Campus Times

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LEAD motivates Latino students

Panels focus on careers

Alyssa Navarro
Staff Writer

Six hundred Latino students from surrounding school districts attended information sessions and speaker panels at the third annual Latino Access and Development Conference, where they learned about the benefits of higher education.

The Office of Civic and Community Engagement hosted the conference on Oct. 4.

The goal of the LEAD Conference was to give Latino families the knowledge and resources to make college a reality.

"It was created to help the surrounding community learn about the possibilities of higher education," special events coordinator Lucero Rojo said.

Rojo said the conference coordinators invited students from middle school through college age, with parents and educators from across Southern California.

La Verne alumna and Siouxland News Director Diana Castillo, Vice President of University Advancement Myra Garcia, social justice activist Dolores Huerta and many others spoke.

Hollywood writer, actor, producer, director and comedian Rick Najera was the featured keynote speaker.

He talked about his background living in La Mesa, California and reminisced about spending time with his Mexican neighbors.

"What I liked was his background because I know he can represent a lot of the backgrounds here," Yelsse Bahena, junior international business major said.

"The fact that he grew up in a not so pleasant neighborhood was inspiring for a lot of the students that are here."

Najera shared the statistic that 80 percent of Americans surveyed believed that Latinos are involved in drug and gang violence.

"When you see the media, they portray us as criminals. This is why I say it's necessary that Latinos are involved in the media," he said.

He expressed how important it is to change what people say and think about Latinos.

"Latinos, we are the solution, not the problem."

The next part of the program had everyone separate into several different breakout sessions.

> 'It was a nice reminder to be motivated again even after it being my third year in college.'
> *—Yelsse Bahena, junior international business major*

Participants could choose from Latinos in Entertainment, STEM Careers, Communication Career Pathways, and Music and Radio Careers.

Each of the sessions included a panel of speakers that shared from their own life's powerful experiences on topics such as finding a mentor, increasing scholarship awareness, financial aid and resources for making college happen.

"It was a nice reminder to be motivated again even after it being my third year in college," Bahena said.

One of the panels focused on careers in the field of communications.

Castillo who majored in broadcast journalism was among the panelists.

She shared her own experience with getting a job after col-

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Leos claw their way to 4th



Julian Mininsohn

In the first half of the game sophomore forward Saul Uribe drives past three Claremont-Mudd Scripps' defenders. Although Uribe's attempt to score was unsuccessful, the Leopards earned a 2-0 victory over the Stags Wednesday at Ortmayer Stadium. The Leopards will travel to take on the Pomona-Pitzer Sagehens Saturday. ***See story on page 11.***

Nazario discusses immigration

Book unites university

Emily Lau
Staff Writer

Central American immigrants encounter many dangerous situations for a chance at a better life in the United States and journalist and author Sonia Nazario has braved the same dangers to bring one boy's story to the public.

Nazario, who spoke on campus last week and whose book, "Enrique's Journey," is this year's "One Book, One University" selection has spent over 20 years reporting on both Latin America and Latinos in the United States.

She has covered social justice issues, such as the effects of drug addiction and immigration.

"Enrique's Journey," originally written as a six-part series for the Los Angeles Times in 2002, won the 2003 Pulitzer Prize for Feature Writing. The book was published in 2006.

"I think (my book) will educate people about – through one family – what a lot of these mothers and children are going through and why they're coming here, and who your new neighbors are," Nazario said. "So, that at least before you hate you understand."

The "One Book, One University" program was introduced by Interim Provost Jonathan Reed in 2010. The program engages all freshmen in a common reading to promote diversity and reflection and more than 70 schools nationwide have selected Nazario's book as their freshmen required reading.

> 'I think (my book) will educate people about – through one family – what a lot of these mothers and children are going through and why they're coming here, and who your new neighbors are,'
> *—Sonia Nazario, author*

The book follows the journey of a Honduran boy, Enrique, who left his home with only a slip of paper with a phone number to find his mother in the United States. It also exposes the many dangers migrants face on the trip, such as the wheels of train carts that have crushed many limbs.

Before the lecture, Interim Dean of the College of Arts and Sciences Felicia Beardsley and Associate Professor of Writing Cathy Irwin introduced Nazario's awards and accolades on Thursday in the Campus Center Ballroom and at the Church of the Brethren.

"This year, our book is 'Enrique's Journey,' and that shared theme is immigration, which is pretty much a hot-button topic right now and has been for the last few months," Beardsley said. "So today, we're very proud and privileged to have Sonia here to speak with us."

After meeting Enrique, Nazario took two separate trips to Honduras in an attempt to reconstruct his journey. She described her experiences in Central America and explained that many migrants – especially children– are fleeing from the increased violence in their countries.

While many children were coming to the United States in search of their parents, six out of 10 children were leaving their

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Gelm examines voters' tendencies

Emotions influence decisions

Jennifer Jackson
Staff Writer

Professor of Political Science Richard Gelm explored trends in political views and behavior during his lecture "Making American Politics Work: Coping with Fear and Anger, AKA: A Political Self-Help Guide."

Thirty-five students and faculty members joined Gelm Monday in the President's Dining Room as part of the faculty lecture series.

"My current research attempts to analyze the emerging scholarship on genetics, biology and socialization that helps to provide insight into individual's emotional political tendencies," Gelm said.

He said understanding how emotional responses like fear and anger hinder the ability to achieve civil rational discourse may help in making adjustments to make the American political process work better.

His studies covered a variety of trends that can be seen in how Americans vote and respond to negative and positive stimuli.

Gelm found that many people vote based on a candidate's appearance and their positive or negative emotional connection to them based on whether that candidate is a member of the voter's party.

The example he used is that a member of the Republican Party would most likely be suspicious of a Democratic candidate upon immediate introduction because of their differing views.

He also observed that media tends to focus more on crises than achievement.

Psychological studies have shown that people are more likely to respond to something that ignites fear in the individual – this makes fear the best attention grabber.

"(Political scientists) look for general trends and tendencies," Gelm said.

His research showed people have a tendency to respond to negative stimuli more often than to positive stimuli.

For this reason negative political campaign advertisements are successful.

One trend that Gelm noted is that environmental setting affects people's political judgments.

"In a clean, sanitary environment we feel more comfortable, more relaxed and we make less harsh political judgments," Gelm said.

Gelm said social liberals generally make moral judgments based on concerns for equality and harm avoidance, whereas social conservatives make moral judgments on concerns for purity and authority.

Additionally, liberals tend to be more accepting of ambiguity, while conservatives desire cognitive closure, a fixed and certain answer.

Some students felt they could relate with the findings of Gelm's research.

"I really enjoyed the lecture, and I felt it aligned with my political views," said Cassie Holloway, senior communications major.



Daniel Torres

Professor of Political Science Richard Gelm talks to an audience of students and faculty about the differences between political conservatives and liberals, took questions and talked about his next book during his Monday lecture, "Making American Politics Work: Coping with Fear and Anger, AKA: A Political Self-Help Guide." Gelm's talk was part of the La Verne Academy's weekly faculty lecture series held in the President's Dining Room.

"I've noticed recently that emotions tend to get the best of people when they vote and they don't look at the issue at hand," Holloway said. "I am independent because I want to vote on the issues and I will always choose a candidate who I think will solve those issues more efficiently."

Gelm's lecture encouraged students to think about how emotion affects politics.

"I don't feel I personally fall into the trends, but I do understand and agree with some of the research," said Amanda Madrigal, junior psychology and marketing major, said.

"At times we tend to go with an emotion we feel and appearances that seem positive to us when voting. I think we are more likely to respond to negative stimuli than positive stimuli because I believe we view positivity as expected and negativity as needing immediate change and therefore act upon it and are quicker to recognize it," she said.

Jennifer Jackson can be reached at ***jennifer.jackson2@laverne.edu***.

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

NEWS BRIEFS

Internships

La Verne students can study and intern at Washington, D.C., through the University of La Verne's partnership with the Washington Center.

