Campus Times

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New Leopards 'Think About It'

Kristina Bugante
Editor in Chief

The University of La Verne recently made it mandatory for all incoming students to complete "Think About It," an online training course designed to educate new students about alcohol, drugs and sexual violence prevention.

Think About It is one of the many programs the University has implemented to be in compliance with the federal law and the Campus SaVE Act (Campus Sexual Violence Elimination Act). SaVE requires that all campuses be transparent about incidents of sexual violence and enforce campus-wide prevention education programs. SaVE was signed as a part of the Violence Against Women Act by President Obama in March 2013.

"We've always been committed to try and build a safe and healthy environment as we can," said Loretta Rahmani, dean of student affairs. "Now the law says you have to be in compliance and have all first year students have a sexual violence and awareness, and alcohol and other drugs program."

Students are required to take part one of the course through **CampusClarity.com**. The animated, easy-to-navigate format presents fictional, yet realistic situations that deal with hooking up, partying, drugs and alcohol, consent, coercion, healthy relationships and a lot more. It takes approximately two to three hours to complete the course, and students can stop the course at any time and come back to where they left off.

All incoming students — undergraduate, graduate, transfers, CAPA — are required to take the course before the beginning of November. Those who have not completed it by then will have their registration for spring 2015 held. Students were given the course during the summer, a few weeks before school began.

"We want to have the education upfront," Rahmani said. "(The first few weeks of school) is that period where students are new — there's a greater sense of independence, of exploration, determining their schedules, their rhythm. That's where there may be more exploration of outside activities."

However current students are not required to go through Think About It.

"The biggest reason is there's a cost associated with this," said Juan Regalado, associate dean of students. "So the ability for us to give it to cover the cost for all students; it's a little daunting."

Both Regalado and Rahmani said that in four years, it is the hope that all students at the University will have completed the course. This school year alone, there has been a great response rate.

Residents assistants at the University are required to take Think About It.

"If someone has been a victim of sexual assault, their world has been turned upside down," Regalado said. "The whole idea of how do you begin to help this person heal and regain control of their life in a space where maybe they feel like they lost all control, there's a counseling element."

Megan Wammack, junior psychology major and resident assistant, said she is already overhearing her residents talk a lot about Think About It.

"We want to make sure that they're safe, that they're happy and that they feel like La Verne is a home for them," she said. "(Think About It) was a really good base for us."

More topics Think About It covers are sexual culture on campus, tips on how to pace drinking and a detailed lesson on blood alcohol content, presents and debunks rape myths, and comprehensively explains consent, victim blaming and acquaintance assault.

The University has also launched the bystander program Step Up! to comply with federal law.

Kristina Bugante can be reached at ***kristina.bugante@laverne.edu***.

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Cure for what ales you



Helen Arase

Kevin Caracno, Isaac Jaurigue and Alex Rodriguez get a taste of Hollywood Blonde beer from the Great Beer Company at the California Beer Festival in Bonelli Park on Saturday. Pretzel necklaces were the portable bar snacks of the day, but vendors were selling everything that compliments the beverages from garlic fries to sliders. **See story on page 3.**

West Nile virus goes local

Jennifer Jackson
Staff Writer

The San Gabriel Valley Mosquito & Vector Control District identified West Nile virus on Aug. 12 in La Verne.

Mosquito traps were placed in Golden Hills Wilderness Park and tested positive for the virus. The virus is transmitted from the bite of infected mosquitos, which originally become infected after biting diseased birds.

"We have had a light year with West Nile in the San Gabriel Valley; lightest in a long time," said Jason Farned, public information officer for the San Gabriel Valley Mosquito & Vector Control District.

"The best way to prevent mosquito bites is to prevent breeding. Every few days residents should survey their yard and remove standing water and be on the lookout at public spaces," he said.

Farned said another way to prevent mosquito bites is to wear repellent, especially during the hours between dusk and dawn when mosquitos are out. It is also important to keep screens tightly shut to keep mosquitos out and wear long sleeves and long pants.

There is no medication or vaccine available to protect against West Nile.

There have not been any reports this year on people infected in the district, according to the San Gabriel Valley Mosquito & Vector Control District.

However, there have been 238 human cases in California this year to date, according to **WestNile.ca.gov**.

There has been an increase of West Nile in California since last year. So far this year, there have been 2,660 positive samples as opposed to 2,048 positive samples during this time last year.

Neighboring districts are experiencing an influx of West Nile infected mosquitos.

Ninety-one individuals have been infected, according to the Orange County Vector Control District. This is the largest number recorded in Orange County history.

"There is a number of strategies used to help reduce the threat of West Nile in Orange County," said Jared Dever, director of communications at the Orange County Vector Control District.

"We educate the public on West Nile and how everyone plays a role in helping to reduce the threat by eliminating water runoff and standing water. We have an extensive research campaign including over 100 publications in print, broadcast, and radio in multiple languages. We reach the community through mailing and emailing lists," Dever said.

The University has also been doing their part and informing faculty and students about the virus.

"We alerted faculty and staff during the students' community engagement day about where West Nile had been found and how to prevent against it for those students who were going up into the foothills," said Cindy Denne, director of student health services and services for students with disabilities.

"There will be information on our website on West Nile virus for all students to know how to protect themselves," Denne said.

If dead birds are found, call the local vector control district. This could be an indication of the virus and can help with pinpointing the disease.

La Verne's local vector control district is the San Gabriel Valley Mosquito & Vector Control District and can be contacted at 626-814-9466.

Jennifer Jackson can be reached at ***jennifer.jackson2@laverne.edu***.

Exon teaches the art of an apology

Alejandra Aguilar
Assistant Editor

Susan Nauss Exon, professor of law and associate dean for faculty development, launched the first in this year's faculty lecture series by teaching her audience the art of an apology in a court room.

Exon began the lecture by introducing her book "Advanced Guide for Mediators," in which she focused on one chapter, which described the components of an apology and forgiveness.

"A well intended apology goes a long way for the other party," Exon said.

She described recognition, responsibility, remorsefulness, restitution and repetition as key factors of an apology.

If one of the five factors is missing, Exon said she believes it is not a candid apology.

During the lecture, she used politician John Edwards as an example.

She read Edwards' 2006 apology for his affair and pointed out that he described his wrong-doings as "it."

He did not recognize his actions, and in 2010, apologized in the same manner for something else.

Exon talked about how apologizing helped different companies like Toro, which sells landscape and construction equipment.

She said that when Toro made it a policy to apologize, the company stopped getting sued.

"When people hear an apology, they feel better about themselves and might even forgive the offender," Exon said.

Exon, who has been a mediator for years, said that when parties are at an impasse, an apology gets the process moving again.

> 'I can't emphasize enough that a person makes themselves vulnerable when they're apologizing.'
> *—Susan Nauss Exon, professor of law*

"I didn't know how many components there were to an apology," said Diana Gonzalez, a junior biology major. "It's interesting."

While explaining the role of apology in mediation, Exon explained the reason lawyers do not approve of their clients apologizing.

Lawyers do not want their clients to do anything that resembles admitting guilt. However, an apology can be a powerful tool and can prevent a lawsuit, she said.

"I can't emphasize enough that people make themselves vulnerable when they're apologizing," Exon said.

Vulnerability in this sense is a good thing, she said.

When veterans administration hospitals made it a policy to begin apologizing to their patients, the average amount they paid during a lawsuit went down from $434,000 to $34,000.

"I appreciate what she said and understand mediation much more now," said Charles Davis, a 1948 La Verne College graduate who attended the lecture.

Exon concluded the lecture by reminding her audience that although an offender might sincerely apologize, it does not guarantee forgiveness from the other party.

Exon's lecture at noon Monday in the President's Dining Room kicked off the weekly faculty lecture series for the 2014-15 academic year.

Next week's lecture will feature modern languages faculty member Gloria Montebruno Saller.

Alejandra Aguilar can be reached at ***alejandra.aguilar@laverne.edu.***



Mariela Patron

Susan Nauss Exon, professor of law, discusses what makes an effective apology. In her lecture on Monday, Exon presented her new book, "Advanced Guide for Mediators," which includes a summary of five key steps that make a credible apology.

Leo Safe app bolsters security

The Campus Safety department launched its new Leo Safe app this summer with the goal of providing students and community members with a convenient safety resource that they could find at the tips of their fingers.

The all-new app offers several features including: emergency contact information, crime statistics, daily crime logs, annual security reports, direct dials, emergency resources, parking and transportation information, a campus map, a ULV alert system with the ability to text students and a quick way to report suspicious behaviors or individuals directly to Campus Safety.

"It was purely from research that I had been doing and I saw an opportunity to advance more of our work towards greater campus safety and security," said Director of Campus Safety Stanley Skipworth.

