Campus Times

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Selfie Stick Saturday



Bailey Maguire

The San Dimas High School Drama club performs "Route 66" at the second annual San Dimas High School Car Show on Saturday. Brooklyn Boyd, Miranda Rodriguez, Daniel Tubbs, Joshua Penny, Nikki Yates, Joe Oresman, Sean Goldsworthy and Austyn Haley pose for a selfie with a selfie stick during their performance. **See story on page 3.**

Program to train PAs

Kristina Bugante
Editorial Director

The University hopes over the next several years to offer a physician assistant graduate program, in response to a growing national demand for health care professionals.

Officials have undertaken a three-year process – that began in fall 2014 with the hiring of Michael Estrada, associate professor of health – which they hope will end with an accredited program in place by 2017.

"The physician assistant program in itself was voted to be one of the top professions for the next coming years," Estrada said. "There's still a lot of disparity (in health care) in terms of helping to provide to certain populations that don't receive the type of health care that they truly deserve."

The physician assistant program, which would reside in the College of Arts and Sciences, must receive accreditation before students can enroll.

In fall 2013 Provost Jonathan Reed, who was the dean of the College of Arts and Sciences at the time, commissioned Associate Professor of Kinesiology Brian Clocksin to look into starting a physician assistant program at the request of the Board of Trustees.

"Thinking about (the University's) strategic plan, one of the initiatives put forward was health," Clocksin said.

Clocksin, along with other faculty, was on a search committee to find a director for the program. Estrada was brought in August 2014.

Clocksin said the program would be a good fit for undergraduate students at the University, especially those studying kinesiology.

"We have an opportunity as undergrad faculty to think about how do we get our students ready for not only a P.A. program here at La Verne, but for a P.A. program elsewhere, or (if

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Lamkin's legacy honored in concert

Kristina Bugante
Editorial Director

Kathy Lamkin, professor of music, was honored for her 34 years of service at the University of La Verne in a choral concert May 17 in Morgan Auditorium.

The ULV Chamber Singers and an orchestra, under the guidance of conductor and Instructor of Music Carol Stephenson, performed pieces from the many periods and styles of choral music that Lamkin has taught about in her classes throughout the years.

"She was truly the heart of life for the students," said Emmanuel Lagumbay, ULV alumnus and former student of Lamkin.

"You heard centuries of music, timeless music, that she was the one to share with us through her classes."

Stephenson, who planned and directed the concert, described it as a "live experience of a quick history review," in homage to the music history classes Lamkin taught at the University.

The very first piece, a Medieval English rota "Sumer is icumen in" from the 13th century, came directly from one of the textbooks Lamkin used in one of her classes.

The rota, which was performed acappella by the Chamber Singers, is the oldest known six-part composition that celebrates the coming of summer.

The concert transitioned into the 17th century with "Music, Spread Thy Voice Around" from George Frideric Handel's oratorio "Solomon."

The piece featured senior

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Search underway for 3 deans

Kat Simonelli
Editor in Chief

The University of La Verne is currently conducting on-campus interviews for new deans for the College of Arts and Sciences, the College of Education and Organizational Leadership and the Regional and Online campuses.

The search process began during the spring semester, raising some faculty concerns about the timing and the fact that the process seemed rushed.

The administration addressed faculty concerns explaining that the search and the hiring process for the dean positions could not have moved forward until the provost position was filled at the beginning of 2015.

"In just four months, the searches for these positions took place and candidates were brought to campus before the summer break, giving the campus community a chance to meet each one and provide critical feedback to each search committee," President Devorah Lieberman said. "These positions are critical to the University, and if we hope to have new deans in place by fall, we needed to introduce the candidates to the campus before the end of the academic year."

Yet some faculty believe that the search would have been more comprehensive had it started in the fall.

"My major concern is that the search should

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Faculty seek relocation for Jaeger

Michaela Bulkley
Staff Writer

The nearly 50-year-old Jaeger Museum will have to be transferred out of the Mainiero Building to make room for a micro lab by the end of the summer.

The museum opened in 1967 and has since been considered a hidden treasure in the University.

American biologist Edmund C. Jaeger donated money for the University to open a full museum in the Mainiero Building to house donated artifacts that can be used as teaching tools for students and professors.

There are a variety of specimens in the museum that hold archeological, astronomical and geographical value.

"The museum contains a wealth of items and many of the items are used in teaching," Jones said.

The natural sciences department received a grant to create a new micro lab but it cannot be developed until the museum is documented and moved.

"There are speculations of locations, truly all over the place," Interim Dean of the College of Arts and Sciences Felicia Beardsley said. "Some faculty and staff have ideas of specific places, and some just want to make sure it is stored properly."

There is currently a dispute over where the museum could go. While there are pitches proposing another location in Founders Hall, one of the more popular proposed plans is to relocate it to the Bonita Building where the bookstore was previously located.

Without a new location, the items in the museum would have to be placed in storage.

Turning the Bonita Building into a museum would require a great deal of remodeling in order for it to be a suitable place to house the items. It would also require a staff to curate it.

Professors believe the ends would justify the means, as the community would have a museum and the students and professors would still be able to use it as a resource for their courses. Plus, it would be an academic addition to the institution.

The items need to be cataloged, moved carefully and have proper exhibition conditions such as climate control and square footage, professor of health services management Kent Badger said.

There are also concerns about the long term operational costs for the building, which is why the University hopes to rent it out to a third party instead.

Jones, along with several other faculty members including Badger, Bob Earhardt, Elric Boardman, Robert Neher, Harvey Good and Jeffrey Burkhart, have written a proposal where the University would use local resources to renovate the building for the museum, to cut down on costs and support local business such as carpenters, designers. The proposal also touches on potentially open a café in the museum when it is done.

The goal is to make the museum open to students and faculty as an educational tool but hopefully include the museum into the community as well, by opening new local businesses in the building.

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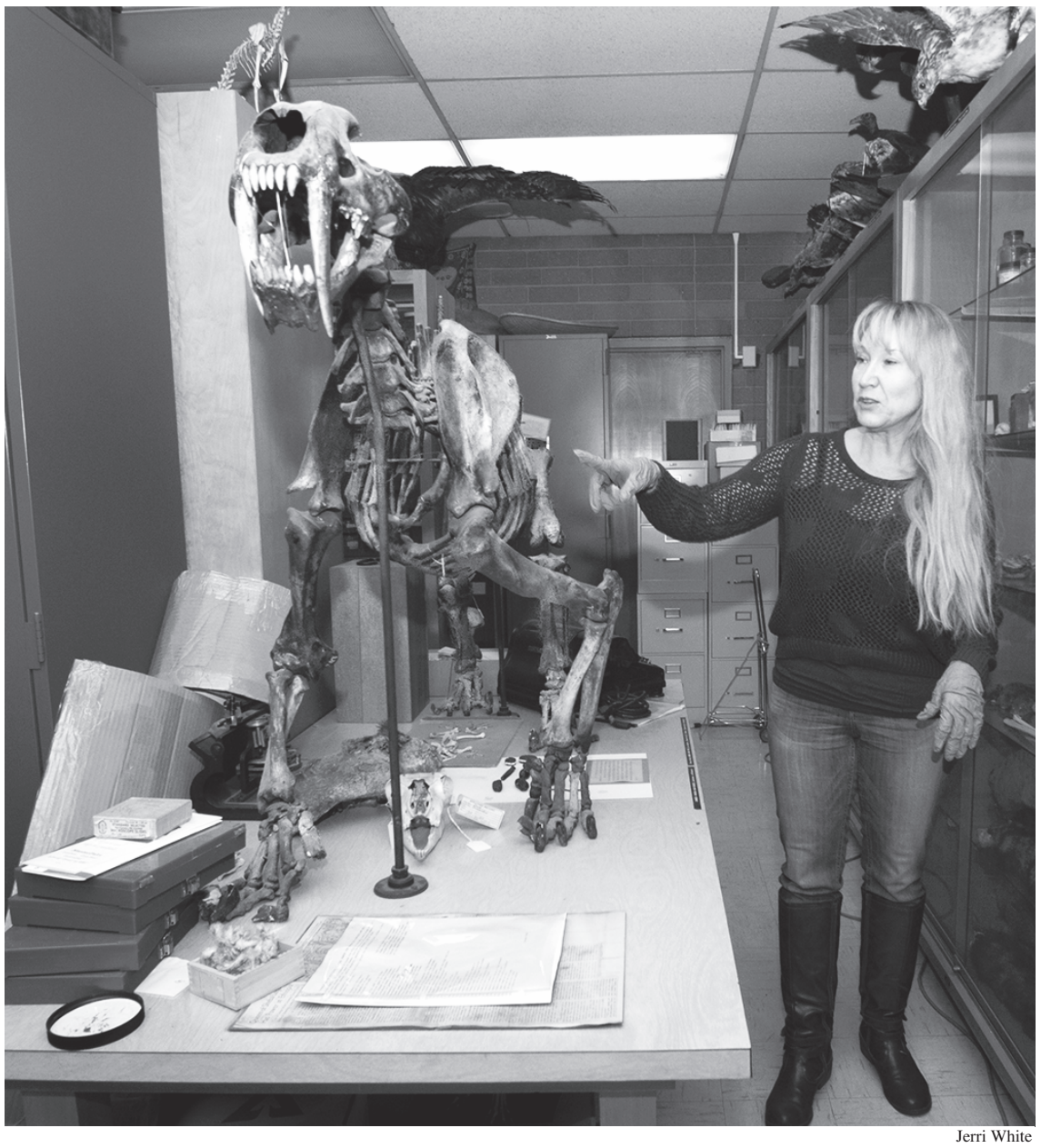

Jerri White

Among the artifacts in the Edmund C. Jaeger Museum is a saber-toothed cat skeleton. J.Z. Gilbert donated the skeleton in the 1940s. Gilbert, who became a part-time teacher at La Verne College, brought the skeleton from the La Brea Tar Pits in Los Angeles. Anne Collier (pictured above), museum curator and La Verne alumna, is helping to prepare the museum relocation.

Physician...

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they) choose to go to a physical therapy or occupational therapy program," he said.

Clocksin and Estrada believe that a physician assistant program is in line with the University's mission and strategic vision.

"We are enthusiastic about the physician assistant program at the University of La Verne," said President Devorah Lieberman in an emailed statement.

"It is well aligned with our 2020 Vision and the strategic initiative to enhance our health care professional programs. This program will provide further opportunities for our students, and helps the University better serve the needs of our region both today and in the future."

The physician assistant program is a two-year, 120 unit program for which the first year consists of pre-clinical classes and the next year requires students to obtain experience in clinical and hospital settings.

Not everyone is enthusiastic about the pending program.

College of Arts and Sciences faculty, especially within the natural sciences, are concerned with the current lack of lab space.

They are concerned the new program would tax already maxed-out resources.

"What we all feel in the sciences is that we've been hamstrung for laboratory space for a half century and we have been ignored," said Jay Jones, professor of biology and biochemistry.

Jones and other faculty in the College of Arts and Sciences have been advocating for a new academic building, but current building plans do not include such a building before the prospective start date of the physician assistant program.

As of now, with no designated building available, the program would share space with kinesiology in the Sports Sciences and Athletics Pavillion.

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Dean search...

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have started in the fall semester so that we could have cast the widest net," said Professor of English Alden Reimonenq, former La Verne provost. "It is hard to predict whether or not we would have had more qualified candidates in an earlier search, but in the searches for deans that I know of, when I was a candidate or when I led the searches here at La Verne, all started in the fall, and not one of the searches failed to produce excellent candidates."

Candidates were scheduled to visit the University throughout the week. At times this week two candidates were being interviewed by different committees at the same time.

"Having two candidates on campus at the same time is very unusual," Professor of Sociology Hector Delgado said. "It seems rushed, it feels rushed."

Some faculty members believed the tight scheduling was a grueling process to put the candidates through, but Jerry Kernes, co-chairman of the College of Arts and Sciences search committee, disagreed.