The Washington Center has internships available for most majors, including communications, sciences, technology, law and international affairs, in government offices, international businesses and foreign embassies.

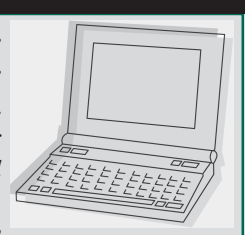
The Washington Center Internship program includes academic forums, courses and a professional portfolio along with the internship. For those who are accepted, financial aid, scholarships and housing are available.

Currently there are two La Verne students in Washington, D.C.

Students who are interested may contact Al Clark, professor of humanities, for approval and must have a minimum grade point average of 2.75, but students with lower GPAs will also be considered.

—Alejandra Aguilar

WEB EDITION



The award-winning Campus Times Online Edition is now being updated throughout the week with event coverage and breaking news.

Log on to ***laverne.edu/campus-times*** *for current and past stories, and additional columns and blogs, or leave a comment.*

You can like us on Facebook and follow us on Twitter ***@lvcampustimes*** *and Instagram* ***@campustimes*** *for all the latest updates on local and on-campus news.*

The Campus Times accepts story ideas via our social media sites and email, ***ctimes@laverne.edu***.

University of La Verne
Academic Advising Office, Woody Hall

TRADITIONAL UNDERGRADUATES:

Jan-Term/SPRING 2015 ADVISING Starts on OCTOBER 20;

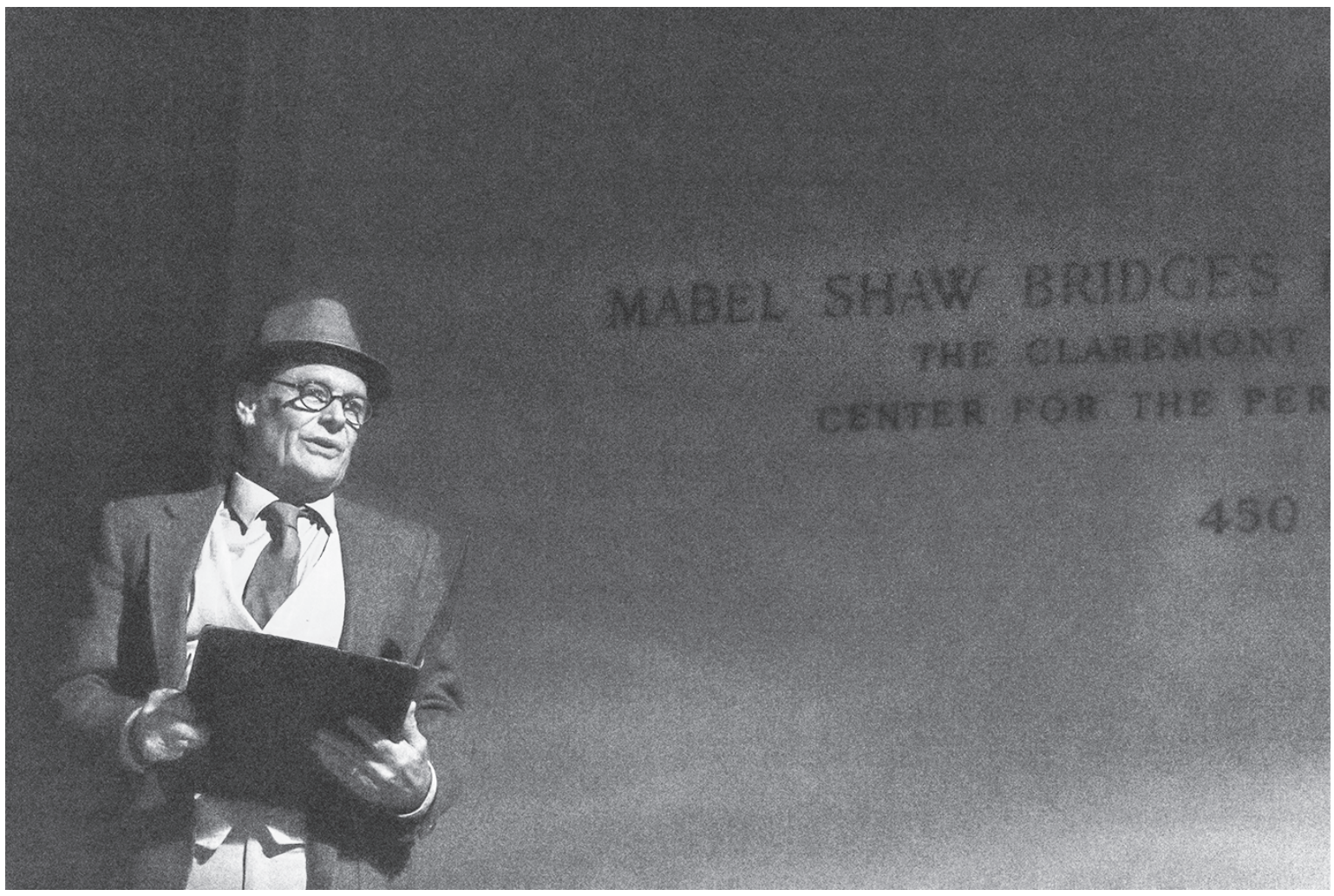
REGISTRATION Opens on NOVEMBER 11, 2014.

REMINDERS:

1. Want to change your major? Submit a major change form to the Academic Advising office in Woody Hall ASAP — Early changes facilitate timely delivery of advising files to your new major advisor.
2. *Mark your calendar*. Take note of KEY DATES. Beginning October 17 you can check MyLaVerne to determine your registration appointment day & time.
3. *Schedule an appointment* with your academic advisor in advance of your registration appointment. Many academic advisors have online calendars at advising.laverne.edu. Only your advisor can provide your AAC (Academic Advising Code) for registration access. Each semester a new AAC is issued.
4. *Be proactive*. Handle all holds on your record that might prevent timely registration. Prepare for your advising appointment: print and review your WebCAPP to identify course options, develop an agenda, ask relevant questions, and develop a course plan in consultation with your academic advisor. ***Take ownership of your advising session.***
5. *Register ON-TIME*! Timely registration correlates with on-time graduation. Take advantage of priority registration & select the courses you need to stay on-track.
6. *Follow us* on Twitter or Facebook for relevant academic deadlines & reminders. Visit our web page for links to our social networks.
7. *Call us* at (909) 448-4510 or stop by Academic Advising in Woody Hall if you have any questions.

Claremont reveals haunted history

Kristina Bugante
Editor in Chief



Megan Peralez

Chuck Ketter tells a story of a ghost named Walter, who haunts the Mabel Shaw Bridges Auditorium at Pomona College, during the second annual Ghost Walk Saturday in Claremont. Walter helped build the auditorium in the 1930s. One day, he fainted while working in the auditorium's rafters and fell to his death. Ketter says Walter never left the theater because he was proud of his work.

Visitors and perhaps a wandering spirit got a spooky look of Claremont with a historical twist at the second annual Ghost Walk last Saturday and Sunday.

The walk was sponsored by the Claremont Village Marketing Group and Sycamore Elementary School's Girl Scout Troop 1094. Leah Key-Ketter and Holly Pugno, troop leaders, researched and interviewed locals who claim they have encountered the paranormal.

"We were really quite surprised at how many other encounters there have been here in Claremont since its founding," said Victoria Raus, a volunteer who said she has a male ghost living in her Claremont home.

Volunteer storytellers at various locations recounted the ghost stories based on the real life experiences of Claremont's own residents and business owners.

The city's rich history played a huge part in the walk and made the stories just a little spookier.

The Seaver House, now located on North College Avenue, was built by Carlton and Estella Seaver in 1900 and was relocated to its current location in 1979 as a gift to Pomona College.

Nancy Osgood, who has been working for college's alumni relations for the past 20 years, has her office in the Seaver House. She believes the Seavers' youngest daughter, Nila, still inhabits the house.

