Campus Times

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Students march against hate speech

Giovanna Z. Rinaldo
Editor in Chief

Contagious messages of love and positivity spread across Sneaky Park in the form of colorful signs and uplifting music, as honors students held "Dissipate the Hate," a senior project event 11 a.m. Monday to educate the University community about hate speech. Students then voiced their support for targeted groups by participating in a march around campus, preaching inclusivity and advocating for equality.

The event was organized by senior honors students kinesiology majors Jason Souriolle and Taylor Davis, journalism major Brooke Grasso and biology majors Jenna Damon and Nahiely Torres.

Before helping themselves to Hawaiian barbecue, participants stopped by booths hosted by clubs and organizations to learn about the different ways hate speech affects specific groups and how to combat it.

"We are bringing awareness to hate that Latinos face, for instance what Trump is promoting

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Celeste Drake

Senior psychology major Jedaun Carter, senior journalism major Tyler Evains and junior sociology major Maria de los Angeles Hernandez Gonzales lead a march against hate speech Monday in Sneaky Park. The event included booths for the Gender Sexuality Alliance club, the Latino Student Forum and the University Multicultural Services.

Debate takes crown at championships

Jose Brambila
Editorial Director
Brooke Grasso
LV Life Editor

The University of La Verne debate team was crowned the fall U.S. National Debate Champions Nov. 19 at the Claremont Colleges, and is now heading to the World Championships in Mexico City this December.

The debate team faced competitors from University of California Berkeley, University of Southern California, University of California Los Angeles, Pepperdine University and Loyola Marymount University among others. After 10 rounds, the remaining teams for the final open round consisted of two ULV teams, USC and UCLA.

The team of junior sociology major Michael Eberle and senior political science and speech communications double major Joanna Mrisch walked away as the champions. Freshman political science major Tania Ruedas and junior criminology major Hannah Reyes won first place in the novice division.

Eberle said he was focused on performing to the best of his ability in the tournament.

"I don't ever expect to have any result really," Eberle said. "Every round is different and every team is going to run a different set of arguments. You can see the same team four times, but you will hear four different arguments."

Some topics covered in the debate included; whether citizenship should be a privilege not a right, if it's okay to punish the innocent to prosecute the guilty, that states should have the option to secede from the U.S. every ten years, and if political candidates should undergo lie detector tests.

The winning topic was whether society has the right to autonomy and privacy online.

"People have the ability to post stuff online and create their own online persona," Mrsich said of La Verne's winning argument. "People go through phases, for example maybe a girl loses her dad and decides to post nude pictures online. Later she should have the ability to erase that permanently, but she doesn't because it will always be stuck in metadata."

ULV's debate team returned from a debate in Oxford, En-

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Fighting food insecurity

Mulan Novilla
Staff Writer

For three days before Thanksgiving, the Office of Religious and Spiritual Life distributed boxes of food for students in need at the Interfaith Chapel.

For the past year Religious and Spiritual Life has been taking donations for the Leo Food Pantry program – put in place to help address the food insecurity experienced by an alarming number of college students across the state.

"As an educational institution, the most important thing is students are successful as students," said University Chaplain Zandra Wagoner. "If someone is not eating, they cannot focus. When your basic needs are not met, it is difficult to have your full attention on being a student. We want to make sure our students have enough to eat."

The first Leo Food Pantry event held in December 2016 led to the formation of the University of La Verne Food Coalition, a committee of staff, faculty and students dedicated to addressing the issues of food deficiency and planning the food pantry program.

"Food insecurity has been a growing issue among college students nationally, and this includes the University of La Verne," associate dean of student affairs Juan Regalado said. "I'm hopeful the Food Pantry will alleviate some of the needs and concerns that some of our students may have."

According to a 2016 study by the University of California Global Food Initiative, about 42 percent of UC student respondents experienced food insecurity.

Food insecurity as defined by the U.S. Department of Agriculture is, "experiencing reduced food intake at times due to limited resources."

For the past one and a half months, the Coalition has been taking in food and monetary donations to prepare boxes for students.

Request forms were available to students on the Office of Spiritual and Religious Life website, where they could sign up until Nov. 15 to receive a box customized with their food preferences. Students then picked up their boxes at the Interfaith Chapel from Nov. 20-22.

Sophomore anthropology major K'lema Burleson is the student lead for the Pantry.

"My first semester of freshman year, I struggled as a commuter," Burleson said. "Since I didn't have access to a meal plan, my main struggle was food. I really thought about the kids who are going through what I went through, and I wanted to give (the Food Pantry) my all because it would have been awesome if I had the food pantry back then."

She was in charge of packing these boxes and coordinating the open house event that took place Nov. 15.

Around 70 students signed up to receive boxes and 13 signed up to volunteer for the distribution at the open house held in Stu-Han residence hall.

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Films commemorate trans people

Layla Abbas
Assistant Editor



Claudia Ceja

Jaysin Brandt, Monique Mondragon and Kassandra Guerrero watch the documentary "I Am The Queen" in the Multicultural Center Nov. 20. The documentary focuses on a transgender youth beauty pageant in Chicago, where characters offer a glimpse of their lifestyles as they compete. In celebration of Trans Remembrance Day, Assistant Director of Multicultural Affairs Misty Levingston hosted three documentaries during the day, each depicting the struggles and celebrating the lifestyles of the transgender community.

The Center of Multicultural Services celebrated National Transgender Awareness Day on Nov. 20 by playing a series of movies celebrating and informing people about the transgender community.

A handful of students gathered at 2 p.m. for the first showing called "Treasure: From Tragedy to Trans Justice; Mapping a Detroit Story."

The documentary follows 19-year-old Shelly Hilliard, an African-American trans woman living in Detroit.

In October 2011, officers found Hilliard in a Motel 6 in Madison Heights with a friend and a bag of marijuana. The officers demanded Hilliard to call the marijuana dealer and order a delivery to her room to avoid arrest.

After Qasim Raqib or "Red" and Marquita Clark were arrested, the officers informed them of Hilliard's help with the arrest. Red and Clark were released a few hours later and three days later Hilliard was found dismembered and scattered around parts of Detroit.

Her death in 2011 was a result of police coercion, transphobia and Jim Crow drug laws.

The gloomy documentary is also a depiction of the diverse and supportive community that Hilliard called home.

Misty Levingston, assistant director of multicultural services, reassured the small group that the next movie, "I Am The Queen" would be an uplifting screening about the transgender community.

"I Am The Queen" is a documentary based in Chicago's Humboldt Park neighborhood and follows around Bianca, Julissa and Jolizza who are preparing for the Vida/SIDA Cacica pageant. The pageant is a celebration of transgender participants in the Puerto Rican community.

Levingston has been at the University of La Verne for three months and was surprised to see the amount of gender neutral bathrooms in the Athletic Pavilion.

She considers the Center of Multicultural Services and the entire college campus a safe space for everyone. Levingston acknowledged the dismissive and unsupportive connotation society has attached to transgender people.

"People have to be open minded," Levingston said. "Everyone grows up and they have these negative ideas about transgender people prescribed to them by their families, society and religion."

Monique Mondragon, a graduate student in the educational counseling program, attended the movie screenings to further understand the transgender community as she may work with transgender students in the future.

"When people learn about the adversities this community faces, it can help to bring awareness and advocacy, as well as empathy, rather than judgment," Mondragon said.

Mondragon learned the struggles and acceptance strains transgender people endure with not only societal standards, but also within the family structure.

Levingston said that through educational events like the one the Center hosted, people can become more knowledgeable about the transgender community. She said members of the transgender community need to find their allies and walk in their truth.

"I have gone to conferences and have done some professional development on this subject," Levingston said. "I know a little something, but I have not lived that truth. So I am not an expert, but I am an ally."

Kassandra Guerrero, a graduate student in the educational counseling program, came to the event to expand her knowledge on the transgender community.

"This event will benefit me in my career by teaching me about different types of cultures and people," Guerrero said. "If society makes more of an effort to become educated about the trans culture, then we will no longer have this negative stigma surrounding transgender people."

Guerrero said watching the screening of "Treasure," made her see the discrimination transgender people face for living their authentic selves.

