Campus Times

November 10, 2017 | Serving the University of La Verne Community Since 1919 | Vol. 126, No. 10

Veterans highlighted



Cortney Mace

Founders Hall has been bathed in bright green light since Nov. 3 in a display of appreciation for military veterans called "Greenlight a Vet." The building will remain green at night until Sunday. The Greenlight a Vet Campaign is a show of appreciation for the nation's veterans. It is designed to counter the invisibility vets often feel when they return from war. Displaying green lights around Veterans Day is a show of gratitude for those who have served in the military, according to the two-year-old campaign.

Bartelt ranks No. 9 on RateMyProfessors

Tyler Evains
Arts Editor

"Inspirational," "caring" and "respected," are a few of the top 20 tags students used to describe John Bartelt, professor of education technology, helping him rank No. 9 Best Professor on the Rate My Professors website, which features the ratings of 1.7 million professors and more than 19 million reviews.

The nearly 20-year-old site allows students to write reviews anonymously about professors at colleges and universities across the nation and rate their overall teaching quality and level of difficulty from 1-5.

Users can also add whether they would take a class with that professor again, strictness of attendance policies and how often they used the textbook.

Of the 80 students that rated John Bartelt, 100 percent said they would take a class with him again. He has an overall quality rating of 5.0 and an average difficulty level of 2.1, according to the website.

"It means a lot only because it comes from students," Bartelt said.

The students are the ones who create their environment and we facilitate, Bartelt said.

"You provide the environment, then you create safety within it with affirmations of self," said Linda Bartelt, John Bartelt's wife, who co-teaches education technology and human sexuality with John Bartelt.

"Learning is not only about holding students to a higher standard," John Bartelt said. "It's more effective to nurture people into this."

John Bartelt has co-taught all of his classes with his wife, Linda Bartelt, for two years.

"Teaching with her rekindled my passion for teaching," John Bartelt said. "I get why people don't co-teach, you get half pay, but it is so worth it."

John Bartelt said the subject matter they teach is heartfelt and emotional, which makes it easier to crack the heart open.

He is often the first to reach for the tissue box and start personal story-sharing in class.

"He gives people permission to be in touch with buried emotions," Linda Bartelt said.

Linda Bartelt added that students know that John Bartelt means what he says and cares about them. She added that he once got a call from a student at 2 a.m. and left the house to be with that student.

The Bartelts used to have students over their home. Once a lesbian couple asked if they could come back because it was the first time they felt normal together in a social gathering, the Bartelts said.

Diana Porter, a past student of their child development class

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Volleyball falls in semifinal

Mulan Novilla
Staff Writer

After an intense game against Cal Lutheran, La Verne fell short 3-1 at the Southern California Intercollegiate Athletics Conference semifinals Thursday night.

The Leopards had previously beaten the Regals twice during the regular season, before the unexpected defeat on post-season play.

"We had our ups and downs but we played our hearts out," senior middle blocker Alexia Balistreri said. "We lost, but I'm still proud of my team."

Cal Lutheran scored the first point in the first set, but La Verne quickly grabbed the lead, 5-1. Blocks from Balistreri and kills from junior middle blocker Kelsie Sievers forced the Regals into a time out, with the Leopards still leading 11-6.

The Regals quickly caught up and tied the Leopards, 16-16. The two teams kept scoring back and forth, neither team able to extend the lead past one point.

Senior outside hitter Marisa Rojo scored the final two points that allowed La Verne to win the first set, 25-23.

The Leopards held a short lead in the second set, 3-1, but were quickly overtaken by the Regals, who maintained a four point lead the majority of the game. The Leopards tried to prevent the Regals from scoring, but they kept missing their blocks. They slowly caught up towards the end of the set but fell short two points, allowing Cal Lutheran to win the second set, 25-22.

"I think we remained positive," Rojo said. "We did have a little time where we were a little frantic, but we stayed aggressive."

The third set had a similar scoring between the two evenly-matched teams; each team took turns holding a one point lead over the other. Cal Lutheran gained momentum halfway through the set, maintaining a four point lead over La Verne.

The Leopards remained aggressive, but could not get a lead over the Regals. The third set went to Cal Lutheran, 25-20.

La Verne took the lead early in the final set, 10-3, with Balistreri scoring four kills while Rojo went on a serving run. The Leopards remained aggressive and would not let the Regals gain any momentum.

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Spiritual center planned

Aryn Plax
News Editor

The renovation of Brandt Hall and the demolition of the Interfaith Chapel will make way for the construction of the new Ludwick Center for Spirituality, Cultural Understanding, and Community Engagement expected to open in th fall of 2019.

The center will be located on the corner of Bonita Avenue and B Street. The southern wing of Brandt Hall will be taken down. The building will be renovated and an additional wing will be built, connected to the portion of Brandt parallel to Bonita Avenue with a bridge that connects the second floor. The Ludwick Center will contain a prayer/meditation room, a yoga/quiet room, offices, rooms for student clubs and three new classrooms. The exterior will include a meditation garden and a plaza.

It will take four weeks to determine the location of each building, a stage that Jeanne Cockrell, senior director of capital development, called "schematic development."

Design development, or determining what the building's interior would look like, will take seven weeks.

Construction drawings, or blueprints, will take 10 weeks to complete, and the earliest they can start construction is June 2018.

"They're going to have a year to do it, which is an aggressive schedule," Cockrell said. "The resident's dorm has to be open and ready to go, because we're taking Brandt offline."

The three classrooms will replace the modular classrooms between Woody Hall and Hoover building, and the lease for the modular classrooms will end summer of 2019. The Interfaith Chapel will be demolished and, in its place, a new health and science academic building will be built. Stu-Han will be torn down and replaced with a visitor parking lot.

"The infrastructure for Stu-

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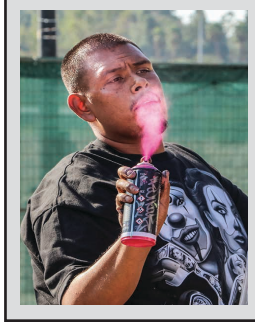
Inside The Campus Times



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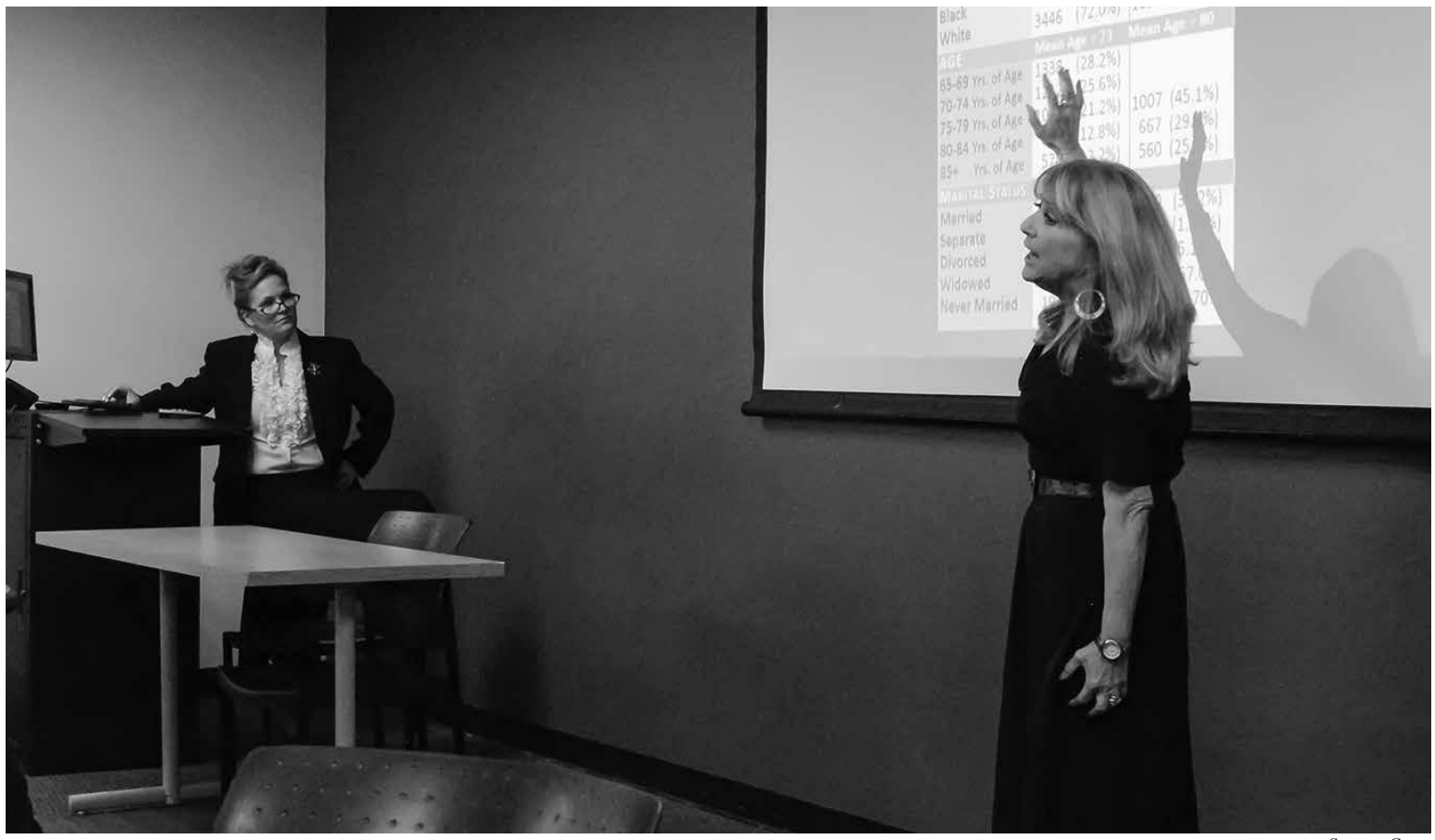
Survey shows trend of dying alone

Jocelyn Arceo
Staff Writer



Spencer Croce

Assistant Professor of Public and Health Administration Nikki Shipley and Associate Professor of Gerontology Kelly Niles-Yokum discuss the issue of dying alone. Shipley said the number of Americans living alone has risen, a contributing factor in the increased number of people dying alone in their homes. Niles-Yokum explained that many who die alone have no close family, so their burials become the responsibility of the city they live in. The Tuesday lecture was part of the weekly faculty lecture series.