The campus safety staff has added several new security measures to the campus over the summer as well, such as new video surveillance cameras and a bike library where students can check out bikes and bike locks promoting bike safety on campus.

They have also spent time refreshing their training in fields such as emergency preparedness, CPR and first aid.

The Leo Safe app is a fresh way for Campus Safety to communicate and receive information with and from students.

"I think we're going to continue to provide information in an entirely different manner that has a variety of different resources built into that information," Skipworth said.

"So you and I might use the app for different reasons to look up different information or different resources."

The Leo Safe app can be downloaded for free through iTunes or Google Play for iOS or Android-based devices.

—Kat Simonelli and Joshua Casey

Leaders take on new posts

Alejandra Aguilar
Assistant Editor

Kathleen Weaver and Keith Lord have recently been appointed to leadership positions in which they plan to continue supporting ULV faculty and students.

Weaver, associate professor of biology and former assistant dean is now serving as the director of the La Verne Experience, and Keith Lord, professor of art, has taken the post of assistant dean for program reviews for the College of Arts and Sciences.

The La Verne Experience is one of the University's institutional identities and consists of values, relationships and educational cultures — it is what makes a student's experience at La Verne unique.

As new director for the La Verne Experience, Weaver, along with Professor of Law Kevin Marshall, will launch the La Verne Experience Fellows Program during the fall to support the teaching and research of La Verne faculty.

This will allow faculty to apply for funding and resources needed for their academic research.

"We are excited for the opportunity to work with passionate faculty and students across all University programs, populations and colleges," Weaver said.

Weaver said the La Verne Experience helps students to bring theory to practice, to engage in the community and to integrate reflection into learning.

She said that supporting these aspects of the La Verne Experience makes students stand out from students at other colleges.

As for Lord's new assignment, part of the University's educational culture consists of program reviews, which are reports that each department in each college is responsible for submitting every few years.

The reports look at the strengths and weaknesses of each department, identify goals that are used for budgeting and are used by the Western

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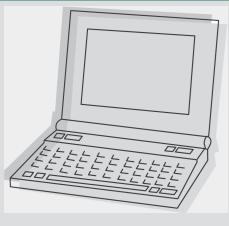
CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu****.*

WEB EDITION



The award-winning Campus Times Online Edition is now being updated throughout the week with event coverage and breaking news.

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You can like us on Facebook and follow us on Twitter ***@lvcampustimes*** *and Instagram* ***@campustimes*** *for all the latest updates on local and on-campus news.*

The Campus Times accepts story ideas via our social media sites and email, ***ctimes@laverne.edu****.*

Fair food flambés guests' appetites

Liz Ortiz
Metro Editor



Amanda Duvall

Mt. San Antonio College student Pricilla Hernandez of Covina said she attends the Fair frequently with her cousin to order her favorite meal: fried onion rings and zucchini with ranch dressing and lemonade from "Backyard Dog Village." The Los Angeles County Fair is known for its variety of deep fried food, including a variety of fried vegetarian fare.

The Los Angeles County Fair offers its visitors a wide variety of carnival rides, games, shopping venues and most importantly, food.

One of the main reasons guests attend the fair is to indulge in the infamous fried foods and experience dining options from around the world. This year is no different, and the Fair has even added entrees to its seemingly limitless list of foods. Among the many food options, visitors must try the fried Oreos, frog legs, the Krispy Kreme triple cheeseburger and the cinnamon roll sundae.

"(The Fair) is the one time of year that people do not seem to be health conscious and are willing to eat whatever sounds appetizing to them at that moment," Alana Martinez, a Hollywood resident, said. "I definitely take advantage of the opportunity and love to try the foods that can only be found at the fair."

The fried Oreos can be found at various food booths throughout the fair, but Chicken Charlie's is most known for serving them.

The Oreos are dipped in a pancake batter then deep-fried. They are then topped with powdered sugar, chocolate syrup and sprinkles.

Each order comes with three Oreos, which makes them the perfect sharing option.

No fair experience is complete without a bizarre food experience, and the frog legs serve as that option. It may seem unnatural, but they are actually quite flavorful. They taste similar to tilapia and go great with French fries. The combination is basically a less appealing version of fish n' chips.

"I initially bought (the frog legs) as a dare, but I actually ended up liking them," said Nick Garcia, a Santa Clarita resident. "It sounds cliché, but they kind of taste like chicken. People should give them a chance; they don't taste as extreme as they sound."

This year the Fair premiered the Krispy Kreme triple cheeseburger. The burger features three ground beef patties and cheese sandwiched between two Krispy Kreme glazed doughnuts.

Because of its size and the calories it contains, it has been coined "the most gluttonous burger," by its creator Chicken Charlie's.

"The food concepts that the Fair creates never cease to amaze me," said Elizabeth Hong, an Apple Valley resident. "Every year they come out with something different, and it seems like no food combinations are off limits."

The cinnamon roll sundae is the perfect fair dessert option. It features a generously portioned cinnamon roll topped with three scoops of ice cream and hot fudge.

This is one dessert that is meant to be shared. Three people can share the dessert and they still may not be able to finish their portion.

The Fair and its food will be at the Fairplex until Sept. 28.

Liz Ortiz can be reached at ***elizabeth.ortiz@laverne.edu.***

Beer fest brews fun flavors

Russell R. Silva
Staff Writer

The smell of tacos and potatoes wafted through the air like an end-of-summer barbecue as people gathered for the annual California Beer Festival on Saturday at Frank G. Bonelli Park in San Dimas.

The festival provided its guests with music, souvenirs, entertainment — and samples of a variety of micro and macro brews.

Breweries set up booths around the perimeter of the event, allowing guest to easily access to each tasting stand.

Several companies like Budweiser, Hangar 24, Frozenbeer.com and Shocktop made appearances.

Shocktop had its summer Lemon Shandy, a Belgian beer, along with a new limited spiced banana flavor.

Its taste captures fall flavors – honey, citrus peel, cinnamon – and brown sugar with a creamy banana finish, leaving a refreshing taste on the pallet.

"You can't get spiced banana anywhere," said Kevin Shields, of Budweiser.

"It is a limited release and promotion for events," Shields said.

"Sometimes Shocktop just does that to see how the audience likes it," he added.

Frozenbeer.com, a company based in Los Angeles, brought its newest flavor, pyramid apricot ale.

The drink has two layers of flavor, pecan brown ale on bottom with an apricot ale head on top.

Upon tasting, the immediate flavor is similar to a whipped topping taste with a milk chocolate base and an essence of pecan.

"It's functional foam," said John Spiller, coordinator and frozenbeer.com representative.

Spiller said it is a way of using the foam given off by beer.

The beer is frozen, therefore when it is poured, what would have been foam is a cold, refreshing topping.

Since it was a hot summer day, the line for frozen beer had more than 40 people waiting for a taste.

Gatherers seemed to favor Burt's Honey Wheat beer.

Burt's was the first stand to run out of beer for the day.

"I've always wanted to check out a beer event," said Vickey Guerrero, a festival guest.

"I'll definitely come out to more," she said.

Black plush couches with fall colored pillows were placed at the center the festival, allowing guests to lounge around and enjoy the live bands.

The final band – closing the festival, "The Bomb!" played "This is How We Do It" by Montell Jordan, making the crowd jump to their feet.

Streamers shot from the stage to "signify going out with a bang."

Russell R. Silva can be reached at ***russell.silva@laverne.edu.***

Leaders...

Continued from page 2

Association of Schools and Colleges, or WASC, which is one of six official academic bodies responsible for the accreditation of public and private universities, colleges, secondary and elementary schools in the United States.

Lord will manage the program reviews, which have become more important in figuring out budgets.

He said he plans to rewrite guidelines for the reviews and streamline the process.

"My big plan is to convey to the departments how useful these are," Lord said. "They can be a valuable tool to see where they want to go and how they want to get there."

The reviews eventually will be used for multi-year budgeting.

"Multi-year budgeting helps the University to think about how best to support institutional initiatives over the long term," University President Devorah Lieberman said.

"If we plan our budgets thinking about only the year we are about to enter, then we are only thinking about what we need to support financially right now," Lieberman said. "This is a prudent way to ensure that, as an institution, we are financially stable and fiscally responsible. It also allows for more transparency about where we are investing and budgeting."

Lord added: "I'm looking forward to working with my colleagues to move toward more transparency in the budget process and more understanding among the numerous departments in the college," Lord said.

Alejandra Aguilar can be reached at ***alejandra.aguilar@laverne.edu***.

