Campus Times

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Gender studies explored

Layla Abbas
Assistant Editor

The University of La Verne's gender studies minor attracts a handful of students each year while national interest in women's and gender studies has been on a steady increase over the past 27 years.

According to a study by the National Center for Education Statistics, the degree in women's and gender studies saw a 300 percent increase between 1990 and 2015. Given current national discourse, the women's and gender studies program here may see growth as well.

Cathy Irwin, program chair and adviser to most students who choose this minor, helped sustain the minor over the years. She said that learning how to think critically about gender issues can solve many current social issues.

"We now have faculty from very different disciplines who are offering gender and sexuality courses on a regular basis," Irwin said.

The professors teaching gender and sexuality courses also teach in law, education, business, philosophy, and psychology programs, Irwin said.

The ULV program was originally called women's gender and sexuality issues, and was developed in the early 2000s by a team of faculty including University chaplain Zandra Wagoner.

During the process, they looked at student interest, cost to sustain the program and how to fit it into the University academic structure.

While pulling together a proposal with recommended courses, the team started to build interest on campus among students.

"We had conferences on campus called Engendering Communities," Wagoner said.

"It had the idea of creating community, while paying attention to gender. We also brought speakers and artists who helped build the conversation around gender and sexuality on campus."

Wagoner said the team eventually sent the proposal through the academic channel, where it was approved by administration.

"We had something in place, but what we did not yet have was the administrative infrastructure to support it," Wagoner

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Racing through the farm



Taylor Griffith

Junior liberal studies major Rachael Dela Cruz competes in the NCAA Division III Cross Country West Regionals Saturday in Claremont. The course weaved through the Pomona College Organic Farm and ended on Strehle Track. Dela Cruz came in second for the women with a time of 24:22.3. La Verne finished 27th overall, winning All-West Region honors.

Author tells stories of Jewish soldiers

Aryn Plax
News Editor

Imagine that, after surviving three months in the Dachau concentration camp in Germany, you immigrated to the United States and later interrogated German prisoners of war for the U.S Army. One of your POWs was an officer for the Schutzstaffel, or SS, a paramilitary organization serving the Nazi regime. As a show of intimidation, and perhaps as personal vengeance, you told the SS officer that you "learned a thing or two about how to treat prisoners while in Dachau."

That is the story of Martin Selling, one of the many German Jews documented in Bruce Henderson's book "Sons and Soldiers: The Untold Story of the Jews Who Escaped the Nazis and Returned with the U.S. Army to Fight Hitler."

Henderson presented on his book as part of the annual Kristallnacht lecture Sunday in Campus Center Ballroom A.

The book documents the history of Ritchie Boys, or German Jews who immigrated to the United States as children, only to return to Europe as adults and provide the U.S. army with vital intelligence through interrogation of German POWs.

The annual lecture, co-sponsored by the University of La Verne and the Jewish Federation, commemorated the 79th anniversary of Kristallnacht, a violent wave of attacks carried out against Germany's Jewish population in Nov. 1938. University Chaplain Zandra Wagoner said that Kristallnacht, literally translated into "Night of Crystal," is often called "Night of Broken Glass."

"Kristallnacht is often understood as the beginning of the Jewish Holocaust," Wagoner said.

Henderson said he first got the idea for his book about the Ritchie Boys while reading an obituary in the San Francisco Chronicle, which said that a German Jewish man had been sent by his family to the United States, trained among the other Ritchie Boys in the U.S. Army, and returned to Europe to interrogate German POWs.

"I thought 'Wow' – this is how writers think sometimes – 'what a dramatic arc, starting there, getting over, coming out, and going back,'" Henderson said.

The obituary served as his starting point. Henderson said that he sought the help of a researcher from the National Archives of College Park Maryland in finding the living Ritchie Boys. He conducted interviews with six former Ritchie Boys and worked with transcripts, which he will deposit to the Holocaust Museum of Washington. He integrated his research from interviews and archival information about their units into a narrative nonfiction work.

The Ritchie Boys lost contact with their families after immigrating to the U.S. and assimilated quickly into American culture, Henderson said. However, they did not lose the ability to speak German, or take on a German accent – a skill that, six months into World War II, the Pentagon decided to put to good use.

"Not only do they know the language of the enemy, they know the culture, the history and the geography better than anybody we could teach," Henderson said.

Two thousand German Jews trained in a military intelligence camp in Maryland called "Camp Ritchie" for three months, learning the nature of the German army and interrogation techniques, Henderson said. Those techniques included showing obscure, highly specific knowledge of the enemy's practices, bribery, starting conversations built on common interests and instilling fear into POWs.

The Ritchie Boys often

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Latino mental health considered

Prevention strategies discussed

Jocelyn Arceo
Staff Writer

Leticia Arellano-Morales, associate professor of psychology, discussed "Latina/o Mental and Physical Health" Tuesday in the President's Dining Room.

The talk began with a look into Arellano-Morales' own life when she told the story of her "crazy cousin Becky" who suffers from bipolar disorder and is now institutionalized.

"Only one in 11 Latinos with mental health disorders seek mental health treatment," Arellano-Morales said. "We're talking about a population that is approximately 56 million."

A major issue regarding mental health treatment is the fact that health insurance is so important, yet so many families and individuals are going without it due to poverty, Arellano-Morales said.

"If you don't have health insurance, what's the likelihood that you're going to pursue mental health treatment? Very minimal," Arellano-Morales said.

She said a large poor family is not likely to have access to affordable mental health treatment.

There are factors besides traditional mental health services that help prevent the progression of mental illnesses, Arellano-Morales said.

"Familismo," or an emphasis on the importance of family, as well as embracing one's ethnic identity, and spirituality are important in promoting and maintaining mental health, Arellano-Morales said.

But with protective factors, there are also risk factors such as discrimination, difficulty adjusting to the unfamiliar culture around an individual and poverty, Arellano-Morales said.

Along gender lines, Latinas are more likely to be depressed but also more likely to seek treatment than their male counterparts.

Latinos are more likely to have substance abuse issues.

"When we look at issues of immigration, issues of health or identity, all of those factors really are associated with Latino mental health," Arellano-Morales said.

Some students said they were surprised at the finding that "familismo" was seen as a protective factor, because they experienced the opposite in their family lives.

