# Campus Times

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## Social justice master's launches

*Remy Hogan*
*Staff Writer*

The University of La Verne has added a new master of arts in social justice higher education administration. The program, which stated in the fall of 2017, is designed to train "culturally competent" student affairs professionals.

The program was developed by Issac Carter, assistant professor of education, who currently serves as the program chair for the new degree. He said it is the first graduate program of its kind.

"The process that has been used in the past (in higher education) is to try to treat all students a certain way," Carter said. "What this program tries to do is make room for intersections (of students). We want to support today's students and tomorrow's student."

The program, also known as SJHE, provides the professional knowledge, skills, and abilities needed to be successful in a wide range of student affairs settings, according to the University website.

"The new mission for the La Fetra College of Education is to champion social equity for youth, adults, families and communities by equipping and empowering scholarly, highly skilled practitioners, advocates and leaders," said Kimberly White-Smith, dean of the La Fetra College of Education. "This program really is the first to evolve from that new sense of purpose that we have as a college."

Because the SJHE program adheres to the competencies of the National Association of Student Personnel Administrators, the American College Personnel Association and the Council for the Advancement of Standards in Higher Education's guidelines, the program is designed to prepare graduates to meet the needs of diverse student populations at different institutions.

There are currently six students enrolled in the program.

Jasmine Marchbanks-Owens graduated from La Verne with a degree in communications before applying for an assistantship through the Office of Spiritual and Religious Life that would allow her to

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## *Leg up on fitness*



Maydeen Merino

***Vanessa Gomez, instructor at Hot Yoga Claremont, leads a high intensity interval training class, known as Hot HIIT, on Monday. Hot Yoga Claremont features Hot HIIT and pilates classes as well as hot yoga, in which students workout in a room heated to about 100 degrees. The studio on Foothill Boulevard also features belly dancing and several styles of yoga.*** **See story on page 6.**

# Bonita students honor victims

## *Hundreds walk out of classes*

*Layla Abbas*
*Assistant Editor*
*Christian Shepherd*
*Staff Writer*

While middle- and high school students across the country walked out of class in support of stricter gun control laws, over 700 Bonita High School students chose to use Wednesday's nationwide event to memorialize the victims of school shootings.

The demonstration took place at 10 a.m. Wednesday, on school grounds, and was part of a nationwide effort largely organized by Women's March Youth Empower, an organization that encourages political change in communities and creates toolkits for event organizers.

The event marks the one-month anniversary since 17 students were killed during an attack at Marjory Stoneman Douglas High School in Parkland, Florida.

In honor of those 17 victims, students nationwide took part in the peaceful protests that lasted a total of 17 minutes, holding signs that read "Better Together," "United We Stand" and "Never Again."

Olivia Brock, senior at Bonita High, was one of the key organizers of her school's event.

"Leading up to the march I was really nervous, because I knew not a lot of people in my class were participating," Brock said. "That made me nervous to get up at first, but right when the clock hit 10, I stood up abruptly and noticeably. I did not try to sneak out, I stood up and walked out. I did not hesitate or look back."

Janelle Smith, senior at Bonita, said the overall purpose of the march was to commemorate the lives lost in Parkland and not specifically for gun control.

"We wanted it to be an inclusive event and represent unity rather than separation," Smith said. "Without including a specific political stance, we were able to come together more and it became a respected situation and less of an aggressive one."

Part of the demonstration was a spoken word poem presented by both Smith and classmate Sam Holden.

"No human life should be lost in a situation like this," Holden said in the poem. "We talked about how silence is compliance and how it is not about your political stance, age, race- it is about coming together. In the end we all bleed the same."

Filza Vaid, Bonita High junior was part of the team who planned the walkout.

"We heard about the march through social media," Vaid said. "We wanted something to happen at our school, but nothing really happened, so we took the initiative to start planning."

Amarra Olado, Bonita High senior, said all students remained peaceful, regardless of their engagement in the march.

"There were swarms of people coming together," Olado said. "Everyone was respectful and remained silent while listening to the speeches. Those who didn't participate still respected us going out, just as we respected them staying in. It was peaceful."

Noah Lee, senior Bonita High student, ended the 17 minute march remembering the lives lost in Parkland and encouraging students to act.

"I encouraged the seniors to register to vote and participate in democracy," Lee said. "And for the underclassmen that were not able to vote, I encouraged them to participate in peaceful protests, boycotts and marches to make sure their voice is heard."

School administrators, who are obligated by California law to stay neutral during the march, asked the students to organize the event without using any school resources.

"I think the district wanted the students to have an opportunity to be heard in a safe and productive manner," said Carl Coles, interim superintendent of Bonita School Unified School District. "They were very peaceful and thoughtful in expressing their voice."

Kenny Ritchie, principal at Bonita High School, led a school-wide moment of silence at 9:59 a.m., one minute before the student march was scheduled to begin.

In an email sent to Bonita High School students and their families, Coles said, "Participating students who walk out of class peacefully, remain on campus, and promptly return to class at 10:17 a.m. will not be penalized."

Students were not forced to participate in the march and were free to remain in their classes per their usual schedule.

Administrators worked with student leaders to designate a safe area on campus to conduct the march and additional staff were stationed there to ensure the safety of students as they demonstrated their First Amendment rights.

"We are proud of our students for demonstrating in a peaceful and respectful manner," James Ellis, principal of Ramona Middle School, said in an email to parents. "This was an excellent lesson in civic responsibility and engagement for our students."

Ellis also encouraged parents to use this as an opportunity to discuss "family values" and the

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### Inside The Campus Times




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# Women speak out at #MeToo event

*Remy Hogan*
*Staff Writer*



Dorothy Gartsman

***Sophomore educational studies major and #MeToo event co-coordinator Sofia Borbon shared her personal experience with harassment and assault at the March 8 event in Sneaky Parks. She was among four participants to share such personal stories.***

University of La Verne students and faculty gathered for a #MeToo event in support of sexual harassment and assault survivors on March 8 in Sneaky Park.

The #MeToo event, hosted by Misty Levingston and the Womyn's Herstory committee at the University of La Verne, aimed to give women a platform from which they can share their experiences with sexual harassment and assault.

"I figured it was time for us to tell our stories and speak our truths," Levingston, assistant director of multicultural affairs, said.

The #MeToo event is just one of the many events included in Womyn's Herstory on campus in honor of Women's History Month. Womyn's Herstory is a program that will be running on campus throughout the month of March that aims to celebrate women.

Departments like the Center for Multicultural Services, the Office of Spiritual and Religious Life, Housing and Residential Life, the College of Arts and Sciences, the Office of Diversity and Inclusivity and the Office of Civic Engagement as well as clubs such as the Multicultural Club Council, the Black Student Union, Common Ground, Tree of Life Youth Mentoring, First Generation Student Success Program and Shades of Essence have come together to collaborate on Womyn's Herstory.

"We spelled it 'womyn' because we're taking the patriarchy out of it. We're owning the word without the derivative of a man," Levingston said.

The #MeToo event opened with an introduction from Levingston and her co-host Sofia Bourbon, a student representative from the Center for Multicultural Services.

Megan Jackson, Title IX coordinator, and Dorie Richards, assistant director of Counseling and Psychological Services, also provided some information about resources and who to reach out to in order to take the next step after an experience with harassment or assault.

"Our goal is to connect you with your best resources, so please feel free to take full advantage of them," Jackson said.

Under Title IX, students have the right to choose with whom

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# Comm student curates first TEDx La Verne

*Layla Abbas*
*Assistant Editor*

Two years in the making, the first TEDx La Verne event themed "New Perspectives" is set for April 24.

Flora Wong, senior communications major, is curating the event as her senior project.

She first set the goal to bring TEDx to ULV during her sophomore year.

"The application process was pretty intense, but I still wanted to pursue (it)," said Wong, whose first application was denied. "I took a second chance and my license from the TED National Office was approved in November 2017."

TED, the acronym for Technology, Entertainment and Design, is a nonprofit organization started in 1984.

In 18 minutes or less, TED Talks inform the audience with new ideas to spark productive conversations.

TEDx refers to independently produced TED-style talks. TEDx was created with the same goals in mind as TED, but tailored for independent organizers in their own community.

Both welcome people from every discipline and culture who seek a deeper understanding of the world.

Wong said her two-year process allowed her to think critically about TEDx.

"I have experience with organizing and running events, which gave me the upper hand in the application process," Wong said. "It tested me on TED values, what makes a TEDx event and guided me through the process."

The TEDx event at La Verne will include a three-part speaker series, including a person in the professional world, a student and one faculty member or alumni of La Verne.

Bogumil Baranowski, investor and author in New York City, will speak at the event and pass out free copies of his book called "Outsmarting the Crowd."

Wong is still seeking a student speaker for the event and is in the interview process with a potential faculty speaker.

"As the curator and event organizer, my job is to expand and have an in-depth talk on the speaker's topic that they are passionate about," Wong said.

"It is a space to share knowledge and give the audience a new way to view the community and beyond."

She encourages people to sign up, volunteer, or become a sponsor at **tedxuniversityoflaverne.com**.

Melanie Browdy, senior business administration major, offered to assist Wong with her senior project because she believes in the positive outcomes TEDx will have for everyone.

"We are a small university and there is only so much we can offer," Browdy said. "This event is something found at bigger universities, but we now offer it here, which is huge. Students will see the kinds of events La Verne has to offer and gain a sense of our identity."

Tamira Siqueiros, junior accounting major, met Wong through the business fraternity Delta Sigma Pi.

Siqueiros helps with finances for the TEDx event. After ASULV denied funding the TEDx event, Wong and her team have asked clubs to help cover the costs of portfolios and decor for the event.

