Campus Times

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Police brutality analyzed

Amanda Gabriela Beltran
Staff Writer

University of La Verne students and faculty gathered for a Black Lives Matter discussion Monday in the President's Dining Room to examine how the murder of Trayvon Martin in 2012 illustrates prominent racial issues in America.

Chris Smith, criminology tutor at Chaffey College, led the discussion in light of Black History Month. The conversation focused on the mishandling of Martin's case which Smith said ultimately mirrors racial problems African-Americans face today because of institutions of authority in America.

"Ultimately, it started with poor canvasing which led to Martin being admitted to the hospital as a 'John Doe' even though he lived in the neighborhood," Smith said.

Authorities also followed up with witnesses in an unorthodox way, Smith said.

"The police gave one of the witnesses, who was a small 7-year-old boy, a multiple choice test instead of hearing his account of what he witnessed," Smith said.

Throughout the investigation and hearings, authorities continued to create a stigma surrounding the sort of person Martin was. Smith said fake photos of Martin circulated the internet portraying him as a thug, which was far from the truth.

"The media is so effective about building prejudices about male black teens," Smith said.

George Zimmerman, who had shot Martin, was not portrayed as such, despite having many charges against him, including assaulting an officer and domestic abuse.

"The idea that George Zimmerman was a concerned citizen and forced him to shoot him was a really powerful narrative," Smith said.

Continued on page 4

Showcasing hidden talents



Claudia Ceja

Public administration graduate student Tyler Bennett performs an original acoustic piece, mixing flamenco with his own original riffs Tuesday in the Jane Dibbell Cabaret Theatre. Student Cabaret Productions hosted an open mic night to provide an opportunity for students to perform in front of an encouraging audience without judgement.

City votes to change LVFD positions

Aryn Plax
Editor in Chief

The La Verne City Council last week approved a cost-saving measure regarding Fire Department staffing, over the objections of many who are afraid the change will diminish the safety of city residents.

"I want everyone to look at this," Joanne Faught said at the Feb. 5 City Council meeting. She held up a neon green sign that said "Pay our firefighters and medics what they deserve."

In reference to fires and medical emergencies, she said: "It could be you."

Faught, a 59-year-old retiree, was just one of the La Verne citizens who responded to the proposed change during public comment. The city of La Verne voted to change three engineer/paramedic positions at La Verne Fire Station 3, located at 5100 Esperanza Dr., to firefighter/paramedic positions.

The La Verne Firefighters' Association objected to this change and posted on their Facebook page, urging La Verne citizens to object to the measure at the city council meeting.

The city also voted to reassign six firefighter/paramedics to non-ambulance fire assignments, and to start the issuing of the $50 million pension bond.

"There are no positions being cut," city manager Bob Russi said.

Russi added that engineer/paramedics are trained to drive fire trucks, which Station 3 does not have. Instead, Station 3 has an ambulance.

The change of positions would put the number of engineer/paramedics from nine to six, and the number of firefighter/paramedics from 15 to 18.

Andy Glaze, firefighter/paramedic and president of LVFA L-3624, said the reduction to six engineers would result in a reduction of service to the city – already a problem, considering that La Verne Fire Department has a problem with employee retention.

"This will reduce the amount of apparatus we can bring to major incidents such as wildfires – such as the Rodeo Fire – structure fires and any major emergency," Glaze said. "We have major construction going on at the University. I don't know if you've seen the huge five story dorm going down, or Gilead's new 23 acre campus, but only having two engineers on duty per shift instead of three will greatly hamper our ability to hamper those complex, life threatening situations."

The elimination of the engineer/paramedic position would save the city $30,000 and was just one of the city's methods used to save money.

The city passed measures such as implementation of annual business fire inspection fees, permit fees for illegal construction and contracting out services for street sweeping.

The city proposed such cost-saving measures so that it could pay back $50 million to California Public Employees Retirement System, or CalPERS, a California executive branch agency responsible for managing pension and health benefits for California public employees.

The city proposed a $50 million bond fund, which would accumulate $90 million of interest over a 30-year span.

Rick Bowen, 65-year-old La Verne retiree, said that he calculated the burden placed on each citizen to be $2,930.

"This is not to improve any roads, this is not to improve anything in the city," Bowen said. "This is simply to pay $50 million in money that has accrued that you have not done anything about in the last 10 years."

City council member Muir Davis said that paying off CalPERS directly would have cost La Verne citizens more money.

"We chose a path that was going to save $30-35 million," Davis said. "Approximately $950 per citizen in this city."

LVFA requested a feasibility study to see how much the city would save if, instead of having an independent fire department, La Verne were to contract with Los Angeles County.

"Bob Russi had the city of San Dimas' financial manager come out and speak to us," Glaze said. "He told us point blank when questioned, that contracting with Los Angeles County would save the city of La Verne over a million dollars per year."

Glaze said that though he was reluctant to contract with Los Angeles County, it was preferable to the prospect of cutting the engineer/paramedic position as a money-saving measure for the city.

Citizens responded to the proposed change by sharing personal stories of receiving help from the LVFD. Fred Faught, Joanne's husband and a La Verne retiree, 62, said that on May 24, he went into cardiac arrest in his own home. By the time Glaze and other firefighters arrived, his face was blue, and Glaze did over 200 chest compressions before Fred Faught was taken to Pomona Valley Hospital.

Other speakers praised the LVFD for its service to the city, which city council member Robin Carder echoed.

"They love the personal touch. That's what makes a small town, it's that we know each other," Carder said. "With county, you don't know who you're going to get and there's no guarantee that all of our firemen will be hired by county."

Aryn Plax can be reached at ***aryn.plax@laverne.edu***.

Inside The Campus Times



Panel challenges notions of normal ..... Page 4
Exhibit gives Bible story new perspective ..... Page 6
Dozens of clubs pitch new members ..... Page 8
Men can't hold off late Redlands run ..... Page 11

Event focuses on education equity

Speaker parses 'whiteness'

Jocelyn Arceo
Staff Writer

Mary Earick, director of the Holmes Center for School Partnerships and Educator Preparation at Plymouth State University, discussed "equitable education through the critical studies of whiteness."

Earick spoke during the LaFetra College of Education's inaugural conference, "Building Bridges and Coalitions: The Power of Intersectionality," in the Campus Center Saturday.

"White ways are the white supremacist systems that we currently live in," Earick said. "We all need to understand this process of resisting, responding, and reframing because this is ... proactive."

Analysis of such systems is necessary to bring racial equity to the classroom, and thus equitable education, she said.

Earick established equitable education through a formula of "Resist, Respond, Reframe." She used this method in the past to establish a racially balanced kindergarten classroom.

Earick resisted the statement that "Black knights are bad," and responded by allowing her kindergarten students to produce books which state that "Black knights are good," thus reframing the text, image, and discourse of her classroom in order to establish a more racial balance.

"Maybe we don't understand each other totally right now, but if we're focusing on that problem of practice, then we're all interested in the same result," Earick said. "If we start doing this, we can start reducing inequities and racism."

Nolan Cabrera, associate professor in the Center for the Study of Higher Education at the University of Arizona, who also spoke at the Saturday conference, discussed the Tucson Unified Mexican American Studies case, Arce v. Douglas.

"There was this massive wave of anti-brown, anti-Mexican, anti-basically anything that's not white in Arizona," Cabrera said.

The first attempt to eliminate Mexican-American studies from the school curriculum was in 2008, after high school students participated in a silent protest during a mandatory speech where they were not allowed to give feedback, Cabrera said.

This led to 11 Mexican-American studies teachers filing a lawsuit against the state of Arizona for infringing upon their first amendment right, as well as multiple student protests that included stopping board meetings, silent protests, and walkouts, Cabrera said.