"I was actually really surprised when I saw that the 'familismo' was a protective factor rather than a risk factor because I've noticed in my family, they put more pressure to not feel sad or anything like that," said Angela Gonzalez, sophomore biology major.

"It's a shame to the family," added Mayra Abrego, sophomore psychology major.

Sean Backer, sophomore biology major, said he could understand why "familismo" was seen as a protective factor regarding mental illness.

"I do feel like it's definitely a protective factor, too. You have some sort of community," Backer said. "You have a sense of support, in case you're experiencing a lot of stress you have a sort of relief factor."

Backer shared his thoughts regarding the portrayal of concern, or lack thereof, within society in the U.S. and its relation to mental illness.

"I feel like there are a lot of things in our own society which are concealed a lot, and that are angled in different ways," Backer said.

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Dorothy Gartsman

Associate Professor of Psychology Leticia Arellano-Morales discusses "Latina/o Mental and Physical Health" in the President's Dining Room Tuesday. Arellano-Morales said that only one in 11 Latinos with mental health disorders seeks out treatment for those disorders. Arellano-Morales' talk was part of the weekly faculty lecture series sponsored by the La Verne Academy.

Stories of the Meshika



Celeste Drake

Michael Heralda tells stories of the Meshika, or Aztec people, and performs related songs with his grandson, Noah Heralda, during a Native American storytelling performance Tuesday in the Campus Center Ballroom. The event was sponsored by the Multicultural Club.

Corrections

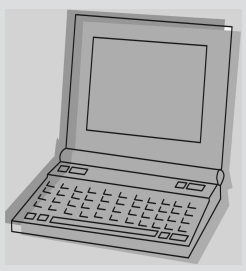
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Gender studies...

Continued from page 1

said. "So we let people know they can major or minor in women's gender and sexuality studies, but as a build-it-yourself major."

Gender studies is now available for students to select as a minor or be developed as a major.

One of the students who opted for that is Andrea Dukes, junior sociology major with a minor in gender studies.

Dukes said she wants to become an advocate for the LGBTQ community when she graduates next semester. When she saw La Verne offered a gender studies minor, she knew it was something she wanted to pursue.

"There is a whole humanities section I would not have taken if I was not in the gender studies minor," Dukes said. "This program allows me to take classes that are not specifically about gender, but still allows me to focus on subjects that interest me."

Dukes said she recommends students who are considering a gender studies minor to start with one or two classes before declaring it your minor.

"I did not add the minor until I completed half the classes for it," Dukes said. "If you find yourself liking the classes, then keep going because it will only help expand your knowledge."

Irwin said it is important to spread the word to students so they know these classes are available to them.

"We need to look at transgender issues, oppression of women, sex scandals, trafficking of women and children, economics and class issue through a gender perspective," Irwin said. "All of these issues impact both men and women; these issues are very important for us to unpack critically and look at different sides."

Beatriz Gonzalez, vice provost and chief diversity officer, helped resuscitate the gender studies program and said it has a different vision than it did in past years. The program now has a greater focus on the intersection within identity.

"You can be a woman, a man, a mother, a child or Haitian, but they are all part of our identity and cannot be sliced apart," Gonzalez said.

"This program will look at how multiple aspects of our identity come together to give us strength and also put us at different places in terms of disadvantage."

Gonzalez said that women in higher education have held half of all doctorate degrees since 2006.

However, in every level of professors, assistant and associate professors, more men are in a tenure track position than a regular faculty position.

"Tenure track translates to higher pay and more respect," Gonzalez said. "This is where most people are promoted to department chair and dean positions. And in this position one can affect things systematically, make decisions and implement policies."

Wagoner said that the gender studies minor can be important for students in diverse disciplines.

"Gender studies, Latin American studies, and African American studies are central to what it means to be human," Wagoner said.

"We all work with other humans, so whatever profession one is pursuing, it will help them create equitable and safe environments."

Wagoner said that every student can benefit from the minor because it can help them create thriving environments where people feel like they belong and are valued.

"Gender is one of those categories that has historically experienced discrimination and oppression," Wagoner said. "The structures of patriarchy, sexism, misogyny don't just simply go away and these structures influence all of us."

"One of the important ways to combat negative institutions is to have a solid learning on what gender means in our society, in different parts of the world and how it affects people."

Wagoner said she encourages anyone considering this minor to be inquisitive.

"Let's be curious about the identities that make us up, especially gender," Wagoner said.

"Discover something you did not know before and it will help expand your understanding of humans, which contributes to your development not only as a human but also a professional."

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Soldiers...

Continued from page 1

changed their "Jewish-sounding" last names and religious identifications on their dog-tags.

However, when two Ritchie Boys were captured alongside American soldiers as prisoners of war at the Battle of the Bulge, they were identified as Jews by a few German prisoners whom they had interrogated and executed.

"There's an SS captain standing there," Henderson said. "One of the recently freed German prisoners runs over to him and says 'There! There! Two Jews from Berlin.'"

The SS Captain was later tried at the Nuremburg Trials and executed, Henderson said.

"I'd like to leave the readers with what I've been left with, and that is 'never give up hope, and never stop fighting for what's right'," Henderson said. "That was as true in 1933 and 1938 and 1942 as it is today."

Jane Beal, associate professor of English British literature, said that her great uncle was in the Battle of the Bulge. Her knowledge of the Holocaust comes from books, films, documentaries, family and oral history. She said she is most interested in children's experiences of the Holocaust.

"I think the most common stories people know are Elie Wiesel's 'Night' and 'Diary of Anne Frank,' but there's so much more to it than that," Beal said. "This 'Sons and Soldiers' is about children taken out of Germany... who then came back into Germany as soldiers."

