Campus Times

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LVPD appoints 1st woman capt.

Flores brings 30 years experience

Christian Shepherd
Staff Writer

When she was in high school, Colleen Flores would question police officers while they filled out their reports at the restaurant where she worked.

Now, close to three decades later, Flores is the city of La Verne's newest police captain, and the first woman to hold the title in this city.

Kelly Flores, Colleen Flores' daughter, pinned her captain's badge to her uniform during a ceremony in the La Verne City Council Chambers Jan. 16.

Her first day on the job with the LVPD was Jan. 7, just a few days after her last day at the Arcadia Police Department on Jan. 3.

"Capt. Colleen Flores was picked due to her vast experience in law enforcement," La Verne Police Chief Nick Paz said in an emailed interview. "I was also looking for leadership qualities and someone who could bring new ideas into the department."

Flores was selected from a pool of seven applicants. The pool was narrowed to three candidates, who then went through written, practical and situational testing.

Paz said it was Flores' extensive experience and training that led him to her selection.

Robert Russi, La Verne city manager, said that LVPD is light on experienced leadership due to recent retirements. Capt. Flores' appointment helped fill that deficit, he said.

"I believe that she can bring up the caliber of the experience of those in the department and also help mentor them," Russi said.

Flores decided to pursue the captain position in her home city of La Verne after hearing about the posting in Arcadia, where she had served as an officer since 1995.

Flores said it was the professionalism and reputation of the LVPD in the surrounding communities that piqued her interest.

Her final nine years with Arcadia were as a lieutenant.

As a captain, Flores will be responsible for many programs within the department, including the Uniformed Patrol Division, Traffic Enforcement Bureau, Reserve Forces Bureau, Training Bureau and the Foothill Special Enforcement Team, or FSET.

FSET is a combined force of Glendora, Monrovia and La Verne police departments that focuses on high risk operations in any of three cities.

Flores' interest in policing began when she was just 15 years old and working as a hostess at a local restaurant, where officers would come write up incident reports.

"I was inquisitive, probably somewhat obnoxious," Flores said.

"Every time these gentlemen would come in, I would ask what they were writing."

The officers would explain the process each time she asked.

"I must have asked one too many questions," Flores said. "Because finally one guy said, 'Why don't you be an explorer?'"

Flores went on to serve as an explorer, a volunteer under the age of 18, for the Upland Police Department for four years.

An explorer typically handles office and secretarial duties as a way for youth to explore the possibility of law enforcement as a career.

LVPD currently has 11 explorers.

Flores then served as a cadet for one year in 1994 for the Chino Police Department before being sworn into service at Arcadia.

Ten years into her career as an officer, Flores received a bachelor's degree in business management from the University of Phoenix and a master's in organizational leadership at Woodbury University.

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Best in show



Spencer Croce

Ethan Coye and his Doberman Pinscher, Hailey, relax after completing the Doberman Pinscher judging event at the Beverly Hills Dog Show. The Kennel Club of Beverly Hills hosted the show Saturday and Sunday at the Fairplex in Pomona.

New ULV partnership offers dual degree in engineering

Aryn Plax
Editor in Chief

The University of La Verne has partnered with Washington University School of Engineering to offer a dual degree program pairing engineering with another liberal arts discipline.

Two students have already applied to the program, which was started last summer.

Vanessa Preisler, associate professor of physics at La Verne, collaborated with Ron Laue, assistant dean at Washington University School of Engineering to get the program stated.

Students can apply for either the undergraduate two-year option, or the graduate three-year option.

Under the two-year option, students finish three or four years at a liberal arts college and two years at the School of Engineering, graduating with a liberal art's degree and an engineering undergraduate degree.

Under the three-year-option, they complete undergraduate degrees at both universities, and a graduate degree at the School of Engineering. Additionally, they get a 50 percent tuition discount the first year, 55 percent discount the second year, and 60 percent discount the third year at Washington University.

"It's a way for students ... who want the experience of a liberal arts college, and (also) want a pathway into the engineering school," Preisler said. "For the engineering school, it just gives them a way of recruiting students."

Washington University offers undergraduate degrees in biomedical engineering, chemical engineering, computer engineering, computer science, electrical engineering, mechanical engineering, and systems science and engineering.

Washington also offers masters' degrees in aerospace engineering, biomedical engineering, computer engineering, control engineering, computer science, data analytics and statistics, electrical engineering, energy, chemical, and environmental engineering, material science and engineering, mechanical engineering, robotics engineering, and systems engineering.

Students are required to complete courses in chemistry, computer programming, English composition, humanities, social

Continued on page 2

Sims calls for preventative healthcare

Arturo Gomez Molina
Arts Editor

One of every $3 will be spent on health care in the U.S. by 2040, Ave Sims, assistant professor of health services management predicted during her lecture Tuesday in the President's Dining Room.

Sims discussed "Medical futility and its Impact on National Health Care Expenditures and Health Care Outcomes," which focused on the misconceptions of national health care spending.

"There are two sides to medical care," Sims said. "The actual medical side where patients receive the help and care that they need and the business side."

Sims analyzed the data that has been collected by Medicare, a health insurance and care provider, over the last three decades.

In 2010, former president Barack Obama signed in the Affordable Care Act, which required all U.S. citizens to have health care coverage and for private insurance plans to cover preventive services without patient cost-sharing.

Within 16 months of the law passing, the cost of health care doubled, Sims said.

Sims' research presented the misconception that the older generation, citizens between 50 and 65 years old and older, are the most costly to national health care spending.

Of the $1.627 trillion that was spent on health care, only $208 billion was spent on individuals in the last year of their lives.