"We gave a presentation with all of the positive outcomes of this event and what it could mean for La Verne," Siqueiros said. "Since Flora's passion is to make it part of Delta Sigma Pi, the University and her senior project they had to deny it."

Siqueiros said offering this event will provide networking and learning opportunities for La Verne students.

"We are in a political movement ... and we need new perspectives on topics while learning to respect other people's perspectives," Siqueiros said. "Sometimes we feel open minded, but we are around the same group of people who feel the same way we do."

Miguel Ignacio, senior business administration major, is helping Wong with the digital marketing aspect of her project.

"This event is not just embettering one individual, but it is bettering multiple individuals," Ignacio said. "One speaker can make the impact on so many others. Sponsors will help change the lives of many others."

Wong's goal for this event is to make it an annual event at La Verne. She has reached out to the Career Center with benefits this event provides and is seeking a replacement for her role.

"Most TEDx events at universities happen one time and then die out," Wong said. "I want ours to stand out and become annual. I will not graduate unless I find someone to carry it on."

Wong is hopeful this event will be a space for authentic storytelling and for inspiring individuals.

"It will be publicized on the TEDx Youtube channel and various social media sites," Wong said. "The event will put our University on the map. It is not only for myself, but also for the community, students and future applicants of La Verne."

The TEDx event is free and open to the first 100 people who RSVP at **tedxuniversityoflaverne.com/rsvp**.

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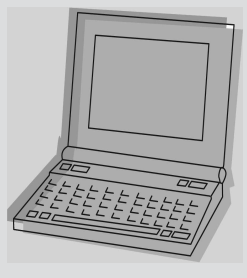
## Corrections

*The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at **ctimes@laverne.edu**.*

## Campus Times Online



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# Creative work featured

*Jocelyn Arceo*
*Staff Writer*

ShowCASE Day, an event dedicated to celebrating the arts, scholarship, and engagement of students and faculty, was held Tuesday in the Campus Center Ballroom.

The event included projects and research from students and faculty involved in the University's College of Arts and Sciences, College of Business and Public Management, College of Law and La Fetra College of Education.

Shabana Khan, a graduate student in the leadership and management program, presented a research project, "Leadership Traits and Emotional Intelligence of Muslim Females: Breaking the Glass Ceiling," which focuses on answering the question of why women are not obtaining leadership roles that they are qualified for.

"This project is my passion project," Khan said. "I am very interested in female leadership, we all know females are underrepresented."

Khan's research found that a woman's tie to her familial obligations were often put before her career, and that female supervisors tend to secure their spot and provide absolutely no encouragement to any fellow female coworkers trying to succeed as well.

Another major factor in Khan's research was something known as the 'Glass-Ceiling Phenomenon,' which is a tactic used by organizations that puts a woman on top only to see her fail.

"If the woman fails and cannot do the position, they just see failure," Khan said. "We need to abolish this kind of phenomenon, women are capable. If we fail at one time, that does not mean we are not capable. We have the ability."

Jane Beal, associate professor of English, wrote a book explaining an early 14th-century medieval literature poem, as well as another book explaining how to teach the poem in an academic setting.

The poem Beal wrote about tells the story of a man who has a dream vision. The man has a pearl which he loses while asleep in a garden, where he dreams of a woman dressed in pearls telling him to trust in God to heal his pain.

"Suddenly we realize as readers that the pearl is a beloved woman who has died and that he's been grieving her loss," Beal said.

The woman in his dream prayed for him to have a vision of heaven, of which he does while in the dream. The man sees heaven and an impaled lamb that

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## *Considering leadership*




Cortney Mace

***The Associated Students of the University of La Verne held an "Open Campus" event Tuesday in the Office of Student Life to encourage students to apply for positions on the Campus Activities Board and ASULV, as well as certain scholarships and Orientation Week Leader positions. Carmen Yang and Charles Lapuz, both sophomore business majors, perused the applications.***

# Tea explores value of true Sisterhood

*Layla Abbas*
*Assistant Editor*

Niki Elliot, clinical faculty member in the special education department, shared three key points about sisterhood on International Women's Day in the Campus Center Ballroom.

Roughly 50 people were seated at the tables, draped in mint green cloth, decorated with desserts and tea accessories.

Elliot, co-founder of the Center of Neurodiversity and ordained minister, began the Sisterhood Tea event with a prayer that asked the audience to think about the women who have impacted them.

"I take the best of what you had to offer and I take the best of your legacy," Elliot said. "I magnify it, I multiply it, and I commit to go forward to do more and to be more and to elevate myself henceforth and forevermore as a woman."

Sponsored by the La Verne Experience Fellowship, the gathering was arranged by Melissa Moss, executive assistant to the offices of the provost and diversity and inclusivity.

Moss said most of the time, we do not have the space or opportunity to speak about issues that impact women.

She thanked Kat Weaver, associate professor of biology, who encouraged Moss to apply for the fellowship that made the event possible.

"This fellowship gave me the opportunity to design a program that would empower and have conversations about women," Moss said. "Conversations about women in higher education and more so how we create opportunities to network and advance those women."

Elliot spoke about her personal struggles, defining what it means to be a sister and learning to appreciate her role as a woman.

"There have been many times in my life where I have thought it would just be easier to be a man," Elliot said. "It was a very long journey for me to come to a place where I absolutely loved being in this female body and identifying as a woman. I find it absolutely delicious and nourishing to my soul."

The journey to understanding the true meaning of sisterhood was not an easy one for Elliot. As an older sister, she always dealt with someone who wanted to be her.

"There came a day where I did not want my sister to be me," Elliot said. "I felt like a bad sister, because I wanted to go places with the older kids and leave her behind."

Becoming a member of Delta Sigma Theta Sorority, Inc. at Columbia University was another test of Elliot's understanding of sisterhood.

"In those days we had to pledge, which meant we walked around campus all dressed alike, had to say the same thing at the same time... we had to operate in unison," Elliot said. "I failed again at sisterhood, because if everyone was wearing red, I wanted to wear white."

It took these events for Elliot to realize sisterhood does not mean conforming to a particular type of woman.

"The power of sisterhood is in your eyes," Elliot said. "Not how you look at your sister about how she dresses, is her makeup on right, I mean see into your sister's soul as a witness of her magnificence and possibilities."

Elliot said her biggest gift of sisterhood is looking into any woman's eyes and seeing her divinity and power.

"I can see her potential and I can see her dream coming into fruition before she can even formulate what it would look like," Elliot said.

Elliot discussed three elements of what it means to be a sister. The first is to have a clear and positively stated intention. The second is to have an elevated emotion of love.

"At the end of the day what breaks the heart open and makes any kind of healing and transformation possible is the elevated emotion of love," Elliot said.

The last element is to find an objective witness who sees your truth and dream already coming to fruition.

"If you are dealing with a cancer diagnosis, your objective witness is not looking at you seeing cancer in your body," Elliot said. "They are looking at you healed and whole and transformed and climbing mountains and sailing with your children."

She then asked everyone in the room to pair up. With a partner, women were asked to share a clearly stated intention while the other person implemented the elevated emotion of love and became her objective witness.

Laura Cantrell, administrative assistant, found the activity empowering and said it is hard to not walk away with everything Elliot says without having your spirit lifted.

"It is not the kind of getting to know you exercise asking where are you from," Cantrell said. "It is a question of what is your deepest darkest dream you have never told anyone before and they will envision its success for you."

Kaylee Cruz, senior biology major, was invited to the event by her academic adviser Kat Weaver.

Cruz said her outlook on the world shifted after listening to Elliot's speech about sisterhood.

"This changed my perception on what it means to be a sister and a friend overall," Cruz said. "I feel empowered to be kinder, to believe in my friends' goals and dreams and support them."

Elliot said sisterhood does not say "be me," it says "see me."

"Your commitment to sisterhood requires you to see the divinity in any woman that comes into your path and call that divine expression to come forward," Elliot said. "When we do it for each other we are doing it for ourselves."

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# Officers warn of driving impaired

## *DUI is not limited to alcohol*

***Brian Rios***
***Staff Writer***

In 2016, James Cockrell's uncle died in a drunk driving crash.

Cockrell, who is a 2017 University of La Verne alumnus, honored his uncle's life by organizing a DUI awareness event last year with the help of his fraternity brothers.

Phi Delta Theta held a similar DUI event Monday in the Campus Center Ballroom.

Monday's event featured four guest speakers: Cockrell, alumnus Nicholas Franco, La Verne Police Department drug recognition expert David Weaver and Baldwin Park officer Andy Velebil.

Franco shared his story of how his cousin was hit by a drunk driver.

"My family got turned upside down," Franco said "(This is a) teaching experience that has resonated with me and my family," he said.

Franco's cousin survived the crash, and so did the drunk driver. Still, he said, the lesson was sobering.

Whether you have had one beer or eight beers, drinking and driving should never be an option, Franco said.

"My uncle's wife and four daughters will forever be without a father, while the drunk driver serves only four years in prison," Cockrell said to introduce his family story.

He said he remembers vividly being woken up by his dad who delivered the news two years ago.

"Events like tonight's are important because there are some common misconceptions on DUI's," Weaver said.

One of them is that only alcohol causes impaired driving.

"(Other substances) can impair your body, and you can actually still be arrested if your blood alcohol content is below 0.08 percent if I can prove impaired driving."

Weaver warned about the dangers of driving while under the influence of other substances, such as like marijuana, methamphetamines and prescription drugs. Any kind of substance that is put in your body and impairs your judgement can earn you a DUI, he said.

"People need to be more aware," Alexa Withers, sophomore psychology major, said. "I know a few people who were involved in drunk driving accidents and it's dumb. Just be smart."

Being on your phone while driving can be as bad a driving under the influence.

"The consequences are crazy" said Alice Ochoa, freshman psychology major. "It is better to just take an Uber or Lyft, just make sure you have a plan," she said.

