Campus Times

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These colors do run



Helen Arase

Julie Ordoñez ambushes a friend with teal color during a dance party after completing the Color Run Saturday at the Fairplex. When crossing the finish line, participants were given one packet of color but could collect more from the stage by joining in dance competitions. "The Happiest 5K on the Planet" is an untimed race that promotes healthiness and happiness. Each "color runner" is sprayed with paint at each kilometer.

Serra, Bobbitt reign supreme

Erum Jaffrey
Assistant Editor

The Homecoming court stood in front of five dance team members, who sat in cardboard cut-out televisions. The two static-free televisions that were working revealed Jose Serra as Homecoming king and Evelyn Bobbitt as queen.

La Verne's All That '90s themed homecoming week closed after a successful street fair and the announcement of Homecoming king and queen at halftime during the football game on Saturday.

Campus clubs participated in the fair with 1990s themed booths and floats reflecting famous television shows, and were evaluated for monetary prizes based on creativity.

The dance team kicked off the halftime show with an old school hip-hop mash-up of the theme song to "The Fresh Prince of Bel Air" and a mix of Nicki Minaj's "Anaconda."

In a formal style, the five princesses including Caiti Helsper, Daisy Betancourt, Cassie Holloway, Stephanie Mendoza and Bobbitt walked in pairs with princes Miguel Garcia, Serra, Cole Wagner, Steven Santana and Julian Mininsohn across the field as their involvements on campus were announced on the loudspeaker.

The crowd roared in triumph at the announcement of the winners, Serra, representing Sigma Alpha Epsilon, and Bobbitt, representing Iota Delta.

"I just feel so grateful and honored to win, I really didn't expect this," senior biology major and Homecoming queen, Bobbitt said.

"Everyone has their own La Verne story, I have mine. It's my senior year, I'm glad (homecoming's) a part of it, and I just encourage everyone to find their own niche at La Verne," senior public relations major, Serra said.

Winners of best booth and float were also announced. Sigma Kappa won first place and a cash prize of $400 for its "Bill Nye" booth, Sarah and Michael Abraham Campus Center Club won second place and $300 for "The Simpsons" and Sigma Alpha Epsilon came in third place with $200 for "The Lion King."

"We were so happy when we found out we placed. We spent a lot of time working on the booth, and wanted it to be memorable since it was our first time participating in Homecoming as a club," said Jennifer Wheeler, president of SMACC and junior speech communications major.

"SMACC club is all about the community of ULV. We want the Campus Center to be recognized as a place where people can gather and socialize," she said.

Winners of best float were

Continued on page 3

Provost search committee picks three finalists

Des Delgadillo
Online Editor

The University's nationwide search for a new provost reached the home stretch, with a final pool of three candidates set to hold open forums at ULV starting next week.

Once concluded, the candidate selected will assume the permanent position of chief academic officer, currently held by Jonathan Reed in the interim who was formerly the dean of the College of Arts and Sciences.

President Devorah Lieberman will ultimately make the final decision on the new provost, but not before a series of open forums and meet-and-greet sessions that encourage feedback on all three candidates.

"It is such an important decision for all of us," Lieberman said. "It's very important that people who have questions or comments can interact with the candidates, because we want to have the best candidates at the end of the day."

The three finalists are Catherine Koverola, dean of the Graduate School of Arts and Social Sciences at Lesley University; Ramon Torrecilha, provost and vice president of academic affairs at California State University Dominguez Hills; and Jonathan Reed, who has served as Interim Provost since Greg Dewey stepped down last December.

"At this point I cannot say who's the best," Lieberman said. "I have to go through this whole process, weigh everything, and then make a decision."

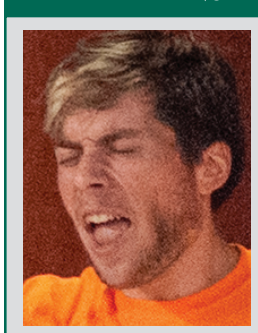
The Provost search started at the end of the spring semester when Lieberman and the Faculty Senate appointed a 12-person committee and hired an outside consulting firm called Turner Consulting to facilitate the search.The committee consisted of representatives for various groups on campus, including the Faculty Senate, Center for the Advancement of Faculty Excellence, and representatives from each of the four colleges.

The committee met sporadically over the summer until they narrowed the candidate pool down to five, at which point the five met with the committee for confidential interviews.

This set of interviews was kept confidential because those who did not make it to the final pool could lose credibility with

Continued on page 4

Inside The Campus Times



Program aids students' dreams . . . . . .Page 4
La Verne community runs for funds . . . . . .Page 6
Students display spirit at Air Band Battle . . . . . .Page 8
Volleyball earns national ranking . . . . . .Page 11

Skipworth steps down

Stanley Skipworth, director of Campus Safety and Transportation, will be leaving the University to consult in law enforcement at the Claremont Colleges. Today is his last day.

"The work that he's done to increase the professionalism, training and certification of staff and services offered has made a tremendous difference on campus," said Clive Houston-Brown, vice president of facilities and technology. "We're sorry to see him go."

Houston-Brown said a search for Skipworth's replacement is underway.

"It's a high profile decision, so we want to make sure we've got the right person in that role," he said.

Skipworth, who came to the University in January 2013, has led Campus Safety to numerous awards and recognition, spearheaded the implementation of the Blue Lights last spring and launched the Leo Safe App in the summer.

—Kristina Bugante and Kat Simonelli

Supermajority affects property tax

Cody Luk
Arts Editor

Assistant Professor of Public Administration Soomi Lee discussed the effects of supermajority vote requirements on taxes during her lecture "The Effect of Supermajority Vote Requirements for Tax Increase in California: A Synthetic Control Method Approach" Monday in the President's Dining Room.

Lee published her studies in June in a paper with the same title as the lecture. She presented her research Monday with graphs.

Supermajority tax measures require more votes than a simple majority, which needs 50 percent. The exact percentage for supermajority varies between states, with some states being three-fifths while others require two-thirds.

Lee discussed the challenges in identifying the effects of supermajority vote requirements. The supermajority states are not consistent in what tax legislations should be passed through supermajority. For example, in Arkansas, sales tax and alcohol are not subject to supermajority, while in Michigan, it applies to property taxes only.

However in Kentucky, supermajority applies only for odd-number years.

"I thought this was a joke," Lee said while the audience laughed in disbelief.

It is also ambiguous as to whether these states with inconsistent SMVR are actually supermajority states or not. Different states also have different percentages for vote requirements. It is 67 percent for California.

"This rule is meant to constrain legislators, not voters," Lee said.

Other challenges include frequent amendments and inaccuracies. For different states, amendments to SMVR may be changed many times to different categories, such as corporate income tax, tax increase, property tax and more.

It is confusing because there are too many differences for tax legislations. Inaccuracies arise when the SMVR are changed frequently and voters are not certain which rule is still effective. SMVR was suspended in 2001, 2005 and 2010 in Washington.

Lee analyzed the effects of SMVR through a case study on California. She excluded property taxes from her study due to the passage of Proposition 13, the People's Initiative to Limit Property Taxation, in 1978. This proposition limits the property tax California residents have to pay to one percent or less of property value.

Lee studied state-level panel data from 1960 to 2008 to unravel the effects on tax burden by using synthetic control methods. She estimated the effects of SMVR on state non-property tax burdens in California to be a reduced average of $1.44 per $100 of personal income from 1979 to 2008. This amount is equivalent to 21 percent of the total tax burdens annually.

However, lower taxes may not always be a positive thing to voters.

"I'm not saying lower tax burden is good," Lee said. "We have to look at overall effects such as (a decrease in) spending on public social goods."

The lecture initially sparked confusion and many questions arose from the attendees.

"(Lee) tried to avoid conflicts within opinions by including so many variables," said Elizabeth Craig, junior mathematics major.

"She's taking a process used in another field to this field and she had to convince people this is the real deal," said Al Clark, professor of humanities. "It's a brave thing."

The audience was interactive and the lecture lasted overtime.

"Dr. Lee did a great job utilizing a new approach in analyzing the supermajority rule on the tax burden of the people," said Abe Helou, dean of College of Business and Public Management. "Actually, I wasn't aware the supermajority had a negative effect on individuals."

"I thought it was a good opportunity for faculty to discuss relevant issues and methodologies," said Gus Sjobeck, junior psychology major. "I was not aware of theses issues. It was a good opportunity to familiar myself with taxes."

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Megan Peralez

Assistant Professor of Public Administration Soomi Lee demonstrates a graph during her faculty lecture in the President's Dining Room Monday. Lee's research focuses on the effect of the supermajority vote requirement for tax increases in California. She earned her doctorate in economics and political science from Claremont Graduate University in 2011. Lee teaches quantitative research methods, data analysis and microeconomics analysis for public policy.