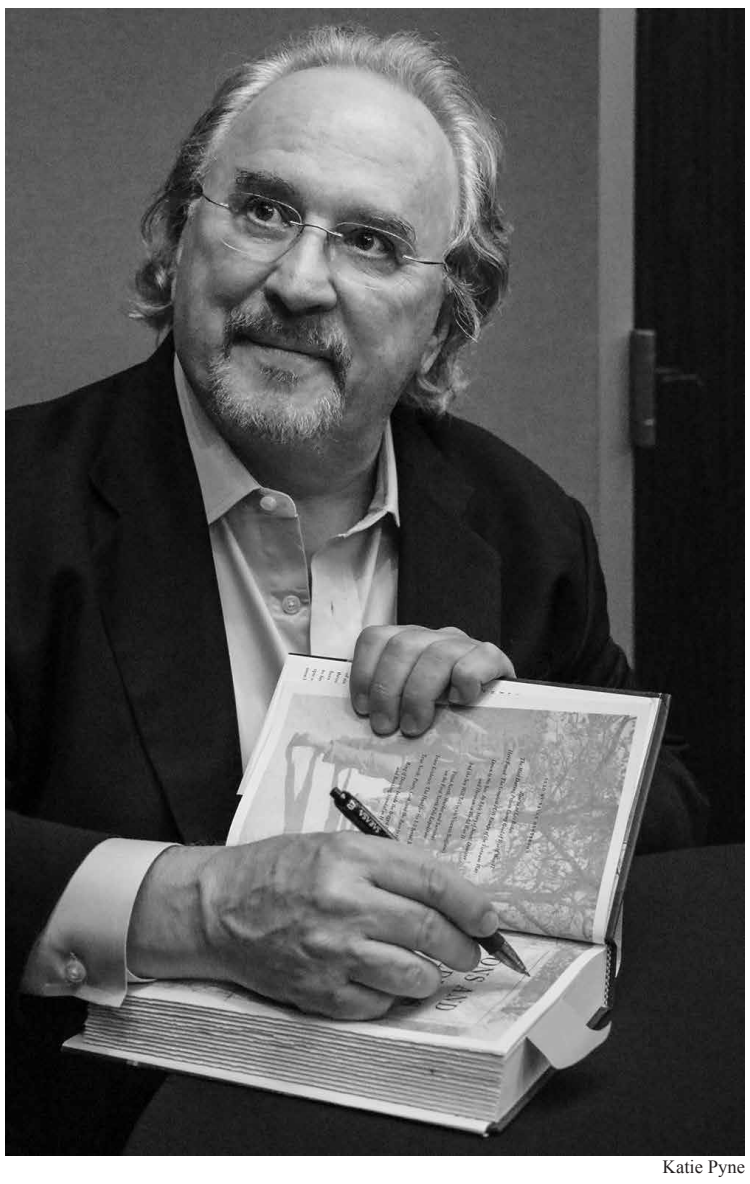
ULV President Devorah Lieberman said that her mother immigrated from Czechoslovakia to the U.S. before the Holocaust.

"I have very few relatives because of that situation, so for me, in my own family, to be able to recognize this every year is personally very important," Lieberman said.

Betty Green, 70, from Apple Valley, said that when she was in school, there was no mention of the Holocaust, so she had to educate herself.

"I was dating my husband, we were out with a lot of Jewish friends, and it came up in the discussion, and I was shocked that I knew as little as I did. I knew nothing," Green said. "I think our children today are much more informed."

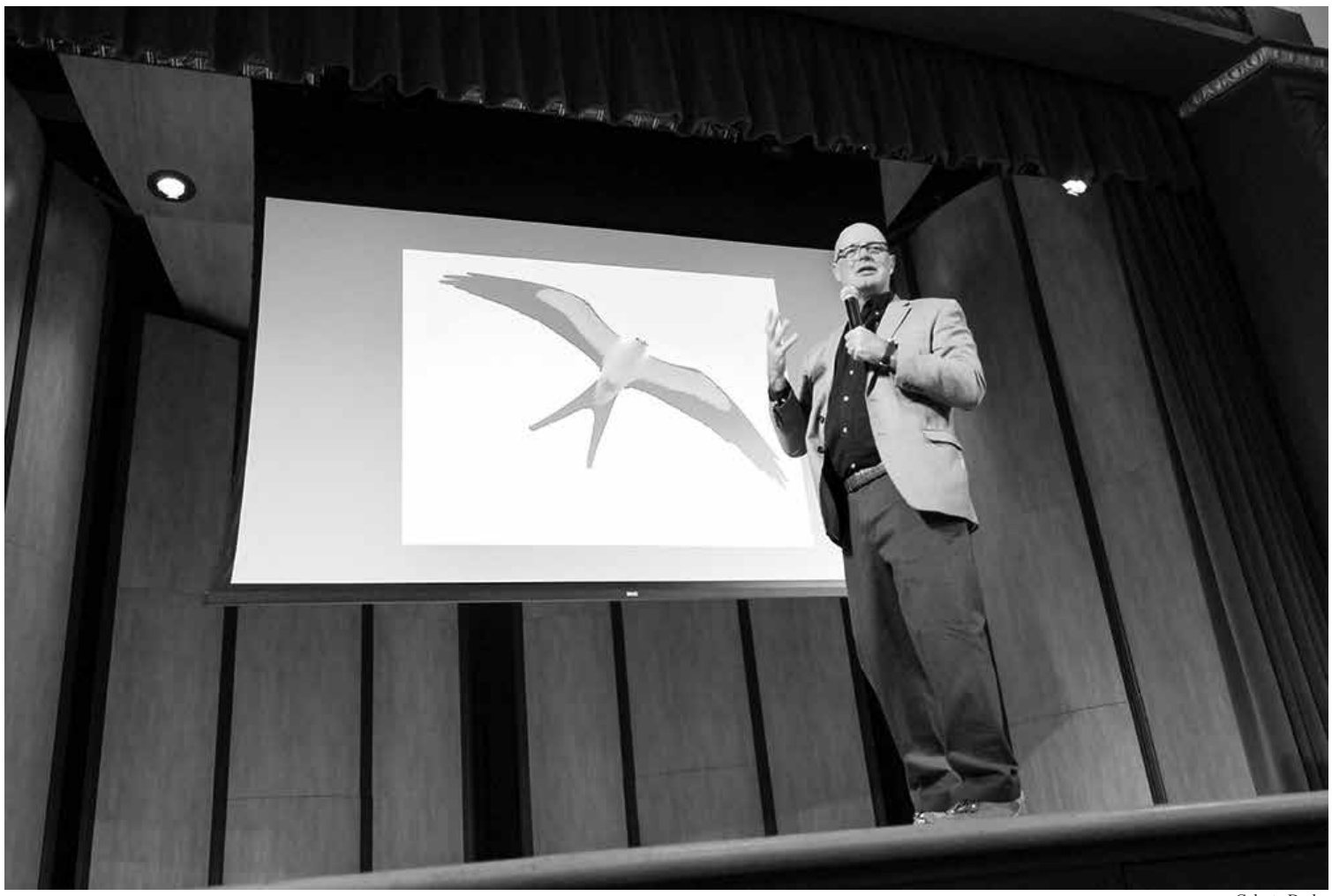
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Katie Pyne

Author Bruce Henderson spoke about German-Jewish interrogators at the annual Kristallnacht Lecture, Sunday in the Campus Center Ballroom. After the lecture, co-sponsored by the University of La Verne and the Jewish Federation, Henderson signed books and followed up with attendees about his speech.

