Campus Times

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LV enjoys multicultural holidays

Mulan Novilla
Staff Writer

Holiday songs about snowmen and magic filled the air and the smell of various cultural finger foods traveled throughout the first floor of the Campus Center Thursday during the Holiday Extravaganza.

Campus Activities Board members encouraged students to participate in various cultural activities as they supervised the booths set up to symbolize different winter holidays.

"CAB likes to end the year with a bang, so we wanted to have a fun event that educates people about these holidays so we can support our diverse community," sophomore communications major and CAB major events co-chair Ashley Sayas said.

Celebrated right before dead week, the Extravaganza is the last major CAB event of the year for students to enjoy food, activities and giveaways before the work-intensive finals week.

The event featured four different holidays celebrated during the month of December and January: Kwanzaa, Hanukkah, Christmas and New Year's.

Kwanzaa was introduced in 1966 to bring the African American community together after the civil rights movement. Large red, black and green candle-shaped paper decorated the wall behind the booth to represent the seven Kinara candles that are lit for every day of Kwanzaa. The black center candle represents all African American people, the red candles to its left represent the past and present struggle and the green candles to its right represent hope for the future. Students made beaded bracelets replicating the design of the candles to remind them of their meaningful purpose.

"The CAB team wanted to provide students an opportunity to visually show support for Kwanzaa," sophomore educational studies major and CAB philanthropy chair Courtney Oberholtz said.

Hanukkah, otherwise known as the Festival of Lights, is a Jewish holiday that celebrates the rededication of the Holy Temple. Those who observe Hanukkah light a candle on the menorah for eight nights. The number of candles lit corresponds to the days of Hanukkah. CAB adorned one table with a menorah, with string lights decorating the area to emphasize the Festival.

Students made paper dreidels and CAB comedy chair Nick Kharufeh taught them how to play the game.

"Seeing everybody have so much fun while learning how to play was a memorable moment for me," Kharufeh, a junior business administration major, said.

To celebrate Christmas, CAB had a photo booth filled with Christmas props and a table where students made their own ornaments decorated with glitter and stickers.

"The photo booth was the first thing I saw when I walked in," junior English major Jeanette Gomez said. "I loved the festive props and the fact that they printed out a copy for all of

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Cortney Mace

Junior kinesiology major Ivan Fernandez and junior anthropology major Belen Ruan share a kiss in the photo booth at the Holiday Extravaganza Nov. 30 in the Campus Center. The Campus Activities Board and the Associated Students of the University of La Verne sponsored the event to celebrate Kwanzaa, Hanukkah, Christmas and New Year's holidays. The evening also included ornament making, cookie decorating, and a variety of cultural finger foods.

Accident damages 3 cars in structure

Tyler Evains
Arts Editor

A University of La Verne student struck three parked cars Monday afternoon on the third floor of the campus parking structure.

Nobody was hurt, and Campus Safety Officer Jerry Espinoza, who would not reveal the student's name, said that the student reported the accident to Campus Safety and Espinoza left notes on the damaged vehicles that read "contact campus safety," so the owners could address the situation.

When they came to pick up their cars, they were given the information of the person involved in the accident.

"I thought it was an accident, but as soon as I pulled up I realized nobody was in any of the cars so I was kind of stunned, like someone really just left the car here," junior criminology major Samantha McKinney said.

The incident was actually documented as an accident, not a hit and run, since the person involved reported it herself. Her car was left parked behind the ones she ran into when McKinney got to the structure, so it appeared that the person at fault had fled the scene.

"Once the information is obtained, we notify the La Verne Police Department. Since the accident was on private property and the incident was not a crime, they did not respond to

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Panel tackles hate speech

Layla Abbas
Assistant Editor

The discussion of free speech and hate speech on college campuses has heightened since recent outbursts in objection to political speakers on campuses like UC Berkeley and California State University at Los Angeles.

In response to that climate, the University of Redlands hosted an event Nov. 30 in the Orton Center by KPCC, a multi-platform Southern California Public Radio that aims at providing the highest quality of news.

More than 70 people gathered to hear a panel of four address the current discourse surrounding free speech and hate speech on college campuses.

Adolfo Guzman-Lopez, a reporter for KPCC for 17 years, moderated and conducted the discussion.

The panel included Kamal Bilal, president of Associated Students at the University of Redlands; Ari Cohn, free speech lawyer and director at the Foundation for Individual Rights in Education; Andrew Wall, dean of the school of education at the University of Redlands; and Marcela Ramirez, doctoral student at UC Riverside in higher education administration and policy.

Lopez asked the panel to give their own definition of hate speech and free speech.

Wall said engaging in conversations about controversial ideas in a different public space is sometimes difficult, but on a college campus it ties with the purpose of the institution.

"While we hear on the press events of explosions of emotion and contest at college campuses, those exact kind of dialogues are taking place in the classroom,"

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Project analyzes local gentrification

Higher rents push out residents



Spencer Croce

Senior legal studies major Karla Magana, junior political science major Jackie Ku, junior political science major Austin Denison and senior TV broadcasting major Edward Romero answer questions following a presentation of a short documentary they produced for their honors senior seminar class. The documentary presented the issue of gentrification, which is when a neighborhood is opened up for development and long-standing residents are forced out. The students focused on the gentrification of Chinatown in Los Angeles and gave an overview of other communities that are also facing gentrification.

Catalina Diaz
Staff Writer

An intimate crowd was taught an eye-opening lesson about gentrification by La Verne honors program students Nov. 29 in the La Fetra Lecture Hall.

The students spoke about what gentrification is and how it has played a role in many countries around the world, specifically how it is affecting the people of Los Angeles.

They also spoke about their experience during their time at the 11th annual United Way Homewalk in Los Angeles.

Senior legal studies major Karla Magana explained that the short lecture was a part of the group's senior project.

The group spoke about gentrification as a global phenomenon and described how it played out during the 2016 Summer Olympics in Rio de Janeiro, Brazil.

There was controversy leading up to the widely viewed multi-sport event because of the good image that was to be portrayed of its hosting city.

Many surrounding areas were demolished and residents were pushed out within the Olympic Ring in order for it to be pacified, and forced to make their own shanty towns.

"Our third project is focusing on gentrification and how it affects home," said Magana when explaining the senior project.

She added that their project was a part of a three-tier system, where the first was focusing on gentrification around the world and the second was to focus on the social issue in the United States.

Magana said that based on their research, they have found that gentrification started from the heart of downtown Los Angeles and is spreading outwards towards the outskirts of Chinatown and other areas like Boyle Heights.

"All of these people are being pushed east toward San Bernardino, which creates those areas that become crime ridden and just become much worse areas," said Magana.

The presentation started with a video solely produced by the students.

Beginning with a definition of gentrification, the video touched on how Los Angeles' cultural diversity is at stake because the people who make up the ingredients to the cultural boiling pot are being pushed out of their homes and into other cities or towns with more feasible rent.

According to the students' presentation, the average rent in downtown Los Angeles is $3,000, which Magana finds to be personally inhibiting.

"It hits personally because as millennials, we try to buy homes and we can't because all of these bigger projects have come in and built these giant buildings where rent is completely unaffordable," said Magana.

Although there is a negative connotation to gentrification, positive outcomes have been proposed.

"Positives from gentrification would be general updating of buildings, new buildings and more space for people to live," said junior political science major Jackie Ku, who was a part of the honors program along with Magana.

"The distinction that makes gentrification what it is instead of just updating the city is the pushing out of people – the pushing out of cultures in a certain area," said Ku.

He added that with places like Chinatown, the rent is relatively cheap, which is why large corporations buy the land.

However, it pushes out the residents who do not have the resources to economically fight back.

"That's gentrification, forcing people out for someone else's economic gain," said Ku.