After multiple court dates in the years ranging from 2010 to 2015, a final trial in the summer of 2017 ruled that the elimination of Mexican-American studies was a direct violation of the first and 14th amendments, Cabrera said.

In December 2017, a permanent injunction was declared and an appeal was denied in January. The case was over, and the fight for Mexican-American studies was won.

"Look at what ethnic studies can do, look at how this is real education, look at the transformative potential, the democratic potential, the potential to address the problems that we've never been able to address in

Continued on page 7



Dorothy Gartsman

Mary Earick, director of the Holmes Center for School Partnerships and Educator Preparation at Plymouth State University, discusses "whiteness" and how to create equitable education opportunities during the "Building Bridges and Coalitions: The Power of Intersectionality" conference sponsored by the LaFetra College of Education Saturday in the Campus Center. Earick also spoke about the problems that sometimes arise when educators from white middle-class backgrounds give students of color a confusing self perception based on their choices of class materials.

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu****.*

Queer people of color erased from history

Arturo Gomez Molina
Arts Editor

Activist Jonathan Paul Higgins gave a presentation on the inclusivity, acknowledgment and 'erasure' of queer people of color in the Campus Center Ballroom Tuesday.

The Center for Multicultural Services, Office of Diversity and Inclusivity and the Office of Religious and Spiritual Life collaborated to bring Higgins to campus.

"I want everyone in the back to move toward the front of the room because someone out there doesn't have the same privilege as you to be here today," Higgins said before starting the "Queer People of Color" event.

He discussed the suppression of queer people of color to the crowd of roughly 20 white, Asian and Latino and black students, faculty and community members.

"We want to have a dialogue about servicing queer people of color today," Assistant Director of the Center for Multicultural Services Misty Levingston said. "I really want people to open their minds and realize that we are not all the same. We are not cookie cutter people."

Higgins opened his presentation with a short summary of his self-discovery journey and a history of suppressed queer people of color.

Pauli Murray, a lesbian activist who founded the National Foundation for Women, and Marsha P. Johnson, a transgender liberation activist, were a few who fought for LGBT rights.

Higgins said these people did a lot of great work for the queer people of color community, but have been erased from history.

He emphasized that activists like these, and like the founders of the Black Lives Matter movement, tend to be "erased" from history.

Higgins finished his presentation with the emphasis that we needs to "unlearn" the bad habits we have grown up with.

"It is important that we unlearn the way we automatically look at people" Higgins said. "We are so quick to piece (them) apart rather than look at them as a whole."

During the question and answer section, Suzanna Bratzler, graduate student in education, identified herself as a "recovering white supremacist" and asked Higgins for advice on how to conduct herself properly.

"I have involved myself in a lot of the cultural intersectionality on campus, so I am glad I got the answer that I needed today to keep moving forward," she said.

Melissa Moss, executive assistant to Beatriz Gonzales, the University's vice provost and chief diversity officer, said she wished the turnout had been higher.

"We need more engagement on campus," she said.

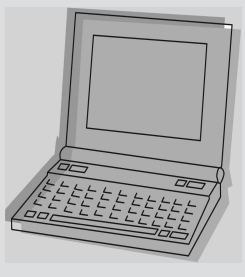
Arturo Gomez Molina can be reached at ***arturo.gomezmolina@laverne.edu****.*



Tyler Evains

Writer, speaker and activist Jonathan P. Higgins, who goes by Dr. Jon Paul, talks about how privilege keeps queer and transgender people of color marginalized, Tuesday in the Campus Center Ballroom. He discussed the erasure of queer history and how people of color who have social movements in the LGBT community are often overshadowed by straight white men.

CAMPUS TIMES ONLINE



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Health psychology work discussed

Martin talks about student lab

Layla Abbas
Staff Writer

Luci Martin, associate professor of psychology, shared information about the health psychology lab and her research projects Tuesday in the President's Dining Room.

As a licensed clinical psychologist, whose focus is health psychology, Martin's goal is to promote and maintain health.

Health psychology focuses on how biology, environment and behavior impact health and illness.

As part of the Psy. D. degree program, the health psychology lab at La Verne is American Psychological Association-accredited.

It takes approximately five years to complete, requires 120 credit hours, and 1,500 training hours, as well as an empirical dissertation and internship.

"We require them to do an empirical dissertation which makes us different from other programs who may just do literature review or a major research paper," Martin said. "Our students have to collect data and analyze it."

Amy Loebs, junior political science major, said she attended the lecture to learn more about the psychology department.

"I wanted to branch out and learn something different," Loebs said.

Loebs researched the different types of psychology and methods used prior to Martin's lecture. Evidence based practice is a method Martin uses to teach her students.

"Evidence based practice is what you see in just about everything," Martin said. "It is the integration of expertise (and) judgment and how they form decisions. It is about the patients' characteristics, including cultural values, preferences and what they find important."

Martin said that for the students to make informed clinical decisions, it is critical they are comfortable with finding scholarly journal articles and locating/analyzing statistics. Her lab teaches research methods and how to analyze statistics.

Martin said the most intimidating part of the program is the competitive internship component during their final year. The students apply to 15 to 20 internships, trying match at least one. Often the students have to move across the country to complete their internship.

"It is the most scary part of the process, because it is out of our control," Martin said. "We want to do everything we can to make them competitive, but we cannot always control the outcome."

The Association of Psychology Postdoctoral Internship Centers, or APPIC, is an organization all students have to use to apply for and compete for internships. It is an online resource with a search engine of all the APPIC accredited internships in the country.

Jocelyn Castaneda, sophomore kinesiology major, attended the lecture because she is interested in future related research through the kinesiology program.

"The most interesting part of the lecture was the way they conduct surveys. You never know the validity of the surveys, but it is something that is still evolving."

Martin's slide show presentation included a montage of pictures from former students showing their gratitude toward Martin and the health psychology lab at La Verne.

Al Clark, professor of humanities and the organizer of the faculty lecture series, said he enjoyed seeing the relationships Martin builds with her students.



Katie Pyne

Luci Martin, associate professor of psychology, speaks about her focus on health psychology during her lecture, "Health Psychology Lab Research," Tuesday in the President's Dining Room.

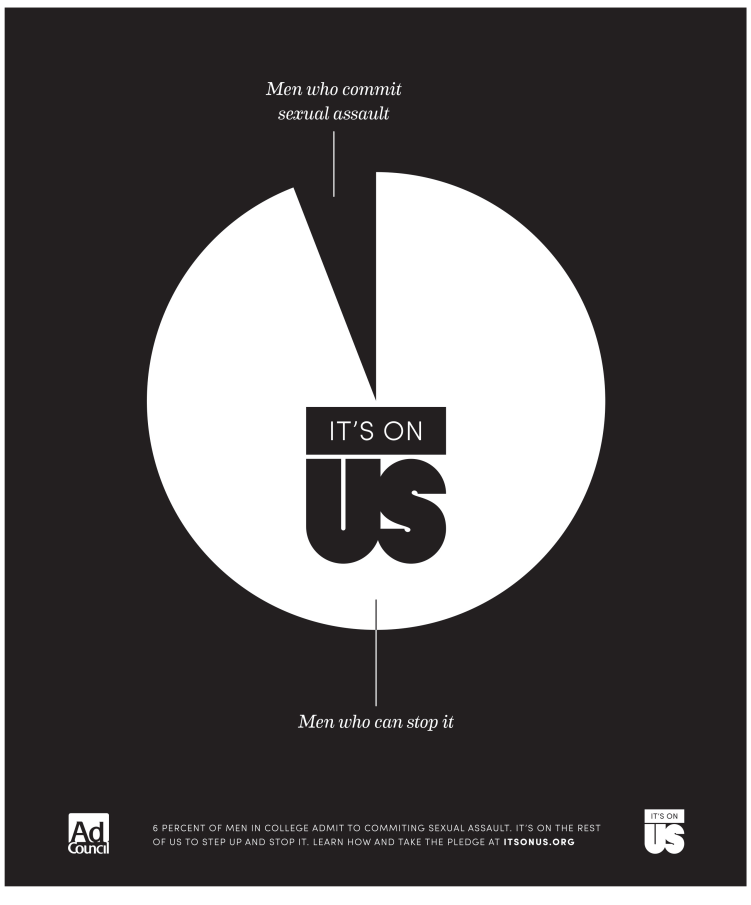
Martin's research included formulating surveys on patient lifestyle and behaviors. She said she enjoys teaching students in an interactive environment.