Author presents progressive Christianity



Celeste Drake

Author and public theologian Brian D. McLaren talks about "The Great Spiritual Migration" and "A New Kind of Christianity" Thursday in Morgan Auditorium. McLaren spoke about his books, religion and the power of diversity being derived from organized religions. He also said that religions should not be look at as simply liberal or conservative.

Students role play murder mystery

Tyler Evains
Arts Editor

A pile of name tags waited to be paired with their character, all oblivious to whom committed the murder at the University of La Verne Board Game Club's murder mystery dinner Thursday night.

When Alligator Dundee appeared sprawled across the floor pale faced with a "victim" card taped to his chest, everyone took closer looks at whom killed him and why.

Guests chatted and began to build their suspicions of the motivation of Dundee's murder.

"I threatened to kill alligator Dundee if he made any more negative comments about my new fragrance in public, but I didn't follow through," Debbie Gribson, played by junior psychology major Hanna Blankenship, said to defend herself. "I have way too much to lose with my new album release."

The host, Janet, played by co-president of the Board Game Club Andrea Dukes, invited the 1980s Hollywood elite to her home to celebrate Gribson's new album and perfume line.

A disco ball balloon greeted guests into the Hanawalt House's foyer. Tye dye, blue, red and purple balloons glowed against the walls and sway from the chandelier.

During round one, everyone opened their individual envelopes and studied facts about their character; some they were encouraged to share and some to keep secret.

"I thought this was your album release party?" Lindy Lauper, played by sophomore educational studies major Darian Kuhn, said to Gribson when her own song, "Girls Just Wanna Have Fun," started playing.

Junior criminology major and treasurer for the Board Game Club Briana Cerda, or Lany Lou Metton, said she was not originally going to play the game but figured she should get a character to keep the game's flow consistent.

"There was a lot of new faces this year," Cerda said.

She added that the club's goal is to do a big event every semester, and growing interest in the club shows that success is not far-fetched.

Sophomore business major and Board Game Club co-president Anna Roberts said that the Club's annual events, the murder mystery dinner and a board game tournament, were put into action last year.

"We didn't do events or club fair, just weekly meetings until last year, so no one really knew we existed," Roberts said. "We've got to get out there."

In the dining room, the 24-seater table was set with gold paper plates and silver plastic forks.

Each place setting consisted of an envelope with at least one rhinestone in the top left corner and respective names in the same pink writing as the name tags.

Faux diamonds, hair scrunchies and plastic coins decorated the metallic gold table runner.

After speculating in the adjacent room, the party guests returned to the dining room to unfold the murder.

Polly Abdul, Wee Pee Vermon, Dundee's ex-girlfriend Toni Oregano and Lindy Lauper were revealed as suspects per fingerprints on the murder weapon – a Rubik's cube, Molly Mingmold started the conversation with a confession.

She could no longer take Plucky mocking the tiara she would never take off, saying "I told you so," after Long Duck Dundee, Alligator's brother, stood her up for the prom, killing her chance of becoming prom queen. So, she had to kill him.

"I accidentally murdered Plucky by ramming a Rubik's cube into his head," Molly Mingmold, played by senior business management major Allie Esquibel, said.

She had an ongoing obsession with Rubik's cubes, but was not responsible for the one lodged in Alligator Dundee's temple.

Esquibel, or Mingmold, joined the gamers guild as a way to get involved on campus.

"This is the first event we've been to at La Verne," Esquibel said.

"I've always wanted to do a mystery dinner."

She added that she loves '80s movies and was excited to play a character that she admired on television.

Oregano said Dundee left her for a field journalist while in Australia.

It made her want to get revenge by bettering herself, but not angry enough to kill him.

Lindy Lauper closed the investigation when she said that Dundee witnessed her placing an order for Mogwai burgers, an illegal meal of children made into meat before they turn into gremlins.

He blackmailed her for $5,000 a week, which she could not afford.

"When he left the party room I followed him and bashed the Rubik's cube in his head," Lauper said.

"Call the police and put me in jail; at least I'll be protected from animal rights activists."

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Claudia Ceja

Junior psychology major Hanna Blankenship and sophomore educational studies major Darian Kuhn get into their characters, singers Debbie Gribson and Lindy Lauper, at the Murder Mystery Dinner hosted by the Board Game Club in Hanawalt House Nov. 9. Participants in the 1980s themed dinner party arrived dressed as characters from concerts, movies and television.

On the Calendar

Trans Remembrance Day

The Center for Multicultural Services will be hosting movie screenings at 11:30 a.m., 2 p.m. and 4 p.m. Monday to commemorate National Trans Remembrance Day.

Commuter Trip

Free breakfast will be served for commuter students from 7:30 a.m. to 9:30 a.m. Monday in the Quad. From 11 a.m. to 1 p.m. at Davenport a free lunch and live performance will be provided to the first 200 commuters. There will be a free screening of "Girls Trip" from 10 p.m. to midnight.

Language Festival

In celebration of International Education Month, the Office of International Services and Engagement will host a language festival from 11 a.m. to 1 p.m. Tuesday at Sneaky Park.

Food Network

A free meal will be served from 5 p.m. to 6:30 p.m. Nov. 21 at the Church of Brethren as part of the monthly Food Network dinners sponsored by the Religious and Spiritual Life Office and the Church of the Brethren.

Dissipate The Hate

Honors students will host an anti-hate speech event and march from 11 a.m. to 1 p.m. Nov. 27 at Sneaky Park. Food, music and sign materials will be provided.

Homelessness Resource Fair

Honors students will host a resource fair from 11 a.m. to 1 p.m. Nov. 29 at Sneaky Park to help students understand homelessness.

—Layla Abbas

HAPPENINGS

'The Labyrinth and Vicinity'

Visiting artist Danny Shain has a solo exhibit, "The Labyrinth and Vicinity," in the West Gallery on the second floor of the Campus Center that runs through Dec. 15.