Ku referenced Izek Shomof, an American real estate developer known for his humanitarian work to reduce homelessness.

Ku said that Shomof has built 200 new luxury units, but set aside 11 units for low income families who cannot afford the incoming property increase.

"When you give them that small boost – that's really the helping process. It's helping the people along as you grow," said Ku.

There was an overall consensus that gentrification has the ability to be positive among the group.

How developers will choose to go about taking care of the existing residents will be the deciding factor on how well the projects will go in the city of choice.

"It's a balancing act," said junior business administration major Austin Denison.

Denison said that upgrading cities is inevitable but developers and the people making the decisions to beautify areas are going to have to make a choice between how nice they will make the buildings and how much they choose to charge residents to use them.

"They're going to have to find a balance or just not do it," said Denison.

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> 'It hits personally because as millennials, we try to buy homes and we can't because all of these bigger projects have come in and built these giant buildings where rent is completely unaffordable.'
> *—Karla Magana, senior legal studies major*

Accident...

Continued from page 1

take the report," Espinoza said.

He added that Campus Safety does not conduct investigations for accidents, though police and insurance companies might.

Campus Safety Officer Chris Lockwood said he arrived about an hour after the incident and waited by the last remaining car for the owner to retrieve it.

"In the structure, that was probably the most damage and most cars involved (in an accident)," Lockwood said.

The new parking structure opened last summer. Subsequently stop signs and speed bumps were installed and last month spaces at the corner turning points were blocked off to improve visibility and safety.

"By eliminating that last stall, people can turn right or left closer to the edge of the intersection. People no longer have to turn wide and (possibly) collide with cars from the other side," Espinoza said.

"With the combination of speed bumps and the stalls being blocked off, we have seen a decrease in accidents," Lockwood said.

He said that Campus Safety had noticed patterns like accidents happening mostly inside the structure, vs. at entrances and exits, and more collisions happening at busy times between classes.

Safety and Risk Management addresses safety issues very quickly, he added.

Espinoza said he recommends that everyone drive defensively, be cautious and focus on parking instead of texting or anything else since it is such a tight space.

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Corrections

*The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at **ctimes@laverne.edu**.*

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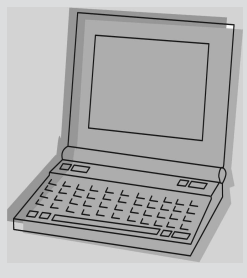

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Hate speech...

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Wall said.

"Professors and students set up situations where you can engage in controversial ideas where different points of view come across."

Wall said the structural promise of the university is to create environments for free expression.

Ramirez defined free speech as her ability to talk about her truth, existence, the ways she perceives the world and ways the world treats her as a woman of color.

Ramirez said hate speech becomes questionable when it inspires others to commit acts of violence.

The debate between free speech and hate speech revolves around how they are distinguishable from one another.

Brett Geraty, general counsel for the University of Redlands, reminded the audience that free speech and hate speech are protected by the Constitution.

Aside from a few exclusions of speech like lewd, obscene and defamatory, "hate speech is protected speech," Geraty said.

Geraty said that when hate speech crosses over and begins to incite violence, it has the ability of no longer being covered by freedom of speech and becomes unlawful.

"There needs to be imminent danger of unlawful action, there needs to be an intent by the speaker of inciting unlawful action and there needs to be the likelihood that unlawful action will take place," Geraty said.

Ramirez reflected on the dispute her colleagues had at UC Berkeley when conservative activist Milo Yiannopoulos attended in September.

"Colleagues of mine who were trying to protect students from protesters who are inciting violence were grabbed by the UCPD, places in which they work for," Ramirez said.

"They are there trying to protect students and they are the ones getting grabbed."

The University of Redlands Young Americans of Freedom chapter hosted Ben Shapiro, conservative political commentator and editor-in-chief of The Daily Wire, on their campus in March.

This event was part of the spring political series that brings a variety of political perspectives to the campus.

Bilal said he did not agree with 90 percent of what Shapiro said, but found something worth learning.

"There are going to be millions of Ben Shapiros in the workforce and in my daily life that I will have to deal with," Bilal said.

"Before I can change anyone's mind, I need to understand what points they are making and where they are coming from."

Kathy Ogren, provost at the University of Redlands, said it is the university's responsibility to ensure that an event is safe and that they provide adequate security.

Ogren said Shapiro came with his own set of expectations, limiting opportunities for fluid speech back from the audience members.

"Those members of our community who wanted to meet that opportunity of speech with different speech organized a dance party," Ogren said.

"Because sometimes the way you respond to speech is with irony."

Ramirez said there are plenty of forms of resistance that are not just words and do not incite violence.

Instead they are expressions of joy and livelihood that reinforce one's ability to live life the way they want to.

Wall said that although students have every right to engage in free speech and hate speech, the university's role is to help elevate dialogue in society.

"Elevating dialogue is to rise above the worst part of our character and to have a better part of our character emerge," Wall said.

"Instead of inciting and getting close to a barrier of creating violence, we can try to encourage people to elevate their dialogue in ways that would have a meaningful response on important topics."

The old adage "sticks and stones may break my bones but words will never hurt me" came up in discussion.

Cohn said this statement is false and words do in fact have the power to hurt.

"There are many things most people will agree are hateful, but there are also subjective individual feelings for what is hateful," Cohn said.

"In Cohen vs. California, the case dealing with profanity, said one man's vulgarity is another's lyric. What is hateful to one person might be mere criticism to another."

The discussion closed with a question of where this debate is headed in the future.

Ramirez said the future rests on the original goal of higher education, which has since been lost.

"Higher education has to go back to its calling," Ramirez said.

"We were supposed to be this marketplace of ideas, we were supposed to be a place where highly contested dialogue could exist, we were supposed to be a place where people were free to be who they could be, and now we have seen this is not the case."

This event was part one of a three part series exploring hate crimes and hate speech on college campuses. Information for future events can be found at **scpr.org/events/kpcc-in-person**.

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Discussing generational differences



Claudia Ceja

Deborah Olsen, professor of management and leadership, discusses "Career Success and Generational Differences: Separating Fact and Fiction" Tuesday afternoon in the President's Dining Room. Olsen's research focuses on the quality of employment in today's multi-generational workforces. She explored culture and how age-related factors affect employee experiences at work. The presentation led to the discussion of differences among various generations including the millennials, generation X and baby boomers.

Preparing for disasters



Dorothy Gartsman

Jazmine Sosa of Claremont visits the survival store Prep and Save, located at the corner of Central Avenue and Arrow Route in Montclair. Sosa and emergency preparedness consultant David VanGlist discuss gas masks with salesman Tom Commerford. Prep and Save has been open for three years. The store employees dress and accessorize mannequins in creative ways, placing them inside and outside the store to attract customers.

Homelessness doesn't discriminate

Aryn Plax
News Editor
Jesica Kimberlin
Staff Writer

Honors students partnered with the Foothill Family Shelter to talk about resources for the homeless population at the Homelessness Resource Fair Nov. 29 in Sneaky Park.

"Anyone can be homeless," said Amy Elzik, senior business administration major. "It's not a certain type of person that can be homeless, it's not a certain gender or age or family size or race that can be homeless. This is a cause that's near and dear to our hearts... (and) the homeless are just the same as if it were you and I."

Lacey Corcoran, senior psychology major, said that the fair was for the hosts' honors senior project.

The students conducted research about homelessness in the U.S. and abroad, and they collected donations for the Foothill Family Shelter around Thanksgiving, she said.

Corcoran said that reasons for homelessness vary from country to country, and that Los Angeles has one of the largest homeless populations in the nation.

"Here, one case is that rent is unaffordable for someone with a minimum wage job," Corcoran said.

