Campus Times

October 17, 2014 | Serving the University of La Verne Community Since 1919 | Vol. 123, No. 7

Obama designates local monument

San Dimas hosts event

Kristina Bugante
Editor in Chief

President Barack Obama visited Frank G. Bonelli Regional Park on Friday to declare 346,177 acres of the San Gabriel Mountains a national monument — a designation meant to increase access and enhance outdoor opportunities for the area's residents.

The National Forest Foundation put aside a $3 million fund, and multiple philanthropic organizations have collectively committed $1.3 million to support the designation.

"This is an issue of social justice," Obama said in his speech. "Because it's not enough to have this awesome natural wonder within your sight — you have to be able to access it."

The hazy mountains, which were a barely visible backdrop the day the proclamation was signed, were called "the story of America," and Obama recognized the years of history behind the mountains as well as their scenic beauty.

"I can think of no better way to honor our past and protect our future than by preserving the San Gabriel Mountains," Obama said.

Belinda Faustinos, deputy chair of San Gabriel Mountains Forever, said all Los Angeles residents will benefit from the new national monument.

"For Latinos, this is especially significant," she said. "This new monument will protect our natural public lands that are part of our history and heritage as the Gabrielinos who originally lived in these lands."

Faustinos said the Latino community suffers from high rates of diabetes and obesity, and the designation will open access to a "healthy and safe outdoors."

"It's the first step toward equity and environmental justice," she said.

However opponents of the national monument are afraid of the restrictions that would take place now that the designation is in effect.

Judy Nelson, mayor of Glendora, was among the dozens of protestors that lined the 57 freeway overpass near the main entrance of Bonelli Park Friday.

Continued on page 9



Helen Arase

President Barack Obama signs an executive order to designate more than 300,000 acres of the San Gabriel Mountains as a national monument Friday at Frank G. Bonelli Regional Park in San Dimas. Obama invited some of the local civic officials in attendance, including congresswomen Grace Napolitano and Judy Chu, to join him on the platform during the signing.



Helen Arase

President Barack Obama announces the designation a portion of the San Gabriel Mountains as a national monument Friday at Frank G. Bonelli Regional Park in San Dimas. The designation of the San Gabriel National Monument is part of Obama's America's Great Outdoors initiative and the first step in preserving, resorting and permanently protecting the only large-scale space available for Los Angeles county residents.

Grand opening of Leo Park a hit

Kellie Galentine
LV Life Editor

The Associated Students of the University of La Verne and the Campus Activities Board kicked off the grand opening of Leo Park in an afternoon filled with contests, giveaways and free Bowl of Heaven Thursday.

The festivities began at 10 a.m. with a grand opening speech and ribbon cutting from David Asbra, ASULV president, and Bethie Ross, former ASULV president, who both saw the project from start to finish.

ASULV handed out orange gym towels and CAB gave out power bars as students dribbled up and down the new basketball court. Others tried the gym equipment out for size.

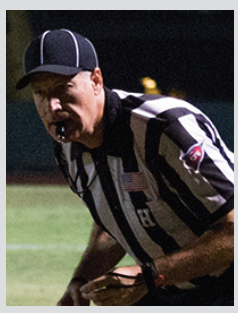
Picnic blankets lined the grass of the new park on the corner of D Street and Arrow Highway and more than 200 students came by throughout the day to check out the grand opening.

At noon, Bowl of Heaven arrived with açai bowls, made free to students and a free throw contest took place on the basketball court. Local health spots Nutrishop and Crunch Gym both made appearances, marketing their products and services to students on a day that was dedicated to health and well-being.

"I'm definitely happy having Leo Park because since freshman year it has been that old building that wasn't being

Continued on page 4

Inside The Campus Times



Oktoberfest brews up Bavarian fun . . . . . .Page 3
Visiting professor studies media . . . . . .Page 7
Abstract rotation spans Tall Wall Space . . . . . .Page 10
Leopards lose third straight game . . . . . .Page 15

Lieberman focuses on the future

Honors, 2020 plan highlighted

Jennifer Jackson
Staff Writer

During her State of the University address Wednesday, President Devorah Lieberman highlighted the University's progress and also addressed some of the biggest concerns and challenges.

"The purpose of the State of the University was to have another way of communicating where we are and getting us together as a group to look at a snapshot of where we are in time in an effort to communicate as much as possible," Lieberman said.

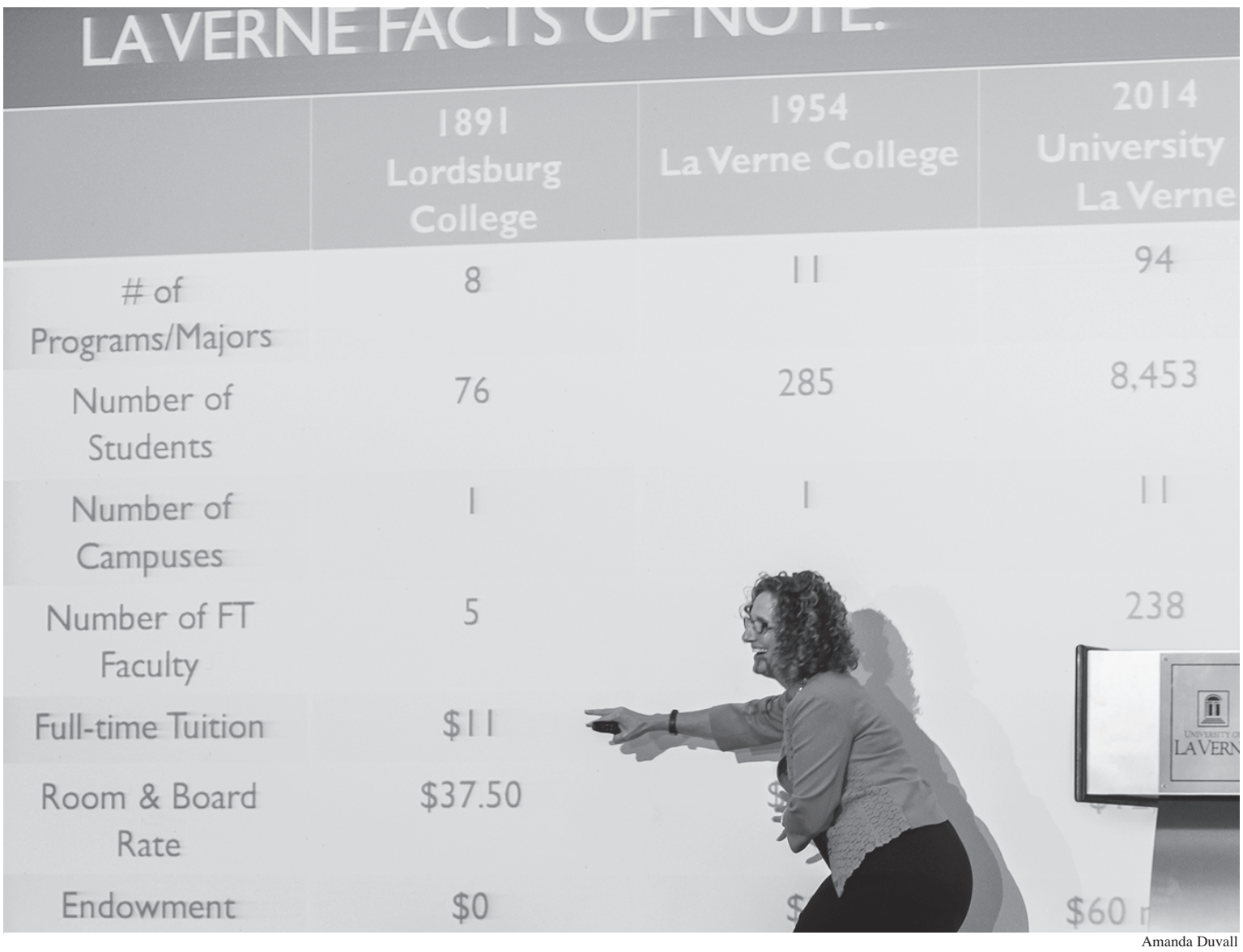
Lieberman quoted from the novel "The Leopard" by Giuseppe Tomasi di Lampedusa, which inspired the theme for the discussion "For things to remain the same, some things must change."

"There are some things we have to change so that we remain competitive, distinct and unique," Lieberman said.

She compared the values and curriculum from Lordsburg College in 1891, to La Verne College in 1953, to present day.

The values have remained consistent throughout the history of the University whereas the curriculum has changed.

In 1891 founders said that education is recognized as one of the most important means of advancement. There were only eight majors, 76 students and one campus. Today, there are 94 majors, 8,453 students, and 11 campuses.



Amanda Duvall

President Devorah Lieberman compares statistics of the University of La Verne since its start in 1891 as Lordsburg College to the present day during her speech at the State of the University Address Wednesday in the Campus Center. When addressing the chart on tuition, Lieberman rushed to the screen to cover the present-day tuition amounts, which caused the audience to burst into laughter.

"We are changing by design to remain the same," Lieberman said when introducing the University's 2020 Strategic Vision and Campus Master Plan.

The four strategic initiatives in the 2020 vision are achieving educational excellence, strengthening human and financial resources, heightening reputation, visibility and prominence and enhancing facilities and technology.

Lieberman proudly announced a few of the University's recent accomplishments.

The University has been ranked seventh as one of nation's top 50 colleges for Hispanic students by **bestcolleges.com**.

The U.S. Department of Education ranked the University sixth in the country for graduation rate for Latino students.

"Always remember we are four colleges, one university, one mission with one vision," Lieberman said.

The address was followed by a discussion on "What it Means to be a Federally-designated

Continued on page 11

Alumni advise based on personal experience

Russell R. Silva
Staff Writer

The University's Leos PR club hosted a panel event, "Leos to Leaders," that provided students with the opportunity to meet successful La Verne graduates.

The panelists spoke to students about making it in the media industry and gave advice on pushing themselves to follow their dreams.

"It's about how persistent you are when it comes to starting at the bottom of the list," said Kevin Schatz, an Amp radio host and 2006 graduate who majored in broadcast.

"I started as a telephone operator and someone down the hall was watching; now I'm here."

Schatz answered student questions on how to balance finding a career and working a side job to keep a steady income.

Audience members asked how they can break into the communications industry with no experience.

Other students asked what experience should be gained.

Panel members responded by explaining the importance of personality.

Redlands Community Hospital Public Relations manager, Sigma Kappa sister and 1995 graduate Nikyah Pfeiffer said it is important to network because anyone can be your hiring manager.

She said that when you get the experience it does not matter where you are starting, all that matters is the experience and knowledge in the field.

Pfeiffer said she got her first job through a newspaper she was throwing away.

She sent in her resume and ironically a fellow Sigma Kappa was the hiring manager.

"Sometimes it's about the luck of the draw," Kelli Barajas, broadcasting major, 2006 graduate and on air personality for KFROG said.

"I love Los Angeles and didn't want to leave here to find a job. Mike (Laponis) told me about a position at KFROG and eight years later I'm still here."