University earns award for interfaith service

Alyssa Navarro
Staff Writer

The White House recognized University of La Verne with the 2014 President's Higher Education Community Service Honor Roll award for their exemplary interfaith and community service contributions.

Each year the President of the United States recognizes higher education institutions that reflect the values of honorable community service and achieve meaningful, measurable outcomes in communities through service.

"It's the perfect example of who we are as a university because our faculty and our students understand and believe the point of common understanding between and among individuals of different faiths," said University of La Verne President Devorah Lieberman.

The ceremony drew presidents of higher education institutions, including students, administrators and chaplains of various universities Sept. 23 at George Washington University.

University of La Verne representatives included Lieberman, University Chaplain Zandra Wagoner, Interim Provost Jonathan Reed, Professor of Religion and Philosophy Richard Rose, Office of Civic and Community Engagement Director Marisol Morales and student representatives Mariela Martinez and Sakhile Sithole.

"The fact that I was chosen as a representative, since I am atheist and technically it was awarded at an interfaith conference, is a sign of how diverse and open minded the University is," Martinez, a sophomore, said.

Several programs made the University stand out among interfaith cooperation and community service programs at other universities.

One of the programs that set La Verne apart from other institutions was the Freshman La Verne Experience Community Engagement Day.

"Our commitment to interfaith and community engagement together cuts across the curriculum and co-curriculum efforts, " Lieberman said.

As part of the orientation program, freshmen are given the opportunity to engage in various volunteer projects.

It gives new students the opportunity to learn to know the faculty and students while also making a positive impact in the community.

The University's summer camp programs are also an example of La Verne's commitment to service.

La Verne's REACH Business Camp, teaches high school juniors and seniors how to develop a business plan while experiencing campus life.

Selected high school students take part in an exciting three-week program staffed by faculty members along with guest speakers who volunteer their time in teaching seminars and workshops on a range of subjects including financial literacy, business management, organizational behavior, marketing and economics.

La Verne shined in the area of interfaith cooperation, another component of the award.

Through the Summer Service Program, students are able to earn credit and a scholarship by pairing students with religious, secular and social service organizations.

It emphasizes leadership development, personal, and spiritual growth.

Common Ground, La Verne's interfaith student club, puts on various events throughout the year to promote friendship and understanding among people of various faiths.

"A number of religious groups on campus have collaborated to host major religious groups that generated lots of support and created a new atmosphere of changing the taboo of talking about religion to a more comfortable conversation," former Common Ground President Tahil Sharma said.

The University also holds interfaith celebrations for Sukkot, Hanukkah, Hindu Diwali and Pooja, Lent, Easter, Passover and a candlelight vigil for Martin Luther King, Jr. Day to educate the campus community.

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WEB EDITION



The award-winning Campus Times Online Edition is now being updated throughout the week with event coverage and breaking news.

Log on to ***laverne.edu/campus-times*** *for current and past stories, and additional columns and blogs, or leave a comment.*

You can like us on Facebook and follow us on Twitter ***@lvcampustimes*** *and Instagram* ***@campustimes*** *for all the latest updates on local and on-campus news.*

The Campus Times accepts story ideas via our social media sites and email, ***ctimes@laverne.edu***.

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

In the story "Foxygen impress with 'Star Power'" (Oct. 24), Foxygen's frontman was incorrectly named. Sam France is the lead singer of the group, not Jonathan Rado. The Campus Times regrets the error.

Pumpkin patch conjures fall fun

Children laughed and tractors roared as families visited the annual La Verne Heritage Park Pumpkin Patch, a seasonal fixture now in its 25th year.

Heritage Park, which sits on 1.5 acres in north La Verne, is home to the last of the original orange orchards that used to blanket the city.

For the annual pumpkin patch, besides a garden of pumpkins of various sizes, shapes and colors, the park hosted a petting zoo and tractor rides through the tangled rows of orange trees.

The bumpy tractor ride wove through the orange orchard, giving riders of all ages a view of the historic orchard. Old smudge pots, tractors and tools were scattered beside the orange trees along with other historic pieces.

The event runs every October and is attended by preschool and elementary school classes, as well as families.

–Alejandra Aguilar



Amanda Duvall

La Verne resident Eddie Parra drives a 1939 Case tractor Sunday at the La Verne Heritage Foundation pumpkin patch at Heritage Park. The annual pumpkin patch is filled with festive activities including a petting zoo and tractor rides. Case introduced the streamlined Flambeau Red Series in 1939 to include improvements in visibility, optional electrical starting and lighting.

Homecoming...

Continued from page 1



Daniel Torres

Sigma Kappa sisters Melissa Procopio and Anais Hidalgo parade through the center of campus with their science experiment float inspired by Bill Nye the Science Guy. Their entry earned second place in the float competition. Alumni, University officials and students also marched in the parade, which began at the Hanawalt House and ended at the corner of C and 3rd streets.



Emily Bieker

The La Verne Dance Team performs during half time at the Homecoming football game against Redlands. The group – including Ashley Hernandez, Diana Ibarria, Miranda Ramirez, Sarah Oishi, Hayley Kurisu, Shantall Segura, and Jasmin Marchbanks – also assisted with the announcement of Homecoming king and queen. The Dance Team's mission is to promote school spirit through performances at sporting events and other campus events. They dancers perform a variety of genres of dance but their two main styles are jazz and hip-hop.

Sigma Alpha Epsilon with first place taking home $900 and Sigma Kappa taking second place and $700. Phi Sigma Sigma followed in third place winning $600 for their " The Magic School Bus" float.

" We chose 'The Magic School Bus' based on our philanthropy which is School and College Readiness, where we raise funds for kids in need in student programs," Daisy Betancourt, senior business major and president of Phi Sigma Sigma said.

" We wanted to represent the '90s and represent our organization and what we stand for," she said.

" Everyone has a representative of the student body (at Homecoming) who is involved and helps others and is a good face for the school," Bobbitt said.

" I try to give back to my community all the time and try to make other people feel special so I hope that (next years's queen) has done the same thing for this school," she said.

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Emily Bieker

Senior biology major Evelyn Bobbitt from Iota Delta sorority and senior communications major Jose Serra from Sigma Alpha Epsilon fraternity were elected Homecoming Queen and King for 2014 during halftime at the football game against Redlands Saturday.

Students sell technology products

Kellie Galentine
LV Life Editor

Six-foot long cell phone chargers and wrist pedometers are two products buzzing around campus, as the integrated business program students work to maintain donation profits in their business endeavors.

XBand and ConnecTech are the two businesses created this year by students participating in the business practicum, where students are teamed in groups to write a business plan and execute the sale of a product.

"It is stressful because it is half of your grade and it is a real job and a real business so you have to take that much effort and you have to do it," said Priya Patel, junior accounting major and chief financial officer for ConnecTech. "It isn't an assignment you can just forget about, you have to constantly be doing something,"

In the integrated business program students take finance, management, marketing and the business practicum classes with the same group for an entire semester. Within the group, students are broken off into teams of more than 10 which develop their business plans.

"Other than very general guidelines, the students run the business everyday," Paul Abbondante, associate professor of finance and adviser for the practicum, said.

"We observe them and we answer questions but when it comes to their business one of the comments they hear from me regularly is, 'It's your business you decide,' and sometimes they don't like that."

ConnecTech is selling six-foot long cell phone chargers and donating their profits to the Breast Cancer Research foundation while XBand's wrist pedometers will benefit the American Diabetes Association. So far, ConnecTech has sold more than 415 chargers and XBand has sold more than 48 pedometers. Both are on track for their sales projections.

The pedometers are available in four different colors and cost $28 each. Six-foot cell phone chargers for iPhone 4, iPhone 5 and Android each in three different colors are available one for $15 and two for $25 .

In the beginning of the semester students write their business plan and then present to Wells Fargo bankers who loan them money to start their business. Then students order products and work to sell to as many markets as possible.

"Working with real money adds pressure. It isn't like a homework assignment where you pull numbers out of the blue, it is real numbers that have to account for every penny," Patel said.

Wells Fargo donates money to the program after students present their business plan to bankers who decide on the terms of the loans that kick-start the businesses. The money is later donated to the charity of the students' choice.

"The experience of starting your own business with real money is the main benefit of the program," Abbondante said.

Throughout the process of selling, students face real-world problems like not getting products in on time — a trouble that XBand faced earlier this semester.

"Our first two weeks we went without selling because of a Chinese holiday; we were not able to place our order," said Candi Gomez, junior business major and chief executive officer of XBand.

To make up for the lost time, XBand began taking pre-sale orders so that they could still meet profit projections before their pedometers even came in.

"There are certain kinds of problems that can not be taught in a classroom," Abbondante said.

For more information about XBand visit **ulvxbands.wix.com/xband** and for more information about ConnecTech visit **sites.google.com/a/laverne.edu/connectech/.**

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Program aids students' dreams

Alyssa Navarro
Staff Writer

The University of La Verne is the first private institution in California to partner with theDream.US, a privately funded scholarship program helping undocumented students receive financial aid.