At the homelessness resource fair, there was music, free food, a t-shirt bag making station and a donation bin. Participation at each booth earned a visitor a raffle ticket, items such as University of La Verne shirts and sweatshirts were raffled off.

Krista Perrin, senior anthropology major, said that the honors students chose to host the fair on campus to raise awareness about homelessness among the La Verne community. "We wanted to host this at school in Sneaky Park so that students who are privileged enough to have a college education...have the ability to learn about homelessness right here in La Verne or in our own local community," Perrin said.

A representative from the Foothill Family Shelter, Monique Zarate, hosted a booth to recruit volunteers.

"These events are super important because it builds relationships with your surrounding community," Zarate said.

The Foothill Family Shelter is always searching for more volunteers and if anyone is interested, Zarate said they should submit an application.

Melissa Lach, senior education major and president of the Gender-Sexuality Alliance, talked about issues specific to homeless LGBTQ individuals. She said that while 10 percent of the general population identifies as LGBTQ, LGBTQ individuals comprise 40 percent of the homeless population.

"The reason a lot of them are homeless is because they were kicked out of their families for their sexuality," Lach said.

The booth offered sheets of paper for people to write notes of support to the Los Angeles LGBT Center. There was also a display of a tent covered in statistics and facts about the homeless community. Inside the tent was a mirror and a sign that said "Who could be homeless?" Elzik said that when people look into the tent, the mirror will show a reflection of themselves. The installation was intended to teach people that anyone could be homeless.

Robert Duran who had recently lost his job, and a place to stay, found the event by chance. When he told his story to the organizers of the events, the students gave him one of the t-shirt bags and the hoodie originally intended for the raffle. "I am on the street all these times… and I can see by people's looks on their face... they don't like what they see," Duran said. "(But) when they (people at the event) looked at me.... I could tell that they were concerned. They were really there to make a difference… They wanted to help somebody... They were sincere."

Micaela Krumweide, junior psychology major, said that she learned that substance abuse, lack of affordable housing, and mental illness are the most common causes of homelessness for single individuals.

"We have a family friend who is living in a tent due to substance abuse," Krumweide said. "To them, that's what they live for now. Having a house or food becomes secondary."

Though the homelessness drive ended, anyone can still participate in the seasonal donation drive. Perrin said donation bins can be found around campus and donations can still be made until the end of this semester.

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Holidays...

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us."

Students also enjoyed tamales, champurrado, hot chocolate, Christmas cookies, sweet potato pies, Jewish latkes and more.

"I was so sad that they ran out of tamales right away, but I really liked the decorations and how they played my favorite Christmas movie," sophomore business major Madeline Reyes said.

The event reached the second floor of the Campus Center, where CAB showed the movie "Elf" and gave away scarves and long sleeved shirts in commemoration of the Holiday Extravaganza.

A New Year's booth even served apple cider and mac 'n' cheese balls. Students were given Happy New Year headbands and noisemakers to celebrate.

"Seeing students visit each station and get to know the meaning behind each holiday is my favorite part of the event... it is the reason why we have it," Sayas said.

Mulan Novilla can be reached at ***mulanelite.novilla@laverne.edu***.

Christmas in La Verne



Taylor Griffith



Celeste Drake

Above: Ken Martinez, Jocyline Mixson and Donna Marie Minano of the Inland Valley Repertoy Theatre sing Christmas carols Saturday in Mainiero Square before the Old Town La Verne Annual Holiday Stroll. Following the Stroll, La Verne Mayor Don Kendrick lit the city Christmas tree. The event, sponsored by local shops and restaurants, also featured pictures with Santa.

Right: Santa Claus participates in the annual Christmas tree lighting ceremony at La Verne City Hall on Monday. Wayne Rothrock and Renee Brandt, Community Emergency Response Team members, visit Santa before they are honored for their service to the community in the city council meeting.

Amazon does not need handouts

Early next year, Amazon will unveil the location of its second headquarters or, in the U.S.

Although a time has not been announced, Amazon has promised to invest $5 billion for the new location and employ 50,000 white-collar workers with an annual salary of $100,000.

Currently, Amazon's Seattle location serves as home base for the e-commerce giant. The new headquarters will serve as an equal to the Seattle location, but along with these promises have come some very extreme proposals from cities nationwide to be home to the HQ2.

The cities with these bids, if chosen, will not be winners in the long run. Not only will the cities themselves suffer, but their citizens as well because of the power these cities are willing to give to Amazon.

Some cities are willing to hand over civic control in order to be chosen. Others are going to rob their citizens and communities of tax dollars that Amazon would get to keep instead of using them to improve local infrastructure such as new roads, updating public transportation and funding for schools.

Amazon has made the process of finding a second home public. They laid out guidelines and parameters for what the winning city should have, including room for a projected 8 million-square-foot building, 45 minutes from an international airport and a population of more than 1 million people.

The deadline to submit bids was Oct. 19, and more than 238 proposals were submitted from 54 states, territories, provinces and districts, according to Amazon.

In the 238 proposals, a handful are unbelievably horrific.

Chula Vista has offered 85 acres of free land to Amazon, which has a value of over $100 million. The city also plans to defer $300 million in property taxes over 30 years, according to citylab.com.

Chicago's proposal is one of the worst, which would allow Amazon to collect between 50 and 100 percent of income taxes from their employees and put that money right back into their own pockets. There is a state law that allows this to happen. The projected loss in money would be about $1.32 billion, according to the Chicago Reader. That money could be used for more police officers, fixing roads and funding schools, but instead, it will be right back into the pockets of Amazon which does not need any financial help.

The city of Fresno, California has taken things to a new level in their proposal. Fresno would allow Amazon to have a large say in their city's planning. Of all of the taxes and fees created by Amazon, 15 percent would be used traditionally by the city on the things they see fit but the other 85 percent would be in Amazon's hands. This is an unbelievable amount of control that the city is giving up to try and secure the winning bid. Amazon would always have the majority vote on city issues, and that is a scary thing to think about for the long-term effects this can have in an area.

Amazon has also been offered essentially free money by New Jersey. The state is offering them $5 billion in tax incentives along with $2 billion in tax abatements. To pay for Amazon's warehouse is a ridiculous idea, and all of the money that the state will lose in tax incentives could be used for education or bettering infrastructure. Amazon does not need a hand out it can finance any type of project it wants.

Amazon is one of most powerful and valuable companies on the planet. Their owner, Jeff Bezos, is worth more than $100 billion himself.

Cities are pulling out all of the stops because it would bring a lot of jobs and revenue to the winner's area and state. But offering ridiculous things such as civic control, free land and essentially free warehouse set-up is not needed when they bring in over $130 billion worth of revenue, according to statista.com. Amazon is not hurting for money or power, they already have both.

Save net neutrailty

Despite public outrage, the Federal Communications Commission will vote on a net neutrality-killing plan on Dec. 14.

Net neutrality is essential to our ability to communicate freely online. FCC chairman Ajit Pai's plans to destroy it will affect minority groups, activists, small businesses, and anyone who has the expectation of being connected with any website they want when they go online.

Although the FCC adopted net neutrality rules in 2015, chairman Pai, who also happens to be a former Verizon executive, is intent on killing the open internet.

He must be stopped, and we have six more days to do that.

If net neutrality is shot down, internet service providers such as AT&T, Comcast and Verizon would be able to regulate the voices people listen to.

If they do not agree with the viewpoints or content of certain sites, they would be able to slow down or block those websites.

Each internet service provider would be able to give preferential treatment to political affiliations they agree with, or to the people who pay them the most. Freedom of speech online would be destroyed.

Small businesses, regardless of size or money, have always been given a level playing field for building their brand through net neutrality. ISPs could potentially destroy small business opportunity by charging heft fees for them to have the same internet exposure as large corporations. Website traffic is essential for businesses, and while a company like Wal-Mart would not mind paying for their website to be prioritized, this could potentially put a small coffee shop out of business.