Kelly Niles-Yokum, associate professor of gerontology, and Nikki Shipley, assistant professor of public and health administration, spoke on "A Solitary Death: The Intersection of the Aging Networks and the Phenomenon of Dying Alone in Southern California" Tuesday in the President's Dining Room.

The discussion focused on the factors that impact a person's risk of dying alone and possible ways to prevent increases in solitary deaths across the United States.

"The goal is to develop some interventions, programs and services that are related to this," Niles-Yokum said. "How can we prevent it from happening, or at least minimize the impact of it happening, both in the public sector and the consequences of dealing with someone who dies alone and doesn't have any next of kin."

A solitary death is defined as an individual who dies alone in their home and their body is not found for 48 hours or more, Niles-Yokum said. According to the results of their survey, this phenomenon is on the rise, and coroners, medical examiners and funeral directors anticipate more solitary deaths.

"What is important to people is to be independent when they're older," Shipley said. "They want to live alone and be independent, yet they have the fear of dying alone."

These deaths can be traced to the steady increase of single-person households in the United States, comprising 27 percent of the entire population as of 2010, Niles-Yokum said. In the Los Angeles County, there are 200 unattended funerals per month, and around 7,000 people die alone annually, Niles-Yokum added.

"The U.S. is not looking at this, we don't have interventions, we don't have programs and services for this," Kelly said. "Most older adults don't only fear it, but they're concerned about who will find them after they die."

The United Kingdom, Australia and Japan all have interventions and programs in place relating to preventing an increase in solitary death, Niles-Yokum said.

"They are countries that have a strong socialist tradition," said Al Clark, professor of humanities.

No such programs have been implemented here because the United States more highly values autonomy and independence, Niles-Yokum said.

"We know that more than 21,000 people are dying alone without family or friends and those numbers continue to increase," Niles-Yokum added.

While living alone increases the risk of dying alone, other factors like smaller families, no children, delaying or deterring marriage, or divorce and widowhood all have an impact, Niles-Yokum said.

Niles-Yokum said that people in this situation have plans, such as checking up on their neighbors by a certain time.

Jocelyn Arceo can be reached at ***jocelyn.arceo@laverne.edu.***

Spiritual center....

Continued from page 1

Han is kind of quickly falling apart, with the electrical and plumbing and other issues," Provost Jonathan Reed said.

The interfaith chapel is not compliant with the building codes of the Americans With Disabilities Act, Reed added.

"Any building that was built in the 1950s and 1960s, and has not had major renovation done to it, it will not be up to today's sizing codes and ADA (Americans With Disabilities Act) codes," Clive Houston-Brown, vice president of facilities, technology and human resources, said. "So they built to the code at the time, and if a major renovation is done, then whatever year you do it, you bring it up to code for that year."

The Ludwick Center requires a budget of $15 million. $5 million will come from the operating budget from University funds. The other $10 million has to come from philanthropic contributions.

As of Nov. 1, the University has received $8,927,665 in cash and pledges, $1,570,732 in irrevocable planned gifts and $2,440,000 in estate commitments.

"If somebody says 'I'm 80 years old, when I die five, 10 years from now, I have a provision in my will that you'll get $500,000,' we document that and put it in another 'bucket' so to speak," Earhart said. "So we don't have the cash now, but they made the commitment that when they die, that money will be available for this purpose."

The money from planned gifts and estate commitments will be given to the University at later dates. The University raised a total of $13,023,879 to be used for current funding and future programs.

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Celeste Drake

Jeanne Cockrell, senior director of capital planning; Clive Houston-Brown, vice president for human resources, information technology, facilities and safety; Larry Pirkle, director of capital planning; and Robert Earhart, associate vice President, University Advancement meet to discuss the renderings of the proposed Ludwick Center for Spirituality, Cultural Understanding and Community Engagement. To establish the Ludwick Center, Brandt Hall will be entirely changed. The group met in the capital planning department Monday.

Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu****.*

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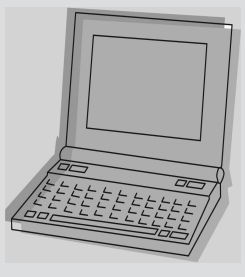

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Dreamers discuss civic engagement

Jesica Kimberlin
Staff Writer



Claudia Ceja

Cynthia Corona, junior business administration major and president of the Dreamers Club, shows how to contact legislators during a Cafecito con Politicos discussion Nov. 2 in the Hanawalt House. Corona explained how to find resources on the American Civil Liberties Union website and how to call to legislators to show support for DACA legislation, or a "Clean Dream Act." The University's Dreamers Club encourages all students to be more civically engaged and politically aware.

The University's Dreamers Club discussed strategies for supporting Deferred Action for Childhood Arrivals, or DACA, students at Cafecito con Politicos Thursday in the Hanawalt House.

"What we want to do is create a community of allies and of dreamers, so we can provide social and academic support to the dreamers," Cynthia Corona, ULV Dreamers club president and junior business administration major said. "We as allies are the ones that can vote and that can change and pass legislation, so we have to use this privilege that we have to make real change."

The event was held as a collaboration between the club and the Office of Civic and Community Engagement. The topics discussed included how to contact congressional representatives and why is it important to pass the Dream Act of 2017.

Freshman biology major Raquel Mobley said that the event helped her understand how to support DACA students.

"I want to learn more about DACA as well as how I could voice my opinion in politics," Mobley said.

Corona said that the Dream Act should not be used a bargaining chip to fund Trump's border wall, increased deportations, border security and increased U.S. Immigration and Customs Enforcement detentions and raids.

Vice president of the Dreamers club and junior political science major Danae Gonzalez said it's important to support a "Clean Dream Act" in Congress, which would protect the nation's 800,000 DACA youth.

Julissa Espinoza, assistant director of the Office of Civic and Community Engagement, said that it is important for people to understand that even though making a phone call or sending an email may seem like a small action, it makes a difference.

"It's like a trickled down domino effect," Espinoza said. "One does it, everybody starts doing it, and the ball starts snowballing from there. You can make a difference."

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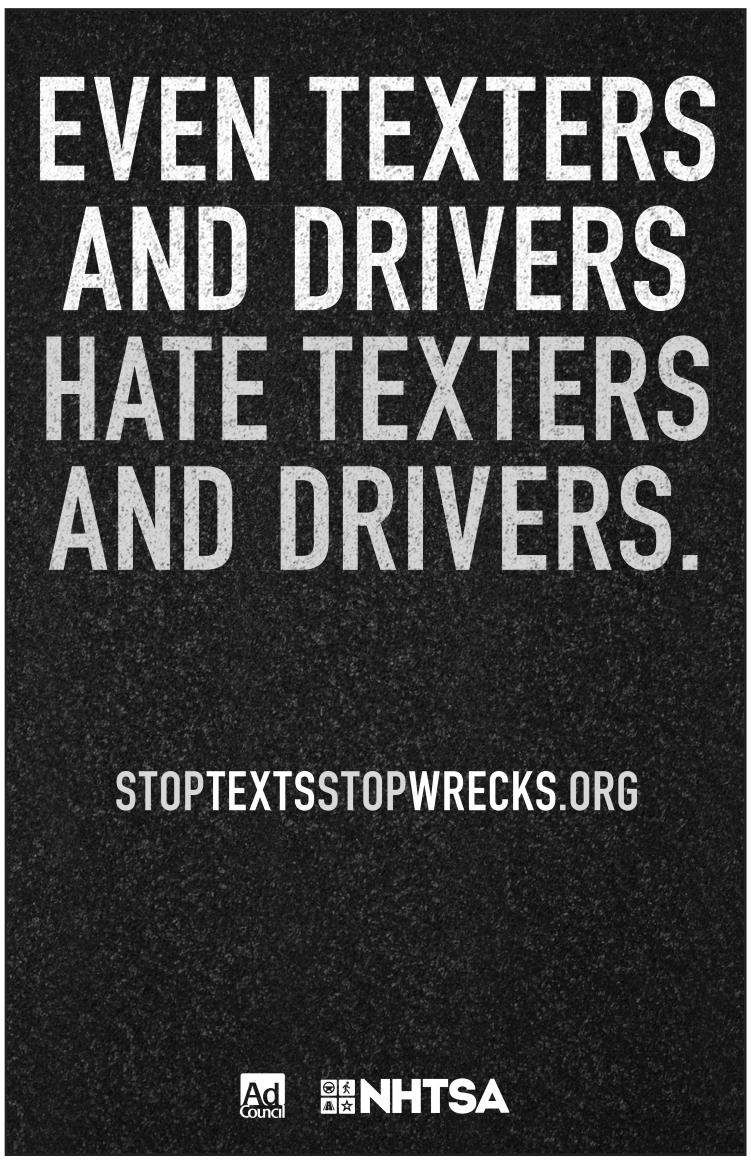

Bartelt...

Continued from page 1

at Citrus College, named her daughter, Linda Johanse Porter, after the couple. John and Linda are leaving impresssions on growing generations of people who may never even take their classes.

"He goes out of his way to make sure people understand the gifts that I bring, which isn't necessary," Linda Bartelt said. "We facilitate it well together but he would be able to do it without me."