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Dean honored for lowering tuition

Emily Lau
Staff Writer



Michael Saakyan

The California Bar Association has named College of Law Dean Gilbert Holmes the first recipient of the Presidential Awards for his for lowering tuition at the College of Law. The Presidential Awards are designed to honor legal educators and professionals in the areas of mentorship, protection of the public, civic education and access to justice. Holmes came to the University of La Verne after serving as dean of the University of Baltimore School of Law for 12 years.

University of La Verne College of Law Dean Gilbert Holmes is the first to be awarded the California Bar Association Presidential Recognition Award – for adopting a new flat rate tuition model that lowered the yearly tuition for law students to $25,000.

The national average tuition for one year at a private law school in 2013 was almost $42,000.

The Presidential Recognition Awards are new annual honors given by the State Bar of California to legal educators and professionals who excel in the categories of mentorship, protection to the public, civic education and access to justice.

The recipients were selected by outgoing State Bar President Luis J. Rodriguez.

Holmes received the recognition last month.

"During his term as president, Rodriguez recognized that there were a number of people doing good works and he decided that he wanted the Bar Association to recognize various people in various areas," Holmes said.

This fall Holmes started his second year as dean. In March he announced the school would adopt a new flat tuition model called the "True Tuition Model," which he hopes will allow for greater diversity, more opportunities for students to attend law school as well as reduce the debts that students have after graduating.

Previously the College of Law tuition was $39,900. The price cut makes ULV Law the most affordable American Bar Association-approved law school.

"Everybody pays the same amount so that no student is supporting another student being here," Holmes said. "There's no distinction on how much you pay based on your performance on the LSATs, which translates to some extent distinction based on race and ethnicity."

Because of the new curriculum and tuition model, ULV College of Law was able to increase its enrollment in the market when law school enrollment has been at an all-time low.

"When we went to the True Tuition Model, we did it for ethical reasons, but how it played out was we got a 20 percent increase in students when law school applications are down," said Stephanie Stovall, director of admissions and financial aid at ULV College of Law. "So it ended up being a really good decision, a really timely decision for us."

Holmes first heard about the flat tuition rate model after reading "Failing Law Schools" by Brian Z. Tamanaha, in which the author addresses the discount tuition model and how the problems that arise from it are affecting law schools.

After reading the book, Holmes analyzed and compared the impacts of both models.

Most higher education schools follow discount tuition models which include discount scholarships or merits based on standardized tests, and Holmes believes that this system along with these exams have major flaws.

"Standardized tests in the United States have been demonstrated to show that there are disparate performances based on race and ethnicity," Holmes said.

"So if you base your discount scholarships on standardized tests, there's a component of the results that has a disparate impact on people based on race and ethnicity."

University President Devorah Lieberman praised Holmes for his award as well as his efforts and commitment towards improving accessibility to potential students.

"I give Dean Holmes and the College of Law tremendous credit for taking a bold step where other law schools have not chosen to go in saying we are going to do whatever is possible to provide an affordable legal education," she said.

Holmes will be recognized in San Diego at the annual State Bar of California meeting Saturday.

Emily Lau can be reached at ***emily.lau@laverne.edu.***

Commentary

We cannot ignore racism anymore



KATIE MADDEN

It has been more than a month since Officer Darren Wilson shot and killed unarmed 18-year-old Michael Brown in Ferguson, Missouri.

Although the media storm has quieted down and the camera crews have all but left the small St. Louis suburb, this is a story that cannot go away any time soon, despite the fact that some people say we should not talk about it anymore.

There are even some who have gone so far as to say that talking about how race plays into the tragedy is "racist" itself.

But here is the thing America; we cannot run away from the race discussion because it makes some stuffy white people angry to listen to.

Instead, we need to engage in a massive nationwide discussion about the way in which black people are still demonized and punished on a daily basis in this country instead of blatantly ignoring the facts and telling black people to either try harder or to act whiter.

As a white woman, I am afforded the privilege of knowing I will not be pulled over due to the color of my skin.

I do not have to fear that my younger brothers might get shot or arrested if they simply dare to walk in public areas.

My mother will not have her job applications thrown into the trash automatically because her name sounds "ghetto."

We live in a country where biases still run rampant, unfairly characterizing and harming People of Color; particularly black Americans.

Problems with race run so much deeper than outright, Klan hooded racism.

While the days of segregation are long over, America still has so much farther to go.

One of the first steps towards creating change is to recognize the privileges each of us has and how we can use them in positive ways to lift up and help those who do not have the same ability to do so.

Although you may think you have never been racist, and there is probably a good chance you probably were never overtly so, it is time for us to look deep within ourselves and address the biases we might have without realizing them.

It is about time we show black Americans the respect and love they deserve for the simple fact that they are human; humans that have gone through hardships and have overcome obstacles that many of us could not even imagine.

The next time a Person of Color talks about race, do not tell them to "settle down" or "stop playing the race card." Instead, quiet your mouth, open your mind and listen to what they have to say, because they are the ones living it and you could learn a thing or two. If you are tired hearing about racism, imagine what it is like to live with it.

Katie Madden, a senior journalism major, is managing of the Campus Times. She can be reached by email at ***kaitlin.madden@laverne.edu*** *and on Twitter* ***@KatieMadden20****.*

Blue Lights illuminate safety

The University of La Verne prides itself on the safety of its campus, but after a Blue Light tower was removed from in front of Miller Hall, it was questionable what we are more proud of, the safety of students or the aesthetics of the art and sculptures that were donated.

After a few months of the tower sitting in storage, it has finally been relocated to a new home in front of the Campus Center. This tower is an important piece to the Blue Light puzzle. While our campus may be small, tearing this tower out had a potentially big effect on the safety of our students.

Without the newest tower, the towers nearest to the Campus Center were next to Woody Hall and the library's back parking lot.

Where would students have been able to run in the event of a emergency?

Would they be able to make it across street and down a couple blocks if they were being chased?

Now that the last Blue Light has been replaced, it offers a new sense of safety to our students and it helps ensure that there's always a tower close by that you can run to in the event of an emergency.

These towers provide students with the opportunity to be in immediate contact with Campus Safety in the event of an emergency.



editorial cartoon by Jacob Bogdanoff / @Jacob_Bogdanoff

One in five predominantly female students are victims of sexual assault on college campuses, according to the Justice Department.

The towers to provide a visible form of assurance that there is an ample amount of security on campus, act as a deterrent, and provide peace of mind for all those involved in on campus activities.

Some additional features of the WEBS Blue Light system include an attention getting blue LED light on top of the tower that will flash when a call is made and high power speakers that can provide a large amount of coverage.

They can be used to broadcast a message to the whole campus and the surrounding community in the event of a campus wide emergency situation, such as an earthquake or the sighting of a suspicious person on campus.

Blue Light Towers can be found near Woody Hall, Dailey Theatre, parking lot D, parking lot E, the area between the Arts and Communications Building and The Oaks, the shuttle lot and Campus West.

Ultimately the Campus Times is glad that the tower has been replaced as it provides students with the peace of mind that allows them to feel safe on campus, especially during those late night walks to cars and dorms.

With one in five predominantly female students becoming victims, according to the Justice Department.

Support women, not hackers

More than 100 female celebrities had their privacy invaded over the Labor Day weekend when a few hackers exposed nude photographs of said celebrities without their consent.

Jennifer Lawrence, Kate Upton and Mary Elizabeth Winstead were targets of the massive cyber attack among others of your favorite silver screen starlets and singers.

What few have speculated to have started as a quick way to get money rapidly became known as "Celebgate" and "The Fappening."

While some such as Ariana Grande and Victoria Justice have come out to inform their fans that their photographs were fake, others such as Lawrence and Winstead have confirmed their photos being genuine.

In a backlash against having her privacy invaded, Winstead took to Twitter to express her disgust."

"To those of you looking at photos I took with my husband years ago in the privacy of our home, hope you feel great about yourselves," Winstead said on her Twitter.

"Knowing those photos were deleted long ago, I can only imagine the creepy effort that went into this. Feeling for everyone who got hacked."

Although there has been outrage over the massive photo leak, many have been in favor of having the photos released.

Celebrity blogger Perez Hilton enthusiastically made the photographs available to his fans through links before Lawrence's representatives promised to prosecute anyone who distributes her photographs.

Public hesitation to continue spreading the photographs has sparked due to legal representatives of the starlets threatening to take legal action against those who distribute and even repost the photographs, but that is not good enough.

Public hesitation should have first sparked when people heard there were private photos being released without any consent whatsoever.

It is important to support the women who were targeted in this injustice rather than support the hacker.

Instead of making matters worse by sticking some crude name to this monstrosity, we should reflect on the effects that these events have as well as show empathy for the women who have been targeted.