Shain created the paintings of "atmospheric abstraction" in the 1990s as individual panels to be made into one final configuration.

AMOCA Free Family Day

The American Museum of Ceramic Art in Pomona will celebrate Kukuli Vilarde's exhibit "Plunder Me, Baby" with a Family Free Day Sunday.

The museum is free for everyone, but those who are not Pomona residents will have to pay $5 to participate in activities throughout the day.

Space is limited so register by calling 909-865-3146.

AMOCA is located at 399 N. Garey Ave. in Pomona.

'9 to 5'

The Candlelight Pavilion Dinner Theatre present "9 to 5" the musical.

Set in the 1970s, three women hate their work environment and boss that they must deal with every day. And they find an opportunity to build a better work environment for themselves.

"9 to 5" runs until Nov. 25.

The Candelight Pavilion Theater is located at 455 W. Foothill Blvd. in Claremont.

For more information, visit **candlelightpavilion.com**.

Choral Holiday Concert

The University Chorale and Chamber Singers will perform a concert of classic holiday songs at 6 p.m. Dec. 10 at the Church of the Brethren, 2425 E St. in La Verne.

For more information call 909-448-4921.

—Arturo Gomez-Molina, Tyler Evains, Mark Acosta,

'Vietgone' reveals Emotion of war

by Mulan Novilla

photography by Spencer Croce



Juniors Damairis Lao and Xingda Zhu perform in "Vietgone" Friday in Dailey Theatre. The play , which tells tthe story of two Vietnamese refugees who fell in love in a refugee camp in the U.S., runs through Sunday.

A blend of music, comedy and drama filled Dailey Theatre as a crowd of 50 attended the opening night of "Vietgone" on Thursday.

Focusing on his parents' love story set in the 1970s, playwright Qui Nguyen challenges Asian stereotypes,showing multiple perspectives of Vietnamese immigrants escaping the treachery of war.

"It's a fairly new play, and what I like is the brand new voice," director Alma Martinez said. "What we've got is the first generation of Vietnamese-Americans talking about Vietnam and the war from a South Vietnamese perspective, and that's exciting."

The opening scene was an introductory message from the playwright Qui Nguyen, played by junior art and art history major Damairis Lao.

The story started with a musical rap from Quang Nguyen, Qui's father, a helicopter pilot during the Vietnam War, played by junior psychology major Xingda Zhu. He was riding a motorcycle with his best friend Nhan on a road trip to California. Throughout the play, flashbacks explained the reason for their excursion.

The first went back to four months earlier, where the audience was introduced to Tong Thi Tram, played by freshman anthropology and French major Angelyn Mendoza. She went to America with her mother to escape the war in Vietnam, ending up at Fort Chaffee, a refugee camp in Arkansas. For Tong, America was a fresh start where she could live free of the constraints of Vietnamese cultural standards.

"When you see Asian characters in any type of media they are usually seen as submissive or quiet," Mendoza said. "But this play turns that around because my character is the exact opposite."

Quang and Nhan flew a group of Vietnamese citizens out of the fallen Saigon to a ship en-route to America, forcing Quang to leave his wife and children behind. Quang and Tong met at the camp, and started hooking up casually. The two developed feelings for each other, but never took action since Quang left for California to go back to his family.

Once they reached California, Nhan told Quang the reality of what awaited in Vietnam if he went back.

"My favorite part was the intensity; all the dialogues and monologues had a reason and a motive for it," graduate student Eduardo Fernandez said. "It really showed the cultural disparity of the Vietnam War."

Quang and Nhan went back to Fort Chaffee, where Quang and Tong reunited and started a new life together.

The final scene was set in present day with Nguyen interviewing Quang about his involvement in the War. Quang avoided direct answers because most remember the War as "America's biggest mistake" rather than focusing on how the Vietnamese overcame adversity.

"I liked the ending because he (Quang) explained from his point of view about how he felt about war," junior kinesiology major Mary Jane Amaaya said. "I think it showed how veterans feel when they are asked to recall their memories."

Nguyen then understood what his father meant, ending the play with both men drinking and singing one of their favorite songs.

"All the emotions we experienced during the play, I want the audience to take with them when they leave," Zhu said. "Whether they are feeling happy because of all the comedy or heavy because of the truth in the last monologue, I want them to remember what happened in this show."

"Vietgone" continues at 7:30 p.m. today and Saturday at 7:30 p.m. and Sunday at 2:30 p.m.

Mulan Novilla can be reached at ***mulanelite.novilla@laverne.edu***.

Chalk art brings kids' books to life

Festival showcases young art

Arturo Gomez-Molina
Assistant Editor

A slight breeze and 52-degree weather did not scare away families, students and artists from getting up before dawn to participate in Pomona's 11th Annual Chalk Art Festival.

The event kicked off at 7 a.m. and by 8:30 a.m. Shaun Diamond Plaza drew 250 students and artists sitting on the ground, getting to work on their masterpieces.

"We wanted to focus on the students and young talented artists in our own community," Joshua Swodeck, mayoral representative of the Pomona Cultural Arts Commission, said. "There is a lot of spirit and talent in Pomona and we wanted to highlight that."

Swodeck was joined by Catherine Lin, city of Pomona senior planner, and Denise Marquez, District 6 representative of the Cultural Arts Commission, to help facilitate the festival and make sure everything ran smoothly.

The theme of the festival for everyone was to create something inspired by "Wonder," a book written by R.J Palacio, or their favorite book.

Many students took to the pavement and created famous book covers like "Charlotte's Web," and "Winnie the Pooh" and more modern-day children's books like "Diary of a Wimpy Kid."

"Our daughter has been drawing for about six years now, mainly caricatures, but she loves to draw," Pomona resident Melissa Heredia said. "We're happy to bring her out to be with her friends and to meet other artists who share her passion."

Heredia said she and her husband are both musicians and are happy to see their daughter find her niche in the arts as well.

The Cultural Arts Commission had a contest going on through the festival with multiple judges walking around looking at the art work.

The artists could win in the potential categories of best use of color, best theme, most creative concept, best use of material, most artistic team and a separate category for the professional artists.

Volunteers around the plaza helped participants with materials, water and anything they needed.

To the participants' and the commission's surprise, four Helpful Honda people showed up to show their support the chalk art festival.