Lesly Fuentes, junior economics and Spanish double major, is a student assistant at the multicultural center and helps multicultural clubs promote their events on campus.

She is assigned different projects and helps advertise events through online calendars. Fuentes said she enjoys being a part of the center and the overall family feeling it provides.

"I love the people and feeling of life this center provides," Fuentes said. "We talk to each other to make sure what we are doing is right. We bounce ideas off of each other and they keep me grounded here."

Fuentes said the center is a place to share opinions on certain issues to create a healthy dialogue.

Levingston expressed the importance of open mindedness and acceptance of the transgender community. She encourages everyone to use the Center for Multicultural Services as a safe space and study area.

The Center has a few computers available for use, a sitting area with a cozy red couch and a kitchen area.

"You are never going to change anyone's mind, they have to change it for themselves," Levingston said. "Through education and befriending someone who is a transgender person, people will be more accepting toward transgender people."

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Food insecurity...

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Senior English major Vanessa Marquez signed up for the Food Pantry when she received an email about it.

She knew that Davenport Dining Hall was going to be closed during Thanksgiving break and signed up for the Pantry because she could not keep spending money on eating out.

"It feels really good that the La Verne community is taking care of you," Marquez said. "I feel like (the Food Pantry is) going to help out a lot of students in need."

The Food Pantry will distribute food once a month to help students bridge the gap in food service, Wagoner said.

Because the program is still in development, there are many goals that the Food Coalition committee has set to improve their service to students.

As of now, the Pantry is located in the Office of Religious and Spiritual Life, so one of the main goals is to identify a permanent location for the Pantry to be available year-round.

There's also the matter of donations. The Coalition is working on partnering with agencies like the Los Angeles Food Bank to obtain food supplies consistently and affordably, Regalado said.

They also want to encourage students, faculty and staff to continue supporting the program during food donation drives and volunteering.

"We have been fortunate to have faculty, student and staff make donations towards this project and we are extremely thankful to those that have made donations," Regalado said.

There will be another Food Pantry distribution next month, and students are welcome to sign up at **sites.laverne.edu/chaplain/student-food-pantry/student-food-bank**.

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Debate...

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gland just one day before their competition at the Claremont Colleges.

"They constantly train through tournaments and practice three times a week, there is no break for them," debate coach and forensics director Rob Ruiz said.

Preparing for the World Championships will be no different as two La Verne teams get ready to take on international debate teams in Mexico City. The La Verne debate team has been going to the world championships since 1999.

"We are going to Mexico City in December to compete internationally with teams from all over the world," Reyes said. "It's really humbling, we don't really expect to win anything, but it's that mentality of just getting there."

Before World's, Ruiz is judging the Bard College Prison Debates at East New York Correctional Facility. On the team of the prison debaters are four felons who will compete against Morehouse College.

"I think everyone has the ability to be educated, it's just unfortunate that either decisions they made or injustices that occurred have them in that situation," Ruiz said. "But at least they're afforded the opportunity to participate in something we are doing out here that is educational, and I find that fascinating."

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Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu****.*

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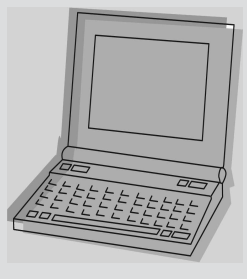

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Speaker considers global trade effects

Jocelyn Arceo
Staff Writer

Justin Hughes, professor of law at Loyola Marymount and the 2017 Model United Nations Speaker of the Year, discussed "The United States and International Trade" Wednesday in the Campus Center Ballroom.

He began his talk by pointing out how little attention most shoppers pay to where products are manufactured.

"Fifty years ago, if your grandparents were American, their corresponding pieces of clothing ... were almost certainly made in the United States," Hughes said.

This led into a discussion on international trade and the attempts made at establishing an organization dedicated to regulating it.

After World War II, there was a need for peace among the nations, which is how the United Nations came about, Hughes said.

"If you credit our 20th century ancestors with doing anything right, credit them with seeing that that destruction should not be repeated and realizing that they needed to shape a future that would be more peaceful," he added.

Even before World War II ended, many of the nation's leaders understood that there was going to be a dire need for something to be done about the world's postwar economy, Hughes said.

With that, both American and British diplomats sought international institutions they felt were necessary to stabilize and improve the world economy as a whole.

"The World Bank, which is headquartered now in Washington D.C. is designed to provide long term loans for economic development and poverty reduction," Hughes said.

"Those loans are made possible by member countries putting in their contributions, and by bonds the world bank issues."

Aside from the World Bank, they also came up with the International Monetary Fund, or the IMF.

"The IMF was supposed to worry about short term and medium term problems, particularly the fluctuations in a country's currency," Hughes said.

A few years after this, in 1948, there was a plan to eventually form a United Nations-like organization for trade, the International Trade Organization, Hughes said.

"In a moment of America first or America only, the United States senate said 'no, we won't ratify this.' And without the United States there was no point in having this organization," Hughes said.

Because the International Trade Organization was rejected, there were multiple failed attempts afterward for something similar, Hughes said.

> 'If you credit our 20th century ancestors with doing anything right, credit them with seeing that that destruction should not be repeated and realizing that they needed to shape a future that would be more peaceful.'
> *—Justin Hughes, Model United Nations Speaker of the Year*

He added that these attempts were the General Agreement on Tariff and Trades, or GATT, and the Most Favored Nation principle.

"He made it very easy to follow," sophomore political science major Sawyeh Salehpour said.

"I easily understood what he was talking about."

Sophomore political science major James Martinez agreed, and said he thought about how he would respond to Hughes and the points he made.

"I just never thought about any of that before," Martinez said.

Today, the United States has a 15 percent gross domestic product of international products, which is significantly larger than the 4.2 percent back in 1960.

"It is through that mechanism, through decades and decades, that the international trade system brought down tariffs so that there was a more globalized economy," Hughes said.

Carlos Sanchez, junior international business and language major, said he learned about the things Hughes discussed in his international relations class only a few hours before the talk.

Sanchez said he thought the most interesting aspect of the discussion was learning about how passive the United States is when it comes to competition.

"I didn't know whether or not the U.S. will continue to lose because of no willpower," Sanchez said.

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Commentary

Words matter in sexual assault dialogue



Brooke Grasso

Every year, an average of 321,500 women are raped or sexually assaulted in the U.S. Around 750,000 teen girls got pregnant last year. Nearly 65 percent of women experienced street harassment in 2014. But there is a notable underlying problem with these statistics. They all place the focus on the women and girls who are affected, instead of emphasizing the men and boys who cause them.

Sexual assault, domestic violence, relationship abuse and other issues are problems that affect women and girls, who make up the vast majority of victims. But these are also men's and boy's problems.

Sexual misconduct is often thought of as a women's issue, allowing men to remove themselves from the conversation. But the moment men tune out dialogues regarding gender issues, because they assume they do not pertain to them, society takes a step back.

To stop violence against women, men must not only listen to the conversation, they should be the central part of it.

By simply changing the way we form our sentences, we can switch from passively focusing on the victim, to actively focusing on the perpetrator.

Our dialogue should start with "he raped her," not "she was raped." We should focus on who did the harassing, not who was harassed, or "What was she wearing?" or "How much did she drink?" These are all commonly asked questions when we hear about a woman who was a victim of date rape or sexual assault.

Maybe when we hear "Bob raped Jane at the party" we would be more likely to ask why Bob did this, what was Bob doing and what are his consequences?

Because the questions that should come after such a horrific event should always focus on consequences, never what a woman could have done to cause or prevent her own rape.

The statistics would instead reflect that 321,500 men rape women every year and society's questions would become "Why do so many men rape women and girls every year and how do we solve this social problem?" These are the questions that will turn these statistics around. These are the questions to ask instead of what women were doing and thinking at the time of their rape.

Luckily we are at a turning point when women who have been victims of sexual misconduct are speaking up. Society is moving forward, and laws and policies are beginning to reflect this progress. The progress we are making needs to also be highlighted in the language and dialogue we use when describing these heinous crimes.

Journalists and media leaders have the power to shape conversations around gender issues. When writing stories and headlines we must be mindful of how we frame the stories and to lead by example. As members of the media, we should automatically place the focus on the alleged perpetrator instead of the victim.