We need to remember that these photos go beyond just what is placed in the image, we need to remember that there are women in these photographs who have been negatively affected by some gross hacker's greed.

CA rape bill to shake status quo

Sexual assault is a horrifying and heinous act that happens far too often. On college campuses it's epidemic, with one in five predominantly female students becoming victims, according to the Justice Department. Last month the California State Senate said "enough" by unanimously approving a bill to require California's colleges and universities to establish an "affirmative consent" standard in preventing and ajudicating sexual assault cases.

Simply put, Senate Bill 967, states that only "yes means yes" during sex, and that affirmative consent during sexual activity is an "affirmative, conscious and voluntary agreement" between the partners involved. This bill also makes it clear that neither of the parties can give consent while intoxicated, an extremely important clarification that needed to be added given the climate on nearly all college campuses.

The bill also discredits the dangerous societal idea that being silent and not saying "no" in a sexual encounter automatically means, "yes." This idea has strong ties to male entitlement and believing that women owe them sex. Unfortunately many women have bought into this horrible misconception as well and do not speak up even if they want to say no. Hopefully the enforcement of SB 967, which currently awaits Gov. Brown's signature, and the conversations it will create will help to change this dangerous norm.

Some opponents of the bill said that the new law is confusing and would turn just about everyone into rapists. To them we say, suck it up.

We need to start creating open dialogues about sex and consent. While sex can mean many different things to different people, the one thing that should be constant is having open communication and consent throughout the whole interaction, something that will likely make sex even more intimate and fun because "taking the fun out of sex" is apparently a concern some opponents of the bill. The goals of the bill are so important. While also focusing on prevention a nd better treatment of victims, this bill will hopefully encourage more victims to speak out so we can try to end this horrible epidemic of assault and victim blaming.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Alumna devotes life to education

Kellie Galentine
LV Life Editor

La Verne is her favorite school and it shows beyond the leopard print shoes on her feet.

Kristine Butterly, adjunct professor of speech communication, graduated from La Verne in 2010 and is back four years later to follow her passion for education. At the age of 25, Butterly uses her age to relate to students.

"I thought it was going to be hard initially, but for the most part the response from the students is they really like having a younger teacher and they feel like they can relate to you a lot more," Butterly said.

Butterly graduated with a bachelor of arts in speech communication from La Verne and went on to get her master of arts from Cal State Fullerton.

"I wasn't really involved in anything," Butterly said. "I just majored in speech and minored in English. What I liked about this major is that I was able to take a lot of other classes too."

Describing herself as a shy undergrad, Butterly grew into her own as a speech major.

"Kristine has had such a remarkable transformation. It is all about how hard she works to be the best that she can be," Ian Lising, assistant professor of speech communication, said.

The transformation that Butterly herself went through is what inspires her to share her love of speech communication. Before starting at La Verne this fall, Butterly taught for two years at Cal State Fullerton while earning her master's.

"I never talked in classes, I was always very quiet and then I got here and it was such a nurturing and caring environment that I was able to feel much more comfortable speaking," Butterly said.

"That's what I want to provide for my students as well. I know a lot of people hate public speaking, so being able to provide a caring and nurturing environment where they feel comfortable, that's very rewarding to me."

Before she began teaching, she worked at an elementary school as well as an afterschool program for underprivileged children.

Originally from New York, Butterly's Italian family moved to Chino Hills when she was five years old.

"We are always together, we have a lot of family dinners together," Butterly said.

When she is not doing something that involves education, Butterly said she still spends a lot of time reading and writing as a hobby.



Megan Peralez

The Speech Communication Department welcomes alumnae Kristine Butterly back to the University of La Verne as an adjunct professor. Aside from majoring in speech communication, Butterly also studied English literature and her favorite novel is Jane Eyre. Her interest, however, does not end with the classics. Harry Potter also tops Butterly's list of favorites.

"I have a lot more time now that I'm not in grad school. I basically just did that for the past two years and now I'm getting back into the things I enjoy," Butterly said.

Cooking, she said, is also among her favorite hobbies as well as walking her Labradoodle, Molly. Butterly said her dog was flown in from Missouri and she has had her for 10 years.

"I have bad allergies and I'm not supposed to have a dog so we found Labradoodles are supposed to be hypoallergenic and not supposed to shed, but she sheds and I can't get rid of her," Butterly said. "I've kept her for 10 years even though she sheds and I have to clean so much, I love her and I can't get rid of her."

While she is very committed to her dog, Butterly also shows a

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Sorority kicks off tournament for Alzheimer's

Erum Jaffrey
Assistant Arts Editor

The La Verne community supported Sigma Kappa sorority's third annual kickball tournament at 10 a.m. on Sept. 6. at Campus West.

Nine teams competed in the tournament, including the Sigma Kappa alumnae, Sigma Alpha Epsilon and ULV's own baseball team, among others.

The tournament was held as a fundraiser in part with one of Sigma Kappa's philanthropies, the Alzheimer's Association.

"People want to get involved as part of a cause that's bigger than themselves," Sigma Kappa president, Melissa Procopio, said.

All proceeds from the tournament were donated to the Alzheimer's Association, including the $50 team entry fee and profits from the snack bar.



Daniel Torres

The men's soccer team faces off with "Kickin' It Old School," a team made up of parents, at Sigma Kappa's kickball tournament, Saturday. Soccer team member Lorenzo Leyva misses being tagged by the ball, while Mike Holloway, scrambles to catch it. The soccer team beat Kickin' It Old School 12-3 at end the first round and went on to place second in the tournament overall.

A total of about $601 was raised from the kickball tournament.

"Events like this build awareness about Alzheimer's disease because not everyone knows about it, and it contributes money toward research to find a cure," Cindy Ontiveros, senior Sigma Kappa member, said.

The Secret Service, a team led by captains Melissa Procopio and Bianca Rivera came out as the victors, winning four games and a big trophy.

"This beats the stereotypical image of Greek organizations and invites people to get to know us through our philanthropic work," Ontiveros said.

The tournament had an energetic atmosphere, with the crowd cheering and popular music playing in the background.

Teams showcased their spirit through uniforms, such as the blue and white matching cut-off jerseys, short shorts, high socks, headbands and wristbands worn by Kickin' It Old School, a team of dads.

"My daughter is a Sigma Kappa member and asked if I could get a group of my friends to form a team," said Mike Holloway, Kickin' It Old School team captain.

"(This tournament) brings a sense of camaraderie with the players, and a fellowship in the spirit of school."

Alzheimer's disease is the most common form of dementia, which is associated with gradual memory loss over a period of time.

"One in six women have a risk of developing Alzheimer's, and women have a higher chance of developing Alzheimer's as compared to breast cancer," said Teresa Crum, vice president of philanthropic services for Sigma Kappa.

Sigma Kappa was founded in La Verne in 1986 and supports five philanthropies including gerontology, Alzheimer's research, Inherit the Earth, Sigma Foundation and Maine Sea Coast Mission. Sigma Kappa holds other philanthropy events on campus, such as their annual casino night, which raised about $5,000 last year.

"We encourage everyone to come to our events and have a good time," Crum said.

Erum Jaffrey can be reached at ***erum.jaffrey@laverne.edu.***

HAPPENINGS

Shakespeare Performance

The theater department presents "A Horse: Improvised Shakespeare with a Modern Twist" at 8 p.m. Saturday in the Jane Dibbell Cabaret.

'Uneasy Neighbors'

Carlson Gallery presents "Uneasy Neighbors: The Causes and Consequences of Undocumented Migration to the United States," photographs by Don Bartletti, through Oct. 10.

The lecture is 4:30 p.m. Thursday in the Campus Center and the reception is at 6 p.m. in the gallery. Admission is free.

'Radius Abstractus'

"Radius Abstractus," a solo exhibit by Augusto Sandroni runs through May 30 at the Tall Wall Space in the Arts and Communications Building.

'Pictures of Everything'

Harris Gallery's exhibit, "Pictures of Everything" features abstract paintings from 10 different artists.

The exhibit runs through Oct. 30. Admission is free.

Friday Night Live!

Friday Night Live! takes place at three different venues in the Claremont Village every Friday through Oct. 24. For more information, visit **thevillageclaremont.com**.

'Gravures Éclectiques'

"Gravures Éclectiques" is a relief printmaking group exhibition at Azusa Pacific University's L Art Gallery.

The exhibit runs through Sept. 26.

'Miracle Match'

"The Miracle Match," a film about soccer and patriotism, will be screened at 10:40 a.m. today in the Arts and Communications Building room 212.