Individuals who received care in the last year of their life only made up 13 percent of the annual spending according to her research. It's actually younger generations who are being diagnosed early on with chronic illnesses that are the most costly to the United States, Sims said.

"We have a seen a drastic change in the diagnoses we give today," she said. "There have been teenagers that I have diagnosed with Type 1 and Type 2 diabetes, and that used to be so unheard of."

In order to change the pattern of becoming chronically ill so early on, there needs to be a lifestyle change, Sims said.

"We see the competitiveness of eating junk and drinking alcohol," Sims said. "If only we could get this same enthusiasm about going to the gym we could see some real change."

Though Sims' research was detailed, she said there is still a lot of information missing because this information came from only the Medicare data. This one source did not collect everything that she needed.

Cost for in-home care, dental, hearing aids and all other services paid out-of-pocket are not being accounted for in the Medicare data.

"It is true that health care is a product and with more data there would be so much more we could learn how to upgrade the quality of our health care," Lorali Mossaver-Rahmani, junior anthropology major, said. "There is no true system that regulates our health care and that is what hurts us."

During the question and answer portion after the presentation Matthew Witt, associate professor of public administration, expressed his concerns about the consumerism of health care.

"Health care providers are feeding and making money off of the sick," he said. "This shouldn't be a system where we are shopping for health care. There should be a system that just helps those in need."

The US has 784,626 health care companies. 97,288 of those are in California, more than any other state.

"Her presentation was thorough, comprehensive and full of research," Professor of Humanities Al Clark said. "It is astonishing to think that in 2040, one of every $3 will be spent on health care in the U.S."

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Ashlyn Hulin

Avé Sims, assistant professor of health services management, discussed "Medical Futility and Its Impact on National Healthcare Expenditures and Healthcare Outcomes" Tuesday in the President's Dining Room. Sims' research focused on the price of America's healthcare and how various generations used health care. Sims' research found that younger generations diagnosed with chronic illnesses, rather than citizens between 50-65, are the most costly to national health care spending.

Dual Degree...

Continued from page 1

sciences, mathematics, and physics at their liberal arts college before applying.

Washington University has 90 partnerships with colleges across the United States, and has been running dual degree programs for 45 years; the La Verne partnership is the newest.

Laue came to ULV to present the dual degree program to students in November of 2017. He said that ULV students are well-suited to Washington University School of Engineering, which has an undergraduate body of 1,300 students.

"They're used to smaller classes, they're used to that individual attention, they're used to knowing their professors, and that is one of the things that's attractive about Washington University in St. Louis because as an engineering school," Laue said.

Two ULV students finished their applications this February.

"Usually, when we just get the program started, it takes a few years for students to have fulfilled the requirements, but La Verne just kind of jumped right in," Laue said.

Justine Alandy-dy, senior physics major, applied for the graduate program, and said he plans to pursue a degree in mechanical engineering. While he is also looking at various Cal State institutions, he said that part of the appeal of Washington University is the kind of work produced by those who work and graduate from there. Robert Morley, associate professor at the School of Engineering, developed software for Square, a square-shaped device that, when plugged into iPads and smart phones, can process credit-card transactions.

"This opportunity just came up, with the dual degree program, and I just gave it a shot," Alandy-dy said.

Rachel Frantz, junior math major, applied to the master's program. While she has plans to eventually pursue a mathematics Ph.D. program, she said that if she is accepted into Washington University School of engineering, she would pursue a biomedical engineering degree.

She said she applied to the dual degree program because she wanted to keep her options open.

"I have a minor in biology," Frantz said. "I enjoy fields that allow me to work at the intersection between mathematics and biology. The biomedical track would let me continue working in fields that I'm passionate about."

Laue said that many skills picked up at a liberal arts institution, like collaboration and lateral thought, mesh well with the technical skills that they would learn at an engineering school.

"Some of the great breakthroughs in engineering, like Facebook or Google, it's not just engineering skills that created those great technological breakthroughs, they are humanities and social science skills," Laue said.

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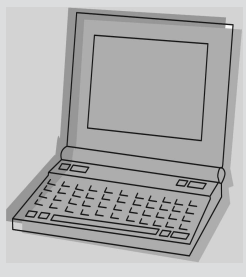
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Breweries pour into Pomona Valley

Industry brews social scene

Catalina Diaz
LV Life Editor

Caitlin Kams, an employee at La Verne Brewing Company, said that she and the other employees joke that their brewery is like the 1980s sitcom "Cheers," where everybody knows your name.

The fast-growing brewery industry has made notable impact in La Verne and its surrounding communities in recent years.

Lawren Markel, spokesman for the Los Angeles Economic Development Corporation, or LAEDC, said consumers are looking for something different, flavorful and local, which are categories breweries strive to succeed in.

With over 10 million residents in L.A. County, there is a large market for the flourishing industry.

"It's nice that there's a place that is safe, as well as nice and close," said Liz Tikriti, a physician's assistant student at Western University of Health Sciences.

Tikriti was visiting Sanctum Brewing Co. with her friend and Western University classmate Andrew Beatty, last Wednesday evening.

With a social and trendy culture, breweries attract both beer enthusiasts and amateurs alike.



Katie Pyne

Bartender Ryan Stratton talks to Jason Bock and Karlene Rahn who are both a part of the 2 Wheel Tuesday's Club. The 2 Wheel Tuesday's Club is a cyclist club that meets at La Verne Brewery Co. every Tuesday for tacos and beer after a 25-30 mile bicycle ride. The La Verne Brewing Co. is family friendly and pet friendly, as they provide a shelf full of games and have treats for dogs behind the counter. The La Verne Brewing Co. on Wright Avenue in La Verne will celebrate its fifth anniversary April 15.