"We are here to do what we can to help out the artists, the families and the people running this event," Helpful Honda person Karla Marin said.

"We will be passing out water, sunscreen and lip balm to as many people as we can to make sure everyone is having a fun and great time today," she said.

Marin and her three colleagues sat down to help a student finish their Pokemon inspired art piece.

As the festival continued the sun rose higher into the sky, dispersing the clouds, the temperature remained relatively cool.

"We started the festival so early because we wanted the participants to stay cooler throughout the day," Marquez said.

"It makes it easier for the students to focus and we don't have to worry about anyone feeling overheated or dehydrated," she said.

Marquez said they planned the festival for that specific day to coincide with the monthly Pomona Art Walk was also happening.

"There is going to be at least 3,500 people coming through here tonight and it is going to be a great sight for them to enjoy during the art walk," she said.

The board members of the commission said if the artwork was done properly it should last a couple of weeks on the pavement without fading away.

They hope that this leaves Pomona residents with something to enjoy and take pictures of when roaming downtown.

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Mixed mediums demonstrate life in the woods

Arturo Gomez-Molina
Assistant Editor

The Inland Empire Museum of Art located in Upland hosted an open reception for its new exhibit, "A Conversation in the Woods," Saturday.

The exhibit showcased 35 different artists with various artistic mediums.

"We really wanted to display and begin a dialogue between the artist who created the piece and the audience who is viewing it," museum owner Gene Sasse said.

"I really hope the people here today are inspired by all the different mediums the artist took for the subject matter," he said.

Sasse is also a photographer who showed some of his work as part of the exhibit.

The reception began at 2 p.m. sharp and was quickly filled with artist and museum goers.

Soft ambient music played in the background as small crowds of people gathered around different pieces scattered.

Much of the art depicted actual locations that the artists have either seen or been to before, but some of the abstract art looked as though it was taken straight from a dream.

"I wanted the colors to seem as if they were flowing from the bottom all the way to top and dancing around in the whole painting," abstract painter Renee Matter said.

Matter's abstract painting had a brightly colored tree with soft blended colors seemingly swirling and moving behind it.

"I really thought about what it would look like if you dreamt about being in the woods," Matter said. "I am a tree hugger and I've visited the mountains and woods my whole life, and I really wanted to bring something different."

Much of the other abstract work depicted actual locations, some looked a little darker than others.

"I was teaching a class about how to make a new painting from an old one and when I finished I came up with this," abstract artist Jan Wright said. "I submitted other work I didn't love, but this one came much more organically and unintentional."

Wright's painting featured dark wide trees with deep reds blotted around them with a subtle stream of white flowing downward behind them. She said she had been trying to find the right painting to depict a trailhead in Bishops Canyon and feels like she finally has one that represents it.

Although many of the pieces in the gallery depicted forest landscape and trees, one stood out as different compared to the rest because it was just a single branch from a tree.

"This is actually a branch from my neighbor's tree," artist and secretary for the museum, Linda Garcia laughed. "Everyday when I got home from work the sunset would hit this tree at a specific angle and the colors were just so vibrant."

Garcia brought the branch to life with an array of deep colors on and around the branch. She said it took about a month to layer and complete the painting.

The exhibit will run through Dec. 24. For more information, visit **ieearts.org**.

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Latin American art finds 'Sense of Place'

Catalina Diaz
Staff Writer

Tucked away in the Pomona Arts Colony sits the dA Center for the Arts which is currently showcasing "Aztlan: A Sense of Place," another establishment of the Latin American and Latino Art exploration, "Pacific Standard Time: LA/LA."

Visitors are greeted by large murals with bold colors and textures that fill the first floor of the 12,000 sq. foot Center.

"It really is a sense of place," said the dA Center's administrative assistant, Naomi Morphin.

She said a piece by Los Angeles artist David Botello called "Space Dreams" reminded her of her years of growing up.

Morphin added that she saw many of his murals around Los Angeles, where she was raised.

"Space Dreams" is a 36" x 24" acrylic on canvas mural that Botello crafted in 1992.

Pieces by late renowned Chicano artist Gilbert "Magu" Luján are known to involve cars that express an older and traditional Latin American style, twisted with newer designs, which brings both the old and new generations together.

"The artists give people a sense of place and reminders of their lives and pasts," Morphin said.

This cohesion of tradition can be seen in other pieces like the water painting on glass, "Selena," that portrays the late Chicana singer's smile and grace.

Other pieces communicate more current and relevant situations that many Latin Americans have knowledge of, one way or another.

An acrylic on canvas by Jaime Zacarias named "VIVA DACA" displays an alien-like subject, with soft eyes that peer through a Luchador mask that covers its face.

"These are things you see around your home" freshman psychology major Jennifer Estrada said.

Estrada was visiting the exhibit with her friend Eilenne Figueroa because of a class assignment to tour places that displayed Latin American art and culture.

"We're used to it because we grew up with it," Estrada said when referring to the murals that she has seen mimicked around her hometown of Pomona.

Both Estrada and Figueroa were taken aback by many of the paintings that surrounded the Center.

"I paint, and would like to learn how to paint on canvas," Figueroa said.

She added that she appreciated the murals that were in the style that she hopes to incorporate in her own pieces.

The dA is going on its 15th year of housing and showing "Aztlan: A Sense of Place."

"Interpretations of the term "Aztlan" varies," said artist and dA volunteer Jason LaMotte.

LaMotte said that some suspect that "Aztlan" is a geographical place, possibly in the Southern California region or southern Arizona.

She said for others it is more widely thought to be a fabled land that people refer to when describing an idealized place of their past.

Although definitions differ from person to person, Aztlan is also a message for hope, said Lamotte.

In a smaller room toward the rear of the space, a wall with the phrase "Western Hemispherical" invokes an idea that Latin Americans from Southern California cannot be classified because they are apart of hybrid identities that make them unique.

"I think that this is a way of questioning labels and keeping it open ended," said LaMotte.

He added that he thinks this holds true to the definition of what "Aztlan" embodies.

The history of the dA Center is a story filled with passion and determination.

The Center was conceptualized and created during the late 1970s by four local artists that wanted to establish a home for fellow artists to display their work and give the community a place of its own.

"It speaks to the ongoing search to make this place home to everyone, or whoever comes here," said LaMotte.

"Aztlan: A Sense of Place" will be on display at the dA Center for the Arts through Jan. 28, 2018.