TheDream.US provides college scholarships to highly motivated students who want to get a college education but cannot afford it.

"We have a lot of great prospective students that are unable to fund their education," Assistant Director of Financial Aid Karen Lange said.

"Working here, I'm really excited that we've taken the step to partner with (TheDream.US) as I do think there is a real need for this."

TheDream.US awards more than 300 scholarships per year to two categories of students: first-time college students and community college graduates.

Among all students accepted into the University, 10 students could be selected for the program.

Scholarship students must demonstrate financial need and must have graduated from high school with a cumulative grade point average of at least 2.5 or graduated from a community college with a GPA of at least 3.0. They must maintain a cumulative 3.0 GPA while receiving the scholarship.

"The University is taking a proactive position and saying education of all students is an important thing," Multicultural Affairs Director Daniel Loera said. "This is a population group that wouldn't otherwise have the same opportunities for funding their education."

La Verne was the 18th college to partner with TheDream.US, with Long Beach City College and Cal State Long Beach as the only other two California institutions to do so.

"The mission and the philosophy of trying to help dreamers and having access and opportunity for them is wonderful and if we can be a part of that then I'm so glad that we were able to partake and allow students to participate," Dean of Student Affairs Loretta Rahmani said.

The administration believes that partnering with TheDream.US will not only benefit the University, but the community as well.

"We're looking at helping to educate more people and that's really what our goal is," Lange said. "It's about helping people become lifelong learners and be able to give back to the community."

Although La Verne is the first private university to adopt the scholarship program, administration hopes it is not the last.

"A lot of students, unless they know about (scholarships), are reluctant to apply for private universities," Loera said. "I'm hoping that we are not that last private university to do this."

For more information on applying for the scholarship, visit **www.thedream.us/scholars** or visit the Office of Financial Aid.

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'Genetic Chile' explores GMOs in pepper industry

Russell R. Silva
Staff Writer

Professor of Biology Jay Jones presented "Genetic Chile," a documentary by Christopher Dudley where scientists and genetic engineers look at genetically modified foods through the eyes of the farmers from New Mexico protecting their iconic chile pepper.

The presentation was part of the "In Context" series, where Jones shows videos about the progression of science and the effects it has on the world Fridays in La Fetra Auditorium.

New Mexico is well known for its food products and its use of the chile pepper. Dishes are consistently made from the green pepper and it is known to be a sacred plant to many cultures.

"You can transform bacterium into the plants and it will migrate throughout the plant," Jones said.

In the recent decade, scientists are having to inject genes into the chile pepper plant to protect it from the harsh environment. To avoid further damages, New Mexico has invested in research of a genetically modified organism. This is the first time that officials from New Mexico have placed public funds toward a specific crop in hopes of sustaining it.

Evidence of damages to the chile is shown due to environmental hazards killing off the plants or causing bacteria to prevent proper growth, international corporation sales and natural gene flow. International markets have started to ban product of genetic mutation. The chile industry has been known to supply jobs to a vast majority of the population, and has since died by two thirds.

"I think the movie highlighted the implications that continued development of GMOs will have in the future on human and animal health," said sophomore liberal arts major Sara Fleischer.

Since starting the research, spectators have had a hard time getting information about the engineering being done. In "Genetic Chile" researchers from New Mexico State University were interviewed. It brings to the light of the harmful uses of GMOs. With genetic drift, modified genes have made their way into natural plants.

"There's a lot of pollution drift and it's hard to say what is genetically modified," said sophomore biology major Sondos Badran.

The documentary show ideas of what genetically modified foods do to withstand the harsh environment. It is hard for engineers to prevent bacteria from killing off plants.

There has not been a long term study to suggest that GMOs are bad for individual consumption. A 90 day watch has been done to see the effects GMOs have, but documentary interviews stated that it is not enough. To do full long scale research would cost $1 million a year. The Food and Drug Administration has yet to rule out GMOs being produced.

Opposers of GMOs are hoping the public will start to support the local farmers and the cops they produced to the surrounding cities.

"Buy local, go organic or grow your own food," Jones said.

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Provost...

Continued from page 1

their universities, Lieberman said.

"The committee's work is now finished. They did a beautiful job," she said. "Anybody who wants to meet with these candidates has an opportunity."

Finalists must also meet with the deans of the University's respective colleges as part of the final round of the search.

"I probably have the same exposure to the candidates as anybody else at this point," said Felicia Beardsley, interim dean of the College of Arts and Sciences. "As a student, you want somebody who's approachable. You want somebody who will interact with you, who won't shut the door on you. You want an ear. You want an advocate for your needs and your programs. That means an incorporation of students within the decision-making process."

Another important factor to consider is how long a Provost sticks around.

"Over the last eight years or so there have been several provosts and interim provosts, and when you have that kind of instability it makes it a little bit harder to move forward at a significant pace on important initiatives," Associate Provost Beatriz Gonzalez said. "It's going to be great for the University to have stable leadership in academic affairs."

Candidates will be meeting students from 11:15-11:45 a.m. Nov. 3, 5 and 10 in Leo's Den in the Campus Center, followed by a live streaming open forum from 3:30-4:30 p.m. in Campus Center Ballrooms B, C and D.

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Voter ID law is discrimination

The Supreme Court has upheld a Texas law to enforce a photo identification mandate beginning with the Nov. 4 election.

The Texas law is the strictest such law in the nation, permitting only certain types of photo ID, such as gun licenses, passports, military ID and driver's licenses at the polls.

This law is apparently designed to prevent voters from pretending to be someone else when they go to the polls.

While it may indeed prevent prevent such voter fraud, there have been only been two cases of it actually happening.

"The greatest threat to public confidence in elections in this case is the prospect of enforcing a purposefully discriminatory law, one that likely imposes an unconstitutional poll tax and risks denying the right to vote to hundreds of thousands of eligible voters," Justice Ruth Bader Ginsburg said. (usatoday.com)

Despite its intention to better the voting system, the law would instead discriminate minorities by not allowing those without a proper identification to cast their vote.

Twenty-five percent of African-Americans and 16 percent of Hispanic-Americans lack a government issued ID, making minority voices unheard since they alone include more than 600,000 voters.

The Texas law had been used in several minor elections during the past year, with turnouts below 10 percent.

SB-14 was blocked by federal officials, shortly after taking effect, under a section of the Voting Rights Act requiring mostly Southern states to clear proposed voting changes with the federal government.

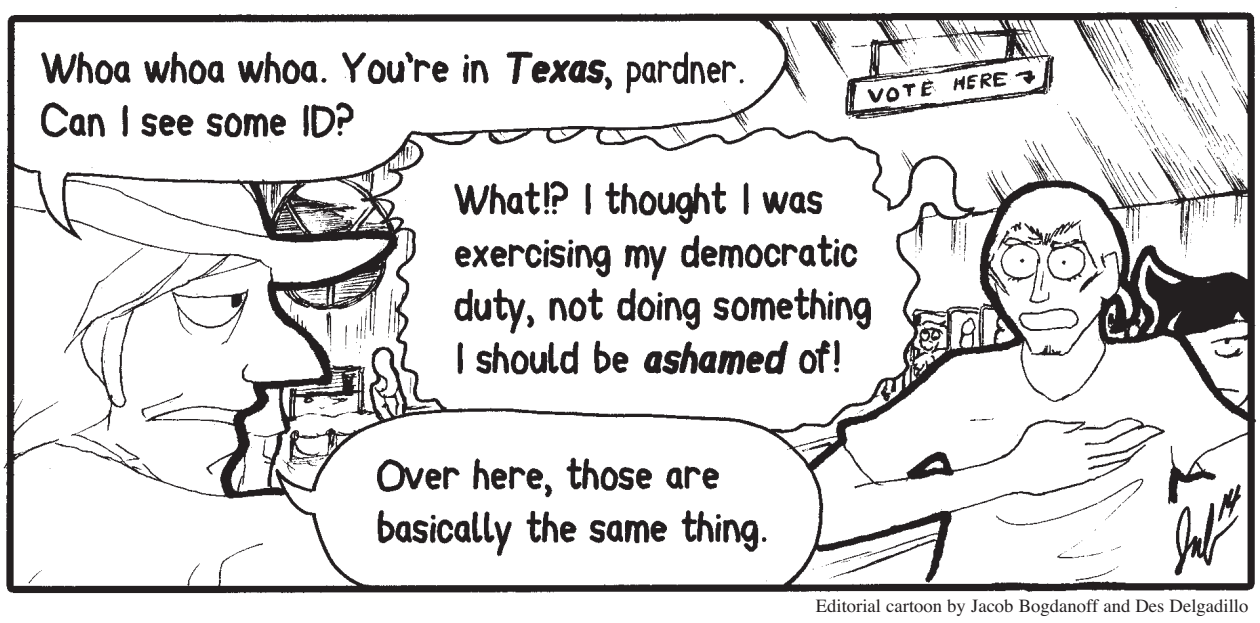
The Supreme Court struck down that requirement in June 2013, freeing state officials to reinstate the law.