If we are consistent with the way we speak up on and report these issues, viewers and readers will follow, leading to a hopefully more educated society who will know how to react and respond.

Men who attempt to discredit the progress of brave women who speak out and support victims of sexual abuse and domestic violence are threatened by being held accountable for their actions.

Women should not receive backlash for the heroic act of coming forward with their experiences.

If women are considered anti-male, feminazis or liars for fighting the powerful male agenda, it is time to re-evaluate the way society views women.

Brooke Grasso, a senior journalism major, is LV Life editor and online editor for the Campus Times. She can be reached by email at ***brooke.grasso@laverne.edu*** *and on Twitter* ***@bgohsnap***.

ELS hosts Thanksgiving meal for international students

International students, English learners and faculty gathered Nov. 16 in the Campus Center to celebrate Thanksgiving, the traditional way.

"Every month we try to celebrate something different for them," said Carrie Woods, director of La Verne's English Learning Services Language Center.

Woods said the center promotes events for various holidays. Last month's event used to be called "The Thanksgiving Sampler" because no full meal was provided and not that many people came to the event.

This year more than 80 attended the dinner.

"We are hoping that they improve their verbal skills and listening skills that they may not use in the classroom,"said International Student Adviser Clinton Gilliland. "We want them to get out there and enjoy themselves in ways that they might not, if they weren't in the program."

The food served included turkey, mashed potatoes, gravy, sweet potatoes, stuffing and pumpkin pie.

"More events like this should happen on campus," said Janice Yeh, International Student Organization member, and graduate student in leadership and management.

ELS student Xin Song also attended the event.

"I want to know the Thanksgiving dinner culture and the history," Wu said.

"This is my first Thanksgiving Day in U.S. and I want to get the experience," said Airi Tanaka, ELS student from Osaka, Japan.

–Jesica Kimberlin

It's Not Your Fault.

1.800.656.HOPE
National Sexual Assault Hotline
Free. Confidential. 24/7.

(Operated by RAINN—the Rape, Abuse & Incest National Network)

Men need to be women's allies

In the midst of sexual assault scandal storms sweeping industries from Hollywood to politics and everything in between, many men have just now come to realize that this is the ugly reality women from all walks of life have always had to face. While naming names and outing prominent men help put a face on the issue and show how frequent and widespread it is, the truth is that women have known and denounced these types of behaviors all along and have just not been taken seriously.

The scale of the problem does come as a surprise to many men, however, and it should serve as a wake up call even to those who already saw themselves as allies. To many, the situation has fostered increased empathy and genuine desire to help the women's cause, but the first lesson they need to learn in doing so is to listen to women for guidance instead of assuming they know best.

First, men need to understand that when women make general assertions about problematic male behavior, they might not literally mean that every single man is part of the problem, but enough of them to make the generalization justifiable. It also means that not enough of them are making an effort to be part of the solution. The "not all men" attitude is comfortable as a defensive mechanism, but just plays into the instinct to distrust women's accounts and experiences as victims of a toxic culture, which is what got us here in the first place. If a man's first reaction when a woman denounces a problematic trend of behavior is to get personally offended, chances are they have some work to do.

Second, it is just as disheartening to see men willing to call out and show horror towards the actions of Harvey Weinstein and the likes, but do nothing when problematic behavior or words come from their own friends. In this case, silence speak volumes, and all the contributions they think they otherwise give to the cause are meaningless. Culture change starts mainly at the micro level, and if men condone sexism just because it is packaged as a joke, then they do not combat it at all. Men need to stop overlooking this type of behavior as if there is a time and place that it is ever acceptable. They need to remember that the mere option of not having to look at life through the gender inequality optic when it is not comfortable is in itself a privilege – one that women don't have.

Not actively participating in misogyny is not enough, and men need to do better than being passive or only mentally disapproving sexism when they encounter it. As writer Angela Larsen wrote on her call to action for the Odyssey on June 2017, men need to call out that friend who makes a rape joke or "talk about sexual behavior that may violate a woman's consent." Adress the one who catcalls women and/or describe them in demeaning words, judging how much respect or shame they deserve based on how sexually active they are.

Every time men resort to these behaviors, they are looking for other men's approval and reinforcement, so resisting the urge to avoid confrontation goes a long way. Men need to start questioning those behaviors on the spot, or saying "that's not okay" in a public manner, and especially when it comes from those close to them. That is at the forefront of the feminist battle against misogyny.

A third way to be a helpful ally is for men to acknowledge they have a privilege and that they can use it as a force for good. Men need to use their voice to let women speak up for themselves, instead of speaking for them, and an effort to grant women a platform and access to power is necessary. A 2014 study by George Washington University showed that women were 33 percent more often interrupted by men than when men talk with other men. In a Nov. list compiled by Twitter user @kateleth, statements men need to practice include "she wasn't finished" and "actually, that was her idea," which cause men in a position of privilege to shed light on the challenges women face in the workplace, and that women would not be able to draw attention to otherwise.

Ultimately, there are important ways in which men can be allies, and the interest many are starting to show in helping the feminist cause is long overdue. It is about time men help shake the sexist dynamics in our society to the core and stop perpetuating misogyny and enabling it to prevail. But good intentions alone are not enough and the first place they should start is by asking women. They have known the inner workings of this culture for way too long and it is time for men to listen.

Whitefish Energy deal is corrupt

After the initial disaster following Hurricane Maria two months ago, about 58 percent of the island's electricity is back up as Whitefish Energy Holdings resumed work to repair portions of Puerto Rico's electrical grid after suspending work while waiting for overdue payments.

How a small electrical company from Whitefish, Montana, which had only two full-time employees at the time it received the bid, has managed to secure an emergency contract to rebuild Puerto Rico's electrical grid is still a mystery. Through connections with the secretary of the interior, Whitefish Energy Holdings received favoritism that landed them the controversial bid. Democrats in the U.S. as well as opposing politicians in Puerto Rico have become skeptical of the deal after finding out that the company's chief executive, Andy Techmanski, is from the same small town in Montana as Interior Secretary Ryan Zinke.

The work load needed to repair the electrical grid required thousands of workers and while some businesses, medical centers as well as a few private residencies were running power with generators, a majority of the 3.4 million people living on the island had no electrical power up to six weeks after the initial hurricane hit.

FEMA issued a statement regarding the contract, citing that it had "significant concerns" regarding the deal and there was a possibility the cost of repairs would not be covered if the contract was found to be improper according to regulations. By awarding the bid to Whitefish Energy Holdings, the government put personal connections before helping to restore the electrical grid for victims in a timely manner. Gov. Ricardo A. Rossello asked for a federal investigation of the contract. The House Committee on Natural Resources, which oversees Puerto Rican affairs, demanded the power authority send all records connected with the contract. Following that, the inspector general's office at the Department of Homeland Security said it would begin investigating the matter.

The situation in Puerto Rico has become so tense that Whitefish has asked for security protection because many upset residents have started throwing rocks at workers on the island. The chief of executive power, Ricardo Ramos said in a New York Times article in October, 2017 that if you are without power you feel like the energy authority gave away $300 million to a company that does not have the experience.

The apparent sketchiness of the contract being awarded to a small-town company like Whitefish was bound to raise questions, but the fact that Ramos had not even heard about the company prior to awarding them the contract, only further points to it being awarded on a basis of connections.

Another reason given by Ramos as to why Whitefish got the deal over reputable competitors like PowerSecure, was because they did not ask for a large payment upfront whereas other competitors did. While this can partially explain why the contract was awarded to Whitefish, it still does not validate why an emergency contract of this magnitude could have possibly been awarded to such a small company.

'True tuition' may help retention

The University of La Verne has had trouble recently retaining students from freshman through senior years. There are undoubtedly many reasons for this retention problem. However, the fact that tuition increases by between roughly 4 percent and 6 percent almost every year in recent memory – or more than twice the rate of inflation – is most likely one of the main reasons.

We understand that the University is a non-profit institution and tuition hikes are necessary for the school to operate. We are not proposing for the school to stop raising its tuition altogether. What we suggest is for the University to adopt a "true tuition" model.