This would also drastically impede activists and minority groups' ability to assemble and organize for social justice.

But that is exactly Pai wants. Opponents to net neutrality do not care about the ability of minorities and activists to have a forum to get their point across or organize a march. They care about money, and they care about controlling the political agenda to their bias.

An open internet that allows the Black Lives Matter activists to spread their message is not an internet that Trump or Pai want.

Internet service providers should not be the gatekeepers for internet access if we want to continue to have open and fair access. You can call 1-202-418-1000 to reach the chairman of the FCC's voicemail. Say your name, city, state and opposition to the appeal of net neutrality. It is easier than you think, and could help protect the internet as we know it.

Major shaming is shameful

College is a place where we all should feel supported in our respective learning endeavors. No matter what a student's major is, they are working just as hard as the next person, and the field of study does not determine the success that will follow.

Major shaming, however, is a reality here and at other schools; it is when students discourage each other because of a perceived stigma associated with certain majors.

One person studying chemistry might say a child development major has it easy, but if they walked a day in a teacher's or counselor's shoes, they would see that it only looks easy from the outside because that's what interdisciplinary majors are good at. The chemistry major may have to tackle math and science, but the child development major has to juggle psychology, behavior, sociology and education. If you think your major is so much harder than someone else's maybe you chose the wrong field of study. We should want to do well and praise other for doing so instead of assuming that their classes are a cake walk. It might be against the norm to be a creative writing or anthropology major, but not everyone can be a doctor or lawyer. People with creative goals would likely struggle in the medical world and a law student would have trouble stepping out of the logical box into a creative one. We all have different strengths that contribute to the world, and just because healing may come from a notebook page instead of a test tube, does not make it less valid.

People think that you need to have a heavy, difficult workload to be considered being in a substantial field of study, and that the career options will be limited once they graduate. Everyone has different strengths academically. No major should be considered an easy way out if college is designed to challenge and teach you. If communications, which many people say is an easy major, is a useless field, then how are there so many available jobs for those fresh out of college? Many believe that majors like pre-med or engineering guarantee more careers, but in reality, it just makes the job seem more prestigious.

Why do college students seem to compete to be the most miserable? How busy you are, how much work and how many titles you have are the criteria for the young adult popularity contest. Many students do choose to study communications when they are not sure about their career paths, but it being a common default major does not mean that indecisive students or those who know they want to go into that field have a weak work ethic.

When asking about someone's major, it is best to ask what they want to do with their degree instead of assuming the possibilities are limited. Let's build each other up in our respective areas of expertise instead of demeaning things we do not understand.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Festival hosts homemade products

Arturo Gomez Molina
Assistant Editor



Katie Pyne

Paul Crabtree has been customizing jewelry made from nobium, a type of metal, since 1975. Crabtree lives in Portland, Oregon and travels to several arts and crafts fairs including the Harvest Festival at Fairplex Saturday. The Harvest Festival hosted more than 200 vendors from across the U.S. selling their hand crafted products from paintings to homemade fudge.

The 45th Annual Harvest Festival returned to the Fairplex in Pomona with more than 200 unique artists and vendors Saturday.

Before doors opened at 10 a.m., a line stretched from the entrance of Expo Hall 4 into the parking lot.

"It's our first time here and today is my son's birthday, so we thought it was a great time to get together and share some good times and laughs," La Verne resident Rubette Tarin said.

Tarin was with her childhood friend of more than 40 years, Irma Escobar, who was celebrating the life of her son who died when he was 24. Coincidently, Escobar also lost a son five years after Tarin. He was 17.

"We are not here to feel sad or cry, but to have a good time and support each other," Escobar said.

"We love the environment here. Everyone is in a great mood, everyone is shopping and we're going to see what we can find to take home."

The festival had an array of vendors spread out through the expo hall floor. Nearly every booth offered homemade products.

One in particular appealed to the feline loving community.

"Cat people are very different from dog people, we look at personality," designer and owner of Big Cat Designs, Laura Berry, said.

Berry offered mugs, shirts, bags, paintings, postcards and much more designed with pictures or drawings of cats.

"This is my 10th year at the festival," Berry said. "It really makes me happy to see people connect with my work with their own cats."

Berry said her most popular item is a mug with a cartoon cat staring at its litter box, reading, "Someone keeps stealing my poop."

Aside from the homemade crafts, crowds gathered around the booths with specialty foods that could not be found elsewhere.

One booth traveled from Show Low, Arizona, to bring its homemade fudge to festival goers.

"Each flavor of fudge takes a couple hours to make and we make them in 80 pound batches," Mr. Fudge owner Mark Smith said.

"We originally heard about this festival from a friend in Arizona and we're glad to be back for our sixth year to serve up some more fudge."

Smith said the most popular of their 21 flavors is called "Supreme."

The "Supreme" fudge could best be described as savory and not too sweet. It melted at the touch of the tongue and had a blend of chocolates.

Smith also said they hit nearly 30 festivals within a year, spanning from New Mexico to Washington state.

Twenty of the booths found on the expo floor were dedicated to selling only Christmas themed items.

One booth was filled with items completely painted by hand.

"I like to offer my artistic interpretation of Disney classics for people to enjoy during the holidays," artist Terri Sopp Rae said. "I begin to paint things for the holidays in January. It takes a long time to make enough for everyone to enjoy."

Rae's booth was consistently filled with people looking at her art, Christmas decorations and clothing. Rae and her husband equipped their booth with a single-person fitting room to make sure each customer was happy with the fit of the shirt or sweater they bought.

The Harvest Festival ended Sunday and will return to the Fairplex for the holidays next year.

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Project helps students learn to grow fresh food

Brooke Grasso
LV Life Editor

Students in the early childhood student teaching class renovated the garden at Fairplex's Child Development Center Nov. 26 to help students learn how to grow their own food, understand the process of farm to table and maintain healthy eating habits.

The class worked with local businesses to make the garden a place where the students can grow their own produce as part of their service learning project.

"It is important because the Fairplex Child Development Center serves a lot of kids that come from lower socioeconomic families," Angelina Kajohn, senior child development major, said. "This garden could be the only access to a garden they have."

The team of ULV students reached out to local businesses requesting donated materials to help revive the garden.

Orchard Hardware was a major source of support, donating seeds, seedlings, soil, aprons and tools for the kids to maintain the garden.

"In life we have to work together as a community," Amy Blandford, interim director of student fieldwork and child development faculty said.

With the donated items, the class got together to pull weeds, take out old wood chips, put in new soil and plant seedlings. Snap peas, broccoli and bok choy are a few of the newly-added vegetables.

"We kind of assessed the needs of the population and they had this garden that was just totally over run," Kelly Sera, senior child development major, said.

Although at one point the garden was well maintained by the classes, senior child development major Ashley Maneses noticed it was nearly unusable when her son started taking classes at the Center.

She was inspired to coordinate a project to make it more accessible and inviting for the children.

After taking the idea to her service learning class, the group worked together to make it something they envisioned together Meneses said.

"Now that I'm a parent, I'm very inspired by my son," Meneses said.

"Children are watching adults, we are role models so if we are taking the first steps, children will follow," she said.

The group is also creating a manual for teachers that will include information on healthy eating tips along with seed information on the seeds donated by Orchard Hardware that will be planted in the spring.

They will also develop a newsletter for parents about the effects of healthy eating on brain development.

"We can make a difference in the community if we reach out and speak up," Meneses said. "Be about it, don't just talk about it. It is a chain reaction …and it starts with just one person."

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Mexican holiday tradition honored

Vanessa Martinez
Staff Writer

Faculty, students and families enjoyed the 21st Annual Las Posadas celebration, hosted by the Latino Student Forum last Friday in the Campus Center Ballroom.