Civil rights groups and the Obama administration argued about the law going into effect because it is a step backwards toward encouraging minority voters to participate in elections.

"The state will continue to defend the voter ID law and remains confident that the district court's misguided ruling will be overturned on the merits," said Lauren Bean, deputy communications director.

"The U.S. Supreme Court has already ruled that voter ID laws are a legal and sensible way to protect the integrity of elections," Bean said.

The first day of early voting in Texas is Monday. Voters will choose a new governor to replace outgoing Gov. Rick Perry, lieutenant governor and new attorney general.



Editorial cartoon by Jacob Bogdanoff and Des Delgadillo

Media still obsess over looks

Actress Renee Zellweger has received a barrage of criticism for her change in appearance recently after media sources have claimed that she is now "unrecognizable."

Because of the "new look" Zellweger debuted at the Elle Women in Hollywood Awards on Oct. 21 many took to Twitter to play the guessing game as to what cosmetic surgery the actress may have had done.

It is repugnant that our superficial society is so quick to judge, ridicule and demean people based solely on appearances.

There is no need to invade a woman's personal space to ask invasive questions whose answers are no one's business but her own.

Zellweger has battled the criticism with grace and positivity, responding to her critics in an interview with People magazine where she said, "I'm glad folks think I look different! I'm living a different, happy, more fulfilling life and I'm thrilled that perhaps it shows."

Perhaps we should worry more about our own lives and leave the celebrities alone.

It's understandable and well-known that once a person becomes famous nosy fans come with the territory, but there is a fine line between curiosity and fans creepily invading another person's space without any consideration towards that person.

We are so quick to judge when a celebrity has some sort of procedure done to change their appearance, but they generally are forced into making themselves look younger in order to be cast in certain parts and stay with the trends in order to not be badmouthed by certain television shows or publications.

As an actor gets older, their character choices start to get limited. It is much easier to apply a ton of make-up to make a star look older for a film, but it doesn't work the same way if you want them to look younger.

It should be the celebrity's choice and we should not be so quick to judge them when we do not have all the facts. Especially since it seems that the media only started a rumor about Zellweger's appearance drastically changing.

It would have gone unnoticed if the media had not set out to exploit Zellweger on every front page of each rag magazine in the supermarket.

Prop. would reduce prison crowding

With voting season underway, it is important to get involved and vote on the issues that will improve and benefit our public.

Proposition 47 will change the lowest-level, nonviolent crimes — such as drug possession for personal use and petty theft under $950 — from felonies to misdemeanors. With these changes, the state could save hundreds of millions of dollars annually, and the savings would be required to go toward supporting K-12 truancy and dropout prevention, mental health treatment and victim services.

Proposition 47 has the potential to change our justice system for the better.

It is a known fact that prisons are overcrowded — and this measure will relieve the congested cells of those incarcerated people that pose no threat to public safety. Sadly, those incarcerated for low-level nonviolent crimes are disenfranchised in the community and are denied the most basic human rights — such as employment and housing — basically preventing them from growing as productive citizens.

According to the Legislative Analyst's Office, it costs about $47,000 annually to incarcerate someone in California — while California is notoriously one of the lowest per-pupil spending states in the nation (only embarrassing that California is more concerned with locking up minor offenders instead of giving more support to the education system.

When given the opportunity to better the state's suffering education system, why not take it?

Rather than spend unnecessary money on petty crimes, we should be in favor of Proposition 47 and the benefits that come from it.

Proposition 47 can improve public safety and the California education system.

It's time to reevaluate and reprioritize what is important in our state instead of focusing on frivolous convictions.

Letters to the Editor

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Campus Times
Fall 2014

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La Verne community runs for funds

Melissa Gasia
Staff Writer



Julian Mininsohn

Joseph Fengler, University of La Verne Board of Trustees member, energizes fellow runners before the Athletic Training Student Club's Community 5k Fun Run on Saturday. As a part of the Homecoming festivities, the event raises money for the club to attend regional and national conferences and pay for club shirts and workshops for the public and for high schools in the area.

The Athletic Training Student Club held its annual 5K Fun Run fundraiser during Homecoming weekend Saturday at Sneaky Park to raise proceeds for the club's activities.

"There's been a fun run associated with homecoming for at least as long as I've been here," said Paul Alvarez, race director and clinical supervisor for athletic training education. "The emphasis is on having fun and being safe."

Tickets to participate were sold for $15 online and $20 at the event. Alvarez said this gives an incentive for the participants to pay in advance for the club to have an idea of the head count for the race.

Alvarez arrived at the park on his bicycle and greeted the runners along with President Devorah Lieberman.

The fun run was open from those who took running seriously to those who just wanted to enjoy the day with their family and friends.

More than 80 alumni, students, faculty, staff and community members participated. Alvarez said it is convenient to have a small group so that they would not need to close down the street, which would cost money.

Before running, participants all jumped and stretched together and got ready at the starting line on Third Street to wait for the go signal from Alvarez.

Some ran, jogged, or speed walked. Some even brought their dogs to run with them.

Hector Dorado, a junior at Bassett High School, was the first person to finish the race and win the fun run.

He reached the end of the line in 19 minutes and 38 seconds. While sweaty and out of breath, he managed to smile at every person that supported and congratulated him.

"It feels good," Dorado said. "Everybody here seems like a family together as a community and it's nice to have people cheering you on."

After seeing 12 males make it, the first female in sight of getting to the finish line was 11-year old Lilly Carrillo, finishing with 28 minutes and six seconds.

"It's pretty awesome (to win) for my age," Carrillo said. "It's really cool just to get to know the area and have fun."

The seventh grader Traweek Middle School student ran with her sister, senior child development major Gabriela Carrillo, and father Bolivar Carrillo.

The top three females and males received a medal during the ceremony.

One of the runners, John Wright, got the crowd cheering

Continued on page 10

Majority feels too mature for Halloween treats

Liz Ortiz
Metro Editor

Halloween is traditionally thought of as a holiday where only children go door-to-door trick-or-treating, but adults participate in the tradition, which has sparked some controversy.

In an informal survey of students, 10 out of the 15 agreed Halloween is a time for children to dress up and trick-or-treat.

Halloween began as a Christian and pagan holiday. It has since shed its religious roots and is dedicated to costumes and candy.

Some see trick-or-treating as a children-only endeavor and refuse to give candy to teenage trick-or-treaters.

Cities have even intervened and banned those who are 13 years or older from trick-or-treating within their city limits. In cities such as Belleville, Illinois, trick-or-treaters, who are in violation of the ordinance, can receive a fine up to $100.

Students at the University of La Verne were asked if it is still acceptable to trick-or-treat as an adult, and the majority said no. They believe it is childish for adults to dress-up, peruse local neighborhoods and ask for candy.

"I got to the age that I just thought it was childish, and it's important to respect the neighborhoods," Estrellita Guzman, senior criminology major, said.

Students also believe it is important to respect the neighbors and children. They understand that wearing a costume or mask as an adult on Halloween can make some residents uneasy.

"There's a maturity gap," said Ryan Gray, a freshmen international business and language major. " I realized as I got older and trick-or-treated, I would get a weird looks or a comment."

However, other students do not see the maturity gap during the holiday.

They believe it is acceptable to dress-up and trick-or-treat at any age.

"Advertisers market Halloween to children, so I think it makes it seem like it's only acceptable to do if you're young, but I still trick-or-treat regardless," Ashley Hoffman, sophomore legal studies major, said.

The students who said they still trick-or-treat agreed with Hoffman. They said that this is one of the few holidays where you can pretend to be someone other than yourself and collect free candy from neighbors.

Those who still trick-or-treat also gave a word of caution. Older trick-or-treaters should expect to get less candy than the younger ones.

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Diwali festival illuminates chapel

Gabriella Chikhani
Staff Writer



Sonora Hernandez

University of La Verne Librarian Vinyana Tripuraneni presents a dedication of flowers while Bharatdwaj Nandakumar offers a ceremonial prayer at the Diwali celebration. Nandakumar, priest and director of Hindu Student Life at USC, led the ceremony Oct. 23. The celebration was organized by Common Ground and the Office of Religious and Spiritual Life.

Students, faculty and community members gathered to celebrate day one of the five-day festival Diwali, or "festival of lights," last Thursday in the Interfaith Chapel.

Diwali is the Hindu, Jain and Sikh festival of lights held in the fall and signifies the victory of light over darkness, knowledge over ignorance, good over evil, and hope over despair.

Diwali is the biggest and most important holiday in India and is celebrated by all regardless of faith.