*Brian Rios can be reached at* ***brian.rios@laverne.edu***.



Natasha Brennan

***Alumni Nicholas Franco and James Cockrell watch as Baldwin Park Police Officer Andy Velebil, a La Verne alumnus, and La Verne Police Department drug recognition expert David Weaver speak to a full house about the dangers of driving under the influence Monday in the Campus Center Ballroom. Phi Delta Theta's DUI Awareness Night was created by Cockrell, who graduated in 2017, in memory of his uncle, who was killed in 2016 by a drunk driver.***

# Social justice ...

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work for the University and get her graduate degree paid for.

Marchbanks-Owens hopes to work for the Peace Corps after graduating with her master's degree in social justice higher education and then pursue a doctorate in education policy.

"A lot of the stuff that we're looking at is different theories for marginalized groups," Marchbanks-Owens said. "As a black woman those things really hit home to me because (they are) things that I've always felt, there's now theories to back that up."

Irene Beltran is also a ULV alumna. She has a background working with student services and nonprofit organizations that have an emphasis in child development and social services.

She currently works at the University of La Verne as a Teaching Pathways educator for the La Fetra College of Education credential program, and she is also a student in the new SJHE.

"Even if you think you are an advocate for social justice and for students, there is so much more internal exploration that has to happen that I think you're granted through this program," Beltran said.

To create this program, Carter had to adhere to the guidelines set forth by the University for how to go about changing and adding to the curriculum. Carter drafted the necessary documentation. Then the draft was vetted through different channels within the University.

The draft went through the department, to the college, to the Faculty Senate and finally to the Faculty Assembly. The whole process lasted from November 2016 to early March 2017 before getting approval.

For those wishing to applying for the SJHE program, admission requires a GPA of 3.0 or above, a personal interview, a bachelor's degree from a regionally accredited college or university, two reference letters, a statement of purpose and a current resume.

The program consists of seven 10-week terms, or 42 units total.

"I would hope that these people graduate and see themselves as educators as much as organizers and activists on college campuses," Carter said.

The start date for this coming fall term is Sept. 24.

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# Bonita...

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"why" of this march.

"Often times, it is hard for families to start conversations with their children about social issues," Ellis said in the same email. "Today's event on campus is an opportunity to have a conversation starter."

Danae Hollar, senior, believes that the demonstration needs to be a turning point in the conversation around school shootings.

"Whether you are Republican or Democrat, whatever change you think needs to be made, needs to be made," Hollar said. "No one can argue a life, no one can argue against someone's right to live."

While organizers of the march at Bonita High focused on inclusivity, the nationwide protest has largely been focused on the topic of gun control.

Women's March Youth Empower, the group largely responsible for organizing the walkouts nationally, lists a variety of policy priorities on its website, including banning assault weapons and high capacity magazines, expanding background checks and stopping the militarization of law enforcement.

"We are the ones going to school and we do not know if we are going to be next," Bonita High senior Sierra Julian said. "Our voices need to be heard and people need to know that we have the power to make the change and that our generation is the future."

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*Christian Shepherd can be reached at* ***christian.shepherd@laverne.edu***.

Amanda Geiger never saw the drunk driver.

**Friends Don't Let Friends Drive Drunk.**



Photo by Michael Mazzeo

U.S. Department of Transportation

Ad Council

# California must make this the last straw

California lawmakers want to restrict use of plastic straws in restaurants, unless requested by customers, in order to lessen the 500 million straws that Americans use everyday.

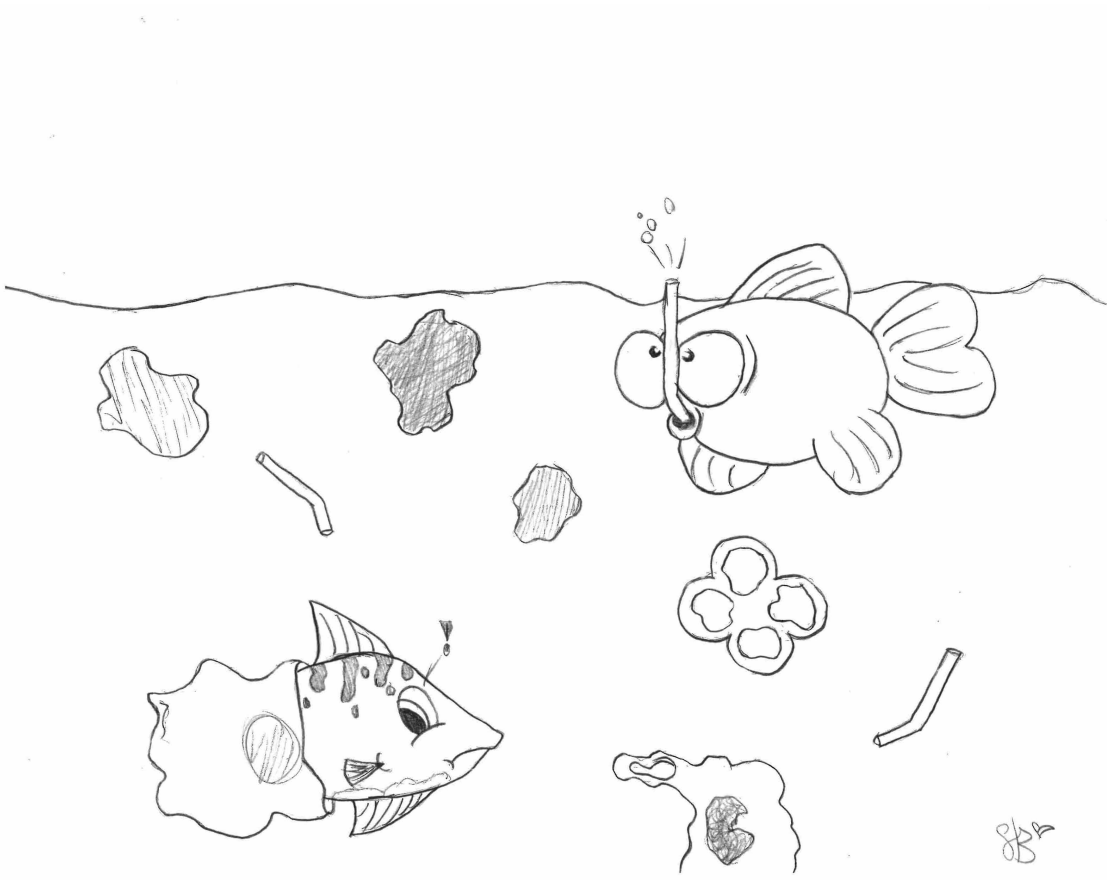
Assembly bill, Solid waste: single use plastic straws, introduced Jan. 17 by Assemblyman Ian Calderon, D-Whittier, would fine restaurants up to $1,000 or even face jail-time if violated.

Calderon tweeted on Jan. 25 that his proposal is not a ban on drinking straws, but an attempt to bring awareness to the needless use of plastic and how it negatively affects the environment.

Although the often useless drink accessory is small, environmentalists say they have a substantial impact on land and ocean waste. After consumers use plastic straws, they are immediately discarded – with no further needs.

Legislators representing Hawaii have already taken a leap toward banning single-use straws in January by getting the Committee on Agriculture and Environment to pass a bill that bans the tiny tubes.

Hawaii has gone further than prohibiting straws in restaurants, supporting a complete ban on plastic straws, implementing fines and mandatory community service to violators for the use and purchase of them. Banning straws seems extreme to some. People who oppose the ban say that it is unnecessary and inconsiderate.



editorial cartoon by Sarah Borer

Comments left on the Hawaiian Island News website KITV4 call for this ban to be dismissed because some find it to be discourteous, saying that people with disabilities depend on the use of straws. Others say that this will create difficulties for certain situations, like giving a child a drink in the backseat of a moving vehicle.

For California, the bill is not intended to be as extreme. Assemblyman Calderon is proposing a ban that is specific to restaurants. He wants sit-down restaurants to prohibit straws unless customers request them. However, fast-food restaurants would not be restricted from doing so.

With the proposed bill in California, legislators see the problem with the plastic waste and simply want to do something about it.

Beach cities like Malibu had a City Council vote that agreed to ban all cutlery and straws. The city is providing restaurants in the beachside city one box of paper straws to help the transition before the implementation of the ban, starting June 1.

Straws are not recyclable and were the sixth most common littered item during the California Coastal Cleanup Days over a span of 25 years.

Although some call the bill absurd and dramatic, there is factual evidence that there is an issue that needs to be solved.

# Do not disable Disabilities Act

Congress is on the verge of gutting the Americans with Disabilities Act, undoing almost 30 years of progress in civil rights for disabled Americans. The House of Representatives voted 225-192 to dismantle the ADA Feb. 15. The senate received the bill Feb. 26, but has not yet voted.

ADA was enacted 27 years ago to require equal access of public accommodations and facilities in the workplace to disabled employees, and was the first civil rights law protecting disabled people from employment discrimination and ensuring access to public services and accommodations, according to the Equal Employment Opportunity Commission.

The Republican-sponsored ADA Education and Reform Act of 2017 seeks to undercut this progress in civil rights.

The bill proposes cutting certain accommodations and programs geared toward disabled people as a way of saving businesses money. But getting rid of these benefits will drive millions of Americans out of the work force.

Throughout the 1990s, many disabled people were issued back pay after being denied positions because of mental or physical disability with the help of the EEOC. Once the ADA was enacted, discrimination against those with disabilities was brought to the forefront.

The new bill would prohibit disabled people from suing businesses for not removing architectural barriers that inhibit access into existing public accommodations unless "The aggrieved person has provided to the owners or operators a written notice specific enough to identify the barrier, and the owners or operators fail to provide the person with a written description outlining improvements that will be made to improve the barrier or make substantial progress after providing such a description and develop a model program to promote alternative dispute resolution mechanisms to resolve such claims."

