name or logo on a person that behaves that way?

There is no excuse to publicly humiliate herself. While everyone watches her on ESPN, there are still people keeping an eye on her off-camera. She has been with the company since 2014 and has been praised for how well she does with interviews and being on camera.

Yeah, she does well on camera all right. All that ranting and yelling, she definitely has some good vocal and comeback skills, but too bad it is not in the right context.

McHenry posted a public apology on Twitter, saying she allowed her emotions to get away from her during a stressful situation at a Virginia business. "I … said some insulting and regrettable things." She also wrote, "As frustrated as I was, I should always choose to be respectful and take the high road. I am so sorry for my actions and will learn from this mistake."

Advanced Towing Co. released a statement April 17, saying that McHenry is still a human, who made errors in judgment that were way out of line.

The company has no interest in McHenry being suspended or terminated due to her wrongful actions.

The towing company was very professional when it came to addressing the incident and were very nice about it. They acknowledged the fact that McHenry was "just human who made mistakes," and gave her a break. Regardless, she should have been punished because it is unacceptable to treat any human in such a way.

McHenry returned to work April 25, as she covered the Capitals-Islanders playoff game and the St. Louis Rams for the NFL Draft.

She was positive in her tweets about preparing for the draft and information happening during the time, but people continued to heckle her with rude comments about the incident. McHenry is showing professionalism, as she is not replying back to these comments.

Question is this, will athletes trust her to be interviewed or will people continue to watch her?

Her ranting video inspired the hashtag #firebrittmchenry, which many people took part in, hoping that she would no longer be a part of the company.

One person tweeted, "If I was any athlete that had any respect towards the average American, I would refuse to do interviews w @BrittMcHenry #firebrittmchenry."

As a journalist, I understand the responsibilities and standards I'm upheld to. The public sees everything I do and I'm responsible for being professional.

Coming from the sports aspect and being a sports journalist, athletes are comfortable talking to me because I'm not only friendly, but professional at the same time.

People will continue to follow McHenry and keep a close eye, just in case she messes up. Though, as a public figure or as a human being, one should not treat someone in such a way, regardless of how angry you are and if you're on camera, it will definitely be recorded and will not go away.

My advice, stay professional and keep your cool.

Jolene Nacapuy, a junior journalism major, is sports editor of the Campus Times. She can be reached by email at ***jolene.nacapuy@laverne.edu*** *and on Twitter* ***@_jjolenenacapuy.***

Baseball...

Continued from page 1

field driving junior center fielder Justin Cana home in the bottom of the first.

Sanchez then singled through the right side in the bottom of the second, putting the Kingsmen up, 2-0.

The Leopards answered back in the third, after sophomore designated hitter Jakob Thomas hit a sacrifice fly to right field, bringing senior catcher Zach Quinones home and cutting the deficit to one.

It was not until the top of the seventh that the Leopards ensured their lead and eventually the win.

La Verne took advantage of senior Cal Lutheran pitcher Scott Peters' control issues during the seventh inning and found themselves in control of the game.

Peters managed to get sophomore second baseman Andrew Douglas out on a fly ball to center field to start off the inning, but he started to lose control after he hit junior first baseman Ben White during the following at bat.

He then gave up a single to Thomas and later walked Jebbia to load the bases for the Leopards.

Junior center fielder Nolan Henley then hit a bases loaded single to left field driving Thomas home and tying the game at two.

"I've been seeing the ball off Peters so well that it just came natural, it was weird," Henley said.

"I was actually surprised that they left Peters in because I've been hitting well off him all year and I just took my normal approach and it paid off."

The Kingsmen missed their opportunity to end the inning, after they caught senior left fielder Mark Jebbia and senior third baseman Jared Hovsepian in a run down between home and third base and third and second.

Jebbia and senior Cal Lutheran catcher Spencer DuBois both dove for third and Jebbia was called safe, allowing the Leopards to stay in the inning.

Reyes then stepped up to the plate and hit a single to second base, bringing Jebbia and Hovsepian home, putting the Leopards up by two.

"It's probably the high point in my life so far," Reyes said.

"I was fortunate to come up in a spot like that and I just wanted more than anything to help this team win and keep playing and I was able to do exactly that and give us what we needed."

Freshman pitcher Nick Byrd came in at the top of the second, replacing sophomore pitcher Alex Bernstein who had pitched during the previous game.

Byrd pitched 7 2/3 innings striking out four and giving up only four hits.

"I wanted it to be my game," Byrd said.

> 'We got extremely wet today and now we're fortunate enough to have earned an invitation to keep getting wet in Texas.'
> *—Woody Reyes, junior shortstop*

"I was telling everybody in the dugout this is my game."

No runs were scored in the innings that Byrd pitched.