"They go all over the place as part of their activity," Clark said. "The lab traveled to Big Bear, the Hollywood sign, Griffith Observatory and Denali, Alaska. It is important to Martin to get the group together and do some physical activity."

Martin said that although she has less time to devote to her personal research and publications, she enjoys watching her students succeed

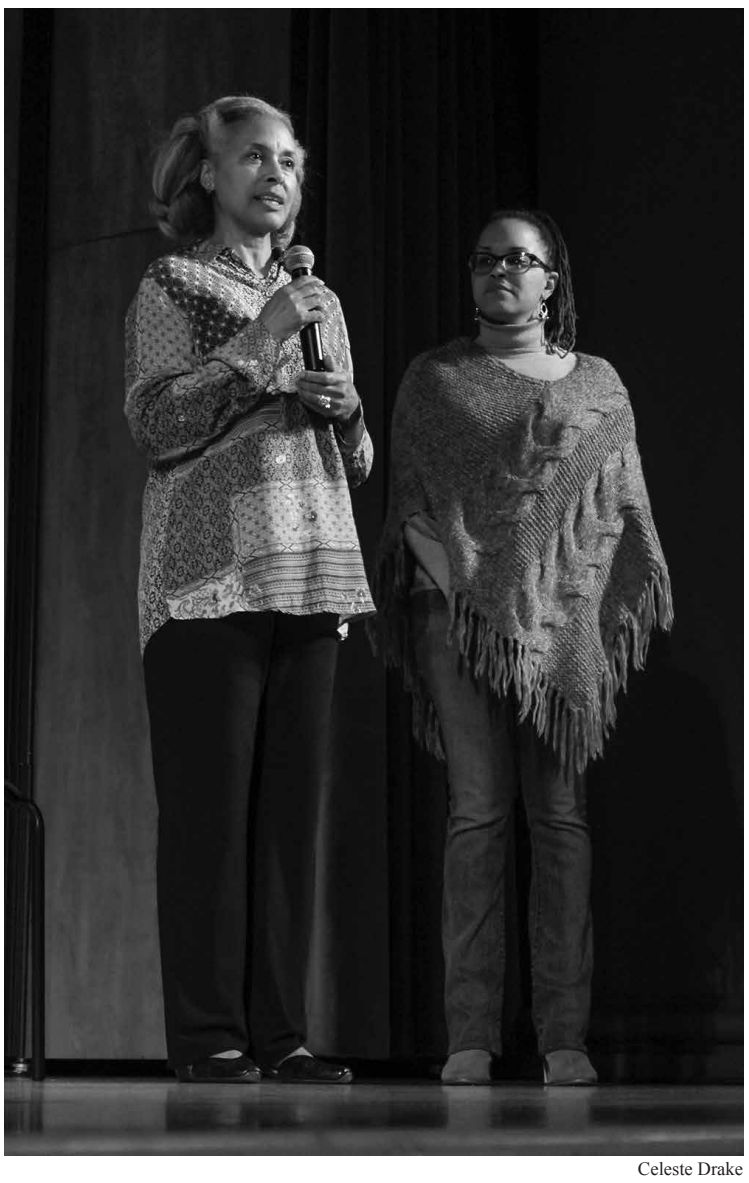
"I love how I am spending my time," Martin said. "I am glad to be at a place where I can prioritize my work and students to fully live up to the teacher scholar model."

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Panel challenges notions of normal



Celeste Drake

Associate Professor of Education Patricia Taylor and Visiting Professor Niki Elliott, co-directors of the Center for Neurodiversity, Learning and Wellness, introduce Adam Larsen's film "Neurotypical: normal is a cycle on a washing machine" Monday in Morgan Auditorium. The film featured autistic people talking about their views on social norms dictated by neurotypical people.

Hailey Helms
Staff Writer

Members of the ULV community gathered Tuesday in Morgan Auditorium to watch the film, "Neurotypical: normal is a cycle on a washing machine," by Adam Larsen, presented by the Center for Neurodiversity, Learning, and Wellness, which centers on the experiences of people with autism.

The film included interviews with autistic people who share their perspectives on social norms, experiences at school, dating, and living with sensory processing issues. One interviewee said they did not see the purpose of small talk and defined it as meaningless.

The term neurotypical refers to people who do not have atypical neurological conditions such as developmental disabilities.

The film was followed by a panel discussion involving speakers who are either diagnosed with autism or parents of autistic children.

Within the discussion, the panelists used the term "neurologically diverse" to describe children who have autism or other disabilities.

"They are beautifully made," panelist and educator Beverly J. Foster said about neurologically diverse children.

"There are no perfect children and all are unique," she added

The panelists emphasized that just because someone is diagnosed, they shouldn't be looked down upon and that they too have so much potential in this world.

"After seeing the video and hearing all of their stories, I see that we really need to conform to them and that is the best medication for them and that is the best way for them to live their best lives," Sebastian Ayala, senior psychology major, said.

The film and panel discussion encouraged Ayala to question their definition of normal and shift their original view on neurological diversity, he said.

"Before watching this film, what I thought about neurological diversity is that these kids felt different from the rest of the world and that they felt like they had to do a lot more and change who they were, so after I saw this I saw that they're just like us," Ana Saldivar, senior psychology and Spanish major, said.

The panelists said that no matter what differences exist, neurologically diverse people are human beings who feel emotions just as much as the neurotypical.

"What I want individuals that have attended to take away is the importance or the idea that there is a human being here with feelings and humor and questions and concerns and that being identified on the spectrum is just an aspect of that person," Patricia Taylor, chairperson of special education programs and co-director of the Center for Neurodiversity Learning and Wellness, said.

Hailey Helms can be reached at ***hailey.helms@laverne.edu***.

Police brutality...

Continued from page 1

Smith said Martin was being stalked by Zimmerman for no apparent reason before the fatal shooting.

Zimmerman was part of his neighborhood watch group, and was on patrol the day of the shooting.

Junior critical civic and community engagement major, Rudy Amaya is part of the Black History Month planning committee and learned about some aspects of the situation.

"The Twitter post that George Zimmerman posted a year ago about Trayvon Martin's death, I think that was very shocking because it just goes to show that not only did he do that, but that society can accept he did that," Amaya said.

Sophomore biology major Katie Scully said she did not know the details of the case before the discussion, but was shocked to learn about Zimmerman's true character.

"It was shocking to me that Zimmerman had all of these allegations and charges against him and they were never emphasized in the media," Scully said.

The Black Lives Matter movement did not necessarily start with this case, but it did catapult after it.

"Michael Brown kicked it off, but Trayvon Martin was the high profile one and the examination of George Zimmerman threw it into high gear," Smith said.

These cases are often used to discredit the movement in the media, especially the Michael Brown case, which ultimately started the movement.