It is inhumane to deny people of basic rights to get around and comfortably use facilities because of uncontrollable traits. The Americans with Disabilities Act must be preserved.

# Leave our sanctuary cities alone

President Donald Trump and his administration hates immigrants and everyone in favor of protecting them.

The administration filed a lawsuit against California for being a sanctuary state March 6. The lawsuit disputes the constitutionality of the California Values Act, the Immigrant Worker Protection Act, and Inspection and Review of Facilities Housing Federal Detainees law. California passed the Values Act with the intent of stopping unjust and unlawful arrests by Immigrations and Customs Enforcement, or ICE, officers. The Values Act prohibits state and local law enforcement from assisting ICE in these arrests.

ICE has begun raiding homes, supermarkets, middle schools and high schools, deporting people regardless of whether they have criminal records. Of the roughly 1,000 immigrants targeted, 232 were arrested and only 180 reportedly had criminal records. ICE members are also posing as police officers and visiting homes, pulling people over and detaining them with little or no notice.

Oakland Mayor Libby Schaaf tweeted a press release informing her community of possible ICE activity in late February. After receiving backlash from ICE, Schaaf sent a follow up tweet:

"I do not regret sharing this information. It is Oakland's legal right to be a sanctuary city and we have not broken any laws. We believe our community is safer when families stay together."

In January, the Department of Justice issued subpoenas to 23 cities including Los Angeles, New York and Chicago for prohibiting local law enforcement from sharing information about immigrants with federal officers.

State officials for California plan to file a motion to have the court hearing moved to San Francisco from Sacramento where the case was originally filed.

ICE must be kept at bay, keeping the immigrants who help make California thrive safe from unjust detention and deportations.

## LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

## CAMPUS TIMES
## SPRING 2018

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# Learning fuels new ULV librarian

*Ashley Mubiru*
*Staff Writer*

Wilson Library has a new resource in recently appointed Research and Instruction Librarian Norma Durian.

Durian joined the library's team in January, bringing years of experience as a librarian in public and university campus library settings.

"I'm fortunate enough to be one of those people that really enjoys what she does," Durian said. "I enjoy interacting with students and helping them. I enjoy being a part of a university campus, working with my colleagues and learning from them."

Durian said that one of the greatest things about being an academic librarian is the opportunity to keep learning.

"You help the students, but they're also helping you because you're learning from them," Durian said. "It gives me the knowledge that I'm always looking for."

Before becoming a librarian, Durian though she wanted to be an elementary school teacher.

Soon after, she decided it wasn't the career for her.

She was working as a student assistant at UC Riverside, and then went on to be a part-time library assistant to full time library assistant.

She graduated from UCR with a degree in psychology.

She eventually became a librarian after earning a master's degree in library and information science from San Jose State University.

Durian has worked previously at Chapman University. She worked at UC Riverside, where she was as an instruction coordinator and reference librarian. She also worked at the Covina Public Library as an adult and teen services librarian.

Durian's most recent librarian position was at Monrovia Public Library as an adult services librarian.

"It's a career that is really flexible," Durian said.

With a certificate in instructional design essentials, Durian is also a member of the American Library Associations and the California Academic Research Libraries association.

"She brings ... a fresh perspective," fellow ULV librarian Karen Beavers said. "She thinks from the point of view of the user, whether it be a student in our setting, or in the public library it would be the general public. It's nice to have somebody who has a different way of looking at things."

> 'She thinks from the point of view of the user, whether it be a student in our setting, or in the public library it would be the general public. It's nice to have somebody who has a different way of looking at things.'
> *—Karen Beavers, ULV librarian*

Durian said she enjoys her ULV colleagues.

"They're all wonderful people," she said.

Fellow librarian Liberty McCoy said Durian is a great fit.

"She is very enthusiastic and excited to be working with students." McCoy said. "She's a great colleague."

Head librarian Vinaya Tripuraneni added, "We hope to tap into her event programming experience, so we can engage within our community."

"I enjoy being part of a university campus where it's a completely different feeling, you feel the energy of the community," Durian said.

*Ashley Mubiru can be reached at* ***ashley.mubiru@laverne.edu***.




Katie Pyne

***As an student at UC Riverside Norma Durian worked in the library, where the librarians became her mentors. Durian joined the Wilson Library staff in January as the research and instruction librarian for the College of Arts and Sciences. Durian came to the University of La Verne from the Monrovia Public Library, where she worked for four years.***

# Studio gives a hot twist to traditional pilates

*Catalina Diaz*
*LV Life Editor*

Sweat can be heard hitting the floor as students push their bodies to their limits at Hot Yoga Claremont, where classes are held in a room of nearly 100 degrees.

Hot Yoga Claremont, located on Foothill Blvd., offers a variety of yoga and pilates classes in a hot room, with a schedule that starts as early as 6:30 a.m.

Instructor Vanessa Gomez has been teaching for over four years at Hot Yoga. In January, she created the Hot HIIT Pilates course, that she says has had great success. HIIT stands for high-intensity interval training, which is a series of intense, short exercises with only seconds of recovery in between.




"I was tired of teaching the same thing over and over again, so I decided that we should try something new," Gomez said.

Gomez's Hot HIIT Pilates class is 45 minutes of pure energy consuming movements, accompanied by a fast-paced workout mix. The best, and possibly worst part about this well-rounded routine is the 97 degree room the class is held in.

Gomez said the high heat allows for the body to have a better range of motion, allowing for a safer and deeper stretch.

"It also allows the joints to open up so that way you have the ability to extend them more so you have a more range of motion," Gomez said. "Once you're a little more warmed up, your body is able to do more, safely."

Students and their mats fill a heated room and follow Gomez's vigorous cardio movements. It is recommended that yogis refrain from eating a hearty breakfast before attending class. The heat along with fast movements could hinder them from finishing.

Although the class is fast-paced, Gomez said that she teaches her sessions differently than other yoga studios.

"In most yoga or pilates, the teacher just talks you through the classes, where this one I stop it, show you what to do, and then we do it together. So it gives the student more time to understand what it is that they're doing," Gomez said.

Like most forms of exercise, pilates and yoga depend greatly on good form.

Gomez said that with her style of teaching, it allows for better concentration of form.

"It's more about making sure you do it precisely, it's about do-

*Continued on page 8*

# *Taking matters into his own hands*




Katie Pyne

***Gary Sykes, facilities management trade worker, installs a stainless steel kick plate on a door in the Vista La Verne residence hall March 8. He has been installing the kick plates on doors on all four floors of Vista to prevent further damage from people holding the door open with their feet. Sykes said outside contractors were too expensive, so he does the installations himself. "I try to keep everything in house so it is better quality and we have more control," he said.***

# People can't get enough Fortnite

***Mark Acosta***
***Sports Editor***

The concept for Fortnite was first revealed in 2011, and today it is one of the most popular games with over 3 million concurrent users across various consoles.

Fortnite is a third person shooter game with two modes: player versus environment or "Save the World," where players fight off waves of monsters.

All the while players are scavenging resources and building a defensive base, essentially a tower defense.

There is also a player versus player or "Battle Royale" mode. Battle Royale can be played as a solo game or with a team and the goal is to be the last person or team standing.

The game lobby size for Battle Royale is 100 people, so winning games can be tough.

Battle Royale is free and can be played across various consoles and even PC, while Save the World mode will become free later on this year.

Currently, you have to pay at least $40 to use that game mode.

"Battle Royale is an incredible amount of fun because you have the possibility of surviving against 99 other people," junior computer science major Sean Gribbin, vice president of La Verne Gaming, said. "It's free and it is the most optimized Battle Royale game we have."

Fortnite was released in July, six years after the initial reveal by developers Epic Games and People Can Fly.

Initially, released with only Save the World mode, the moderate success called for them to compete with the explosion of Player Unknown's Battleground, which runs at about $30 in Beta form.

Epic then introduced the free Battle Royale mode, propelling Fortnite to the top of the charts in terms of units sold and popularity on streaming sites like Twitch and YouTube.

What makes Fortnite different than other Battle Royale games is the building aspect. Similar to what players would find in a survival title like Rust, from Facepunch Studios, they gather resources like wood, brick and steel by breaking down structures throughout the map.

This allows players to add another strategic layer to their game play by consuming those resources to build forts and structures to fend off enemies and increase chances of being the last man standing.

"The best part of the game is I can build myself out of any situation," junior computer science major Brennan Owed said. "Whether I get sandwiched from both sides or someone has the high ground on me, I can come out on top."

Epic Games uses feedback from players to inform the changes they make to the game. They recently remade the map and added new weapons, costumes for the players and victory dances. With constant updates and maintenance, Fortnite gives users a smoother gaming experience than other games.

"Every time I get a kill I 'make it rain' on the player who could not kill me," senior kinesiology major Jehlany Garnett said.

The game's popularity has grown because you do not have to spend money in order to play. Games can be pricey, but the free game has allowed more people to use it and push it forward. Epic Games announced that sometime in 2018 Fortnite will be available on Android and iOS devices.

Celebrities are also taking up Fortnite. On Wednesday night, rappers Drake and Travis Scott teamed up with NFL wide receiver JuJu Smith-Schuster and professional gamer Ninja and streamed it on Twitch. The four man squad set a record for the most watch Twitch stream to date with over 600,000 people watching. This smashed the old record of 400,000.