Osgood locks up the building everyday, but finds that every morning the door of the third floor balcony is open and the lights left on.

Osgood was working in her second-floor office on a rainy evening when she went up to the attic and scolded Nila for opening doors during such a dangerous storm. When Osgood was going back to work, she heard a huge crash. When she went up to investigate, nothing had happened — perhaps that was Nila's way of getting revenge.

"Nancy has a deep, deep and an abiding respect for Nila, because she knows she's still here," Raus said. "Nila has not left her house."

Osgood acknowledges Nila

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La Verne Police and Fire focus on public safety

Melissa Gasia
Staff Writer

Police officers and firefighters welcomed the community with their annual public safety open house at the La Verne Police and Fire Department's open house last Saturday.

The event gave the community a chance to interact with the police officers and firefighters. Police and fire department tours were held throughout the day, so visitors could see what goes on inside their everyday life.

"We're here to protect people and help, so these events are really good because people who help us work closer to the community will realize what we do, how we help and they need to know where their tax dollars go to," said Wayne Tolosa, San Dimas Mountain Search and Rescue Team Reserve Captain.

K-9 demonstrations and fire department vehicle demonstrations took place on Third Street to give visitors additional information about their duties.

"Fighting these fires is not just one engine going out there and laying this hose spraying water but the bigger picture is all these agencies working together as a team to accomplish some mission," said firefighter of U.S. Forest Service James Chung.

"That's what drives me to come in and enjoy my job because we're all part of this big emerged response team. We're here to serve the public."

The LVFD taught children the "stop, drop and roll" concept. Children were put in a scenario where they envisioned they were alone in a room when the smoke detector alarm went off.

They quickly crawled under the net filled with red and black balloons, which acted as the smoke.

The children went out through the cardboard window and rushed to the nearest cardboard tree to wait for their parents and the fire department.

Informational booths about basic safety procedures were located at the fire department's back lot.

"It's good to give information out to the public as far as what not to do with fire to let everybody know that we're a public service and we're here for them," said Khary Allen, assistant fire engine operator of U.S. Forest Service.

Police officers answered residents' questions about public safety.

They invited visitors to get in their police car and explained the car's equipment.

"We're trying to build trust and to reduce crime levels in the community by educating people," LVPD reserve police officer David Stitt said. "I thought this would be a good way to give back to the city that I live in and make it safer."



Megan Peralez

Dave Monday, a firefighter from New York's Engine Rescue 5, tells San Dimas and La Verne residents Lupe Arellano, Sandra Mendez, Roman Mendez and Karina Mendez the heartbreaking story of a 9/11 fire engine Saturday during the La Verne Police and Fire Departments' public safety open house. Out of 14 crew members on the engine, there was only one survivor, Bill Spade.

Visitors took photographs of a Los Angeles impact helicopter, jail cardboard cut-out, SWAT vehicles and police cars that were on display in the police parking lot.

The event had jumpers, rock climbing walls, earthquake simulators and activities available for the children.

"It's a good opportunity for everyone to see what is going on in the community," La Verne resident Janine Delgadillo said. "You can actually get to build a relationship and get to know them."

Melissa Gasia can be reached at ***melissa.gasia@laverne.edu***.

Commentary

School boards can't change history



DES DELGADILLO

Educational standards are being challenged again, after a Colorado school district recently proposed a new AP U.S. History curriculum that is "more patriotic," creating a nationwide wave of protest from students and parents.

The proposed change comes on the heels of the College Board revising its curriculum last year.

Dreamed up by a new conservative school board majority in the Denver suburbs, the proposal looks to eliminate AP U.S. History materials that "encourage or condone civil disorder."

Naturally what ensued in Colorado's Jefferson County was civil disorder, with hundreds of students advocating for their right to an unabridged education.

High-level high school courses are meant to open students' minds, a process made exponentially more difficult by a group of conservatives who think they can decide which parts of history we remember and what parts are fit to just sweep under the rug.

Our culture is constantly changing, and much of that change was initiated by civil revolt. To omit that tumultuous time from our students' education would only do them a disservice as Americans.

I will not stand for my younger siblings going through school not learning about their trend-setting foremothers and forefathers, and I will not let them pursue an education without understanding the tears and blood that were spilt so that they may exercise their daily freedom online or in the lunchroom.

AP stands for "advanced placement," implying that students who take courses like AP U.S. History are receiving the most comprehensive instruction available.

Combing through the textbooks and scratching the most significant moments in our history to me sounds like the opposite of comprehensive.

Since the protests in places like Jefferson got underway, The College Board, the company that distributes AP and SAT exams, have threatened to drop these districts, making it clear that the business in question is in support of future scholars having a sound education rooted in reality.

It is surprising and even troubling that school districts do not have a similar vision.

Our nation's history is a complex one with many moving parts, not all of them complimentary to us as a people. But cutting out the parts that make us feel uncomfortable is cutting the tongue out of the mouth of democracy.

It is imperative that something as petty as discomfort teaching something troubling about America does not impede the education of the future.

Des Delgadillo, a junior journalism major, is online editor of the Campus Times. He can be reached by email at ***desmond.delgadillo@laverne.edu*** *and on Twitter* ***@DesDelgadillo****.*

One Book...

Continued from page 1

homes to escape from drug cartels and bounty hunters, who have been forcing children into drug trades.

Nazario also discussed the issues with immigration today and proposed possible solutions to the problem.

"I believe that we have to get past the same three-tiered approaches that political leaders tell you that will solve this problem," Nazario said. "We need a policy that brings every tool we have in our toolbox to formulate a foreign policy that tries to improve conditions in these poor countries."

After the lecture, Nazario had a question and answer session with the audience and held a book signing.

"(The lecture) brought tears to my eyes," said Vanessa Oceguera, sophomore communications major. "We take what we have for granted all the time but we should stop and be thankful for what we have. It really opened my eyes and made me realize how lucky we are."

Emily Lau can be reached at ***emily.lau@laverne.edu****.*



Michael Saakyan

Freshman business major Rudy Murillo asks Pulitzer Prize winner Sonia Nazario for an autograph. Nazario was the guest speaker at this year's One Book, One University reading event. She presented her book "Enrique's Journey" Oct. 2 in Morgan Auditorium and again later that day at the Church of Brethren. The book is about a boy from Honduras who travels from Tegucigalpa to the U.S. to locate his mother, whom he has not seen since he was a child.

A 'purrfect' café



Helen Arase

Kathleen Hughes coos at a kitten named Jordan at the pop-up trial in Chinatown of Los Angeles' first cat café — Catfé. Hughes heard about the opening from her daughter and the news. Hughes has always been a lover of cats and has rescued a tabby of her own named Star. Hughes has been an actress since the 1950s. Her credits include the films "It Came From Outer Space" (1953), "Cult of the Cobra" (1955) and "Revenge" (1990).



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CA plastic bag ban is good for planet

California took the first step to prevent plastic from continuing to compromise the environment after Gov. Jerry Brown signed SB270, which bans the use of single-use plastic bags at convenience and grocery stores as well as pharmacies.

"This bill is a step in the right direction - it reduces the torrent of plastic polluting our beaches, park and even the vast ocean itself," Brown said in a recent news conference "We're the first to ban these bags, and we won't be the last."

The ban will take effect in July 2015 and prohibits stores from providing single-use carryout bags and will exist until the year 2020.

Retailers may charge a fee of more than 10 cents for a paper bag and may also sell compostable bags.