Las Posadas, a traditional Mexican celebration from Dec. 16 to Dec. 24, marks the birth of Jesus with a re-enactment of Mary and Joseph's search for a place to spend the night.

In addition to the re-enactment this year, the event featured a performance by Mariachi Las Lindas Mexicanas, an all-woman mariachi band; a buffet including chicken and steak fajitas, enchiladas, and more; and a visit by Santa Claus.

"This is our second year coming to (this)," said Lupe Aguilera, whose daughter, Kassandra Aguilera, is a senior business administration major and the president of the Latino Student Forum.

Lupe Aguilera, originally from Guanajuato, Mexico, said she remembers attending similar events when she was a child.

She said small neighborhoods came together to celebrate with candy-filled piñatas and other activities.

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Claudia Ceja

Mariachi Las Lindas Mexicanas perform at the Latino Student Forum's annual Las Posadas celebration in the Campus Center Ballroom Friday. Las Posadas is celebrated in Mexico by recreating the journey of Mary and Joseph before Jesus' birth. The event also provided food and a visit from Santa Claus, along with gifts donated to Latino Student Forum.

Music at the farmers market



Katie Pyne

Three-year-old Huck Margiotta and his sister, 2-year-old Vivian Margiotta, both from Claremont, grab maracas and play along with Alan Davis and his band as they perform to raise money for the Prison Library Project at the Claremont Farmers Market Sunday. Davis and his wife graduated from La Verne in 1973. The money that they earn from tips at their booth goes towards postage to send various books to prisoners.

On the Calendar

Bodhi Day Celebration

The Interfaith Chapel will celebrate Bodhi Day from noon to 12:30 p.m. Friday in the Campus Center Ballroom. A loving-kindness meditation will be led by Bil Owen.

Winter Toy Drive

Loma Linda University Children's Hospital welcomes unwrapped toys for children of all ages at the Campus Center or in the Arts and Communications Building through Dec. 19.

Our Lady of Guadalupe

The Interfaith Chapel will celebrate Our Lady of Guadalupe with a day of prayer Tuesday. Visitors are encouraged to stop by any time from 7 a.m. to 7 p.m. for prayer, candle lighting and flower offerings. A service will be held from 9 a.m. to 10 a.m. with Aztec dancers followed by Mass.

Job Fair

A job fair for the Pomona Unified School District's Learning Connection Program will be held from 9 a.m. to 5 p.m. Wednesday at the Hanawalt House. The program is an after-school small group tutoring job and is open to federal work study and non-federal work study students. To register visit **eventbrite.com/e/tlc-job-fair-tickets-40914305790**.

Library Hours

Wilson Library will be open 24/7 throughout finals week, through Dec. 16 at 5 p.m. Coffee and tea will be available each night starting at 11 p.m.

—Layla Abbas



Arts, etc...

Happenings

'The Labyrinth and Vicinity'

Visiting artist Danny Shain has a solo exhibit, "The Labyrinth and Vicinity," in the West Gallery on the second floor of the Campus Center that runs through Dec. 15.

Shain created the paintings of "atmospheric abstraction" in the 1990s as individual panels to be made into one final configuration.

Choral Holiday Concert

The University Chorale and Chamber Singers will perform a concert of classic holiday songs at 6 p.m. Sunday at the Church of the Brethren, 2425 E St. in La Verne.

'The Ocean of Memories'

Adjunct Professor of Communications Danielle Eubank's paintings will be featured in the exhibit "The Ocean of Memories" at the Taiwan Academy in Los Angeles.

The exhibit runs through Feb. 16.

La Verne Symphony

The La Verne Symphony Orchestra will return with a concert featuring the work of Bach, Mozart, Faure and Bartok, as well as the premiere of "Sagrada Familia," a new piece by former Adjunct Professor of Music Danielle Rosaria.

The performance will take place at 8 p.m. Sunday in Morgan Auditorium.

Admission is free, although there is a suggested donation of $10.

'A Conversation in the Woods'

The Inland Empire Museum of Art presents "A Conversation in the Woods." The exhibit showcases artwork from 35 artists and their view of the outdoor world.

The museum is located at 1334 Benson Ave. Unit D in Upland and the exhibit runs until Dec. 24.

—Tyler Evains, Arturo Gomez Molina

Photography and activism

Reframe beauty

by Giovanna Rinaldo

photography by Audrey Gaudette

In between psychology classes and her work at the Interfaith Chapel, senior Jedaun Carter also finds the time to try to reframe the world through her camera lens.

With the crossover of her artistic interest and a passion for social justice, the mostly self-taught University of La Verne student has launched her own brand, CreatiVisionarieZ, with hopes of tearing down beauty standards and taking a stand against societal norms.

"I think words mean a lot and they say a lot, and they definitely get your point across, but seeing a picture is different from hearing about it," Carter said. "You can't lie about the emotion you see in a picture. If someone is showing emotion, they're showing emotion. I think photography is a good way to put it in people's face."

Carter said she has always been interested in photography, but it was after her freshman year when she got a camera for a FLEX photography class that she undertook it as a hobby. She learned the different techniques, but took it upon herself to research and initiate her endeavors in the field.

"Some of my friends have been my models and I've just been playing around with photography until I got to the point where I felt comfortable enough to share my photography with the world," Carter said.

She launched CreatiVisionarieZ in September, with the mission of dismantling stereotypes and showing the true face of issues such as mental illness, racism and sexual violence.

"I've always wanted to be my own boss, so starting the brand meant I could share my pictures and my art the way I want to and no one has regulations or control over that," she said.

The inspiration behind it, Carter said, came from personal experiences as well as a dissatisfaction with how some groups of people are either misrepresented or not represented at all.

"Growing up there was not a lot of representation of people that look like me or people that were dealing with issues like me," Carter said. "Being told that your hair is not long enough or your hair doesn't look like this, or your body is not small enough… that you can't wear your hair a certain way, or you can't wear these clothes because it entices men, and just being told these stupid things growing up is really what pushed me towards doing a brand like this."



Jedaun Carter, senior psychology major, is the face behind the photography brand CreatiVisionarieZ. Carter, who has always been interested in photography, only recently became a photographer to highlight the beauty of women of color. As a psychology major, Carter said she believes that she understands her models, their confidence and insecurities and that insight helps her to photograph them.

Especially at the local level, with ULV students as the main participants of her photoshoots, Carter hopes to convince even the most skeptical that they have unique beauty that is worth sharing.

"I've met a lot of people that want to do modeling and want to do a lot of things but can't because they don't fit into the standard of beauty that our society has deemed everyone into," she said. "My stance is to tear down the universal beauty standards and create a new standard that says everyone is beautiful."

One of those students is sophomore political philosophy major Kacee Jones, who was approached by Carter one day at Davenport Dining Hall and asked if she wanted to participate in a photoshoot.

Dressed in pastel colors and embraced

Continued on page 11

Benefits of creativity discussed

Aryn Plax
News Editor

In the back of a brick-walled Pomona book shop, author and artist Simon Silva spoke about the importance of cultivating creativity in the youth to an audience of 14 guests Friday.

Adelaide Bautista, vice chairwoman of the book shop Café con Libros, opened the lecture by saying that the store, located at 280 W. Second St., reopened Oct. 7 as a nonprofit organization.

Bautista introduced Silva, and Silva segued into his lecture about creativity by asking the audience a question.

"How many of you here consider yourself to be creative individuals?" Silva asked. No one in the audience raised a hand.

Silva said that most people confuse creativity with a natural talent for painting and drawing.

He added that our education system considers the arts to be secondary and that schools are devoting their time and their funds toward teaching children how to code, which could work toward the younger generation's detriment.