Alumna Naomi Grant, who graduated spring 2017 with a bachelor of science in biology, took John Bartelt's Human Sexuality class during January term 2015, the end of his time as a solo professor.

"I thought it was going to be lame and boring, but he brought it to life," Grant said. "He made me more aware of who I am."

Grant, who is a patient attendant at South Coast Global Medical Center in Santa Ana, said she remembers John Bartelt always telling the class to explore themselves sexually.

She completed an extra credit assignment - visiting a sex toy store - which shows his encouragement for students to learn about their own bodies before sharing them with others.

Senior photography major Cortney Mace is currently in the Bartelts' human sexuality class and said that it has made her a better person – unlike any class she has taken before.

"Ive learned so much about myself," Mace said.

"Its okay to talk about how you feel....You can't hold yourself accountable for others' actions because they dont determine your worth."

John Bartelt sends every class off with a lifelong homework assignment: "Put as much love in the world as you can, starting with yourself."

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Celeste Drake

Professor of Education John Bartelt teaches Human Sexuality and Educational Technology at the University of La Verne. He and his wife, Linda Bartelt, co-teach these courses because they believe that having two gender perspectives creates a more inclusive and effective environment to teach and learn. Bartelt rides his T 12 Roadster to work on days he doesn't have too much to carry.

Mental health should be a priority

With the arrival of November, the stress of midterms is just dying down as finals week and term assignment deadlines already start lurking around the corner. It is hard enough for college students not to get caught up in the challenge of balancing several responsibilities at once, and even harder to ask for professional help when they are struggling.

But even more disappointing is when you've come to terms with the idea that it's time to reach out for professional help in the form of counseling only to hear you will be put on a waitlist, because the University's Counseling and Psychological Services, or CAPS, has more students seeking counseling than therapists available.

This is not an issue specific to La Verne. However, college students who reach out for services, wherever they are, should be able to receive them.

One in every four people ages 18-25 has a diagnosable mental illness, according to the National Alliance on Mental Illness. Students' efforts to overcome stigma and help themselves should not be greeted with "take a number," and CAPS should be equipped to serve however many ULV students require these services.

For La Verne students, CAPS is an alternative to paying out of pocket for the high cost of psychological help, as not many students can afford such a price tag.

The process of getting counseling and psychological services should not become another "trigger," or driver of financial anxiety. It should be a relief in times of distress.

In addition, a lack of mental health diagnosis and treatment can lead to not only increased drop-out rates, but even fatal consequences in the long run. According to a 2015 report by the Centers for Disease Control and Prevention, the second leading cause of death between 15-24 year olds is suicide, with an approximate 5,500 deaths per year.

While the issue of stigma plays role in preventing early detection of mental health issues – with 40 percent of students with diagnosable mental health conditions not seeking help, according to NAMI – ULV needs to provide for those students who overcome such stigma.

We can do better as a University. Early treatment can significantly increase effectiveness of treatment and prevention of persistent mental illness, and reduce the need for prolonged treatment.

As a Hispanic-serving institution that prides itself on diversity and inclusivity, we need to understand that our majority minority population – in particular our Latino and black students – seek needed mental health service at half the rate of Caucasian Americans, according to NAMI.

Equipping CAPS to assist them when they do seek help is an obligation not only to support their education, but to reduce their chances of dropping out. And it could improve the overall well-being of the University.

In today's tumultuous political and social climate, anxiety is running high. The University should not delay in the needed expansion of psychological help to students. Instead officials should invest in more therapists and reevaluate mental health as a priority.

The University has an obligation to keep its promise to provide safe spaces and professional treatment, and reinforce its commitment to not turn away students when they are most vulnerable.

Kevin Spacey is insincere

After being accused of making sexual advances towards underaged actor Anthony Rapp, Kevin Spacey issued an insensitive statement excusing his advances because he was a gay drunk. Spacey turned it into a coming out story and tried to spin the narrative that what he did was not wrong because he was gay and the only reason he did it was because he was drunk.

Spacey released his statement in a Oct. 29 tweet: "I honestly do not remember the encounter. It would have been over 30 years ago."

He then tried to excuse his behavior by blaming alcohol. His apology is not sincere at all because he is trying to justify a behavior that has no justification.

"But if I did behave then as he describes, I owe him the sincerest apology for what would have been deeply inappropriate drunken behavior and I am sorry for the feelings he describes having carried with him all these years," Spacey said.

The last paragraph of his statement is even worse because it perpetuates stereotypes that the LGBTQ community is filled with pedophiles or that the community normalizes pedophilia.

Other victims have begun to come forward, like the son of actor Richard Dreyfuss, Harry Dreyfuss, who recently alleged in an article he penned for BuzzFeed that Kevin Spacey groped him. Filmmaker Tony Montana also told RadarOnline that Kevin Spacey grabbed his crotch in a pub in 2003. A former production assistant told CNN that Kevin Spacey sexually assaulted him during "House of Cards" infancy.

Hopefully, people are not foolish enough to buy into Spacey's excuses. The victims that have come forward show that this is not a one-time thing and it is more of a pattern of sexual harassment and assault. While news is only just unfolding, more victims will and should come forward, and he must pay for what he did.

Netflix has already announced that they will postpone the sixth and final season of "House of Cards" until further notice, but Kevin Spacey will take no part in the production of the final season. This is just the start; other production companies should blacklist and refuse to work with him.

MLB needs to root out racism

In the third game of World Series, Yulieski Gurriel hit a second inning home run off of Dodger's starting pitcher Yu Darvish. It was not the home run that was the most talked about after the game, was what Gurriel did after he rounded the bases and returned to the dugout. Cameras caught Gurriel making a slanted-eye gesture while also saying the word "chinito." Chinito is a Spanish slang word that can be translated into "little Asian guy."

After the game, Gurriel's actions received a lot of criticism. Many people, including fans and the media, were wondering what Gurriel's punishment would be. It took Rob Manfred, who is the commissioner of Major League Baseball, 18 hours to hand down Gurriel's punishment. Manfred suspended Gurriel five regular season games to start the 2018 season. This was an opportunity to handle the situation swiftly and decisively, but Manfred and MLB got it wrong.

Manfred outlined why he levied the suspension for next season, saying that he felt it was unfair to punish the other 24 players on the roster for Gurriel's actions. Also, he felt it was important that the suspension also carries monetary loss and that could only happen in the regular season and not the World Series. Manfred also said the best way to move forward with this issue was to suspend him to start next season.

Gurriel's suspension is only going to become a topic of conversation once the 2018 season starts. If Manfred would have suspended him for game four of the World Series, that would have ended the issue and made players think about their actions on the field. By Manfred not taking a stance on the biggest stage in baseball he put this racist act on the back burner and made it clear that the World Series is more important than racism.

Sitting for five meaningless games in April is not going to make Gurriel or any other offender think twice about what they are doing and saying. Also, losing money is not an issue when Gurriel is making over $9 million a year. The way to make a statement to not only Gurriel, but all of baseball was lost when Manfred decided to let him play in all the remaining World Series games.

Darvish was very gracious in the way he handled the whole situation, he said he would have liked to move forward and not vilify Gurriel. Darvish could have made this situation worse than it already was, but he took the high road. Just because he decided to not condemn Gurriel does not mean he should not have paid dearly for his actions. Manfred and MLB wasted an opportunity to make a statement to the entire league and the world that racism is not okay in the game of baseball.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

Letter to the Editor

Dear Editor,

The current Republican administration in this nation is proposing three things which could be highly problematic for all students attending (or planning to attend) college: (1) Elimination of Pell Grants, which are a vital source of funding for some students; (2) Raising the interest rates on your student loans from 3.4 percent to 10.1 percent; and (3) Eliminating the tax write-off for interest on student loan payments. They are also proposing huge cuts to the Department of Veterans Affairs budget, which would undoubtedly place more burdens on veterans who are attending college. If passed, these policies would create added burdens on students which could possibly be insurmountable; this is a call to action for all students and faculty at the University of La Verne. Write, call, or e-mail your elected representatives and express your objection to these hurtful policies, which are being done mainly to ensure that those in the upper 1 percent financially receive huge tax breaks.

As Dr. King said: "There comes a time when silence is betrayal." We must all be active in preventing these destructive bills from passing.

Dan Kennan
Adjunct Professor of Sociology

CAMPUS TIMES
FALL 2017

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Club teaches international leaders

Speech highlights mentorship



Taylor Griffith

Speaker Randy Powell said social media can play a big role in today's job market during the Toastmasters Fall Extravaganza event Saturday in the Campus Center Ballroom. The meeting brought members from districts across Southern California. Toastmasters' goal is to help members improve their public speaking, communication and leadership skills. The University of La Verne's Toastmasters club meets 5:30 p.m. every first and third Tuesdays of the month in the President's Dining Room.

Jocelyn Arceo
Staff Writer

The University of La Verne's Toastmasters club helped organize an international conference, "Fall Extravaganza: Pathway 2 Your Future," Saturday in the Abraham Campus Center Ballroom.

Toastmasters International is an organization that helps build stronger communicators and leaders across 141 countries through global conferences and clubs.

"One word can change everything," keynote speaker Josephine Lee said.

"It has the power to start and end wars, it has the power to marginalize or liberate an entire group of people, and it has the power to change our lives because it has the power to change our perspective."

The conference focused on Lee, who won third place in the World Championship of Public Speaking, rising above 35,000 other contestants.

Lee is a 2010 USC graduate with a degree in communications, and joined Toastmasters International to further her education in the field.

Lee was the first Korean woman to ever place third in the World Championship of Public Speaking.

Fresh out of college, she was ready to start her career and applied to as many places as she could.

She said that unfortunately she never heard back from anywhere she applied.

Lee added that she was struggling to find work, and lost ambition as more and more rejections came her way.