Beatty said he heard about Sanctum through a classmate and brought Tikriti along to experience the brewery for her first time.

Beatty, 28, of La Verne, and Tikriti, 27, of Pomona, both enjoy traveling to nearby breweries, and look for those with a great social scene.

"It's better, sometimes, to go to a brewery rather than a bar," Tikriti said. "It's nice to switch it up."

Most breweries provide games and entertainment to make their establishment more appealing. Sanctum Brewing Co. offers "InHouse Trivia Night" every Wednesday and periodically, a pun-intended dish night, like their Baby Come Back Ribs over the weekends.

It is customary that breweries are housed in the industrial areas of communities. However, sometimes these large buildings with individual spaces sit unoccupied, making the area seem eerily vacant.

"Utilizing space that's ordinarily being occupied, like industrial areas, is a good thing," Beatty said.

Sanctum Brewing, at 560 E. Commercial St. in Pomona, is in a smaller space, but is equipped with ample indoor seating areas, as well as an outside patio. The roped twinkling lights brighten the intimate yard where customers can enjoy games like pinhole and oversized jenga.

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Commentary

CAPA students are shut out of on-campus events



Arturo Gomez Molina

The University automatically includes an Associated Students of University of La Verne activity fee into traditional undergraduate tuition that helps pay for the numerous on and off campus events, including their biggest of the spring semester, Lavernapalooza.

This fee is not included in the tuition of students who are enrolled through the Campus Accelerated Program for Adults, or CAPA, so they are not allowed to attend or partake in any ASULV funded events on or off campus.

I, like many other students I have met at La Verne, decided to go back to college to continue my education, find opportunity, finish my degree and get the college experience I never had.

Not being able to be a part of the campus community outside of an academic setting has made me feel like an outsider among my peers.

The Campus Activity Board hosts events throughout the semester, ranging from comedians and movie nights in the Campus Center Ballroom, with enough food to feed a couple of hundred students, to obstacle courses and food trucks in Sneaky Park.

The CAB is able to hold such elaborate events because they receive considerable funding thanks to the activity fee.

The ASULV activity fee breakdown on the University's website presents a pie chart, showing that the CAB receives nearly 39 percent of that money.

This fee, which separates traditional undergrad and CAPA students from attending ASULV or CAB events together, isn't mentioned at any time during CAPA orientation or anywhere in the CAPA tuition breakdown online.

So, coming in, CAPA students who want to attend on and off campus events with friends are unaware that they are unable to participate until they arrive.

This happened to me when I was being turned away at the door for CAB's drag show, featuring Shangela, two semesters ago.

I felt a deep sense of isolation and embarrassment.

The University should revisit the tuition for CAPA students and really consider adding the ASULV fee, or at least making it an option for those who want to participate.

The University created and designed the CAPA program to meet the educational needs that full-time working adults were potentially missing in their lives.

Most of the students in the program have full schedules, leaving them to attend classes in the evenings and weekends, but there are CAPA students who attend regularly through the week, completing a traditional undergraduate degree.

To be admitted into the program applicants must be at least 24 years old, so there is still a community of younger CAPA students who are being isolated.

"It is interesting to see a university that is all about inclusivity, there are some students feeling left out," Rebecca Wolfe, associate director of CAPA said. "Making the fee optional to incoming students would be a great topic to dive into."

Administration should not assume that CAPA students do not want to be included in undergraduate-based events just because they are older than the average student and may work full time and/or have a family.

Some of the best memories in college can be made while attending campus community events with friends. Who is the University to say at what age that needs to happen?

Arturo Gomez Molina, a junior comunications major, is arts editor for the Campus Times. He can be reached by email at ***arturo.gomezmolina@laverne.edu****.*

Native birds perform in the garden

Nearly 30 species migrate

Anthony Carter
Staff Writer

Twenty-six species of birds fly the Rancho Santa Botanic Garden, from California finches to red tail hawks and California scrub jays.

Visitors witnessed the colorful birds Sunday at the Botanic Garden's monthly free family bird walk.

Entering the garden, observers can expect to see bright colored birds along with rare and exotic plants like the Simmondsia Chinensis or Jojoba, and a palm oasis that fills the pathway to Indian Hill Mesa, which was once inhabited by the Serrano Tribe.

The garden offers a limited number of free binoculars to give visitors a close-up view of the birds.

The bird walks have been going on for 15 years for the public to see California native birds and are currently offered on the first Sunday of every month.

Tour guide Ken Burgdoff, a bird watcher for 30 years, can identify every bird he sees by color, the sounds it makes, and what type of beak it has.

"I got into birding when I went to Africa with my dad and saw so many elephants," Burgdoff said. "They were all the same type of elephant. I could not name all of them and I looked at it as a challenge."

Not all species of birds at Rancho Santa Ana are native to California. Orange rufous hummingbirds travel 3,500 miles from Mexico to California to make their breeding grounds at Rancho Santa Ana.

Many smaller birds, such as the California lesser goldfinch, with its bright green and yellow colors, fly around the landscape of California fan palms.

Loud caws can be heard from a red tail hawk that flies between branches, giving spectators below a show.

"Easiest way to tell if it's a red tail hawk is because of the light brown color it has along with the sound that it makes," Burgdoff said.

Rancho Santa Ana was established in 1927 by Susana Bixby, who originally started a garden in Los Alamitos. Bixby moved to Claremont with her father to start the garden, originally intended for research, but turned into a location where the rarest of California plants could grow.

"We have a nursery where you can purchase some of the plants that we grow here," nursery employee Daniel De Santiago said. "The ones in the garden are grown here but not for sale."

Kiosk attendant Leslie Husa has worked at the Garden for over 10 years.