Tahil Sharma, senior Spanish major and international studies minor, organized the event with Common Ground and the Office of Religious and Spiritual Life.

Sharma invited Bharathdwaj Nandkumar, director of student life at USC, to lead the service.

There was absolute silence as Nandkumar rang bells and lit candles, indicating that the ceremony was starting.

He had everyone say "aum" three times and recite the prayers with him.

"(Aum) is this idea that this resonating sound was there before our reality existed and when the 'aum' completed that's what created the boom in the big bang theory," Sharma said. "Aum represents God in essence of a sound and something that we can't see."

The event was open to all and attracted a variety of cultures and people of differing ethnic backgrounds.

"I felt very self-conscious reciting the prayers because I didn't know the language but I closed my eyes and tried my best to reenact it," said Sebastian Alonzo, senior sociology major.

"When I didn't know what to say I just stayed quiet so I wouldn't be disrespectful."

Inside the Chapel there was a table filed with candles, religious pictures, fruit and sweets.

The podium next to the table had boxes of red and pink flowers which Nandkumar used during prayers.

Nandkumar lead the service in traditional garments and wore a red bindi.

Bindis are small dots made out of kum-kum, a red powder made of turmeric or saffron, that are placed between the eyebrows.

"We put the dot in between the eyebrows because it's considered to be one of the chakras acting as a third eye of consciousness," Nandkumar said.

Diwali celebrators came up one by one to light candles and spread the flowers around the altar, passing on their enlightenment to one another.

"I like the idea of human connectivity, that we share and learn from each other's experiences," Alonzo said.

Diamond shaped sweets were placed on the altar as offerings and then shared among everyone in the Chapel.

The purpose of putting the cashew treats on the table was to show humbleness and gratitude for what he or she has in life.

"As much as we're in this material world, whatever we have we tend to offer to the

Continued on page 10

Fashionistas support breast cancer awareness

Alejandra Aguilar
Assistant Editor



Sonora Hernandez

Sophomores Janice Yeh, Ayla Rodriguez and Bertha Wang receive free treats from club member Remy Easterling at the LaVogue Breast Cancer Awareness event Wednesday. LaVogue is a club on campus whose goal is to better understand fashion trends at the University of La Verne. This is LaVogue's first event on campus. LaVogue collected donations at the event to go toward the National Breast Cancer Awareness Foundation.

Four fashionistas wearing black dresses accented with pink boas stood behind a pink table with pink cupcakes, pink cake pops and more pink desserts Wednesday.

The event, in honor of Breast Cancer Awareness month, was the first campus event put on by the LaVogue campus fashion blog and club, intended to raise funds and awareness of the disease.

The event, inspired by the movie "Mean Girls," was called "#OnWednesdaysWeWear Pink."

"LaVogue is a fashion blog, but we try to emphasize not one fashion but all fashions," said Vanessa Canales, senior history major and LaVogue treasurer.

"Since we started this blog, we have seen people's confidence grow."

Students gathered around the table grabbing pink desserts and Starbucks coffee.

All of the refreshments were free, but the table had an open jar for donations that would be donated toward funding breast cancer research.

"Almost everyone has had someone in their life who has been affected by cancer, and it's important for everyone to help and donate," said Alina Rozwadowska, president of LaVogue and senior international business and Spanish major.

"This campus is big on philanthropy and we wanted our first event to support that too," Canales said.

"We want to show the campus that we can all come together for a cause."

Students who showed up dressed in pink were photographed and were showcased on LaVogues social media pages, which include a Facebook, Instagram, Pinterest and Tumblr.

"I actually follow them on Instagram and thought it was important to come to an event like this," said Lizeth Calbario, sophomore biology major.

"As a science major, I think there is a lot of technology out there and it's good to see there are people supporting the research."

"It's important to support, because you never know when cancer is going to affect you and they are going to be the ones helping you out," Claudia Martinez, senior kinesiology major, said.

In all, the event raised $120.

Canales and Rozwadowska said they plan to hold two more philanthropic events this semester.

Follow **@LaVerneVogue** on instagram, or friend Anne LaVogue on Facebook.

*Alejandra Aguilar can be reached at **alejandra.aguilar@laverne.edu**.*

Happenings

Cello Sonatas of Beethoven

The Pomona College music department presents the Complete Cello Sonatas of Beethoven- Part II at 8 p.m. tomorrow in the Bridges Hall of Music.

Admission is free.

Reed Gratz Band

The Reed Gratz Band will perform at noon Friday in the Morgan Auditorium as part of the Fridays at Noon recital series.

Admission is free.

'Songs of Remembrance'

ULV Chamber Singers and Barbershop Singers will perform "Songs of Remembrance" at 6 p.m. Sunday in Morgan Auditorium.

Students admission is free, and there is a $20 suggested donation.

Kristallnacht Lecture

In conjunction with the Jewish Book Festival, ULV is hosting a Kristallnacht Remembrance Lecture featuring Martin Goldsmith, author of "Alex's Wake: A Voyage of Betrayal and a Journey of Remembrance" at 4 p.m. on Nov. 9 in the Campus Center.

Limited seating is available and admission is free.

'We Sold a Winner'

The Carlson Gallery exhibit "We Sold a Winner: On Resilient American Dreams" by Edie Bresler runs through Dec. 12. There will be a reception 5:30 p.m. Oct. 30 in the gallery.

Admission is free.

'Radius Abstractus'

"Radius Abstractus," a solo exhibit by Augusto Sandroni runs through May 30 at the Tall Wall Space in the Arts and Communications Building.

Admission is free.

—Erum Jaffrey

Students display spirit at Air Band Battle

by Emily Lau

photography by Mariela Patron

University of La Verne students formed groups to compete against each other to see whose musical performance was the most imaginative and spirited at music fraternity Mu Phi Epsilon's Air Band Battle Oct. 23 in Morgan Auditorium.

Groups interested in participating registered through email prior to the event. Those who participated adhered to the rules of air band competitions.

Participants chose a song and performed only with lip-syncing, playing air instruments and adding personal flourishes.

Groups of various sizes chose to perform a variety of music genres from pop to heavy rock and performances were judged based on creativity and energy.

"I chose to perform because my president for First Generation Club was out at a booth and told me to sign up, so I thought 'Why not?'" said Carmen Ramirez, senior sociology major. "It's fun to do the performances."

After a short welcoming message from Mu Phi Epsilon President Wesly Tan, Ernie Reyes and his group took the stage and performed their rendition of "Don't Stop Believing" by Journey.

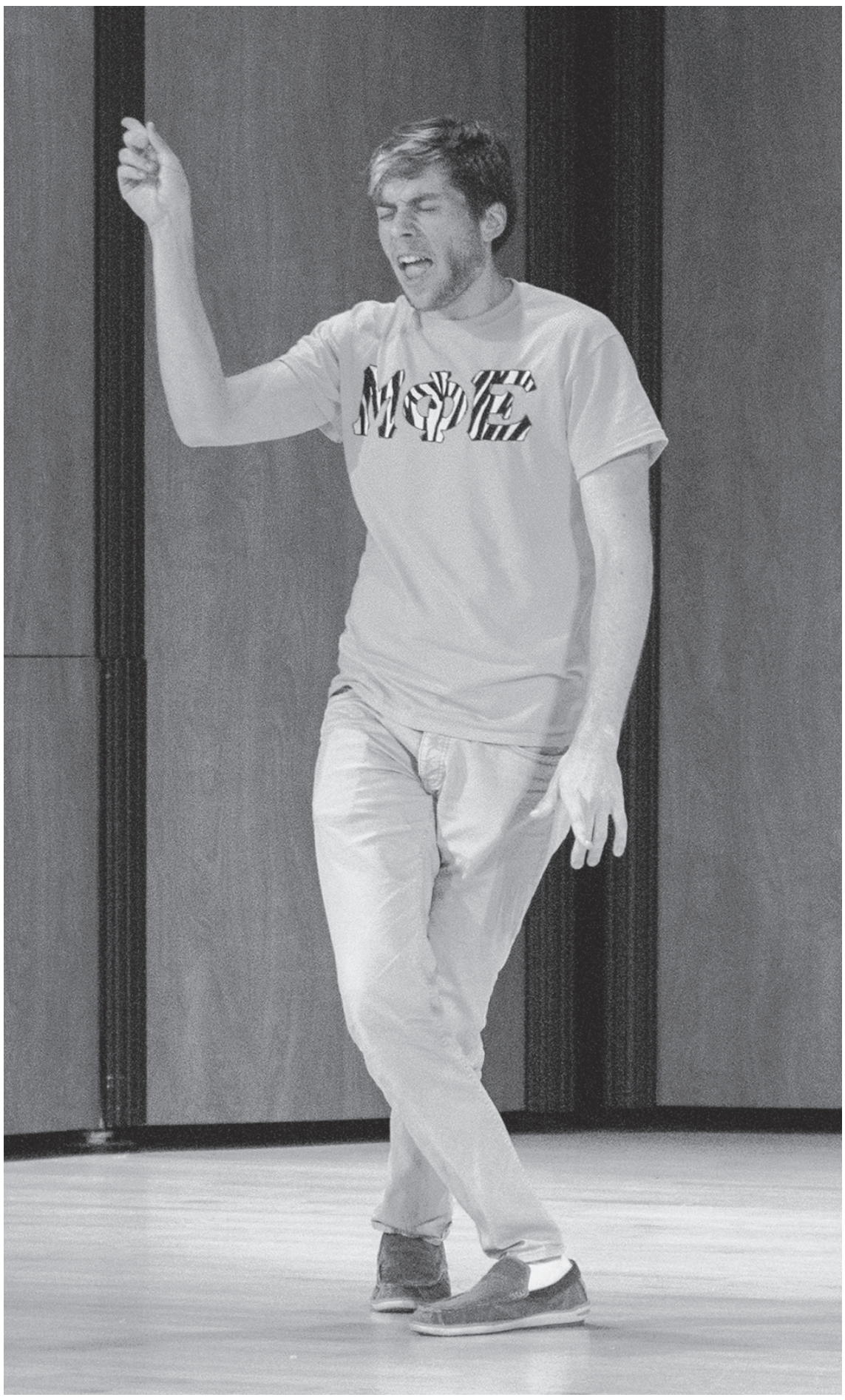
The crowd laughed as the performers lip-synced, strummed an inflatable guitar and used wooden sticks to match the tempo of the drum beats in the song.