"People tried to validate the murder of Michael Brown, saying he was at fault and the officer wasn't, which makes others say 'It's all based on a lie, based on a myth, you can all go home now,' type of mentality," Smith said.

The purpose of these types of discussions on college campuses is to inform, Amaya said.

"Being informed enough to make sure that it is interpreted correctly and that we approach the situation when others talk about the Black Lives Matter movement in a way where we're coming from understanding how society usually, because of the permanence of racism, tends to criminalize anything to do with black liberation or black upward mobility," Amaya said.

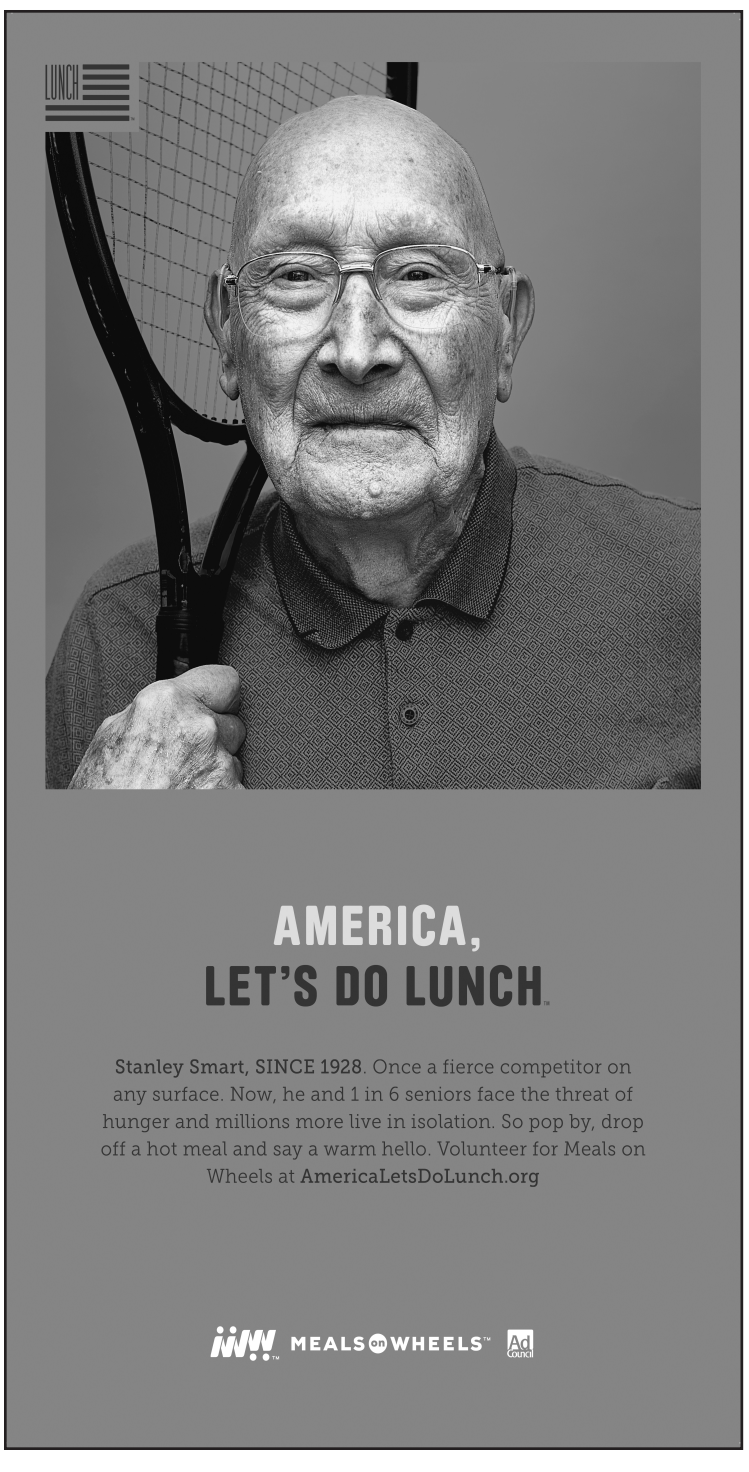
Many audience members said they agreed that in order to make the changes we want to see in our society, we have to have these hard conversations.

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Cortney Mace

Chris Smith, criminology tutor at Chaffey College, spoke on "The Assassination of Trayvon Martin By the Coward George Zimmerman," Feb. 9 in the President's Dining Room. The speech was sponsored by the Center of Multicultural Services and the Black Student Union as one of the events held during Black History Month.



College of Arts and Sciences Dean's List, Fall 2017

The following students in the College of Arts and Sciences earned a grade point average 3.75 or better during the fall 2017 semester. Congratulations from Dean Lawrence Potter Jr., Associate Dean Ian Lising and Associate Dean Brian Clocksin.

