Campus Times

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Home explosion shakes Claremont

Aryn Plax
Editor in Chief

Claremont police and fire fighters are still investigating the cause of an explosion that tore apart a single family home Monday on the 200 block of W. 12th Street near the Claremont Village.

According to the Claremont Police Department's public log, police received a call for a fire at 2:53 p.m. at this residence.

"I thought we were having a big earthquake," said Nancy Goodman, who lives in the house next door and was home at the time of the explosion.

"That's what it felt like. It was very loud, and I turned around and looked, and I saw smoke coming out of the house, and I noticed the roof was lifted, part of the tiles were lifted."

No one was home at the time of explosion, and the blast caused no injuries.

Goodman said that she called police and then called Ron Podojil, the home owner.

Both the Los Angeles County Fire Department and Claremont Police officers responded to calls Monday.

Goodman said that police took her out of her home in case another explosion took place. She said it took the firefighters almost an hour to put the fire out, and they returned that night because there was still smoke coming from the house.

The roof was charred, and the framing of the home was exposed. By Wednesday, decorative tile from the roof still lay in piles on the roof and front yard, and bits of tile had also spilled onto Goodman's roof.

University of La Verne President Devorah Lieberman, who lives close by, said she was not home at the time, but heard about it on the radio.

"I took a different route going home, because I always go down 12th Street, but I knew it was blocked off," Lieberman said.

An official police report has not been released because the explosion is still under investigation, said Lauren Kessler, Claremont PD records clerk.

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Spencer Croce

Firefighters inspect the remains of a house that exploded around 3 p.m., Monday, on the 200 block of 12th Street in Claremont. The explosion blew out windows in neighboring houses, and scattered roofing tiles into neighbor's yards. The homeowner, Ron Podojil, was at his office at the time of the blast. "I have a place to stay tonight, but all I have to wear is what I have on me," Podojil said. "I had everything in there." Nobody was injured in the blast. The cause of the explosion remains unknown.

Students protest graduation move

On-campus ceremony to cut costs

Aryn Plax
Editor in chief

Organizers of Spring Commencement this month announced the change of location for Spring 2018 Commencement, from Citizen's Business Bank Arena to Campus West.

The location change saves money for the University, but will mean fewer tickets for graduates' family and friends, an outdoor venue – and, as it turns out, the objections of more than 500 people.

Kassandra Yepez, senior business administration major, started a petition shortly after the March 14 venue change was announced. Posted on **change.org**, it urges that the administration listen to student concerns about the location change.

Commencement coordinator Maribel Rodriguez had stated in an email that Spring Commencement will be hosted on the multipurpose field of Campus West, and that each eligible candidate for graduation will receive up to eight tickets.

Yepez said that, as far as she remembered, eligible candidates had received 10 tickets in previous years.

Ruby Montaño-Cordova, associate dean of student affairs, said that eight tickets will be issued automatically, but students can apply for 10 tickets.

"We just had a lot of objection to it because we felt that we deserved the same kind of ceremony that others before us received," Yepez said. "We felt that the softball field wasn't an adequate representation of the amount of work that we put in to the University to get our degrees, so I and a lot of people started emailing back, responding to the email that was sent out to us."

Montaño-Cordova said in an official emailed statement that the University's spring commencements had taken place on one of the campus' outdoor venues up until the spring of 2012, shortly after Ortmayer Stadium underwent renovation and got an artificial turf field installed.

The University planned to move commencement ceremonies back to campus venues after the warranty on the turf field expired in 10 years.

However, the increase in cost – by 72 percent in Spring 2017, and another 54 percent by Spring 2018 – forced the University to relocate the commencement ceremonies. Additionally, Montaño-Cordova said that the University wanted its

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Budget cuts defund Lyceum

Aryn Plax
Editor in Chief
Christian Shepherd
Staff Writer

Lyceum, a program that organizes concerts, recitals, art exhibitions and other events on campus, has been defunded. Its dissolution has been attributed to budgetary issues, partly deriving from a decline in student enrollment for the 2017-18 academic year.

Lawrence Potter, dean of the College of Arts and Sciences, created Lyceum in 2016 as a way of organizing music, theater, photography, art and art history departments under one program to highlight the co-curricular experience the university offers.

"When there are enrollment dips and there are no margins for revenue, then you have to think about where to make appropriate cuts," Potter said. "So Lyceum as you know it will not exist in its full form next year."

For the past two years, Lyceum has been the driving force behind most large scale arts events at the University, many of which had significant allocated budgets. This year, the Wells Fargo Foundation has partly sponsored Lyceum, but otherwise, no additional funding has been received.

"A particular speaker can be $10,000," Potter said. "A performer can be anywhere from $1,500 to $5,000. An exhibition, including set-up, break down, honoraria, could be anywhere from $5,000 to $10,000."

Provost Jonathan Reed said that while Lyceum is being defunded on an administrative level, departmental budgets have not been cut.