"I was angry at my situation, I was angry at the economy and I was angry that my entire life people told me that all I had to do was follow a series of steps, and that would lead me to success," Lee said. "I did everything I was supposed to, I just didn't understand how I got stuck."

At that point she turned to her parents, who owned multiple businesses while she was growing up, for advice.

"They showed me a new perspective, that maybe I shouldn't see this as a failure, but that I should see this as an opportunity to do something different," Lee said.

With that advice in mind, she spent the following six months starting up a business that sold ballet shoes, which has now been transformed into a successful nation-wide company that allows her to travel the world doing what she loves.

"We can't always change what we're given in life, we can't always change our situations or circumstances, but what we can change is our perspective," Lee said.

After Lee's speech on her pathway to success, Kent Peterson and Randy Powell, two members of Toastmasters International, gave a presentation on the importance of the mentoring program offered by the organization.

"Mentoring is extremely important and in Toastmasters we designate people to be mentors," Peterson said.

"But everybody is not meant to be a mentor. We lose toastmasters who do not have the right mentors here and it is so important that we keep these individuals and help them learn along the way."

With this acknowledgment made by Peterson during the

Continued on page 9

Beer circus brews live music, carnival games

Crystian Mendoza
Sports Editor

The Lagunitas Brewing Co. and the Learning Centers at Fairplex in Pomona hosted Lagunitas Beer Circus on Saturday.

The event featured two stages of 'freaktacular' entertainment, live music, multiple carnival-styled games and cold brews.

The live music stage featured performances by Kehoe International, Metalachi, Mike Dillon Band and Dan Deacon.

At the same time, burlesques, aerialists and more than 100 performers were strewn around the circus in sideshow acts and other things that, as their saying goes, cannot be unseen.

"I came to enjoy all of the different flavors of Lagunitas beers and IPAs available in one place," said Alex Rodriguez, 22, of Montebello.

"Their motto of 'see things that cannot be unseen' is so true. I saw so much weird stuff going on today that was really awesome, while at the same time it's a little bit disturbing, but I still enjoyed it."

The entertainment stage featured performances from the Squidling Brothers, the Velvet Crayon and Vau de Vire Society, which is a new breed of circus theatrics.

Upon entering, guest were immediately greeted with a complimentary beer token to redeem inside, along with a 19 oz. of their 12th of Never Ale, which is a pale, cold and slightly bitter-tasting beer.

Additional beer was sold on-site with 100 percent of the proceeds benefiting the Learning Centers at Fairplex.

"I think overall it is fun, it is pretty creative and I'm having a good time," Anthony Perez, 21, of Las Vegas said.

"I enjoyed all of the different performances they had going on the stage, I even saw a lady swallow a sword, it was crazy stuff."

He said the five-hour drive for him and his roommate was definitely worth it.

A clown on a unicycle roamed the circus juggling bowling pins as on-lookers stared in amazement, while enjoying their favorite Lagunitas beer.

About 10 food trucks were also available on-site, providing various types of food options to circus-goers.

Those options ranged from traditional hot dogs, burgers and pizza to carne asada fries and Thai food.

The Midway Games of Wonder, Games of Whoa entertained the crowd as they rushed to line-up to win either a Lagunitas bandanna, a pair of novelty glasses or Lagunitas temporary tattoos.

"The games were pretty fun but they could've been a little bit more challenging," Salvador Sotelo, 26, resident of Long Beach said.

"Other than that, my favorite beer of the day was Brown Shugga' because it was their strongest."

Sotelo won a pair of glasses and a Lagunitas beer from the games he played.

At 9.7 percent alcohol by volume, Lagunitas Brown Shugga' was a crowd favorite that evening as Manny Fernandez, 22, of Las Vegas also mentioned as the best among all the libations he tried.

"It was my first time ever trying Lagunitas Brown Shugga' ale," Fernandez said.

"I've tried their Maximus IPA before and that one is pretty strong, but it doesn't compare to this one and now it's my new favorite."

Lagunitas Brewing Co. markets Brown Shugga' as 'Dangerously Slammable' as the special ale is made by feeding brown cane sugar to cultured brewery yeast.

As the time approached 4 p.m., circus-goers rushed to the various beer stations scattered throughout the venue in an attempt to get their last couple of beers down before last call at 4:15 p.m.

"It was a new experience," Rodriguez said.

"I will definitely be coming back next year to 'un-see' everything all over again."

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Student shares immigration journey

Giovanna Z. Rinaldo
Editor in Chief

Before being forced back to what had become foreign land, Jacob, who asked that his real name be withheld because of his precarious immigration status, had only vague memories of his life in Mexico. The native of Los Mochis, in the northern coast of the state of Sinaloa, found himself hopeless in a city whose future was hijacked by the effects of drug trafficking and lack of opportunities.

At the age of 17, he came to the decision that leaving the life he knew behind and gambling with the odds of a journey out was more feasible than staying, despite the high risks. By himself, Jacob held on to dreams of a better life on the other side of the border through the whole process, even when half of the group he was with got caught crossing the border. Younger and smaller than most, he managed to hide from border patrol officials until eventually making his way to San Diego, finally breathing in relief and fright from the Californian air.

"I asked him 'were you afraid?' and he said that he wasn't until he realized 'wow, border patrol is a real thing,'" Jacob's wife, University of La Verne junior sociology major Vanessa Marquez, said. "They were dragging people by their feet, some pushing them down into the ground and arresting them, and he just thought 'I don't want that to be me.'"

Years after the journey, Jacob, now married and a father, had to revisit the experience by crossing back the Mexican-American border while awaiting legal residence status. On one hand, he had to temporarily sacrifice the relationship with his family. On the other, Marquez had to support herself, their son and Jacob around 800 miles away through the whole economic, social and time-consuming process.

"You don't start off in a foreign country, which is what Mexico was now to him, having a job or opportunities available to you, especially when the economy is not as its best," Marquez said.

Upon starting the application to fix Jacob's legal status, the couple was aware that he would have to leave the country and that their income would suffer a significant blow.

"We were getting ready to purchase our first home, even risking knowing he wasn't legal. We had saved enough money to put up a down payment, but all of it went into this," Marquez said.

Working two jobs to make ends meet, Marquez had to take a leave of absence from Mt. San Antonio College, where she was getting ready to transfer to university.

"I had to sacrifice my education, which to me I've always taken pride in wanting to finish college," Marquez said. "It delayed me a little with some goals that I had for myself and for our family, but I knew that this was a right way to do things."

The whole process of getting legal status dragged on for two years, with a total cost averaged at $18,000, including attorney's fees, applications, and travel costs. The personal cost of living away from the his son Kevin for 11 months, however, still stings.

"That really emotionally drained our son. I remember there were nights where it was just very difficult for him to understand why dad... does not live with us," Marquez said.

"There were so many nights where he would just cry himself to sleep asking for his dad."

During that year, Marquez visited her husband in Mexico whenever she could afford to, but mostly communicated by phone and email.

"It was pretty much me having to step up to be both mom and dad," Marquez said.

Toward the end of that tumultuous year, they were told by other immigrants that the package containing the final answer on his status would be delivered by DHL.

"If you have a thin package, that means you did not get accepted," Marquez said. "The bigger package means those are your papers."

When Jacob picked up his packet, he had in his hands not only a residency card, but the epitome of freedom allowing him back to his family and life in the United States.

"We drove back in – I even have a picture – it was just really a proud moment for us," Marquez said.

Today Jacob is firmly established in the U.S., working as a sales manager for an international company for which he travels overseas, including to China. He is also in the process of applying for citizenship.

"Right now he's actually just waiting on his interview," Marquez said. "So hopefully by this year or next year, he will be a U.S. citizen."

The couple has also expanded their family to include 5-year old Kristopher and 3-year old GianKarlo, in addition to now 12-year old Kevin. Marquez has resumed her studies and is set to complete her undergraduate degree in sociology at ULV.

She said her journey to obtain legal status for her husband has impacted her choices.

"When you walk the footsteps of having to live certain circumstances and experiences, it really makes you want to extend a helping hand to others," said Marquez, who has helped other families with their immigration processes.

People usually move on after their own experience is over, she added.

"Sometimes it's even taboo. People don't want to talk about it," Marquez said. "But then what do you do, being an active agent of society, at the micro-level to help others?"



Nadira Fatah

Junior sociology major Vanessa Marquez met her husband in high school after he came from Mexico to the United States illegally at the age of 17. Marquez recently shared her story about her husband's tumultuous path to legal residency, which included nearly a year of living apart.

With that in mind and in the current political climate involving Deferred Action for Childhood Arrivals, or DACA, Marquez recently shared her story in a class taught by Sociology Professor Sharon Davis.

"My mouth was as open as everybody else's," Davis said. "One of the beautiful things about that day is I walked out of my own class having learned something that was valuable. I loved that."

Davis said that after Marquez told her story, she and the students were in awe.

"We had to take this collective pause to regroup," Davis said. "Students were quite moved, I could tell by their tone of voice and the fact that they were thanking someone for telling a difficult story that she had to endure."

Davis added that after hearing Marquez' story, she hopes Marquez' classmates are empowered to push back and start a dialogue when witnessing discrimination.

"Eventually people may forget her name, people may forget exactly what she looks like, but they will remember her story," Davis said.

Marquez added that it is important to be vocal and to hear such stories because they are real and happen to everyday people.

"I wish that people would understand that we're all here as a result of someone being brave enough to leave the circumstances that they had in their home at one point," she said. "We all have history attached to our roots, and it's so important that people don't dismiss the sacrifice that a relative or an ancestor did to get to this country. Everyone carries a story, everyone has a root of somewhere other than the U.S., unless they're Native-American."