Panelists said that it is important to do research before accepting a job because sometimes you can wager a higher amount of pay.

"When it comes to how much money you want to make, you need to be able to evaluate yourself the best in front of your bosses," Barajas said.

Try to look within a company you are already working for to get the experience you need before leaving to go somewhere else, said panelist Eric Bishop, who is now Chaffey College's interim vice president of student affairs and a former associate professor of journalism at La Verne.

Panelists stressed the importance of getting a great job, but also looking for great benefits.

Director of Digital Communications at Whittier College and 2002 Journalism graduate Edna Becerra said many jobs do not offer great benefits so when they are available one should take full advantage.

Each panelist made remarks about how great the communications program is at La Verne.

Now that the campus has more of an integrated department, Becerra said, crosstraining is key.

"The more you know, the more inclined someone is to hire you." Barajas said.

"If you're willing to leave home, your chances become even higher."

Senior public relations major Sumi Sivalingam said it is not about what you know, but who you know.

She said she learned that networking is what gets you in the door.

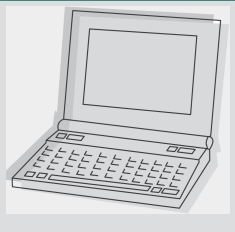
"Know your self-worth because only you know what you're worth," Sivalingam said

Russell R. Silva can be reached at ***russell.silva@laverne.edu***.

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

WEB EDITION



The award-winning Campus Times Online Edition is now being updated throughout the week with event coverage and breaking news.

Log on to ***laverne.edu/campus-times*** *for current and past stories, and additional columns and blogs, or leave a comment.*

You can like us on Facebook and follow us on Twitter ***@lvcampustimes*** *and Instagram* ***@campustimes*** *for all the latest updates on local and on-campus news.*

The Campus Times accepts story ideas via our social media sites and email, ***ctimes@laverne.edu***.

Oktoberfest brews up Bavarian fun

Autumn beers debuted

Russell R. Silva
Staff Writer

Guests enjoyed beers and fall foods at the largest Bavarian festival in the Southern California region Saturday.

Music, games and food covered more than five acres of land decorated in evergreen shrub trees, sun flowers, blue and white banners and German villages called "Festplatz."

"Oktoberfest is a huge event we throw here at the Fairplex," said Michael Chee, Fairplex spokeswoman.

"Families can bring the entire bunch on Sundays, because we allow all ages to attend."

The tradition began in 1810 and celebrates the marriage of King Ludwig and Princess Therese.

The region's residents were invited to attend a festival outside the city, in Princess Therese's fields.

The Bavarian festival is held annually in remembrance of the Munich event and starts on the first Sunday of October.

Guest walked the Pomona Fairplex with thirty-six ounce souvenir mugs to give cheers with others as they sang along to the music.

Turkey legs, corn on the cob, potato salad and pork roast were served to guests at truck stands. Spaten, Hangar 24 and Budweiser presented different harvest beers that contained fall spices and dark amber colors.

Women wore dirndls, traditional German dresses and men wore lederhosen, leather breeches.

The attire originated from Bavaria, Germany and was worn by country peasants.

Journey cover band DSB played while the crowd sang along and danced as they enjoyed their beers and food.

"Coming to this event is the best thing to let loose," Chino resident Trevin Loza said. "I love Journey so I'm having a great time."

Guests played basketball, baseball and pitching style games at booths in hopes of winning a prize.

"This is my third time attending Oktoberfest at the Fairplex,"Upland resident, Heidi Navarrette said.

"This is the first time I've dressed up and I'm having a great time."

Navarrette attended the fest with her husband, sister and brother-in-law. They dressed in traditional German attire they found at the thrift store.

In the food hall bands played traditional German festival music known as Blasmusik. It is folk music with a deep bass sound played along with clarinets, accordions and trombones.

Guests were given old washboards and spoons and played along with the band.

Between intermission guests were invited front stage to do the chicken dance. As the night progressed, the song played longer and the dance got faster, giving guests the opportunity to act silly and dance like no one was watching.

"I don't even know how to do the chicken dance," West Covina resident, Jimmy Diaz said. "This just makes it funnier because I can't stop laughing.

Russell R. Silva can be reached at ***russell.silva@laverne.edu.***



Sonora Hernandez

Debbie and Tom Ingalls from Der Fuuken Drunken Korps put money into the socks of Loren Marsteller at Oktoberfest on Saturday. The festival is held each October at the Fairplex in Pomona. Participants dance and participate in competitions such as stein holding, alphorn blowing and beer chugging throughout the festival.

Animal cruelty to be 'A' felony

Karla Rendon
Editorial Director

The FBI will increase the consequences of violent crimes against animals by reclassifying such crimes as Group A felonies, FBI officials announced last month.

This means that animal abuse will be considered a serious crime against society and stricter penalties will be enforced.

The four categories for animal cruelty are simple or gross neglect, intentional abuse and torture, organized abuse and animal sexual abuse with local agencies tracking the offenses and reporting them to the FBI.

"It's a positive thing that we now have 50 states where animal cruelty is recognized by the FBI," said Beth Les, supervisor of animal services for the Inland Valley Humane Society.

The FBI defines animal cruelty as, "Intentionally, knowingly, or recklessly taking an action that mistreats or kills any animal without just cause, such as torturing, tormenting, mutilation, maiming, poisoning, or abandonment."

Recently a dog adopted through the Basset Hound Rescue of Southern California was lit on fire by a teenager, resulting in the death of the dog and a 15-month sentence in state prison for the offender, according to a police report.

After that incident, the rescue supported stricter penalties for animal cruelty, said Melissa Ruthenbeck-Chiaramonte, president of the Basset Hound Rescue of Southern California.

Because of its former classification as "other," previous animal abuse crimes were difficult to find and hard to count and keep track of.

"The written laws weren't as harsh as we thought it should be fair," Ruthenbeck-Chiaramonte said.

"I think the law would raise awareness about animal cruelty and help police know who it is (committing the offenses) and have it taken more seriously," she added.

Due to the time and money to update law enforcement and FBI databases, no data will be collected until January 2016 said John Thompson, interim executive director of the National Sheriffs' Association in a recent interview with the Associated Press.

"Any time the laws like that get strict, it's a positive thing for the city because it allows us to enforce the laws and because the laws are so strict, the crime is less likely to happen," said La Verne Police Department Sgt. Sam Gonzalez.

Pending animal cruelty statistics will allow counselors and police to work with children, who show early signs of mistreating animals in hopes of preventing the children in question from performing violent acts on people.

"I think it's a great, positive step forward to recognizing animal abuse leads into violence and abuse," Les said.

"If they treat an animal like that, most likely the household is being treated like that," Les said.

"If they're abusing animals they're abusing people."

"I'm really excited that animal cruelty is being recognized as something that is an offense as someone's rights. It may not be a person, but it is still an act of abuse," she added.

Karla Rendon can be reached at ***karla.rendon@laverne.edu***.

It's Not Your Fault.

1.800.656.HOPE

National Sexual Assault Hotline

Free. Confidential. 24/7.

(Operated by RAINN—the Rape, Abuse & Incest National Network)

Leaver connects art with afterlife

Religious concerns affect art



Emily Bieker

Associate Professor of Art History Jon Leaver presents his lecture "Progress in Ruins: The Great Exhibition and Victorian Eschatology" in the President's Dining Room. Leaver spoke of John Martin's romantic painting series "Belshazzar's Feast" from 1821. The Monday lecture was part of the weekly lunchtime faculty lecture series.

Alejandra Aguilar
Assistant Editor

Jon Leaver, associate professor of art history, presented "Progress in Ruins: The Great Exhibition and Victorian Eschatology" where he connected art and architecture to the study of life after death.

Victorian eschatology is part of theological science concerned with individual afterlife during the period where Queen Victoria ruled England from 1837 to 1901.

Individuals believed heaven and hell would be the result of scientific and technological advances during the Victorian Era.

The presentation began with an image of the ruins of the Crystal Palace, which was built in exactly one year in 1851.

The Crystal Palace covered 18 acres of land, was made solely from glass and iron and was home for The Great Exhibition, the first international exhibition of manufactured products.

Queen Victoria and Prince Albert sponsored the fair, which became influential for the progress of technology, science and industries.

"This project is part of an ongoing interest I have in worlds fairs and exhibitions," Leaver said.

Leaver said how many people were against the construction of the Crystal Palace because they had religious concerns regarding the structure.

"The expectations towards this kind of architecture represents progress," Leaver said.

"The architecture is about British civilization and what the British Industrial Revolution had managed to produce in terms of manufactured objects, technology and scientific development."

Individuals believed that the Great Exhibition would be viewed as a celebration of material objects and it would lead to a catastrophe.

Other images in the presentation were "Paddington Station" by Isambard Kingdom Brunel and "Morning view of Coalbrookdale" by William Williams, which also created similar religious concerns for individuals.

He connected the paintings to similar concerns individuals had with the Crystal Palace.

Leaver compared "Morning view of Coalbrookdale" and "Coalbrookdale by Night." The image of Coalbrookdale's morning view was serene and calm while the one of night emulated hell.

"Coalbrookdale by Night" was a painting after industrialism had taken place.

He also presented various paintings by John Martin, English romantic painter. He was most famous for his apocalyptic paintings "The Fall of Babylon" and its sequel "Belshazzar's Feast." The paintings described panic, which related to the panic industrialism was causing.

The paintings caught people's attention because they related to the fear at the time.

"It's very interesting to see that this type of eschatology is actually still present today," Tanner Long, sophomore biology major, said.

"I want to emphasize the connection between industrialism and the apocalypse," Leaver said.

Progress meant anxiety during the Victorian Era. Some individuals believed technological advances would doom civilization but they were still curious about the industrial advances and continued with it.

"What (Leaver) presented today is similar to the dilemma we face today with our own apocalypse," Robert Neher, biology professor, said.

"It seems like the artists he presented today, understood that."

Leaver concluded his lecture by returning to the Crystal Palace, which eventually was destroyed by fire.

There are conspiracies as to why and how it happened.

He also said his presentation was a work in progress and that he will continue to add to his research.

Alejandra Aguilar can be reached at ***alejandra.aguilar@laverne.edu***.

Leo Park...

Continued from page 1

used," Chris Gonzales, junior business major and CAB chairman, said. "Now to see it as a basketball court and exercise equipment — I couldn't be happier."

Leo Park, a recreational playground for college students complete with a basketball court and exercise equipment, is a two-year-old project rallied for by students and commissioned by ASULV.

"I'm excited because I think students come to ASULV forums and don't think that ASULV does anything," Barbara Mulligan, director of student life, said. "But it's exciting to see a project students asked for completed."