Katie Pyne

Alexander Boice points out a Psaltriparus minimus, commonly known as a bushtit, to Rocio Centeno during their first bird walk Sunday at the Rancho Santa Ana Botanic Garden in Claremont. The free family bird walk is held the first Sunday of every month, sponsored by the Pomona Valley Audubon Society. Each group commonly sees at least 20 different bird species.

"We always had the bird walks turn out successful," Husa said. "Families bring their kids to explore the garden and purchase our plants."

The garden offers concerts in the summer, a butterfly pavilion throughout the month of April and cocktails made with native plants periodically.

"The atmosphere here is great," front desk receptionist Vanessa Ortega said. "We have had several weddings here besides the events that we offer. I love being in nature."

The Garden hosts a free bird walk from 8 a.m. to 10 a.m. on the first Sunday of each month, September through June.

Rancho Santa Ana Botanic Garden is open daily from 8 a.m. to 5 p.m. Admission is $9 for adults and $6 for students with school I.D.

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Danish ice cream comes to Claremont

Paulina Wartman
Staff Writer

Paradis Ice Cream Café in the Claremont Village opened Dec. 4, putting a Danish spin on the classic ice cream shop.

Paradis is named after two Danish words: para and dis, that together mean "paradise ice cream."

The shop first opened in Denmark featuring its Danish traditional desserts, and now ice cream as well. Today there are nine franchises in Southern California, the only place they can be found outside of Europe.

"Paradis has a really unique flavor," said alumna Alicia Rodriguez, who has been working in the shop since their opening. "Everything is delivered fresh every morning."

She added that the authentic Danish ice cream is a creamy mix between Italian gelato and American ice cream, made with state of the art Italian gelato machines, and only fresh ingredients.

"It's a really nice place to take the kids after school," said Caroline Medina, mother of two from Claremont. "I get to treat myself to some coffee and the kids love all the ice cream flavors. It's a nice spot to relax at after a long day."

The Claremont location creates lattes with artwork in the foam. Using steamed milk, they can personalize the art on top of the latte with any picture the customer wants.

Manager Keren Blout said a customer favorite is their warm danish served with your choice of ice cream inside.

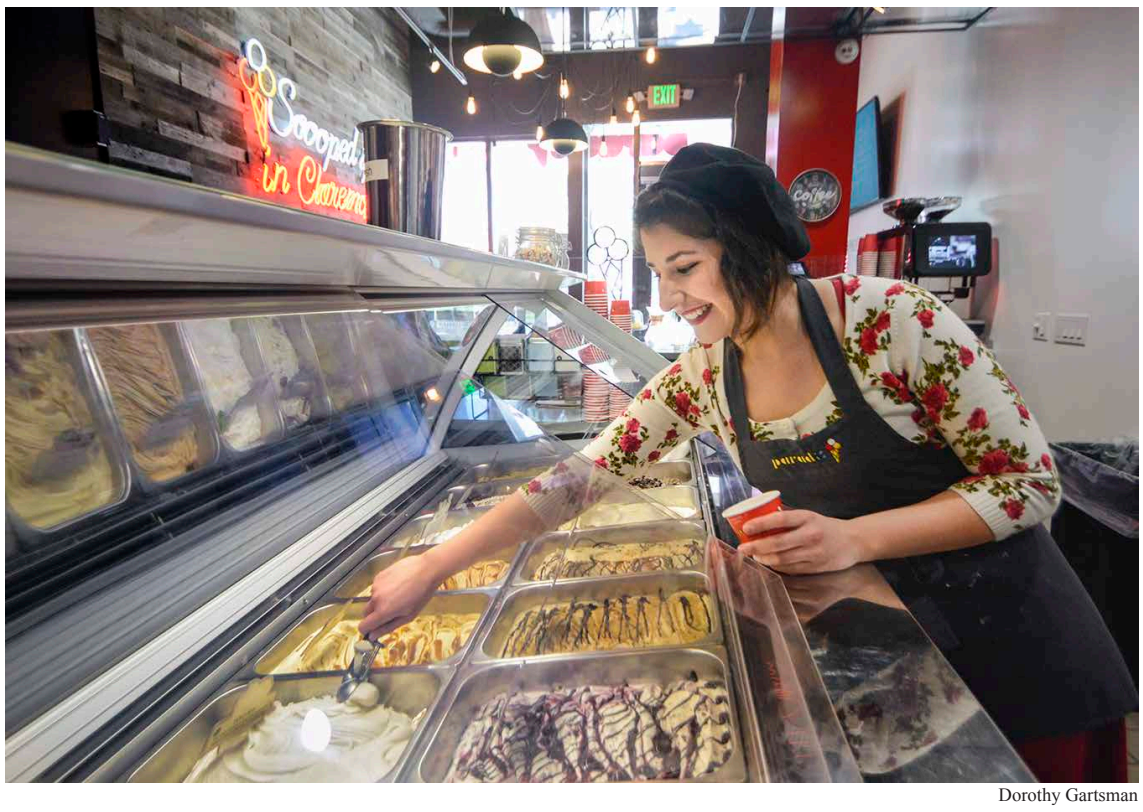
They also serve traditional Flodeboller, which is a marshmallow covered in milk and dark chocolate. Some other menu items include sundaes, floats, milkshakes, cold brew frappes, coffee and affogato, an ice cream dish with one scoop of ice cream covered in a rich espresso shot.

"The owners of Paradis originally worked in coffee so all of the coffees at Paradis are top quality beans brewed fresh everyday," Blout said.

The shop, located at 1 N. Indian Hill Blvd. #D101 in Claremont, seats about 25 and is open from 10 a.m. to 10 p.m. every day.