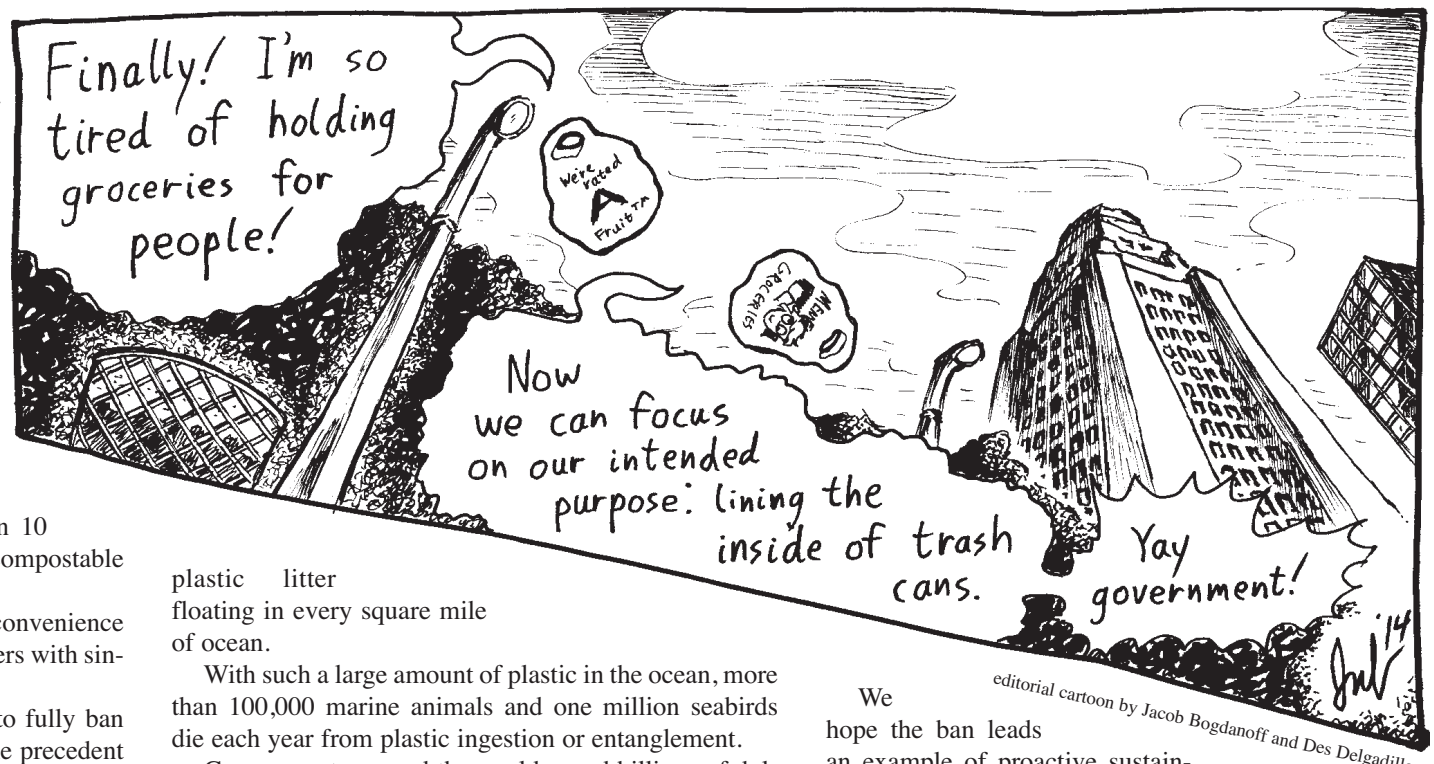
Then beginning July 2016, the bill bans convenience stores and food marts from providing customers with single-use bags.

California is the first state in the nation to fully ban single-use plastic bags, and hopefully sets the precedent for other states to enact similar laws. The ban is currently under scrutiny, but what many people don't realize is that it is taking monumental steps to preserve our environment.

Plastic bags threaten our environment, and while there is no issue with people using them, there is an issue with what happens to them before and after people use them. Only 9 percent of the plastic that was used in 2012 was recycled, according the Environmental Protection Agency's website.

The plastic that remains unrecycled inevitably ends up in a landfill and can release toxins into the groundwater, according to the Los Angeles County Department of Public Works.

There is also the issue of plastic bags compromising marine life. The United Nations Environment Programme estimates that there are 46,000 pieces of plastic litter floating in every square mile of ocean.



editorial cartoon by Jacob Bogdanoff and Des Delgadillo

With such a large amount of plastic in the ocean, more than 100,000 marine animals and one million seabirds die each year from plastic ingestion or entanglement.

Governments around the world spend billions of dollars trying to clean up plastic debris, and the fishing industry also suffers when marine animals mistakenly ingest plastic bags, according to the EPA.

Even the biodegradable plastic bags still pose a threat to the environment. While it seems like a logical solution, these bags cause carbon to become methane, which is a greenhouse gas, according to the Los Angeles County Department of Public Works.

Although plastic bags are a convenience, they are detrimental to the environment, and the negative effects outweigh the need for their continued existence.

The Campus Times feels the Senate Bill 270 will improve the well-being of the California environment for the marine life and for the groundwater that is critically needed in this drought, which ultimately is essential to preserve for the overall well-being of Californians.

We hope the ban leads an example of proactive sustainability and expands beyond California to ultimately be adopted nationwide.

Letters to the Editor

Dear Editor,

I am writing in response to Dr. Janis Deitz's letter to the editor (Oct. 3), in which she takes the position that the United States had to drop two atomic bombs on innocent civilian populations, including children, killing over 200,000 immediately and many, many more in subsequent years and decades as a consequence of the massive amount of radiation released. How does a country that for its entire history has claimed the moral high ground, despite slavery, Jim Crow, the near extermination of Indians, and the internment of Japanese-Americans (justified as well?), come to terms with the dubious distinction of being the only country to drop nuclear weapons on a civilian population and did so by detonating the bombs above the ground to maximize damage and deaths? The answer is myth-making. Archives are now being declassified that confirm what critics have been saying for decades. Japan was on its last legs, on the verge of defeat, and the U.S. government knew it. In a November 1963 interview, Eisenhower said, "...the Japanese were ready to surrender and it wasn't necessary to hit them with that awful thing." Admiral William Leahy, who served as the chief of staff, wrote in his book I Was There, "It is my opinion that the use of this barbarous weapon at Hiroshima and Nagasaki was of no material assistance in our war against Japan." Leo Szilard, a scientist who played a major role in the development of the atomic bomb, wrote, "If the Germans had dropped atomic bombs on cities instead of us, we would have defined the dropping of atomic bombs on cities as a war crime, and we would have sentenced the Germans who were guilty of this crime to death at Nuremberg and hanged them." Let me finish with what perhaps scares me the most, but in Admiral Leahy's words: "My own feeling was that in being the first to use it, we had adopted an ethical standard common to the barbarians of the Dark Ages. I was not taught to make war in that fashion, and wars cannot be won by destroying women and children. We were the first to have this weapon in our possession, and the first to use it. There is a practical certainty that potential enemies will have it in the future and that atomic bombs will some time be used against us."

Hector Delgado
Professor of Sociology

Dear Editor,

Of course we serve Hispanic students! ("University serves Hispanic students," Sept. 26) We serve all students. And we reach out to all students. In my 20 years at La Verne, I have loved seeing parents and students at Spotlight Weekend and SOAR registration. I have never paid any attention the color of their skin. They are my children – why wouldn't I love them all? I have many cards and letters from students, none of them saying "Thank you, even though you are white." This article says that "We've never really identified what serving means." Isn't that the purpose of our mission? "A key to a higher retention rate among Latino students is hiring more multicultural full-time or tenured faculty" (p.1). No argument there, but our recruiting efforts do absolutely work hard to attract a very diverse faculty. As a matter of fact, the graduation student speaker selection process is done without knowing who wrote the speech – the diversity of our student speakers has mirrored the diversity of our student body

We have a student center that is a gathering place for everyone. Everyone. What is wrong with that?

Janis Dietz
Professor of Business Administration

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

Campus Times
Fall 2014

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Sukkah celebrates Jewish tradition

Russell R. Silva
Staff Writer



Michael Saakyan

President Devorah Lieberman drills a piece of wood to build the Sukkah with the help of Director of Multicultural Services Daniel Loera. The Hillel Jewish Club built a Sukkah during the one week Jewish holiday of Sukkot on Wednesday at Sneaky Park. During the holiday of Sukkot a Sukkah is built out of wood with three walls covered in green fabric and is blessed by a cantor. The Sukkah will stand throughout the holiday for people to meditate and be at one with God and themselves.