"Many of us don't remember those journeys," Davis said. "Because our ancestors made those journeys, and now that we're here, we think we're entitled because other people's ancestors are making the journeys now. But just because we got here earlier doesn't mean we get to be prejudiced."

Joshua Effron, University of La Verne adjunct professor and immigration lawyer, said that while money is a barrier in obtaining legal status, fear also plays a significant role.

"By applying to the waiver they have now contacted immigration, now they know where to find them," he said. "The fear is that they've applied to the waiver and if it doesn't get granted, 'now they know who I am.'"

The waiver of unlawful presence, Effron explained, is a fundamental distinction in the process of fixing immigration status. Effron debunked the myth of 'anchor babies,' which some believe are a loophole in the path towards residency.

"A lot of people talk about those who have kids born in the U.S. and they're anchor babies, 'now you can't deport them,' and that couldn't be further from the truth," Effron said. "If you're here illegally, you have a kid born, they'll say 'fine, take the kid with you, the kid is still an American and can come back.' That does not stop a person from being deported."

Marquez said she hopes people learn from her story that immigrants are competent and willing to enrich the country with their strengths.

"It's important that they understand that we want to become educated because we're capable of it, and at the same time we want go into a profession to contribute, to make this beautiful country what it is," she said.

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Fairplex farm showcases agriculture

Fall event teaches cow milking

Vanessa Martinez
Staff Writer

Families and community members enjoyed the Fall in the Farm gathering at Fairplex in Pomona, where they participated in activities, workshops and demonstrations Sunday.

Fall in the Farm is an annual seasonal event to teach visitors about American agriculture.

The event hosted lessons on healthy food options and workshops and activities including rope making, olive oil tasting, face painting and stick horse racing.

The Batista Family Farm, a farm in Ontario, held a cow milking demonstration in the barn.

Jenella Pawluk, a Cal Poly Pomona sophomore, and Nancy Nobles, a Cal Poly Pomona senior, interns at the Batista Family Farm, presented Lucy, a hosting cow, which is a cow that is used only for milk. In one day, a hosting cow usually produces six to 10 gallons of milk, Pawluk said.

"They'll teach you how to actually do the hands-on milking and teach you how to manage a dairy farm," Pawluk said.

"The Batista Farm is ... very helpful and they want you to learn," said Nobles, who is studying animal science and hopes to work with work with large animals after college.

The event also showcased egg hatching seminars.

Different stations showed each stage of the development of a chicken, from keeping an egg in a heated box at a specific temperature, to actually seeing the baby chick crack open the egg.

"Experiencing the nature is what brings me here and makes me want to volunteer," said Paula Cole who has been volunteering for three years now at the Farm.

Cole said she enjoys educating children and helping them grow. At the event Cole spoke to guests about egg hatching, pointing out the evolving stages of chicken.

Cole said she plans to volunteer and help the community and become more involved with the farm life.

"It was informative and I saw a lot of things I did not know about the farm life," said Shanette Oliver who came with her six grandchildren and her daughter Jessica Handy.



Dorothy Gartsman

Mark Haag, a lecturer in the animal and veterinary sciences department at Cal Poly Pomona, feeds a calf fresh milk as part of the cow milking demonstration at the Fall in the Farm event Sunday at the Fairplex. The demonstration was one of many activities to inform people about the origins of everyday items besides food that come from agriculture.

"The people at the event were nice and family oriented," Oliver said.

She added that Dia De Los Puercos, a local restaurant that teams up with Fairplex to bring their food to events, was delicious.

They served samples of homemade pork with pomegranate seeds throughout the event.

The pork was cooked to be crunchy on the outside and tender on the inside.

"I love seeing all the various partners and organizations out here promoting the work that they do," Handy said.

She added that she loves to see activities for children that promote agriculture.

"I think as a society we are a little bit removed from farming life and agriculture, so it is really great to see events promoting healthy practices," Handy said.

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Arts, etc...

Happenings

'Life on Wheels'

"Life on Wheels: The New American Nomads," a photo exhibit by David Gardner exploring full-time recreational vehicle life, is on display in the Carlson Gallery through Dec. 15.

Chalk Art Fest

The Pomona Cultural Arts Commission celebrates its 11th annual Chalk Art Festival Saturday from 7:30 a.m. to 3 p.m.

The festival will showcase an array of artists and their chalk art creations made in real time.

The event is free and open to the public and located at the corner of Second and Thomas streets in downtown Pomona.

Prometheus

The Pomona College Museum of Art presents "Prometheus 2017: Four Artists from Mexico Revisit Orozco," through Dec. 16. The exhibit explores Jose Clemente Orozco's 1930s mural and how it resonates with four other Mexican artists.

The museum is located at 330 N. College Ave. in Claremont. For more information visit **pomona.edu/museum.**

'A Conversation in the Woods'

The Inland Empire Museum of Art will hold an opening reception for its newest exhibit, "A Conversation in the Woods" from 2 p.m. to 5 p.m. Sunday.

IEMA is located at 1334 N. Benson Ave., Unit D, in Upland.

AMOCA Free Family Day

The American Museum of Ceramic Art will celebrate its exhibition, "Plunder Me, Baby," with a Family Free Day Nov. 18.

The museum is free for everyone except non-Pomona residents who have to pay $5 to participate in the day's activities.

Register at by calling 909-865-3146. Space is limited.

—Arturo Gomez Molina, Tyler Evains

Artists, lowriders celebrate 'En Memoria'

by Arturo Gomez Molina

photography by Katie Pyne



Lazaro Ocampo of Fontana paints a Dia de los Muertos character for altars he created in memory of his grandparents and friend's daughter for the "En Memoria" event Saturday at the Fairplex. Ocampo works for the Alley Gallery in Pomona, specializing in aerosol painting. He also works for the Setting the Place Foundation, managing art walls in Los Angeles for graffiti artists to express themselves without defacing private property.

Miguel Santana, president and CEO of the Fairplex, collaborated with the restaurant Dia De Los Puercos and a Pomona art gallery, the Alley Gallery, to present "En Memoria" Saturday. This is the Fairplex's first ever Dia de los Muertos and lowrider event through their newly founded venture Mi Poco L.A.

Dia de los Muertos is celebrated each year in the Hispanic culture the day after Halloween. It is a day to celebrate the dead and remember who they were while alive rather than mourn their death.

"This community is very diverse and we want to embrace and celebrate that," Santana said. "When people think of SoCal they think of cars and lowriders, so we wanted to combine that culture with chicano culture and make a family-friendly event for everyone to enjoy."

In Los Angeles there are dozens of Dia de los Muertos events that happen all over the city. From Hollywood Forever Cemetery's enormous music and food festival to an intimate family oriented celebration at Self Help Graphics in East Los Angeles.

The event featured more than 100 different lowriders, Hispanic inspired food trucks, live music and altars decorated and spray painted by 20 different artists from the Alley Gallery in downtown Pomona.

The altars were dressed with yellow, orange or black sheets with a tray of conchas and sugar skulls on top. Pictures of deceased loved ones and quotes accompanied the food.

"I decorated mine with a canvas on each side of it," graffiti artist Jose Sanchez said. "I hope people get to see the altars and really enjoy and appreciate what we are trying to do here. We want to represent Pomona and celebrate our culture through our art."

Sanchez said the Alley Gallery had been in and out of the Fairplex for the last two weeks preparing the altars and getting the graffiti art done for the event.

The middle of the Fairplex served as the show floor for the lowriders. More than 100 cars filled the lot as more came in throughout the day.

The two middle rows were filled with cars from the same club.

"This isn't a hobby or something that we do on the weekends, this is a lifestyle," national president of the Majestics car club China Man said. "We are all about family and supporting each other. There is a misconception that lowriders are affiliated with a thuggish life, but we prove that wrong everyday with making sure our members are family oriented and do not have a shady background."

The Majestics car club has 38 chapters in more than 20 states, as well as some abroad in Japan and the Netherlands.

Once the sun began to set, performers rolled out and took the stage to bring some energy to the event. Families gathered around the designated dance area ready to have a great time.

"I brought my family out here to enjoy the music, altars, lowriders and culture," West Covina resident Joseph Lacos said. "We saw this event on Las Cafeteras' Facebook page and had to make it out."

Las Cafeteras, an Afro-urban folk band with a Mexican twist from East Los Angeles, headlined the musical bill for the evening.

"We never really play any shows out in the Pomona area, so we're really excited to play for a new crowd today," drummer Jose Cano said. "We hope people will connect and enjoy the music tonight and won't be afraid to get up and dance."

Las Cafeteras is comprised of civil rights activists who have been performing together around the United States for nearly 10 years for school and community organizations. Their song "Trabajador/Trabajadora" is about working folk supporting and connecting with other working folk, Cano explained.

Santana said this is just the first of many more events to come in the next year and he hopes that they will continue to grow and collaborate with local organizations and businesses.

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Chorale show fuses foreign cultures

Layla Abbas
Assistant Editor

In black dresses and suits, members of the University Chorale and Chamber Singers sung a traditional South African freedom song called "Tshotsholoza" to start the Trivial Pursuit Concert, Sunday in Morgan Auditorium.

Irene Messoloras, director of choral activities and head of vocal studies, stood in the back row and sang along with her students. The theme combined music inspired by different cultural backgrounds and popular game shows.

Roughly 200 contestants entered the auditorium and prepared for a night of audience participation games of Jeopardy and Wheel of Fortune, hosted by Preston Parker, junior broadcast major.

One contestant received a free cover by the choir of "Valerie" by Amy Winehouse. Other prizes were sponsored by Granny's Yogurt, Warehouse Pizza, Cactus Coffee and Miss Donuts and Bagel.

Messoloras conducted the choir as they sang songs including "Balleilakka" by Ethan Sperry, "Si Ch'io Vorrei Morire" by Claudio Monteverdi, "Diraiton" by Morten Johannes Lauridsen and "Operator" by William Spivery.