The second performance gave the audience a surprise as Zachary Magdaleno and Neema Badihan changed the mood with "Vicinity of Obscenity" by System of a Down, which featured heavier guitar riffs and louder vocals than the last song.

The performers used a banana as a microphone and a pie tray on a drum stand as a snare drum.

Levi Reed, who was in the first group, returned to perform "Like a Virgin" by Madonna accompanied with sensual dance moves and close encounters with audience members, inciting laughs and hollers from the crowd.

Elias Maldonado and Ramirez followed with "Problem" by Ariana Grande, impressing the audience with body rolls and dance moves.



Levi Reed, senior music major, lip-syncs "Like A Virgin" by Madonna at the Mu Phi Epsilon Air Band Battle on Tuesday at Morgan Auditorium. Mu Phi Epsilon, the music fraternity, awarded performances for overall first place performance, best presentation, funniest and best team spirit.

"The whole thing was improv," said Maldonado, sophomore computer science major. "We chose the song today."

The next group, appropriately named N'Spice, surprised the audience when they started off with a synchronized dance to "Bye Bye Bye" by N'Sync but suddenly transitioned into another song, Spice Girls' "Wannabe," by changing their outfits.

The next performance was a solo to "All About That Bass" by Meghan Trainor.

The last and largest group, the Omicron candidate class of Mu Phi Epsilon lead by Donovan Allen, closed the show with "1985" by Bowling for Soup and kicked balloons off the stage while throwing props into the crowd.

The judges then took a five-minute intermission to discuss the performances

Continued on page 10

Concert Review

Hollywood Bowl lights up in pink

Gabriella Chikhani
Staff Writer

The pitch black sky above the Hollywood Bowl was illuminated by green, purple and pink glow sticks. Screams from approximately 18,000 adoring fans pierced the night.

Amp Radio hosted the sold out "We Can Survive" concert Oct. 24 and had a lineup consisting of today's top artists to help raise money for breast cancer.

In order of appearance, there were performances by Sia, Paramore, Iggy Azalea, Jennifer Lopez, Lady Antabellum, Taylor Swift, Alicia Keys, Ariana Grande, Pharrell Williams and Gwen Stefani.

"Give it up for yourselves for supporting something amazing," said Hayley Williams, lead singer of Paramore.

Event organizers gave $2 from every ticket sold to Living Beyond Breast Cancer, a national education and support organization that assists women and families at all stages of diagnosis, treatment and recovery for those affected by breast cancer.

Williams wore a bright pink cape to help remind the crowd why they were all there.

Carson Daly took to a small stage in the middle of the crowd to keep the audience entertained during set changes. Daly lost his father to cancer at 5 and breast cancer almost took his mother's life as well.

Alexis Panuccio and Paulina Shaw, freshmen and roommates at the Fashion Institute of Design and Merchandising, came to support their families and significant others who are currently battling the disease.

"I can't express how happy I am that so many people are here supporting such a great cause," said Shaw.

Jennifer Lopez surprised the audience with a guest appearance and sang "Booty" with Azalea, a track off Lopez's new album.

This was the first time Azalea performed her new single, "Beg For It."

With her bedazzled microphone in hand, Swift belted out her hits such as "I Knew You Were Trouble" and her current song taking over the radio, "Shake It Off."

"I hope if anyone's immortal, it's Taylor Swift," said Shaw. "She's the best performer I have ever seen."

This was Swift's first performance at the Hollywood Bowl and she joked about Sunset Boulevard hearing the screams.

A pregnant Alicia Keys wore a fitted black mini dress as she sat at the piano and graced the audience with her melodic voice as words of inspiration such as, change, free, peace and joy flashed on the screen around her.

"If we're not here for each other, then who will be?" Keys said.

Grande hit the stage in her signature hair style and thigh-high boots but had technical difficulties.

When a backup dancer offered to fix her microphone, she swatted him away and laughed it off.

Williams came out on stage with a pink earpiece and pinned a breast cancer pin onto his hat after a fan handed it to him.

"We are here to celebrate women tonight and their survival," Pharrell Williams said.

Williams sang a medley of old and new songs such as "Hot In Herre" and "Come Get It Bae."

In the middle of his set, Williams stared out into the audience with tears in his eyes.

"Before ya'll make me cry, let me just finish the show," Williams said.

Between each song, he spoke to the audience and gave praise to women fighting cancer.

"Cancer took both of my grandmas so it's an honor to be here to support such a great cause." Williams said.

"For those that are still fighting hard every day, just know that your energy does count," Williams said.

"To those not giving up, the only word to describe you is 'beautiful.'"

Gwen Stefani made a guest appearance during William's set and the two sang "Hollaback Girl" together.

"I'll give you a reason why we need women," he said.

"Women are the key to our survival as a species."

As fireworks shot up from the stage, Williams closed the show with his worldwide hit, "Happy" and had the audience singing and dancing as they made their way toward the exit and into the Los Angeles traffic.

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Movie Review

'Birdman' entertains with humor and visuals

Katie Madden
Managing Editor

With masterful cinematography, sharp dialogue and a lot of heart behind the blackness, "Birdman" or (The Unexpected Virtue of Ignorance) is a dark, daring and entertaining ride to kick off the much anticipated Oscar season.

Riggan Thomson (played by Michael Keaton) is an aging and long dormant actor best known for his portrayal of the wildly popular superhero Birdman in the early 1990s.

The film follows Riggan as he attempts to make a comeback directing and starring in a Broadway production while he deals with Sam, his fresh from rehab daughter (played by Emma Stone), and the egotistical and hotheaded theater actor, Mike Shiner (played by Edward Norton), all while combating his inner demon – Birdman.

The film quite literally leads the audience behind and between the scenes of the dazzling and the dreary parts of the Broadway stage.

Writer/director Alejandro González Iñárritu imbues viewers with the thrill of the lights but the absurdity of the spectacle. His clever writing managed to not take itself too seriously, yet it took the needs of the audience very seriously.

Scenes that should be awkward or even difficult to watch had a kind of brutally earnest humor that made the laughs always come with ease.

The director of photography, Emmanuel Lubezki, best known for his astounding and Academy Award Winning work in "Gravity" last year, engages his super heroic talent again.

Besides the use of a few clever camera tricks and incredible editing, there are clearly many scenes that last for several minutes without a single cut.

The camera's constant movement keeps the viewer interested with the ever-changing perspectives.

While this is a tactic frequently used by Lubezki and other cinematographers, "Birdman's" style is in an entirely different league making it an absolutely exhilarating watch.

While the film plays with ideas of overcoming as well as succumbing to ego, this obvious reflection of Keaton's career fall from playing Batman to near oblivion manages to be anything but narcissistic or self-serving for the revered actor.

Many left the theater thinking, "Oh Michael, we really missed you!"

The actors give career defining performances, admirably delivering lengthy monologues and stretches of difficult dialogue without the safety of do-overs.

It is a performance in the most traditional sense and they all nail it.

Perhaps most importantly, the film trusts the audience. There is not an over-abundance of explanation of the plot's most curious elements yet the film does not confuse or frustratingly confound.

It simply leaves viewers with the ability to fill in the blanks for themselves.

Despite my praise for this film, I have to make note of a glaring problem the film has- one that is sadly more than noticeable in most films- a major lack of diversity.