Community members joined the Hillel Club to build a Sukkah, a tent structure, for the University's fourth annual celebration of the Jewish holiday Sukkot.

The Sukkah creates an area for those who would like to meditate and be at one with God and themselves.

A lulav is placed in the Sukkah and is made up of six different types of branches like myrtle, palm and willow.

Members of the Hillel club began building the structure on the west side of the park with assistance from members of the Multicultural Club.

Before construction, Rabbi Zev-Hayyim Feyer blessed the setting with a prayer and welcomed onlookers to join in.

"It is important to know that we all have a purpose here," Feyer said. "Sukkot is described as the season of our joy."

Sukkot commemorates the 40-year period when Israelite children wandered through the desert. During this time, they would stay in temporary shelters to keep safe from the harsh elements.

In essence, God was trusted to protect them from everything else the Sukkah does not.

After the rabbi's speech students began to start with the construction of the Sukkah.

Long wooden boards with screws make up the body of the Sukkah. Green sheer tarps wrap around three fourths of the Sukkah with bamboo and palm tree roofing.

"It was brief, but felt very familiar because I was welcomed into the group," Cole Wagner, senior theater major, said.

He helped build the Sukkah by using a power drill and screws.

Daniel Loera, director of multicultural services, let students engage in the building to welcome them to the community.

"It sends such a message to the campus for interfaith cooperation," President Devorah Lieberman said.

During the blessing of the building, different types of fruit were passed out to mark the end of the first month of the Jewish calendar.

Those celebrating noshed on pomegranates, citrus fruit, grapes, dates and a sesame seed dessert called halva in honor of the first taste of the season.

Fruit is used in the Jewish tradition to signify the importance of appreciating the fruit from the trees and food grown for the soul.

"The pomegranate seeds are most significant to represent the many ways a person can connect with God from the inside," Jake Huberman, visiting assistant professor of communications, said.

The Sukkah will be available throughout the seven day holiday for students and faculty to reserve or come and go as they please.

Russell R. Silva can be reached at ***russell.silva@laverne.edu.***

Sorority women host line dancin' social

Phi Sigma Sigma sorority held its From Her Cowboy Boots to Her Phi Sig Roots event Oct. 1 at the Hanawalt House and featured a watermelon eating contest, games and good old southern styled hospitality.

"Phi Sigs truly appreciate that such an energetic, diverse group of people came out on a Wednesday night," said Rosa Vargas, the development chair of Phi Sigma Sigma.

The country themed event filled the Hanawalt House with more than 50 people.

There was a country photo booth complete with haystacks and sunflowers for guests to take photos with their friends.

The twang of country music was in the air while various games and activities were offered, in addition to picnic-styled food, dessert and beverages.

The sorority women as well as their guests line-danced the night away to likes of Luke Bryan and Kenny Chesney.

"I personally had a lot of fun meeting new faces and spending time with my sisters," Vargas said.

Phi Sigma Sigma's annual Rock-a-Thon philanthropy event will be from noon Oct. 15 to noon Oct. 16 to raise money for college readiness programs helping underprivilaged youth.

—Joshua Casey



Sonora Hernandez

Senior Daisy Betancourt, junior Jenny Nguyen, junior Nina Doyle and sophomore Alexis Coria sing along to Taylor Swift's "Love Story" at From Her Cowboy Boots to Her Phi Sig Roots. Phi Sigma Sigma held the country social Oct. 1 at the Hanawalt House.

Lead...

Continued from page 1

lege.

"When you're looking for internships, don't always go to the big name networks," Castillo said.

She said she was glad that she did her internship at an independent station in Murrieta because she was able to get hands on training in broadcast television.

She accompanied reporters on location, set up interviews and assisted the news director during each newscast.

"I was writing stories for the anchors and almost got put on air one day," she said.

Latino Student Forum president Jackie Valencia was a part of the team at the Office of Civic and Community Engagement that put the event together.

"It's nice to see that Latinos help Latinos out not only worldwide but locally," Valencia said.

"The world is a competition as we're all fighting for jobs, but within the competition there's still unity among Latinos," she said.

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Kaung Myat Tun

Denise Gutierrez, director of corporate and foundation relation, and Larry Arias, an independent biotech consultant, pose with Dolores Huerta, one of the keynote speakers after the Latino Education Access and Development Conference on Saturday. Huerta worked through her organization, Dolores Huerta Foundation, to publicly support poor working immigrants, and co-founded the United Farm Workers. The LEAD conference was open to everybody.

Ghost walk...

Continued from page 3

and always greets her good morning whenever she comes into work and goodnight whenever she leaves.

"It takes a great deal of courage to admit that you not only work with a ghost but talk with a ghost," Raus said.

Nila is not the only ghost that is overprotective over their residence.

Bridges Auditorium, located in Pomona College, has a friendly ghost named Walter, one of the men who helped build the auditorium back in 1931.

"He was always the first person on the job and the last one the leave everyday," said volunteer storyteller Chuck Ketter, Claremont resident. Walter was very proud that he was working on the building and told everyone that the auditorium would become one of the greatest theaters in California.

One hot summer day Walter was working on one of the rafters when he was overcome with heat, fainted and fell into his instantaneous death.

Kurt Beardsley, the current production manager at Bridges, says Walter has never left the building because of his pride.

Some of the ghosts, however, are astray and long to find a home with some living and breathing friends.

Girl Scout Ruby Berke, 12, told the group of a ghost encounter that happened to the daughter and grandson of Joan Bunte, who helped advertise the walk with the Village Marketing Group.

Beth Garvin and her son Jack encountered a ghost in their home, which would inhabit Jack's closet and fiddle with the lights. A medium later told Garvin that the ghost was a little girl, and she stayed in Garvin's home because it was a "happy home."

"There's something to be noted here," Berke said. "Just because your house is happy, doesn't mean it isn't haunted."

Key-Ketter began taking her son and his friends out for ghost walks, and eventually the walk became a bigger event, thanks to the involvement of the Girl Scouts, Marketing Group and the community.

"It's really interesting to see how it's evolved," Raus said.

Tour groups of around 15 were also brought to numerous Pomona College landmarks and various Claremont Village businesses.

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On the Calendar

Homecoming Panel

The Leos PR Club will host a Homecoming speakers panel from 5:30 p.m. to 7:30 p.m Tuesday at the Campus Center.

Movie Night

Hillel will have a movie night at 10 p.m. Tuesday at Sneaky Park as part of their Sukkot celebration. Students are invited to participate regardless of religious affiliation.

Rock-A-Thon

Phi Sigma Sigma will hold their annual Rock-A-Thon at noon Wednesday in Sneaky Park.

Town Hall Meeting

Students are invited to attend a town hall meeting with President Devorah Lieberman and members of administration at 10 p.m. Wednesday in La Fetra Auditorium.

Moonlight Madness

CAB kicks off the basketball season with contests at 8 p.m. Thursday in the Athletic Pavilion.

—Alejandra Aguilar



HAPPENINGS

'Dramatis Personae'

The theater department presents "Dramatis Personae" featuring alumna Kris Bicknell 7:30 p.m. Oct. 16, 17 and 18 in the Jane Dibbell Cabaret.

The play is written and directed by Sean Dillon.

'Pictures of Everything'

Harris Gallery's exhibit, "Pictures of Everything" features abstract paintings from 10 different artists.

The exhibit runs through Oct. 30. Admission is free.

'Radius Abstractus'

"Radius Abstractus," a solo exhibit by Augusto Sandroni runs through May 30 at the Tall Wall Space in the Arts and Communications Building.

Admission is free.

'Uncle Vanya'

Pomona College's theater department presents Chekhov's "Uncle Vanya" at 2 p.m. Saturday and Sunday.