"While somebody might describe it as grueling, I think we expect it to be," Kernes said. "We expect it to be rigorous. Anybody applying for a dean position understands that."

Students were also concerned that they had not been offered a chance to weigh in on the search process.

"There wasn't really knowledge beforehand about the student forums. I don't remember an email being sent out about it and the only way I knew was because there was a flyer in the Office of Student Life about it and even then I just found it randomly," ASULV President David Asbra said.

"It wasn't really a coordinated effort to really push for student opinion, obviously there is an ability to have it but there was no way of promoting it to make it more open to everyone."

The administration and search committees hope to have three new deans in place before the beginning of the new academic year.

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Jennifer Jackson contributed to this story.

Web Edition



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Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

In the story "Students take part in a soul journey" (April 24) the age of the Jain Temple of Southern California was misstated. It was built in 2005. The Campus Times regrets the error.

Car show funds San Dimas classes

Brooke Grasso
Staff Writer

Car lovers cruised around San Dimas High School Saturday for its second annual Parent Teacher Student Association Car Show.

More than 40 classic, sports and historic cars filled the high school parking lot for the fundraiser, which aimed to improve the school.

"It is a fundraising idea," said Devon Goldsworthy, event coordinator. "We are raising money and giving back to the school."

Last year's car show allowed the PTSA to award six $300 senior scholarships, $50 to each teacher for classroom improvements and new tables and benches for the campus.

Car owners and vendors were charged a registration fee; Goldsworthy said the proceeds went to the school.

A Dodge vehicle representative also attended the event and had a booth, which allowed residents to test drive a new Dodge. For every test drive, Dodge made a donation to the school.

"Turnout is a lot better this year," Goldsworthy said. "We found out what car viewers wanted and made adjustments."

The first adjustment was having live bands perform during the event. A student band performed along with the band Wave Invasion, a rock band that has played at car shows in Yorba Linda, Riverside and Murrieta.

Another adjustment was bringing in more vendors; Goldsworthy said the PTSA asked car owners what kind of booths they would like to see in order to attract more people. Booths ranged from selling Crunch Fitness memberships to selling essential oils.

"There was a lot of entertainment and things you wouldn't see at other car shows," said Susan Nossett, a resident of Baldwin Park.

Nossett said she particularly enjoyed the karate demonstration by Red Dragon Karate.

The event also gave the community an opportunity to show off their cars.

Nossett brought her red 1973 Dodge Dart to the show.

Nossett heard about the event from a flier and thought it would be a good opportunity since she and her husband usually attend car shows that benefit the community.

"We usually do things that support the community," Nossett said. "We brought our car today to support the high school."

The couple attends at least six car shows a year and said San Dimas' was a good size compared to others they have been to.

While Nosset loves showing off her car, she enjoys the time that she spends at the events even more.

"Being with my husband is my favorite part," she said.

For those who did not bring a car to show, general admission to the event was free.

Aaron Salizar came to the event from Bellflower after hearing about it from his cousin who attends San Dimas High.

Salizar said he loves hot rods and classic cars and was impressed by the variety he saw at the event.

"There are a lot of different cars and stuff that I haven't seen before," he said.

Goldsworthy said the PTSA hopes to continue this event in upcoming years.

"We have a lot of people coming back from last year," she said. "We hope to keep that up.

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A dance to remember



Daniel Torres

Sixto Cervera, 90, dances with Connie Weir to "La Bamba" performed by the Licata Brothers, Tony and Jimmy, at an ice cream social Saturday sponsored by Our Lady of Assumption in Claremont. Cervera is the grandfather of the Licatas and Weir is an organizer. The event raised funds for Christian and Muslim victims of Boko Haram in Nigeria.

Lemon teaches kids to defend against bullies

Melissa Gasia
Assistant Editor

The Chozen Martial Arts Academy organized a bully proof seminar to teach children how to avoid confrontation and show courage against bullies May 14 in La Verne.

"Our goal is to inspire kids in the community to stand up for themselves," said Cory Lemon, program director and instructor.

"We do not want them to get in trouble and hit anybody, but we want to teach them how to protect themselves using words and self-confidence."

Fifteen children attended the seminar while their parents watched from the bleachers. Lemon asked the children to raise their hand if they were bullied or witnessed someone getting bullied before, and the majority raised their hands.

The core of the lesson was to teach the children to be confident and to stay strong by walking away from the bully or defend themselves if needed.

"Most kids gets bullied," Lemon said.

"I was bullied at a young age, and I understand the feeling of hopelessness, not knowing what to do and who to turn to."

Children were told not to feel embarrassed to tell somebody if they are bullied.

They can speak to a teacher, parent or the principal of their school, because they will be able to figure out ways to discipline the bully.

"We came here because my daughter had an issue with bullying and just building her confidence of knowing positive ways to handle the bully," La Verne resident and parent Mondai Keene said.

"I think it is helpful because she now knows how to stand up for herself and get people to leave her alone in positive ways and turn it back on them and make a joke out of it."

Lemon talked about the different types of bullying: verbal, social and physical bullying. He emphasized the importance of using a strong voice when responding to the bully, so children can show courage and people nearby can help out when they know someone is being bullied. He asked each child, one-by-one, to face him and use their strongest voice to say "Stop, get away."

"My daughter is getting bullied at gymnastics, so I wanted her to come here and see what she needs to do to defend herself, whether it's words and how to speak up more for herself," Pomona resident and parent Cindy Hanlon said.

The program also included tips and tricks on dealing with each type of bully, such as using blocking to people who threatens or bullies them.

"I feel it is important to tell these kids they can turn to, what they can say, what they can do just to get them a little confidence themselves and a little belief because that's a big thing," Lemon said.

The instructor pretended to be the bully and asked each student to push the instructor away with open hands rather than using a closed fist.

This will drive the bully away and not start a fight.

"I love working with children," Lemon said. "It's one of my joys in life. I get to pass on what I've learned."

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Health center offers help for stroke survivors

Celene Vargas
Staff Writer

Stroke survivors and their loved ones gathered to learn more about strokes and share experiences Saturday at the Pomona Valley Health Center for Stroke Awareness Day.

The event was a day filled with preventative information, aftercare information and support.

Steven Marquez, a Fontana resident, is a stroke survivor. He spoke before an audience of more than 50 people about his experience and shared some words of encouragement.

"I'm trying to recover as much as I lost from the stroke," Marquez said. "I would encourage you, too, to look within and try to find your own strength… and live life the best you can."

Marquez had a hemorrhagic stroke two years ago at age 47 after coming home from a wedding. He said it was a normal day and had no reason to suspect he would be having one. The day before his stroke, he had been playing baseball and felt "invincible."

Marquez has a history of high blood pressure and has been under treatment for it; however, he was not consistent with taking his medication.

"They had to shock my face to bring my face up, I couldn't walk (and had to use a wheelchair) everywhere I went," Marquez said.

The health center handed out a flier with a stroke risk assessment. According to the flier, age and high blood pressure can be factors that lead to stroke.

"Eventually, because I did my therapy, I was able to walk and function almost like a normal person," Marquez said.

Marquez has recuperated for the most part, but he still has some problems using his right arm and leg.

Signs and fliers with tips on how to spot a stroke using the acronym F.A.S.T., which stands for Face, Arm, Speech and Time, decorated walls and tables.

Face means to check for an uneven smile or a facial droop. Arm means to check if it is weak or numb. Speech is for slurred speech and difficulty in speaking or understanding. Time stands for calling 911 immediately.

"There is a small window of time a person has to be given the best possible treatment," said

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We acknowledge that we do not know all the answers concerning LGBTQ issues, and may even occasionally struggle with some issues ourselves. We are, however, completely and fully committed to educating ourselves and others about oppression, heterosexism, and homophobia, and to combat them on a personal level, both as supporters of this essential core value of the University, and also as individuals who want to help create a safe and just world.

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Patricia Taylor (faculty, CEOL)*
Rita Thakur (staff, CBPM)
Lorene Thomas (staff, ROC)*
Wayne Thurston (staff, WL)
Laura Tijerina (RA, HRL)
Allen Tollefson (staff, CAS)
Mary Townsend (staff, CEOL)*
Janet Trotter (faculty, CEOL, ROC)*
Diane Uchimiya (faculty, COL)
Shelly Urbizagastegui (faculty, WL)*
David Vorobyov (RA, HRL)*
Zandra Wagoner (University Chaplain/faculty, CAS)*
Doug Waite (staff, CPFSM)*
Deborah Walden (staff, SEMC)*
Megan Wammack (RA, HRL)
Pablo Weaver (faculty, CAS)
Leatha Webster (Shining Soul, R.I.P.)*
Raymond ("Chip") West (staff, CPFSM)*
Julia Wheeler (staff, UA)
Pat Widolff (faculty, CAS)
Ebony Williams (staff, LEC)*
Dawn Witt (faculty, CEOL)*
Matthew Witt (faculty, CBPM)
Adam Wu (staff, OA)*
Jossette Yoro (staff, ROC)
Leslie Young (faculty, CEOL)*
Giulana Zago (staff, CS)
Ana Liza Zell (staff, OA)
Xia (Grace) Zhao (faculty, CAS)
Elizabeth Zwerling (faculty, CAS)

**Persons marked with an asterisk have attended Safe Zone training*

This list will remain available at l**averne.edu/diversity/lgbtq-safe-list**.

Faculty and staff who wish to be added to this list should contact Joy Lei at **jlei@laverne.edu**.

Printing sponsored by: Housing and Residential Life, Office of Diversity and Inclusivity and Office of Multicultural Services

Abbreviations:

AD: Athletics Department, **AOO:** Admissions Operations Office, **ASRS:** Academic Support and Retention Services, **CAFÉ:** Center for the Advancement of Faculty Excellence, **CAPA:** Campus Accelerated Program for Adults, **CAS:** College of Arts and Sciences, **CBPM:** College of Business and Public Management, **CC:** Campus Center, **CDIO:** Chief Diversity and Inclusivity Officer, **CEOL:** College of Education and Organizational Leadership, **COL:** College of Law, **CPFSM:** Capital Planning, Facilities and Space Management, **CS:** Career Services, **HR:** Human Resources, **HRL:** Housing and Residential Life, **IR:** Institutional Research, **LEC:** Learning Enhancement Center, **OA:** Office of Admission, **OIT:** Office of Information Technology, **OSC:** Office of Strategic Communications, **PD:** Purchasing Department, **PO:** President's Office, **RO:** Registrar's Office, **ROC:** Regional and Online Campuses, **SA:** Student Affairs, **SAD:** Student Accounts Department, **SEMC:** Strategic Enrollment Management and Communications, **SL:** Student Life, **TMBD:** Treasury, Management and Budget Department, **UA:** University Advancement, **WL:** Wilson Library

First Person Experience

Measuring the cost of 'perfection'