"I like that it is open a little bit later than the other shops in Claremont," Harvey Mudd student Drea Conner said. "It's a cool place to come get a coffee or ice cream."

Paulina Wartman can be reached at ***paulina.wartman@laverne.edu***.



Dorothy Gartsman

Alicia Rodriguez, ULV alumna and cashier at the Paradis Ice Cream Café in Claremont, scoops up fresh vanilla bean ice cream. The café, which opened in December, features ingredients imported from Denmark. The ice cream is made in the early morning at a product facility in San Fernando and delivered fresh before 11 a.m. daily, when the store opens.

Tea shop brews fun, unique tastes

Hailey Helms
Staff Writer

Ding Tea opened its doors in La Verne Jan. 15 and offers a wide variety of teas, boba, hot drinks, coffee, and other sweets to its customers.

Owner Nha Le came to the U.S. at the age of 15, which led her to pursue her dream of opening her own business.

"If you don't do what you love, things become very repetitive," Le said. "You know, at the end of the road, when you retire you want to know, did you have fun at work, what did you accomplish?"

She spoke about the privileges that come along with having your own business.

"I was at corporate where I got to manager and maybe I become an upper manager, but then you become a very small part of a very big machine, you are nothing," Le said. "But this, you create on your own and you have fun at work everyday and that is what you should strive for."

Le was raised in Vietnam and came to the U.S. as an exchange student at the age of 15 and spent a few years in Orleans, Indiana. Le described La Verne as similar to her hometown.

"It's so small," Le said. "It's so cute. It's like going home."

Le visited other boba shops around La Verne, and compared the quality of their boba to Ding Tea's.

"I feel like it is not up to par and that the people there do not get the authentic experience of how good boba tea is supposed to be," Le said. "That is one of the main reasons that I decided yes, we're going to set it out in La Verne."

Ding Tea's menu provides customers with many inexpensive options. Some already have a favorite item on Ding Tea's menu.

"It's my second time here and usually we just go to the ones in Claremont. It's closer, so it's good to kind of get away," said Jiwon Lee, senior economics major from Pomona College. "And I also really like this Ginger Longan tea, so that's why I came."

Characters from the anime "Totoro" are painted by hand onto the walls.

Customers said they appreciate the atmosphere of Ding Tea.

"The atmosphere of Ding Tea is very comfortable and inviting and I think I'm going to try to start doing my homework here more often because it's super easy to focus," said Raychle Perkins, 20, student at Citrus College.

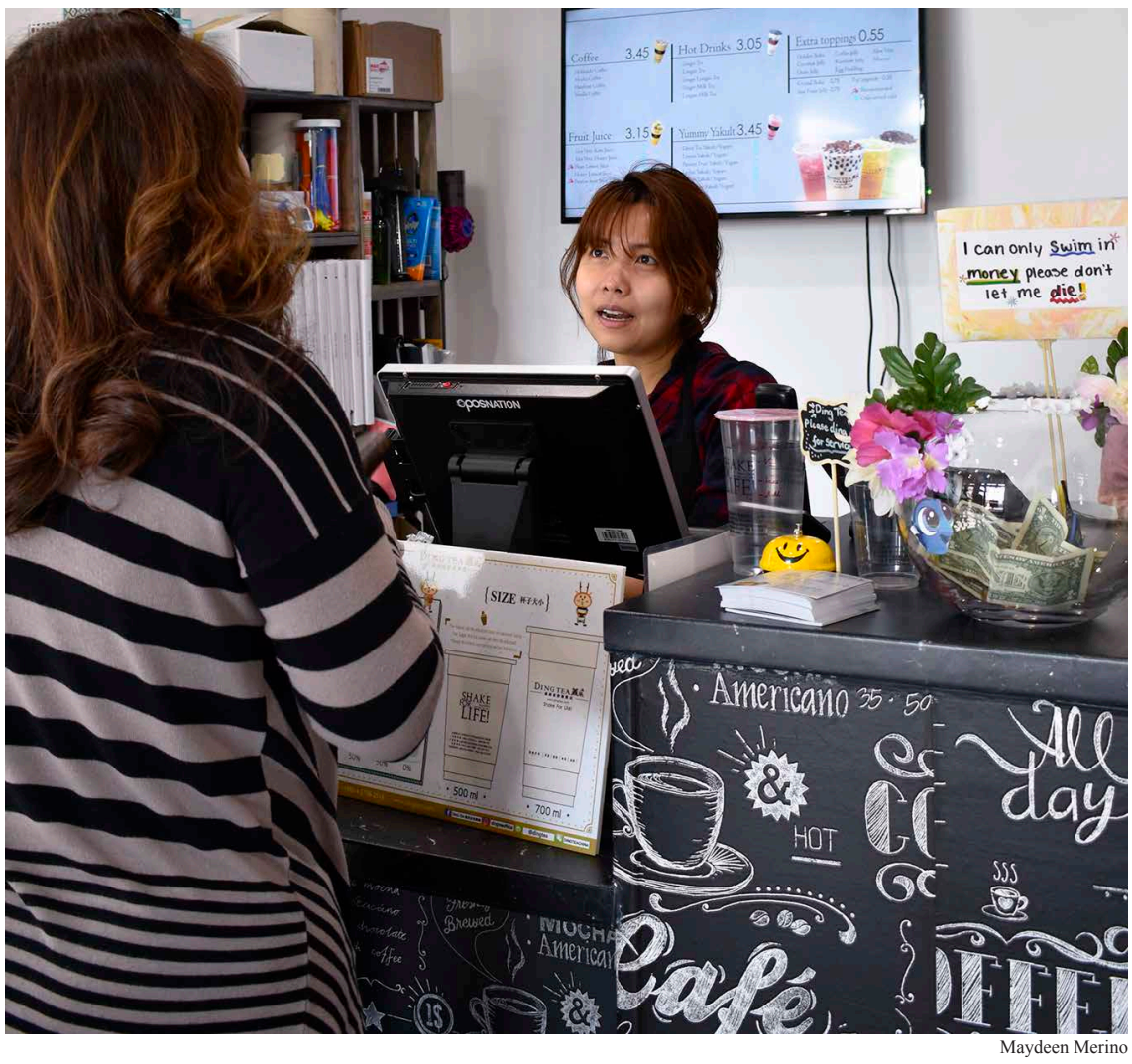
Ding Tea has earned a five-star rating on Facebook and positive comments on Yelp in the short amount of time it has been open.