General admission is $10, $5 for students, staff, faculty and seniors.

'Masters of the Baroque'

Harvey Mudd College presents "Masters of the Baroque, Concordia Clarimontis" at 8 p.m. Tuesday in the Drinkward Recital Hall. Admission is free.

'Silence'

The Scripps College Humanities Institute presents "Silence," a piano concert by Michael Abramovich, at 7 p.m. Thursday. in Balch Auditorium.

There is a reception to follow at 8:15 p.m.

South Bay Contemporary

"Transforming Feminism," which includes works from Professor of Art Ruth Trotter runs through Oct. 25 at Rolling Hills Estates.

Admission is free.

—Erum Jaffrey

JazHarp Quartet Brings the funk

by Cody Luk

photography by Amanda Duvall



Jazz harpist Lori Andrews performed her first song of the night, "Plucking Blues," as part of the Sundays at the Morgan series. She has performed for celebrities, former U.S. presidents, and even the king and queen of Spain. Andrews performed at the University of La Verne about 15 years ago.

The sounds of harp, bass, drums, piano and saxophone joined together to bring an energetic evening to the audience Sunday in the Morgan Auditorium.

The concert included the JazHarp Quartet with Lori Andrews on harp, Bart Samolis on bass, Mark Hollingsworth on saxophone and Jamie Tate on drums.

Andrews is a jazz harpist who plays jazz, fusion and R&B. She released eight albums and has performed for former presidents Bill Clinton and Gerald Ford, the King and Queen of Spain and many celebrities. She also performs at jazz festivals, does harp coaching, records for television shows and films and more.

Samolis is a session bassist and a composer. He played music for many scores for television shows and films and also composes music in various styles for different projects. He is also the musical director for the Academy Awards Sci-Tech division.

Samolis is also Andrews' husband. He recently worked on the movie Annabelle and he works on five television shows a week during season, Andrews said, while introducing Samolis.

Hollingsworth plays the saxophone and the flute. He is a studio woodwind player, composer and producer. He has played with Stevie Wonder, U2, Whitney Houston and many others. He is currently writing and producing music for two Disney shows as well as teaching at UCLA Extension.

Surprising the audience, Andrews revealed that the concert was the first time Tate ever played together with the group. He has worked with many famous musicians before, such as Michael Bublé.

The evening started with an upbeat and free spirited piece, with the saxophone as the main focus.

The song that followed had a distinctive contrast between the soft yet dynamic sounds of the harp with the beats of the drums.

The different songs at the concert blended well.

When one endeds, the next one continued, linking the different pieces together.

The group also enjoyed performing, as shown on stage. They often moved their bodies to the rhythm of the music while they were focusing on the music, emphasizing their emotions and love for performing.

They also looked very enthusiastic and appeared to be having a good time, bringing a positive flow of energy to the audience.

The sounds of the saxophone, harp and bass guitar created a perfect harmony of the same melody.

Although the melody each musician was playing were the same, the differences between the instruments' sounds made the performances very distinctive. The drums also added another dimension to complete the songs.

Andrews and Samolis played "Is You Is Or Is You Ain't (My Baby)" together towards the end of the evening.

"I want to now play a tune with just me and my husband," Andrews said to the audience. "Not that I don't love you guys (the other performers)."

The piece was tranquil, soothing and sweet with dynamic rhythm and heart touching emotions. The couple smiled at each other while performing.

Since the harp is not a common instrument, Andrews gave a short harp lesson on stage toward the end of the concert and discussed the questions she usually gets asked.

The harp she plays is an electric and acoustic one. The body is hallow, around 110 pounds and has seven pedals and 47 strings. The pedals are like the black notes on the piano, Andrews said.

Andrews lightheartedly mentioned the various difficulties she faces on a regular basis when playing the harp, causing the audience to laugh.

"The harp is very difficult," Andrews said. "I'm going bald playing the harp because the right side of my hair always get caught."

"I have to move my feet to the other pedals to get to the black keys and sometimes I don't get there in time," she said. "You have no idea the tap dancing I do when playing… it's a pain."

The concert wrapped up with the addition of Reed Gratz, professor of music, department chair of music and musician, on piano.

Gratz is Andrews' good friend for many years and he was invited on stage while sitting in the audience.

Gratz, along with the other performers, presented "Mercy, Mercy, Mercy"

Continued on page 9

Concert Review

Conor Oberst captivates at concert

Artist mingles with fans

Karla Rendon
Editorial Director

The Grammy Museum in Los Angeles reached maximum capacity on Tuesday as Conor Oberst played an intimate show for 80 people.

Oberst's fans were greeted with complimentary copies of his new CD "Upside Down Mountain" and an exclusive question and answer session hosted by Scott Goldman, vice president of the Grammy Foundation.

"Each song has three different lives," Oberst said on how to keep his songs fresh and resist from getting boring.

"The first life is how I think of it and how it sounds in my head, the second life is the recorded version and the third is how you decide to play it on stage," he said.

Oberst said he had grown beyond his self-proclaimed "snotty-nosed punk who liked to piss people off" phase, and instead has settled into being a more mature and thought-provoking lyricist.

"I've gotten more into a pattern," Oberst said when Goldman asked how he's grown as a writer. "I would just do it to make time pass and now I write 10 different verses for each song and in the end, only three of those verses actually make it into the song."

After the Q&A, Oberst immediately performed one of his newest songs, "Hundreds of Ways."

"Hundreds of Ways" is an energetic folk song with thoughtful, optimistic lyrics about there being several ways to get through the day.

Although the audience was seated, fans sang along and bobbed their head to the happy tune as Oberst and his lively band swung their hips to the rhythm.

Oberst captivated the audience by creating a pattern of playing energetic songs followed by more of his mellow efforts.

Although Oberst's set list mainly consisted of songs from his new solo album, he performed a handful of songs from one of his previous bands, Bright Eyes.

Contrast to the lively song that is "Hundreds of Ways," Oberst performed a more serene song called "Old Soul Song (For the New World Order)."

"This one is about the in-between times you forget about and realize that those times were your whole life," Oberst said, followed by the soothing melody Bright Eyes fans recognized.

The song soothed the audience with its melancholy lyrics and sad melody hugging the audience with its sorrow.

The venue was small enough to even make fans sitting in the back still feel closer to him than the fans that sat in the front row at Oberst's performance with folk musician John Prine at the Greek Theatre the previous Sunday.

The acoustics of the Grammy Museum made each guitar chord crisp, the drums roar and Oberst's vocals clear as crystals to fill the entire room with his talent.

The second-to-the-last song of the set was from his Bright Eyes days titled, "First Day of My Life."

A sweet and straight-forward love song, couples in the audience sat closer together as Oberst's band exited the stage, leaving him alone with just the intimacy of the song and the audience.

The show concluded with an ode to Prine with a cover of his 1971 song "Pretty Good."

A fantastic and spirited choice of song, the audience danced in their seats as Oberst filled the room with one last folk-infused tune then gratefully thanked his fans for their attendance.

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Lori Andrews...

Continued from page 8

and Andrews danced on stage halfway through the song, creating a cheerful atmosphere.
The last song was another lively one and the audience clapped throughout the piece several times, showing their enjoyment and appreciation.

"I thought adding the piano (to the concert) was the most important part because the composer himself was a pianist," said Hagop Housbian, freshman international studies major.

"I just couldn't see how it would have been possible without the piano," he said.

"The concert was very good and they are excellent musicians," said Michael Lamkin, a Claremont resident who frequents the Sundays at the Morgan concerts. "I liked all of it, they're very inventive and work well together."

"It was nice that they demonstrated what a fine musician Reed Gratz is and (how) he was seamlessly put into the group," he said.

The next Sundays at the Morgan is on Nov. 2, featuring the ULV Chamber Singers and Barbershop Singers.

Cody Luk can be reached at ***cody.luk@laverne.edu***.