Aguilar explores surgical fix

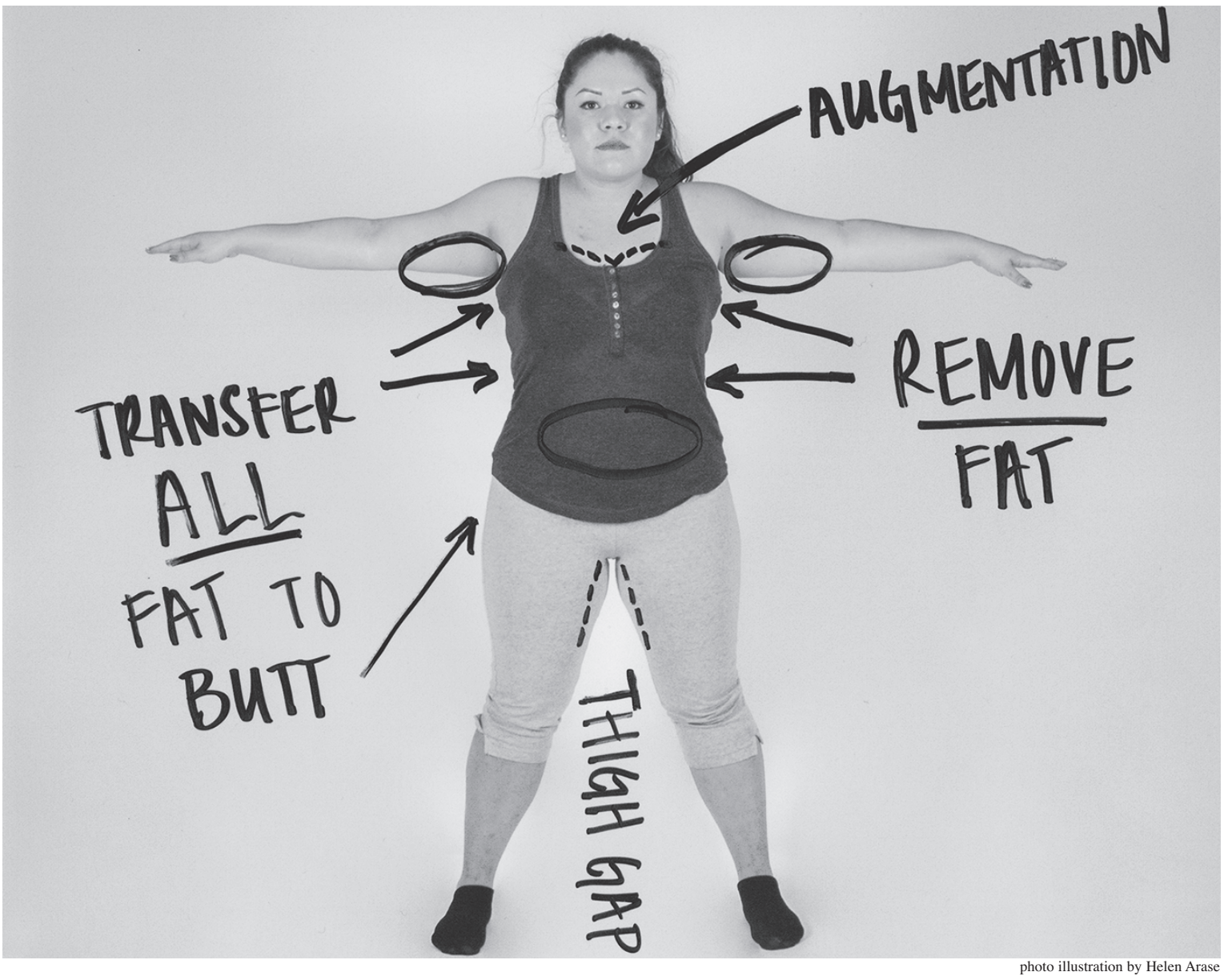

photo illustration by Helen Arase

Alejandra Aguilar gets her body marked with the "mommy makeover improvements" she could potentially receive with cosmetic surgery. Aguilar received a head-to-toe consultation by a plastic surgeon. Aguilar was told that her full-body surgery could include augmenting her breasts, thinning her stomach area and moving her excess body fat to her butt.

Alejandra Aguilar
Special to the Times

I stepped into a cosmetic surgery clinic at the age of 21.

I had always been the big kid in a classroom. I had always been the kid who needed a bigger size. I had always been the fat kid – that is what everyone told me.

For four years, I had been saving money from my part time job. People asked me what I was saving for but I did not know. While I worked on my body image senior project, I asked myself, "What if I invest in my body image?" I felt like a cheater. I was advocating for all body sizes, but I was thinking about paying thousands of dollars to turn myself into the girl I had always wanted to be.

At 21, I sat in a bright waiting room with women of all ages sitting in front of me, beside me and behind me – most were in their 20s and 30s. Like these women, I was healthy; I had never been sick or in a hospital despite my weight. No one with illnesses was allowed to have a procedure. This was purely for cosmetic purposes.

That morning before my appointment, I decided to really scrub my body. I decided to wear matching undergarments; although I knew I would have to take them off. I decided to look the best I possibly could. I was going to be judged by a creator of perfection – that is what everyone told me. I knew my body was not perfect, but I wanted to try. I thought the comments about my body would sting less.

As I sat, everyone looked like they had a knot in their throats – like me. No one spoke or made eye contact, but things changed when the nurse called a group of six of us in.

The cosmetic surgeon came in with a presentation on his iPad to explain to us what "mommy makeovers" were – that's what we were all having "done."

"I'm going to tell you all at once what you're probably going to ask me instead of telling you one by one," he said.

A mommy makeover is cosmetic surgery from head to toe. He began with a page with four different body shapes. He said that was the most important part. We were all either apple, pear, hourglass or rectangle shaped. He spoke like a motivational speaker who was also a passionate artist.

The women's eyes got big and smiles grew on their faces as he began showing us before and after images of breast lifts and augmentations. We all had something in common; we all had extra fat. However, some had low breasts, extra skin and small bottoms. My eyes felt like they were in a trance and his voice was a soothing background melody.

That trance broke when he passed around silicone and saline implants. They felt cool in my hand as I stared down at them. Saline could make me look like a model and silicone could make me look natural. What did I want? Did I want this?

He moved on to the tummy tuck. He showed us pictures of women with excess skin and fat that drooped, but their "after" picture looked amazing. They looked like entirely different women; their skin was tight and smooth. One of the women in the group blurted out, "That's exactly what I want."

He moved on to liposuction, which was the least drastic. Images of women with rolls on their belly, back and arms were sculpted into perfection. I felt a rush – like the one I get when I really want to buy something at the mall that I cannot afford.

He left us to talk until he called us in one by one. We all began talking about how much we wanted it, how great it was and how happy we would be once we had new bodies. One by one, the women disappeared until I was the last one left.

I sat by myself in a quiet, cold waiting room. The girl before me came out and said, "Wow. I did not know I had so many problems." I gave her a half-grin.

The nurse led me to an examination room, where I removed everything except my underwear. I put on a paper robe and sat in a chair. I felt ashamed. I felt ashamed of my body, to be there and to be considering it.

I heard a knock on the door, and the tall, poised cosmetic surgeon and a nurse walked through. He introduced himself, asked me basic questions about my health and about potential procedures. Then, he asked me to remove my paper gown.

I did and a rush of embarrassment ran through my body. His expression remained the same, as if he had done this a million times, which he had. Then he examined me from head to toe. He pulled out a measuring tape and placed it on my chest to each of my breasts. My breasts were too small for my hourglass shaped body but fixable with saline implants.

He pointed to fat on my belly, arms, inner thighs, back and said he could take it all out and transfer it to my buttocks. I did not think that was an area I had to worry about, but he said he could make it better. My bottom never bothered me. He also said he could remove my armpit fat. Who worries about that?

He soon left. I dressed and headed to the waiting room, where I would be given a quote.

The nurse came and told me implants were the most expensive. They would be a total of $3,200. He would liposuction 12 areas at a price of $595 each and the total price totaled more than $15,000.

Maybe they liked me, because she said she would bring it down to $12,000.

Soon, she had a pen in her hand and my eyes wandered over a line that read, "Patient's Signature." She said I did not have to decide now, so she gave me the copy. I stood up and walked out wondering why I had even been tempted to say yes.

Alejandra Aguilar can be reached at ***alejandra.aguilar@laverne.edu.***

Student lives with diabetes

Kellie Galentine
Online Editor

Sariah Abid starts her day like most freshmen residents of the Oaks dormitory at the University of La Verne. She wakes up, eats breakfast and gets ready for class. There is just one difference, which can be revealed by the Medtronic pump that sits in her pocket. Abid, like millions of other Americans, is living with Type 1 diabetes.

"I remember not being diabetic because I was 13, I was pretty old getting diagnosed," Abid said. "I lived my whole life never thinking twice about eating something, and now I have to."

Diagnosed in 2010, Abid, now 18 and a biology major, has learned to live with a disease that few understand.

Renee Soderquist, registered dietician and certified diabetes educator, said most people misunderstand the needs and causes of diabetes, both Type 1 and Type 2.

"Eating too much sugar causes diabetes is a myth," Soderquist said. "It is not their fault, their pancreas dies out and is not producing any insulin."

According to the Juvenile Diabetes Research Foundation more than 3 million Americans have Type 1 diabetes while 23 million have Type 2 diabetes.

Type 1 and Type 2 diabetes are fundamentally different. Soderquist said that with Type 1 diabetes, a virus attacks the pancreas and stops the production of beta cells, which produce insulin.

Continued on page 6

Diabetes...

Continued from page 5

Once this happens, the body has no way of producing insulin, a hormone needed to break down carbohydrates to use them as energy, leading to a build up of glucose in the blood.

Type 2 diabetes occurs when the body produces insulin, but does not use it correctly causing insulin resistance. Soderquist said this happens because of habits of unhealthy eating as well as genetics. The eventual build up of carbohydrates in the blood leads to Type 2 diabetes.

Soderquist said that the key to controlling Type 1 diabetes is matching the amount of carbohydrates to shots of insulin administered before meals, while Type 2 can be controlled at first by lifestyle changes.

"Only 50 percent of people with Type 2 eventually become dependent on insulin," Soderquist said.

People with Type 1, however, need insulin in order for their body to properly process food. Abid's Medtronic pump administers her insulin, which is on a 1-to-7 ratio–one unit of insulin per seven carbs she intakes. Others with diabetes manually administer shots of insulin throughout the day.

The typical day for anyone with diabetes also entails a finger pricks to check blood-sugar level using a glucose meter.

According to the American Diabetes Association, emotional support plays a key role in determining someone's success in caring for his or her diabetes.

Abid said she has received emotional support from both her family and a support group that she attends.

"Support groups are a big help. They always seem kind of cheesy and you don't want to go to one, but they help a lot," Abid said. "In a support group you have people who know exactly what you're dealing with."

Abid also mentioned that people will make assumptions or statements regarding her diabetes.

"The biggest are 'Oh, my grandma has that,' or 'Oh, did you eat too much sugar when you were little?'" Abid said.

Other people living with Type 1 diabetes echoed Abid's feeling that there are misconceptions that come along with the disease.

Kevin Pratt, 29 and Placentia resident, was diagnosed with Type 1 diabetes at 22-years-old.

"People often make comments about desserts and other foods full of sugar that can be hurtful and degrading but I have realized the comments are from lack of knowledge of diabetes," Pratt said.

Pratt, too, has faced situations where people draw conclusions about him based upon his disease.

"'Were you overweight when you were diagnosed?' is a common question people ask," Pratt said. "The misconceptions can be very hurtful and frustrating. Hurtful because of the comments made and frustrating because no one will truly understand until they experience what it is like to constantly be concerned with your health."

The struggles people with diabetes face are a day-to-day reality. Both Abid and Pratt said that more education about diseases like diabetes is necessary so more people are informed.

"People try to make light of the situation by making a joke about it, however sometimes it comes off as they are making fun of me," Pratt said. "Diabetes is my life and not a joke."

For more information about diabetes visit **diabetes.org**.

Kellie Galentine can be reached at ***kellie.galentine@laverne.edu*** *and on Twitter* ***@kellie_gal***.



Bailey Maguire

Freshmen biology major Sariah Abid was diagnosed with Type 1 diabetes in 2010 and wears a Medtronic pump that provides her with insulin so that her body can process carbohydrates as energy. Her passion is cheering and she recently made the University of La Verne cheer team. Abid has hopes of going into the medical field, specializing in surgery or anesthesiology.