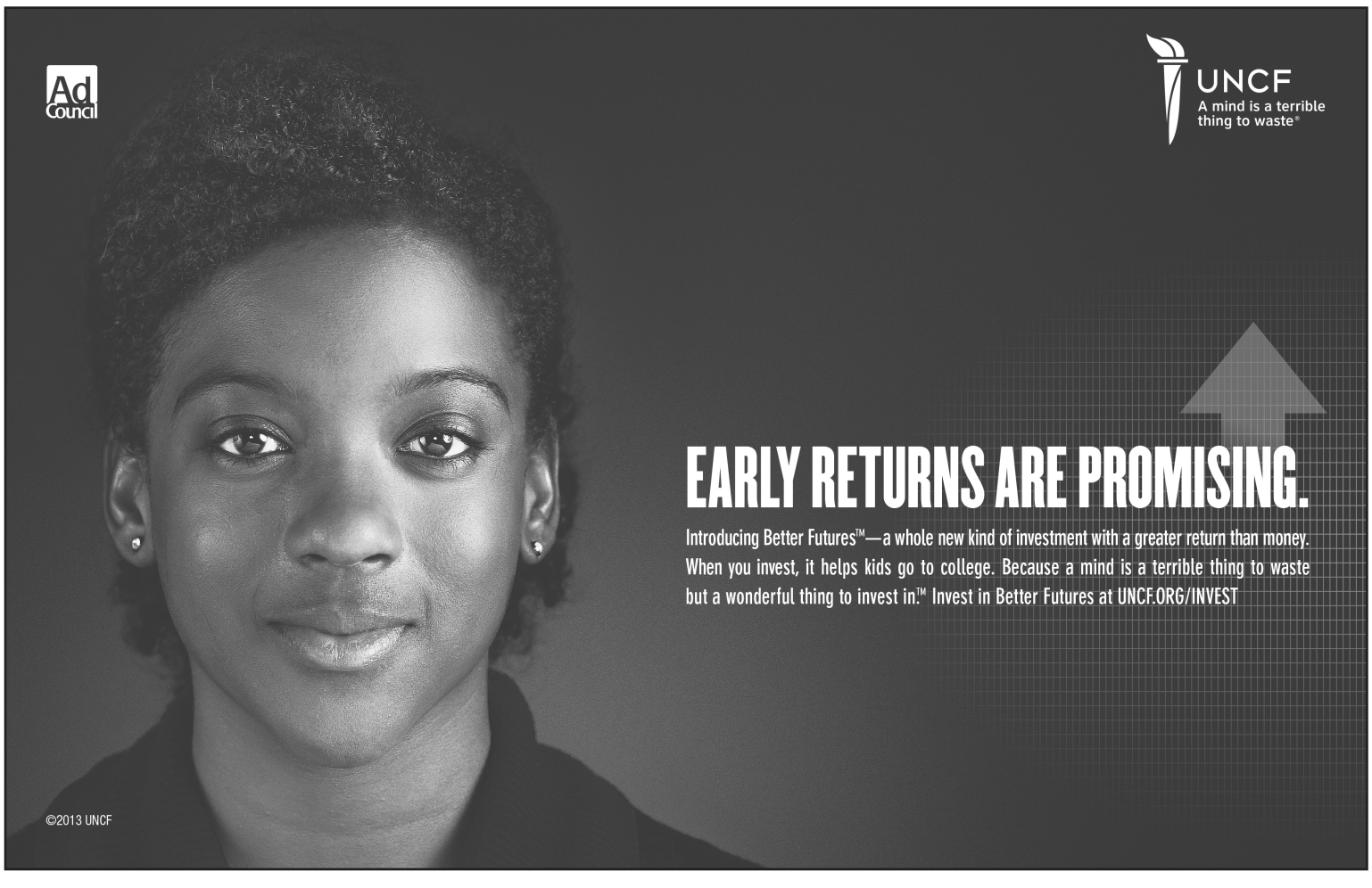
Epic invites user feedback to improve the gaming experience.

Once it rounded up a couple million users, servers began to crash because they could not handle that much traffic. That issue was fixed quickly so people could keep playing.

Junior kinesiology major Josh Evans says he enjoys playing because it brings him and all of his friends together.

"I have played for a couple moths now," Evans said. "Having friends around and playing with each other can be funny and competitive."

*Mark Acosta can be reached at* ***mark.acosta@laverne.edu***.



# Fashion show means real business

## *Interview outfits displayed*

***Amanda Gabriela Beltran***
***Staff Writer***

Six women of La Verne took to the runway at the Womyn's Herstory Business Attire Fashion Show Wednesday evening in the Campus Center Ballroom to display chic and professional outfits that will leave a good impression on future employers.

The presentation, sponsored by the Center of Multicultural Services and Career Services, focused on four categories: business interview, business casual, business professional, and business formal dress attire.

Freshman business major, Naomi Nyarko, facilitated the event along with a representative from the Fashion Institute of Design and Merchandising.

"You can see the fashion and you can be bold, and you can show color, and patterns, but be professional at the same time," Nyarko said.

FIDM college representative Patty Phelps gave the rundown on the do's of interviewing and working in a professional environment, emphasizing the importance of the first impression.

"You only really get three to five seconds to make that first impression, so we want to make it very professional," Phelps said.

Knowing how to dress, along with what to do and how to act are important.

"Knowing how to use proper body language which includes our eye contact, clothing and our posture (are) all the things that come together to make that professional package," Phelps said.

After the models walked the runway for each category, Nyarko went over each outfit and explained why it was appropriate.

One outfit included a white blouse with a black blazer, paired with black slacks, and black flats to finish off the professional outfit.

"Our model is wearing a simple, yet good look for any professional interview," Nyarko said.

Phelps said that researching and understanding the culture of a company is important.

Even if the culture is laidback, it is better to save the casual wear until after the job is landed.

"That's partly why we dress for an interview differently, you want to know what to wear to an interview to make a really professional statement," Phelps said.

Phelps said following basic guidelines about hair and the tightness and femininity of clothing can show a woman'sunderstanding of presenting herself professionally.

Wearing inappropriate clothes or elaborate jewelry can distract the employer, and he or she may not hear something important that was said.

"Generally, you wouldn't want to wear ruffles or lace, and you wouldn't want to wear floral prints because those are (too) feminine," Phelps said.

"We don't want to be remembered as the girl who wore the swirly pink dress. We want to be remembered as the girl who had an amazing ... interview."

In a business casual setting, attire is a bit more relaxed through subtle accents such as jewelry, patterns, and hair.

Some companies might have the casual culture where this is appropriate, or even casual Fridays.

"Don't be afraid to explore with patterns as long as it is seen as professional, since this is a casual setting, Amelia has taken out her bobby pins and is wearing her hair completely down," Nyarko said.

Phelps said once the position is landed, the next step is getting the promotion.

"One of the things that can be really important is paying attention to what the people are wearing that are above you," Phelps said.

She said the people that you work with are the most important people to help get you promoted in a company.

"We're always trying to make that really good impression even if we've been there," Phelps said.

In a professional company, there may be occasions where dressing formal is appropriate, however staying professional is at the forefront.

An example Nyarko gave was dinner with the boss where the job setting was extremely formal.

"She has chosen a classy black dress with her hair let down, and the same tan pumps," Nyarko said.

"As we noticed before, Tanya's job setting is really professional so she wanted to keep it conservative."

Phelps said the rule of thumb for the evening is dressing a bit more elegant, but still subtle.

An appropriate slit and slightly shorter dresses are easier to get away with in this setting.

"If you are in doubt you can always add stockings, like a black stocking," Phelps said.

Senior sociology major Andrea Dukes walked in the fashion show and said she learned a lot throughout the process all while having fun.

"Colleges are supposed to help us progress into our professional jobs and careers," Dukes said.

"This is something you need to know that no one is really going to talk to you about," Dukes said.

Dukes said when she thinks of business attire, she thinks of wearing something she won't necessarily like, but will have to wear anyways.

She said she learned the importance of having this knowledge as a woman in order to be successful professionally since women are held to a very high beauty standard.

*Amanda Gabriela Beltran can be reached at* ***amanda.beltran@laverne.edu***.

# Hot pilates...

*Continued from page 6*

ing it correctly," Gomez said.

Personal trainer and mother of four, Alicia Gurado said that she needed a switch in her workout and daily routine, which is what brought her to Hot Yoga as well as the sweet Groupon deal she found.

"I believe the way you workout really changes your body," Gurado said.

"By doing this and the weight lifting, I am getting the results that I want."

Yoga is also widely-known to help alleviate stress, which Gurado said she also looks forward to by attending classes.

"That's the part I love – the clarity after the yoga," Gurado said.

"And I do notice a change in my workouts. I am more stable and stronger and have a full range of motion."

Other students attending classes at Hot Yoga also find themselves setting goals.

Brittany Wyatt, 27, and friend Brianne De La Cruz, 23, both of La Verne, attended Gomez's Monday morning Hot HIIT Pilates course for their first time, and said they were satisfied with how they felt after.

"I work all of the time, and you can get so unmotivated by just going to the gym, so I wanted something new," Wyatt said.