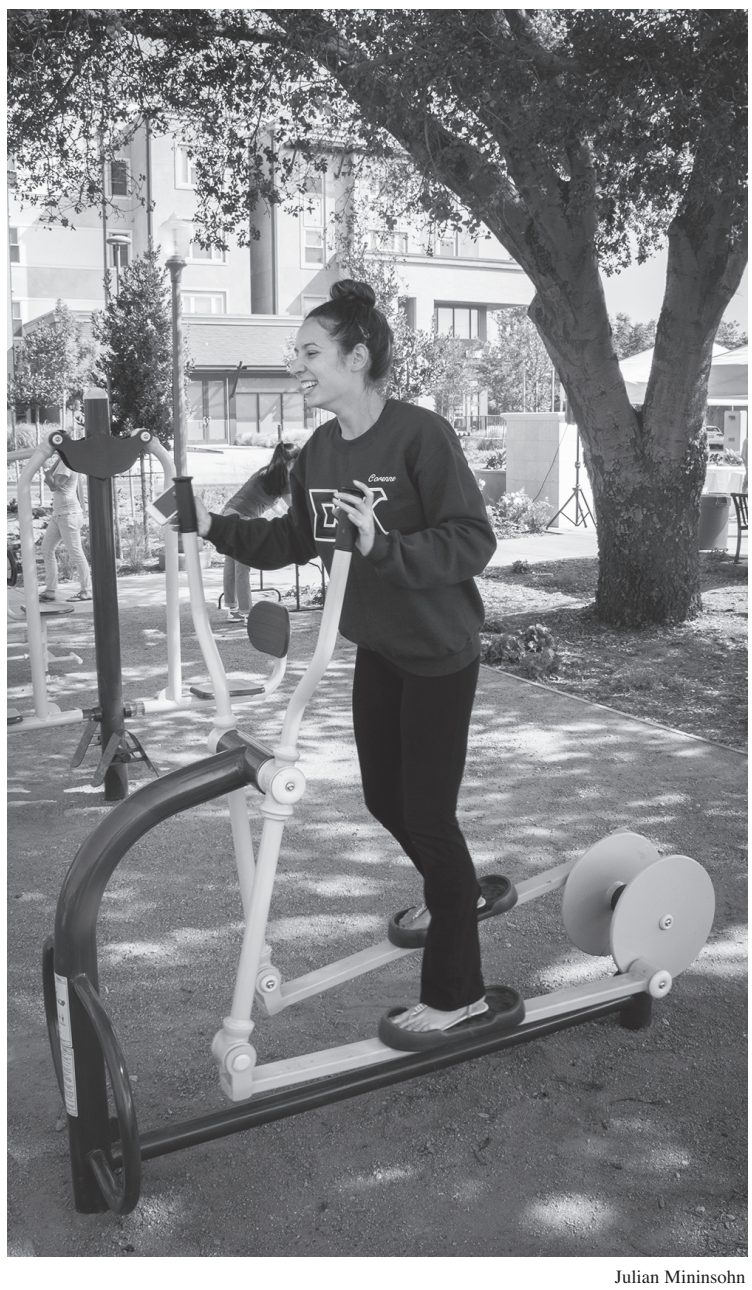
The park is open after many hours of work by former ASULV members and their predecessors. The construction faced setbacks like concrete on the court having to be poured twice.

"With any construction project it takes a while, so it is unfortunate that the students who originally asked for it are no longer attending," Mulligan said. "But now it is available for current students to enjoy."

The sounds of late night basketball games prove that Leo Park is being used for student recreation.

"I think it's pretty cool to see La Verne grow right before my eyes and I'm excited to see more additions," Vanessa Marquez, freshman psychology major, said.

Kellie Galentine can be reached at ***kellie.galentine@laverne.edu.***



Julian Mininsohn

Sophomore psychology major Corenne Hall tests out the elliptical machine Oct. 8 at the grand opening of Leo Park. Located on the corner across the street from the Arts and Communications Building, Leo Park offers a basketball court to compliment a variety of workout equipment for students to exercise. Leo Park is a two-year-old project commissioned by the Associated Students of the University of La Verne.

Vigil celebrates LGBT community

Annabel Secaida
Staff Writer

In honor of LGBT History Month, the University of La Verne held its first Coming Out Vigil last Thursday at the Chapel.

Oct. 11 is National Coming Out Day. With the help of University Chaplain Zandra Wagoner and adjunct writing professor Katrina Sire, the Coming Out Vigil was a ceremony to celebrate the courage of coming out.

"There is an absence of queer space and culture on campus, which makes it difficult for people to come out," Wagoner said. "Knowing our history helps our community know its mistakes."

Wagoner explained how the ceremony was a time for the La Verne community to come together and reflect on what kind of community they want to be a part of.

Wagoner played a song called "The Rock Will Wear Away" by Holly Near.

The specific lyrics she pointed out were, "Can we be like drops of water falling on the stone, splashing, breaking, dispersing in air, weaker than the stone by far but be aware. That as time goes by the rock will wear away."

It explained the imagery of the rocks and water on the table. The rock represents all the hardships society has created for the LGBT community and the water represents everyone fighting in support of the LGBT community.

Students and faculty in the audience were asked to share their thoughts and stories and answer Zandra's question the kind of community they want to be a part of. Then they were invited to pour water on the rocks as a symbol of their fight for the LGBT community.

Al Clark, professor of humanities, was the first to come up and share his story. He explained how his brother-in-law and son are both gay.

His son came out in college. One day they were sitting having a meal when his son started talking about someone named Ben. Clark asked who Ben was, and he said that Ben was his boyfriend.

"I want to have a community where no one wants to have to come out accidentally," Clark said. "Maybe it would have been easier for my son that way."

Junior art history major Liam Machado, a fellow ally, came up to tell his story how coming to the University of La Verne changed his life.



Megan Peralez

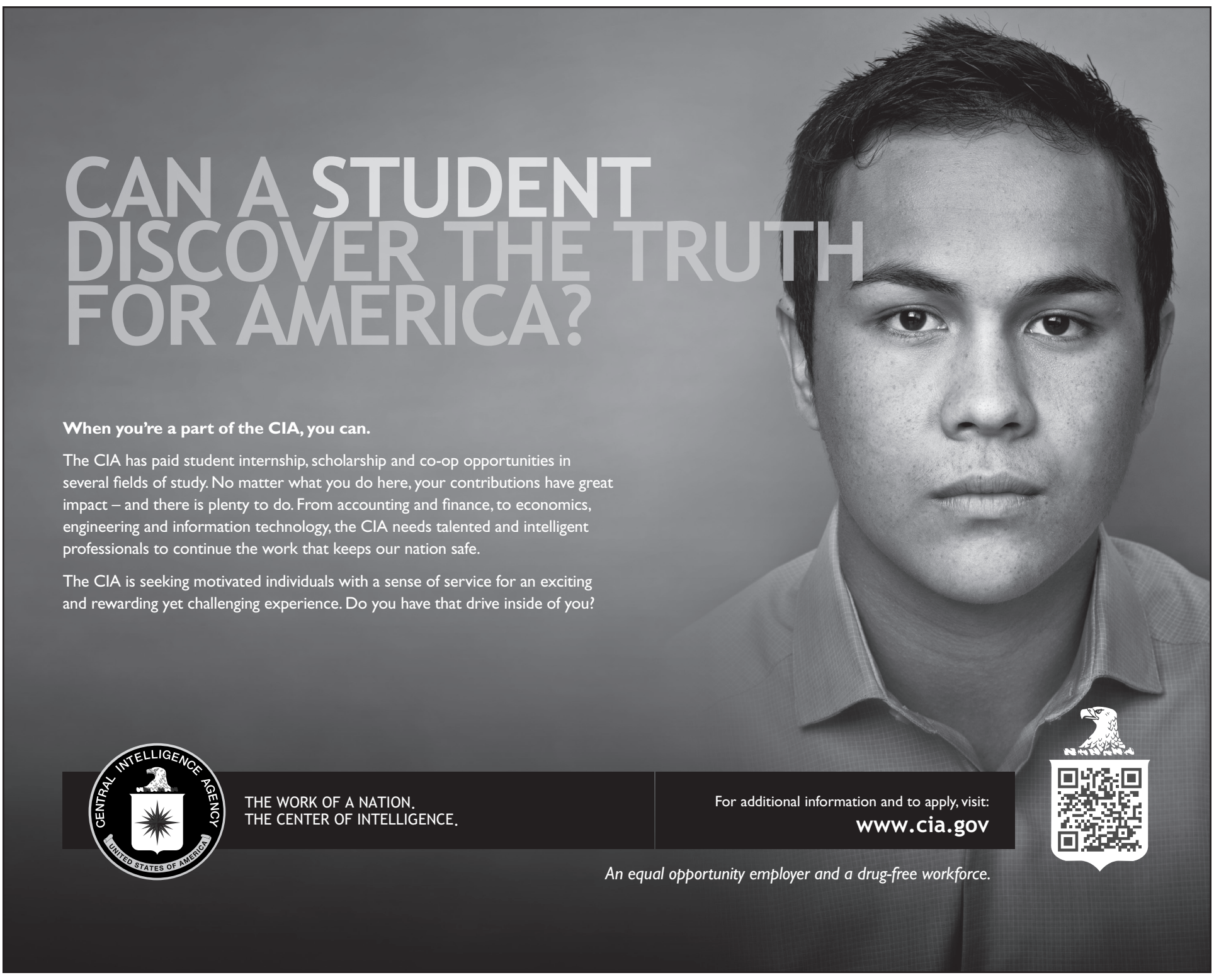
Professor of Humanities Al Clark speaks about his experience as a straight ally during the Coming Out Vigil in the Chapel. The LGBT community came together Oct. 9 to celebrate and share their experiences with both prejudice and acceptance for the national observance.

"I'm not certain who I am," Machado said. "Coming to La Verne I met new friends and explored relationships and sexuality, and I just learned to love people because of who they are as people first and foremost not by sexuality or gender."

Senior public relations major Cassie Holloway shared her story about three lesbian women in her large Mexican Catholic family. She is an ally and her love for them never changed, but for the rest of her family it caused strains.

"Someone's blood should accept them first before anyone else," Holloway said. "If they

Continued on page 14



Yik Yak takes La Verne by the horns

Yik Yak has hit the La Verne campus and brought with it a lot of anonymous drama. Any digital outlet where anonymous statements can be made is always a recipe for disaster, and the new Yik Yak app is no exception.

Yik Yak is an app where anyone can anonymously post whatever they wish so long as it is within the 200 character limit.

Logging on to Yik Yak, there are "yaks" from people within a 1.5-mile radius, which on college campuses becomes a hotbed for anonymous gossip.

Although the app's first rule is, "You do not bully or specifically target other yakkers," ULV students continue to post offensive material targeting people and organizations by name.

From disturbing hypersexual statements to rude comments disrespecting people and organizations, Yik Yak at La Verne contributes nothing positive to the campus climate.

Yik Yak, because it is a third party app, cannot be taken down by the administration like the La Verne Confessional pages that had popped up on Facebook.

It is unfortunate that in this age of online bullying, yet another destructive app has hit smartphones, giving people the chance to anonymously describe how much they hate things about their college campus and certain people and organizations who are on campus.