Under a true tuition model, the University would only apply the increase in tuition on incoming students, and not to continuing students, who would continue to pay tuition at the rate it was when they started. This could help the school in its retention efforts. Students would know how much their tuition would be for their time here and they could plan accordingly. Any money lost by the University for not increasing tuition for continuing students would likely be made up in retention numbers.

The University has already implemented a true tuition model at the La Verne College of Law effective since 2014. At the College of Law, tuition is $28,000 per year for all full-time students or $24,000 a year for part-time students. That is the rate for all three years of full-time students' legal education or the four years for a part-time student.

According to the La Verne College of Law website, it arrived at the flat tuition figure by examining loan availability in the absence of need-based aid for law students, as well as national median salary figures for first-year ABA accredited law school graduates, which the American Bar Association reports at roughly $70,000.

La Verne should look into doing the same for its undergraduate students. It would take some research. However, it just might begin to solve the University's retention problem.

Letters to the Editor

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Study tours take students abroad

Madison Rubino
Staff Writer

While some students plan to return home for a relaxing January, or take a needed general education class, others will participate in various study abroad tours.

Study abroad programs are offered for fall, January and spring semesters, as well as trips over spring break for undergraduate students who are interested in exploring the world through education.

"These technically aren't study abroad activities, they are more like field trips for classes," Al Clark, professor of humanities and study abroad adviser, said.

"These are La Verne courses that travel and participate in the same activities with their professors. I don't like to call these trips study abroad, but rather the term: study tours abroad."

January term trips are different from semester or year long study abroad programs because they are created entirely by faculty members and approved by their respective departments as an actual University of La Verne course.

Only undergraduate students can go on the January term trips, and those attending a January term trip register for the course as a part of their January and spring class registration.

"The best part about the study abroad tours in January are that the students don't really have to think about anything," Clark said.

"The courses are automatically ULV credit and there are no worries about units transferring back once you finish your time abroad. Also, everything is taken care of. You don't have to worry about where you are going to eat or how you will get to place to place, and you still get a taste of another country."

When participating in a study abroad program, students attend universities in different countries and transfer those credits back to ULV.

In January 2018, ULV will take students to four cities in different countries, including Paris, and Barcelona with Professor of French Gerard Lavatori; Spain, France and Italy with Professor of Management Janat Yousof; Spain with Professor of Sociology Roy Kwon and Assistant Professor of Sociology Joseph Cabrera; and to Rome and Florence, Italy, with retired Professor of English Ken Scambray.

"I'm excited to explore new cultures and see all the cool architecture," Madison Maynes, sophomore psychology major said.

"I picked the trip to Spain, Italy and France with Professor Yousof because it seemed like I would get the most out of it. I wanted to go on a fun trip with my friends as well."

Groups that are on these trips met throughout the fall semester to prepare for their January tours. Most trips last for about 10 to 20 days.

Although January trips are for a short period of time, professors have designed the courses to include significant educational information and cultural experiences.

"I heard about this trip through an email to sociology students and I thought to myself that it would be better late than never to have an experience abroad since I will be graduating in February," Kheanna Mosley, senior sociology major said.

"I'm excited to go out of the country for the first time, especially to go to Spain where there is such a rich culture and history. I can't think of a better way to end my undergraduate career," she said.



Audrey Gaudette

Senior sociology major Kheanna Mosley will take a two-week trip to Spain during January term. The trip, led by Assistant Professors of Sociology Roy Kwon and Joseph Cabrera, will focus on urbanization in Spain. The group will depart Jan. 15.

Just as other study abroad programs, professors for January term trips partner up with a third-party company who helps book flights, hotels and transportation and arranges the cost and payments for the trips.

Students can also use financial aid and apply for outside scholarships to pay for these trips.

"I decided to do this trip because we will be visiting three countries whose cultures I find very interesting: Italy, France, and Spain," said Darrah Jones, sophomore biology major.

"I'm most looking forward to visiting Rome so I can see the Trevi Fountain in person. I'm also excited to eat authentic Italian food."

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Turkey Trot supports returning service members

Arturo Gomez Molina
Assistant Editor

Renegade Race Series' 11th Annual 5K/10K Turkey Trot returned to Frank G. Bonelli Regional Park Nov. 18 with thick morning fog and 50-degree weather.

Participants rolled into the parking lot as early as 6 a.m. to register, stretch and put on their wildly decorated turkey costumes.

"We're here for the views and the free pie," laughed Whittier resident Jacqueline Hernandez.

Hernandez was running the course with long-time friend Diana Arnold from Hacienda Heights and other friends.

"It is a cold morning but everyone seems to be having a great time and it is so fun to see so many people dressed up as turkeys," she said.

The starting line was set up on the south side of Puddingstone Lake. Runners in the 5k category ran along the shore side until they reached the northeastern part of the lake and circled back to complete the other half of the course.

The runners in the 10k had the same starting course but continued past the lake and ran along Brackett Field Airport. Once they nearly reached Fairplex Drive they turned around and continued to circle the rest of the lake counterclockwise.

When racers reached the finish line they were welcomed with bananas and medals that depicted a cartoon turkey running wild. Once decorated with their medals, racers could head over to a table where they also received slices of pumpkin pie.

"I hope everyone who came out today is having a fun time and is soaking in the beautiful scenery the park has to offer," Renegade Race Series founder Jonathan Pauley said. "We decided not to do it on Thanksgiving to give everyone an opportunity to still enjoy running the race as well as an evening with their families on Thursday."

Pauley founded Renegade Race Series in 2008 after completing business school in San Francisco. He said being able to combine business with his passion for running was an amazing feeling.

The Turkey Trot and the other seasonal themed races are all non-profit, with different the proceeds going to different charities each year.

This year's beneficiary was Strength In Support, a non-profit organization that helps veterans returning from active service. They offer support through counseling, support mentorships and educational workshops.

"I realized that there wasn't a non-profit helping veterans on a personal level and I needed to change that," co-founder Jill Boultinghouse said. "I really hope people can stop by our booth today and take home some information for someone they may know who really needs it."

SIS was founded in Orange County but has branched out to open offices in Los Angeles and Long Beach. Boultinghouse said they help more than 750 veterans a year and that number continues to grow annually. She also said she hopes people can channel their national patriotism more locally to help veterans in their own neighborhoods.

Renegade Race Series will head to Irvine on Dec. 16 for its Santa Run beginning at Hicks Canyon Elementary School.

For information and registration, visit **renegaderaceseries.com/santa-run**.

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Students find income in unique jobs

Hours suit academic schedules



Cortney Mace

Shoetopia is an online footwear company based out of a warehouse in City of Industry. Cierra Boess, junior photography major, was hired in early May to photograph the shoe company's online products. Boess is in charge of collecting the new shipments in the warehouse, shoots the footwear on a model, then imports and edits the take. Cierra then uploads the new content to Shoetopia's website.

Catalina Diaz
Staff Writer

Extra cash can be hard to come by for students with a full-time class schedule and heavy workload.

However, University of La Verne students are finding creative ways to work around their daily classes while still making money. The alternatives include shoe photography, telephone switchboards and GrubHub food delivery.

Job sites like Indeed.com list positions available in various industries, which is how junior photography major Cierra Boess found her current job working for Shoetopia.

"I was looking for something like this because this is the area that I would like to go into," Boess said.

She added that she considers herself lucky because her boss is understanding of her school schedule.

Boess works for the online shoe company Shoetopia, where her daily job duties consist of photographing new shoes to be uploaded to the website as well as managing social media.

Although Boess said she finds her job fun and entertaining now, it did not start out as matter-of-fact as other job descriptions.

"It seemed pretty sketchy at first," Boess said when explaining that there was little to no contact information on the Indeed.com job posting.

The only information stated in the ad was the address to Shoetopia's main office, located in City of Industry.

Boess and her boyfriend drove to the office on a Friday and found that she had a job the very next Monday.

Odd jobs, however, are not always as discrete.

Sophomore psychology major Karma Marklund was told about her current position as an instructional tech from a friend who works alongside her.

Marklund said she was unaware about that position, but she had worked as a student worker for ULV before.

"I used to work at the call center – I basically called anyone and everyone who donated to the University once before and asked them to donate again," Marklund said.