UNIVERSITY OF LA VERNE
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2014-2015 ACADEMIC EXCELLENCE AWARDS RECIPIENTS

Accounting
Darci Mardock
Mark Julius Batacan

Anthropology
J.T. McKinney
Fraser Black

Athletic Training
Hope Allen
Nysa Allen

Biology (Cellular/Molecular)
Bradley Blackshire
Persephonie Romero

Biology (General)
Sharon Lee
Evelyn Bobbit

Biology (Pre-Med/Health)
Monique Payne-Cordova
Evelyn Coria

Biology (Teaching)
Brent Chamberlain
Jeremy Wagoner

Broadcasting (Radio)
Caiti Helsper
Andrew Zetterberg

Broadcasting (Television)
Serna Ghazzawi
Melanie Rodriguez

Broadcasting Business (Hybrid Major)
Hallet Hargrave

Business Administration (General)
Cody Luk
Ryan Melanie

Business Administration (Finance)
Jorge Lopez
Eduardo Silva

Business Administration (Marketing)
Christopher Gonzalez
Ashley Icacsson

Business Administration (Management)
Dennis Miles
Melissa Procopio

Chemistry
Katherine Bay
Katie Rosenthal

Communications (Broadcast Journalism)
Tyler Harrison
Tanya Velazquez

Communications (Multimedia)
Nicole Rodriguez
Mikayla Voxen

Communications (Public Affairs)
Diego Chavez
Kayla Hockman

Computer Science (E-Commerce)
Kun Yin

Computer Science(Engineering)
Christopher Gura
Zhanpeng Zeng

Computer Science (Information Systems)
Kimberly Kabluyen
Sierra Jones

Computer Science (Internet Programming)
John Cowan
Vincent Hebble

Computer Science (Software)
Jacob Bogdanoff
Benjamin Chu

Creative Writing
Brianne Saavedra
Valerie Dominguez

Criminology
Ariana Lamb
Kelsie McRae
Raymond Aubele Jr.
Kyle Porter

Environmental Biology
Nic Gutierrez
Aarin Gowan

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Christina Johnson
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Austen Marie Beck
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Gage Henderson

Sociology
Alyssa Carroll
Natalin Daldalian

Spanish
Alejandra Gonzalez-Jimeno
Guadalupe Robles

Speech Communication
Natalie Holland
Melanie Nadon

‘Procrastination’ brings stress relief

Jolene Nacapuy
Sports Editor

Students filled all three floors of the Campus Center to procrastinate and relieve stress from 8 p.m. to 2 a.m. May 14 night at the annual Destination Procrastination event hosted by the Campus Activities Board and Associated Students of University of La Verne.

“This is one of the events that everybody comes out to besides Lavernapalooza and I love this event,” said senior CAB concerts chair Kerri-Anne Whiting. “It’s really cool to be on the other side this time and experience what it is like.”

Many students enjoyed pancakes, chocolates and fruits, while playing a variety of arcade games on the first floor.

Arcade games were provided by The Fun Company, which included South Park, the House of The Dead 2, car racing games, basketball games and Dance Dance Revolution.

“I really like being out here; it’s a great stress reliever right before finals and all the projects that are due,” said junior biology major Armando Anchando. “It’s a great night to just relax and chill and hang out with friends.”

To enjoy a little more calming environment, students were able to enjoy three different movies, “Titanic,” “Pitch Perfect” and “Texas Chainsaw Massacre.”

Students also received free massages provided by the Athletic Training Kinesiology Club to relieve stress.

“My favorite out of all the little events is getting massages, because there’s no other time of the year that we get massages like that,” Whiting said. “It’s hard to find time or pay for massages outside of school, so I thought that it was really helpful for us to have them.”

Other activities included an area to paint bird houses and small canvases.

“I (don’t) often paint a bird house out of whim; it’s kind of relaxing, and I’m busy with school, sports and work, so I don’t get to de-stress,” said junior movement and sports science major Felipe Avendaño-Vela.

Outside the Campus Center, students stood in the cold and in the rain, waiting for corn dogs, funnel cakes and tacos.

“It’s a lot of fun, it’s like the last big event that CAB does so we’re just trying to do everything big and the best and get students to come out and have fun,” Whiting said.

With all the fun and food, students were still able to enjoy open study hours and last minute help from the Learning Enhancement Center.

The night wrapped up with a dessert truck and music provided by DJ Santana, senior broadcasting major Steven Santana.

“Laser tag had to be my favorite thing to do tonight, just because it’s fun, getting all your friends together, going at a fast pace and a great experience,” Anchando said.

Students also received a survival kit, which included blue books, pencils and juice.

“I’m a little nervous for finals because of all the big tests that we’ve been preparing for all semester and it’s just coming down to the wire at this point, but (I am) looking forward to the end of the semester,” Anchando said.

*Jolene Nacapuy can be reached at **jolene.nacapuy@laverne.edu.***



Michelle Leon

Senior English major Francesca Terzano and junior English major Chandler Heath take a break from studying for finals by attending Destination Procrastination May 14 in the Campus Center, hosted by the Campus Activities Board and the Associated Students of University of La Verne. The event provided free food, arcade games, painting therapy and school supplies.

Interfaith leader to speak at commencement

Kayla Hockman
Staff Writer

Eboo Patel, an interfaith leader, will present the keynote address at the 2015 spring commencement ceremony May 30 at Citizen’s Business Bank Arena in Ontario.

“I love how diverse the La Verne community is and I’m excited to meet with the new graduates,” Patel said.

Patel is the founder and president of the Interfaith Youth Core, a Chicago-based organization uniting youth of different religious and moral traditions nationally.

The group works to build a global youth interfaith movement.

Patel is also a member of President Barack Obama’s inaugural Advisory Council on Faith-Based Neighborhood Partnerships.

Patel said that his address to the new graduates of the University of La Verne will focus on the importance of changing the world with an open heart and mind.

“My advice to La Verne students is, in the worlds of Frederick Buechner, ‘to find where your heart’s great gladness speaks the world's greatest need,’” Patel said.

Patel currently spends his time visiting campuses nationally for speaking engagements and special events.

He previously has spoken at TED conferences, the Clinton Global Initiative and the Nobel Peace Prize Forum.

“I’ve seen him speak on TED Talks before and he is so intelligent and a great well-rounded speaker,” said senior criminology and psychology major Juan Mejia Simental. “I’m really excited to hear him speak at our commencement.”

Executive Office Manager of the Interfaith Youth Core Becca Hartman said that Patel is a big contributor to his community.

“He has a great mind and is a great contributor to the world,” she said.

This will not be Patel’s first speaking engagement at the Univeristy.

He spoke to La Verne students in 2013 about standing up for their religious beliefs, as a part of the Fasnacht Lecture series.

La Verne’s dedication to interfaith practice is the reason behind the selection of Patel.

The ceremony for the College of Arts and Sciences and College of Education and Organizational Leadership will be at 10 a.m. and the ceremony for the College of Business and Public Management will be at 3:30 p.m.

*Kayla Hockman can be reached at **kayla.hockman@laverne.edu.***

On the Calendar

Finals Week

Final exams start today and end May 29. There are no finals on Monday, Memorial Day. Refer to the Registration Calendar for specific times.

2015 Special Olympics

La Verne is hosting 113 delegations for the Special Olympics World Games July 21-24 and is selling wristbands for $5 at the Campus Center desk. For more information contact **community engagement@laverne.edu.**

–Cody Luk

Student gives back to community



Bailey Maguire

Junior criminology major Abril Camarena received the Newman Civic Fellow Award at the annual Spirit of La Verne Awards April 28. She is involved in several organizations, including the Dolores Huerta Foundation. She also organized a rally in December to raise awareness for the 43 missing students in Mexico.

Jennifer Jackson
Assistant Editor

Junior criminology major Abril Camarena was recognized as the 2015 Newman Civic Fellow by the Campus Compact for her dedication and commitment to social activism.

After hearing the news of the 43 missing college students in Iguala, Mexico, she felt compelled to spread awareness. The students disappeared after the police arrested them at a student protest. They were later confirmed to be killed and incinerated.

Camarena organized a demonstration last December in Sneaky Park, where students and faculty from La Verne and neighboring communities joined.

The demonstration received media coverage from NBC, Telemundo and the Daily Bulletin.

"My favorite part was when we read names of each student and had a moment of silence for them," Camarena said.

Camarena is also a member of the Latino Student Forum and works with the Latino and Latina Roundtable in Pomona.

She was nominated by President Devorah Lieberman for her demonstration of leadership in the community.

Last summer, she participated in a summer service program where she worked with the Dolores Huerta Foundation, participating in protests, demonstrations and walks.

"It transformed me to be more responsible to stand up for what I think is right," Camarena said.

Her actions show her commitment to making the community stronger and more equitable, according to Zandra Wagoner, University chaplain.

"Over the course of this past year and a half, she has shown a lot of growth and development as a student and as a leader," said Marisol Morales, director of civic and community engagement.

"She is able to connect issues that are happening nationally and internationally back to the campus and create a space for the voice of youth to participate in major issues," she said.

Camarena's future projects include creating awareness on healthcare for undocumented students and becoming involved with senior communications major Diego Chavez's club, United Without Boundaries. The club helps raise awareness and provide support for undocumented students and allies at the University.

"She has brought La Verne her gift of activism," Wagoner said. "She has helped to empower students to express their voice and work for changes that really matter,."

Camarena is deemed by Wagoner for having a heart of gold and deeply moved by injustice.

"She is bold," Morales said. "She is willing to go out there, talk to people, stand up and make her voice heard."

"I think she is growing as an activist and as a strong voice in the Latino community," she said.

Jennifer Jackson can be reached at ***jennifer.jackson2@laverne.edu***.

Stroke...

Continued from page 3

Katrina Woolfolk, a registered nurse who also does the stroke support group at the health center."After that, it is just managing (the consequences of a stroke)."

She said during that window of time, there are two treatments that can be administered to a stroke patient: tissue plasminogen activator (tPA) and a thrombectomy.

Woolfolk explained that a tPA helps dissolve the clot in the brain that is blocking the artery. A thrombectomy retrieves the clot.

These two treatments save brain tissue by restoring circulation, and the less amount of brain tissue killed, the more body functions are saved.

Specialty Program Coordinator for Physical Therapy Diego Gavela talked about balance and how to minimize injuries when a stroke patient is recuperating. He said as people age, balance control becomes difficult.

"Balance depends on three things," Gavela said. "It depends on your eyesight. It depends also on your vestibular, which is your inner ear balance, and it also depends on your reflexes."

"If you take a component out, say your vestibular caused by a stroke, now you're only relying on your eyesight and reflexes," Gavela said.

He said in people over the age 65, one in three people falls and sustains moderate or severe injuries.

Gavela introduced a tai chi program the health center will hold to increase balance, prevent falls and regain strength.

He demonstrated three exercises that would help with everyday movements that may become difficult to perform as people age, and he had the audience follow along.

The first exercise is called "Holding the Ball" and is for stepping sideways or for getting in and out of places, such as the shower.

The second exercise is called "Brushing the Knee." It is for stepping forward.

Gavela explained this is helpful because when one is about to fall forward, the first reaction is to quickly take a step to keep from falling.

The final exercise Gavela demonstrated was the "Repulse Monkey," which is for stepping backward and helps if one needs to get out of the way or if one is pushed and needs to regain one's footing.

The event also had booths offering stroke survivors services like palliative care and hospice, an after stroke program and health insurance counseling.

The first tai chi session will be May 28 at the Pomona Valley Health Center. Accommodations for stroke survivors will be made.

Celene Vargas can be reached at ***celene.vargas@laverne.edu***.

Jaeger...

Continued from page 2

"Everything we are suggesting is providing mutual support," Badger said "It's a perfect location, it's part university and part city."

The proposal was pitched to the Faculty Senate Thursday, but the issue had to be tabled until the fall when are more people to discuss it. The museum currently includes Native American baskets, a porch post from Lordsburg College, animal bones from the La Brea tar pits and a variety of other items.

The items were donated to the University and it is the now its responsibility to steward them and keep them displayed properly.

There is not currently a natural history museum in the Master Plan, but the natural sciences department hopes that this relocation of the Jaeger Museum can happen relatively soon as to make way for the micro lab that is needed in Mainiero.