—Erum Jaffrey

Williams and friends Jazz it up

by Cody Luk

photography by Sonora Hernandez



Paying tribute to Ray Charles, jazz vocalist Chris Williams and friends perform "Hallelujah, I Love Her So" to close the first Sundays at the Morgan event Sept. 7. Williams, who grew up in the Pentecostal faith, had a childhood similar to that of Ray Charles. Williams said he connected with Charles, who "…was kind of a rebel for writing this song because he was not allowed to say Hallelujah outside of church."

Lively, soulful jazz music captivated a crowded Morgan Auditorium audience at the Sundays at the Morgan Chris Williams concert on Sunday.

Chris Williams is an award-winning jazz vocalist and percussionist. He performed along with his friends, Professor of Music Reed Gratz on piano, Jimmy Ford on drums, David Miller on double bass, Courtney Jones on trumpet, Scott Martin on saxophone and Edwin Velasco on saxophone.

The evening started off with upbeat and lively music, which brightened the atmosphere for the audience.

The drum solo was also impressive, resulting in immediate audience applause. The rhythms added another dimension to the song, bringing it in another light.

After the preview piece, Williams started singing in the second song and encouraged the audience to clap along with him. He initially sang without any music, demonstrating his ability to fill the auditorium with his voice alone.

The performers played many upbeat and lively pieces and they were all smiling and moved along to the music on stage, creating a cheerful environment. They also improvised at parts showing the variety in jazz music.

There was also a drift in mood with songs in slower tones. The musicians performed an emotional piece that was slower in pace. They swung side to side along with the rhythm of the song.

"I like this song because it deals with depression," Williams said.

Williams and friends also performed several pieces from Williams' album, "Elizabeth: Songs Based on Pride & Prejudice."

The album was released in 2003 in celebration of the 200th anniversary of "Pride and Prejudice" by Jane Austen and all the songs are Williams' original compositions.

One of the songs was about Darcy falling in love at first sight with Elizabeth. It was a bittersweet piece because Darcy was fighting against time to show his heart to Elizabeth before the night ends. The heart racing emotions were depicted through shifts in rhythms and tone.

> 'Gosh, it was such an honor and so much fun.'
> *—Chris Williams, jazz vocalist*

The concert continued with two emotional and moving pieces, with Williams on the piano. They were passionate and evoked the melancholy moments from "Pride and Prejudice."

The last song was an upbeat and exciting one to wrap up the night. Williams was swinging a towel and jumping on stage, showing his cheerfulness and depicting the piece's uplifting mood. His movements caused the audience to have a better mood and enjoy the piece more.

"Gosh, it was such an honor and so much fun," Williams said.

The audience gave the performers a standing ovation, with smiles and applause to show their appreciation and enjoyment of the show.

Williams and his friends gave an encore. The encore was a relaxing piece and it is suitable for a goodbye, Williams said.

"It was pretty well handled," sophomore biology major Traci Ramirez said. "But I wish they ended with their second to last song because the mood (fits better).

"I wasn't expecting the variety so I thought it was very diverse," she said.

In between songs, Williams also told several brief stories about each of his friends.

Miller is Williams' best friend who always wears Converse—Chuck Taylor sneakers. Williams wore them during the concert, but coincidentally, Miller did not wear them that day, Williams said, causing laughter from the audience.

Instead, Miller wore dress shoes that Williams would normally wear on stage.

Williams said he "met" Martin one night at 3 a.m. while in his pajamas at home when Williams was looking up soulful Latin music on iTunes.

He later found out they had many mutual friends and Martin lived near Williams, and they started performing together soon afterwards.

"(The show) started slow for me, but the end was captivating," Professor of Humanities Al Clark said.

"I like all of his compositions and that he wrote about 'Pride and Prejudice,'" he said.

*Cody Luk can be reached at **cody.luk@laverne.edu**.*

Hopi culture shines in Katsinam

Jolene Nacapuy
Sports Editor



Michael Saakyan

Larry Melendez of the Butterfly/Badger clan was one of 16 Katsinam doll carvers whose work was included in the exhibition, "Katsinam: A Hopi Living Tradition" at the University of La Verne College of Law in Ontario, California. Melendez, who was inspired by the Hopi nation and Mexican traditions, uses cottonwood roots and carves the dolls with a knife and rasp and colors them with mineral paints. One of Melendez's works on display is the Mu-Mu (Bumble Bee), which is used during mixed dances, and the Water Serpent Ceremony. The Mu-Mu's headpiece is crowned with a cluster of stalks, which can have flowers, fruit, or strands of corn stalks presented on top. Mu-Mu brings the gift of fertility to plants. The Katsinam exhibit will remain open until Dec. 10.

"The Katsinam: A Hopi Living Tradition" has culturally taken over an exhibit at the College of Law, making a grand opening on Sept. 4.

Artists include Randy Brokeshoulder, Manuel Chavarria, Glen Fred, Delwyn Harvey, Skipton Jackson, Clay Kaniatobe, Fred Kooyauaquaptewa, Ramson Lomatewama, Frances Quotskyuyva, Manfred Susunkewa, Hunter Tso, Paul Tso and Elmer Yungotsuna.

The Hopi nation is approximately 2,500 square miles in northeastern Arizona with 12 different villages in four regions: First Mesa, Second Mesa, Third Mesa and Moencopi.

"This is a unique culture to me because in a way, it highlights the vision at the law school and university to showcase diversity," said visiting Assistant Professor of Law Placido Gomez.

"It is good to promote the different cultures and appreciate the different worlds out there," he said.

Gomez has been planning this exhibition since spring and was very enthusiastic to showcase it.

"It is a very traditional culture, having a spiritual basis," Gomez said.

"To share with us their part of the world is amazing and seeing all the traditional dolls shows a different outlook on perspectives," he said.

Gilbert Holmes, dean of the University of La Verne College of Law, was particularly excited when Gomez brought up the idea.

"It's the opportunity to connect with a different part of the community and the beauty of the world," Holmes said.

"I love the sense of details and the cultural aspect of the art," he said.

Curator Rogelio Briones went to talk to the different artists to help participate in this exhibit and helped arrange the artwork and loved the idea of having the Hopi tradition showcased.

"Art is beautiful for me and the Hopi is different," Briones said.

The Hopi has carved Katsina for hundreds of years and uses them in ceremonies, dances, gifts.

"The Katsina has a spiritual attachment to earth deeper than just a mere piece of artwork," Briones said.

"It is more meaningful and not much people on this side of the country know about this so it's good to be educated and understand the meaning culturally."

Katsina dolls are carved from cottonwood root, traditionally with a knife and rasp. Each doll is modified and follows traditional standards.

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'Laramie Project' approaches gay rights issues

Erum Jaffrey
Assistant Editor

Center stage stood six chairs, all in a circle facing the audience, below a perimeter of transparent screens that outlined the ceiling of the Jane Dibbell Cabaret, projecting images related to each scene.

"The Laramie Project," performed by the theater department, shared a poignant message about a hate crime that happened in the city of Laramie, Wyoming, back in 1998.

In October 1998, a gay college student named Matthew Shepard was severely beaten, robbed, tied to a fence and left to die in below freezing temperatures.

Based on a true story, this documentary style play is a culmination of interviews and reports by Moisés Kaufman and the Tectonic Theatre Company, who visited Laramie shortly after Shepard's assault.

"'The Laramie Project' gives a voice to the town and to Matthew Shepard, who really didn't get the chance to tell their side of the story to the news media," said Maryanne Householder, stage manager, assistant director and production manager.

This production was mounted as the senior stage management thesis of Householder and the senior acting thesis of Destiny Guillory.

"I ultimately wanted to do it here at the university because there was an interest in students that do not currently go here and alumni and students that did go here," Householder said.

"It's kind of a culmination of the past, present and future generations of La Verne," she said.

"It brings sight to an issue that was a simple town cast in a dark shadow, and I hope it brings some light to those people."

Originally featuring a cast of eight playing more than 60 characters, Householder and Guillory decided to expand the cast to 11 to evenly distribute all the roles.

"The most challenging part was switching back and forth between characters," Destiny Guillory, cast member and production manager said.

Performed as a narrative, each scene contained a series of monologues portraying multiple points of view from the characters.

"Switching back and forth immediately into another character is all about transitions," said Cole Wagner, cast member, theatre and biology double major.

"You really need to create some physical characteristics that the audience will recognize so that the audience can clearly distinguish who that person is," he said.

Starting July 28, the cast of 11 began the rehearsal process, embodying more than 60 characters in two acts.

Characters included friends of Shepard, a bar owner and an Islamist feminist.

"We got to embody the people that knew Matthew Shepard, which was very rewarding," Wagner said.

"My favorite character was Jedediah Schultz because he was the one I connected with the most."

As Dennis Shepard, Matthew Shepard's father, Wagner captivated the audience with his last monologue, convicting the perpetrators, Russell Henderson and Aaron McKinney of first-degree murder.