"The dollar amounts available (in department budget) to bring in guest speakers has not changed," Reed said. "So, hopefully, we will still be able to get high quality, nationally renowned people coming to the University."

Jon Leaver, chair of the art and art history department, said

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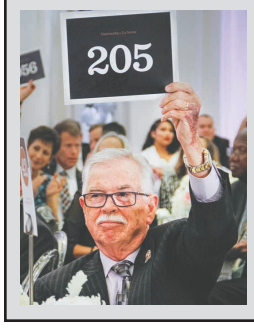

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Lecture digs into evolution of DNA

Hailey Helms
Staff Writer



Tyler Evains

Tatiana Tatarinova, Fletcher Jones Endowed Chair in computational biology, explains the significance of digging graves to discover ancient bodies' countries of origin to an audience of 37. She presented the lecture, "Bioinformatics for Fun, for History, and Everything else," Tuesday in the President's Dining Room. She talked about the Khazarian puzzle, or the idea that Khazars were converted to Judaism and subsequently diluted their culture. Tatarinova has found Khazar DNA in remains from eastern European countries.

Roughly 40 students and faculty gathered in the President's Dining Room for Tuesday's faculty lecture, "Bioinformatics for Fun, for History, and Everything else," by Tatiana Tatarinova, professor of computational biology, and one of two new Fletcher Jones endowed chairs in the department.

Tatarinova discussed her passion for studying DNA and how scientists research genetics as they evolve over time.

She talked about modern and ancient genomics and the field of molecular biology that focuses on the structure, function, evolution, and mapping of genes.

"Ancient DNA is degraded, Tatarinova said. "Samples are contaminated with bacteria, and there is also post-mortem modification of DNA sequence."

"Development of sequencing (has) created an avalanche of data and opened doors to (researchers)," Tatarinova said.

She used a detailed PowerPoint to describe lactase persistence, which describes the continued existence of the lactase enzyme in adult mammals.

The lactase enzyme helps mammals digest lactose in milk. When species' populations drastically change, it can result in a loss of lactase persistence, she said.

She showed charts and maps of lactase-persistent alleles and how they vary depending on where the species is distributed.

Tatarinova explained what would be crucial data by showing the audience graphs of the genomic sequence.

A chart showed where two genes represented by different colors matched up. She said that if they overlap that way, the data would be useless and unable to research.

She introduced some research on ancient Khazaria, a place of nomadic people yet surrounded by developmental advantages. Khazars originated in central Asia.

She explained how their culture dissipated as they adopted Judaism, Christianity, and Islam as well as the Hebrew and Slavic languages.

She said that Europe is the easiest place to collect ancient human DNA since grave digging is legal in the continent.

"I think this is a very important part of biology," junior biology major Vanessa DeSantiago said. "Being a biology major I have to be here to learn different aspects of that specific study,"

She added that teeth are the best remains to collect DNA from because bacteria in the mouth lives so long.

Since bacteria evolves so quickly, it is easy to tell what era someone's remains are from just by testing enamel brushed off of a tooth.

Tatarinova also shared her fascination with studying the relationship between dogs and wolves.

She said she is concerned that many dogs are ill because of inbreeding.

She said she has a dream to breed dogs back to health by cross breeding them with wolves.

"Wolves have about 60 percent of dogs' DNA in them, so they're not actually original wolves," Tatarinova said. "So there should be no barrier for breeding.

Tatarinova said that the life expectancy should be longer than six years, she said that wolves should live unto 20 years.

Tatarinova earned her bachelor's degree at Moscow Engineering Physics Institute, her master of science in physics at the University of Utah, and her doctorate in applied mathematics at the University of Southern California.

Tatarinovna, who started at the University in fall 2017, said she hopes eventually to have a building here dedicated to the study of genetics.

"It was fascinating seeing how ancient DNA relates to ancestry,"said Elmeera Nosrati. "I'm a business major, but it was really interesting."

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Graduation...

Continued from page 1

students to feel more connected to their alma mater by graduating on campus.

"Part of the reason is that Citizen's Bank Arena significantly increased the cost," said Provost Jonathan Reed. "So we're returning commencement back to the main campus, where it had been throughout our history."

Montaño-Cordova said that she had looked at the Fairplex, the Civic Auditorium in Pasadena, and the Ontario Convention Center before settling on Campus West.

Yepez started the petition with a goal for 150 signatures. That was surpassed goal within 24 hours. As of Thursday, it had over 500 signatures from graduating students and their parents.

The petition can be found at **change.org/p/rmontano-cordova-laverne-edu-ulv-spring-commencement-location-concerns**.

Yepez said students are concerned about the size, and problems of an outdoor venue.

"A few friends that I know can't be in the sun for long periods of time, so it becomes a question of whether they can attend their own graduation ceremony because of allergies. And the reactions they have to being exposed to it for so long," Yepez said. "It's just those little things that we shouldn't have to worry about."