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Journalists should be able to unionize

Reporters and editors of online publications DNAInfo and Gothamist recently unionized in light of one publication buying out the other.

Instead of showing a willingness to work with a unionized staff, DNAInfo and Gothamist owner Joe Ricketts shut down both websites.

Though Ricketts claims that the shutting down of the sites was due to the increasing costs of the publication, the move reeks of retaliation against a newly unionized staff of writers.

Journalists should be able to join unions without fear of losing their jobs, and owners of publications should be willing to work with a unionized work force.

DNAInfo bought Gothamist a month before the writers and editors decided to join the Writers Guild of America East, according to an April 2017 New York Times article.

Given that DNAInfo had laid off a fourth of its editorial staff, the writers of DNAInfo and Gothamist thought unionizing was a way to protect their jobs.

Other reasons for unionizing included negotiating power and maintaining editorial independence from Ricketts in light of Gothamist deleting five articles critical of him.

Other companies like the Huffington Post, MTV News, Roots, Gizmodo Media Group, Vice and The Intercept also saw an influx of their writers unionizing.

However, they did not do what Ricketts did: shut down their websites to screw their writers and editors out of their jobs.

In response to unionization attempts, Ricketts subtly threatened them by saying "as long as it's my money that's paying for everything, I intend to be the one making the decisions about the direction of the business," according to an Oct. 27 New York Times article.

Then, he shut down the websites, leaving 115 writers jobless.

The union representing writers and editors for local news outlets DNAinfo and Gothamist negotiated a deal stating that writers will receive three months' pay with benefits and four weeks of severance even if they find employment elsewhere, and can use their work from both publications, according to a November article on Patch.com.

The shutdown of the Gothamist and DNAInfo prompted rallies of support from journalists and representatives of unions in City Hall Park, according to The Observer.

Participants of the rally rightfully called out the shutdown of the publications as a method of union-busting and suppression of local journalists.

However, such an act of union busting comes as no surprise for Ricketts.

According to an article in the November issue of Jacobin Magazine, right-wing billionaire Joe Ricketts has a long history of piling money into anti-union causes and campaigns, including that of Gov. Scott Walker, who turned Wisconsin into a "right to work" state.

In his personal blog, Ricketts wrote a piece named "Why I'm Against Unions At Businesses I Create."

"I believe unions promote a corrosive us-against-them dynamic that destroys the esprit de corps businesses need to succeed," Ricketts wrote. "That corrosive dynamic makes no sense in my mind where an entrepreneur is staking his capital on a business that is providing jobs and promoting innovation."

Though he acknowledged in his post that labor unions serve an important purpose "balancing power between ownership and labor," his refusal to work with a unionized workforce shows that he is unwilling to maintain such a balance if it does not work in his favor. This recent decision to shut down the publications only adds to his gross anti-worker history.

The writers and editors of DNAInfo and Gothamist agreed to unionize to protect their rights in the workplace.

In response, Ricketts shut down both publications, leaving them jobless and setting a dangerous precedent for other journalists seeking to join labor unions.

Journalists should be able to unionize without fear of retaliation and owners of publications should be willing to work with a unionized workforce.

California bill puts animals first

Puppy mills and kitten factories took a crushing blow last Friday when Gov. Jerry Brown signed Assembly Bill 485.

Starting Jan. 1, 2019, California pet stores will only be allowed to sell puppies and kittens that are rescued or from shelters. Individuals can still purchase puppies and kittens through a private breeder, but pet stores will no longer be allowed to do so.

Violators are subject to a fine of up to $500 per animal that is not considered a rescue or shelter animal. It is not right to commercially breed pets, as it does far more harm to the animal than good.

California is the first state to adopt such legislation. The goal of puppy mills is to make money and often times the conditions in which these puppies, kittens and rabbits are housed are unsanitary.

Proper food and medical attention are also often ignored in these commercial style operations. You can never know where puppies come from, and for all milled animals to be bred and raised in horrid conditions is not acceptable, especially by today's standards.

Maximizing profits often comes at the expense of these young puppies and kittens, and this practice should not be allowed to proceed any longer.

Being bred in close quarters can also result in these animals having behavioral and health issues later on, according to PETA reports.

Each year, approximately 1.5 million shelter animals are euthanized (670,000 dogs and 860,000 cats), according to the American Society for the Prevention of Cruelty to Animals, or ASPCA. By adopting the new legislation, California has committed themselves to killing less shelter animals and finding them homes.

The cost of adopting a pet is a fraction of what someone would pay for a new puppy or other animal. There are many puppies and kittens that need homes in shelters and rescue centers all across the country.

That is not including all the vaccinations and paperwork that goes along with buying a new pet.

Rescued or sheltered animals can be adopted for free, although sometimes there is a small adoption fee. They come vaccinated with the proper paperwork and are in good health.

While California is the first state to adopt a bill against puppy mills, there have been over 230 cities and counties that have passed a form of bill A.B. 485.

This bill will also help shelters receive less animals and get more animals out of the shelters and into new homes.

Approximately 6.5 million animals end up in shelters each year: 3.2 million are dogs, while 3.3 million are cats and less than half of those will go on to be adopted, according to ASPCA.

However, there has been an increase in the number of stray animals successfully returned to their owners. ASPCA estimates that about 710,000 animals who enter shelters as strays are returned to their owners.

California has led the way and hopefully more states will follow suit in this step to stop the cruelty against these animals.

Priority registration needs revamp

Registration is a stressful time for students no matter what school they attend. However, at such a small school as the University of La Verne, juniors and seniors should not be worried about getting a class they need to keep them on track to graduate because freshman and sophomores are registering before them.

Certain students on campus, including those in the Campus Activities Board, Associated Students of University of La Verne and the honors program, have priority registration. This means that second semester freshman get to register before final semester seniors in some cases. A senior preparing to graduate should not be worried about getting the class he or she needs.

And they should not have to build back-up class schedules in case their first choice does not pan out.

All students should be on a level playing field based on academics, not their social involvement on campus.

While students should be encouraged to be involved on campus, it should play no part in the academic hierarchy of registration times. Even though certain groups like CAB and ASULV have specific times they must meet throughout the week, other students have jobs to be able to pay tuition and athletes have demanding practice times, and if they are forced to make their schedules work without priority registration, so should everyone else.