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LV drops SCIAC opener to Tigers

Jolene Nacapuy
Sports Editor
Hal Hargrave
Staff Writer

The football team faced a tough first Southern California Intercollegiate Athletic Conference game loss to Occidental, 33-27, Saturday at Ortmayer Stadium.

The Leopards tried to get the ball back with an onside kick with seven seconds left in the game, but did not get it in time.

The team is now 1-2 overall and 0-1 in SCIAC play.

"Our game plan for tonight, was to stop the run. We wanted to run the football, and we wanted to minimize turnovers," head coach Christopher Krich said.

"We did two of those things pretty well, but the turnovers killed us and we have to try and eliminate our own mistakes." he said.

The Leopards got off to a rough start, after a pass by junior quarterback William Livingston was intercepted by senior linebacker Nicholas McHugh at the Occidental 35-yard line.

The Tigers were able to intercept three passes from the Leopards.

"We need to learn how to handle those situations a little better," Krich said.

"But I think we figured out some things where moving forward we won't be so predicatable."he said.

Occidental was on the board first with a pass to senior wide receiver Samuel Stekol with 6:29 left in the first half for a 7-0 lead.

Livingston tried to answer back with passes to senior wide receiver Jon Lilly, senior wide receiver Andres Fernandez and junior running back Travis Sparks-Jackson, but were unable to get past the Occidental defense.

"They were giving us good run looks tonight and we took advantage of them," Sparks-Jackson said.

"But it is all about our offensive line and all of our success is because of them." he said.

The Tigers started the third quarter with a touchdown, putting La Verne down 17-0.

With Livingston out on a head and neck injury, senior quarterback Justin Gomez stepped up, hoping to get La Verne back in the game.

"We were able to make some adjustments at halftime to help us open things up in the passing game and made us more effective," Krich said.

"But that's the beauty part of having two quarterbacks who can play, is they both can adjust." he said.

Gomez racked up 227 passing yards and rushed for 14.

"I have done a good job of getting better at all of those things and being mentally prepared at all times," Gomez said.

Lilly finished with 117 receiving yards off of eight receptions.

"Tonight I just had to continue to execute my assignment and have faith that our other receivers would pull some attention off me to their side of the field," Lilly said. "Then once the ball was in the air I just needed to make a play on it."



Sonora Hernandez

Occidental senior linebacker Ross Fiegener tries to take down La Verne sophomore running back Corey Victoria in the second quarter of the game Saturday. The Leopards lost to the Tigers, 33-27, in their first Southern California Intercollegiate Athletic Conference game.

With 8:30 left in the third quarter, Sparks-Jackson rushed for three yards, scoring a touchdown for the Leopards, 17-7.

Sparks-Jackson finished the game with 104 rushing yards.

The Tigers answered back with a field goal, 24-7.

La Verne tried to cut the deficit with a trick play made by Gomez, who handed it off to Parent.

Parent passed it to junior tight end Bryan Okereke for a 28-yard touchdown, bringing the score to 24-14 with 1:55 left in the game.

Occidental managed to take advantage of mistakes made by La Verne, with a safety and two consecutive field goals.

Late in the fourth quarter, Gomez rushed for 14 yards to pull the Leopards within six points, with seven seconds left in the fourth quarter, 33-27.

"We know how great we can be," Lilly said. "We just have been shooting ourselves in the foot with some silly mistakes and turnovers."

"We know that if we are able to correct these mistakes, we are going to be unstoppable." he said.

Senior defensive lineman Nik Gutierrez had five tackles and a forced fumble on a sack.

Senior linebacker Anthony Arguello helped the defense, finishing with eight tackles.

The team will take on the Stags of Claremont-Mudd-Scripps at 7 p.m. Saturday at Zinda Field.

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Yaxley, Robinson serves up win over Whittier in four

Hal Hargrave
Staff Writer

Energy was the key for the La Verne women's volleyball team to seal a Southern California Intercollegiate Athletic Conference play win Friday over the Whittier Poets, 3-1, at Frantz Athletic Court.

"It's our game plan. You cannot win a match with one person, especially against good teams," head coach Jenna Panatier said.

The Poets came out strong in the first set and were up by six points, 18-12.

The Leopards battled back behind a kill from junior outside hitter Brittany Yaxley, sophomore middle blocker Kelsi Robinson and sophomore middle blocker Cassie Thompson, which pushed momentum back the Leopards way, winning 26-24.

"Our setting was on fire tonight and we were able to set both the middles and outside hitters," Yaxley said.

La Verne had another slow start in the second set, but with mistakes made by Whittier, the Leopards took advantage of them and won the set, 25-17.

The momentum was lost in the third set, as the Leopards were not able to comeback from blocking and service errors, giving the Poets the win, 25-23.

"We had great energy coming into the game, and we lost that energy in the third set which is why we lost it," Yaxley said. "It had nothing to do with our ability, or lack of execution, we had just lost our energy but we found it again in the fourth set."

The fourth set was close, as both teams battled to get the lead.

A kill by freshman opposite hitter Kylie Cooke from a set by freshman setter Kailey Faust, gave La Verne a 17-16 lead.

From there, the Leopards remained in the lead with kills by Yaxley, Robinson and Thompson, winning, 25-20.

Continued on page 11



Mariela Patron

La Verne freshman opposite hitter Kylie Cooke, tries to score against Whittier in the fourth set after the Poets won the previous set 25-23. The Leopards schooled the Poets, 3-1, Friday.

Leopards outshine Golden Knights



Emily Bieker

La Verne senior driver Jonathon Jarvis throws the ball right past Penn State-Behrend's junior goalkeeper Ty Elder. Jarvis had a match-high of five goals. The Leopards clawed the Lions, 19-6, in their first of four games in the Gary Troyer Memorial Tournament Saturday at the La Verne Aquatics Center.

Jolene Nacapuy
Sports Editor

The men's water polo team defeated Gannon, 17-13, in game three to cap off the Gary Troyer Memorial Tournament Saturday at the La Verne Aquatics Center.

It was a back-and-forth battle, with multiple penalty calls on La Verne, but the Leopards managed to outplay the Golden Knights.

"It was a good win. Winning is always good," head coach William Rodriguez said. "We were able to connect in all aspects and that really motivated us."

Junior driver Bryan Jimenez scored first for the Leopards, with an assist by junior driver Viken Huening with 5:48 left in the game.

"We started off slow in the game but managed to get refocused and get back to get that win," senior goalkeeper Daniel Newell said.

Gannon kept the score close, with goals made by senior driver Raz Yuval and sophomore defender Marko Sadikovic.

Every time the Golden Knights scored, La Verne answered back.

Goals made by Huening, freshman driver Joshua Vega and senior driver Jonathon Jarvis allowed the Leopards to stay within one point of the Golden Knights.

"Offense kept together but our defense still needs some adjusting and a bit of work," junior driver Matt Vega said.

The defense tried to keep it together but penalties did not go in the way for the Leopards.

Huening, Jarvis and Matt Vega were out by midway through the third quarter.

Huening finished the game with three goals.

"We didn't play as good as we thought because the score shouldn't have been that way," Josh Vega said. "It's a win, but I felt we could have done better."

The Leopards continued to dominate as Jimenez scored a goal, with an assist from junior driver Troy Williams, giving the Leopards a lead of 14-9 with 3:08 left in the third.

In the fourth quarter, La Verne swept past Gannon, preventing them from scoring.

With 1:57 left in the game, Jimenez scored the final goal for the Leopards, ending the game, 17-13.

Jimenez finished with five goals.

"There is always room for improvement and more on what we want to accomplish," Rodriguez said. "We need to limit the opposite team to score less and finish our counterattacks."

The team also defeated Penn State–Behrend, 19-6, and faced a tough loss to MIT, 15-7, in the first day of the tournament.

La Verne scored the first 10 goals against Penn State–Behrend.

Jarvis had a match-high of five goals.

"The win came quite easy for us," Josh Vega said. "We came out stronger than them and executed our game plan."