Although the film was directed, written and produced by a Mexican filmmaker and the cinematographer is also Mexican, the faces on the screen were overwhelmingly white.

Also, with the exception of one mostly insignificant scene, the film features all straight characters as well.

However, the recognition and accolades this great work could produce for Mexican filmmakers is also a good step in the direction of progress and representation in film.

Simply put, "Birdman" is funny, wildly entertaining, and often jaw droppingly visually beautiful.

It is not a film to be missed this fall.

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Movie Review

'John Wick' delivers action

Yaya Pineda
Staff Writer

"John Wick" is an action thriller starring Keanu Reeves as a former hit man whose name induces fear to all those involved in crime in New York City.

The movie, released on Oct. 24, is directed by former stuntman Chad Stahelski.

When the movie began, I thought I accidently stepped into a Nicholas Sparks romance movie, but that quickly changed within five minutes. Soon my heart was racing and I found my eyes watering from my lack of blinking and excessive explosions.

The protagonist, John Wick, has a well established reputation as hit man in New York City. Despite his intimidating street reputation, he has an adorable relationship with his wife, Helen.

When Helen becomes ill, Wick decides to quit his job in order to spend time with her. Helen's death is inevitable and they were both aware of it.

Before her death, she decides to buy John a small puppy named Daisy who John dislikes initially. However I fell in love with the puppy instantaneously.

After Helen's death, John grows to love the dog more than anything because it was the last gift from his wife.

Being the romanticist that I am, I quickly invested a piece of myself in the relationship and I was hooked.

Losef is the son of Viggo Tarasov the head of the Russian crime syndicate in the city. He is an arrogant daddy's boy who takes advantage of his father's reputation to do whatever he wants.

After John rather rudely refused his offer to buy the car, Losef takes some of his men and break into John's home resulting in a damaged car, house and a dead dog.

With the murder of Daisy, I found myself crying and my heart broke into pieces. As for John, it lit an angry fire in him that demanded blood as revenge.

John decides to bust out the guns for one final job. His mission is to kill everyone close to Losef and Losef as well, and despite the dark implications behind murder, I found myself cheering for John as he avenged Daisy's death.

The fun begins when people from John's past get involved and all hell breaks loose.

This movie brings what it promises: an action film with well-choreographed scenes, unnecessary amounts of explosions, and no distracting love story or secondary plot to take away from the action.

When he was not beating someone to a bloody pulp, John had some witty one-liners that had me chuckling under my breath.

The movie was not much of a character challenge for Reeves who always seem to have the same serious look on his face.

But physically, the movie consisted of challenging fighting scenes that were mostly shot in one-take as opposed to a series of short cuts, adding a realm of reality to it that most action films recently lack.

As for originality, it is not anything we have not seen before, it is just something directors have not given us in a while. I can see myself watching this over again once it comes out on DVD because, like action films should, it makes me feel like taking control of my life and is a total motivator.

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Concert Review

Music festival stirs Halloween joy

Karla Rendon
Editorial Director

An enormous inflatable nipple and other beach balls bounced around the thousands of attendants at the Growlers' Beach Goth Party III on Saturday at the Observatory in Santa Ana.

The music festival consisted of carnival rides, food trucks and three different stages with over 40 bands joining together to perform for the annual event.

The performing bands were diverse in genres including psychedelic rock, pop-punk, surf rock, experimental/art rock and indie pop.

Many attendants and performers dressed in costumes since the music festival was so close to Halloween.

With such a playful ambience at Beach Goth, costumes ranged from ridiculous and hilarious ones to odes to our favorite cartoon characters.

People in hotdog, banana and gorilla suits roamed the festival while mermaids, fairy princesses and Cheech and Chong made their appearances.

Melissa Brooks, singer of the Aquadolls, decked out in her Sailor Moon costume as the Mystic Braves performed with vampire capes on.

Contrast to the lighthearted and childish atmosphere that the carnival rides and piñata-decorated trees gave off, the show's producers were strict when it came to the bands' performing time. This results in almost accurate set times and short sets that lasted at most only 40 minutes.

Despite the strict protocol for set times, two performances were affected by a small disorganization in the times.

Indie rock group the Drums expressed their disappointment when one of the show's producers warned them they had five minutes left to play.

"We're sorry guys," said Jonny Pierce, frontman of the Drums.

"We wanted to play a couple of more songs, but…"

Immediately after the Drums' performance was Alice Glass, former singer of experimental-electronic duo Crystal Castles.

Glass DJed as the crowd enjoyed her set and showed their excitement for her performance with whistles and screams as they grooved along to her DJ stylings.

Unfortunately for Glass and her disappointed fans, her set was abruptly cut after only 20 minutes of performing despite being promised she would DJ for 40 minutes.

Glass, reasonably upset, threw her middle finger to the producer who broke the news to her and pushed a set of the DJ equipment on the ground then left the stage to which she later tweeted, "my set and Bleached set at beach goth got cut off after 20 minutes ... if i was a man maybe i could have played for 30 minutes.."

Since the Growlers hosted the event, it was only natural for them to play last and the longest at the outdoor stage. With an introduction from a mariachi band and people in two Chinese dragon costumes in ode to their newest album, "Chinese Fountain," the band performed an amazing 45-minute set that had the crowd singing and dancing along.

Plans for a fourth Beach Goth Party have already been announced on The Growlers' Instagram account, which has been received with excitement from eager fans waiting for another unforgettable day filled with fun music, good food and ostentatious fashion.

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Air band...

Continued from page 8

and the awards. Prizes were given for the best spirit, funniest, best presentation and first place overall performances. All of the performing groups were invited back onto the stage during the award ceremony.

The best spirit award was given to the "Problem" performance, the funniest award to "Vicinity of Obscenity," best presentation to "1985" and the first place overall to the mashup of "Bye Bye Bye" and "Wannabe."

"It was a lot of fun and a great experience to have," said Jessica Oleas, sophomore music major and member of Mu Phi Epsilon's Omicron candidate class. "We believe that we did put on a great performance."

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Fun run...

Continued from page 6

as he ran while pushing his two children, Michaela and Julian, on their double stroller along with his wife, Xochitl Martinez, director of student accounts. They have been running at the fun run for the last four years and made it a tradition.

"It's a good thing for them (Julian and Michaela) to come out and experience the same thing except they've been out here since they were newborns actually when we came out here," Wright said.

"It's great bringing everybody together especially workers, students and everything like that— just the community. It's good to have everybody come out here and run to participate."

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Diwali...

Continued from page 7

divine first before we consume it or let others use it," Sharma said.

The rituals and prayers for Diwali change each night according to which God they are praying to.

"There are a lot of hidden meanings in things because the multiplicity of what it represents shows how complex God is but at the same time how simple God is," Sharma said.

Alonzo said the ceremony celebrated everyone's differences no matter who or what they are and that it was beautiful.

Sharma met Nandkumar through the USC School of Civic Center where they both work as rising spiritual leaders.

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Some signs to look for:

No big smiles or other joyful expressions by 6 months.

No babbling by 12 months.

No words by 16 months.

To learn more of the signs of autism, visit autismspeaks.org

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Volleyball earns national ranking

Jennifer Jackson
Staff Writer

The volleyball team swept Caltech, 3-0, winning its 11th Southern California Intercollegiate Athletic Conference game and extending its winning streak to eight Friday at Frantz Athletic Court.

This game was in recognition of breast cancer awareness month and players wore pink headbands, hair bows and socks.

"Tonight's game was fun," head coach Jenna Panatier said. "It's always a good idea to recognize breast cancer awareness."

The team limited Caltech to only six kills for the entire game and had a hit average of .382.

The first set began with a kill by junior middle blocker Destinee Sales from sophomore setter Tiffany Mancuso.

With two service aces from sophomore middle blocker Kelsi Robinson and attack errors from Caltech, La Verne was able to take a gradual lead.

Junior outside hitter Brittany Yaxley had a perfect 7-for-7 in kills to lead the Leopards.

Sales and Robinson concluded the first set with kills, bringing the score to 25-6.

"A lot of energy was contributed to tonight's win," Yaxley said. "We all came together as a team."

After being tied at 4 in the second set, freshman opposite hitter Kylie Cooke made a kill bringing the Leopards to a one-point lead, 5-4.

The Leopards then went on an 8-0 run to close the set.

In the third set, junior libero Monica Lopez served for 10 straight points, including four aces, for a 23-9 La Verne lead.

The Leopards closed out the match on a kill by Flynn Salas-Miller and an ace by Mancuso.

Mancuso concluded the third set with a service ace, bringing the final score to 25-10.

"I think we worked hard on our teamwork, it takes time," Lopez said.

Cooke had a total of eight kills with an average hitting of .583.

The setter duo of Mancuso and senior Kailey Faust combined for 27 assists and five aces.