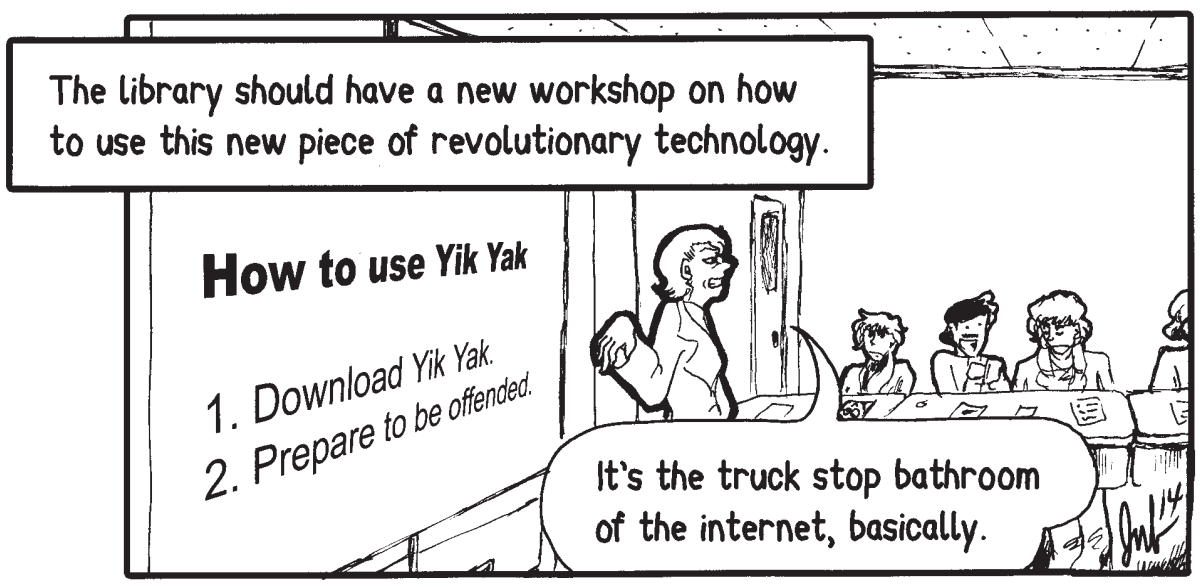
News flash, La Verne – this campus is not even on the "Peek" list on Yik Yak that allows for other schools to see what is going on with us.

Yik Yak doesn't care about us, so why do we care about it?

Instead of spending hours scrolling through and voting up or down on ridiculous yaks and ridiculing fellow students, students should be focused on their personal lives rather than contribute to audacious and preposterous rumors.

La Verne should be a college that holds itself to a higher standard than staring at a spinning yak head waiting for some anonymous app on their phones to reload.

Be above the Yak.



editorial cartoon by Jacob Bogdanoff and Des Delgadillo

LGBT characters finally 3-D

A recent GLAAD study found that there are more gay, lesbian and bisexual characters portrayed on television today than ever before, meaning eyes are finally opening in TV land.

As a society, our entertainment has always been seen as a reflection of ourselves: accentuating our deepest dreams and biggest fears all in the name of relatability. It made little sense, then, that over the last few years gay and lesbian characters had such little presence on hit television shows, and even when they did, their roles were one-dimensional.

Whether big network executives are finally accepting a changing culture or turnover is finally installing more culturally sensitive execs—and let's be honest, it's probably the latter—gay and lesbian characters have finally moved beyond the point of "This character is gay and that's all he is."

At least in certain parts of American culture, gay and lesbian people have finally been received and assimilated into our societal fabric, meaning more and more people are coming to terms with the idea that sexual orientation does not determine character in the slightest. If you need proof of that, look no further than the Supreme Court's recent repeal of anti-gay marriage legislation, making gay marriage legal in 30 whole states. Gay and lesbian people are no longer regarded as "weird" or "alien," and that identity is translating to our television screens.

Take Fox's newest sitcom, "Mulaney." In a cast anchored by comedian John Mulaney and Martin Short, the show also includes Elliott Gould playing Oscar, a flamboyantly gay character who is lovable, quirky, and an important ingredient in the "Mulaney" recipe. It is Oscar who ultimately sets the show's main character on the right path with his sage advice, making Oscar the Mr. Feeny to Mulaney's Cory Matthews.

Of course, the aforementioned GLAAD study only speaks to the prevalence of gay and lesbian characters, admitting that transgender characters are still portrayed as one-dimensional anomalies, if at all. But watch any TV from the 1990s or early 2000s and you will see that gay and lesbian characters were cast in the exact same place, and know that as cultural sensitivity shifts, trans characters, too, will be with everyone else: at the top of television.

Walmart rolls back benefits

Walmart recently announced it would stop providing health benefits to part-time employees and increase health insurance premiums starting in January of next year.

Approximately 30,000 part-time employees will be affected and the health insurance increase is on bi-weekly premiums for the most popular insurance plan for Walmart employees.

Walmart currently has more than 4,000 Walmart stores and 600 Sam's Club stores in the United States alone. Nearly two-thirds of Walmart's employees earn less than $25,000 annually and many of them are on food stamps.

This new policy would put a burden on the already difficult financial status to many of Walmart's 1.3 million employees in the United States. This change will also affect taxpayers since the federal government would have to taken on the health care costs for low-income Walmart employees.

Does the world's largest company by revenue, according to Fortune Global 500 list, really need to have budget cuts at the expense of workers that are already barely making enough money?

It does not make sense for Walmart to cut health benefits for its employees when William S. Simon, CEO and President of Walmart until August, earned $1.5 million in bonus last year in addition to his $10 million salary and stock awards.

While it is normal for executives to earn a significantly larger amount than regular employees, Simon earned more money in a day than his employees do in a year.

Walmart also announced a new dress code last month that costs employees out-of-pocket expenses. While the new regulation consists of white or navy collared shirts with khaki or black pants, not all the employees own these clothes and many are not economically stable enough to purchase new set of clothes for work.

Walmart, as a multinational retail chain with net sales of more than $470 billion for 2013 alone, should not cut into its employee's health benefits as a way to cut budges. This act of budgeting may save the selfish company some money but will negatively affect many American households and add to the list of why Walmart is a vile company.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

Campus Times
Fall 2014

Editor in Chief
Kristina Bugante

Managing Editor . . . . . Katie Madden
Editorial Director . . . . . Karla Rendon
News Editor . . . . . Kat Simonelli
Metro Editor . . . . . Liz Ortiz
LV Life Editor . . . . . Kellie Galentine
Arts Editor . . . . . Cody Luk
Sports Editor . . . . . Jolene Nacapuy
Online Editor . . . . . Des Delgadillo
Photography Editor . . . . . Helen Arase
Copy Chief . . . . . Mariela Patron
Assistant Editors . . . . . Alejandra Aguilar
Erum Jaffrey
Book Editor . . . . . Michael Saakyan

Reporters
Joshua Casey, Gabriella Chikhani, Melissa Gasia, Hal Hargrave, Jennifer Jackson, Emily Lau, Alyssa Navarro, Yaya Pineda, Annabel Secaida, Russell R. Silva

Photographers
Emily Bieker, Amanda Duvall, Sonora Hernandez, Julian Mininsohn, Mariela Patron, Megan Peralez, Michael Saakyan, Daniel Torres, Kaung Myat Tun

Advertising Manager . . . . . Veronica Orozco
Editorial Cartoonist . . . . . Jacob Bogdanoff
Distribution Manager . . . . . Joshua Casey

Chief Adviser . . . . . Elizabeth Zwerling
Photography Adviser . . . . . Gary S. Colby
Photo Desk . . . . . Kevin Bowman
Layout Assistant . . . . . Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent to **ctimes@laverne.edu**. The *Campus Times* may be found online at **www.laverne.edu/campus-times**. For advertising information, call 909-448-4761 or email **ctimesad@laverne.edu**.

©*Campus Times*, 2014

Comparing Chinese & U.S. media

Professor visits from China



Michael Saakyan

Visiting professor from China, Sara Jin is working on a study about differences in media communications between the United States and China. She will be speaking to communications classes and her research will later be published in a Chinese textbook.

Gabriella Chikhani
Staff Writer

As she stepped outside of the Arts and Communications Building and into the unforgiving sun, she placed a hat on her head and began to talk about her home, Wuhan, China, which happens to be one of the hottest and most humid places to live.

She is not a fan of the heat and said she cannot believe how hot it is in California during the fall.

Her name is Cui-ping Jin but she goes by Sara Jin. She is a visiting journalism professor from Jianghan University in China and is working on media research here.

She laughed as she explained the meaning behind her first name.

"Cui is green and ping is something like water but for American people, Cui is not easy to pronounce," she said.

She said she enjoys learning and has the degrees to prove it.

Jin has earned a doctorate in journalism from Wuhan University, a master's degree in history from Wuhan University, a bachelor's degree in politics from Hubei TV University. And she did post doctorate work in sociology at Baylor University in Texas.

Jin is researching several different topics including why private discourse has been published more in the Chinese media since the 70s, how reporters cope with interviewing sources with differing cultures and backgrounds, and comparing Chinese media with American media.

"She's going to bring a rich message from China as far as the way media is done in China," said George Keeler, chair of the communications department.

After Jin graduated with her degrees in politics and history, she still had a desire to learn. She was influenced to become a journalist by Chinese society. Jin says the occupation is respected China.

Jin decided to jump into the journalism field and that was when she developed a curiosity for modern society.

Jin says researching did not come easy to her but she dedicated a lot of her time to reading journalism, literature, sociology and philosophy books, which helped her enhance her researching skills.

Communication interests Jin because she wants to uncover the reasons behind what attracts an audience to a show.

Although Jin prefers to watch the news, she conducts most of her research by watching reality television.

Jin taught at Jianghan University in China, which works closely with La Verne, through an exchange program and decided to conduct her studies here during her year-long stay in Pomona with her husband.

Jin said that China does not believe in having psychologists and because of this people use the newspaper as an outlet for their private affairs by venting to reporters. A phenomenon she says started in the 1970s.

Through freelance work, she has had over 20 articles published and has been the co-editor for two books.

Jin said schools in China lack a textbook written by a Chinese author that teaches them why the audience enjoys television.

She hopes to complete her research in 2015 and has been asked by her publisher to combine all of her findings into a Chinese journalism textbook.

Jin shares her passion for Chinese culture any time she can by doing even the simplest things like demonstrating how to write in Chinese characters.

"She is an open minded, talkative person and she's really friendly," said healthcare management graduate student Chen Li, who is a friend of Jin.

Jin has been asked by the communications department to speak in classes on her research.

After she completes the current book she is working on, she said she would love to co-author with a professor she met while studying on scholarship last semester in Taiwan for another project.

"We're looking forward to having her speak here, she's fresh," Keeler said.

Gabriella Chikhani can be reached at ***gabriella.chikhani@laverne.edu.***

Club collects books for Prison Library Project

Yaya Pineda
Staff Writer

For the second year in a row the ULV College Republicans are sending books to prisoners as a part of the Prison Library Project.

The club decided to make this an ongoing project after last year's success collecting more than 1,500 books.

"We went ahead and chose this because it's a very wholesome idea," said Cate Tuning, president of ULV College Republicans." We selected this one over the other ideas because it's a great way to promote literacy and reflection."

A collection site is set up near the Wilson Library exit, and the club will be making weekly deliveries.