Tanika Weldon, senior sociology major, said incorporating audience participation for the first time made the night relaxed and enjoyable. Weldon added that she enjoys embracing other cultures by singing their songs.

"We always have a mix of cultures we sing about, because it is important to learn about other cultures through music," Weldon said.

"Music is universal and is an easy way to get to know other cultures."

During a game of Jeopardy, junior speech communication and political science double major Sarah Osuna answered questions about pop culture. Although she came up short against her opponent, she said she had a great time at the themed game night.

Kailani Grider, freshman English major, was a part of her high school choir and her mother, Carla Grider, was interested to see the differences between that and her new ensemble.

"The high school choir has more students, but most of them do not know their potential yet," Carla Grider said. "The students in the University Chorale are much more confident and project their voices in a raw way, this is true talent."

A short video montage of the Chorale's summer trip to Germany and Austria played during a commercial break. Parker spoke about his experience traveling abroad.

"Being in Europe these past few days have been amazing; from singing along with my colleagues in the most beautiful gothic cathedrals to the most beautiful chapels," Parker said. "It has been a great experience from the acoustics to seeing all of the history."

Messoloras said her jaw dropped earlier this week when she asked the choir members to raise their hand if that would be their first concert. She said about 70 percent of hands went up, including Jessica Lewis', sophomore music major.

Lewis has always wanted to sing, but said she has been too shy. Being a cellist, she had a different experience singing this time.

"I am not a vocalist so this was all new to me," Lewis said. "It was interesting to find my voice and explore a new genre of music."

Julissa Montenegro, freshman political science major, sang in her first choir concert in the sixth grade. She said the ULV Chorale is more organized and professional than her last experience.

Montenegro said she enjoys learning the cultural songs, but mastering the accents and pronunciation of the words can be difficult.

In a pamphlet handed out at the concert, the audience was encouraged to become a friend of the Chorale and support their musical talent. Anyone interested in becoming a friend of choral activities should contact the music department.

Messoloras also encouraged everyone in attendance to come back 6 p.m. Dec. 10 for the Sundays at the Morgan Choral Holiday Spectacular.

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Padua Hills recreates 1950s artistic atmosphere

Madison Rubino
Assistant Editor

From 1953 to 1959, the Padua Hills Theater would close for two weeks in September and local artists came together for an annual art fair known as the Art Fiesta.

The Claremont Museum of Art partnered up with the Padua Hills Theater to recreate the historic art exhibit on Sunday.

Art lovers gathered at the Padua Hills Theater to enjoy some of the greatest local artists' work at the 14th annual Art Fiesta and Art Sale.

"The idea of the Art Fiesta began around the same time as the mass production of furnishings and homes in the 1940s, so this group of artists wanted to bring awareness to hand made arts and crafts," Catherine Macintosh, secretary for the Claremont Museum of Art board, said. "It got to be very popular. Many of the artist involved are still very well known today as the Claremont Artists of the 1950s. Milford Zornes was one of these artists."

The Fiesta displayed a Milford Zornes exhibition hosted by the Claremont Connection, which featured some of his best watercolor paintings of some of the world's most scenic places.

Zornes was one of the area's most famous painters involved in the original art gatherings at Padua Hills Theater in the 1950s. His paintings were on display and a video on the history of the exhibit was shown in 30 minute increments.

Zornes was the art director for the Padua Institute and was hired by the Padua Hills Theater, a nonprofit organization whose goal was to increase relations between the United States and Mexico through culture.

Padua Hills has a view of the Claremont hills and Spanish-style architecture, which created a peaceful environment for those walking through. Art from all walks of life ranging from paintings, hand-made jewelry, sculptures, woodworkings, textile and clothing filled the outside of the theater with colorful, abstract and texturized work.

Aleta Jacobson, artist and owner of the 511 Art Studio in Upland, displayed her texturized paintings of landscapes, figures and trees.

"I create art that speaks to me first in color then in shapes," Jacobson said. "You can probably tell by all the turquoise, oranges and browns that those are my favorites."

The main focus of Jacobson's art work is the texture she applies to her paintings. She encourages those to touch her paintings to engage them.

Painter, potter and jewelry maker Lynda Pasztor stood by her display of silver and copper hand-made bracelets, necklaces, earrings and rings and greeted patrons interested in her jewelry.

"About five months ago I received an inquiry in the mail asking if I would like to be a part of this show and I thought 'I very well might be'," Pasztor said.

"I love talking to people and getting their comments. Shows are always exciting. I get good feedback on my art."

The participating artists are selected by a jury system of about four or five Claremont Museum board members.

"Past artists who have sold well will be invited back and people who submit their names will get voted on by the jury and whoever receives the most votes will be invited to the show," Ryan Zimmerman, board member of the Claremont Museum of Art, said.

While walking through the Art Fiesta, 26 artists set up their displays for people to observe, ask questions and buy pieces of art. All proceeds from the art sale go to the Claremont Museum.

On the back patio, taco and dessert vendors sold food while art demonstrations took place in front of the passersby.

Demonstrations included a painter, drawer and ceramic artist, Lenny Larson, from the Clay Yard in Ontario, all creating their art work in action.

Larson set up a pottery wheel and started to mold the clay for an audience, while answering questions about classes offered at the Clay Yard.

"The quality of the artwork here is very good. I've seen a lot of good art pieces," Larson said. "I get a lot of people come up to me and ask about my work."

Artist Kathryn Herrman set up a display of batik, or a wax-resist dyeing technique, and tie-dye fabric clothing, accessories and table linens.

"I was one of the inaugural artist of this show. I've been working in the Claremont art community since the 1970s," Herrman said. "My favorite part about the Art Fiesta are the people and the beautiful place. The tacos are pretty wonderful too. My customers come here and are happy, it's really a sweet show."

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Ceramic exhibit explores roots, culture of Mexican family craft

Jocelyn Arceo
Staff Writer

The American Museum of Ceramic Art held a closing reception for its exhibit "Love, Resilience and Bad Memory" on Sunday, with artists Diego Valles and Carla Martinez-Vargas presenting their work.

Originating in Mata Ortiz, a small village of around 1,400 people in Chihuahua, Mexico, Valles and Martinez-Vargas learned their ceramic skills from family members, as well as friends and neighbors.

"We don't have proper art courses, we learn from daily life and watching our parents work and helping them," Valles said.

Valles said that learning pottery from family is a tradition in his village, but is also one of the main sources of income for most people and the only way to support their families.

"Which family you come from is a big component of your style because if you're born into a family, it's very likely you will start learning how to do those designs and make them into your own."

The tools used to make the low-fire ceramics are made completely from the ground up, Valles said.

Everything used to make the art pieces are handmade, from the clay collected from the river banks where they live to the paintbrushes made of actual human hair, Valles said.

"It's very satisfying that something you really love doing is appreciated by other people," Valles said. "Sometimes, especially when you grow with it, you don't really value it as much because it's part of your daily life and it's overlooked most of the time. But it is because of places like this that you fully realize the importance of it."

Martinez-Vargas, Valles' wife and partner for the art

Continued on page 10

International leaders...

Continued from page 5

event, it led to some "food for thought" from Powell, his partner in the presentation.

"If change is about to come, and pathways are our guide to changing, maybe we ought to consider..." Powell said.

"Since mentoring is so important perhaps we should shed designation and maybe we should start asking people 'do you want to mentor' and 'do you understand what mentoring is,'" Powell said.

With this said, the presentation led to how Toastmasters International acknowledges that there should be more growth in the process.

This would ensure that mentoring is being executed in a more efficient way as to not lose any new members of the organization.

At the end of the event, alumna Mora Zheng said she was able to leave with something new from the speech that Lee had given.

"She is just so confident in what she does and how she speaks," Zheng said.

"I have trouble with public speaking but seeing her do it so confidently was very interesting."

The Toastmasters club meets from 5:30 p.m. to 7 p.m. on the first and third Tuesdays of every month.

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Women's soccer takes step forward

Leopards wrap up season

Jose Brambila
Editorial Director

After winning only three games and scoring just seven goals last season the La Verne women's soccer team kicked-off this season with a flying start winning six of their first 8 games and drawing two others.

The Leopards ended with an overall record of 9-6-3 and 27 goals scored, but that was not enough to secure a playoff berth as they finished in fifth place one point behind the Whittier Poets.

Senior forward Jessica Hernandez said that La Verne was predicted to finish in last this season in a preseason poll conducted by the coaches and it motivated her and her team to prove the so-called experts wrong.

"We came out and exceeded everyone else's expectations. A lot of the teams didn't expect us to do well at all." Hernandez said.

"For us to be getting wins and tying difficult teams and come out with not that many losses this season was surprising for other teams, but I knew that with the work ethic that was coming in and all the players that stepped up in different positions we were going to be able to do something good."

For sophomore defender Alina Cobian the fact that they were in second place for most of the season and so close to making the playoffs is a positive that the team will walk away with.

"There are tons of positives from this year we grew so much from last year being in last place and only winning three games," Cobian said.

"This year we were in second place most of the season and obviously it's unfortunate that we didn't stay in second but we grew as a team in both skill and unity.

The fact that they were so close to clinching a playoff berth, needing only a draw from the last two games, frustrated junior midfielder Ari Dowell.

"We have a large team but a large part of our starting players were hurt and we were playing with a lot of injuries and through a lot of adversity," Dowell said. "But in the end I think we defeated ourselves."

Hernandez believes that they have no one to blame but themselves in falling short of a top four finish.

"(I'm) disappointed in my team as whole including myself, because everybody had to deal with the goals that were scored and it was our decision, not just the defenders to allow that to happen and there is really no one to blame but ourselves individually," Hernandez said.

"We can't cluster a group of girls and push them aside and throw them against the wall. We all did it to ourselves."