The business is attracting students from the University of La Verne, who enjoy spending a lot of their free time there.

"I come here all the time to the point where it's only been open for like two months and I already have a free drink, which means I have had 10 drinks," sophomore English major Elizabeth Galioto said.

Galioto said Ding Tea has great customer service, and said she appreciates some of the small details in Ding Tea's decor.

Le said she plans to add more to the menu and make the business itself more visually appealing.



Maydeen Merino

Nha Le is the manager at Ding Tea, a boba shop that opened Jan. 15. Ding Tea sells not only tea, but also milk tea, coffee and fruit juice. Customers may choose to add boba or any other toppings, including golden boba, coffee jelly, egg pudding, mousse and rainbow jelly.

She said her main goal is to make it a welcoming and comfortable spot for guests.

"Personally, I want it to be a community place where the kids can come and study and hang out," Le said.

Le said she has a dream to open a store near Mt. San Antonio College and Cal Poly Pomona in the future.

Ding Tea is located at 1457 Foothill Blvd. in La Verne.

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University of La Verne
Office of Academic Advising, Woody Hall

TRADITIONAL UNDERGRADUATES:

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REGISTRATION Opens on APRIL 17, 2018

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Breweries...

Continued from page 3

La Verne and surrounding cities have a large student population from universities such as the Claremont Colleges, Western University of Health Sciences and Cal Poly Pomona and University of La Verne.

Breweries like Homage Brewing in Pomona gain popularity from students at these schools that often look for places that have a relaxed environment with good drinks and food.

"If your city becomes a destination city, people are going to get hungry and bored, and they're going to look for stuff to do," Homage manager, Kyle Delacruz said.

Delacruz said that Homage and its location benefit from being in the heart of the Arts Colony in downtown Pomona, especially from shows that are hosted by nearby venues like Fox Theater and the Glass House.

The two music venues host a variety of artists and acts throughout the year, which bring large crowds to nearby businesses like Homage.

"We look like a coffee shop with a chill place to hang out, which is the vibe we want to give," Delacruz said.

Delacruz said since he is an employee of a brewery, he associates with many other local breweries and that there is a community within the industry.

"You're being supportive of everyone else, but you have to find your style, and that becomes attractive to other people," Delacruz said. "Here, we do Belgian styles and sours, and attract people with IPAs because that's what people want to drink right now."

People in the brewing community enjoy learning about the craft as much as they do indulging in the product.

"It gives you a sense of place," Kams said, adding that there is a real sense of community with their regulars, and that she and her associates try to give new customers the same feeling.

"It doesn't matter who comes in," Kams said. "As long as you like beer or you want to learn about beer, even if you don't like it, then you're in the right place."

Most breweries like La Verne Brewing allow families with children under 21 to enter, which Kams said is actually a benefit of their location.

"It's nice that I can have a family in the back, open the bay doors and let the kids play baseball or ride their scooters without worrying they'll get hit," Kams said.

Kams said there is an all women owned and operated brewery called Dragon Tales Brewery in Montclair that has a large following.

Like Homage, La Verne Brewing finds the importance of having a strong communal bond in their industry. Kams said that she enjoys going to other breweries to try new items and talk about the business.

"If someone is missing a shipment, we help them out. If there are new laws being put in place, we talk about it. We want each other to do well," Kams said.

Catalina Diaz can be reached at ***catalina.diaz@laverne.edu***.

Happenings

'Gypsy Passion'

Michael Ryan and Friends will perform Spanish-style music for their "Gypsy Passion" concert at 6 p.m. Sunday in Morgan Auditorium for the Sundays at the Morgan series.

Admission is free for students and there is a $20 suggested donation for everyone else.

'Water Works'

Adjunct Professor of Communications Danielle Eubank showcases her new solo exhibit "Water Works" at the Channel Islands Maritime Museum through March 25.

Admission is $7 for adults and $3 for children.

The museum is located at 3900 Bluefin Circle in Oxnard.

For more information visit **cimmvc.org.**

Call for Artists

The College of Law in Ontario is looking for artists to display their work in its gallery space for an upcoming exhibit in May.

The exhibit's theme is "Travels on the West Coast."

Artists may submit their work to curator Catalina Lopez at **clopez4@laverne.edu** with attachments of images or a digital portfolio by March 31.

'Fahrenheit'

The American Museum of Ceramic Art presents 'Fahrenheit' by renowned ceramic artist Patti Warashina.

The exhibit showcases 80 pieces of art representing the diversity of ceramic art from artist across the world.

The reception is from 6 to 9 p.m. and is free and open to the public.

Artisan Market

Merchants and artists will sell artisan goods and handmade crafts from 5 p.m. to 9 p.m. Friday at the Claremont Packing House, located at 532 W. 1st Street.

For more information visit **claremontpackinghouse.com.**

–Layla Abbas, Arturo Gomez-Molina

Senior recital showcases

Piano virtuosity

by Jocelyn Arceo

photography by Natasha Brennan

After 18 years of playing the piano, Gregory Ramirez, senior music major, performed his senior piano recital Saturday in Morgan Auditorium.