"Prisoners' greatest needs are for dictionaries, thesauruses, blank journals, and inspirational books," said Constance Rossum, associate professor of marketing and management and club advisor."We'd be thrilled if we could collect another 500 books.

The University and the community have been very giving and we couldn't be happier about that."

The idea for this project arose after a debate among the members of the club.

After several ideas where tossed in the air this one seemed to be the best fit, making sure the students are tending to the education and future of the inmates.

"We wanted a service project that would involve the community," Rossum said."We also wanted something that would fit in with the University's values and experience."

She said that this was not the first University of La Verne prison outreach.

In the past some of the University's professors volunteered to teach classes to the incarcerated and saw positive effects.

With the economy in a downturn and the prison system on a tight budget, inmates and their rehabilitation needs are frequently overlooked.

"They are not the most popular people but they need help. This is one small step towards rehabilitation," Rossum said.

Continued on page 14

Greeks go pink for breast cancer

Jolene Nacapuy
Sports Editor

Students gathered at Sneaky Park Tuesday to show their support at Greek life's Letters in the Park event to raise awareness for breast cancer.

The sororities and fraternities presented their letters decked out in pink supporting the cause while students enjoyed games like bra pong.

The annual event featured a "rethink pink" theme, said Megan Keller, junior radio broadcast major and College Panhellenic Association's programming chairwoman.

"With the rethink pink theme, it helps people to rethink what breast cancer really is about," Keller, who organized the event, said.

"Not only that but it allows organizations to come out and encourages students to come out."

Pink's hot dogs were given out, adding even more pink to the event.

Also distributed to students were pink wristbands with words such as "hope," "strength" and "faith."

Key chains with a boxing glove and the words "fight" were also handed out to symbolize the fight against breast cancer.

"The event is not only bringing awareness for breast cancer but (it is) also raising money that will go toward breast cancer research," Keller said.

Students played bra pong for $1 to raise funds for breast cancer research. The bras were various sizes, and the smaller the cup size the more points it was worth.

ConnecTech, a project group from the business department was also at the event selling 6-foot chargers, "cords for cancer," for iPhones and Androids. The proceeds from their project will benefit the Breast Cancer Research Foundation.

"At this event we are not only promoting our organization but helping raise awareness for breast cancer," Alexis Garza, junior business major, said.

"This event is really great because breast cancer affects people worldwide," Garza said.

"It not only brings the orgs together but students as well to bring awareness and the more awareness there is, the more it could decrease the amount affected."

The event also featured a hula-hoop and tug-of- war contests.

"Doing the hula hoop event was fun but it also made me think about persevering," Evelyn Bobbitt, senior biology major, said.

"When Megan told me to think about those fighting for breast cancer, I kept going, fighting for it and mentally going, trying to reach that goal of finishing strong."

Jolene Nacapuy can be reached at ***jolene.nacapuy@laverne.edu***.



Mariela Patron

Emily Aguirre, senior sociology major, orders a chili hot dog from Silvestre Rojas at Sneaky Park Tuesday. Students lined up for free Pink's Hot Dogs as part of Letters in the Park. Hosted by Greeks, the event aimed to raise breast cancer awareness.

Voicing opinions



Daniel Torres

Sophomore Nicole Cuadras, junior Megan Keller and senior Estrellita Guzman share their opinions with school administrators at Wednesday night's town hall meeting. Students spoke about issues including Bon Appétit catering, Campus Safety and the University's master plan. The meeting began at 10 p.m. and continued long after midnight.

Commentary

Trigger warnings are necessary



KATIE MADDEN

I'm tired of having to read articles in class that vividly describe gruesome rape cases with no warning whatsoever. I'm tired of having videos of graphic violence thrown in my face. I'm absolutely exhausted of being told to suck it up and deal with it.

For some people the term "trigger warnings" brings to mind ideas of censorship or violation of free speech, while for others it means relief and safety.

The former of these two sides is wrong, and the latter is extremely important to listen to.

According to Google, a trigger warning is "a statement at the start of a piece of writing, video, etc., alerting the reader or viewer to the fact that it contains potentially distressing material (often used to introduce a description of such content)."

It simply is a preface to information or media that has the possibility to produce a negative physical or emotional reaction and it should definitely be required in education.

For many people, including myself, trigger warnings are essential for protecting our mental health. I had a distinct experience where a lesson about sexual assault caused me to have a reaction that was so bad I had to leave class.

Had I been previously warned about the nature of the lesson and the examples used that day, I would have been able to prepare myself mentally to deal with the class.

More often than not, when people get trigger warnings, they do not entirely disengage themselves from the lesson, rather they are able to prepare themselves for what is to come.

For students who cannot handle the lecture at all due to its triggering nature, I say that teachers need to accommodate them in the same way they accommodate students with other disabilities possibly by allowing them to leave the room during a particularly gruesome part of the lesson.

Disgustingly, but not surprisingly, many people go beyond thinking trigger warnings are unnecessary and attack those who ask for them. Even looking up a definition for this term, I found phrases like "coddling" and "warning weak minded and easily offended people."

I am not asking educators to radically change their methods or lessons. I am not telling them to trigger warn every single thing that might offend some students. Trigger warnings are meant for the extreme cases of rape, violence, racism, bigotry, etc.

If educators exercise good judgment and a respect for their students, they should choose to take a minute at the beginning of a lesson to simply say, "Just to let you know, today we will be learning about (insert distressing topic)," allowing their students a moment to prepare themselves for the lesson so they will not be caught off guard and possibly harmed.

Katie Madden, a senior journalism major, is managing editor of the Campus Times. She can be reached by email at ***kaitlin.madden@laverne.edu*** *and on Twitter* ***@KatieMadden20***.

Obama...

Continued from page 1

"This is a bypass of the democratic process," said Nelson, who was protesting as a "private citizen, because (Glendora) has not taken a position" on the designation.

Rep. Judy Chu (D–CA 27th District) introduced the San Gabriel National Recreation Area Act in June to designate the area as a national monument.

Under the Antiquities Act of 1906, Obama used his presidential power to establish national monuments without Congress' approval.

"It takes away the voice of the people," Nelson said. "There has been no public input. The purpose of the Antiquities Act is to protect immediately endangered natural resources. Our mountains have been protected by the U.S. Forest Service for 100 years, there is no immediate danger or emergency that needs to be protected in our mountains."

Even though Mt. Baldy and Echo Mountain were not included, some residents are still concerned how this designation will affect their homes.

"I don't know what my rights will be when it becomes a national monument," said Tracy Sulkin, who lives in Mt. Baldy. "I'm afraid I may lose my home. It's just ambiguous, the whole thing."

Obama has preserved more than 3 million acres of public land and has used his power under the Antiquities Act 13 times in his presidency.

"And I'm not finished," he said.

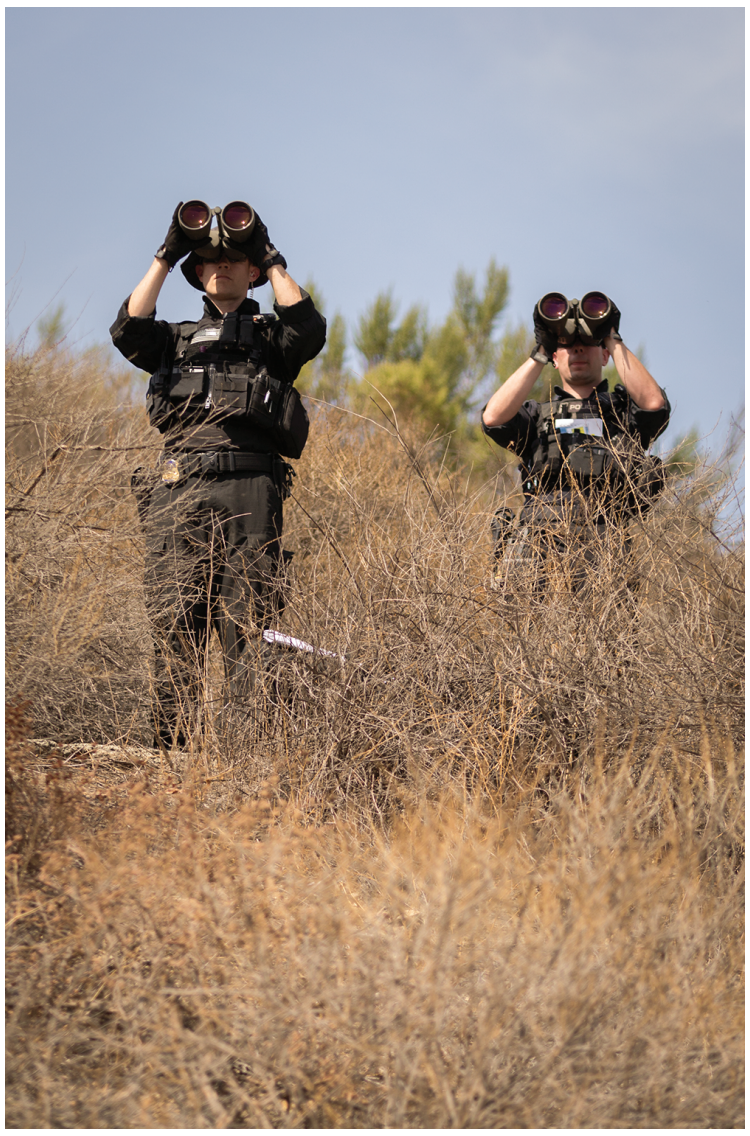
Mariela Patron contributed to this story.

Kristina Bugante can be reached at ***kristina.bugante@laverne.edu.***



Kaung Myat Tun

Groups of protesters gathered at the entrance off the 57 freeway near the entrance of Frank G. Bonelli Park in San Dimas to protest the establishment of a portion of the San Gabriel Mountains a national monument. They feared their rights would be taken away if the parks are protected and many more rules are made. Some protesters were using megaphones to curse at cars coming in and out of the park and also at the helicopters passing overhead.



Helen Arase

Snipers set up a watch post on a hill behind the media risers before President Barack Obama's speech. The president designated a portion of the San Gabriel Mountains as a national monument Friday at Frank G. Bonelli Regional Park.



HAPPENINGS

'Dramatis Personae'

The ULV theater department presents "Dramatis Personae," a one-man show from the Hollywood Fringe Festival featuring alumnus Kris Bicknell 7:30 p.m. today and tomorrow in the Jane Dibbell Cabaret.

The play is written and directed by Sean Dillon.

Homecoming Week

Homecoming Week starts Monday and ends Friday; 90s Karaoke Night is 10 p.m. Wednesday in the Abraham Campus Center Ballroom.

'Pictures of Everything'

Harris Gallery's exhibit, "Pictures of Everything" features abstract paintings from 10 different artists.

The exhibit runs through Oct. 30. Admission is free.

'We Sold a Winner'

The Irene Carlson Gallery exhibit "We Sold a Winner: On Resilient American Dreams" by Edie Bresler runs through Dec. 12. There will be a reception 5:30 p.m. Oct. 30 in the gallery.