Hernandez said that the program has its best years ahead and is confident that the girls will work, stay dedicated to soccer, weight training, and building a winning tradition in the years to come.

She also helped shift the mentality of how the team approached games.

"This year I made it a thing to talk as if we were already doing well and winning games, we'd go into Wednesdays (game day) and say, 'when we win,' 'when we do this,' having this mentality became more of a habit, Hernandez said.

"We started to develop into a mentality if we work hard this day, we win this day and forget it and then work hard the next day and continue on for the next game and I think that mentality was really important to continuing to do well this season."

Junior midfielder Anna Ottley, a key transfer for the Leopards this year with two goals and an assist, is excited to come back and do all she can to help the team make the playoffs.

"I think we all feel like we deserved to be in it this year, so we want to make playoffs even more next year." Ottley said.

"We all want it really bad and I think because of that we're going to work really hard to get there."

Junior goalkeeper Jasmine Valadez, who had the third best save percentage in the league with a .800 said that although she gave it her best and will always give her team her best she can do better.

"Personally there's always room for improvement and I can't wait to get back to practicing in the spring," Valadez said.

Dowell said that the goal is to continue the steady improvement that they have been on year by year.

"I want to make top two for sure, top four is great but I want to make top two and make it to 10 wins next year, since we had nine wins this year." Dowell said. "Next year if we get to ten wins it will be 11 years since we've had 10 wins in a season for women's soccer and I'm ready to make some history."

However, she said the thing she is mostly looking forward to next season is, "kicking all the other teams' asses."

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Dodgers fans still waiting for team to deliver championship

Arturo Gomez Molina
Assistant Editor

The 29-year World Series drought continued for the Los Angeles Dodgers after losing the series 4-3 against the Houston Astros last week.

The Dodgers ended the regular season with a league-high 104 wins, surpassing the 1974 Dodgers who won 102 games.

They could not however tie the franchise high of 105 from the 1953 Brooklyn Dodgers.

"I seriously thought this was our year. I thought we were going to go all the way," Los Angeles resident Abraham Cervantez said.

Cervantez was sitting at Lordsburg Taphouse enjoying a few drinks and food with his fiancée and a room full of Dodger fans.

"It was disappointing to see but this team is young and I know we'll have a comeback. It all just depends on the moves that the organization makes on the off season," he said.

Cervantez said he is already excited for next season to come around and can't wait to wear his World Series Dodger hat and jersey.

For most other teams in Major League Baseball, their seasons had finished in late September.

Since the Dodgers extended their season as far as any team could, keeping Chavez Ravine open for business longer than in any other season in 29 years.

Thanks to Professor of Photography Gary Colby, two photography students from La Verne had the opportunity to be part of the postseason madness at Dodger Stadium as photo runners.

"I had never been to a baseball game before so it was definitely an exciting experience," senior La Verne Magazine photography editor Nadira Fatah said.

"It was a little intimidating because everyone else there was older and editors for these big magazines but I would definitely do it again if I had the chance," she said.

Fatah said she was not expecting to get a call back after submitting her application and was happy to have not gone through the experience alone.

Bay area native and Oakland Athletics fan Taylor Griffith was the second student who joined Fatah running SD cards and equipment to photographers throughout the stadium during the games.

"It was definitely fast-paced and really exciting to be at most of the games," Griffith said. "Photo running is a very old-timey and traditional way of getting photos from one place to another, but I'm glad to have been part of it."

The Dodgers have taken to social media and print ads to congratulate the Astros on their victory and have said they are looking to come back and take the title in the 2018 season.

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Ceramic exhibit...

Continued from page 9

exhibit, has trademarked her designs onto scarves and is beginning to put her graphic designs on shirts of to larger brand names, such as Pineda Covalin.

"The work from our village has been influencing a lot of the art," Valles said. "At least in our country, like fashion designers."

Designer Pineda Covalin has pieces in airports across the world, but what many do not know is that their designs are taken from traditions from different places in Mexico, Valles said. He said that many of the people in his village, who the designs should benefit, are completely unaware that this is happening.

"When it comes to our pottery designs they are not essentially responsible towards the community," Valles said. "They appropriate something that is not theirs and make a profit out of it. They don't recognize the people behind it."

The art pieces that the couple make are full of intricate details and patterns.

"The stacking pots are individually strong, but as a grouping they're really spectacular," said Beth Gerstein, executive director of AMOCA.

The stacking pots, by Valles and Martinez-Vargas, was put up in the sales portion of the exhibit.

"You've got design, you've got color, you've got structure, you've got everything. It's really an everything piece," said Anna Sanchez, AMOCA collections manager.

Another colleague, store manager Gizel Avina, said he loved the details of each piece and admired the couple for their teamwork.

"I love the details. I love the fact that they collaborate on their work, especially since their husband and wife," Avina said. "Just looking at the different aspects of her style and Diego's, it's interesting to see the similarities and the differences between their work and how great they go together."

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Volleyball...

Continued from page 1

The Regals caught up in the later half of the set and tied the Leopards, 17-17. The Leopards fought back with kills from Rojo and Balistreri and eventually gained a two point lead, 20-18.

Both teams tied again at 23-23, but Cal Lutheran scored the last two kills and won the game 25-23.

"We all remained positive, especially this last game here," Rojo said. "We all wanted to win, we all were going for the ball. It just didn't go our way, but we played one hell of a game."

The loss greatly affected the morale of the team, but head coach Jenna Panatier is still proud of her team despite the results.

"I'm really proud of the way that they played all year. We've had to overcome a lot of hard things that most teams never have to overcome," Panatier said.

"The fact that we were able to do what we did with what we had to go through, and be able to host the first round of conference, that's a testament to the heart of my team."

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Women's basketball falls in opener

Bobcats pull away from Leos

Mark Acosta
Sports Editor

The women's basketball team lost to No. 24 UC Merced in an exhibition game Sunday at Frantz Athletic Court.

"This is the first time we have played someone besides ourselves," new head coach Jason Pruitt said. "We needed this game. UC Merced is a top-25 team in the country and they have been to the tournament three straight years."

The first quarter started off fast-paced with both teams running up the court and shooting early in the shot clock. Neither team was sharp to start, as is expected with it being the first game.

La Verne was able to jump ahead, 7-6 by putting defensive pressure on Merced. The Leopards were able to force multiple turnovers and score in transition.

Late in the first quarter, junior guard Clarissa Perez was fouled on a layup and made the basket to put the Leopards ahead, 19-16.

To close out the quarter, Perez found junior guard Alena Koay in the corner off an out-of-bounds play.

Koay drained a three-pointer to extend the lead and end the first quarter, 26-18.

"Our goal is to get up at least 100 shots up per game," junior guard Bailey Kurahashi said. "We want to run and play a fast-tempo game."

La Verne came out with the same energy and effort to start the second quarter. Both teams were trying to get out in transition and get easy baskets.

The Leopards were out-rebounding the Bobcats and maintained their lead, 28-25.

UC Merced was able to keep the game close by hitting shots and eventually took the lead, 35-33, after some turnovers from La Verne.

With three minutes to go before half, the game was tied at 38.

The Bobcats rebounded the ball better on the offensive end and were able to get multiple shots up because of it. The game stayed close, and neither team was pulling away.

The half ended with Merced making a pair of free-throws to take the lead into halftime, 45-43.

To start the third quarter both teams came out and traded baskets early.

But Merced was able to make a run early in the third by going on a 9-1 run.

The Bobcats were making jump shots and getting some transition lay-ups forcing La Verne into a timeout with seven minutes left in the third.

Leading 57-47, the Bobcats took control of the game, but the Leopards did not give up and continued to play hard. La Verne trailed 58-72 to end the third.

In the fourth quarter, it was much of the same. The Leopards were not hitting shots, but continued to play hard.

The Bobcats were able to stay in transition a majority of the quarter and went on to win the game, 92-67.

"We have a lot of heart," Perez said. "We did a lot of good things out there."

Under the direction of their new head coach, the Leopards are looking to run on teams as much as possible and push the pace of the game on both ends of the floor.

The team wants to shoot three-point shots and lay-ups while staying away from the mid-range shots as much as possible.

This is a drastic difference from the previous system which called for setting up plays in the half court and not running as often as the team is now.

"Coach Pruitt has brought in a new style of play that is much different than what we were playing last year," junior guard Nyjeeiah Ganan said. "The system focuses on maintaining a high level of intensity on both offense and defense, it is honestly really fun to play."

La Verne will continue action as they travel to play at Whitman at 4 p.m. Nov. 17.

La Verne will kick off conference play at 4 p.m. Dec. 4 at Cal Lutheran.

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Breanna Ulsh

La Verne senior center Kayla Chism drives to the basket in the third quarter Sunday against UC Merced. She missed the layup but drew a blocking foul. Despite a close game through the first three quarters, La Verne fell to UC Merced at Frantz Athletic Court, 92-67.

LEOPARD SCOREBOARD

AT THE BUZZER

Women's Volleyball, Nov. 2
La Verne - 1
Cal Lutheran- 3

Football, Nov. 4
Pomona-Pitzer - 28
La Verne - 21

Men's Basketball, Nov. 4
Cal State Fullerton - 112
La Verne - 57

Women's Basketball, Nov. 5
UC Merced - 92
La Verne - 67

Men's Water Polo, Nov. 8
La Verne - 11
Pomona-Pitzer - 1

SCHEDULE

Friday
Men's basketball @ Santa Clara, 7 p.m.

Saturday
Men's and women's cross country @ NCAA West Regional Championships, 10 a.m.
Men's and women's swimming and diving @ Claremont-Mudd-Scripps, 10 a.m.
Football vs. Whittier, 1 p.m.

Wednesday
Men's basketball @ Whitworth, 4 p.m.