Layla Abbas
Fares Abdullah
Mayra Abrego
Tala Achi
Sarah Acosta
Cassidy Adams
Itzayary Aguilar
Katherine Aguilar
Desiree Aispuro
Rocio Alaniz
Alexandra Alcala
Reina Aldape
Nelson Algarin
Shaikha Almawlani
Deanna Alsdorf
Alea Alvarez
Areli Alvarez
Rudy Amaya
Carolina Anaya
Camilla Ancona
Tyler Anderson
Juleyka Andino
Denisse Angel Juarez
Sophia Antillon
Aaron Aranda
Alexis Archuleta
Emily Arteaga
Sean Backer-Meurke
Abdulrahman Badran
Dylan Baldwin
Jessica Balla
Melvin Banegas
Nasser Banihani
Chloe Baquiran
Allison Barrett
Edward Barsoumian
Sara Bartelt
Bradley Bauer
Hannah Bauer
Hannah Baughman
Joseph Baum
Cynthia Bautista-Romero
Heriberto Becerra
Kahlil Immanuelle Bello
Daniel Bernabe
Emily Berry
Aljawzi Bi Rashed
Mary Birgen
Brianna Bishop
Michael Bloomfield
Jennifer Bogarin-Espinoza
Khajik Boghosian
Taylor Bolanos
Kennedy Bonner
Tabatha Boretto
Juna Bouchekara
John Bowman
Nathaniel Bradley
Jose Brambila
Anthony Braun
David Bravo
Natasha Brennan
Celia Brewer
Altanyce Brown
Rebecca Buckingham
Eashana Budhrani
Andrea Buenrostro
Katie Cahill
Amber Calderon
Isamari Camacho
Andrew Camargo
Alexa Canchola
Steven Canedo
Jenna Canova
Madalyn Carrasco
Jessica Casciato
Jocelyn Castaneda
Andrea Castro
Skye Cerda
Hannah Chadwick
Kristine Marina Chann Keo
Chassitie Char
Karen Chavez
Benjamin Chen
Janae Chinn
Kayla Chism
Wayne Chung
Courtney Clark
Alina Cobian
Hailee Cohen
Kirsten Contreras
Kelsey Cooper
Lacey Corcoran
Destiny Coria
Andrew Coronado
Alisia Cortez
Kendra Craighead
Taylor Croft
Vanessa Cruz
Susana Curiel
Jade Dalton
Jenna Damon
Michael Davy
Danielle De La Cruz
Jessica De La Cruz
Danielle De Luna
Thomas C. Del Carmen
Sabrina Delgadillo
Austin Dempsey
Miranda Denerson
Shanaya Dias
Crystal Diaz
Lucille Diaz
Cameron Dice
Alexandra Dixon
Madeline Donfrio
Tyanna Douglas
Stephen Duarte
Andrea Dukes
Madelyn Duran
Michael Eberle
Jordan Ehara
Emily Elvoid
Katherine Enriquez
Anais Espinoza
Brianna Estrada
Nadira Fatah
Nour Fattal
Eric Felten
Alexandra Felton
Julius Fernandez
Alexis Figueroa
Celestina Figueroa
Lauren Fittante
Tayler Flood
Angel Flores
Hannah Flores
Kristina Flores
Nicole Flores
Bridget Fortune
Auden Foxe
Taylor Francis
Joren Francisco
Rachel Frantz
Caitlin Fu
Sina Furutan
Carly Garcia
Julieta Garcia
Kathleen Garcia
Leslie Garcia
Stephanie Garcia
Taylor Garcia
Fernando Garcia Jr
Daniela Garcia Martinez
Molly Garry
Terralynn Garza
Kristelle Louise Gatchalian
Matthew Ghanadian
Heather Gilbertsen
Giselle Gomez
Dominic Gonzales
Rebekah Gonzales
Kayla Gonzalez
Kimberly Gonzalez
Kimberly Gonzalez
Marissa Gonzalez
Guadalupe Gonzalez Jimenez
Brooke Grasso
Kendall Graves
Dyamond Gray
Ryan Gray
Kyerra Green
Hayli Greene
Mikayla Grey
Ryan Guerrero
Grace Guinea
Kirsi Gulati
Rajeev Gulati
Carmen Gutierrez
Carla Gutierrez
Cinthia Gutierrez
Gerardo Gutierrez
Giuliana Gutierrez
Katrina Hagewood
Spenser Hale
Christine Hall
Jon Hall
Caroline Hammond
Samantha Hanawalt
Mary Hanna
Maria Hanrahan
Anna Kate Harrison
Jordan Harwell
Vincent Hebble
Hailey Helms
Alexis Henley
Sahvannah Henry
Amanda Hernandez
Carlos Hernandez
Irene Hernandez
Jessica Hernandez
Nicole Hernandez
Gabriella Herrera
Sabrina Herrera
Dalton-James Hibbard
Michael Hill
Remy Hogan
Mikayla Holzinger
Ashlee Horton
Koppany Horvath
Hagop Housbian
Austin Howland
Annette Huerta
Noelle Huffman
Ashlyn Hulin
Dallas Hurst
Thomas Huynh
Ulysses Ibarra
Siboney Ioppolo
Caitlyn Jansen
Daniel Jerz
Julissa Jimenez
Caleb Johnson
Kaylee Johnson
Kayla Johnston
Danica Jones
Meredith Jones
Nala Kachour
Zoe Kaiser
Abigail Kalin
Harvard Kang
Nathan Keeler
Blake Keen
Mia Kijak
Sharon Kim
Micaela Krumweide
Jackie Ku
Cielo Lachica
Adrian Lai Sheng How
Damairis Lao
Valeria Lara
Alixandra Larabell
Morgan Lee
Wesley Lee
Eric Lees
Andrea Leiva Gonzalez
Jordan Leverette
Robert Li
Yan Li
Maria Loeza
Angel Lopez
Billy Lopez
Yasmin Lopez
Rebekah Lovejoy
Berkley Lujan
Treyson Luke
Lauren Ly
Micah Madrid
Raymond Magdaleno
Mckenna Maglio
Claire Makhlouf
Madison Maler
Donnaven Manobanda
Jacob Calvin Marcelo
Dario Mariani
Karma Marklund
Madison Marron
Oceano Marshall
Courtney Martin
Eric Martinez
Marisa Martinez
Serena Martinez
Christine Martins
Haley Martz
Christy Mccarthy
Mysti McFarlane
Zachary McMasters
Catherosette Meas
Ricardo Menard
Jaanai Mendez
Veronica Mendiola
Mikayla Mendoza
Salvador Mendoza Garcia
Carolina Menendez
Laura Mercado
Annie Mergenthaler
Zoe Meshenberg
Victoria Mezack
Malinda Miranda
William Miranda-Hill
Gina Mireles
Hannah Mitchell
Mckenna Mobley
Travis Moffatt
Kimberly Mojica
Delaney Moller
Sloan Molstad
Mylene Moreira
Kheanna Mosley
Hannah Mota
Julie Mota
Maajida Muhammad
Kristina Munoz
Lynsea Myers
Dynasty Nakatani
Chloe Nasmyth
Frank Nava
Abraham Navarro
Lysette Navarro
Krista Nave
Hannah Neher
Jordan Nelson
Duc Nguyen
Shelly Nishimura
Sydney Nomura
Mulan Elite Novilla
Kimberly Nunez
Anna Obermair
Alice Ochoa
Ani Oganisian
Michael Ojeda
Alexis Ontiveros
Liliana Orozco
Averie Ortiz
Christopher Ortiz
Thomas Osburn
Christopher Osorio
Sarah Osuna
Sarah Ouhida
Jeffrey Ouk
Diana Padilla
Joshua Padilla
Gabriela Palafox
Michael Partida
Alexander Patterson
Paris Patterson-Garner
Geber Penate
Adam Pepper
Leslie Peraza
Austin Perea
Tatiana Peregrina
Christian Perez
Janelle Perez
Johnny Perez-Gonzalez
Krista Perrin
Marianna Petrosian
Danielle Petteplace
Nkau-Zoua Pha
Abraham Picazo
Cassidy Pietrak
Christian Pina
Angel Pinto
Julianna Plascencia
Jonas Poggi
Hunter Powers
Krystal Pulido
Shireen Qishta
Jessica Quijas
Gage Ramirez
Meliza Ramirez
Alyssa Ramos
Gabriela Ramos
Nirisoa Charonne Razafindralay
Kayla Reed
Amanda Revilla
Alexis Reyes
Devon Reynolds
Adrian Reynoso
Danielle Ridewood
Antonio Rivera
Josue Rivera
Thalia Rivera
Mckayla Robinson
Ariana Robles
Jean Rodas Balcarcel
Ariana Rodriguez
Ignacio Rodriguez
Jessica Rodriguez
Nicolas Rodriguez
Adam Rojas
Ashley Romo
Stephen Rought
Belen Ruan
Madison Rubino
Madeline Ruiz
Amanda Saddlemire
Brianna Salazar
Brianna Salcido
Marisa Saldana
Louis Salinas
Corina Salmon
Hanien Samara
Margaux San Nicolas
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Jacqueline Sanchez
Mariela Sanchez
Silvestre Sanchez
Thomas Sanchez
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Maiya White
Maureen White
Ariana Williams
Brian Wilsher
Amanda Winkle
Tammy Wong
Zexian Xie
Guillermo Yanes
Sarah Yauchzee
Giovanna Zeloni Rinaldo
Karissa Zingula
Adrian Zuniga

HAPPENINGS

Sundays At The Morgan

The University of La Verne will celebrate Black History Month with Bruce A. Henry at 6 p.m. Feb. 18 at Morgan Auditorium.

Admission is free for students. $20 suggested donation for everyone else.

Harris Gallery

Chris Christion and Jessica Wimbley display projects that contextualizie the visual arts within a "biomythography," a literary term meaning a style of composition that weaves myth, history and biography in epic narrative. The exhibit will be on display in the Harris Gallery until April 26.

Claremont's Art Mixers

On the third Saturday of every month, from 1 p.m. to 3 p.m., all creative mediums are encouraged to attend a studio session held at the West Claremont Center for Music and the Arts. Artists skilled in painting, drawing, crochet, sewing, jewelry, photography, graphic design and more will be present.

For more information visit **wcc-ma.org**.

Fridays At Noon

A variety of facuty, staff, and students from the University of La Verne Music Department present a short recital to fit into the lunch hour.

With selections spanning a many genres, the concerts showcase the talents of our Music Department.

For more information visit **laverne.edu/music**

Open Mic Night

The Folk Music Center will host its monthly open mic night Feb. 25.