"I have to tip my hat to all my outfielders and all my infielders because they were making plays left and right for me," Byrd said.

Henley and Douglas both went 2-for-4 at the plate in the second game.

"I was thinking just get on," Douglas said.

"We have three, four, five hitters coming up, our big guys, so I've just gotta get on so they can hit me in."

La Verne defeated Cal Lutheran 12-3 in their first game of the postseason tournament Friday.

They then went on to face the University of Redlands Saturday and came out victorious once again, defeating the Bulldogs, 5-2.

The Leopards will travel to the West Regional tournament May 13-16 at the University of Texas at Tyler.

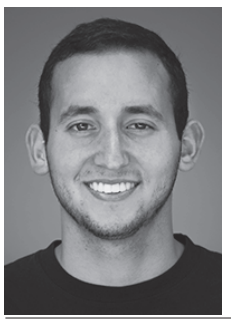
The NCAA will announce their regional opponents Sunday.

"We got extremely wet today and now we're fortunate enough to have earned an invitation to keep getting wet in Texas," Reyes said.

*Kat Simonelli can be reached at **kathryn.simonelli@laverne.edu** and on Twitter **@KatSimonelli**.*

Commentary

NFL should crack down on domestic violence



JULIAN MININSOHN

The topic of domestic violence just doesn't seem to stop coming up in the NFL.

After Adrian Peterson's child abuse incident, Ray Rice's elevator debacle and Frank Clark's hotel scene, I was hopeful the violence would subside.

Unfortunately, I was wrong.

Dallas Cowboys defensive end Greg Hardy is the latest member of the NFL domestic violence club.

Hardy was suspended for 10 games without pay for the upcoming season after a two-month NFL investigation found "sufficient credible evidence" that Hardy physically abused his former girlfriend in 2014.

While the problem does lie with Hardy and others in the domestic violence conversation, there is an issue when it comes to punishment.

Sure, Hardy will not play for a little while or get part of his $13 million contract, but he still gets to participate in all preseason activities with the Cowboys.

Once that 10-game suspension is over, he is back on the field playing like nothing really happened.

It seems like the NFL is throwing out suspensions left and right without seeing the bigger picture.

After the NFL suspended both Peterson and Rice, they both were reinstated.

Rice won an appeal for his suspension, meaning now he is able to play as soon as a team signs him.

The NFL reinstated Peterson after he told Commissioner Roger Goodell that he will continue an "ongoing program and treatment as recommended by medical advisers."

In Peterson's case, that was a program and treatment recommended by medical professionals. Not himself.

Mind you, Peterson turned himself in for injuring his child, and Rice was caught on surveillance tape hitting his wife and dragging her unconscious body out of an elevator. Yet, these two may be taking snaps in the NFL next season.

Last week, the Seattle Seahawks selected Clark, a defensive end from Michigan, as the second round pick and 63rd overall.

Clark was arrested Nov. 15 after allegedly beating up his then-girlfriend, Diamond Hurt, at a Sandusky, Ohio, hotel.

Michigan kicked Clark off the team two days after his arrest. He was charged with first-degree misdemeanor assault and domestic violence.

Seahawks manager John Schneider said that they investigated the issue and said the NFL would have not drafted Clark in the first place if they believed he did it.

My solution: The NFL needs to shed light on a dark issue. The league should require all players to attend a domestic violence workshop of some sort.

In addition, if players violate the NFL's policies on domestic violence, they should be required to participate in extra seminars or therapy on top of the suspension or fine they receive.

The suspension serves no purpose if players do not learn from their mistakes. It is equivalent to taking a toy away from a child and giving it back without addressing the reason for taking it away in the first place.

Just because these players get paid millions, are on television and seen as celebrities does not make them bigger than a regular citizen or able to break the law without consequence.

The idea is awareness and education.

*Julian Mininsohn, a senior journalism major, is podcast producer for the Campus Times. He can be reached by email at **julian.mininsohn@laverne.edu** and on Twitter **@juelz_b_wat**.*

LEOPARD SCOREBOARD

AT THE BUZZER

Softball, May 1
La Verne – 2
Cal Lutheran – 3

Women's Tennis, May 2
La Verne – 4
Redlands – 5

Baseball, May 3
La Verne – 4
Cal Lutheran – 2

SCHEDULE

Saturday
Track and field @ Occidental Invitational, 10 a.m.