"If you want to be an artist, you need to have some sort of connection with the world and the society that you're living in because that's what true art is," Wagner said.

"It's giving people a personal perspective on the political side of life," he said.

Scene changes were made apparent by the redistribution of chairs, lighting and images projected on hanging transparent screens.

"We set the chairs in a way you wouldn't always be getting the front view of a character, but the next scene you would get another glimpse, so every seat in the house is always a different experience" Householder said.

The set design in the style of theatre in the round was created by Alan Tollefson, professor of theatre and technical director, in which the audience surrounds the stage.

The closing performance was held at 2 p.m. on Sunday.

The ending scene depicted the entire cast in congregation at Matthew Shepard's funeral, with Shepard's soul transcending through the song, "Amazing Grace."

"'The Laramie Project' goes over the good and bad of a complicated situation," Householder said.

"The gay rights issue, politics and religion will always be relevant and current issues in our society so (the play) is a good conversation piece for the whole La Verne community," Householder said.

Erum Jaffrey can be reached at ***erum.jaffrey@laverne.edu.***

Gallery shows 'Pictures of Everything'

Melissa Gasia
Staff Writer

The "Pictures of Everything" exhibit, composed of various abstract paintings, will run through Oct. 30 in the Harris Gallery.

The art exhibit was inspired from Kirk Varnedoe's Mellon Lecture Series Pictures of Nothing taken in the National Gallery of Art in Washington, D.C., back in 2003.

"Pictures of Everything" brings together a mixture of young painters and painters that are historically part of the California Hard Edge abstraction.

This unique combination gives viewers a historic yet fresh feel to the visual arts presented to them.

"It's my responsibility to present new visual experience for people to see, and figuring out how to do that can be a bit of work, but is also this fascinating puzzle," Dion Johnson, director of university art galleries, said.

"The conversation that these artworks have with one another is a really wonderful experience," he said.

The exhibition spotlights a range of abstract artists put together with a range of styles to communicate with its viewers.

These works of art include 10 notable artists: Phil Argent, Karl Benjamin, Sarah Cain, Jane Callister, Frederick Hammersley, Allison Miller, Sandeep Mukherjee, Oliver Sutter, David Reed and Feodor Voronov.

"Dion has been very good about selecting those (artists), seeing how their work works together," exhibition artist Phil Argent said.

Johnson works with different artists, galleries and foundations. He gets to select from different types of arts that are available to him, but he individually chose all of the artists for the show that he thinks are ideal based on their theme.

They all work together from there to create an exceptional exhibit to attract as many people to appreciate the works of the artists from different perspectives as possible

"I think everyone should support the arts in general, but I think this is a real fantastic show to have on campus," exhibition artist Jane Callister said.

Callister's artwork has been showcased both nationally and internationally for several years.

Dion selected Callister's "Fire on Skunk Mountain" painting for the show, which was inspired from the wildfires in Santa Barbara, where Callister resides.



Mariela Patron

Brandon Czworniak, freshman administration major, Julian Vega, freshman kinesiology major and Atianna Williams, freshman theater major, discuss the texture of the acrylic paint on a canvas. The untitled painting by artist Phil Argent was featured in the reception of "Pictures of Everything" at the Harris Gallery on Tuesday. The exhibition features abstract paintings of 10 artists and it will be open to the public until Oct. 30.

She based it from the toxic air people see on top of the mountain and used acrylic paint on canvas to demonstrate this type of atmosphere.

Visual artist David Reed's artwork Study After Domenico Feti's 'Adoring Angels' For Las Vegas stands out both to the attendees and the artists.

Callister said he is a "pretty big name" in New York city as he demonstrates culture in his paintings.

"It (David Reed's painting) reminds me a lot of my culture," said sophomore business major Victoria Walker. "I'm half-Chinese and the colors, the strokes of it just really identifies with what I've seen from Buddhist drawings," she said.

The gallery is free and open Mondays through Thursdays from 11 a.m. to 4 p.m.

Melissa Gasia can be reached at ***melissa.gasia@laverne.edu.***

Music Review

'Souled Out' under 'Pressure'

Des Delgadillo
Copy Chief

A veritable saga of start and stop, "Souled Out," the debut studio album for neo-soul singer Jhene Aiko was finally released this week on Def Jam.

Originally slated for a 2012 release, the album went through a number of delays before finally hitting music stands digitally and otherwise Tuesday.

Most notably featuring on Big Sean's 2013 hit "Beware," Aiko's music career launched in 2002, where at just 15 years old, she began performing with boy band B2K.

She was initially known as "Lil' Fizz's cousin," even though they are not related. However, they were like family because they grew up together.

After a hiatus dedicated to rounding out an education, Aiko dropped her first mixtape in 2010, spending subsequent years working on "Souled Out."

Primarily known for featuring on other people's music, Aiko has lacked any kind of identity or signature sound as an artist, which is a problem she looks to rectify in this 12-track LP.

An interesting move prior to the album's release saw Aiko announce that "Souled Out" would have no room for features. It was going to be "all Aiko," with one exception.

The album's opening track, "Limbo Limbo Limbo," sounds a lot like indie pop outfit Purity Ring, if Purity Ring had good production and a lot of random guitar solos.

Aiko's voice is far from overpowering, letting an array of chill synths and samples compensate and help with an ideal balance.

On a much less synthetic note, "WAYS," short for "Why Ain't You Smilin?" drives Aiko's vocals with more natural-sounding acoustic samples and reverberant drums, giving the track a much warmer feeling than that of the album's opening cut.

Other songs sound like they were built expressly for radio.

The album's first single, "To Love and Die," draws from a much more up-tempo hip hop groove, complete with fuzzy baselines to make the track as contemporary as possible. But to say that the album is "uniform" would be a stretch, maybe even inaccurate.

While some songs sound born for the airwaves, others play like clear invitations to experiment musically and stylistically.

"Pretty Bird" stands out as a special kind of experimental track, with both Aiko and Common waxing poetic over a beat that has all of Common's calling cards.

"Souled Out" shines in terms of production and cohesiveness. Although the album has shockingly few featured artists, Aiko collaborated with movers and shakers like Kid Cudi, Big Sean and Kendrick Lamar to firm out a sound for the LP.

The collaborators' fingerprints on the album are unmistakable. As a showcase of expertly engineered music, "Souled Out" absolutely sparkles.

But the album starts to have issues stemming from Aiko's apparent lack of emotion, even in songs like "Lyin King," which deal with highly emotive topics, such as relationships and infidelity.

Lyrics that should be impassioned like, "Live for the love/die for the love" instead sound disembodied and disingenuous.

"Souled Out" was an eagerly anticipated release because of Aiko's potential, and the LP delivers on most cylinders, but misfires on the variability of feelings one expects from an R&B record.

"Souled Out" is available now on iTunes, Amazon and wherever music is sold.

Des Delgadillo can be reached at ***desmond.delgadillo@laverne.edu*** *or on Twiter* ***@DesDelgadillo***.

Katsinam...

Continued from page 8

"I've been a Katsina carver for over 20 years," said Katsina carver artist Elmer Yungotsuna. "It is part of my culture and a very traditional piece of art work."

Yungotsuna has won multiple first and second place awards for his many Katsina carvings.

Each piece created by Yungotsuna takes a different amount of time depending on the type of details the piece needs.

"The average time to complete a simple piece such as a corn doll takes about two days," Yungotsuna said.

"But if it has more specific details such as arms and legs, it could take about months."

Katsina dolls represent supernatural beings, Katsinam.

The dolls are gifts to girls from the Katsinas. It is like a protector and comes to bless homes, lives and act as a mediator.

They take the job of angels and there are different types of Katsina dolls that represent different things.

Some represent connections to the earth, mother nature, a person, the universe, discipline, healing and messengers, for example.

The Eototo was one of the Katsinam presented at the exhibit.

The Eototo appears each year and is the spiritual counterpart of the Village Chief.

He appears at all major ceremonies and knows everyone.

Manuel Chavarria, who is of Hopi descent, was one of the artists present at the exhibit.

"The Hopi tribe has been living in the northeastern part of Arizona for about 2,000 years and has been practicing religion there since then," Chavarria said.

Chavarria started carving at the age of 10 and learned the tradition from his grandfather Fred Denet.

"Even though the designs that are made are a set of traditions passed down and have a standard, there is always room for creativity," Chavarria said.

"I like to show people about the culture and add my own personality to it to represent myself in a way," he said.

Chavarria has traveled to Japan exhibiting 100 Katsina's in 2006 and has been an exhibitor at Santa Fe Indian Market for 12 years.

He also has received an award for Best of Show Hopi Show at the Museum of Northern Arizona in Flagstaff Arizona.