MIT went on a 5-0 run and took a lead of 8-2, ultimately outscoring the Leopards.

"We challenged a very good MIT team, who was very motivated and executed well," Rodriguez said.

The Leopards also defeated Division I Fordham in a close game of 8-6, on the second day of the tournament.

Williams, Jimenez and Huening scored three unanswered goals in the third quarter to give the Leopards a lead, 7-4.

"As a team, the win is good for us and we're learning more on how to work on the things that need work," Newell said.

The team is now 6-10 overall.

"Without a doubt, we need to limit scoring," Matt Vega said. "We are giving up too many goals and it's something we need to get better on."

The Leopards will begin Southern California Intercollegiate Athletic Conference play against Claremont-Mudd-Scripps Oct. 18 at the La Verne Aquatics Center.

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Men's soccer at No. 4 spot

Kat Simonelli
News Editor

The men's soccer team brought the heat, defeating the Whittier Poets, 1-0, Saturday at Ortmayer Stadium.

The team also played against Claremont-Mudd-Scripps Wednesday, winning 2-0.

"This win (against Whittier) is huge for us because this is the half way point for league and it puts us at .500 so hopefully we can just pull one or two extra wins the second round and hopefully push for the third or fourth spot in the playoffs," graduate assistant Joshua Hill said.

The one goal of the game against Whittier came from a penalty kick taken by sophomore midfielder Justin Almandinger, after junior forward Nick Gonsalves was taken down in the box.

"Playing well was because of the whole team; they were playing well so it allowed me to play well," Almandinger said.

Even though the Whittier game was moved to an earlier time, due to expected high temperatures, the players still powered through 90 minutes of play in what felt like 100-degree heat.

"I think there was a lot of fatigue, but I think we played really well," sophomore forward Mario Interiano said.

"We went in and out just because you went 100 percent for like 10 minutes and then you'd get a rotation and it was just hard work that got us the win." he said.

With a win against the Poets, the team prepared to take on CMS.

"We're just staying dialed in," Interiano said. "We played (Claremont) before and we had them so we know what to expect so I think we got this."

The Leopards got on the board early, 14 minutes into the game.

Freshman midfielder Javier Jasso took the kick and played the ball in to sophomore midfielder Harim Coronado, who then headed it in past CMS sophomore goalkeeper Alex Choi.

The Leopards came out and scored again early in the second half, when sophomore forward Nathan Gonzalez sped past two CMS defenders ball into the net.

This marks Gonzalez's seventh goal of the season.

"There's always room for improvement," head coach Trevor Persson said.

"We tend to lose focus for a little bit and there's usually a three to five minute spurt where we lose focus and that's usually when the other team is most dangerous so if we can play a complete 90 minutes then I'll be happy." he said.

The Leopards are currently in the No. 4 spot in the Southern California Intercollegiate Conference rankings, with a 5-4 record in SCIAC play and a 5-4-1 record overall.

The next game will be at 11 a.m. Saturday at Pomona Pitzer.

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Volleyball...

Continued from page 10

"We went back to the game plan that we originally had tonight," Panatier said. "But we were able to calm down and go back to the game plan."

Yaxley finish the match with 17 kills, four aces and eight digs.

Junior outside hitter Ashlyn Cross ended the match with 10 kills and eight digs.

"I went into the game like every other, because no matter who's on the other side of the court, I have to do my job," Cross said.

She leads SCIAC with .87 service aces per set, and is second in kills and kills per set.

Robinson was a big part of the fourth set, finishing the game with 12 kills, three blocks and three digs.

"We had a lot of energy tonight, and we moved our setter around to be able to set all of our hitters so everybody was able to get involved," Robinson said. "We really worked hard tonight, and we did it together as a team."

With service and attack errors made by the Poets, the Leopards took advantage of each opportunity.

The Leopards were also defeated by No. 2 nationally ranked Cal Lutheran Regals, 3-1, Saturday at the Gilbert Sports and Fitness Center.

Sales finished with 10 kills and Yaxley added nine more.

A convincing third set win by the Leopards kept the match alive.

A balanced attack with sharp serves and the ability to spread the ball around by sophomore setter Tiffany Mancuso and Faust, kept the Regals on their heels.

But the Regals defense was too much to handle as the Leopards lost focus.

The Leopards are 6-2 in conference play and 11-3 overall.

The Leopards will host the Leo Invitational this weekend starting at 6:30 p.m Friday against Endicott at the Frantz Athletic Court.

Hal Hargrave can be reached at ***hallett.hargrave@laverne.edu.***

PAID ADVERTISEMENT

Commitment and Pledge of Safe Support, Advocacy, and Information

We, the faculty, staff, and administrators listed below, as self-identified open and affirming allies, believe that equal rights are human rights, and we pledge our full support and commitment to work toward providing a safe, confidential support network, and an atmosphere of celebration, dignity, and respect for all students, including all members of the lesbian, gay, bisexual, transgender, intersex, asexual, allied, questioning, and queer (LGBTQ) community at the University of La Verne.

We acknowledge that we do not know all the answers concerning LGBTQ issues, and may even occasionally struggle with some issues ourselves. We are, however, completely and fully committed to educating ourselves and others about oppression, heterosexism, and homophobia, and to combat them on a personal level, both as supporters of this essential core value of the University, and also as individuals who want to help create a safe and just world.

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Paul Alvarez (faculty, CAS)
Reem Aranki (RA, HRL)
Gitty Amini (faculty, CAS)
Angie Anderson (A/P, SL)*
Joanne Ashcroft (A/P, CPFSM)
Darren Avrit (faculty, CEOL, ROC)
Ingrid Baartman (faculty, CEOL)*
Kent Badger (faculty, CBPM)
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Susan Caple (faculty, CBPM)
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Isaac Carter (A/P, COL)
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Marge Chen (adjunct faculty, CAS)
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Yolanda Duron (A/P, CAS)
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Joanna Engel (A/P, AD)
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Megan Wammack (RA, HRL)
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Pat Widolff (faculty, CAS)
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Dawn Witt (faculty, CEOL)*
Matthew Witt (faculty, CBPM)
Adam Wu (A/P, OA)*
Jossette Yoro (classified, ROC)
Leslie Young (faculty, CEOL)*
Ana Liza Zell (A/P, OA)
Xia (Grace) Zhao (faculty, CAS)
Elizabeth Zwerling (faculty, CAS)

**Persons marked with an asterisk have attended Safe Zone training*

This list will remain available at l**averne.edu/diversity/lgbtq-safe-list**.

Faculty and staff who wish to be added to this list should contact Joy Lei at **jlei@laverne.edu**.

Printing sponsored by: Housing and Residential Life, Office of Diversity and Inclusivity and Office of Multicultural Services

Abbreviations:

AD: Athletics Department, **AOO:** Admissions Operations Office, **ASRS:** Academic Support and Retention Services, **CAFÉ:** Center for the Advancement of Faculty Excellence, **CAPA:** Campus Accelerated Program for Adults, **CAS:** College of Arts and Sciences, **CBPM:** College of Business and Public Management, **CC:** Campus Center, **CDIO:** Chief Diversity and Inclusivity Officer, **CEOL:** College of Education and Organizational Leadership, **COL:** College of Law, **CPFSM:** Capital Planning, Facilities and Space Management, **CS:** Career Services, **HR:** Human Resources, **HRL:** Housing and Residential Life, **IR:** Institutional Research, **LEC:** Learning Enhancement Center, **OA:** Office of Admission, **OIT:** Office of Information Technology, **OSC:** Office of Strategic Communications, **PD:** Purchasing Department, **PO:** President's Office, **RO:** Registrar's Office, **ROC:** Regional and Online Campuses, **SA:** Student Affairs, **SAD:** Student Accounts Department, **SEMC:** Strategic Enrollment Management and Communications, **SL:** Student Life, **TMBD:** Treasury, Management and Budget Department, **UA:** University Advancement, **WL:** Wilson Library