"I believe I am at a skill level where I could be a professional, but there's no such thing as good enough," Ramirez said. "You're always trying to get better."

Ramirez has played the piano since he was only 4 years old and said he has grown to love it over the last 18 years of playing.

During the recital, Ramirez played six piano pieces, including works by Hungarian pianist Franz Liszt, French composer Claude Debussy and Russian pianist Sergei Rachmaninoff.

"I try to practice every day at least three hours if I have the time," Ramirez said.

"It's become where it's not so much practice, but it's fun for me, too, to get better," he said.

Ramirez began practicing for this recital last spring, when he signed up for senior project and was given a year to prepare.

"It's fun to play in front of people, I'm not shy to share when I've learned a new piece," Ramirez said.

"A performance never goes right. That's not to say I thought it was terrible, it could have been better it could have been worse. I'm satisfied."

Ramirez said that all songs he played during the recital, except for "Somewhere Over the Rainbow," were learned while studying with his piano instructor, Adjunct Professor of Music Marge MohWei Chen-Hribar.



Sitting center stage at the Steinway piano, senior music major Gregory Ramirez plays his rendition of "Liebestraum No. 3" by Franz Liszt for his senior recital Saturday in Morgan Auditorium. Ramirez played six classic pieces, including compositions by Claude Debussy and Sergei Rachmaninoff.

"I'm not here to evaluate you, I'm not here to judge you. I'm here to acknowledge your effort," Chen-Hribar said. "It has been very rewarding."

Ramirez called Chen-Hribar his biggest critic, apart from himself, and said he has learned a lot from having her as a professor.

"I have improved immensely. She's very hard on me, but in the sweetest way possible," Ramirez said. "It's nice to have someone who's honest with you."

Lynsea Myers, senior psychology major and music minor, came to the recital in support of her friend Ramirez.

"I'm really proud to see his recital come together, he's been working really hard on it," Myers said. "I like the music choices, it showcased everything about him. He does jazz, classical and all in between."

Ramirez had both family members and friends in the audience for support at his recital and he said he was satisfied with how everything turned out.

"I know these pieces take a long time to perfect," Andrew Medina, senior music major, said. "I know he picked these out at the beginning of last semester, so he's been working for a while."

Ramirez said he is glad to be done with his recital and schooling, so he can focus on a band he has in the making.

He and senior music major Aaron Aranda, who plays bass, plan on creating what he calls a fusion of rock and 1970s dance music.

"He's an awesome musician and I think he has a good career in front of him," Lorali Mossaver-Rahmani, junior anthropology major and music minor, said.

*Jocelyn Arceo can be reached at **jocelyn.arceo@laverne.edu**.*

Artist responds to political climate

Ashley Mubiru
Staff Writer

A new exhibit, "Mouthpiece," at the American Museum of Ceramic Art, depicts ceramic artist Patsy Cox's response to Donald Trump's inauguration.

Each of the exhibit's 12 pieces feature variously shaped coils and mouths.

"Many, Many, Many," "Catalystic," and "Big League Bigly Big" are the names of a few of the 12 pieces.

"Many, Many, Many" is a collection of black clay mouths and coils intertwining within one another, while sitting right on top of coiled mouthpiece made of white clay.

"Catalystic" is a grey coil of mouths, sitting on top of a black coil of mouths. "Big League Bigly" is black coil of mouths on top of a while coil of mouths.

Another one of Cox's pieces, "Polyphonic Hush," is made up of different tiny "mouths" coiled together.

Cox came up with the idea for "Polyphonic Hush" while watching President Trump speak on television and observing the facial expressions of all the senators. She said she felt her mouth clenching in reaction to what she saw on her television.

"It attempts to capture a personal reaction that is all encompassing and visceral," Cox said.

Cox's artwork has ignited shock, and even contradiction due to this unique exhibit.

"The visual representation of 'Mouthpiece' is quite literally a collective assembly of mouths biting their lips without voice or sound in frustration and angst," Cox said.

Beth Ann Gerstein, executive director of AMOCA, further explained: "They decided to take a mold of her mouth so she's swearing into the mold, in her frustration, and then made a mold of the mold."

"Polyphonic Hush" is a never-ending coil with many mouthpieces attached.

Every time she would make a mold it shrunk, so she kept making more molds until she came up with the size she wanted. This resulted in several different versions of her mouth.

Joe Chavez, high school senior at Palomares Academy and AMOCA volunteer, said Trump's election brought out plenty of rage and emotion from many people.

"As a Mexican myself, I'm pretty angry at him," Chavez said. "(This art) sums up how all of us feel."

While some people were driven to feel emotional about this piece, others like AMOCA volunteer Anthony Galindo admired its architectural structure.

"I like the way she described her architecture, the color pops out," Galindo, a high school senior at Palomares Academy said. "Some sculptures I see are regular ceramics, but her structure is different."

Museum store manager Gizel Avina said she liked the technique and the social and political messages of the art.

"It's on the social and political climate ... and how it works with the media," Avina said. "I think it's interesting how the work has small mouths and you don't really notice until you really look at it."

Cox said her work is a response to the ways the current political environment has challenged our ideals of freedom.

"Mouthpiece" will be at AMOCA through April 28.

Ashley Mubiru can be reached at ***ashley.mubiru@laverne.edu.***



Claudia Ceja

"Polyphonic Hush" is one of 12 ceramic pieces in the "Mouthpiece" exhibit by Patsy Cox at the American Museum of Ceramic Art in Pomona. Cox's work reflects personal reactions of shock and confusion toward changes in long-held perceptions of freedom and liberty in the current political environment. Cox began the series after the presidential inauguration in 2017.