Holmes' favorite piece of artwork is the Buffalo: Boy and Girl made by Chavarria.

It will run until Dec. 10 at the College of Law Art Gallery in the University of La Verne College of Law.

Jolene Nacapuy can be reached at ***jolene.nacapuy@laverne.edu.***

LV soccer seeks championship goal

Kat Simonelli
News Editor



Kaung Myat Tun

The women's soccer team practices on a hot afternoon Sept. 5. Freshman forward Jessica Hernandez stretches with teammates in preparation for their game against Cal State San Bernardino Thursday.

The women's soccer team has high hopes for this season, with a goal of making into the conference championship at the end of the fall tournament.

The Leopards are currently 1-2 overall.

"I truly think that this is the year," head coach Lauryn Pehanich said. "I think that they've had some great leadership before them and for that reason I think (the captains) are going to take this team to the final four."

They kicked off this season with two wins in the alumni game and against Benedictine and a loss against Pacific, Oregon and hope to keep the wins rolling in.

"So far we have had four games and we have won two of them and I think that's a good preview of what will come," junior midfielder Izzy Torres said.

While some may see the one loss on their record as a failure, Pehanich views it as a learning experience.

"It's all about adversity and how you deal with it," Pehanich said. "I think that failure is just an opportunity to get back up again and succeed."

The team looked forward to playing their game against No. 19 Cal State Bernardino, after having a week off.

The past couple weeks, the team had back-to-back games so the time off will allow the team to rest up and practice.

"We have had a week off so it's really given us time to work on the little things we needed to tweak," senior forward JJ Weaver said.

"We may not have been getting forward as much as we wanted to in the first two games, but the last game we kind of combined possession and pressing forward and we've had a lot more chances," Weaver said. "I just hope that it carries out and I really do think that it will carry out into the conference."

The team's goal of making it into the top four of the conference tournament is not at all far fetched, as they came two points away from reaching that goal last year.

"We were so close, it was one win or two ties away so we want to make sure were in that top four this year," Pehanich said.

The Leopards were defeated by No. 19 Cal State San Bernardino, 2-0 yesterday. Coyotes are now 3-0 overall.

Freshman forward Ebony Squier and senior forward Jasmine Williams scored the goals for the Coyotes.

The team will face UC Santa Cruz at 4 p.m. Saturday at home.

Kat Simonelli can be reached at ***kathryn.simonelli@laverne.edu***.

Volleyball hopes to dominate SCIAC

Annabel Secaida
Staff Writer

The women's volleyball team started its 2014 season with a 4-1 start, hoping to dominate the Southern California Intercollegiate Athletic Conference and take on regionals this season.

The Leopards ended its 2013 season with an overall record of 8-23.

"For my team some of my goals are to of course improve our record, but ultimately get this program where it needs to be," senior captain and libero Anna Suarez said. "We have a lot of energy when the momentum is going our way and it's definitely one of our strengths."

The team's took its first loss of the season on Sept. 6 to NAIA Westmont College, 3-2 at the Westmont Murchison Gymnasium in Santa Barbara.

Suarez set a record reaching her 1,000th dig as the libero.

"It was a great accomplishment for me and I am so incredibly thankful that I was able to reach that milestone," Suarez said. "But it's my team's goals and accomplishments that mean more to me than my own."

Junior co-captain and outside hitter Brittany Yaxley led offense with 23 kills.

The Leopards also competed in the 2014 Pacific Coast Classic Tournament on Aug. 29 and 30, facing Wheaton, Whitworth, St. Scholastics, and UC Santa Cruz.

La Verne dominated Wheaton 3-0, Whitworth 3-1, St. Scholastics 3-1, and UC Santa Cruz 3-1.

The offensive leaders of the tournament were Yaxley and sophomore middle blocker, Kelsi Robinson, who were both chosen for the All-Tournament Team.

"It was our amazing blocking, our mentality to never give up, and our chemistry that kept us going each game," Yaxley said. "Even after we lost one set it didn't bring us down, because we had such positive attitudes and amazing energy that let us connect and flow."

The tournament was a sweeping success for La Verne and a great start to new season.

Most of the returning players have played together and built chemistry that has become the new foundation for the team.

"Last year we were struggling to connect, but now that we've grown together as a team it is our time to shine," Yaxley said.

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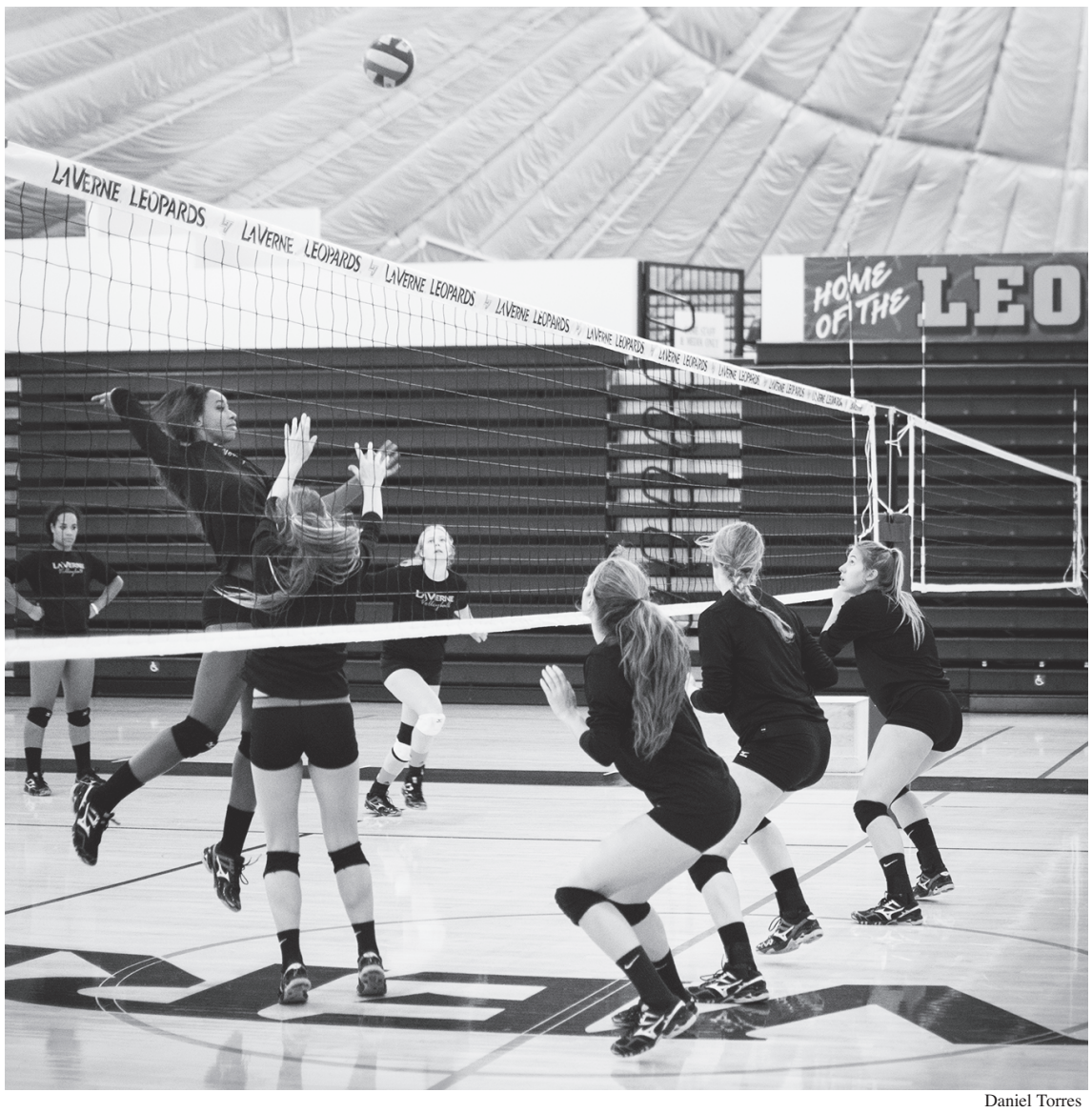

Daniel Torres

Sophomore middle blocker Kelsi Robinson gets ready to spike the ball during a drill at Tuesday's practice. Robinson was also chosen for the All-Tournament Team. The Leopards began the season with four wins and one loss. The team's next games will take place at noon against Pomona-Pitzer and at 6 p.m. against Colorado College Saturday in the Sports and Sciences Pavillion.

Rodriguez rises to head coach role

Water polo hopeful for new season

Annabel Secaida
Staff Writer

Former Pepperdine water polo Director of Operations William Rodriguez has been named head water polo coach for both the men's and women's teams at La Verne.