"What's going to happen when everyone and their grandmothers know how to code for apps?" Silva asked.

Silva said that it is not coding, but creativity – the ability to find new ways to use one's accumulated knowledge – that will make the next generation "indispensable."

Silva shared his story of being born in the border town of Mexicali and growing up in a family of migrant workers.

In the summer, his alcoholic father made him and his siblings work in the fields picking berries.

The rest of the year, Silva went to school, treating it as a haven when he needed to escape his abusive household, he said.

"I went to school because I felt safer there than I did in my own house," Silva said.

His experiences in the fields and conceptualization of school as a haven made Silva want to attend college.

Silva earned his associate's degree at Imperial Valley College and studied illustration at the Art Center of College and Design in Pasadena.

His introduction to Chicano literature allowed him to establish an identity and find inspiration for his artwork, he said.

He said that his father's initial disapproval of his wish to attend college stemmed from a misunderstanding of education's purpose.

While his father's misgivings stemmed from the idea that a paying job was more important than a diploma, most parents today only value education if it provides a single stable career, he said.

"Many of us have corrupted our children by focusing on a singular aspect of who they are," Silva said.

Parents further "corrupt" their children by stifling their creativity, he said.

This happens when children draw things, like two legged stick figures without arms or torsos, their parents do not immediately recognize that as creative and instead deride the drawing as lacking in quality.

Sometimes, people dismiss abstract art by derisively saying "my child can do that," Silva said.

This stifling of creativity also occurs when teachers look at their students' art solely through the perspective of child development; when a third grade child still draws in stick figures while others are producing more advanced art, the teacher would immediately suspect that he or she is developmentally behind.

Silva distinguished creativity from talent, which he defines as the mastery of technical craft; something that can be learned. In defining creativity, Silva quoted educator Tony Wagner:

"The world doesn't care what you know. What the world cares about is what you do with what you know," Silva said.

Creativity is already inside a person, it just has to be explored.

Sandra Alamo, 43, from Eastvale, said that she agreed with Silva's perspective on the restrictive nature of public schools, and that her children

Continued on page 10



Breanna Ulsh

Simón Silva, author and artist offers his definition of creativity and discusses its benefits Friday at Café con Libros, a non-profit bookstore in Pomona. The bookstore focuses on literacy development and offers various programs. Silva hosted a creativity workshop at the bookstore the next day.

Ensemble 'comes together' for Beatles tribute



Claudia Ceja

The Guitar Ensemble performs music by the Beatles in Morgan Auditorium Friday. Musicians pictured are senior kinesiology major Abel Morales, senior liberal studies major Amber Deloye, senior liberal studies major Emma Petrelli, senior kinesiology major Armando Alvarado, junior communications major Christopher Livingston, senior music major Albert Khalbourji, senior business major Jose Villagordoa and junior business major Austin Denison.

Museum compares centuries of art

Jesica Kimberlin
Staff Writer

The Pomona College Museum of Art encouraged creativity and community bonding among within about 60 people at its Family Art Program Saturday.

"I think that it's really important to talk about contemporary arts and some of the things that are happening," said Justine Bae, coordinator at Pomona College Museum of Art.

"Not just on a skill set level, but on a conceptual level with young children," she added. "I find value in the things that we're talking about in this exhibit, so I wanted to engage a wider audience."

The current exhibition at the museum, "Prometheus 2017: Four Artists from Mexico Revisit Orozco," is part of the "Pacific Standard Time: LA/LA Latin American and Latino Art in Los Angeles," sponsored by The Getty and Bank of America.

Bae said that since there were four artists in that exhibition, four family art programs were created in conjunction.

She added that this program was inspired by artist Naomi Rincón-Gallardo's latest film "The Formaldehyde Trip" in relation to the Prometheus exhibit.

"This year, because of the Getty exhibition, Rincón-Gallardo wanted to highlight Prometheus in the 21st century because there is still very limited perspective on that," Victoria Hernandez, museum intern and senior art history major at Pitzer College, said.

She said that the unique, eerie interpretation reminded her of MTV from the 1980s.

Hernandez said that Rincón-Gallardo incorporated Axolotl, or the Mexican salamander, coinciding with the concept of Prometheus because the amphibian's existence is endangered by Mexico City's rapid expansion.

"It's great for the museum because you get a lot of people who might not see this exhibit otherwise," said Emilia Hagen, a senior neuroscience major at Scripps College and museum intern.

"We all just make art together, which is cool," she added."It's great for the community because I think it brings together the college students and the people who live in or around Claremont."

At the event, attendees participated in activities called "Create your Avatar" and "Adorn your Axolotl."

Josh Gearou and Sam Gearou, both junior computer science majors at Pomona College, helped the museum with the event preparation.

Sam Gearou said that the event was creative, exciting and adventurous.

"Not all kids are comfortable going to events like this, so I think being able to get out of their comfort zones and create art with other people is important," he said.

He added that it is important especially for kids, to understand art that may be considered unusual because it allows them to relate to a specific culture.

Sam Gearou also said that parents have a role in helping kids understand culture.

Josh Gearou said that in kindergarten, students only learn common core, or math and English standards, and not about different types of cultures.

"If the kids come into the museum, then their parents can guide them that this is what this culture is like," he said.

Gallegos said that to raise the comfort level in the art world, parents and children should work on art together as a family bonding activity.

"Some people are uncomfortable with art or understanding what art really is," he said."By going through the experience it gives them a level of comfort."

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African drum ensemble grooves with orchestra



Katie Pyne

Junior psychology major Amanda Saddlemire, junior history major Jordan Harwell and junior biology major Charonne Razafindralay play West African drums to the song "Sofa" Wednesday in Morgan Auditorium. Assistant Professor of Music Andrés Espinoza taught these first-time drummers during the fall semester. The West African Drum Ensemble performed with the Chamber Orchestra, the first in the concert series sponsored by the music department to conclude the semester.

Author...

Continued from page 9

flourished under a different educational program.

"My kids went to Montessori," Alamo said. "It's just a different philosophy, my kids could spend as long as they wanted to on a subject."

Silva said that his own creativity grew when he expanded beyond his own cultural origins and sought inspiration from diverse sources and multiple cultures.

Bautista said that while drawing inspiration from other places is important, there is value in establishing one's identity in his or her own culture.

"I think it's a necessary part of the process, but I think when he expanded beyond the 'Latino' lens, he grew more," he said.

Patricia De Robles, chairwoman of Café con Libros, agreed that there is importance of an established cultural identity.

"It makes sense," De Robles said. "You start where you're rooted and then you grow."

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New 'Labyrinth' in Campus Center



Taylor Griffith

Artist Danny Shain has an affinity for street signs. For the past 30 years, the abstract painter has selected separate paintings from his archive and merged them to form new compositions. Shain's exhibit, "The Labyrinth and Vicinity," consists of four pieces using 10 canvases and will be on display in the Campus Center West Gallery until Dec. 15.

Senior exhibit personalizes studio art

Madison Rubino
Staff Writer

Studio art majors showcased their senior projects Tuesday evening in the Harris Gallery, located alongside the Wilson Library.

The artists whose work was on display included Berenice Gonzalez, Danica Jones, Mengnan Hong and Allissa Wahl.

Viewers filled the gallery to observe the students' artwork while the artist stood by their respective pieces to answer questions of those who were curious.

Gonzalez presented her piece titled, "La Bailarina Azul," which depicted a young girl dancing under water in three digital chromogenic prints.

"I wanted to show a girl who is in her own world, which is why she is shown dancing underwater," Gonzalez said.

"I wanted others to see that her world was different from theirs. My work reflects the things that go unnoticed, not just something that people do not think is that interesting at a glance. I want people to take a few seconds to look and observe, not just walk by like there is nothing."