'Radius Abstractus'

"Radius Abstractus," a solo exhibit by Augusto Sandroni runs through May 30 at the Tall Wall Space in the Arts and Communications Building.

'Masters of the Baroque'

Harvey Mudd College presents "Masters of the Baroque, Concordia Clarimontis" 8 p.m. Tuesday in the Drinkward Recital Hall.

Admission is free.

South Bay Contemporary

"Transforming Feminism," which includes works from Professor of Art Ruth Trotter runs through Oct. 25 at Rolling Hills Estates.

Admission is free.

—Erum Jaffrey

Abstract rotation spans Tall Wall Space

by Cody Luk and Emily Lau

photography by Kaung Myat Tun

Eighteen abstract art pieces are placed in a circle together to form Augusto Sandroni's solo exhibit "Radius Abstractus" in the Tall Wall Space of the Arts and Communications Building.

Radius Abstractus is an installation consisting of abstract paintings and a circle made from cardboard that sets itself as the center. Sandroni's signature is in the center in a peach color.

"It's very structured and intricate, but if you take a closer look, you don't see that structure anymore, so it kind of resembles our feelings about life," said Sondos Badran, sophomore biology major. "You want stuff to be so structured yet there are rooms for error."

Twenty-six silver lines extend from the center with 18 of them with abstract paintings at the end of the lines. The individual works of art are of various sizes, some much bigger than the others.

The artworks are in vivid colors and are lined up in an unintentional and natural way.

"The individual paintings can become a system that's displayed on the wall, like a constellation or Ferris wheel," said Director of University Art Galleries Dion Johnson.

"The individual pieces relate to one another and create a dynamic rotation on the Tall Wall, and that energy is captivating because the Tall Wall is the largest scale of architecture in that building," he said.

At a certain angle, light shines brighter in the center of the exhibit, causing the light to appear as if it is coming out from the center and outwards to the silver lines.



Junior art major Robert Oshodin visits the installation "Radius Abstractus" by Augusto Sandroni in the Tall Wall Space of the Arts and Communications Building. The installation runs until May 30.

Sandroni graduated cum laude for his painting-printmaking bachelor's of art from San Diego State University and is a recent Master of Fine Arts graduate from Claremont Graduate University.

He has displayed many installations at various locations and galleries. He also creates sculptures, usually with wood, and completed many drawings.

"It took me a long time to come to grips with the way that I work, and it's the way I feel the happiest and that I accomplish the most," Sandroni said.

Johnson knew Sandroni personally before seeing his artworks and chose him for the exhibit after seeing Sandroni's solo exhibit, "Electro Wonky Funkadelic." Johnson liked his vision and his relationship with his artworks.

"I use the word 'wonky' a lot," Sandroni said. "I think 'wonky' summarizes all of those different ways that we can describe that sort of way of working."

The exhibit was specially designed for the ACB, taking into the account of the space and the surroundings.

"I want (the viewers) to be blown away," Johnson said. "Sometimes a specific message is too limiting. I hope for individuals to have their own unique experience."

A reception was on last Tuesday where students and faculty members were able to speak with Sandroni.

Sandroni talked with groups and answered questions about his abstract exhibit. About 20 people gathered to admire and discuss the 22 by 44 feet exhibit.

The exhibit runs through May 30.

Cody Luk can be reached at ***cody.luk@laverne.edu***.

Emily Lau can be reached at ***emily.lau@ laverne.edu***.

Queer history reflects present day

Archive explores LGBT past

Kristina Bugante
Editor in Chief

"The Child and the Archive: Locating a Queer Past to Establish a Queer Present," an archival exhibit that was on display in the West Gallery of the Campus Center, showcased numerous artifacts that documented the past experiences of the LGBT community in Los Angeles and around the United States.

Katrina Sire, adjunct writing professor, created the exhibit and was inspired by her experiences at the Lesbian Herstory Archives in New York and the ONE Gay and Lesbian Archives in Los Angeles, alongside her friend Pablo Alvarez's exhibit "Queer Latinidad: A History of HIV/AIDS Art Consciousness in L.A."

"A lot of times we like to think of queer culture as current, or something that's a new wave, when it's actually been happening a very long time," Sire said.

"The more I learn about queer history, the more I realize how connected it is with our national history — that a lot of these rights that are being acquired for humans as a whole may have queer roots," she said.

When Sire was in New York at the Herstory Archives, she became fascinated with the Lesbian Avengers, a direct action group that focused on lesbian visibility and survival.

She was able to obtain materials focused on the Lesbian Avengers, which were on display at the gallery, most notably the cover of "The Lesbian Avenger Handbook" that promoted strong visuals to aid lesbian activism and demonstration.

"Queer Latinidad," an archival display that Alvarez previously showed in 2012, highlighted the work of Gil Cuadros, an openly gay Latino writer, poet and activist who grew up in La Verne. Cuadros died in 1996 of complications of AIDS.



Emily Bieker

LGBTQA community advocate Pablo Alvarez reads an excerpt from the book "Queer in Aztlan" during the reception at the West Gallery, located on the second floor of the Campus Center. A reception for the exhibition, "The Child and the Archive: Locating a Queer Past to Establish a Queer Present," was held Oct. 9. As a gay Hispanic male Alvarez said he believes it is important for the archive to travel to spread awareness.

A portion of "Queer Latinidad" was part of "The Child and the Archive" — most notably Cuadros' critically acclaimed book "City of God," which contains pose and poetry about the experiences of many gay children.

"When I was around 17 to 18 years old, I started to ask myself, 'Where is my queer community?'" Alvarez said.

When he was in college he started researching the history of LGBT Latinos, especially in Los Angeles.

Through his research Alvarez was able to connect to many people who provided him with articles of Cuadros' life — thus, he was able to develop his archive.

"He's a very interesting writer in the sense that he didn't just write about being gay and Latino, or he didn't just write about living with HIV in Los Angeles," Alvarez said.

"He wrote about a range of ideas and complexities that made up his own identity. When I read his work, I felt a strong connection to his writing as a writer myself," he said.

Pat Rocco, a photographer and activist who focused his work on equal rights for gays and lesbians, shot almost all of the photographs at the exhibit.

There was a black-and-white photograph on display of Angela Douglas, an activist for transgender rights, who was active in the Gay Liberation Front.

Douglas was protesting the bar Barney's Beanery for posting a sign that stated "Fagots (sic) Stay Out" in 1969 — Douglas' response: "How gauche!"

Sire, who is fascinated with archiving as a form of activism, said there were many reasons why the exhibit was named "The Child and the Archive."

"I've been studying Victorian literature for seven years, and as someone who's a trained Victorianist, coming to queer history has been overwhelming and also incredibly exhilarating," Sire said. "I feel like I'm very much a child when I enter the archive, and I'm discovering other children in a sense."

Sire also noted how much her students enjoyed learning about queer history, though they were quite unfamiliar with it.

"Most of my queer students have been really interested in queer history because they find a lot of power and community in it," Sire said. "It's kind of peopling a landscape for them. It's providing them with other people who have been in this space who are having similar experiences."

Jolivette Mecenas, associate professor of writing, used to work for Out magazine and donated a few copies of the publication for the exhibit.

The January 1999 issue of Out, with Rufus Wainwright on the cover, was on display at the exhibit.

"Using 'queer' in this title is very specific, because queer is not necessarily LGBT, and LGBT is not necessarily queer," Mecenas said. "'Queer' really speaks to an activism and history of activism in our community and an activism that some people have tried to be more inclusive; really recognizing how sexuality, gender, race and class are all really intertwined in many people's struggles."

The exhibit was part of the first National Coming Out Leo Pride celebration and sponsored by the Offices of Diversity and Inclusivity, Religious and Spiritual Life and Civic and Community Engagement.

Kristina Bugante can be reached at ***kristina.bugante@laverne.edu.***

State of the University...

Continued from page 2

'Hispanic Serving Institution,'" facilitated by Associate Provost Beatriz Gonzalez.

"I encourage every one of you actively engage in these campus conversations and that you approach them with an open mind, with respect and a willingness to listen to different points of view because that's what makes up a community," said Joy Lei, chief diversity and inclusivity officer.

"Together we are able to meet the common goal that we all have which is to be able to provide the support and education to our students so they can be successful, however they define success."

Gonzalez said Hispanics are the largest, fasting growing minority group in the United States, but they are underrepresented in college.

HSIs are 8 percent of the nation's colleges and universities and 54 percent of Latino students attend HSIs.

"If we strengthen HSIs, then we are strengthening the economy, we are strengthening the country, we are creating a country that is good for all," Gonzalez said.

The U.S. government has pledged $1 billion over the next 10 years to reform, renew and regrow Hispanic Serving Institutions.

The University is comprised of 40 percent Hispanic/Latino students and 30 percent Hispanic/Latino employees.

"The government has set a goal that by 2020 the United States will proportionately have more college graduates than any other country in the world," Gonzalez said.

"To achieve that then we have to look at populations who are currently underrepresented in college."

Jennifer Jackson can be reached at ***jennifer.jackson2@laverne.edu***.

Concert Review

The Drums energize crowds in Hollywood

Karla Rendon
Editorial Director

Brooklyn-based indie duo the Drums played a maximum-capacity show for 800 people at Amoeba's in Hollywood on Tuesday in promotion of their new album, "Encyclopedia."

The stylish, dark clothed fans welcomed the Drums with a roaring applause followed by a few excited whistles as the group stepped on the tiny stage and immediately played their 2011 song "Days."

As frontman Jonny Pierce grooved along to the heavy bass with salsa-esque dance moves, fans sang and danced along to the song despite being separated between narrow aisles of CDs and vinyl.

Although "Encyclopedia" slightly differs from The Drums' previous efforts, the group did not abandon their early material and opted to sing a tune from their 2010 self-titled album called "Best Friend."

"This next song is about my dead friend," Pierce said as fans inappropriately cheered for the song's introduction.

Despite the song having depressing lyrics such as, "You were my best friend, but then you died / When I was 23 and you were 25," the beat is misleading and upbeat contrast to the melancholy lyrics.

As Pierce sang of his deceased friend, percussionist Jacob Graham danced to the beat of his tambourine making the audience dance excitedly.

After expressing his gratitude for the audience's support and acceptance, Pierce declared his admiration for Amoeba's.

"As a musician, it's amazing that places like this still exist," he said into the microphone.

"We're really honored and grateful that Amoeba's has invited us to play here and we're grateful that you all came out to see us," he said.

The duo ended the show strong with their 2011 song "How it Ended," a lively song about a breakup.

"Alright, this is our last song of the night. Thank you all for

Continued on page 12

Recital presents Hispanic heritage

Faculty shines as musicians



Daniel Torres

The music department kicked off its Fridays at Noon concert series Oct. 10 with a recital of songs and arias from Spain and Latin America, performed by soprano Myra Garcia, accompanied by pianist Grace Xia Zhao, assisted by Caelin Eager. Following the performance, the musicians attended a small reception with audience members in Fasnacht Court.

Erum Jaffrey
Assistant Editor

Songs and arias from Spain and Latin America about love, culture, homeland and loss were sung with passion and pride at the Fridays at Noon faculty recital last Friday in Morgan Auditorium in honor of Hispanic Heritage Month.