If you have ever called the university, looking for a specific faculty member or department, chances are you have spoken to Marklund before.

Marklund's current position is in the Facilities and Information Technology building.

She said she starts off her work routine answering switchboard calls and later transitions to helping students, faculty and staff members with Blackboard support.

She also takes calls from students who are having difficulties with their dorm, and puts in work orders for other situations that may arise.

"I learn a lot about the University and computers in general," Marklund said.

She added that she recommends positions like these because since they are with the University she attends, her bosses are happy to oblige with her school schedule, and many times she is able to do split shifts.

Finding jobs with open hours has its advantages and seems to work best for students with ever-changing schedules.

"I work whenever I want to, I don't have to commit to any hours," said sophomore radio broadcasting major Josue Arellano.

Arellano works as a GrubHub driver and said that with a little time and determination, he could potentially make a couple hundred dollars delivering food to his hungry customers.

"I need to focus on school, so it's a good in-between type of a job because I don't have to commit to a certain amount of hours," Arellano said.

Arellano compares his GrubHub job to that of other driving based jobs like Uber and Lyft, except with food.

"Sometimes I'll pick up my friends, and we listen to jams and just deliver food," Arellano said.

When time permits, Arellano turns on his grid, which is a device used to find orders in his area, and he then drives to pick up and deliver.

Arellano said that he does not normally pick up orders that are $10 or less, because it would not be very cost-efficient for him.

The areas that Arellano frequents most are those between Chino and Ontario.

He said that one time, while waiting around Ontario for an order, he was surprised by a large order from a car sales company in the city's auto center.

They ordered hundreds of dollars worth of Red Robin, which Arellano said he was more than happy to pick up.

After picking up the order that completely filled Arellano's Toyota Yaris hatchback, he delivered it seven miles down the freeway, where a $130 tip awaited him.

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Cruisin' through La Verne



Katie Pyne

Carlos Sacchetto shows off his 1947 Ford at the Cruisin' La Verne Holiday Car Show and Spark of Love Toy Drive, Saturday in downtown La Verne. Sacchetto, who donated toys to the toy drive, held a hand over his heart and said it's an important cause because "kids need toys." The toy drive benefits local children for the holidays and is sponsored by ABC7 News and Southern California firefighters. Sacchetto owns the Eckles auto body shop in Whittier that has been open for over 70 years.

March...

Continued from page 1

moting with building the wall because Latinos are stereotyped as rapists and criminals when that is not the case," said junior business administration Henry Jimenez, from the Latino Student Forum.

"We are hard working, we're family-oriented, we're loving and caring people and what Latino Student Forum does is it helps advertise that. It helps bring the community together to show who we truly are and to break every stereotype that anyone has put upon us."

Apart from LSF, representatives from the Black Student Union, I Am That Girl, Gender-Sexuality Alliance and Center for Multicultural Services were also present.

Two booths were equipped with art supplies and attendees were encouraged to make signs to participate in the subsequent march.

"For this generation I think it's very important to at least be aware of (hate speech) just because there is a lot of hate, not just in America but all over the world, so it's good to have these kinds of events to remind people that they are still loved," said sophomore art major Roiann James.

James' sign focused on positivity and reinforced the power of love to counteract hate.

"I'm a Christian so I believe that everybody should be loved no matter what race, gender, or their beliefs are, no matter who they are. They have to be loved and they will be loved so I wanted to spread that, so I just simply put 'You are loved' and that's all they need to know."

Junior education major and CAPA student Melanie Martinez wrote "Where is the love?" in black, bold letters on her light pink sign, and agreed that it is important to have events like these and a platform to discuss hate speech.

"I'm very glad to see that there's an event going on addressing it," Martinez said.

"There are lots of people that are subject to the hate and other people who don't get subject to the hate may not realize the hate that others are subjected to."

Honors student Taylor Davis said that the reason behind choosing the topic of hate speech and white nationalism for the group's senior project came from the current political and social climate in the country.

"We see a lot of things happening in the U.S. that are just really hard to believe, so I wanted to get more educated and I wanted to educate our campus more about all of that," Davis said.

"I learned that a lot of people in the U.S., especially us being in Southern California, aren't aware of the effects of white nationalism in our community because they think these things happen more in other random states. And the KKK is still in Southern California and throughout California, so that was surprising to me and I wanted to let everybody know about that."

As students gathered to march, University Chaplain Zandra Wagoner shared a few words about tolerance, respect and ways to prevent hate speech from prevailing.

"In this country we do value and know the importance of free speech, and it is something to be protected, but hate speech although it may be legal in many cases is dangerous and a violent form of speech," Wagoner said. She added that hate speech often draws upon systems of oppression, discrimination and exploitation.

"Hate speech is not innocent or just another perspective, it has a violent purpose and it's important that we know and feel the difference, which is why today's event is so important," Wagoner said.

She added that although in same cases hate speech may be legal, it does not mean we should consent to it, and that the conversation should not focus solely on free speech but also on the type of society we want to build.

"We all have a role in shaping decent and love and relationships among us," Wagoner said. "Our resistance to expressions of hate is the affirmation to use speech wisely and carefully for the sake of love, and justice and our common life together."

Fueled by Wagoner's words, students kicked off the march around noon and were lead by senior journalism major Tyler Evains.

The march spread across C Street, Third Street, D Street and Second Street and echoed around campus through chants that included "Spread love, not hate," "No hate, no fear, everyone is welcome here."

"At first I was nervous because I never had to lead a march, I've only really been in one or two," Evains said. "I think it's important to let people know what exactly hate speech is, the targeting certain people and groups, especially in college where there's so many different types of people and backgrounds."

Evains also said that while being vocal about issues has much value, activists need to be out and participate actively to push for change.

"You're not being an activist if you're not acting and going through the things that people you're fighting for are going through," she said. Evains also added that the participation of people with a bigger platform is required to really make a difference.

Issac Carter, assistant professor of education, shared his thoughts on the origin of hate speech and how it is allowed to progress in society.

"I think it's very important that we take a stance against the issues of hate on our campus and the language that we speak, but I also want us to consider the way hate manifests itself," Carter said.

"It starts with prejudice, it starts with us simply understanding how we're socialized."

He also encouraged participants to think critically on the actions they can take to combat it.

"So I hope we can really address the precursors to hate, what are we doing in our education, what kind of classes do we offer, does the campus reflect its mission… Those are the precursors of hate because if ignorance is allowed to exist, hate will manifest and thrive."

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Foothill Gold Line Groundbreaking Ceremony

Saturday, December 2, 2017, 9:30 a.m.

Citrus College,1000 W. Foothill Blvd, Glendora, CA 91741



Join Us!

The 12.3-mile Foothill Gold Line light rail project will break ground on December 2, 2017. Six new light rail stations will be added to the Metro Gold Line system in Glendora, San Dimas, La Verne, Pomona, Claremont and Montclair.

Join elected officials, community members, and the media as we celebrate the start of construction for this important regional project being funded by Measure M and Measure R in Los Angeles County along with San Bernardino County funds to extend the line to Montclair!



Groundbeaking Ceremony & Parking at Citrus College
S2 Parking Lot; corner of Citrus Avenue and Campus Drive

Take Transit to the Ceremony:
Via Metro Gold Line: Exit at the APU/Citrus College Station

Via Foothill Transit Bus Lines 188, 281, 284 & 488:
Get off at Foothill Blvd/Citrus Ave Stop

For more information: (626) 471-9050, www.foothillgoldline.org

Foothill Gold Line

HAPPENINGS

'The Labyrinth and Vicinity'

Visiting artist Danny Shain has a solo exhibit, "The Labyrinth and Vicinity," in the West Gallery on the second floor of the Campus Center that runs through Dec. 15.

Shain created the paintings of "atmospheric abstraction" in the 1990s as individual panels to be made into one final configuration.

Senior Art Exhibition

Senior art majors' work will be displayed from Tuesday through Dec. 15 in the Harris Gallery. An opening reception will be held from 6 p.m. to 8 p.m. Tuesday in the gallery.

Choral Holiday Concert

The University Chorale and Chamber Singers will perform a concert of classic holiday songs at 6 p.m. Dec. 10 at the Church of the Brethren, 2425 E St. in La Verne.