Sign ups begin at 6 p.m. and the first performer will hit the stage at 6:30 p.m. There is a $2 fee for attendees and performers.The center is located at 220 Yale Avenue in Claremont.

For more information visit **folkmusiccenter.com**.

— Layla Abbas, Arturo Gomez Molina

Exhibit gives Bible story

New perspective

by Remy Hogan

photography by Sara Flores

"The Expulsion," created by sculptor Etchi Werner-Nyiri, was installed onto the Tall Wall Feb. 5.

The exhibit is modeled after a woman's reproductive system.

There are nine different pieces that include large, orange plastic uteruses binded together. Smaller black uteruses hover on each side of a palm tree placed in the center, with blue clouds floating above.

The different elements of "The Expulsion" are meant to symbolize the Garden of Eden and Adam and Eve's forced exile.

Besides exiling Adam and Eve, God punished Eve by sentencing her to a painful birthing experience.

"The exile from paradise is happening whenever a baby is born," Werner-Nyiri said.

When a baby is born out of the womb it becomes exposed and must face the reality of the world, just like Adam and Eve.

Werner-Nyiri said she was occupied by the subject of feminism and took about three or four months coming up with the idea for "The Expulsion."

The entire process of choosing a direction to take and preparing the artwork took her about seven or eight months.

During that time, curator Sagi Refael contacted Werner-Nyiri to bring her from her current residence in Tel Aviv, Israel to La Verne to present her artwork.

"To have a curator that knows international artists is a way that I want to bring new experiences, international and diverse experiences, to our campus," Dion Johnson, director of art galleries and distinguished artist, said.

"(Etchi) has created both a narrative and an environment," Johnson said.

"As an art professor, I get some of the references that are more about Picasso or art history, though not every student has that prerequisite coming into seeing the work."

He said he ultimately feels that Werner-Nyiri's work is an invitation to a visual experience, and that "The Expulsion" is enough to be curious about or be encouraged to take a closer look.

"I love when people find inspiration in stories most of us grew up hearing and make it into their own," sophomore business administration major John Ceja said.

Sunny Blake, sophomore political science major, said that while she appreciated the artwork she found it to be random to have it shown in an academic setting.

"The great thing about art is that every individual can see it and understand what he or she sees in a different way," Werner-Nyiri said.

She said she hopes that students will enjoy what they see and that it will make them think.

*Remy Hogan can be reached at **remy.hogan@laverne.edu**.*



"The Expulsion," by artist Etchi Werner-Nyiri, tackles the stigma of women and childbirth. Her piece focuses on the exile of Adam and Eve from the Garden of Eden and the consequences that cursed women to painful childbirth. The exhibit is on view in the Tall Wall Space in the Arts and Communications Building.

Open mic night hosts varied acts

All eyes were on Milo Charpentier as he hit the stage with his ukulele at the Jane Dillben Cabaret Theatre Tuesday.

Charpentier was the first among many students who took the opportunity to showcase their special talents at the open mic night event hosted by Cabaret Student Productions.

Charpentier is an actor who decided to take on a new artistic challenge: singing. He performed "Party Favor," by Billy Eilish.

The theatre was set to be filled with students ready to experience performances that ranged from singers to poets and comedians.

Miranda Tejeda, freshman theatre major, said that this is the first event she has ever produced.

"It's open for the whole community and anyone who just wants to come in and perform their talents," Tejeda said.

Some of the artists used comedy as an outlet to warm up the crowd up and guise their fear.

One student went up and sang after saying they had not sang in two years.

They said the love for their craft had never left, regardless of how many years it has been since they had practiced.

Josh Soleta, junior history and music major, hit the stage with a guitar in hand and sat on the stool center stage.

Soleta said he was a former La Verne student and was happy to be there to perform.

He told the crowd that he no longer attended the school because he was too poor.

Soleta finished his performance with a song on piano.

The night continued with freshman political science major, Jonas Poggi who performed "Mr. Brightside" by The Killers.

When Jonas was asked how long he had been a singer, he jokingly replied, "I'm not a singer, I just yell."

Poggi said it had been a long time since he's performed in front of people, but he was glad to be on the stage.

Events are held in the Cabaret Theatre every other Tuesday.

– Ashley Mubiru

Education equity...

Continued from page 2

society," Cabrera said. "Look at what can happen."

Amber Bechard, associate professor of education, and Amanda Moore, a teacher for the San Bernardino School District, discussed gender variance and student agency, specific to middle school students.

Bechard and Moore both taught eighth grade students five years ago, except Bechard taught honors and Moore taught special needs.

"We thought there was inequity inside of that model," Bechard said.

"So we decided to challenge that."

In order to challenge that set up, they began hosting joint Socratic seminars for their two classes, said Bechard.

They first began with meager topics, such as dress code, as a way to ease into discussion. Gradually, Bechard explained, they were able to move onto more controversial topics.

As the topics became more controversial, students began coming forward wanting to discuss topics on gender identity and sexuality, something of which neither had any experience in, said Bechard.

"There is a big lack of research, it's actually non-existent, on how teacher preparation programs and teacher development programs can accommodate students who don't identify as a binary gender in their classroom space," Moore said.

In her research, Moore found that any education regarding such controversial topics like gender and sexuality must be relatable to their individual schools and come from not only the district as a whole, but from the teachers within the community themselves, she said.

There also must be familiarity with key terminology that most teachers are unaware of, such as pansexual and non-binary, said Moore.

"We absolutely should be out there giving our students agency. We need to give our educators agency, we need to give our K-12 students agency," Bechard said.

"Higher ed educators can come together with K-12 educators to keep this conversation going."

Jocelyn Arceo can be reached at ***jocelyn.arceo@laverne.edu***.





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Dozens of clubs pitch new members

Brian Rios
Vanessa Martinez
Staff Writers



Maydeen Merino

The ULV dance team performs to a remix of "It's Tricky" and the theme song from the "Fresh Prince of Bel-Air" Monday for students at the 1990s themed club fair in Sneaky Park. The dancers include, from left, Silvia Gonzalez, freshman biology major; Adrianna Verduzco, freshman psychology and political science major; Jacqueline Sánchez, sophomore English major; Florencia Schinoff, junior broadcast major; Alexandra Torres, freshman theater major; Ivonne Damitio, senior legal studies major; and Gabriela Palafox, freshman sociology major. The club fair allowed students to learn about more than 50 clubs and get involved on campus.

The spring semester club fair welcomed back the last generation of 1990s kids Monday afternoon in Sneaky Park, with the theme of 1990s cartoons, movies and music of their childhood.

Clubs chose themes like Pokemon, G.I. Joe, Powerpuff Girls and Ed Edd and Eddy to capture the 1990s culture.

More than 50 campus clubs were represented at the fair and club representatives manned their booths to answer questions about their organizations.

"(It was) a great opportunity for students to acclimate to the institution and further enrich college experience, personal growth and leadership skills," said Cindy Vallejo, student life operations coordinator.

"Also, it is important for clubs and organizations to showcase their club, purpose and recruit," she said.

Students walked between booths to learn more about the dozens of clubs and organizations that La Verne offers.

LeoFM informed students of the upcoming activities, gave out prizes and introduced the La Verne dance team, which performed during the event.

The fair also hosted food trucks from The Habit and L&L Hawaiian Barbecue, who provided free food to attendees.

Matthew Pedro Lopez, freshman business administration major and Delta Sigma Pi member, invited business minded students to join this professional fraternity.

The group hosts social activities that focus on how to become successful in the world of business.

"Our focuses for the club are to build a strong resume, to manage a business and learning how to put yourself out there," Lopez said.

Delta Sigma Pi also advises students on the proper way to dress during a business meeting or interview.