FOOTBALL STANDINGS

	SCIAC	OVERALL
Chapman	6-0	6-2
Redlands	4-1	6-2
Cal Lutheran	3-2	5-2
Claremont-M-S	2-3	4-4
Pomona-Pitzer	2-3	2-4
La Verne	**1-4**	**2-5**
Whittier	0-5	0-7
Occidental	0-0	0-3

Ramirez guards Leos' soccer goals

Giovanna Z. Rinaldo
Editor in Chief

Junior kinesiology major Josh Ramirez tried it all growing up: baseball, football, basketball. He even wished he had ventured into hockey and lacrosse. But Ramirez only truly found his element among the rectangular lines of a soccer field and early father-son memories of the 'beautiful game.'

"I don't know what it is, but something about soccer just stuck to me," Ramirez said. "When I was a baby, my dad used to sit me down next to him and put on a soccer game, and I would just watch attentively with him. If his team scored, he'd cheer and I'd cheer with him, not knowing what was going on, but I always had a passion for soccer."

To him, the sport's appeal does not come from the adrenaline of scoring goals, but the opposite. His glory lies in protecting the space between the posts, with a match's fate literally within reach of his fingertips.

"Goalkeepers don't get too much attention, but when they do it's because they did something bad," Ramirez said.

Previously a forward, he switched to a spot under the crossbar at the age of 12 after a bad season of being unable to score. His father suggested the change of scenery, not knowing it would fit like a glove.

"My very first game I remember I did amazing and I loved that feeling more than scoring goals, so I stuck with goalkeeping," Ramirez said.

Ramirez played varsity soccer during his freshman and senior years at Pasadena High School and was part of the squad that made school history as the first team to ever make it past the first round of California Interscholastic Federation.

"We actually made it all the way to the semifinals, but in the quarter-finals we played against Claremont and I had probably the best game of my life. That's how (La Verne head coach) Trevor (Persson) saw me and recruited me," Ramirez said.

Persson attended the game, and Ramirez' attention-grabbing performance warranted a chat after the final whistle.

"It was rainy that night, so we were trying to stay a little bit dry, I remember vividly the whole conversation," Persson said. "He seemed to already have college-ready hands, college-ready physique, his communication was great, and I thought his speed of playing and recognition of Claremont's attackers was great."

Despite earning the Pasadena High School Coach's Award, first team San Gabriel Valley Division III, first team Division III Los Angeles County and second team Pacific League Division III, Ramirez said he was unsure about his future in soccer until Persson approached him.

"I was pretty much set on giving up on soccer because I didn't have any offers, and then that one game just changed it all. Trevor gave me a chance and I took it," he said.

Even as a freshman, he earned Persson's trust and was called to defend the Leopards' goal from the get-go.

"It was very surprising, I came as a freshman thinking I'm going to be benched and not get any playing time," Ramirez said. "But somehow coach Trevor saw something in me where he started me."

Despite the tough competition for the position, Ramirez did not take long to earn his spot and deliver on the expectations.

"Josh beat out a four-year senior and a three-year junior," Persson said. "As a freshman, to put him through those situations, I thought that would carry a lot of value through the next three years with him."

Playing with an experienced back line, Persson said Ramirez was able to grow and to establish himself in his position.

"Experience carries a lot of value in our conference, so we wanted to put him in with some older players that would help develop him mentally and physically," Persson said. "I thought he did a great job and the guys playing in front of him did a good job in trusting him right away, and understanding what he brings to the table."

The game that immediately comes to mind when thinking of Ramirez, Persson said, is the Southern California Intercollegiate Athletic Conference 2015 semifinal against Chapman in his freshman year. His key saves in the 1-0 win were fundamental to securing La Verne a place in the final against Redlands.

"He came up huge, and playing through an injury nonetheless," Persson said. "That was his greatest game and where he solidified the trust of the rest of the team, like 'hey, this kid is good.'"

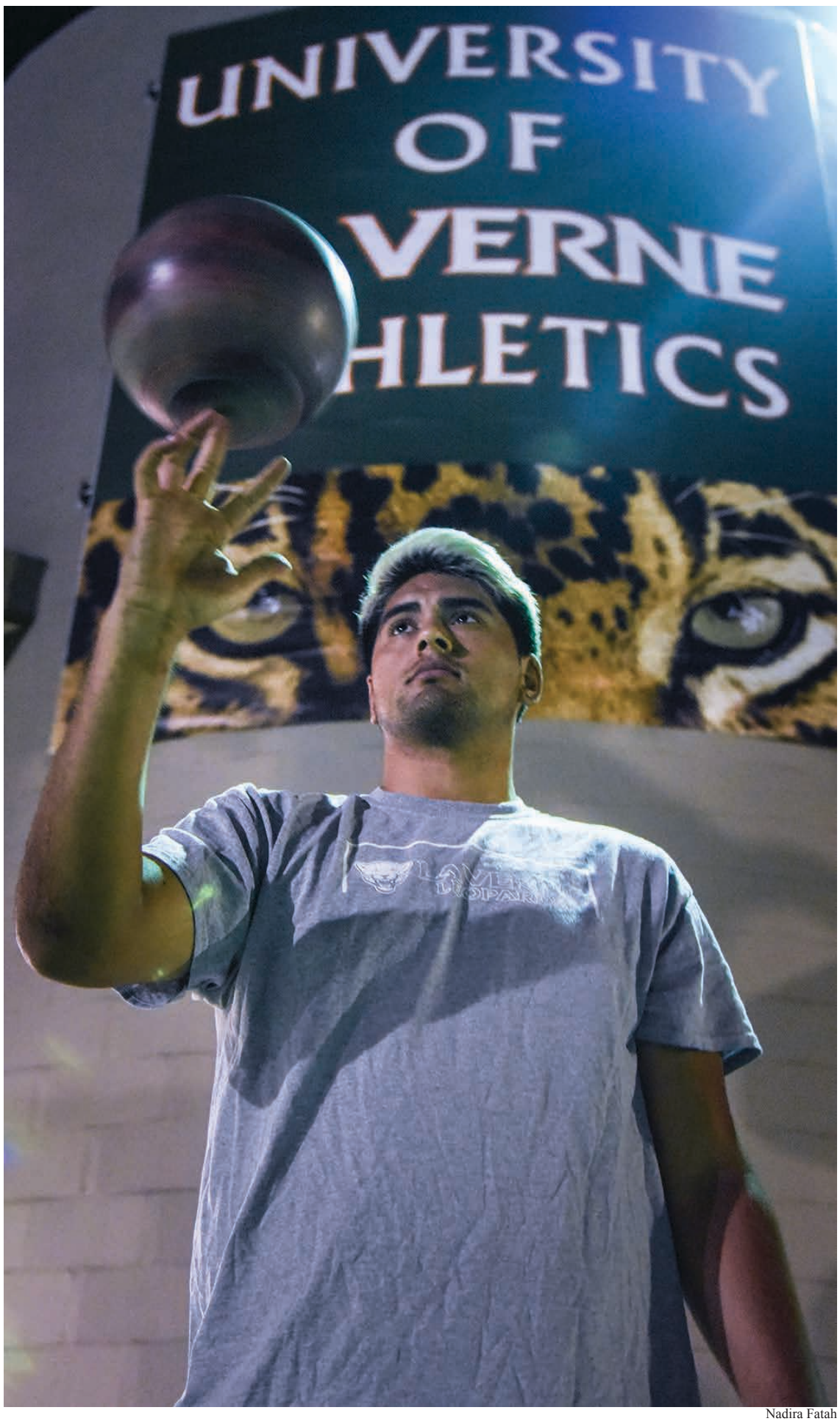
Persson said he would rate Ramirez' performance that game as deserving of 10.5 out of 10. "Actually 9.99, or his ego will get… There is always room for improvement," Persson joked.

Senior defender Anton Russell praised Ramirez' reliability.

"His biggest improvement from a freshman would definitely be his vocal leadership," Russell said. "As a freshman, he was definitely a little more docile and not as confident, and his confidence has just boosted through the roof."

Russel said working closely with Ramirez in the defense can have moments of tension, but they can always find middle ground.

"He's always working with me on getting other guys positioned appropriately. We can sometimes butt heads on defensive strategies, but we always come to a compromise," he said.



Nadira Fatah

Josh Ramirez, junior kinesiology major and goalkeeper for the men's soccer team, ranked third in SCIAC save percentage this season with .824, and fourth in saves with 56.

In the 2017 season, Ramirez ranked third in SCIAC save percentage, with .824, and fourth in saves, with 56.

"I think if he can just stay healthy for an entire season, he's by far the best goalkeeper in our conference," Persson said.

Looking ahead at his last season of collegiate soccer, Ramirez said he is ready to pass on the experience he's acquired.

He said he hopes he can be for the youngsters the leader his older Leopard teammates once were for him.

"They definitely passed their knowledge on to me and they helped me as a freshman goalkeeper to excel, and I want to do the same for these new guys coming in," he said.

Russell said he thinks Ramirez has it in him to become a good influence on underclassmen next season.

"His natural confidence and swagger are probably his greatest assets," Russell said. "He's always hard on himself, but doesn't translate that to other guys and tries to lift his teammates up."

Persson said he already knows what Ramirez can deliver and expects him to use his experience for guidance, on and off the field in 2018.

"He's very good at commanding his area," Persson said. "I always tell him to 'own your area.' You have 18 yards by 44 yards to own – so own that area. I'd say his strengths are his communication, his physical presence and his decision-making."

As for his plans after college, unlike his uncertainty upon high school graduation, Ramirez does not see a future away from soccer anymore.

"After I graduate I just want to see where soccer can take me," he said. "I want to go to Europe and try out for a few teams, and if nothing happens through that, then I just want to coach. I want to stay in soccer."

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