'The Ocean of Memories'

Adjunct Professor of Communications Danielle Eubank's paintings will be featured in the exhibit "The Ocean of Memories" at the Taiwan Academy in Los Angeles.

The opening reception is from 6 p.m. to 9 p.m. Thursday at the Academy, located at 1137 Westwood Blvd. in Los Angeles.

The exhibit runs through Feb. 16.

La Verne Symphony

The La Verne Symphony Orchestra will return with a concert featuring the work of Bach, Mozart, Faure and Bartok, as well as the premiere of "Sagrada Familia," a new piece by former Adjunct Professor of Music Danielle Rosaria.

The performance will take place at 8 p.m. Dec. 10 in Morgan Auditorium.

Admission is free, although there is a suggested donation of $10.

—Tyler Evains

Murals imagine city's future

Madison Rubino
Staff Writer

Pomona students and residents gathered to explore their creativity by brainstorming street mural ideas at Imagining Pomona Nov. 16 at the dA Center for the Arts.

Marisol Morales, director of civic and community engagement at the University of La Verne, and Margaret Aichele, executive director of the dA Center, partnered to create Imagining Pomona to give local students a chance to express democracy, social justice and equality through visual arts by creating street murals that best represent Pomona.

"The dA Center is interested in redesigning the underpasses in Pomona, so we're using designed thinking to engage the community through creative brainstorming around this potential project," Morales said. "It's a way of bringing people together and engaging in a more collaborative process."

The murals will be painted on White Avenue, Towne Avenue and Garey Avenue, which are all main streets in Pomona.

Attendees spread out among multiple tables set up in the Center's lobby. In the center of each table were large sheets of blank paper and various drawing utensils to give participants access to creative freedom.

Morales asked the students to reflect on what Pomona means to them and what they imagine for the city, and then translate that into a visual piece of art.

"I got the idea of Imagining Pomona from a seminar, 'Imagining America,' which was based on social justice in education, held at ULV," Aichele said.

"When I was thinking of events for the dA Center as a part of the 15th annual exhibit, 'Aztlan: A Sense of Place' I remembered this seminar and thought, wouldn't it be cool to incorporate that at the dA Center?"

Student volunteers from ULV walked around and sat with the participants to help them create their murals.

"The dA Center is cool because they focus on bringing art into the community, which not a lot of people take the time to do," Richard Navarro, sophomore math major and student volunteer at the dA Center, said.

"It is great to see everyone here coming together to design these murals. Art offers a way for people to express themselves and for the community members to get involved with each other."

After everyone finished designing their murals, Morales asked the students to present their creations to everyone. One by one, the groups went to the front and showed the audience what they wanted to see on the street murals in Pomona.

"We wanted the students here to be a part of the conversation and we wanted to hear their ideas of what they want to see in these murals," Aichele said.

Each group's mural was vastly different, but all of the students' ideas reflected what Pomona meant to them in their lives.

"Art has no boundaries and it brings a lot of people together," Oscar Leal, volunteer at the dA Center and participant in Imagining Pomona said. "It has nothing to do with your economical background or your political stance. Art is just powerful and for everybody. Having opportunities to express yourself artistically like we're doing here at this event, Imagining Pomona, is great because it's so close to home."

The dA Center plans to share these mural ideas with the city of Pomona and get them incorporated into the city's plan.

"We're hoping that this process eventually gets implemented in the city plan and our job here is to facilitate that process," Morales said.

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Chillin' at the dA Center



Spencer Croce

Local folk-rock band Refrigerator performs a set Friday evening at the dA Center for the Arts. Bass player Daniel Brodo, vocalist Allen Callaci and guitarist Chris Jones recently finished recording their 11th album, "High Desert Lows." The band formed more than 25 years ago and its sound has since evolved from a low-fi rock band to a folk-rock band with an old school country influence. Brodo, Jones and Callaci play and record all of their own original music.

Pomona embraces local businesses

Arturo Gomez-Molina
Assistant Editor

The Pomona Cultural Arts Commission worked for the last two years to bring awareness to locally owned shops in the downtown and arts district area. This year, they decorated 30 businesses with blue and white balloons outside their doors to participate in Small Business Saturday.

The tradition was introduced by American Express in 2010 and is dedicated to support community shop owners rather than big-name corporate stores during Black Friday weekend.

Mayoral appointee commissioner Joshua Swodeck set up a booth across the street from the Glasshouse music venue, full of "Shop Small" bags, stickers, pins, pens and information for shoppers to pick up.

"There is a lot of development happening and set to happen so we want to prepare our locally owned businesses for a possible economic shift," Swodeck said. "We are trying to brace for the possibility of the gentrification of our city and we want to do what we can to keep the local economy growing so we don't see a lot of stores here close down."

Just around the corner on Main Street, the dA Center for the Arts had their "Mercado Artisano and Sopa" event in full swing.

The gallery usually holds small theatre shows, open mic nights and art exhibits, but they used their space for local artisans to set up a small flea market Saturday.

"We coordinated this event with Small Business Saturday so people can enjoy some food and shopping while experiencing our current 'Aztlan' exhibit," dA center president and co-founder Chris Toovey said. "It is important that we come together as a community because it took nearly 10 years to get the art district to where it is today and we don't want to lose that sense of strong community."

Along with menudo — a pork based Mexican soup — served in the back of the dA, two local women, Gladis Chavez and Soya de Leon, sold homemade food and drinks.

The two said they heard about the artisan event from a friend while volunteering for the Pomona Unified School District.

Chavez sold cafe de hoya with tacos de canasta and de Leon sold champurrado and agua de pina.

"I'm not sure how to describe the flavor but I guess they taste like tamales," Chavez said when describing the tacos de canasta. Champurrado is a Mexican hot chocolate made with corn dough, which makes it thicker than the American version of the drink. De Leon's agua de pina, or pineapple water, was served on ice out of a clear plastic barrel.

"I'm glad there is a day and space dedicated to the ones who work from home to support themselves because we need to come together to bring each other upward," Chavez said.

Six booths were set up in the museum's biggest gallery filled with an array of ceramic art, homemade jewelry and clothing.

Ceramic artist Rose Calderon had the biggest table spread in the gallery, with three connected tables full of jewelry, plates, cups, mugs, candle holders and greeting cards all created by her.

"I was a fine arts major in college, but decided to start creating my pieces two years ago when I retired," Calderon said. "This is my first time at this market space and I'm really happy to see how much people are enjoying mine and everyone else's products."

Outside the museum doors, people walked among the shops equipped with "Shop Small" bags.

"I usually like to take a morning stroll through here on my bike and I just so happened to land on Small Business Saturday," Pomona resident Jesse Campos said.

"I think pushing for Shop Small is a great idea because people need to remember that the big-name stores were once mom and pop stores too. We need to help each other and make sure the stores we love are still here tomorrow."

Swodeck said the fight against gentrification is not easy, but it is something Pomona hopes to prep its local shop owners for.

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Dorothy Gartsman

Esther Garcia of Pomona hand makes and sells her original jewelry, made from beads and leather. Mercado Artisano and Sopa was held Saturday at the dA Center for the Arts in coordination with "Shop Small." Small business owners sold handmade pottery, jewelry, clothing and food.

Television Review

'AHS: Cult' explores patriarchy, power

Tyler Evains
Arts Editor

Most liberals would agree that Donald Trump's election was a true American horror story. In the suspenseful, thrilling TV series' seventh season, "American Horror Story: Cult," the advantages of fear are explored through one of the nation's biggest mistakes: electing Trump as president.

The season shows the extremity of the havoc that could take place within the next four years due to the authoritarian nature of his presidency.

Cult leader Kai did everything in his power to make sure Trump was elected.

In the first episode, main character Ivy was assaulted at a Trump rally by a man, played by Chaz Bono, who took his saying "grab her right in the p***y" to the streets.

Winter, who is later revealed as Kai's sister, stood up for Ivy and helped her kidnap him to prevent him from voting.

In the second episode, Kai found the man in his basement and convinced him to saw off his own arm to free him from the chains, then took him to the poll to cast his vote.