With Vice President of University Advancement Myra Garcia singing soprano and Assistant Professor of Music Grace Xia Zhao on piano, they both worked in unison to emulate modern and traditional pieces.

Garcia began the afternoon by welcoming the audience of 70.

"I am dedicating this concert to my mother Señora Garcia's 95th birthday," Garcia said.

"This body of work is very personal and important to me as it is my heritage," she said

Four song cycles were performed in Spanish, with titles such as "Al Amor" ("To Love"), "Del ca-bello más sutil" ("Of the Finest Hair") and "La Maja y el Ruiseñor" ("The Maja and the Nightingale").

Each song cycle had several songs incorporated in it, implying themes related to the cycle.

The first song cycle had seven classical Spanish songs from the 15th to 18th centuries.

"La mi sola, Laureola" ("My Only Laureola") had a slow rhythm to it, as Garcia sang a ballad-like opera from 16th century composer Juan Ponce.

"Al Amor" ("To Love") had allegro tempo, with fast movement as the piano picked up speed along with the higher octave of Garcia's passionately sung opera "Dame, amor, besos sin cuento, asi-do de mis cabellos" ("Love, give me kisses without number, your hands tangled in my hair").

Garcia performed each song with composure and fervor, keeping her chin up and vocalizing on pitch.

Zhao played the piano with poise and fortitude, providing a thunderous presence.

Garcia performed "El majo celoso" ("The Jealous Lad") with the character of a young girl, speaking of the "lad that courts (her)" and the "crazy and fierce love" she has for him.

"The context of the songs were interesting and she had a really strong voice," freshman undeclared major Lycia Hidalgo said. "Some of them relate to now, even though they were written a long time ago."

Garcia is a first-generation Cuban-American and has performed opera, oratorio and musical theater for various groups, including the Opera Orchestra of New York and the Greater Miami Opera.

She also played characters such as Maria from "West Side Story" and Tuptim from "The King and I."

Zhao is an award-winning pianist, international solo and chamber music artist. In addition to teaching, she is an artist in residence for the University.

She also performed in various countries, such as Italy, France, Germany, Austria, Switzerland and China.

The second song cycle, "Cinco Canciones Negras" ("Five Black Songs") spoke of natives from Trinidad, Cuba and the Congo.

"Canción de Cuna Para Dormir a Un Negro" ("Cradle Song for a Little Black Boy") contrasted much darker themes and had a slow adagio tempo, saying "Close your eyes frightened little black boy" "you're not a slave anymore."

Garcia ended each cycle with a harmonious finish in tune with the piano to create an eloquent instrumental arrangement.

Each year, National Hispanic Heritage Month is observed from Sept. 15 to Oct. 15 by celebrating the histories, cultures and contributions of American citizens, whose ancestors came from Spain, Mexico, the Caribbean and Central and South America.

"It shows that Hispanics are successful too and brings appreciation to everything that we've done," said freshman business major Brittany Vargas.

"It's important for everyone to be aware of everyone else's culture," she said.

This recital was hosted by the Alumni Relations Office.

Fridays at Noon recitals are free to the public.

"Anyone can come here and just appreciate how the music is written and sung," Vargas said.

Erum Jaffrey can be reached at ***erum.jaffrey@laverne.edu***.

University of La Verne
Academic Advising Office, Woody Hall

TRADITIONAL UNDERGRADUATES:

Jan-Term/SPRING 2015 ADVISING Starts on OCTOBER 20;

REGISTRATION Opens on NOVEMBER 11, 2014.

REMINDERS:

1. Want to change your major? Submit a major change form to the Academic Advising office in Woody Hall ASAP — Early changes facilitate timely delivery of advising files to your new major advisor.
2. *Mark your calendar*. Take note of KEY DATES. Beginning October 17 you can check MyLaVerne to determine your registration appointment day & time.
3. *Schedule an appointment* with your academic advisor in advance of your registration appointment. Many academic advisors have online calendars at advising.laverne.edu. Only your advisor can provide your AAC (Academic Advising Code) for registration access. Each semester a new AAC is issued.
4. *Be proactive*. Handle all holds on your record that might prevent timely registration. Prepare for your advising appointment: print and review your WebCAPP to identify course options, develop an agenda, ask relevant questions, and develop a course plan in consultation with your academic advisor. ***Take ownership of your advising session.***
5. *Register ON-TIME*! Timely registration correlates with on-time graduation. Take advantage of priority registration & select the courses you need to stay on-track.
6. *Follow us* on Twitter or Facebook for relevant academic deadlines & reminders. Visit our web page for links to our social networks.
7. *Call us* at (909) 448-4510 or stop by Academic Advising in Woody Hall if you have any questions.

The Drums...

Continued from page 11

coming," Pierce said as the familiar melody began followed by "awww's" from fans who did not want the show to end.

As Pierce danced along to the fun beat and Graham calmly played his tambourine, fans enjoyed the final moments of witnessing the Drums perform.

As the performance came to an end and Pierce gave one final "thank you," the audience had an uproar of satisfied applause, yells and whistles.

Unfortunately for fans, Amoeba's employees rushed the show to end giving no chance for the audience to plea for an encore.

Instead, 200 lucky fans were given green tickets that allowed them the chance to participate in a meet and greet with Pierce and Graham as well as the opportunity to have one item signed by the duo.

In contrast to the Drums' fun, layback and casual attitude, Amoeba's was strict with the show, making the show's experience somewhat less than ideal.

Karla Rendon can be reached at ***karla.rendon@laverne.edu.***

Men's soccer outshot by Sagehens

Jolene Nacapuy
Sports Editor

The Leopards were not able to get past all the penalty calls called against them and were turned away when they tried to answer back, resulting in a Leopards loss, 2-1, to No. 23 Pomona-Pitzer Saturday.

The Leopards managed to tie the game in the second half, when junior defender Anton Russell passed the ball to sophomore forward Saul Uribe.

Uribe kicked into the net off the post, tying the game, 1-1.

He has five goals this season.

"We're doing really well as a team and need to keep it up," head coach Trevor Persson said. "We just got unlucky with all those bad bounces."

Pomona-Pitzer broke the tie with a penalty shot made by sophomore forward Felipe Galvis.

"It was a well fought game, but we just got unlucky with the last goal and couldn't bounce back from it," Persson said.

The Sagehens put the pressure on early against the Leopards.

Sophomore midfielder Matthew Marvin kicked the ball 20-yards out past a defender, putting Pomona-Pitzer on the board first.

Sophomore midfielder Justin Almandinger attempted to answer back with a penalty shot, but Pomona-Pitzer's senior goalkeeper Nigel Brady managed to save the ball.

"It was a hard fought game," Almandinger said. "Both sides were in control of the game, but they just came out to win."

The Sagehens outshot La Verne, 22-10.

"We need to finish our chances and those penalties," Almandinger said. "There were missed opportunities and we just need to work a little harder to finish."

The team also faced the Chapman Panthers Monday at Wilson field and lost 5-1.

The Panthers outshot the Leopards, 31-4, with 15 on goal.

They made 12 corner kicks while La Verne had none.

"This season we're doing good with just a few bumps in the road and we're trying to finish the season strong," Persson said.

La Verne has fallen to sixth place in Southern California Intercollegiate Athletic Conference standings. The Leopards are now 8-6-1 overall and 5-6 in SCIAC play.

The team will face Redlands at 7 p.m. Saturday at Ortmayer Stadium.

Jolene Nacapuy can be reached at ***jolene.nacapuy@laverne.edu.***



Helen Arase

La Verne junior defender Anton Russell fights for the ball with Pomona-Pitzer's sophomore forward Voja Maric near La Verne's goal during the second half of the game Saturday. The Leopards lost to the Sagehens, 2-1.

ULV dominates Leo Invite with sweep

The volleyball team went undefeated this week after sweeping Endicott College, Virginia Wesleyan and Nazareth College in the 2014 Leopard Invitational Friday and Saturday and Occidental Tuesday at Frantz Athletic Court.

The Leopards are now 7-2 in Southern California Intercollegiate Athletic Conference play and 15-3 overall.

In its first game of the invitational, La Verne defeated Endicott Friday, 3-0.

"With our ability to spread the ball around to all of our players it makes us effective," Thompson said.

Yaxley, Thompson and junior middle blocker Destinee Sales put down kills in the stretch with assists by Mancuso, winning the match, 25-19.

"They put me in a position off the serve receive to run the offense as best as I can and be effective," Mancuso said.

Mancuso and senior setter Kailey Faust combined for 36 assists and had eight kills apiece.

In game two of the invitational, the Leopards defeated Virginia Wesleyan Saturday.

With the game tied at 24, Cross and freshman opposite hitter Kylie Cookie had two straight kills, taking the set, 26-24.

La Verne stepped up in the next two sets, ultimately winning the match in three.

Yaxley ended the match with 17 kills and five blocks.

She also reached two significant milestones in her Leopard career.

With the Leopards leading by one point in the first set, 23-22, Yaxley recorded her fifth kill of the set and 1,000th kill overall.

Yaxley also recorded her 100th ace on a serve that barely stayed inside the end line.

"The accomplishments made me feel like all of my hard work from playing volleyball all my life were worth it," Yaxley said.

"It was very cool for both things to happen in the same match and for my team to be so supportive and proud of me," she said.

La Verne dominated the rest of the second set and the third, resulting in a match win, 3-0.

"I'm very happy with our performance this weekend," head volleyball coach Jenna Panatier said.

"We have really been working on minimizing our errors as a team, and I think the team took that to heart and put it to action by sticking to the game plan." she said.

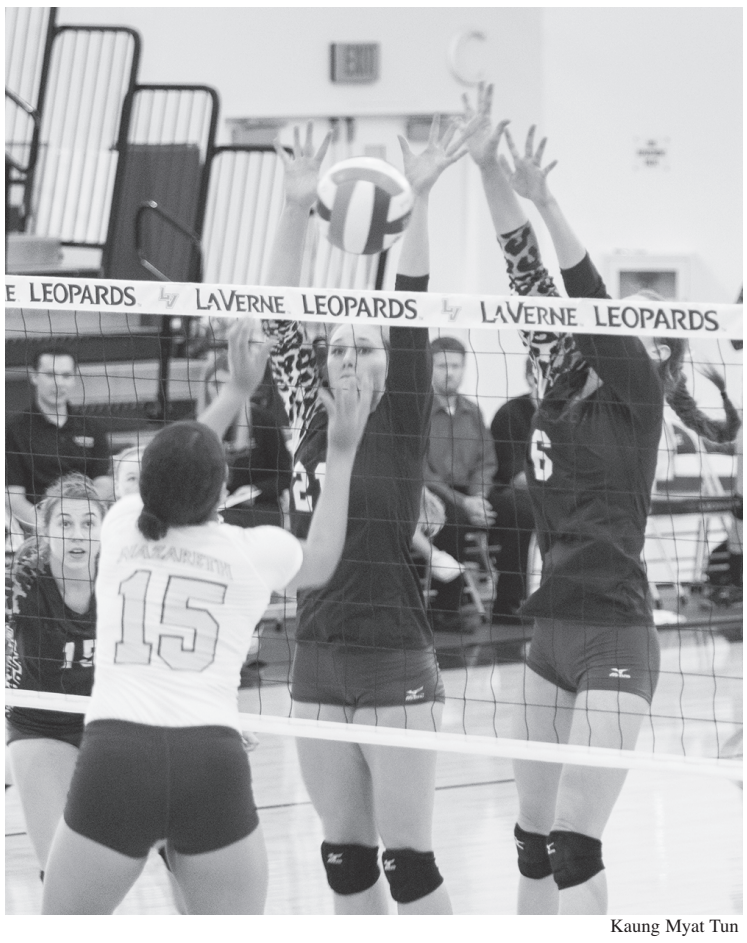
Yaxley and Robinson also made the all-tournament team at the end of the weekend.