The right way to prioritize registration times would be in order of most units on the degree evaluation. That way, those who only have a few classes left are able to get the ones they need.

This would avoid punishing students who want to solely focus on academics and grades as opposed to social involvement.

Typically, priority registration is an enticing way to get people involved with certain organizations, but these groups should find other ways to make themselves look appealing to possible members. The freshman and sophomores losing out on their priority registration will not risk the chance of graduating on time, they will just have to wait to take the ideal classes everyone wants until later on, which is only fair.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Volleyball ends season in 2nd place

Mark Acosta
Sports Editor

La Verne women's volleyball team finished the season with a 18-5 overall record, and 11-5 record in the Sourthern California Intercollegiate Athletic Conference, which warranted second place when not many outside of the program gave them a chance to compete.

Starting the season, La Verne had lost influential seniors the year before and were not picked to be among the top teams in the conference, which proved many people wrong, head coach Jenna Panatier said.

"I was really proud of what we did," Panatier said. "A lot of people thought we were going to come in and have a rebuilding year. We showed you can build on everything because we have a solid foundation."

La Verne started out the 2017 season on fire, winning their first six games and eight of their first nine. The team looked confident and were beating teams handily. In the middle of the season, the Leopards struggled for a few games, losing three straight as the team learned sophomore outside hitter Mireya Rojo was diagnosed with lymphoma.

"I thought this team was by far the closest team La Verne has ever had," junior setter Natalie Barragan said. "We definitely did not have an easy year and had a lot of outside factors not go our way, no matter what came our way, this team fought back and kept striving to be the best."

The team bounced back and played for their teammate, who could not be with them on the court and getting ready to start her treatment. As Mireya Rojo could not play, freshmen were thrust into prominent roles and replaced her well. Freshman outside hitter Kiana Valdiviseo became a regular in the rotation along with opposite hitter Emma Estigoy. They earned playing time and by the end of the season looked like veteran players.

"This year we were able to get everyone on the court and have them contribute. Our freshmen especially were able to step in and hold a strong role for the team," junior defensive specialist Kristen Sanchez said. "I am really looking forward to seeing our team come back together, stronger, faster and ready to do even better than we did this season."

La Verne made it to the SCIAC semi finals of the tournament and eventually lost to Cal Lutheran, 3-1, but the experiences learned from this season will help this team moving forward, Panatier said.

Next year the team will feature eight seniors and four juniors to make up the majority of the team.

Throughout the season, the Leopards displayed resilience, and although they could have hung their heads when things were not going their way, they chose to get back up and fight.

"We were there for each other and not letting our problems off the court affect us," Valdivieso said. "We had a lot going on towards the end of the season and we constantly fought together. As a freshman it was amazing to see all the love and strength on this team."

This year's team only had two seniors, but were critical to the sucess of the team, Panatier said.

Marisa Rojo was named to the Division III All-West Region team as well as a Division III All-American honorable mention by the American Volleyball Coaches Association.

Senior middle blocker Alexia Balistreri was solid all year long for the Leopards and provided a steady defensive presence having totaled 87 blocks for the season.

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Football closes out season by defeating Poets



Breanna Ulsh

La Verne junior running back Martaveous Holliday gains yardage before being brought down by the Whittier defense in the third quarter Saturday. The Leopards ended the season by taking down the Poets, 82-17, at Ortmayer Stadium. The team ended its season with an overall record of 3-5 and 2-4 in the Southern California Intercollegiate Athletic Conference.

Hernandez is hanging up her cleats

Jose Brambila
Editorial Director

Senior kinesiology major and forward for La Verne women's soccer team Jessica Hernandez finished the 2017 season with eight goals and two assists.

These numbers landed her in second place in the Southern California Intercollegiate Athletic Conference goal scoring race and helped the team almost clinch their first playoff berth in nine years.

At one point, however, Hernandez was close to never playing soccer. She did not begin to play until she was 7, after years of begging her parents to let her.

"My parents actually didn't want me playing soccer, especially my mom," Hernandez said. "American Youth Soccer Organization was during the end of summer when it is the hottest. She did not want to take me because she didn't want to stay at practice, but I kept begging her to sign me up and she finally did."

It was the second semester of her senior year in high school and Hernandez still had not received any offers to play collegiate soccer. She thought her soccer career was over – until Moe Garcia, her youth soccer coach, helped get her an offer to play soccer for La Verne.

Head coach Lauryn Pehanich's husband was a friend of Garcia, who was Hernandez's coach at Freedom Football Club. It was through him that Pehanich came to see one of her games.

"The Leopards are better off having had a player of Hernandez's quality," junior midfielder Juna Bouchekara said. "Jessica is one of the hardest working people I know that gives 110 percent every time she steps onto the field. Her dedication, work ethic, passion and motivation helped lead this team."

When she is not playing soccer, Hernandez can be found lifting weights.

"For a long time when I wasn't playing soccer I used to ride horses competitively, but I had to stop doing that to focus on soccer," Hernandez said. "As a freshman I hated the weight room and I was terrified of it, and I felt like I wasn't supposed to be there, but ever since sophomore year I developed this passion for weightlifting and by my senior year it was in full throttle."

Junior midfielder Anna Ottley said Hernandez is a good leader on the field and always made sure the team was working hard and focused on what they were supposed to do.

"Off the field she knows how to cut loose and bring the team together," Ottley said.

She recalled one night in particular in her apartment.

"She decided to do the Spider-Man challenge and throw herself up against the wall, and after she hit the ground she just laughed and coughed so we all started laughing really hard," Ottley said.

Hernandez will graduate next semester with a bachelor's degree in kinesiology and she said wants to get a master's degree in occupational therapy to help people, especially those who have suffered from strokes.

Senior midfielder Cambria Smith said she is going to miss Hernandez's sense of humor and the ability for her to make anyone laugh.

"Jess was one of those people who could make you laugh without even trying to," Smith said. "She was best known for collapsing out of laughter. If anyone got her laughing really hard, we all knew what was coming down, her knees would buckle and she would hit the ground laughing hysterically. It was the contagious sort of laugh that made us all start to laugh just by watching her."

For 14 years soccer was Hernandez's life. She said it is going to be hard to walk away from playing the sport competitively.

"I don't know if there is one specific thing I'll miss about playing, but just being on a team and around a group of girls all the time, it's like being in a totally different environment." Hernandez said.

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