When the nation tuned red, Kai knew the road to his position of world power would be that much easier.

Ivy later joined Kai's cult, infuriated and overwhelmed by Hilary Clinton's loss and running her butchery, she was in search for someone to guide her for a change.

Kai ran for a seat on the city council as his first step in overtaking the world, taking out every candidate in his way.

After Kai was elected as councilman, he used his platform to create a dominating team whose efforts would only benefit Kai in the end.

He drew people into his murderous group one by one, making them believe he understood their struggle, truly cared and would help them. He promised that they each had a place in the "bigger picture," in which he really only saw himself.

Kai's ploy was leading the group to stick together and letting their drive be dependent on working with each other towards a common goal, while he makes them kill each other off to build a ladder for his own gain.

He used what he knew about people to manipulate them, pinky promising their need and trust because of how he seemed to connect with their stories.

He then incorporated them into his killing spree, a method of making it to the top by just eliminating all competition.

Beverly discovered his true intentions when a woman after tells her the story of an anti-male group started by the murder of artist Andy Warhol in the late 1960s. Beverly realized that Kai did not have the members' best interests in mind- especially the womens'.

The extreme feminist leader set out to kill every man alive, and used Warhol to signal her followers to continue the killing spree while she was imprisoned.

Kai manipulated a member, Meadow, into shooting him and killing herself for their love, but he stayed alive and used it as a publicity stunt at his last campaign rally.

Even after he almost buried her alive, Meadow's loyalty to Kai was unconditional.

In episode eight, Winter, tried to assure Beverly and Ivy that Kai did have good intentions and had just lost his way.

"The biggest mistake I ever made was believing in you," Beverly said with the discontent Kai's betrayal of his equal partnership promise. Winter said that he just wanted to save people, but his motives rewired after he found his pastor's house set with death traps reminiscent of the horror film series "Saw," saved the few still alive and killed the pastor, shooting spikes through his back using his own murder machine.

Kai deflected his true motives by telling stories of other cults leaders like Jim Jones, who convinced his followers to commit mass suicide, a com-

Continued on page 10

Antique vendors repolish history



Breanna Ulsh

Bob De La Garza, who has worked as a set dresser on many films and television series, sells a snow globe to a customer at the Collectors Street Faire in downtown Pomona Saturday. De La Garza has sold his sports collectibles there for about 10 years. The Collectors' Street Faire is held the last Saturdays of January, March, May, September and November on Second Street's Antique Row.

Antique stores in downtown Pomona's Antique Row displayed old valuables and nostalgic trinkets for the bi-monthly Collectors Street Faire Saturday, where visitors could view such finds as a vintage coffee blender, a 1940s mini-perfume set and a retro jean jacket.

Patricia Hernandez, who works part-time a local elementary school, has been selling antiques for three years here, particularly vintage linen.

"I find linen and soak them in soap until they are clean and I hang dry them in the California sunshine," Hernandez said.

She said that the cloth reminds her of an older generation's lifestyle.

"In the 1960s, I grew up using cloth napkins and real table cloths," Hernandez said. She added that she lived a eco-friendly lifestyle as a child and now.

"(Selling antiques) is a hobby of mine that ... I love very much," Dora Miranda, another vendor said.

Miranda, who has been collecting for more than 25 years, sells antique furniture and home decor at flea markets.

"I became a stay at home mother, and I started to collect antiques and decided to make it my main job," Miranda said. She added that she motivated her daughter to study interior design in college.

"Antique faires are a very good way of seeing what is available," said Yvonne Rodriguez, who was looking for collectables Saturday. "I have a large collection of dolls which have their designated room in my house," Rodriguez said.

She said she also has a collection of around 1,000 salt shakers on a shelf. "The living room looks like a museum," Rodriguez said.

"I have been to this faire before ... and every time I find a variety of interesting items," said Robert Rodriguez, who joined his wife, Yvonne Rodriguez.

–Vanessa Martinez

'Cult'...

Continued from page 9

mon tactic he would not use until episode nine, "Drink the Kool-Aid," when he ladled the blood red sugar water into Dixie cups for the members.

He had the true charisma of a leader, as people thought they joined for themselves, but they subconsciously put their lives in Kai's hands.

"This isn't suicide, it's a revolutionary act," Kai said. "The world will be talking about us forever."

One minion refused to drink, and was shot and killed. The others drank on command, some with excitement, others choking with agony. He then revealed that the Kool-Aid was not poisoned.

"Why would I kill us?" Kai said. "I'm running for senator and dead people can't vote."

Their loyalty to Kai may have blinded them from the fact that they would be useless to him after he reached his position of ultimate power.

"Cult" captured the radical fear that followed Trump's election.

In the works before the presidency became reality, "Cult" foreshadows the potential dysfunctionality of the next four years through power and patriarchy.

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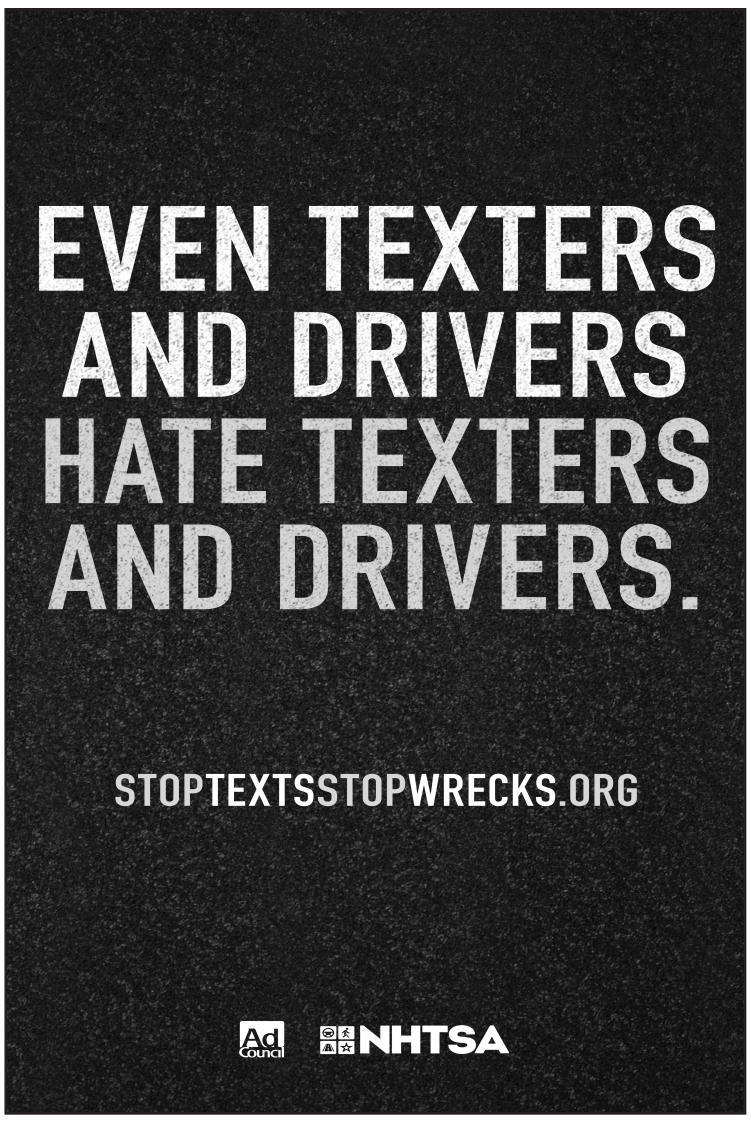

Football player touches down at LV

Defensive back brings versatility

Crystian Mendoza
Sports Editor

Torieaun "Torii" Hilbert, a sophomore criminology major and transfer student from Ohio Wesleyan University, settled at the University of La Verne this fall and has since gained the respect of his coaches and teammates after an impressive first season.

Hilbert was originally headed to the University of Nevada Las Vegas to play Division I football, which was one of his dreams.

However, due to NCAA academic requirements, which deemed him ineligible to receive scholarships, he had to make the move to Ohio Wesleyan before finally arriving at La Verne.

Before fully committing to football, during his senior year in high school, Hilbert received multiple Division I offers to play basketball.