The Leopards also beat the Occidental Tigers Tuesday, 3-0.

Yaxley had a match-high of 13 kills and nine digs.

The Leopards' next match will be at 7:30 p.m Friday against Claremont-Mudd-Scripps at the Linde Activities Center.

—Jolene Nacapuy and Hal Hargrave



Kaung Myat Tun

La Verne sophomore middle blocker Cassie Thompson and junior outside hitter Brittany Yaxley block the ball from Nazareth College senior outside hitter Kassandra Buseck. The Leopards defeated the Golden Flyers in three sets.

Women's soccer ties in double OT



Amanda Duvall

Junior midfielder Carlee Chien attempts to make it past Pomona-Pitzer's sophomore defender Jamie Kerester, in hopes of breaking the tie and winning the game during the first overtime of Saturday's game at Ortmayer Stadium. Although there were many opportunities to score a goal, both teams battled it out until the end of the second overtime. Neither team scored, ending the game in a draw, 1-1. The Leopards take on Claremont-Mudd-Scripps at 11 a.m. Saturday in Claremont.

Prison...

Continued from page 7

Though their initial goal of 1,500 has long since been met, their new goal of 2,000 isn't a farfetched concept.

Its success has also driven the club to extend the invitation out to the regional campuses.

They plan to continue this project until the members of the community stop donating books.

"We're always accepting donations from various organizations to keep our stock filled." said Daniel Murphy, bookstore manager at the Claremont Forum.

"We get donations from clubs like the one at ULV but also from the Thousand Oaks Library, the Hispanic Law Association and various fraternities and sororities as well," Murphy added.

Murphy works with the Prison Library Project and sends over 12,000 books to them per year.

Though a large portion of their donations come from large groups, they are happy to accept any individual donations people have.

For more information on how to get involved, visit website at **prisonlibraryproject.org.**

Books can be placed in the bin at the Wilson Library.

To arrange for pick up of large loads, contact Tuning at **catetuning@me.com** or Rossum at **crossum@laverne.edu**.

*Yaya Pineda can be reached at **yareiry.pineda@laverne.edu**.*

Vigil...

Continued from page 5

can't be accepted by their own family, how would they have the courage to be accepted within society?"

Pins given to the audience were designed by Machado were given after the ceremony. They had Leo Pride in rainbow colored letters and symbolized, "May your voice build the community you want to be in."

The vigil was followed by an art exhibit reception in the West Gallery on the second floor of the Campus Center. The exhibit, titled "The Child and the Archive: Locating a Queer Past to Establish a Queer Present," featured materials documenting aspects of LGBT experiences primarily in Los Angeles.

*Annabel Secaida can be reached at **annabel.secaida@laverne.edu.***



SIGN UP FOR FREE AMBER ALERTS ON YOUR CELL PHONE. What could be worse than that feeling of dread when, for a few seconds, you lose sight of your child? Imagine if your child were actually taken. Go to wirelessamberalerts.org. Sign up today. Then when an AMBER Alert is issued in the areas you've chosen, you'll receive a free text message. If you spot the vehicle, the suspect or the child described in the Alert, call 911. If your phone is wireless, you're no longer helpless.

National Center for Missing & Exploited Children · Ad Council · Wireless AMBER Alerts — A child is calling for help.



What makes a curious reader?

You do.

Read to your child today and inspire a lifelong love of reading.

www.read.gov

Ad Council · Library of Congress

Leopards lose third straight game

Livingston ends with 355 yards



Helen Arase

Claremont-Mudd-Scripps' defensive back Victor Bunce tackles La Verne senior wide receiver Jonathan Lilly in the end zone in the fourth quarter of the game Saturday at Zinda Field. Lilly's touchdown effort in the fourth quarter was ruled incomplete and the Leopards lost 40-24. La Verne will play at Whittier at 5 p.m. Saturday.

Annabel Secaida
Staff Writer

The football team faced a 40-24 loss Saturday against the Claremont-Mudd-Scripps Stags under the Zinda Field lights.

The Leopards are 1-3 overall and 0-2 in the Southern California Intercollegiate Conference.

"Our game plan was to get back to the basics, run the football well and stop the run," head football coach Chris Krich said.

"We didn't do a great job at executing our game plan and there were definitely mistakes." he said.

The Leopards led the Stags in passing with a total of 355 yards, but fell behind with 75 rushing yards compared to 312 for the Stags.

The La Verne defense held the Stags to just 235 passing yards.

The Stags scored first, early in the game and the Leopards answered back with a dominating pass.

Junior quarterback William Livingston threw a 74-yard pass to senior wide receiver Jon Lilly, resulting in a touchdown, tying the game at seven.

With the Leopards down by six, sophomore defensive back Connor Truhitte intercepted a pass from junior quarterback Trey Reynolds, returning the ball for 48 yards to the CMS 22-yard line.

Junior running back Travis Sparks-Jackson rushed for 14 yards resulting in a touchdown.

La Verne then took a 14-13 lead at 8:18 into the second quarter.

Sparks-Jackson finished with 47 rushing yards.

"I feel upset and frustrated," Sparks-Jackson said. "We need to just work together as a team and not fall over and to just keep fighting."

The Stags answered back as freshman running back Andrew Segre rushed for 16-yards and scored two minutes before halftime, taking the lead, 20-14.

CMS finished with 312 rushing yards.

With the Claremont-Mudd-Scripps defense holding back La Verne, the Stags regained the ball again.

This resulted in two more touchdowns, 33-14, with the Leopards still behind.

The Leopards attempted to get on the scoreboard once more, late in the fourth quarter.

With a pass Livingston to Lilly for 10 yards, but it was not enough, resulting in a Leopards' loss of 40-24.

Lilly caught 11 of the 25 passes from Livingston and racked up a total of 227 yards scoring two touchdowns.

Livingston went 25-of-37 with 355-yards.

However, the Livingston and Lilly connection was not enough to defeat the Stags.

"We wanted to establish the run and control the line of scrimmage," Lilly said. "We just gotta look at the mistakes we made and fix them during practice so we don't make the same mistakes again."

On the defensive side, La Verne led the game with 76 tackles and two sacks by junior defensive lineman Michael Frias and junior linebacker Stephen Prescott.

Senior defensive back Manuel Macias led the defense with nine tackles.

With five more games left in the conference, the Leopards will move forward from Saturday's loss and focus on their next opponent.

"We're facing a lot of adversity and we're not in the spot where we thought we would be, but the only place we can go is up," Krich said.

The Leopards will next face the Whittier Poets at 5 p.m. Saturday at Memorial Field.

Annabel Secaida can be reached at ***annabel.secaida@laverne.edu.***

> 'We're facing a lot of adversity and we're not in the spot where we thought we would be, but the only place we can go is up.'
> *—Chris Krich, head coach*

Leopard Scoreboard

At the Buzzer

Oct. 13, Men's Soccer
La Verne – 1
Chapman – 5

Oct. 14, Volleyball
La Verne – 3
Occidental – 0

Oct. 15, Women's Soccer
La Verne – 0
Cal Lutheran – 2

Schedule

Friday
Cross Country SCIAC Multi Dual @ La Mirada Park, 4 p.m.
Volleyball @ Claremont-Mudd-Scripps, 7:30 p.m.

Saturday
Women's Soccer @ Claremont-Mudd-Scripps, 11 a.m.
Men's Water Polo vs. Claremont-Mudd-Scripps, 11 a.m.
Football @ Whittier, 5 p.m.
Volleyball vs. Redlands, 6 p.m.
Men's Soccer vs. Redlands, 7 p.m.

Volleyball Standings

	SCIAC	Overall
Cal Lutheran	8-0	19-1
CMS	8-1	17-4
La Verne	**7-2**	**15-3**
Pomona-Pitzer	6-3	14-7
Whittier	4-5	6-12
Chapman	4-5	5-13
Occidental	2-7	4-15
Redlands	1-8	1-13
Caltech	0-9	1-15

HOMECOMING & REUNIONS 2014

SPOT YOUR LEOPARD PRIDE



SATURDAY
OCTOBER 25

8:00 AM - 9:30 AM

5K Community Fun Run

STARTS AT SNEAKY PARK

The students of the La Verne Athletic Training Club invite you to begin Homecoming Day with a brisk 5K run or walk. Children and pets are welcome and prizes will be awarded!
$15 ($20 day of registration)

10:00 AM - NOON

Homecoming Street Fair

2ND STREET

Survey the wide range of campus clubs, programs, and alumni affinity groups during the Street Fair, featuring LeoFM, games, and giveaways.

11:00 AM - 1:00 PM

All Alumni & Campus Picnic

C STREET

Alumni, students, parents, faculty, and staff will gather together for a picnic lunch.

A football game ticket is complimentary with the purchase of lunch.
$8 (children under 10 free)

Homecoming Tailgating

LOT D

Leos, friends, and family are invited to set up their own tailgating party from 11:00 AM until game time.

Tailgating is permitted only in Lot D, and begins 2 hours prior to game time. Space is limited to a first-come, first-served basis, and access to the tailgating area begins at 9:30 AM.

Please review the University's Tailgating Policy at laverne.edu/tailgating. The policy will be enforced by Campus Safety Officers.

12:30 PM - 12:50 PM

Spot Your Leopard Pride Parade

STARTS AT HANAWALT HOUSE

President Devorah Lieberman, along with the Homecoming Court, Leo, and Lea, will lead a parade of University of La Verne organizations through the picnic and into Ortmayer Stadium.

1:00 PM - 6:00 PM

Homecoming Football Game

ORTMAYER STADIUM

The La Verne Leopards take on the University of Redlands Bulldogs; the Homecoming King and Queen will be crowned at halftime! (Free with the purchase of lunch)

Homecoming Football Game Post-Game Party

UNIVERSITY QUAD

Following the game, celebrate the Leos with a spirited carnival festival, featuring games, trivia, prizes, and live music.
$5 (children under 10 free)



Register for Homecoming Lunch at thespot.laverne.edu/studentticket. Students with a meal plan can register using their student ID number. The first 100 commuter students register for free!





UNIVERSITY OF LA VERNE
Alumni Relations

October 24–26

(909) 448-4665 ▪ alumni@laverne.edu ▪ laverne.edu/alumni