Michael Saakyan

Freshman middle blocker Flynn Salas-Miller spikes the ball against the Caltech Beavers Friday at Frantz Athletic Court. The crowd waved pink poms poms for La Verne's annual Cancer Awareness Day, while the Leopards dammed the Beavers, 3-0.

Senior outside hitter Nysa Allen contributed five kills and Sales had four.

The team also defeated Whittier, 25-19, 25-19 and 25-11 Tuesday at Graham Athletics Center.

The team is now 12-2 in SCIAC play and 20-3 overall.

The Leopards have also earned a national ranking for the first time since 2012.

The team comes in at No. 24 in the NCAA Division III Coaches Poll Tuesday.

The Leopards will travel to play the Sagehens Saturday at Pomona-Pitzer for their last game of the season.

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Leopards eliminated from SCIAC postseason

Kat Simonelli
News Editor

The men's soccer team fought hard, winning two of their last three games, trying to clinch a spot in the Southern California Intercollegiate Athletic Conference postseason tournament.

After Chapman and Redlands won their last two games, the Leopards were knocked out of the running for a spot.

The Leopards defeated Caltech, 6-0, Monday at Ortmayer Stadium.

"I think overall it was a good team effort, with five different people scoring and five or six different people with the assists so it was a good overall team effort," head coach Trevor Persson said.

The game got off to a quick start, after sophomore forward Nathan Gonzalez drew a penalty in the box and scored the first goal in the fourth minute.

Five minutes later, sophomore midfielder Justin Almandinger got a cross in to sophomore midfielder Jamie Moreno, who was able to score.

The Leopards scored again, after freshman midfielder Auden Fox kicked the ball to sophomore forward Saul Uribe, who tapped the ball in, putting the score at 3-0.

Junior forward Nick Gonsalves drew another penalty kick in the 36th minute of the game and junior midfielder Ko Yajima stepped up and put it away in the bottom left corner.

"I was just really happy, it was my first goal this season and it was a penalty shot. I wasn't thinking I was going to kick it but I just heard coach call my name up," Yajima said.

The fifth goal came in the second half, after freshman midfielder Javier Jasso centered the ball in past the Caltech goalkeeper and Gonzalez was there to tap it in.

The last goal was scored in the 83rd minute when freshman forward Andrew Maldonado dribbled past a defender and crossed the ball in to sophomore midfielder Lorenzo Leyva.

"I think we came in thinking it was going to be an easy team but we still played hard as if it was any other game, so I think we did really well and stayed composed throughout the game," Gonzalez said.

This game marked the Leopards last home game and the win left the team's lone senior, Erik Levay, with a good memory to take with him.

"It feels really good to win; it's a memory I can keep for a really long time," Levay said. "We all played well and it was a really good result."

The Leopards also defeated Cal Lutheran 4-1 Saturday at Ortmayer Stadium.

"We came out with a lot of urgency and we wanted to win," Persson said.

Uribe and Gonzalez each scored two of the four goals of the game in the win.

"I was in a drought for a while and it felt good to put the ball in the back of the net," Uribe said.

The Leopards were also given a penalty kick in the 66th minute, which Gonzalez was able to score.

"I felt good because the last two penalties we've actually missed so I was really pressured to score," Gonzalez said.



Megan Peralez

La Verne sophomore forward Nathan Gonzalez pushes his way past Caltech junior defender Teo Wilkening Monday in a drive that was later blocked. The first two goals were scored in the first seven minutes of the game by Gonzalez and sophomore midfielder Jaime Moreno. The Leopards crushed the Beavers, 6-0 at Ortmayer Stadium.

The Leopards also had to watch their defense.

"It was just up to our center mids to get the ball, turn with it and put it in to space and it really adds a different flare to our game on both sides of the pitch," sophomore midfielder Mario Interiano said.

"Cal Lu was a very direct team, very fast on the flanks but overall I think we handled it well," sophomore defender Ferdinand Estrada said.

The men's soccer team will face the Occidental Tigers at 1 p.m. Saturday at Occidental's lower soccer field.

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No Homecoming magic for Leos

Redlands trounces LV, 64-28



Emily Bieker

La Verne senior wide receiver Andres Fernandez is tackled by Redlands sophomore defensive back Aaron Mandell Saturday at the Homecoming Game. The Bulldogs took a bite out of the Leopards' pride as the Leopards fell, 64-28, at Ortmayer Stadium.

Hal Hargrave
Staff Writer

What the Leopards hoped would be a magical day during Homecoming weekend turned out to be much less than magical for the La Verne football team, as it suffered a tough loss to the Redlands Bulldogs, 64-28, Saturday at Ortmayer Stadium.

The loss puts the Leopards at 1-4 overall for the season and 0-4 in Southern California Intercollegiate Athletic Conference play.

"We started off hot but both mistakes on turnovers hurt us later in the game," head coach Christopher Krich said.

"We need guys on our bench to step up and fill the void because we definitely have the depth we just need the confidence to do it." he said.

The Leopards suffered 19 straight seasons of losing to Redlands, going in to the game, and started off the first quarter with a 14-0 La Verne lead.

La Verne junior quarterback William Livingston came out and threw the ball strong on the first two drives.

Livingston went five-for-five for 32-yards on the first drive, which resulted in a touchdown by junior running back Travis Sparks-Jackson.

He ended the game with 55 yards rushing and a touchdown.

The Leopards stopped Redlands on the Bulldogs first possession and Livingston was perfect again on the second drive and completed passes to three different receivers.

The drive was capped off by a 30-yard strike to senior wide receiver Andres Fernandez and put the Leopards up, 14-0, with 5:58 left in the first quarter.

Fernandez ended the game with four catches for 68-yards and a touchdown.

Livingston ended with 121 yards, with a touchdown and an interception, before going down with a hurt shoulder.

The Bulldogs answered back quickly with a strong kickoff return for 62-yards by sophomore running back Devon Appleton.

This gave great field position to the Bulldogs to start the drive.

The drive resulted in a field goal, but that is all it took for Redlands.

The Bulldogs were able push momentum their way with a 43 unanswered points run.

The Leopards' pass defense came into the game ranked last in the nation in passing yards per game, allowing over 350 yards a game.

The team was able to hold the Bulldogs to 237 yards passing for the game.

The Bulldogs scored three times and recorded 33 more points in the last seven minutes of the second quarter, to take the hopes away La Verne, to go up 43-17 at halftime.

Junior quarterback Justin Gomez came into the game and hoped to cut the deficit and bring back the La Verne momentum.

"I was both physically and mentally prepared to go into the game and take on any task that I was asked to do," Gomez said. "My preparation during practice has helped me to step it up when I need to."

Gomez was able to put the first point up on the board for the Leopards.

He connected with sophomore tight end Christopher Gura for a 49-yard pass for a touchdown in the first drive of the second half.

This was Gura's first touchdown reception of his career.

The Bulldogs were still in the lead, 43-21.

With two rushing touchdowns early in the fourth quarter, the Bulldogs extended their lead, 57-21.

Gomez did not give up and answered back and was able to connect on a 4-yard pass to junior wide receiver Alex Villalobos, with 4:49 left in the fourth quarter.

Villalobos finished the game with 10 catches for 56-yards and a touchdown on the game.

The Bulldogs put the game out of reach with a 15-yard run with 1:13 left in the fourth quarter.

This gave Redlands a 64-28 lead, that they held on to keep as the final score.

Senior linebacker Anthony Arguello had a great performance of 12 total tackles, a forced fumble and two pass breakups.

"We need to get everyone together and not see it as a defensive line or defensive backs or linebackers individually,"Arguello said. "We need to see our defense as a whole and all be accountable and all coming together as one. If one fails or messes up then we all do too and we need to put it together for all four quarters and not point fingers."

Junior linebacker Christian Lozon, who leads the team in tackles, finished with four total tackles on the game.

"We have our heads held high and finish on a positive note," Lozon said. "No matter what the score may be we have to leave it all out on the field each play."

Gomez finished with 145 passing with two touchdowns and two interceptions.

"I believe that we have the best 11 guys on both offense and defense and the conference and I would not trade any of them," Gomez said. "We can prove that next week by taking down a top 25 team and showing them how good we can be."

The Leopards will face No. 25 Chapman at 7 p.m. Saturday at Ernie Chapman Stadium.

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'We need to see our defense as a whole and all be accountable and all coming together as one. If one fails or messes up then we all do too and we need to put it together for all four quarters.'
—Anthony Arguello, senior linebacker

Leopards sink to Kingsmen



Kaung Myat Tun

La Verne junior driver Bryan Jimenez attempts to score a goal past Cal Lutheran sophomore defender Camron Hauer Saturday at the La Verne Aquatics Center. The Leopards lost to the Kingsmen, 13-9. La Verne will face Chapman at 11 a.m. Saturday at Zee Allred Aquatics Center.