"The museum has never been fully cataloged. We need to know the full spectrum of what is in the collection." Beardsley said.

"We need to make it available to the community at large."

Michaela Bulkley can be reached at ***michaela.bulkley@laverne.edu***.



HAPPENINGS

'Big Screen Barbershop'

The University of La Verne music department presents barbershop choruses at 6 p.m. Friday in Morgan Auditorium.

Carol and the Belles and 3rd St. Sound will produce a combined ensemble highlighting music songs from movies.

There is a $10 suggested donation and students are free.

Senior Video Screening

The communications department will screen the department's senior broadcast video projects at 8 p.m. Saturday in La Fetra Auditorium.

The videos feature horror, thriller, comedy, documentary and news.

Musical Theater

ULV Voice Instructor Carol Stephenson will direct a musical theater showcase at 7:30 p.m. Tuesday in Morgan Auditorium. Admission is free.

'In the Mood'

The Carlson Gallery presents "In the Mood: Photography and the Everyday" through May 29. This is a group exhibition in celebration of the 25th anniversary of the gallery.

Friday Nights Live

The city of Claremont presents Friday Nights Live featuring live performances by Claremont Voodoo Society, High Strung Band and Technopagan from 6 p.m. to 9 p.m. Friday at the Claremont Village.

Ceramic Exhibition

The American Museum of Ceramic Art celebrates its 10th year anniversary featuring its latest exhibition, "Honoring the Past, Embracing the Future" through June 28.

Gallery hours are noon to 5 p.m. Wednesday through Sunday.

—Melissa Gasia

'Curatorial Studies Selects' Community art

by Sierra Dasher

photography by Jolene Nacapuy



Jasmine Martinez, senior architecture major at Mt. San Antonio College, explains the design of one of her three projects to George Assenelli, parent of one of the other artists, at the "Curatorial Studies Selects" show Monday in the Arts and Communications Building. The exhibit featured work by local artists and students who were selected by the Curatorial Studies class. Martinez used balsa wood, foam and adhesive to recreate the UNESCO laboratory in Vesima, Italy for her piece "UNESCO Laboratory, West Section Cut." She liked the steps of the laboratory, as it represented a step into a sustainable environment.

The University of La Verne's curatorial studies class hosted an exhibit featuring a variety of different artists' work with varying styles Monday in the Arts and Communications Building Studio.

Catalina Lopez, senior English major, Danelle Assanelli, senior art major, and Candace Garlow, senior biology major, are three ULV students who curated the "Curatorial Studies Selects" exhibit and chose specific local artists to be highlighted.

Many of the artists were present at the exhibit and were able to discuss with the visiting students and faculty about the inspiration behind their pieces.

"I think it's a plethora of good things, and it's absolutely brilliant and I really like the hyperrealism in Candace's paintings," Robert Oshodin, junior art major, said.

Garlow included some of her own artwork in the exhibit, and also decided to choose some pieces that were done by her family members.

"Each of us had (a) different inspiration and we started off on the basis of who do we know around us," Garlow said. "Some of the art is by my grandparents and one is by my aunt, so that's the next generation down, and there are also two by my cousin, so mine turned into a family theme."

Her grandparents, Frederick Ganschow and Virginia Ganschow, contributed a beautiful landscape, a portrait of Garlow's mother and aunt, and an oil painting of a woman in a suit called "Basic Suit."

Another featured artist Jasmine Martinez, a senior architecture major at Mt. San Antonio College, brought in a unique architectural style of art.

One of her pieces was inspired from a case study she did of a building on a slope in Vesima, Italy called "UNESCO Laboratory, West Section Cut."

The building model is made of balsa wood and cut open on the side, so viewers are able to see into the structure and design of the piece.

Another popular piece was the "Subtraction" and "Collision" model she created from foam, which illustrated contrasting forms and ideas.

"The method of this one is 'Subtraction' so you start with a cube, and it's just a cube, and you just hack away at it," Martinez said.

"The point was to subtract from it and still know it was a cube."

"The other method is called 'Collision' so there are three base objects and they just collided together to form one uniform mass," she said.

Lopez also contributed some of her own artwork to the exhibit, such as the "End of Twilight," portraying a variation of vivid colors.

"I wanted to experiment with violet and yellow because on the color wheel they are the opposites, so they are complementary," Lopez said.

"I (also) wanted to add an extra black so it looks like it's almost like a galaxy or you're in a portal and the yellow is trying to seep out."

"So that one is up to everyone's interpretation, someone said it looks like you're coming out of the water or you're going to heaven, or there are meteors trying to hit each other," she said.

Lopez said each of the curators for the exhibit brought in their own work and found other artists from different schools and areas, so there were a variety of styles.

"We were looking for art that were from things that we've never learned (in) this class," she said.

"It's cool to see how we can compare our artwork with theirs and see a wide range of art coming together," she said.

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Real-world issues inspire performers

Deonah Cendejas
Staff Writer
Melissa Gasia
Assistant Editor

Issues such as eating disorders, divorce, single motherhood, victim blaming and alcoholism were portrayed Wednesday through Saturday as the final projects of the Theatre and Community course taught by Steve Kent and Alma Martinez in Jane Dibbel Cabaret.

"Theatre and Community is a class where everyone picks a community that they're passionate about," said sophomore theatre major Wayne Keller. "We go out into the real world, find people in that community, interview people for the stories and then from those stories, we created 10 to 15 minute skits."

Keller wrote about the issue of alcoholism in families with "Music was my Refuge" relating to his own personal experience as a child of an alcoholic.

His show is about an Alcoholics Anonymous support group that shares their stories. In the background, Keller strongly incorporated a variety of music depicting certain moods.

"There's music playing because music has always helped me get through everything I went through," Keller said. "I feel like it's a community that people don't know a lot about."

Another topic in which many of the students felt was relatable was the issue of divorce. In "The Things We Pass On," written by senior theatre major Mark Okimura and directed by junior theatre major Alex Freitas, junior business major Wesly Tan portrayed Carson, a man divorced from his wife Samantha, played by sophomore radio broadcasting major Sarah Tang, but still a father to their son.

In the scene, the mother vulgarly yells at her son, in which he then vulgarly yells at his friend for little to no reason. The skit was meant to portray the cycle of hurt divorce can pass down through the family, Freitas said.

"It's really cool because you really have to put yourself in another character's shoes," Tan said. "You learn a lot about yourself when you try to be someone else."

The students in Theatre and Community have been preparing for these performances since the beginning of the semester.

The students were allowed to have artistic freedom for their performance, as their play could then be turned into slam poetry or satire.

"Hellharbor Chronicles" was a satirical piece on nutrition and although the script never mentioned Davenport or Bon Appetit, the student actor wore a uniform with the label, "Bad Appetit".

The audience was lit with laughter and nods of agreement at lines referring to how horrible the food is, such as "I'm going to be in the bathroom for twelve hours," and "Tonight we dine in hell." Written by junior theatre major Jordan Klomp and directed by senior theatre major Gracie Gilb, "Hellharbor Chronicles" was purposefully an over-dramatization with food fights and a pitchfork-holding chef.

The audience was not only filled with tears of laughter, but with tears of sadness as well, according to sophomore theater major Audie Munoz.

"I really enjoyed the eating disorder piece, because it was really different as an interpretive dance and how it got a reaction out of the audience," Munoz said.

"I looked over at my friend, and she was balling her eyes out."

In "Ana and Adaline," lines such as, "No one will notice your 4.0 (GPA) unless you're smaller than a size four" and "Forget food, feed off the attention," shocked the audience and shed light to the true thoughts and challenges people encounter with eating disorders.

"I think we're hoping to get people to start thinking about these issues," Munoz said. "Even if we can impact one person, we're successful."

At the end of the show, audience members shared their concerns, their stories and asked questions with the actors, writers and directors.

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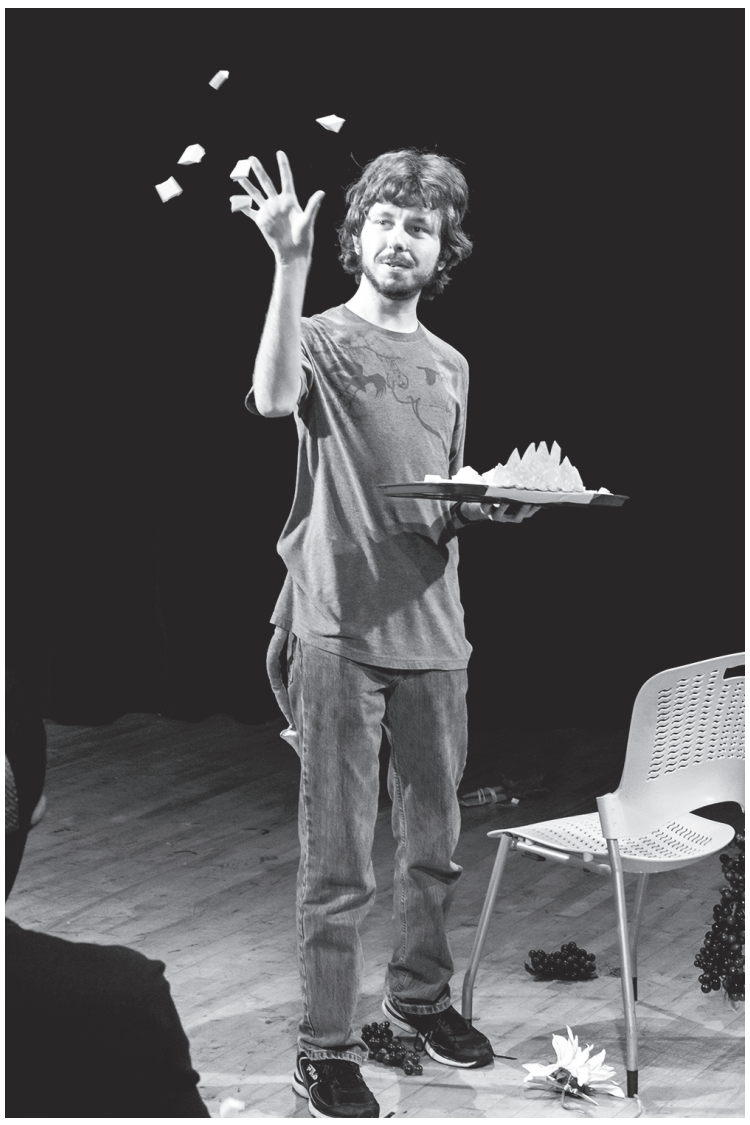

Sara Flores

Senior computer science major Jacob Bogdanoff throws tofu at the audience in 'Hellharbor Chronicles,' a satire on nutrition, written by junior theater major Jordan Klomp and directed by senior theater major Gracie Gilb. Fifteen original plays were performed over the course of four days as final projects for students in the Theatre and Community class, under the supervision of Director of Theatre Steve Kent and artist-in-residence Alma Martinez. Students in the class immersed themselves into social issues and developed skits based on live-interviews with a specific community. The short plays addressed topics such as the effects of divorce on children, the pressure athletes feel and the stress of eating disorders.

Students recite poetry in 'Prism Review' launch

Michaela Bulkley
Staff Writer

The student-edited literary journal "Prism Review" launched its 17th issue and recognized the undergraduate creative writing winner with its annual launch party Monday in the Interfaith Chapel.

This year's undergraduate creative writing winner was Guadalupe Robles, sophomore double major in creative writing and Spanish. She was awarded with books and a $100 gift card to a bookstore.

Two of her poems "Letters from your parents, The Moon and Sun" and "Second Letter" were published in the review. She also read these poems at the launch party.

"I was really nervous because I don't like talking in front of people, especially when it's so personal to me, but it was really nice to have all the people around when I have made my poems and have others I respect listening to my poems," Robles said.

Every year around March, undergraduate students have the opportunity to submit works they wrote such as prose, nonfiction, fiction and poetry to get judged by a guest author and the winners are submitted into the "Prism Review."