After six seasons as head water polo coach at La Verne, Alex La resigned and handed the throne down to Rodriguez.

"I'm excited to coach at La Verne. It is a school that resembles all the values and same morals that I do," Rodriguez said. "As far as for the season, without a doubt we want to compete and try to place on the top gear of the conference tournament. We have the components to do that."

Rodriguez was 16 when he came to the United States, and after his sophomore year in high school he stopped playing every other sport and solely focused on water polo.

He started his college water polo career at West Valley College, where his team won back-to-back state titles.

Rodriguez went on to study and play at Pepperdine in 2001, and the following season he helped lead his team to place first in the Mountain Pacific Sports Federation, ranking No.3 on the national level.

In 2004 at the Pepperdine alumni game, a previous assistant coach asked Rodriguez what he thought of coaching. He thought he was going to hate it, but more than 10 years later it has become another passion.

Rodriguez became a part of the Pepperdine water polo staff in 2006 as a Division I assistant coach, helping the Waves earn a national top-10 rank.

"It's a new era having this Division I knowledge being passed down to us," junior utility player Andrew Phillips said.

"I hope to play as a team, compete as a team and of course win as a team."

After assisting the men's and women's water polo teams at USC, Rodriguez returned to Pepperdine in 2012 as the co-head coach guiding them in the right direction as they climbed up the national ranking to the No. 4 spot.

"It all started when I was 8 years old and I was taking swimming lessons. I had seen some older kids bouncing a ball in the pool," Rodriguez said. "Next thing I knew I was on the pay phone calling my mom asking her if I could play water polo, and ever since it's been my life."

Water polo is not only a passion for Rodriguez, but it has also led to opportunities beyond championships and coaching. He has been able to travel the world and build new relationships and friendships that 20 years later still remain strong.

"I am super excited not just for the rest of my team, but for the program and the direction it is heading toward," junior defender Viken Huening said.

Starting off the season at 0-4, the Leopards stay confident they will fight through the conference.

"I hope we improve from last year," junior utility player Jordan Bowers said. "It is the start of a new era for the water polo team at La Verne, and I expect to do great."

The men's water polo team competes against Claremont-Mudd-Scripps in the Inland Empire Tournament at 9 a.m. Saturday at the La Verne Aquatics Center.

Annabel Secaida can be reached at ***annabel.secaida@laverne.edu***.



Julian Mininsohn

William Rodriguez is the new head coach for the men's and women's water polo teams. Before being hired, Rodriguez was an assistant coach at Pepperdine, where he helped the Waves earn a top-10 national ranking in 2006 and 2012, as the co-head coach. He also earned two national championships as the assistant coach for USC in 2010 and 2012.

Volleyball...

Continued from page 10

It is their consistency and their energy that keep their flow going.

"We've really got to know each other on and off the court and learn from each other's strengths and weaknesses," senior co-captain and opposite Nysa Allen said. "I hope this year our team will be able to play together and work cohesively as one."

The game starts with the fundamentals. The team has been practicing and perfecting their skills.

They work on different scenarios and how to react to each one.

"Our strengths are that we are very hard working and we let nothing stop us from achieving our goals," Allen said. "We need to stay consistence and not let the score or record affect how we perform even if we're down we have to keep fighting."

The team will start off its conference schedule against Pomona-Pitzer at noon Saturday at Frantz Court.

Annabel Secaida can be reached at ***annabel.secaida@laverne.edu***.

Butterly...

Continued from page 6

to her dog, Butterly also shows lot of commitment to La Verne through her love of the school.

"I like a more one-on-one setting, a small personal kind of thing. I thrive better in that," Butterly said.

"That is what is special about this school and that's what I like about this school I like knowing my students personally and I like being known personally and that's one of the great benefits of La Verne."

Students already have taken to Butterly.

"She has a really bubbly personality, she is young so she makes the classroom environment laid back," Bianca Rivera, sophomore undeclared major, said.

"A lot of people are intimidated by public speaking and she makes it less intimidating because of the way she approaches the subject."

In the future, Butterly hopes to expand into teaching and researching interpersonal communication as well as health communication.

"I hope she stays with us for a long time down the road," Lising said.

Kellie Galentine can be reached at ***kellie.galentine@laverne.edu.***



ULV catcher drafted by Red Sox

Winterburn selected in 40th round



Mariela Patron

Catcher for the University of La Verne baseball team, Joe Winterburn, visits his father, baseball head coach Scott Winterburn's office. The Boston Red Sox drafted Winterburn as a catcher during the 2014 Major League Baseball First-Year Player Draft, being the 41st Leopard to be drafted into MLB history. He will practice with the Red Sox in Florida this spring.

Jolene Nacapuy
Sports Editor

The Boston Red Sox selected La Verne catcher Joe Winterburn in the 2014 Major League Baseball First-Year Player Draft.

Winterburn, who got the good news on June 7, is currently a senior and will graduate either in the winter or spring with a bachelor's of science degree in business administration.

"It's pretty exciting to be playing professionally," Winterburn said. "It's a huge opportunity for me to be playing at a higher level."

Winterburn was selected in the 40th round and 1,214th overall in the draft.

"I was at home listening and he was at his friends house during the draft," said head baseball coach Scott Winterburn, Joe Winterburn's dad. "We were both very excited that day and calling each other about it."

Joe Winterburn is the 41st Leopard to be drafted into the MLB in program history.

"It was hectic because I didn't know if I was going to get picked up and I was getting really nervous," Joe Winterburn said. "I just kept calling my dad about the possibilities I had."

Joe Winterburn was the first drafted since Scott Lindeen in 2005, who was picked up by the Florida Marlins.

"I'm very happy for him," Scott Winterburn said. "It's something he wanted to do and I'm glad that he got the opportunity to do just that."

Joe Winterburn started 20 games as a freshman and 35 as a sophomore at Division I UC Santa Barbara.

Transferring to La Verne for his senior year to play baseball for his dad, Joe Winterburn had a total batting average of .350 and .366 in the Southern California Intercollegiate Athletic Conference.

"He's always confident and such a strong willed guy," junior outfielder Nolan Henley said. "He hated losing and always had that strong desire to win and that's a good mentality to have."

He also had seven home runs and 54 RBIs in 40 games.

Joe Winterburn made his last season a memorable one.

He received multiple awards such as the "American Baseball Coaches Association/ Rawlings Division III Second Team All-American" and earned First Team All-SCIAC honors.

"Other than doing well on the field, he excelled academically with a 3.6 average GPA," Scott Winterburn said.

"My senior year was a highlight on its own actually," Joe Winterburn said. "Getting to play with the great group of guys on the team made my senior year memorable."

As the coach's son, Winterburn had more pressure than the rest of the team but still worked just as hard.

"He is definitely a laid back guy and always had a good time with everyone," Henley said. "He's easy to talk to and willing to help, making him a great leader."

He was a leader on and off the field. He was there when his teammates needed advice and there to help, they said.

Joe Winterburn left for Fort Myers, Florida, on June 15 because that is where the Red Sox send rookie ball players. Now he is back at La Verne to finish his coursework. He will return to Florida in the sprinbg.

"My advice to the team this year is to work hard and believe in yourself," Joe Winterburn said. "Never give up and keep pushing."

Jolene Nacapuy can be reached at ***jolene.nacapuy@laverne.edu***

LEOPARD SCOREBOARD

AT THE BUZZER

Men's Water Polo, Sept. 10
La Verne – 8
Citrus College – 14

Men's Soccer, Sept. 10
La Verne – 2
Redlands – 1

Women's Soccer, Sept. 11
Cal St. San Bernardino – 2
La Verne – 0

SCHEDULE

Saturday
Men's Water Polo vs. Claremont-Mud-Scripps, 9 a.m.
Volleyball vs. Pomona-Pitzer, noon
Men's Water Polo vs. Pomona-Pitzer, 1:20 p.m.
Women's Soccer vs. UC Santa Cruz, 4 p.m.
Volleyball vs. Colorado College, 6 p.m.
Men's Soccer vs. Chapman, 7 p.m.
Football @ George Fox, 7 p.m.

Sunday
Men's Water Polo vs. UCLA, 9 a.m.
Men's Water Polo vs. Whittier, 2:20 p.m.

MEN'S SOCCER STANDINGS

	SCIAC	Overall
La Verne	**1-0**	**4-0-1**
Cal Lutheran	1-0	2-1-1
Chapman	1-0	1-1
Whittier	1-1	3-1
Pomona-Pitzer	0-0-1	2-1-1
CMS	0-0-1	0-0-1
Occidental	0-1	3-1
Redlands	0-1	1-4
Caltech	0-1	0-4