"Club fair (offers) a chance for clubs to try to recruit people and get them involved on campus," senior anthropology major Billie Guerrero said.

The students of La Verne had the opportunity to create and build friendships alongside finding clubs that could further their interests.

Georgia Wehbi, sophomore business administration major joined clubs like the Outdoors Club and the Lebanese Club.

"I actually knew people from these clubs, so I was really compelled to join and I also like working for non-profits," said Wehbi.

By providing a variety of clubs to choose from, the fair had many benefits for students from different backgrounds.

"A student can find their sense of belonging; it's a great way to network inside and outside of your major," President of Enactus Melanie Browdy said.

Brian Rios can be reached at ***brian.rios@laverne.edu****.*

Vanessa Martinez can be reached at ***vanessa.martinez@laverne.edu****.*

Echo Mountain hike offers views of Pasadena

Arturo Gomez Molina
Arts Editor



With summer just around the corner, many are changing their eating habits and workout regimens to achieve their ideal summer body goals. Some go to the gym, but others look to local mountains for their workout.

High up at the north end of Lake Avenue in Altadena is the entrance to the Echo Mountain hiking trail. The five-mile loop climbs 1,500 feet, which makes the hike seem shorter and steeper than it actually is.

It may be a little confusing to find the start of the trail, but once headed up the mountain, the switchbacks make it easier to stay on track to reach the top.

"I've been coming here for years and it never fails to get me winded," East Los Angeles resident Alberto Ocegueda said. "But you can't find views like these everywhere in L.A., so it is definitely worth the trip up the mountain."

Ocegueda was joined by his older sister, Adriana, and longtime childhood friend Ernesto Rodriguez.

Alberto said it is always fun to come up with them because the friendly competition really pushes him to get to the top faster.

Benches that overlook Pasadena and nearby neighborhoods are propped along the trail for winded hikers and sightseers alike.

However, hikers have to trek a quarter-mile before they can take their first bench break.

No matter the difficulty of the hike, people of all ages challenge themselves to the climb.

"This isn't the easiest hike in the world but it is worth the views on the way up," El Sereno resident Maria Molina said. "I am getting older so this is a great way to get my exercise in and stay healthy." Molina said she tries to do the hike at least once a week.

Echo Mountain hikers can find the ruins of the Echo Mountain House and Mt. Lowe Railroad once they reach the top.

According to Hikingguy.com, the house and railroad opened in 1893 and served more than 3 million visitors.

Time took its toll on both structures as all that is left are ruins for nature walkers to explore.

From the top of the ruins is a bird's-eye view of Pasadena, the San Gabriel Valley and downtown Los Angeles in the distance.

On a clear day, the Pacific Ocean can be seen on the horizon.

This hike is perfect for anyone looking to challenge themselves and take on something out of the ordinary from the other hikes near Pasadena.

Before heading back down the trail, hikers can head to the back of the ruins to scream their lungs out in the mountain's "echo phone."

The full-metal megaphone faces directly into the valley and allows screamers to hear their yells resonate within the mountain.

Hikers finishing up the trail can stop by Roscoe's Chicken and Waffles for replenishment.

Arturo Gomez Molina can be reached at ***arturo.gomezmolina@laverne.edu****.*

On the Calendar

Career Fair

A Career and Internship Fair will be held from 10 a.m. to 2 p.m. Wednesday on the third floor of the Campus Center.

Friday Focus

Full-time and adjunct faculty, administrators and staff are invited to participate in discussions on specific topics related to the University from 2:30 p.m. to 3:30 p.m. Feb. 23. in the Campus Center Ballroom. This is the first meeting of a monthly series.

Human Rights Lecture

Kenneth B. Morris Jr. will present the Frederick Douglass Human Rights Lecture at 6 p.m. Feb. 26 in Morgan Auditorium.

Black Feminism

Monica Coleman, professor of constructive theology and African-American religions at the Claremont School of Theology, will speak on black feminist spirituality at 7 p.m. Tuesday in the Interfaith Chapel.

—Brooke Grasso

Code of Ethics

PREAMBLE

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the Campus Times.

I. NAME

The Campus Times is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus.

II. PURPOSE

The primary purpose of the Campus Times is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the Campus Times shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

III. RESPONSIBILITY

1. The Campus Times shall seek to uphold the finest standards and highest ideas of journalism, and, in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the Campus Times staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The Campus Times is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

IV. FREEDOM OF THE PRESS

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the unquestionable right of the Campus Times to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the Campus Times.

3. The Campus Times will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

V. COMMUNITY SCOPE

1. The Campus Times shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the Campus Times shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the Campus Times will report important events as news relates to the student body.

VI. FAIR PLAY

1. Publication of propaganda under the guise of news shall not be permitted. The Campus Times shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with Campus Times staff members are subject to direct quotation.

3. Retracting false or malicious statements shall be considered a privilege as well as a duty. Campus Times staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject to appeal.

VII. IMPARTIALITY

1. The Campus Times shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The Campus Times shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to Campus Times policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request. Letters must be typed, no more than 400 words in length and are due by Tuesdays at 3 p.m.

3. The Campus Times' position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

VIII. ADVERTISING

The Campus Times assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the Campus Times. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

IX. AMENDMENTS

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

Save our classroom space

From too many students being packed into a classroom, to some courses not having a room at all, this semester's room assignments do not suit the needs of students and professors. The lack of space and the sloppiness of this semester's classroom assignments reflect ULV's failure to prioritize our learning environment. Thus, the University needs to revamp its Master Plan process and focus on expanding classroom space so we do not run into such problems again.

Some classrooms are not large enough to accommodate the number of students enrolled in a course, so those expecting to be sitting in a classroom are now forced to squeeze in uncomfortably.

Even when classrooms fit the number of students, the assignment of certain classes still does not make sense. For example, some communications classes that ordinarily take place in the Arts and Communications Building now take place in the Barkley Building, or even in Founders Hall, which is across the campus. The same holds true for classes in a number of other departments. Faculty and students are forced to trek across campus rather than meet in classrooms closer to their departments' offices. Large seminar classes have also been assigned to rooms that have half the number of seats as its stated capacity.

A large part of the problem is that classroom assigning is done one week before classes start, which creates for a rush-job, causing easily avoidable problems. This is compounded by students who wait until the semester starts to register for their classes. In order to prevent such problems, the deadlines for students to register for courses and for teachers to request classrooms should be pushed back so that the University has more time to remedy issues in assigning classrooms.

Additionally, ULV has stalled on constructing new classrooms and instead focusing on a parking structure and a new dorm, as well as the upcoming conversion of Davenport Dining Hall into a wellness center. A new academic building is planned near the Hoover Building, but we fear that by the time it is ready, it may be too little, too late.

Assigning classrooms to specific courses is no doubt an arduous task. However, this is not impossible and it has been done before. An increased number of courses and a limited number of classrooms has caused problems that should have been avoided.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

Letter to the Editor

Dear Editor,

Our nation is facing an unprecedented level of division and bigotry at this point. We at the University of La Verne need to work to ensure that the values of inclusivity, harmony, peace and equality that are the cornerstones of this institution are maintained on our campus (and in our lives). It's not enough at this point in time to carry only ourselves with dignity and honor; we must become active in standing up against the attacks on our freedoms. We must all forget partisanship and be a voice and a force for peace and equality. I ask that we all become active – democracy is not a spectator sport.

"Speak your mind; even if your voice shakes."

In the spirit of the 1960s, peace and equality to all.

Dan Kennan
Adjunct Professor of Sociology

CAMPUS TIMES
SPRING 2018

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Unsigned editorials represent the opinion of the Campus Times editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the Campus Times. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the Campus Times, and are subject to editing for clarity and space.