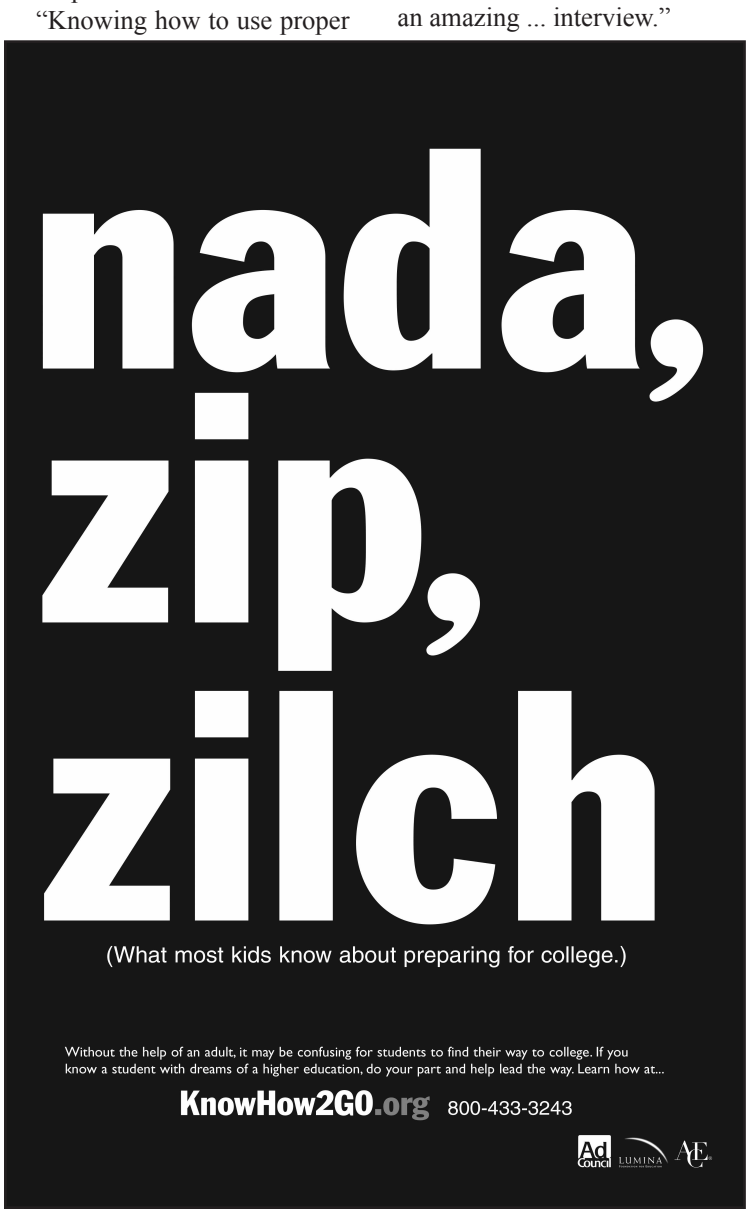
Both De La Cruz and Wyatt said they are looking forward to burning fat and developing more energy by attending more classes.

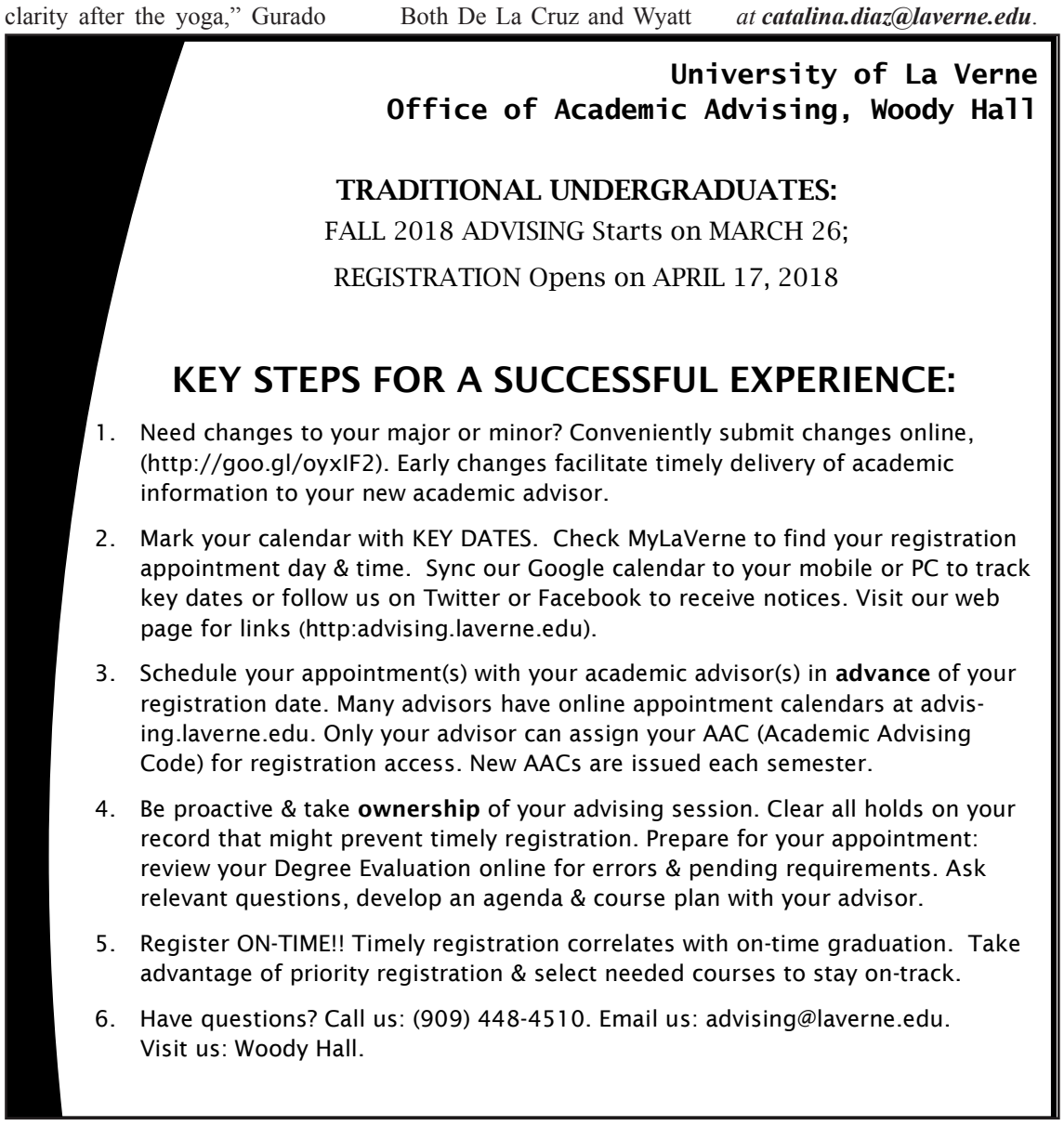
Other classes offered are Bikram Yoga, belly dancing, kids yoga and restorative yoga, which focuses on poses that are held for sometimes up to twenty minutes.

Hot Yoga Claremont offers new students a free introductory class, with the choice to attend any one offered.

Visit **hotyogaclaremont.com** for more information on classes, rates and schedules.

*Catalina Diaz can be reached at* ***catalina.diaz@laverne.edu***.



## HAPPENINGS

### Call for Artists

The College of Law in Ontario is looking for artists to display their work in its gallery space for an upcoming exhibit in May.

The exhibit's theme is "Travels on the West Coast."

Artists may submit their work to curator Catalina Lopez at **clopez4@laverne.edu** with attachments of images or a digital portfolio by March 31.

### 'Water Works'

Adjunct Professor of Communications Danielle Eubank showcases her new solo exhibit "Water Works" at the Channel Islands Maritime Museum through March 25.

Admission is $7 for adults and $3 for children.

The museum is located at 3900 Bluefin Circle in Oxnard.

For more information visit **cimmvc.org.**

### 'Radiant Reading'

Gallery goers can help local Girl Scout Emma Ibarra earn her Gold Award by attending a fun special needs reading event from 6 to 7 p.m. March 24 at the dA Center for the Arts in Pomona.

### Battle of the Bands

Bands will compete at the Glasshouse in Pomona to perform at this summer's Vans Warped Tour.

Tickets are $12 and doors open at 6:30 p.m. The first band will hit the stage at 7 p.m.

### SoCalMFA 2018

SoCalMFA organizers collaborated with Claremont Graduate University to present California MFA exhibition in Millard Sheets' newly-renovated facility.

The opening reception is from 2 p.m. to 6 p.m. March 25.

The gallery is located at the Fairplex, 1101 W. McKinley Avenue in Pomona.

*—Layla Abbas, Arturo Gomez Molina*

# Art is blooming at Pomona gallery

*by Remy Hogan*

*photography by Sara Flores*



***Artist Cindy Moore and dA Center for the Arts board member Joy McAllister Fox view paintings by Jacqueline Knell at the dA Center's "Art Blooms, Burritos and Brews" benefit fundraiser March 9. The paintings, titled "Coquette" and "Queen of Hearts" are available for purchase.***

The dA Center for the Arts in Pomona was bustling with activity as gallery-goers purchased art and chatted over burritos during the Art in Bloom auction March 9.

The charity auction happened simultaneously with the gallery's current exhibit, Simply Red.

The Simply Red exhibition features art pieces with either the color red in some form or it features an element relating to hearts or love.

The annual Simply Red exhibition got its name for three reasons: first, Simply Red always takes place in February and it begins near Valentine's Day; second, the show is for art lovers of all kinds; and third, each piece that is sold in the auction gets tagged with a red dot.

Artists featured discussed their art with visitors, and potential patrons, hoping to sell their works.

Mi Lupita Snack Bar provided the essentials visitors needed to build their own burritos.

The Art in Bloom auction's main objective was to function as a fundraiser to support the visual art, music, literature, dance, and theater programs that are offered to youth Pomona and surrounding communities.

The gallery offers classes and workshops ranging from art classes, dance lessons, writing clubs and diverse music lessons.

Cher Ofstedahl, the secretary of the Board of Directors for the dA Center, was one of the contributors to the benefit fundraiser.

"I truly believe in the dA and everything it does for the community," Ofstedahl said.

The gallery's mission statement states, "The mission of the dA Center for the Arts, a diverse, multi-discipline, non-profit organization is to enhance the quality of life for the greater community by educating and providing opportunities to experience, appreciate and support the arts. The dA believes that providing an avenue for self-expression for all ages and all populations is essential in bridging the distance from alienation to community."

True to the mission of the dA Center, key installer and curator for the gallery, Jason LaMotte, said that everything they do and host in the creative space is for the greater good of the community and its youth.