The Creative Writing Contest that Robles won is only for ULV undergraduate students but does not require students to be creative writing majors or pay an entry fee. Bernard sends emails to the students to announce the contest deadlines.

"(Robles) has really grown as a writer and I was in class with her last semester so I saw that process," junior creative writing major Jackie Pimentel said, "(Winning the contest) is a great thing to show in the future."

Approximately 40 people attended the event, and light refreshments were served after with copies of the journal handed out to everyone that attended.

"It was small little function, it was cute and intimate," sophomore theatre major Jessie Bias said.

Writing 305 is a Literary Magazine Staff class where students work as editors on "Prism Review," focusing on content and learning through reading and discussing other contemporary literary journals. This issue included poetry, fiction, interviews and reviews totaling to under 150 pages. Associate professor of creative writing Sean Bernard is the editor of the journal.

"'Prism Review' is a literary magazine that gives not only undergrads but also people from around the nation the opportunity to have their stories or poems read," Pimentel said

"Its great exposure for anyone who wants to have their writing out there."

Submission for issue 18 of "Prism Review" is already open online and anyone is able to submit work for the publication.

There is a $2 entry fee that is used to pay the winners and published authors at least $50 for their work. An issue of "Prism Review" can be ordered for $5 if submitting to the "Prism Review" online.

"As someone who isn't so close to writing it was nice to see how everything was put together by all the students and it was really cool," sophomore accounting major Gricelda Lopez said.

Michaela Bulkley can be reached at ***michaela.bulkley@laverne.edu.***



Celene Vargas

Senior English major and creative writing minor Tabitha Lawrence reads the poem "Good Enough" by J.L. Schneider Monday in the Interfaith Chapel. The "Prism Review" literary journal celebrated its latest edition, 17th issue, with students reading poems aloud from the journal. The event also recognized Guadalupe Robles for outstanding creative writing, and her poems, "Letters from your parents, The Moon and Sun," and "Second Letter" were read.

Lamkin legacy...

Continued from page 1

music major Vicky Campos as a soloist.

The orchestra joined the Chamber Singers for a performance that featured a trio of Hallelujahs, which are similar in text, but varied in compositional styles.

"Hallelujah, Amen" and "Allelujah" by Handel and Johann Sebastian Bach, respectively, were discernibly more baroque than Ludwig van Beethoven's "Hallelujah."

Senior music major Ernie Reyes traded spots with Stephenson to conduct the final dramatic Hallelujah.

"Kathy's primary focus as a musicologist was on the music of (Franz Joseph) Haydn," Stephenson said. "So we couldn't do a concert without a Haydn piece."

Haydn's "Missa brevis St. Joannis de Deo," also known as the "Small Organ Mass," is the music of the Ordinary, or order, of the Roman Catholic Mass. Junior music major Sarah Alonzo was the soprano soloist for the movement "Benedictus" in the Missa brevis.

One of the other specific pieces performed that Lamkin mentioned was "Choose Something Like a Star" from the song set "Frostiana" by composer Randall Thompson. "Frostiana" is a series of music written to the poems of Robert Frost.

Lamkin's legacy was also honored by three pieces written by local composers, two of whom were her students.

"Tu Voz" by Shawn Kirchner of the Los Angeles Master Chorale and the composer-in-residence of the La Verne Church of the Brethren takes the words of poet Pablo Neruda.

Junior music major Caelin Eager wrote "La Musique" for her composition class, inspired by the words of poet Charles Baudelaire.

"The main point is, 'Music moves me like a sea,'" Eager said.

"The lyrics are all about the emotions that music gives us, and it can move us to do such great things."

The final piece was "The Heart of Life," written and conducted by Lagumbay.

"One other thing I definitely thought about was, 'How do I pay tribute to someone who has done 30 plus years of work for a university that I've only known for three and a half years?' he said.

"But I was very surprised to see how simple it was, because the first day you're at Kathy's class, you can see all the passion. You can see 30 years of passion."

Lagumbay wrote the piece based on a quote by composer Franz Liszt, "Music is the heart of life. She speaks love. Without it, there is not possible good. With it, all is beautiful."

"And that is definitely something Dr. Lamkin wanted all of us to know; that music does all these things," he said.

In a genuine, heartfelt tribute to Kathy, the Chamber Singers sang "Thank you for the songs you've shared."

"Thank you, really, for the songs that you've shared for us, for everything that you've done," Lagumbay said. "Because we are the ones that are able to live out through the music that you have showed us, and without it, we would not be here."

At the end of the concert, Lamkin expressed nothing but gratitude to her students, peers and faculty.

"I want to thank all of you for all that you have done and all that you did in those music history classes," she said.

"I once got an award from Mu Phi Epsilon for having the hardest exam — I felt that was a real compliment. We are here to learn, we are here for education."

Kristina Bugante can be reached at ***kristina.bugante@laverne.edu***.



Bailey Maguire

Cellist Rick Mooney accompanies the La Verne Chamber Singers in a concert in Morgan Auditorium that was a culmination of choral music that professor of music Kathy Lamkin taught in her classes during her 34 years at the University of La Verne.

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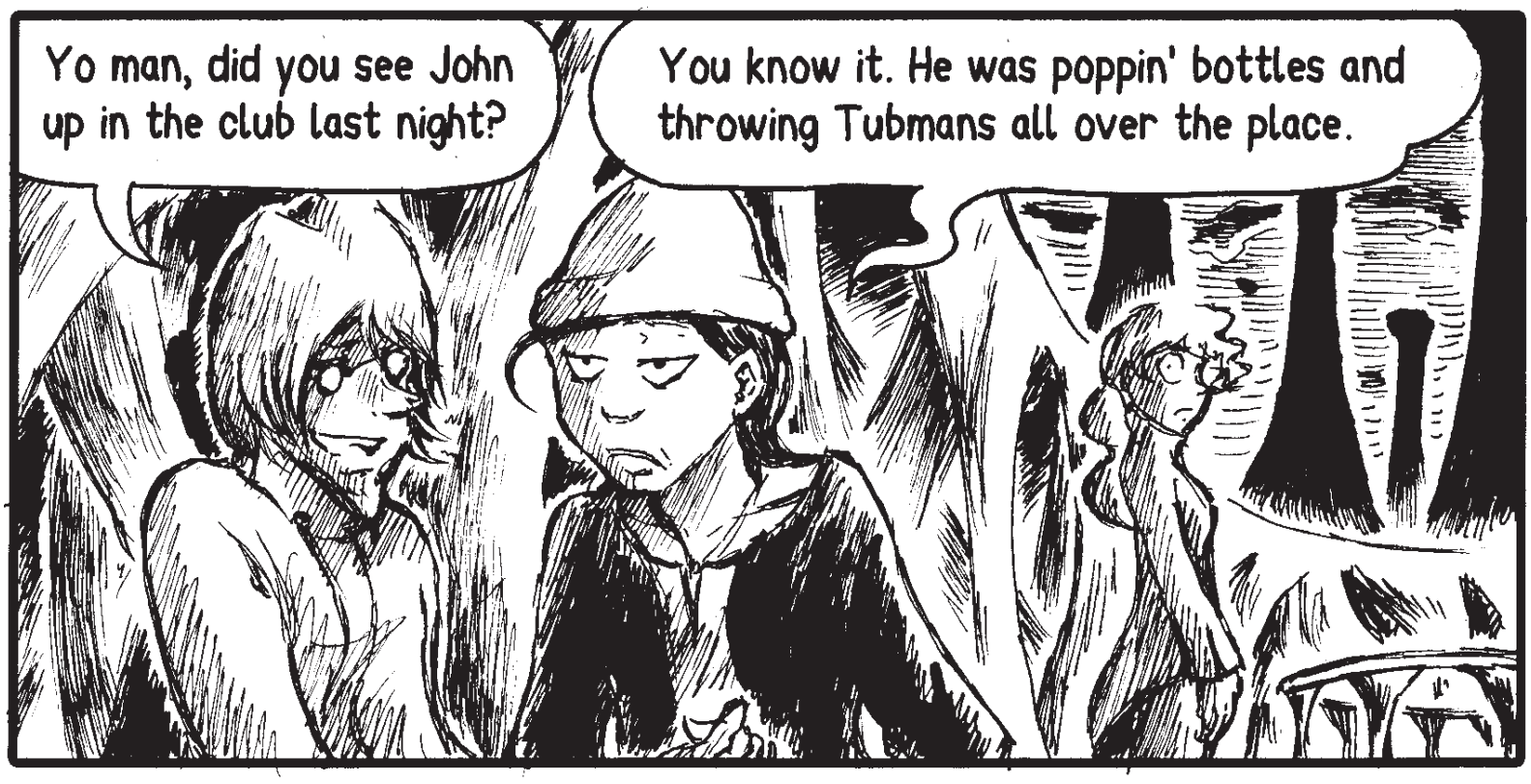
It's about time for #WomenOn20s



editorial cartoon by Jacob Bogdanoff and Des Delgadillo

Harriet Tubman's face could soon replace Andrew Jackson on the $20 bill thanks to a non-profit, grassroots campaign that went viral, striking up a dialogue about the abolitionist's legacy among young people.

The "Women on 20s" movement continues to gain momentum, and it is becoming clear that Tubman deserves the honor, especially compared to her competition.

The goal of the movement is to get a woman on the $20 bill by the year 2020, the centennial of the 19th Amendment's passing.

The movement also held an online poll where people could vote for which woman they felt is most deserving of the place on the $20 bill.

Among the options were Tubman, Eleanor Roosevelt, Rosa Parks and Wilma Mankiller.

Tubman prevailed as the people's choice with more than 118,000 votes out of the total 350,000.

Just like women waited much too long to be afforded the right vote, they are now waiting too long to be represented as leaders and symbols of United States history.

The idea that Andrew Jackson — a president whose legacy is essentially defined by the Indian Removal Act of 1830 — is still celebrated on American currency is almost laughable, while Tubman's contributions to American culture more than speak for themselves.

Jackson's presidency ultimately served to single out and persecute Native Americans, a fact of which Americans should be ashamed. Tubman's tireless work, on the other hand, served to bring people together and keep them free.

Tubman championed civil rights alongside her fellow abolitionists, operating the famed Underground Railroad — a network used to deliver slaves to their freedom.

The work she did naturally made Tubman a target for countless anti-abolitionist outfits, yet she stood defiantly in the face of social criticism.

That coupled with her work as a Union spy during the Civil War more than qualifies Tubman to be immortalized on an important piece of American currency.

For once, America needs to listen to its history.

Tubman is an American hero, while Jackson literally ignited the Trail of Tears.

More important than Tubman taking the place of Jackson, however, is the downright injustice that women in the United States must face on a daily basis.

It is time to create a stronger amount of political representation and efficacy for women, and it can start with the government symbolically recognizing the importance of one of our nation's great women icons.

Tubman embodies virtually every American principle, particularly the desire to ensure freedom wherever possible.

It would be wrong to deny someone who so clearly represents America's ideals the right to represent America's spending power.

The Women on 20s campaign presented its petition to President Barack Obama and Secretary of the Treasury Jacob Lew on May 12.

By putting a Tubman on the $20, the government will finally be recognizing women's history in a symbolic way – something that has been put off too long.

Parking structure levels academics

A multi-million dollar investment will soon become a reality this fall on the University of La Verne campus — an investment that supporters say will present a concrete solution to a longtime problem that faces not only our institution but the city of La Verne as well.

The thing is, the solution is literally concrete.

A five-level parking structure is set to break ground this October.

This parking structure was pulled to the top of the University's Master Plan last fall, with administration insisting that a parking structure should come before any other capital projects.

What comes into question from this decision is the University's priorities.

Is a parking structure really the University's highest priority at this point in time – higher than a new academic building – if as it seems we must choose?

University officials say the city is putting the University under pressure to solve the campus parking problems – a result of a huge increase in enrollment over the past five years – that have spilled over to downtown La Verne. A city parking study conducted last summer found that University constituents were a majority of the parking problem in downtown.