Gonzalez said she used a 14 year old family friend as the model and dancer for this piece.

Jones included her art piece "Reflecting Reality" that showed a broken mirror with a ghost-like figure reaching out for help while other shattered mirrors circled the floor around it.

"Originally my piece was supposed to contrast realistic renaissance fine art with cartoons and then it gradually become the idea behind reality, what is real and what is not," Jones said. "My piece depicts social isolation because on social media and in real life people cry out for help and other people witnessing this pain just walk by them and don't help. My piece shows someone reaching out through the mirror for help and you can see them in pain but they're still scared."

Hong's art piece titled, "Color/Gold" included a faux gold leather panel and cotton balls scattered around the panel to look like pieces of cotton candy.

Her art was described as a reflection of her childhood while also incorporating the aspect of Chinese art.

The senior art exhibit also included an interactive piece called, "III Percent" created by Wahl, which showed a stained board of images of those who serve in the line of duty including law enforcement, firefighters, paramedics or military personnel.

Below the piece, art admirers were given the option to write their own comments on the controversial issues surrounding this topic to create an open conversation.

"I created this as my senior project because it relates to me very personally," Wahl said. "My uncle, who is in the military and many of my close friends in the police department are all pictured on this board."

Along with the senior projects presented by the four studio art majors, Rebekah Gonzales, a senior art history major, showcased and curated her senior project titled, "Then & Now: Synthesizing Styles in Contemporary Studio Education."

"My exhibit represents the idea established behind the Royal French Art Academy of Painting and Sculpture established in the 17th century and how it has influenced public taste," Gonzales said.

"Today when artists are trying to do something a little more expressive, it's almost a necessity that they have some type of academic background to justify their expression," she said.

Gonzales chose the work of six student artists whose paintings were hung in order of those that represented prompted art, such as stills and figures verses non-prompted art, which involved more creative expression.

Throughout the course of the semester, the art majors worked together to design their senior projects and develop them into an exhibit to showcase their hard work.

"All semester we developed our pieces individually while still helping each other decided what we wanted and what we were going for," Jones said.

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Dorothy Gartsman

Freshman kinesiology major and Army ROTC member Matthieu Ionesco came to see Allissa Wahl's work, "III Percent," which portrays the lives of people in the line of duty, at the senior studio art exhibition. The reception was held Tuesday for Berenice Gonzalez, Mengnan Hong, Danica Jones and Allissa Wahl in the Harris Art Gallery. Wahl used worn down and distressed graphic images, some from news articles about 9/11. Viewers wrote messages and attached them to a long section of poultry wire suspended on the wall beneath the images.

Photography...

Continued from page 8

by the settings of Hanawalt House and the roof of the parking structure, Jones said she felt like a natural despite it being her first time modeling.

"I don't ever get in front of a camera, and it seems like a really unnatural thing to me, but Jedaun is so warm," Jones said. "She really just made it feel really comfortable and natural, and by the end of if I felt like I had been doing that my whole life."

She added that Carter's style is a good mix of giving directions and allowing creative freedom; she would often let Jones and fellow model Anna Roberts take their own course and just follow it.

Another student who modeled for Carter was junior community health major and Spanish minor Genesis Hampton. Also a débutante in modeling, Hampton blended in with graffiti walls and different settings in and around Pitzer College as the sun went down, during her first photoshoot with Carter.

"She definitely encourages you and makes you feel like this is something you can do even if it's not usually your thing or you're not trying out for modeling agencies," Hampton said. "It definitely made me want to do more of it, and made me feel confident as a black woman."

University Chaplain Zandra Wagoner said she began to really get to know Carter during the University's diversity retreat about two years ago. She described Carter as intentional and thoughtful.

"If you were to create a fair and equitable society, I think she knows what that means and what it takes to get there, and the kind of commitment it takes to create equity," Wagoner said. "She's very good at looking at a situation that's challenging, and with time, she can reframe it and figure out how to address something."

Wagoner added that Carter's commitment to social justice is one of her biggest strengths.

"I think for her personally, that is really finding ways to empower African-American women," she said. "She wants to be involved with creating an inclusive environment that crosses gender, race, religion and sexual identity- all of those are really important for her."

Carter said that she wants to eventually break off into political photography to bring awareness to political issues such as sex trafficking, sexual violence and racism that are heightened at the moment.

Her other future goals include working with people outside of California and eventually turning CreatiVisionarieZ into a for-profit organization, to hire more photographers, social media managers and makeup artists who do not conform to society's standards.

"I want to have a whole team of people, but I want do a for-profit organization and not non-profit because I want to be able to pay them to do the things that they love," Carter said. "Not only me because I'm doing photography and getting paid to do something I love. I want other people to be paid to do something that they love, so that eventually there's enough of us that we can take over society's brand of what everyone is supposed to be."

Those who know her attest to Carter's tenacity and perseverance, and believe she has what it takes to turn that dream into a reality.

"As I've watched her put together her business, her brand, I've learned that Jedaun is incredibly resourceful, innovative, entrepreneurial and creative," Wagoner said. "When I look at her photos, what I see is she's portraying strong and deep images of African-American women and it's beautiful."

Her models have also shown they trust and support her message, and have faith in the work Carter does.

"I love it, I'm all for it, especially within the black community for women, beauty standards are so hard to meet," Hampton said. "They're not made for us, they're usually Euro-centric, so for an artist like her to come along and want to speak about it, to want to represent something that's not being represented, I think it's amazing. It should be definitely noticed."

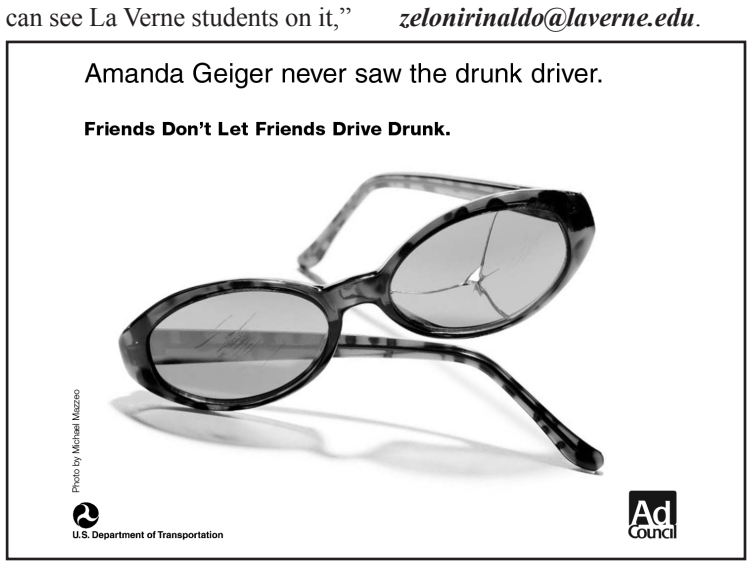
Jones said that to her, one of the best parts about Carter's initiative is to show that change begins at the local level, in this case through La Verne students to personalize the mission.

"I think it's really in, especially in a local setting where I can see La Verne students on it," she said. "Because it's not just like de-standardizing beauty everywhere, you can see it in your own peers, in your own student population."

Despite discovering modeling only through Carter's ambitious visions and liberating clicks, some models have found in her point of view an extra dose of confidence to be who they are.

"I don't think I would continue modeling per se, but I would love to work with her again because she doesn't make it feel like modeling," Jones said. "She just makes it feel like I can just be myself and she's going to take some photos."

Giovanna Z. Rinaldo can be reached at ***giovanna.zelonirinaldo@laverne.edu***.



Leopards win opener over Whittier

Crystian Mendoza
Sports Editor

The women's basketball team turned around a 52-44 deficit at the start of the fourth quarter, Wednesday night against Whittier at Frantz Athletic Court, to come up big in their Southern California Intercollegiate Athletic Conference home opener.