The gallery is meant to serve as a safe space for individual's self expression.

"The different shows we do bring in their own audiences," LaMotte said.

Vendors present from shops nearby the dA Center contributed to the Art in Bloom auction by arranging their products with a floral theme in mind.

Crystal Basica, owner of Vintage Fairy Finds in Pomona, contributed to the auction as a vendor and had a table spread full of the jewelry she makes and sells.

"In keeping with the theme, I set up a crystal garden using flowers to complement what I do," Basica said, gesturing to her displays of vintage jewelry set up neatly around her crystal garden.

LaMotte said he put the show together in just a few days.

"It's a challenge to try to organize but it's really fulfilling too," LaMotte said.

The final outcome of LaMotte's organization and installation was well-received by the artists in attendance.

"Some of the flower arrangements are very obvious. Others are not quite so," artist Linda Garcia-Dahle said.

"You have to figure out what the floral artist's interpretation is."

The Simply Red show has been on display since Feb. 10 and it will end on March 25.

Artists who are interested in showing their art at the dA Center for the Arts can sign up for the newsletter at **dacenter.org**.

First time artists get free admission to the shows they are contributing their artwork to.

*Remy Hogan can be reached at **remy.hogan@laverne.edu**.*

# LV student works mirror historic art

*Arturo Gomez Molina*
*Arts Editor*

Dion Johnson, director of galleries and distinguished artist, showcased University of La Verne art students' work in comparison to iconic artists in history like Pablo Picasso.

Johnson began the presentation with a bit of his background of discovering how to take a different perspective on art pieces in the President's Dining Room Tuesday.

"As I walked by this every morning it didn't mean much to me," Johnson said while projecting a picture of an eight-tier sculpture made of cinder blocks on Ohio State University's campus, where he earned his bachelor of fine arts degree.

"It wasn't until I took another look at it did I have a deeper understanding and appreciation for it," he said.

At the sculpture's base, was a single layer of cinder blocks tall and seven cinder blocks across.

It continued upward until it was one cinder block across and eight cinder blocks tall at its peak.

Johnson continued and went through a few slides of art by Paul Cezanne, Joan Miro, James McNeill Whistler and Pablo Picasso.

He then began showcasing student's artwork with former ULV student Yek Wong's "The Rider."

Wong's sculpture mimics the same pose of a traditional samurai sculpture, except Wong's sculpture is riding a creature that looks like a cloud and is equipped with horns of a reindeer, green rain boots, jeans, a jacket and mittens.

"Wong took a more innocent and unromantic angle with this sculpture," Johnson said. "We can see the geometric shape that is its head is also the same shape and color of the base it stands on. This is supposed to describe and show the ideas and that come up in a child's mind."

After comparing three other students' work he showed where they are currently located, some on walls or displayed on campus.

Two pieces were hung in the Morgan Auditorium because of how they resonated with the performances that happen there Johnson said.

Lorenzo Hurlado Segovia is a Latino artist and layered his canvas with fabric and painted what Johnson describes a musical score.

He put a picture of the piece side-by-side to a still shot of the falling green code from The Matrix films.

"I've never noticed the pieces around campus, but i will definitely be more aware of them now," junior political science major Amy Loebs said.

"It really amazing to see the art that is made by the students here and having it compared with similar works by historical artists."

The other piece by Eric Zammit, a Los Angeles based artist, depicted what looked like faded, lightly colored, overlapping clouds, but showed something different up close.

Johnson projected a zoomed-in shot of the thousands of geometrical lines that cover the canvas.

"This really looks like what sound is," Johnson said. "There are no boundaries on how to make art and Eric used mathematical shapes to create something original."

The crowd of 24 students and faculty members, including University President Devorah Lieberman, used this time to thank

*Continued on page 11*



Celeste Drake

***Dion Johnson, director of galleries and distinguished artist, presents on the University's art collections Tuesday in the President's Dining Room. Johnson curates the Tall Wall Space, the Harris Gallery and the West Gallery. Johnson received a mention in the most recent issue of ARTnews for his work that appeared in "The World's Top 200 Collectors."***

# Spirit of Spanish music captivates audience

*Christian Shepherd*
*Staff Writer*

Close to five decades after being taught the basics of guitar by Jessica Alba's grandfather, Michael Ryan brought the spirit of acoustic Spanish music to the University of La Verne for the Sundays at the Morgan concert series.

Ryan, adjunct professor of music, and a group of five other musicians performed their Spanish-inspired program titled "Gypsy Passion" on Sunday at the Morgan Auditorium.

"In Spain, there is a word 'duende' that means 'the spirit of music,'" Ryan said at the start of the performance. "Our goal for the night is for all of us to feel 'duende.'"

Ryan looked to achieve this emotion through his 15-song set list with the musical group called Michael Ryan and Friends.

"The variety of music he plays is incredible," Claremont resident Karen Corrette said. "He seems to follow a theme and it's exhilarating."

Ryan picked up the guitar when he was in junior high school.

He decided early on that he wanted to focus on Spanish music.

"I can rest in the rhythm and the set," Ryan said. "You feel like you are lifted up, like you are floating on a cloud."

Ryan's first guitar mentor was actress Jessica Alba's grandfather, José Alba.

Eventually, Ryan would study Spanish, classical and guitar music at La Verne, where he graduated in 1975.

The friends in Michael Ryan and Friends are Mike Bennett, percussion; Ken Söderlund, guitar and vocals; Hai Muradian, flute, guitar and vocals; Martie Echito, keyboard and vocals; Julian Johnson, bass; and Arleen Hurtado, flamenco dancer.

Muradian, who started playing when he was 8 years old, has been a musician for 60 years.

"I am really smart," Muradian said. "I surround myself with great musicians."

Muradian is a part of four other bands: the Happy Crowd, Fab 8, the Ravelers and Dynamic Dawson.

The set list included songs like "Zambra" and "Firenze," which were written by the musical group of six.

"Canción del Mariachi," from the film "Desparado," stayed consistent with the tone of the show.

It served as a popular tune that many members of the audience recognized.

"To Really Love a Woman" explored the love an individual might have for woman.

"When you love a woman, you tell her that she's really wanted," the lyrics read.

Hurtado, a flamenco dancer for 18 years, performed center stage with the music as a backdrop.

Hurtado, who had also began experimenting with percussion instruments at a young age, started dancing when her mother took her to southern Spain when she was 12 years old.

Hurtado was first exposed to the flamenco style in Spain.

She saw a man dancing and creating percussion rhythms with hard-bottomed shoes.

"In my mind I saw a dancer and drummer all in one," Hurtado said. "It was the best thing ever.

She said she started crying because it was expressive and improvisational.

This was Hurtado's first performance with Ryan and Friends.

"Rumba" slowly grew in energy as the song progressed.

The song ended abruptly, leaving the audience tense for several moments as they sat at the edge of their seats.

It was not until Ryan broke the suspense by quietly thanking the audience that the crowd finally let out an enamored applause.

Ryan was able to exhibit his guitar finesse in "Lyenda," an intricate solo piece with multiple crescendos and a fastening tempo.

"Out of that entire piece, I can play the last chord," Muradian said.

Ryan currently teaches four guitar courses and a songwriting class at the University of La Verne.

"Ryan brings out a big crowd," Rebecca Garcia, administrative support coordinator for Lyceum, said. "He has a huge fan base in Claremont."

Next up in the Sundays at the Morgan series will be a solo recital by pianist Grace Xia Zhao at 6 p.m. April 15. Zhao will perform Chopin's "Piano Concerto No.2," as well as American classics.

For more information visit **laverne.edu/calendar.**

*Christian Shepherd can be reached at **christian.shepherd@laverne.edu**.*

# Pon breaks record at SCIAC finals

*Anthony Carter*
*Staff Writer*




Ashlyn Hulin

***Brandon Pon, junior criminology major, began his swimming career as a freshman at Bonita high school. Pon is a record holder for the 500, 1,000, and 1,650 yard freestyle events at the University of La Verne. He says his swimming workouts and training are therapeutic experiences for him. Following the traditions of his family, Pon looks forward to a career in law enforcement upon graduation.***

Junior criminology major Brandon Pon broke the school record in the 1,650-yard freestyle the final day of the Southern California Intercollegiate Athletic Conference championships.

Pon previously posted a time of 15:52.84 in the 1,650, breaking his own record with 16:04.49. Pon holds two more school records with a time of 4:36.70 in the 500-yard freestyle and 9:33.39 in the 1,000-yard freestyle.

Pon started swimming his freshman year at Bonita High School. Before swim, he was interested in road cycling.

"I followed my sister's footsteps, spiraled off into me doing swim in high school and now at La Verne," Pon said.

Not knowing his true talent, Pon continued to do club swim, soon finding himself at La Verne.

Pon's events are 200-yard freestyle to the 1,650-yard freestyle, specializing in his main event, the 1,650.

Not only did he break the 1,650 record for La Verne at the SCIAC championships, he broke 1,000 and 1,650 all at one time.

"This has been a goal for a year. I have enjoyed watching Brandon chase this dream every single day so it was icing on the cake when he achieved the performance he had worked so hard for," swimming and diving head coach Pat Skehan said.

Even breaking the school record, Pon placed second at SCIAC championships.

He finished only a few seconds behind the leader, keeping his hopes high for the last few spots entering nationals.

"Brandon's event in the SCIAC championships was the 1,650 and that is a task for any swimmer," Alana Rodriguez, sophomore swimmer kinesiology major said.

"It is one of the hardest events because you must use pace and speed. In most events you are either pacing or swimming, whereas Brandon is doing both over 60 laps."

With an exceptional time in the 1,650, Pon barely missed the cut off mark for nationals in the 1,650 just by three spots, placing him 19th in the nation for the mile.