City business owners expressed distress to the city council, because if patrons cannot find parking, then that affects downtown businesses' success.

The University is so integrated within the city, so it's understandable that our parking problems become theirs.

However prioritizing parking puts a much needed academic building on hold.

Parking is, without a doubt, a problem here on campus — but it should not be the priority for this academic institution at this juncture.

If there are academic departments that are underfunded and seriously lacking in resources and space, shouldn't those problems be addressed first?

The Master Plan is the University's vision of how the campus will look in the near future.

With this comes the expectation, or at least the hope, that there will be more students experiencing a campus that will have more academic buildings, labs, centers and more.

Anticipating future growth, including new programs, and not planning to increase already overtaxed academic facilities is severely problematic.

Building a parking structure will undoubtedly solve parking issues, but it won't do anything to serve the learning experiences of students in the near future.

University constituents will have to go through a year of inconveniences while this monstrosity of a parking structure is under construction, which in the end will offer more parking options and may appease local restaurateurs, but won't substantially enhance the "La Verne Experience" of the near future.

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Commentary

Views on American Muslims must change



ERUM JAFFREY

The American Muslim condition in the 21st century can be deemed as paradoxical. On one hand, Islam is the fastest growing religion in the United States, but it is also one of the least known about and judged religions in America.

With the recent negative onslaught of Muslims in the media, it is safe to say that we have been examined and dissected under the microscope for years, especially after 9/11.

On May 3, a Muhammad Art Exhibit and Cartoon Contest was held in Garland, Texas by the American Freedom Defense Initiative, an anti-Muslim organization that is blatantly listed as a hate group by the Southern Poverty Law Center.

A grand prize of $10,000 was offered to the cartoonist who could best depict Islam's holy Prophet Muhammad (which is in fact, discouraged in Islam as a way to prevent any prophet or living thing from being deified).

Amidst the hate spewed by extreme right-winged AFDI members at the conference, two Muslim gunmen, supposedly linked to ISIS, opened fire at police officers outside the perimeter of the event, but they were quickly shot dead by police.

The cartoon contest was intended as an insubordinate response supporting free speech to the Jan. 7 attack on the Paris offices of the satirical magazine Charlie Hebdo. Two Muslim gunmen opened fire, killing 12 members of the staff and wounding 11 others.

As a moderate American Muslim, I am outraged by ignorance of both the gunmen and the "free speech" advocates and condemn both their actions. Now don't get me wrong, as a journalist, I am very supportive of free speech.

'Muslims have been made to feel marginalized, and instead of alienating Muslims, the public should be able to ask questions and have meaningful conversations with practicing Muslims.'

However, with free speech comes responsibility. Using "free speech" as a euphemism for hate is just a bad excuse. Targeting one race or religion is a sign of insecurity, envy and idiocy.

The Garland contest did nothing but perpetuate Islamophobia. They amped up their security at the conference for a reason; they knew, and almost expected, backlash to happen.

The contest was a shameless attempt to receive a reaction from the Muslim community and bring AFDI into the public eye. Maybe that is why the police were so quick to kill the Muslim shooters.

AFDI is a group of racist bigots that couldn't be any more ignorant than their transparent claim to advocate "individual rights."

The one thing that the gunmen and AFDI members have in common is that they are both extremists. It disgusts me that there are people who think we should eradicate a particular group of people because of their race or beliefs. Genocide and bigotry are very similar — bigotry is just genocide of the mind and ideologies.

The public's perception of Muslims has slowly declined over the years. Many Muslims have been ridiculed and blamed for the actions of "jihadi terrorists." Violence is not the answer to solving opposing ideas or disputes. These "terrorists" are in no way representing Islam or its ideologies.

As a representative for the Muslim diaspora, I believe we can combat Islamophobia by informing the public about the true message of Islam — peace.

We should not have to take the harassment and blame the media propagates on us. We are in the 21st century, which is quite frankly, a progressive era.

Muslims have been made to feel marginalized, and instead of alienating Muslims, the public should be able to ask questions and have meaningful conversations with practicing Muslims.

The shooting of three Muslim students in Chapel Hill, North Carolina, on Feb. 10 was clear example of modern day anti-Muslim bigotry.

However, the amount of support for the slain students' families by non-Muslims surpassed the hate, as vigils were held on college campuses all America, including the University of La Verne. Small instances like these are what make me proud to be a Muslim.

Perhaps one of the most simple, yet profound ways to depict our cry for acceptance was the "Muslim in America" series published by Huffington Post on April 6.

It illustrated video anecdotes of Muslim Americans who demonstrated the hardships and blessings of Muslim American life. "Muslim in America" is a step forward in educating the ignorant, providing a platform for all Muslims, regardless of age, gender or ethnicity to voice their opinions and share their stories.

Positive media exposure of Islam serves as a vehicle for interfaith acceptance and cooperation and will ultimately save us from being ostracized for our beliefs.

Erum Jaffrey, a sophomore broadcast journalism major, is arts editor for the Campus Times. She can be reached by email at ***erum.jaffrey@laverne.edu***.

Letters to the Editor

Dear Editor,

In response to the May 14 Faculty Assembly resolution that affirmed a Faculty Hiring Plan that endorses race-based hiring, I would like to express my reassurance that this resolution is non-binding and that it is not and will not be University policy. I respect that Human Resources will guard against any such plans becoming University policy. In its current iteration, I find the hiring plan to be divisive, flawed in reasoning and laden with issues that will hinder execution.

With that said, however, I want to express an even graver concern: the devaluing of black professors on this campus. The central focus of faculty hiring should be academic quality. What the Faculty Assembly endorsed is a diversity-by-the-numbers hiring plan without any mention of academic quality. Further, that a professor would explain away the need for hiring black faculty by saying that there is a greater and more urgent need for Latino professors because there are more Latino students is an amazingly flawed premise (for which she was applauded). It is preposterous to argue that hiring minority faculty should be based on the size of student populations. This suggests that minority professors only serve minority students. In my 35 years of university teaching and service, at five private and public institutions (either predominately white or enormously diverse), I have never assumed that I was obligated to serve only black students. In fact, the opposite has always been my practiced obligation: I worked to serve all students, no matter their race, gender, sexuality, or ethnicity. In her argument, this professor, in effect, endorsed the flawed hiring proposal and devalued black professors by marginalizing them to the sidelines of racial representation rather than acknowledging their academic qualifications and contributions to the entire University. Even more alarming and ironic is that a black professor, at Faculty Assembly, also publicly endorsed this hiring proposal—a plan that is exclusionary and devaluing of black people. This diversity-by-the-numbers plan and its defense are dangerous, anti-intellectual, and not in the best interests of our students or the University. I am valuable, as a black faculty member at LaVerne, because all students, not only minorities, benefit from my dedication to teaching and serving them well. I sincerely hope this is true for any professor joining our ranks, regardless of racial distinctions.

Alden Reimonenq
Professor of English

Dear Editor,

Thursday, May 14, the Faculty Assembly passed by a 2-to-1 margin a seemingly well-intentioned, but seriously flawed resolution calling for increased hiring of Latina/o faculty. Increasing the diversity of our faculty is necessary, not because we have a large number of Latina/o students, as the resolution gives as its principal rationale, but because in the production and dissemination of knowledge we want as many different members from as many different groups as possible represented at the table, each providing her or his unique perspective. If 100 percent of our student body was white, we would still want to increase the number of Latino faculty. But what is most troubling about the resolution is that it excludes other historically-underrepresented racial and ethnic groups, most notably Blacks and Native Americans/Indians. Some proponents of the resolution argue that we can pass comparable resolutions for other groups in the future. In his "Letter From Birmingham City Jail," Dr. King expressed frustration with white moderates urging him to slow down, to "wait." And here we are doing essentially the same thing. Why can't a stronger resolution include all historically-underrepresented racial and ethnic groups, instead of focusing exclusively on one, and state that in 100 percent of our searches we will take extraordinary and affirmative steps to generate the most racially and ethnically diverse pool of candidates, instead of stipulating, as the resolution does, that our "hope" is that 60 percent (an arbitrary percentage) of our new hires in the next five years will be Latinas/os? One argument given for targeting only Latinos at this juncture is the greater disparity between the number of Latino students and Latino faculty versus the disparity between black students and black faculty. When the low number of black students is used, in effect, to justify the exclusion of blacks from a resolution on faculty diversity hiring, there is something terribly wrong. While I'm troubled that this resolution passed as written, it is a good thing that the subject of racial and ethnic diversity in the faculty ranks is back on the table, and I hope that the commitment to this goal is more than a simple vote on a non-binding, seriously flawed resolution.

Héctor L. Delgado
Professor of Sociology

Dear Editor,

I am responding to three letters criticizing the Campus Times for putting a photo of a sex-ed exhibit next to a story about the president being named President of the Year by the ACUI ("Letters to the Editor," May 15). I don't think it was disrespectful, given the importance of both stories. In fact, I think it speaks well of the President, that ULV, under her leadership, takes this issue seriously. But while I respect the three writers' opposing views, one of the writers speculated that the decision was motivated by a dislike for the President. I hope that the accusation was not based solely on the juxtaposition of the photo and the story on President Lieberman. Photos of and stories, the vast majority favorable, about Dr. Lieberman have appeared many times in the Campus Times – many more than her predecessor. Granted, editors do make mistakes from time to time, as we all do, but whether something is a mistake or not often is in the eye of the beholder. For me, this was not one. Obviously, others disagree. That's what letters to the editor are for and I commend my three fellow writers for exercising that option, and by doing so, respecting our freedom of the press and celebrating our freedom of speech. I hope that everyone has a safe and fun summer.

Héctor L. Delgado
Professor of Sociology

LETTERS TO THE EDITOR

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

Scharmann is LV's 1st golf champ

Lauren Crumbaker
Staff Writer



Michelle Leon

Senior golfer Kelby Scharmann won the NCAA Division III Individual National Championship in North Carolina, becoming the first golfer in La Verne history to win the title. He also won the 2015 Southern California Intercollegiate Athletic Conference Men's Golf Athlete of The Year. When Scharmann is not teeing off on the course, he enjoys reading and water skiing.

The smell of freshly cut grass fills the air as senior Kelby Scharmann prepares to tee off.

He and golf were made for each other since day one.

This season, Scharmann became the first-ever University of La Verne golfer to win the NCAA Division III Individual National Championship.

On Thursday, Scharmann was named the Southern California Intercollegiate Athletic Conference Male Athlete of The Week.

This is the second time that he has received the honor in just three weeks.

He was also honored with the Arnold Palmer Award, the Anthony P. Scafani Award recipient as the top senior male athlete, the 2015 Southern California Intercollegiate Athletic Conference Men's Golf Athlete of the Year and selected to Second Team All-America in 2014.

"He is a one-man wrecking ball out there," golf coach Chris Davis said.

"For me it has been great being able to watch him over the past four years," he said.

As a freshman, Scharmann made it his goal to win a national championship during his college career.

"I looked at the record books to see the golfers, traditions and what records there were and who had won," he said. "I noticed that no one had ever won a national championship, and I thought it would be pretty cool if I was the first one to do it."

Scharmann started to swing the club at a young age with the help of his grandpa, who would take him out to the course during the summer.

He never forced Scharmann to play golf, but instead he always supported and inspired him to do better in his game.

"We play together all of the time and I enjoy being with him and he has been a big part of my life," Scharmann said. "Having him at nationals watching me was just awesome and a highlight."

Scharmann grew up in Trabuco Canyon in Orange County and attended Tesoro High School.

At Tesoro he played with the California Interscholastic Federation team all four years and qualified for individual CIF his senior year.

When looking into college, Scharmann thought that Division III would be the best for him.

He emailed different head coaches and Davis was one of the coaches that got back to him.

"I liked what he stood for as coach and I liked the history of La Verne program," Scharmann said.