Letters and comments may be sent to **ctimes@laverne.edu**. The Campus Times may be found online at **lvcampustimes.org**. For advertising information, call 909-448-4761 or email **ctimesad@laverne.edu**.

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Men can't hold off late Redlands run



Natasha Brennan

La Verne forward Brandon Rice attempts a shot against the Redlands Bulldogs in the second half at Frantz Athletic Court Feb. 7. The Bulldogs beat the Leopards, 79-73.

Bulldogs top Leopards, 79-73

Catalina Diaz
LV Life Editor

The men's basketball team fought a closely contested game against the Redlands Bulldogs Wednesday night at Frantz Athletic Court, but ultimately lost, 79-73.

Similar to the team's previous game against Redlands, La Verne started out strong. The Leopards managed to maintain a four-point lead for most of the first half.

"It was a good game throughout. It went back and forth," junior guard Alec Vucinich said. "Last game against them, we had a 15-point lead and lost it to similar reasons. They're a great team that we match up with well."

Despite the Leopards' solid start, the Bulldogs stayed right with them and did not let La Verne get an extended lead.

"The end of the first half was the turning point," Vucinich said. "It put us in a hole we couldn't fight back from."

The Leopards' defense was tight for the first quarter, causing turnovers against Redlands. La Verne used those turnovers and turned them into easy baskets on the other end.

"We really could've rebounded a lot better and that's been a focal point for the entire season," senior guard Connor Head said.

With 1:30 left on the clock during the first half, junior guard Cole Currie brought the Leopards back to a 35-35 tie with a layup.

The tie was short lived, as a layup by Redlands brought the game to 37-35.

"We get off to good starts in the first half but tend to stay from the things that are working for us in the second half," Head said.

Although La Verne had a lead for most of the first half, Redlands made a push and took a 40-37 lead into halftime.

"I think we took too many three-points. We were looking for too many easy shots and we could have avoided that," Vucinich said.

Although La Verne was down in the second half, the Leopards got back into the game and only trailed by four point with six and-a-half minutes to play.

That was as close as they would get as the Leopards could not overcome the deficit.

La Verne had four players score in double figures. Junior guard Cole Currie and senior guard Victor Costa each had 14 points to lead the Leopards.

"We play great for stretches, but it's hard for us to put it together for all 40 minutes," Costa said.

Like Vucinich, Costa echoed that the turning point in the game began late in the first half.

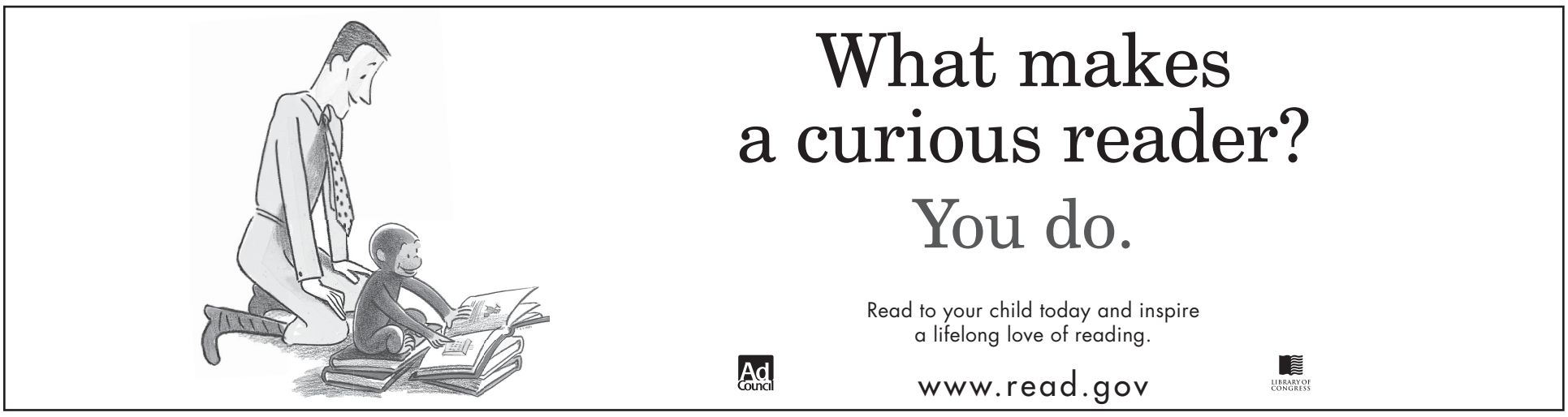
"If we rebounded the ball more, made our free throws and took back a few of our turnovers we would have won the game," Costa said,

"Our weaknesses are easy to tell. We have to start defending better and find a way to consistently make baskets on offense."

La Verne is 0-23 on the season.

The Leopards will host Caltech Saturday at 2 p.m. then close out the regular season at 7 p.m. Tuesday at Cal Lutheran.

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Leos kick off SCIAC play with split

Mark Acosta
Sports Editor

The softball team split a doubleheader against Claremont-Mudd-Scripps Saturday at Campus West, winning the first game, 5-3, and dropping the second, 3-0, in its Southern California Intercollegiate Athletic Conference opener.

CMS wasted no time putting pressure on La Verne in game two.

The Athenas opened with a double to start the game and got a single to put runners on first and third with one out in the top of the first inning.

With one swing of the bat, senior shortstop Carly Roleder put the Athenas up three runs.

"I think we were a little high after that first game," head coach Julie Smith said. "It is the first conference game with a new team, we need to stick with the process. Today was about learning."

Freshman pitcher Jiana Rojo came into the game in relief of starter Katheryn Navarro after the three-run first inning. She held CMS scoreless for five-plus innings and settled things down.

"Most of my pitches were working," Rojo said. "My screw ball and drop curve were working the best, also being able to hit the corners of the plate."

La Verne had opportunities to score in multiple innings, but could not take advantage.

In the bottom of the first inning, junior center fielder Carly Condon led off with a walk. With a sacrifice bunt by junior second baseman Michelle Deguzman, Condon was able to get into scoring position.



Spencer Croce

La Verne sophomore shortstop Shelby Tevis defends second base from Claremont-Mudd-Scripps senior shortstop Carly Roleder. The Leopards mauled the Athenas, 5-3, in game one Saturday and dropped the second game, 3-0.

Shortstop Shelby Tevis flied out to center field, and allowed Condon to get to third with two outs. A grounder to first ended the inning and scoring threat.

After a quick top of the second inning, junior catcher Melissa Garcia nearly got the team on the board when she led off the bottom of the second with a deep double off the top of the fence in left field. The Leopards could not cash in the good start to the inning, following the double with three straight outs.

"We could not really piece hits together," Deguzman said. "Beating them in game one with their best pitcher was huge, and I think in game two we were a little more relaxed."

The Leopards' bats would not wake up, managing just two more hits, even as La Verne's pitchers held CMS scoreless for the rest of the game.

"We have the talent and drive to beat any team and pitcher," Condon said. "We need to focus on our hitting and step up when a teammate may not have a great at-bat."

In game one, the Leopards were in a similar spot, trailing late in the game 3-0.

In the bottom of the sixth inning, the bases were loaded and Tevis singled in a run to get the scoring started.

After a sacrifice fly, the score was 3-2, and Garcia came to the plate with two on and two out. Garcia took a pitch and drove it over the left field fence, giving the Leopards a 5-3 lead.

Rojo got the final three outs and La Verne completed the come-from-behind victory to earn their first conference win of the season.

La Verne moved to 4-3 overall and 1-1 in the SCIAC. The Leopards will continue conference play at Chapman at noon Saturday.

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