Tuesday
Men's golf, NCAA Division III National Championships @ Grandover Resort, North Carolina, all day

Wednesday
Men's golf, NCAA Division III National Championships @ Grandover Resort, North Carolina, all day

TENNIS STANDINGS

	SCIAC	Overall
Claremont-Mudd-Scripps	11-0	22-1
Pomona-Pitzer	9-2	14-6
La Verne	**7-4**	**13-7**
Redlands	7-4	14-8
Chapman	6-5	10-11
Cal Lutheran	4-7	10-10
Whittier	3-8	5-19
Caltech	1-8	6-11
Occidental	1-11	2-17

Leo Hoops splits team in final game

Plax hopeful for new season

Lauren Crumbaker
Staff Writer

The Leo Hoops League hosted its last game of the year, an intrasquad game with the team split into black and white squads.

"We clearly had two very different teams," said Adam Plax, Leo Hoops president and founder. "It was really a game of match-ups."

Team White dominated Team Black, 57-35, Wednesday at Frantz Athletic Court.

During the first quarter, the two teams battled back-and-fourth for the lead, but the White team took a 20-13 lead to end the quarter.

Team White managed to pull ahead in the second even more, as Team Black could not keep up. By halftime, the score was 40-19.

"The slow start is what got us," said Ryan Gray, sophomore international business and language major and coach of Team Black. "They just came out with guns firing."

Coming back from the half with a new determination, Team Black tried its best trying to get the score up.

During the third quarter Team Black was shaken up when Plax got hurt.

His knee buckled and calf gave out when senior Sean Ketner hip checked him, knocking him down.

Luckily, Plax was not down for long and would eventually return in the fourth.

The third quarter ended with the White team still in the lead, 52-28.

The fourth quarter was the last shot for Team Black to catch up, but Team White continued to torment Team Black, as it was just a little better both offensively and defensively.

Team White ultimately won, 57-35.

"We were getting a lot of shots off and playing great defense," Michael Acuna, junior kinesiology major, said. "Our defense has pretty much led to all of our offense, so that's what really turned up the score for us."

Sophomore Jack Matsunaga led Team White with 14 points. Junior Laboyd Richard followed behind him with nine points.

Team Black was led by sophomore Bayan Furutan with 14 points. Freshman Nicolas Charles followed behind him with 11 points.

This game marked the end of an eventful first year for the Leo Hoops League.

When the club was formed, the members wanted to create two teams that could compete with other schools in the area.

When Plax came up with the idea to start this club, he thought having two teams would work out to be best.

Tryouts were in the fall and once the players were chosen, they held a draft to come up with the two teams, Team Black and Team White.

Eight players were eventually chosen for each team.

"I had a lot of fun playing with the team," Acuna said. "We were able to play at Cal State Northridge and La Pacific."

Since forming in the fall, the club has had its ups and downs.

The club has had to deal with tournaments from other schools being canceled, coaching changes from both teams and players quitting due to personal situations and time conflicts.

Club members said they hope to get an even better turn out of people wanting to join next year, so they can continue to play teams from other schools.

The club hopes to create better bonds with other universities, so they are able to play in more tournaments throughout the next year.

Plax has big plans for the coming year.

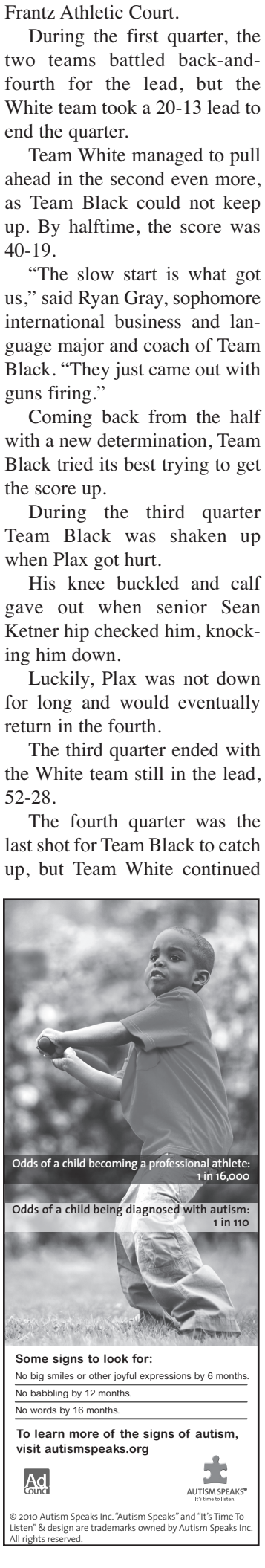
He intends to create an executive board with different positions, such as marketing chairman and fundraising chairman, so the club will run more efficiently and smoothly.

Tryouts for the next year will be held once school starts in the fall.

"We look forward to the fall and participating in tournaments at Stanford, Santa Clara, Cal State Northridge and other schools." Plax said. "We want to get people to try out and get people who love the game of basketball."

Lauren Crumbaker can be reached at ***lauren.crumbaker@laverne.edu.***





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