"Brandon was thrilled that he broke his own 1,650 record again," Sara Bartelt, senior diver and biology major, said.

"It is something he trained for all year but breaking his own record is not enough for him. He wants to be better and has even bigger goals for the upcoming season."

Only a junior, Pon has one more year to break more school records than he already has, improving his time in the 1,650 along with the 500 and 1,000.

Summing up, the season was adventurous for Pon.

He is looking forward to getting back in the pool for next year with one goal on his mind – making it to nationals in the 500, 1,000 and 1,650-yard freestyle events.

"My season was honestly an adventure. I compare my season to 'Lord of the Rings,'" Pon said. "At the end of the day Frodo got his ring and I got a good time. I did not make it to the afterlife like Frodo making it to the nationals, but I will work harder my last year here at La Verne making it to nationals."

Pon will use the offseason to practice working on his endurance for his last and final year at La Verne.

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## #MeToo...

*Continued from page 2*

they will speak, what resources they will use, and when to come forward.

Some of the resources available to students are the Office of Religious and Spiritual Life, the Student Health Center, the La Verne Police Department, Project Sister Family Services, House of Ruth, the Pomona Valley Hospital and CAPS, which is a free and confidential service for undergraduate students.

"I am here tonight as a woman first and then as the assistant director of CAPS. Sometimes events like this can bring trauma to the forefront but we want you to know that we are here for you," Richards said.

Both Levingston and Bourbon shared their own personal experiences with harassment and assault, and then members of the audience were invited to share their stories if they were comfortable.

Female students participated by recounting their experiences and emphasizing why events such as #MeToo are important for women.

"Even if you just tell one person, it's very therapeutic," sophomore kinesiology major Kristina Flores said.

"It's important when these events happen for students to be there because you don't know how it's going to frame you, you don't know how it's going to shape you, and you don't know how this situation may help you help someone else," said Melissa Moss, executive assistant to the vice provost and chief diversity Officer.

*Remy Hogan can be reached at* ***remy.hogan@laverne.edu***.

**It's Not Your Fault.**

**1.800.656.HOPE**
**National Sexual Assault Hotline**
**Free. Confidential. 24/7.**

**(Operated by RAINN)**

## Creative...

*Continued from page 3*

symbolizes Jesus Christ and the suffering He died on the cross for. The man commits his pearl to Christ and sees the Lord as his friend in the end.

"If he remembers Christ suffering, he could be comforted in his own," Beal said.

Krystal Smith and other colleagues contributed to a project that provided book backpacks – backpacks that students are allowed to take home, which hold about four books on different topics to learn from, to students at the Child Development Center in the Fairplex.

"The research does show a strong correlation with children who read at home having higher education in successful classrooms," Smith said.

The books provided are on subjects such as woman empowerment, multicultural families, and same-sex marriage.

"They had books originally but they were from the 1990s and when you look at books like that, they are very limited in their family values," Smith said.

Smith estimates that there are anywhere between 150 to 200 'book backpacks' available for students, and that about 50 percent of them are currently checked out.

Katrina Hagewood, senior biology major, worked on bacterial endophytes in orchid systems with both students and professors Stacey Darling-Novak, professor of biology and interim biology chair, and Todd Lorenz, assistant professor of biology.

Hagewood and her colleagues tried to establish the relationship between the seedlings in the orchids and the bacteria. They tried to see if the absence of gram positive bacteria would have any effect on the growth. The plant was stunted at the root and did not form the first leaf.

"This is the first part," Hagewood said. "We're writing a grant right now to hopefully get more money to do more antibiotic treatments in different [orchids] and start knocking out gram negative bacteria instead of gram positive."

*Jocelyn Arceo can be reached at* ***jocelyn.arceo@laverne.edu***.

## Historic...

*Continued from page 10*

Johnson for the hard work he has put into the University's art galleries.

"This campus would not be the same if it were not for the work that Johnson has done with the art community," Assistant Professor of Public Administration Matthew Witt said.

Johnson has also helped curate art currently in the University House that was donated by Professor of Health Services Management Kent Badger.

"I'm lucky to be able to have the resources to continue to collect art," Badger said.

"I'm happy to work with Johnson, and share the pieces for others to appreciate and experience," he said.

"I hope the audience left today with a new way to look at art," Johnson said.

"There is an interaction that can happen between an art piece and the viewer, and that is where the viewer can truly appreciate the work."

*Arturo Gomez Molina can be contacted at* ***arturo.gomezmolina@laverne.edu***.

# Leopards bedevil Dickinson, 11-6



Spencer Croce

*Dickinson senior second baseman Brendan Pell throws out La Verne junior second baseman Rudy Casarez III at second base to end a four-run fifth inning for La Verne.*

*Despite a three-run first inning rally from Dickinson, the Leopards exorcised the Red Devils with a strong offensive performance, 11-6, Monday at Ben Hines Field.*

## *Offense carries La Verne*

***Hailey Helms***
***Staff Writer***

The baseball team exploded for nine extra-base hits Monday to defeat Dickinson at Ben Hines Field, 11-6.

The Leopards got back into the win column after losing both games of a doubleheader against Endicott on Sunday.

"Our goals for the game were to trust the process, to fulfill our plan, and to stick to each moment individually," junior third baseman Lukas Granado said. "And just try to be the best players on the field every game."

The top of the first inning started off strong for the Red Devils as they faced Leopard junior pitcher Miles Tsujimoto.

Dickinson was able to score three runs on five hits before La Verne recorded an out.

Tsujimoto would retire the next three batters to get out of the inning.

With one out in the bottom of the first, freshman catcher Gabe Lopez got aboard on a throwing error by Dickinson junior shortstop Max Brown.

After the error, designated hitter Jakob Thomas walked to put two on with one out for senior first baseman Nicholas Michaels.

Michaels got a pitch he could handle and drove it to right field for an RBI double to make it 3-1.

Thomas scored from third on a fielder's choice by junior right fielder Brandon Vogel.

Michaels was able to take third on the fielder's choice with two outs in the inning.

That was a big play as he later scored on a wild pitch to knot the game at 3-3.

Holding Dickinson scoreless in the top of the second, the Leopards were able to get back into the dugout and score some more runs.

Senior shortstop Mauricio Guadarrama doubled to start off the bottom of the second inning.

Thompson followed with a walk to put two runners on with no outs.

Junior second baseman Rudy Cesarez III laid down a sacrifice bunt to move the runners over.

Lopez singled up the middle and scored both runners to make it 5-3.

Lopez stole second and Michaels scored him with a double to left field to give La Verne a 6-3 lead.

"It's always a team effort and we rely on each other heavily, we rely on our coaches and basically our culture of wanting to win every moment and every game," Ethan Fulsher, junior pitcher, said. "So every game is a team effort."

The game stayed 6-3 until the fifth inning.

The bottom of the fifth inning Vogel tripled to start the inning and scored after sophomore catcher Adam Santa Cruz followed with his own triple to left center field.

Shortly after, Guadarrama doubled to right field, scoring junior third baseman Ishwar Persaud, who drew a walk, and Cruz.

"We played well," head coach Scott Winterburn said. "We really got a spark from a couple people. One is we started Ishwar Persaud at third and he gave us a real big spark."

Guadarrama made it home after Casarez singled to left field, giving the Leopards a 10-3 lead over the Red Devils.

Dickinson was able to get three unearned runs across in the top of the seventh to make it 11-6.

La Verne added another run in the bottom of the eighth on a double by Lopez and a triple by Thomas with two outs to make it 11-6.

"As far as the season goes, as long as we stick to Burn's process, I think we'll do really good," Lopez said. "I think we have a shot to win some games this year."

Winterburn also praised sophomore pitcher Tyler Agajanian, who got the win with four innings of scoreless relief.

"Today and we started doing things the way that we're trained to do them that has worked out," Winterburn said. "So, hopefully we can keep it going and hopefully that gives us a little spark and we can carry that forward."

The Leopards lost an 10-inning heartbreaker to Rutgers-Newark on Tuesday, 10-8.

La Verne has a 9-8 record overall and is 7-2 in Southern California Intercollegiate Athletic Conference play.

Next up for the Leopards are the Vassar Brewers at 11 a.m. Saturday at Ben Hines Field, followed by a rematch with Rutgers-Newark at 3 p.m.

*Hailey Helms can be reached at **hailey.helms@laverne.edu**.*

## LEOPARD SCOREBOARD

### AT THE BUZZER

Women's Water Polo, March 13
**La Verne – 6**
Cal Lutheran – 10

Baseball, March 11
Endicott – 6
**La Verne – 4**

Endicott – 11
**La Verne – 8**

Softball, March 10
**La Verne – 10**
Occidental – 0

**La Verne – 6**
Occidental – 2

### SCHEDULE

*Friday*
Softball vs. Texas-Dallas @ Texas Lutheran, noon
Softball vs. Texas-Dallas @ Texas Lutheran, 2 p.m.

*Saturday*
Women's water polo @ Pomona-Pitzer, 11 a.m.
Baseball vs. Vassar, 11 a.m.
Softball @ Texas Lutheran, noon
Softball @ Texas Lutheran, 2 p.m.
Baseball vs. Rutgers-Newark, 3 p.m.

*Sunday*
Baseball vs. Principa, 3 p.m.

### BASEBALL STANDINGS

| | SCIAC | Overall |
|---|---|---|
| Pomona-Pitzer | 5-1 | 13-6 |
| Redlands | 7-2 | 15-4 |
| **La Verne** | **7-2** | **9-8** |
| Occidental | 6-3 | 9-7 |
| Claremont-Mudd-Scripps | 4-2 | 13-8 |
| Whittier | 4-8 | 11-9 |
| Cal Lutheran | 3-6 | 12-9 |
| Chapman | 3-6 | 11-7 |
| Caltech | 0-9 | 3-11 |