Two turnovers in the remaining seconds of the game could have cost the Leopards the win, but La Verne managed to secure a 65-62 victory over the Poets in the closing seconds.

"We need to take care of the ball. We went from only having seven turnovers in the last game back to 18 in this game so we really have to be more careful," head coach Jason Pruitt said.

To start the fourth quarter, La Verne junior guard Clarissa Perez dribbled her way past a couple of Poet defenders and as her layup made its way in, she was fouled and got an and-one on the play.

Perez stepped up to the free throw line and sank her shot, making it 52-47.

La Verne junior guard Bailey Kurahashi kept the momentum going by hitting a three-pointer, followed by freshman forward Ani Uikilifi scoring two from the line after being fouled by Poet freshman guard Kami Taylor, tying the game, 52-52.

"I think our energy was pretty high going into the fourth quarter," Kurahashi said.

"We executed all of the little things that we needed to do, and that energy carried over and ended up winning us the game."

Whittier sophomore guard Cali Cubel responded with a three pointer of her own, which was followed by a drive from Perez, who finished the basket with a calm layup.

Once again, Kurahashi came up big for the Leopards as she sank another three-pointer, making it a 57-55 game for La Verne.

"I was struggling for a majority of the game," Kurahashi said.

"Then in the fourth quarter, I told myself to forget about the last three quarters and I just went for the shot and it went in."

With the teams going back and forth, the game was going to come right down to the wire as both sides refused to ease up offensively.

Leopard freshman guard Jessica Hanashiro fouled Cubel's three-point attempt, which warranted three from the line and she managed to score two to once again tie the game.

Now on the opposite end, a Whittier foul on Uikilifi brought her to the line, but she only managed to score one of her two crucial free-throw attempts.

Keeping the momentum going, Perez maneuvered past two Poet guards once again and finished the play with a soft layup making it 60-57 as the clock approached the dying minutes of the game.

"I saw that we were all working hard," Perez said. "We were playing passionately and I could tell we wanted the win. Everybody came together in the end and we were just able to close it."

Pressure on Kurahashi from Whittier freshman guard Teani White resulted in a foul, bringing the Leopard to the line for two free throws. Kurahashi scored the first but missed the second, making it 61-57.

After a timeout, Leopard sophomore guard Nyjeeiah Ganan stepped up to the line after a previous foul was called. Once again, the first free throw scored but the crucial second did not, leaving the score at 62-57.

"It was a great team effort from everybody," Ganan said.

"The bench was loud and gave us a lot of energy, it helped us really dial in and focus on the little things that we needed to do to get the win… It was just a great team effort all around."

Unable to stop the Leopards' possession, the Poets continued to foul La Verne and another basket was added to their tally off the free throw.

On the next play, Whittier freshman guard Daisy Cardenas sank a crucial three-pointer and made it a 63-60 game, and Whittier head coach Roy Dow immediately called a timeout.

A turnover by Kurahashi gave possession away to the Poets as they finished a two-on-one play, making it 63-62 with 25.8 seconds on the clock.

After play resumed, Whittier freshman forward Emily Guerena fouled Perez, who took advantage of her two free throws and made it a 65-62 game with 18.9 seconds left.

Following a Poet timeout, their only option to get back into the game was to go for a three-point shot.

Upon the first attempt, Cardenas missed but the ball went out of bounds on a La Verne player and possession was still Whittier's.

Cubel went for a three-pointer herself during the following play, but missed as well.

The Poets managed to scoop up the rebound and Cardenas went for one last three-point attempt, but her shot never made it to the rim.

The Leopards have a 1-1 record in SCIAC and conference play will resume against Occidental Jan. 1 after a series of tournaments. They start at Pomona-Pitzer's Rains Center 5 p.m. Dec. 18 against Ottawa, 7 p.m. Dec. 19 against La Sierra and 7 p.m. Dec. 20 against Concordia Chicago.

Next is the Cal Lutheran Tournament in Thousand Oaks, where the Leopards will face Buena Vista at 2 p.m. Dec. 28 and Pacific Lutheran at 2 p.m. Dec. 29.

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Men's basketball falls to Poets at home

Mark Acosta
Sports Editor

The men's basketball team dropped its Southern California Intercollegiate Athletic Conference home opener to Whittier, 92-66, Wednesday night at Frantz Athletic Court.

Despite the final score, La Verne led for almost the entire first half. After halftime, Whittier put the pressure on the Leopards by making shots and playing better defense. La Verne kept it close, but the Poets pulled away midway through the second half.

"We followed our game plan in the first half, which helped trigger our offense," junior guard Alec Vucinich said. "In the second half we struggled handling their pressure, which led to turnovers that sparked their offense."

La Verne came out aggressive and jumped on Whittier 6-0 to start the game. Both teams were battling early. After an offensive rebound by junior guard Cole Currie, he kicked the ball out to senior guard Connor Head for a three-pointer to extend the lead to 11-6. The Leopards used their defensive pressure to force the Poets into turnovers, which they transitioned into buckets.

"We did a good job of moving the ball from side to side," Head said. "We got quality looks with our inside and perimeter game."

With eight minutes to go in the first half, senior guard Victor Costa stole the ball and went coast to coast for a layup to extend the lead for the Leopards, 29-18. As the first half came to a close, Whittier started to get easier baskets around the rim and baskets in transition off Leopard turnovers. Whittier took the lead with just under three minutes to go in the half, and hit a floating layup as time expired to go into halftime leading, 38-34.

"Coach (Richard Reed) told us to play better defense and to keep guys in front of us," Costa said. "Offensively, he said to be patient and take good shots."

After halftime, the Leopards turned the ball over multiple times. The Poets used these turnovers to extend their lead to double digits, 44-34. After free throws from junior forward Brandon Rice and a layup from Head, La Verne cut the lead to 46-40 with 16 minutes to go.

The Poets used a 12-7 run to increase the lead back up to 47-60. From that point on, Whittier controlled the game.

With seven minutes to go, the Leopards got two free throws from Rice, a three-pointer from Head and a layup from Costa to force a timeout from Whittier while cutting the lead to 15.

That was the closest the Leopards would get, as the Poets got transition layups and more turnovers from La Verne to push the lead back up to over 20 and close the game out.

"As a team we need to learn how to finish games and minimize turnovers," Rice said. "We know how to play well together, we just have not found it in game situations yet."

La Verne drops to 0-1 in SCIAC play, and will continue action at 7 p.m. Dec. 15 against Knox College.

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Leopard Scoreboard

At the Buzzer

Women's Basketball, Dec. 2
La Verne – 81
Cal Lutheran – 95

Men's Basketball, Dec. 6
Whittier – 92
La Verne – 66

Women's Basketball, Dec. 6
Whittier – 62
La Verne – 65

Schedule

Dec. 15
Men's basketball vs. Knox, 7 p.m.

Dec. 18
Men's basketball vs. Whitman @ Pomona-Pitzer Rains Center, 2 p.m.
Women's basketball vs. Ottawa @ Pomona-Pitzer Rains Center, 5 p.m.

Dec. 19
Women's basketball vs. La Sierra @ Pomona-Pitzer Rains Center, 7 p.m.

Dec. 20
Women's Basketball vs. Concordia Chicago @ Pomona-Pitzer Rains Center, 7 p.m.

Men's Basketball Standings

	SCIAC	Overall
Chapman	1-0	6-0
Occidental	1-0	6-0
Whittier	1-0	2-4
Redlands	1-0	2-4
Cal Lutheran	0-1	2-3
Claremont-Mudd-Scripps	0-1	1-5
Pomona-Pitzer	0-1	1-7
Caltech	0-0	0-5
La Verne	**0-1**	**0-6**