Captain...

Continued from page 1

She has also completed Peace Officer Standards and Training, or POST, Command College.

There are only two classes per year, each accepting a limited number of 24 candidates from all across California.

Flores said that POST Command College was more detailed and comprehensive than her master's program.

The curriculum focused on adaptive decision making, a popular concept in the military.

It answered questions on how to deal with issues that law enforcement will face in the future including the threat of drones and the impact that self-driving cars will have on highway patrol.

Flores now hopes to utilize her training and experience in the La Verne community, including the University of La Verne campus.

Flores plans to reach out to University of La Verne leadership to further develop plans in the event of any active shooter and bomb threats, while giving full respect to the University's leadership and personnel as they seek to work on their safety programs.

The LVPD has already developed contingency plans with neighboring public schools and ULV in the event of active terrorist threats.

"I am looking forward to working with Capt. Flores," said Clive Houston-Brown, vice president of human resources, information technology, facilities and safety.

On Jan. 27, LVPD Lt. Sam Gonzalez said he had met with newly appointed Senior Director of University Safety Operations, Shirley Smith, to speak about campus safety issues.

LVPD also works with the ULV to educate new students in Safety Orientation Meetings when requested by university leadership.

Christian Shepherd can be reached at ***christian.shepherd@laverne.edu***.



Celeste Drake

Colleen Flores, the first woman police captain for the La Verne Police Department, began her new position in January. She previously worked for the Arcadia Police Department for more than 20 years. Flores, a La Verne resident, said she first became interested in law enforcement at age 15.

Leopards stifle Poets in second half

Defense comes up big in pool

Mark Acosta
Sports Editor

The La Verne women's water polo team used a strong defensive second half to pull away from Whittier and get its first Southern California Intercollegiate Athletic Conference victory of the season Wednesday, 10-6.

La Verne continued SCIAC play after six consecutive non-conference games.

"The difference today is that we finished our power plays," head coach Pat Beemer said. "We were super efficient in earning power play opportunities over the weekend but today we scored on them, that was a big deal."

The Leopards co-hosted the Convergence Tournament last weekend with Pomona-Pitzer and Claremont-Mudd-Scripps.

La Verne lost all four of its games in the tournament – 14-7 to Fresno Pacific, 13-9 to Mckendree, 11-9 to Villanova and 9-7 to Sonoma State.

The start of Wednesday's game did not look good for the Leopards either, as Whittier was able to score just 30 seconds into the game.

The Poets drew an exclusion penalty on La Verne and soon after put one through the net to take the early advantage.

La Verne turned the ball over a few times after the Whittier goal, but settled down soon after.

La Verne's first goal came when freshman attacker Jassmine Kezman stole the ball from Whittier.

Off the steal, junior goalie Shelby Garcia found senior center Jasmine Bustamante with a long pass behind the Whittier defense, and she was able to beat the goalie to tie the game at 1-1, with five minutes to go in the first period.

The Leopards were active on defense, getting their hands on the ball and forcing the Poets into turnovers with their pressure.

But after an exclusion penalty on Bustamante, Whittier was able to capitalize and score another goal to take a 2-1 lead with three minutes left in the first period.

Following another Whittier goal, La Verne was able to net two goals from junior attacker Emily Mena and Kezman in less than a minute to tie the game, 3-3.

After a save by Garcia, Bustamante put the Leopards up 4-3 just before the first period ended.

"We have been preaching to the girls, it's a process," assistant coach Robert Echeverria said. "We had some tough games this past weekend and we were able to build from that."

> 'The difference today is that we finished our power plays. We were super efficient in earning power play opportunities over the weekend but today we scored on them, that was a big deal.'
> *—Pat Beemer, head coach*

Whittier controlled the ball to start the second period and were able to advance the ball on three passes and score a goal in the first 17 seconds.

Less than a minute later, Kezman set up Bustamante for a goal and that gave La Verne the lead back, 5-4.

Bustamante would add another goal about three minutes later off an assist from junior driver Victoria Mezack to put the Leopards ahead by two, 6-4, with four minutes to play in the half.

The Poets cut the lead to one after a turnover by La Verne.

The miscue gave Whittier an easy one-on-one shot attempt which led to a goal and got them back into the game.

Just before the half ended, Garcia saved a goal and passed the ball to the other side of the pool where Mena was able to draw a penalty.

Kezman took the five meter penalty for La Verne and that gave the Leopards a 7-5 lead at halftime.

In the second half, La Verne came out and dominated on the defensive side and forced Whittier into multiple turnovers.

The Leopards pressured Whittier and did not allow them to take great shots, forcing them into deeper shots and shots that were late in the shot clock.

La Verne used its defense to initiate its offense. The Leopards were able to get on their power play off turnovers and have advantages on offense.

La Verne would add another three goals in the third period while holding the Poets to just one in the whole second half.

"Communication is key for us," Kezman said. "If we do not communicate, then it's just a big mess."

Garcia came up big for La Verne.

She had 14 saves and had a .700 save percentage for the game.

Her ability to stop deeper shots allowed the Leopards' defense to sag off and pack in front of the net, making shots more difficult for Whittier.

"Our goalie had a fantastic game," Beemer said. "We are confident in her taking away perimeter shots which allow us to help down and play zone defense."

Garcia credited Beemer with teaching her angles and how to position herself properly in certain situations to defend against the deeper shots.

"That is a key component in blocking balls," Garcia said. "It makes my job a lot easier knowing where I am supposed to be."

With the win, La Verne moved to 2-6 overall and 1-1 in SCIAC play.

The Leopards continue conference play at 11 a.m. Saturday at Claremont-Mudd-Scripps.

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