Those offers came from Texas State University and an institution in New Jersey**,** as well as from the local Biola University in La Mirada, California.

Basketball was Hilbert's first-choice sport, but he chose the path that would ultimately work out in his favor the most.

"After I formerly committed to UNLV, I no longer began to look into options for playing basketball at the university level," Hilbert said.

"UNLV was my dream school, but as far as who I was and what they were offering me, it was only for football, they were not looking at me as a basketball player."

While Hilbert still had the option to play football for his dream school of UNLV, he opted to transfer to OWU instead to avoid the higher cost of tuition.

Hilbert said he was confident in his abilities as a football player and knew that he would be OK.

He knew he had options and even if it was not a Division I or Division II university, there would be something in Division III that he could work with.

Hilbert's biggest impact this season was a pick-six against the Cal Lutheran Kingsmen, where he returned the interception and got the touchdown that initiated a Leopard comeback win, 28-27.

Raised with five sisters, Hilbert has had extra motivation to be successful.

"There's pressure in the sense that I'm doing all of this for my sisters, nieces and nephews," Hilbert said.

"I'm the only male, so I feel it's sort of my role and job to set an example for them coming from my male perspective."

While at OWU, Hilbert considered going to Dixie State University, Weber State University or San Jose State University to play football, before finally deciding on ULV.

The defensive back, managed to get 24 solo tackles this season, three assists, averaged 3.4 tackles per game while getting one sack of 10 yards as well as one interception that was returned for a touchdown.

"I feel like most importantly, I'm in college to get my education," Hilbert said.

"I feel like I'm at a stage in my life where I'm trying to get better, so I feel pretty good because I'm working hard for my family and showcasing what I can do to them."

During his sophomore year in high school, Hilbert chose not to play football. It was only thanks to one of his friends, the team's quarterback at the time, that he decided to play the following season.

Hilbert received First Team All-League honors that season.

He said that accolade put into perspective the possibility of using his talent on the football field to continue pursuing his education, as well as his own personal goal of playing at a Division I university.

Hilbert reached out to head coach Chris Krich over the summer, letting him know he was interested in making a move back to California.

"I was more impressed after meeting him in person as I could tell he was one of those guys who is very focused both on and off of the field," Krich said.

"It was just a major bonus that he had unbelievable athletic ability on top of outstanding character."



Cortney Mace

Sophomore criminology major Torieaun "Torii" Hilbert of Long Beach transferred to La Verne from Ohio Wesleyan University this fall. Prior to that, he was headed to the University of Nevada Las Vegas to play Division I football. This season at La Verne, Hilbert earned All-SCIAC second team honors and was a huge asset for the Leopard football team during his first season.

Eager to come back home, Hilbert alongside his family arranged a visit to the ULV campus and explored a potential transfer.

Despite having Division I offers from multiple universities to play the sport he was originally passionate about, Hilbert made a complete turn to play football instead.

Junior running back Martaveous Holliday, a first-year transfer student from Santa Monica, said that he recalls being impressed with Hilbert's athletic ability when he met him during summer camp.

"When I first saw him play, I knew he was a good corner," Holliday said.

"He looked athletic, when we did a lot of the testing he could run fast, jump high and do all of the stuff we needed him to do."

After his first season at ULV, Hilbert was named All-SCIAC Second Team, alongside five other Leopards who also received All-SCIAC honors.

As a transferring sophomore, Hilbert showed not only potential, but also plenty of room for growth.

He said that not being able to play for his dream school of UNLV has only humbled him even more.

He added that he is more than blessed for the opportunity to play football for ULV while remaining close to home.

"He is probably one of the best defensive players I've had the pleasure of coaching in my 19-year career," Krich said.

"And the most exciting part, he is only a sophomore with a lot of room to grow and we are excited about his future here as a Leopard."

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Rojo is honored as an All-American

Mark Acosta
Sports Editor

Senior kinesiology major and outside hitter Marisa Rojo finished the 2017 volleyball season with 290 kills, good for fourth place in the Southern California Intercollegiate Athletic Conference.

Rojo's success on the court helped the Leopards capture second place in conference and reach the semi-finals of the SCIAC tournament with a record of 11-5, and 18-9 overall.

After the season ended, Rojo received several accolades for her individual success.

She was named first team All-SCIAC, Division III All-West Region and received a Division III All-American honorable mention.

"It was honestly shocking," Rojo said. "Last year I got second team (All-SCIAC) and this year my goal was to be on the first team, and I expected that. I did not expect anything else."

Rojo was recruited by many universities out of Los Altos high school in Hacienda Heights, but chose to attend San Francisco State, which has a Division II volleyball program.

After a coaching change at San Francisco State, Rojo came back to Southern California and transferred to La Verne as a junior.

"I emailed Jenna (Panatier, the volleyball coach) and she showed me around the campus," Rojo said. "I was recruited by her out of high school, but I knew nothing about La Verne."

In just two years, Rojo amassed 540 kills, and was one of two seniors on this year's team to rank as high as No. 14 in the country.

"Marisa was definitely our go-to outside hitter," junior setter Natalie Barragan said. "I could set the ball to her every single time and know she was going to put it away. She led by example and people looked up to her."

Playing at La Verne, Rojo was also able to play alongside her sister, Mireya Rojo, who is a sophomore outside hitter.

During the season, Mireya was diagnosed with lymphoma, and from that point on, Marisa Rojo played the rest of the season in honor of her sister who could not be on the court with her and the team.

"I played for my sister and my team," Rojo said. "I tried not to put pressure on myself because it was my senior year and I wanted it to be fun."

Going through adversity on and off of the court showed Rojo's character, according to her teammates.

Freshman outside hitter Kiana Valdiviseo was one of the players that said she watched and learned from Marisa Rojo.

"Her maturity and mental strength on the court is something I learned from," Valdiviseo said. "Since she had the most experience, she mastered her focus on the court. She reminded me that college goes by so fast and you have to go all out when you're playing because at one point it comes to an end."

Now that her athletic career is now over, Rojo said it is weird having free time to work and do other things.

She no longer goes to weight training or worries about practice.

Marisa Rojo will graduate in February, and said she plans on returning to Los Altos as an assistant volleyball coach.

She said she wants to take time off to study for the Graduate Record Examinations for graduate school.

Rojo wants to pursue a master's degree in occupational therapy, to one day be able to work with children who have special needs.

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Nadira Fatah

Marisa Rojo, senior kinesiology major and Leopards' outside hitter, earned three awards this year: First Team All-SCIAC, All-West Region and an All-American Honorable Mention from the American Volleyball Coaches Association. Rojo finished her volleyball career on Nov. 2 in the SCIAC tournament semi-finals against Cal Lutheran losing 3-1 to the Regals.

LEOPARD SCOREBOARD

AT THE BUZZER

Men's Basketball, Nov. 21
Linfield – 76
La Verne – 68

Men's Basketball, Nov. 22
Pacific – 84
La Verne – 59

Men's Basketball, Nov. 25
La Verne – 52
Pacific Lutheran – 66

Men's Basketball, Nov. 26
La Verne – 66
Willamette – 72

SCHEDULE

Friday
Men's and women's swimming and diving @ Collegiate Winter Invitational @ South Gate Swim Stadium, 10 a.m. prelims / 5 p.m. finals

Saturday
Men's and women's swimming and diving @ Collegiate Winter Invitational @ South Gate Swim Stadium, 10 a.m. prelims / 5 p.m. finals
Women's basketball @ Cal Lutheran, 4 p.m.

Sunday
Men's and women's swimming and diving @ Collegiate Winter Invitational @ South Gate Swim Stadium, 10 a.m. prelims / 5 p.m. finals

Wednesday
Men's basketball vs Whittier, 5 p.m.
Women's basketball vs. Whittier, 7 p.m.

WOMEN'S BASKETBALL STANDINGS

	SCIAC	Overall
Whittier	1-0	2-3
Chapman	0-0	3-0
Occidental	0-0	3-1
Cal Lutheran	0-0	2-1
Claremont-Mudd-Scripps	0-0	3-2
Redlands	0-0	2-2
Pomona-Pitzer	0-1	1-3
La Verne	**0-0**	**0-2**
Caltech	0-0	0-3