"It was somewhere I could see myself playing, so I decided to come here," he said.

During his four years Scharmann has been a leader everyone can look up to.

"He doesn't have to force himself to be a leader, he just is," senior Michael Bonicatto said. "Whenever he feels like I am not living up to my standards, he will call me out and approach me about it and be very upfront, which is how I get better and how everyone gets better."

Scharmann always lends a helping hand to his team when they need it and is described as a trustworthy person and inspires everyone to live up to their full potential.

"He has shown nothing but love for his teammates and wanting what is best for them," Davis said.

"Everyone looks up to him, but there is a few individuals that he has paved the path for and I think because of him our team will be better in the next few years," he said.

He has also been an inspiration to sophomore Alec Spencer and took him under his wing.

"He is always showing me and telling me the way he plays the course," Spencer said.

Scharmann always tries to remain relaxed and focused on the course, while executing proper golf etiquette.

"He never yells or gets mad, he is always very calm and collected," freshman Andrew Cooper said.

"It is something that I look up to not only because he plays well, but behaves well too," he said.

Not only is he dedicated to his golf game, but his studies as well.

Since his freshman year, he has been in the honors program as a history major, where he had the chance to grow and have opportunities, such as travel to the Galapagos Islands.

Scharmann is an All-American scholar athlete and will graduate this year with a bachelor's degree in history and as Magna Cum Laude.

He will also receive departmental honors.

After graduation, he plans on

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Tennis wraps up season in 3rd

Chris McMahan
Staff Writer

There was plenty of individual and team success for the women's tennis team in the 2014-15 season.

The team finished with a 13-7 overall record and a 7-4 Southern California Intercollegiate Athletic Conference record.

The Leopards finished in third place in the conference.

"I am looking forward to more improvement and seeing the girls get stronger with each match," head coach Yolanda Duron said.

Seniors Andrea Madrigal and Laina Matsuda both took home Intercollegiate Tennis Association awards at the end of the year.

Matsuda won the award for Most Improved Player and Madrigal won the West Region Senior Player of the Year.

Madrigal had an overall singles record of 14-3 and is currently the No. 2 player in the West Region.

She also earned a bid to compete in the 2015 NCAA Division III Tennis Championships in Mason, Ohio.

Matsuda finished 17-2 in singles play.

The team of Etchegaray and Matsuda is ranked No. 3 in the West Region and received a bid to compete in the NCAA Championships.

"We had an amazing season and although we had a couple losses, I think they made us work harder as a team and support one another," Etchegaray said.

Even though La Verne could not replicate its feat of reaching the National Championships from last year, the team still enjoyed success at the SCIAC Championships.

The Leopards went into the tournament ranked 23rd nationally, but were able to place fourth in the tournament.

After beating Cal Lutheran 5-1, La Verne lost to Pomona-Pitzer, 9-0, and Redlands, 5-4.

"Even though we had to overcome some challenging obstacles individually and as a team, everyone was able to give their best performance every day," sophomore Areli Martinez said.

La Verne started the season on a five-game winning streak, beating conference opponents Occidental and Cal Lutheran.

"Individually (the best game) would be when we played Pomona-Pitzer the first time and I beat Shivani Doriswami because that helped my ranking the most," Matsuda said.

Heading into next season, the team has things to improve on both individually and as a team.

"I feel we could always be doing more footwork and cardio no matter how in shape we are and mentally if we gain a little more confidence we could beat any of the teams that we lost to this season," Etchegaray said.

La Verne will gain four players heading into next season and only lose Matsuda.

"I'm going to miss the camaraderie because I think we have the strongest bond out of all the teams," Matsuda said.

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Baseball wraps up season in Texas

Team gets wet at regionals

Kat Simonelli
Editor in Chief

The baseball team ended its 2015 season on a high note, surpassing its original goal of winning the Southern California Intercollegiate Athletic Conference championship.

"Our goal every year is to win the conference and so winning the conference title at our rival school is just an awesome feeling," assistant coach Jason Munoz said. "We played probably the best we've played all year that weekend."

They then earned the opportunity to compete in the regional tournament in Texas where they took on the top seeded team, Texas-Tyler, and came out on top defeating them, 2-0.

The Leopards' regional run didn't stop there, as they went on to power past their next opponent, Whitworth, 10-3.

"It was pretty surprising because the tail end of the season we didn't do too well and we weren't even sure we were going to make it to the SCIAC tournament," senior left fielder Matt Caselli said. "I'm sure we shocked a lot of people when we went on to win SCIAC and then we went 2-0 to start off in Texas."

Though they played their hearts out, the Leopards dropped their last two games in the regional tournament, cutting their run for the regional crown short after losing to both Trinity, 7-0, and Linfield, 7-4.

Although the games were in Texas, the Leopards felt they still had the support of the University of La Verne community behind them.

"It was a great feeling, we just felt like we represented our university across a bigger spectrum," junior centerfielder Nolan Henley said. "It felt like a lot of people were pulling for us."

To add to the list of Leopard victories, five members of the team were named to All-SCIAC teams.

Both junior pitcher Brett Early and junior first baseman Ben White were named to the first team.

Early led the conference with nine wins and 73 strikeouts, and White was second in the conference with 48 RBIs.

"When I got first team I was thinking like if it weren't for my offense and the defense it could have never happened," Early said.

Freshman pitcher Nick Byrd, senior pitcher Javi Iniguez and senior pitcher Mark Jebbia were also selected for the second team.

"It's actually my first award I've won like in all conference or all league because I didn't get any of those awards in high school so it felt pretty cool," Byrd said. "I don't want to wrap myself around that though because baseball is such a team game."

Byrd ended the season with a 2.62 ERA and recorded seven saves.

Iniguez also led the nation with 16 games started, also racking up eight wins and a 4.24 ERA.

"It's I guess a tribute to all the rehab and the hard work that I put in at the beginning of the season coming back from an injury," Iniguez said.

Head coach Scott Winterburn was also named SCIAC Coach of the Year.

He celebrated his 15th season as head coach this year and has guided the Leopards to four conference titles.

Junior Mariano Padilla was also named to the SCIAC All-Sportsmanship team.

Senior third baseman Jared Hovsepian was also chosen for the Regional All-Tournament team after going 6-for-16 during the tournament with two RBIs and three runs scored.

"It was just basically my teammates getting on base for me and putting me in the right situations and I would rather trade winning the regional for the tournament team but it was a good feeling to go out senior year," Hovsepian said.

White, Jebbia and Byrd were also selected for the American Baseball Coaches Association All-West Region team by the region's coaches Wednesday.

White was selected for the second team and was also awarded the Gold Glove Award as a first baseman.

He fell just short of perfect on the field as he committed one error out of 420 total chances for a .998 fielding percentage. His one error came during the postseason, allowing him to have a perfect performance throughout SCIAC play.

Jebbia also earned a spot on the second team and Byrd was chosen for the third team.

Jebbia was selected as a utility player for the team. He recorded a 3.54 ERA and 34 strikeouts on the season and ended the year with a .306 batting average with two home runs and 29 RBIs.

The Leopards attribute their successes to team work and determination.

"My top priority was to get a hit and get on base for my guys behind me," sophomore second baseman Andrew Douglas said. "I just started swinging the bat aggressively and getting my pitch and I think that worked well."

As the season comes to a close, the Leopards will lose six seniors: catcher Zachary Quinones, right fielder Tyler Watkins, Jebbia, Iniguez, Hovsepian and Caselli.

"What I'm going to miss the most is probably the guys, the team," Watkins said. "You spend so many hours with those guys from the moment you get on campus till the end of the year. You can't really replace all those experiences because you develop such a strong bond, such a family atmosphere and I'm definitely going to miss that."

Watkins finished with a .319 batting average, 35 runs scored and 15 RBIs.

"I think that we'll build on this season and go even further next year," White said.

White finished with a .386 batting average and a team high four home runs.

Although the season is over, the team is not planning on taking a break from all its hard work.

The team strives to raise the bar for their next season and hopes to have a chance to compete for the SCIAC championship once again next year and reclaim their title.

"Next season I'm looking forward to another opportunity to win another conference title and to do it all over again and keep getting wet," junior shortstop Woody Reyes said.

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Scharmann...

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pursuing his golf career as an amateur and someday qualify to play on the PGA Tour.

He has invitations to play in a few tournaments in June and July.

When he is not swinging the club, Scharmann likes to relax by reading, hiking, water skiing in Lake Havasu and doing anything outdoors.

While doing all of that, going to the Division III National Championship was the perfect way to end his college golf career.

The first day of the tournament held at the Grandover Resort in Greensboro, North Carolina, Scharmann had a great start, shooting six under par with a 66.

Day two of the tournament he finished with a 68 and on day three with a 70.

Scharmann finished the tournament with a total of 279, allowing him to take the national title.

After the tournament he was also named a Golf Coaches Association of America First Team All-American.

"It shows that hard work pays of," Scharmann said.

"If you set your mind to something, down the road, you will be able to achieve your goals."

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Commentary

A-Rod doesn't deserve to be paid for milestone



JOLENE NACAPUY

The New York Yankees are not going to pay designated hitter Alex Rodriguez for tying and passing Willie Mays on the all-time home run list, although it is stated in his contract that he should receive a $6 million bonus for each milestone that he passes.

On May 3, Rodriguez tied Willie Mays with a go-ahead home run in the top of the eighth inning against the Boston Red Sox, silencing the booing crowd at Fenway Park.

Later that week on May 7 against the Baltimore Orioles, he hit his 661st home run over the center field wall, moving him to fourth place on the all-time home run list.

As a Yankees and A-Rod fan, I'm putting my morals and personal feelings aside to agree with the decision that the Yankees should not pay him for his milestones.

In his contract it was also stated, "It's the sole discretion of the New York Yankees to determine whether each of these milestones is commercially marketable as the home-run chase. The Yankees have the right, but not the obligation, to determine whether it's a commercially marketable milestone."

So basically the Yankees don't have to pay him for such a big accomplishment because of his previous suspension and wrongdoing as not only a baseball player, but an athlete and a public figure.

Rodriguez was suspended for the entire 2014 regular season and postseason, after he was found to be using illegal performance-enhancing substances in the MLB's Biogenesis scandal.

As a punishment, he also gave up $22 million of his $25 million base salary.

Rodriguez pointed out that he has never tested positive for PEDs, though he did admit in 2009 that he used steroids from 2001 through 2003.

Fourteen other players also received sions on "non-analytical" grounds as part of the Biogenesis investigation.

Rodriguez faced the harshest penalty because, according to reports, the MLB believed he had not only used PEDs, but actively attempted to interfere with their investigation and did not have an orderly attitude.

Rodriguez has maintained his innocence in the scandal. He sued MLB, then-commissioner Bud Selig and the players' association, but then withdrew the suits and apologized for his actions.

Honestly, if he made the wrong move, he should own up to that mistake. He should just take responsibility for doing it and take his punishment, not try to fight it and then retract his argument because then that makes him look dumb.

Despite passing Willie Mays, without the use of steroids, those other home runs to get him there would not exist in the first place.

This season, the 21-year veteran and three-time AL MVP is batting .246 with 10 home runs and 22 RBIs.

Though he has apologized for disappointing not only the fans and the league, many will not forget what he has done wrong.

I was disappointed when I found out about his steroid use, but at the same time, I will not be subjected to judge the type of player he is now. I'm not going to judge him by his past mistakes.

It makes me angry for him to do such a thing and forgiving him isn't easy, though it needs to be let go and we need to move on from the issue.

I love the Yankees as a team, as they continue to do better this season and so does A-Rod, though people may or may not like him and have strong feelings for him.

I believe that he should be given a second chance and give him a chance to do better this season and I feel that he is doing just that.

Despite being a Yankees fan, I still believe he does not deserve to be paid for this milestone. He does not deserve the benefit of being paid for home runs that he did not earn on his own, though he should still wear his pinstripes with pride.

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