Taylor Distelrath, senior psychology major, said she found the official emailed statement from Montaño-Cordova to be dismissive of student concerns. She was disheartened by the lack of student voices in the decision to change the location. And she disagreed with Montaño-Cordova's reasons for moving the ceremony.

"I don't see how having it on a baseball field would further connect us to the alma mater," Distelrath said. "If anything ... it makes us more resentful toward the school because it's not something that we want."

Distelrath also said that students wanted to know what the $140 graduation fee is going toward, if not toward paying for the venue that the students had been looking forward to.

"It's an administrative fee," Montaño-Cordova said. "It pays for the diploma covers, the cost of the ceremony itself, and anything else added on."

For more information on spring commencement, visit **laverne.edu/commencement**.

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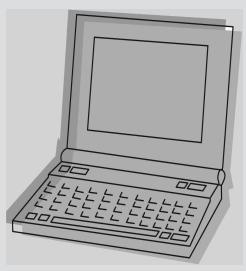

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

In the story "Tea explores value of true Sisterhood" (March 16), Niki Elliott's name was misspelled. It was also incorrectly stated that she became a member of Delta Sigma Theta while at Columbia University. She actually joined while at UC Berkeley. The Campus Times regrets the errors.

Potter tackles intraracial prejudice

Historical perspective is offered



Cortney Mace

Lawrence Potter, dean of the College of Arts and Sciences, discusses "colorism," a social divide between lighter-skinned and darker-skinned African Americans, Monday in the President's Dining Room. Potter considered a debate between W.E.B Du Bois and Marcus Garvey on colorism, a phenomenon that disadvantages darker skinned African Americans. Potter says that modern day colorism persists because media has created a beauty standard and superiority for lighter skin and Caucasian features.

Layla Abbas
Assistant Editor

Lawrence Potter, dean of the College of Arts and Sciences, explained the notion of the "color line," or "colorism" within the African American community, otherwise known as intraracial prejudice between light skinned and darker skinned African Americans, Monday in the President's Dining Room.

Potter learned about colorism at a young age growing up in New Orleans.

"It was important for me to become very observant about what was happening within the African American population, particularly in the context of whites and blacks in Louisiana," Potter told the overflow crowd of students and faculty.

"When I moved to the great state of Mississippi, where I finished my high school years, race became pervasive."

Potter then attended Stillman College, a historically black liberal arts college in Tuscaloosa, Alabama, where his interest in the dynamics of race and literature grew.

"The reality is when you attend a historically black college or university, where there are fraternities and sororities...you witness first-hand this notion of intraracial prejudice," Potter said.

He opened the Monday talk with excerpts from an essay called, "The Color Fetish," by Toni Morrison.

Potter referenced Morrison, Zora Neale Hurston and Wallace Thurman in his essay for a co-edited book about race and ethnicity in the 21st Century, which is due to publish in December.

Potter read from Morrison's essay: "None of these categories is outside the writer's world or his or her imaginative prowess, but how that world is articulated is what interests... Colorism is so very available – it is the ultimate narrative shortcut."

Potter moved on to a 20th Century debate between W.E.B. Du Bois and Marcus Garvey, while overlaying historical context intraracial prejudice has in the color line, a reference to racial segregation.

"Many of the students who are assembled in this room today probably only think about Malcolm X and Martin Luther King Jr.," Potter said. "The only kind of black structures and figures they have been taught about."

Potter said the literature in the late 19th and early 20th Century show the constructs of color, racism and divisiveness have always been present.

Potter explained a brief history of Garvey's arrival to the U.S. in 1916 where he sought out Du Bois at the NAACP office in New York to help raise funds for a school he wanted to build in Jamaica.

"The plethora of white and light skinned people on the NAACP staff and all the black skinned people in desirable positions in Black America no doubt contributed to Garvey's decision to remain in Harlem and establish the Universal Negro Improvement Association in 1917."

Potter said the topic of colorism proved to be an immediate threat for Du Bois.

Potter made sure to inform the audience that Garvey was not right in his argument as a separatist either.

"Garvey was dark skinned and believed all light skin people and people who could pass as light skinned were just as evil as the white people who privileged them," Potter said.

"Instead of viewing light skinned blacks as equal to dark skinned blacks from an anti-racist standpoint, Garvey fashioned the other, less acknowledged ideological side of colorism."

The Monday talk was sponsored by the College of Arts and Sciences, the Center for Multicultural Services, and the Multicultural Club.

> 'We have to recognize that dark skin is not the essential and pure standard of blackness. We have to recognize that colorism is a form of racism.'
> *—Lawrence Potter, dean of the College of Arts and Sciences*

"Du Bois was not oblivious, he and his light skin peers felt their light skin privileges were threatened by discussions of colorism and color equality," Potter said. "Not unlike whites who felt their white privilege was threatened by discussion of racism and racial inequality."

Du Bois copied his enemies by using racist ideas and power to silence the anti-racist challenge to color discrimination Potter said.

"I call this behavior the oppressed mimicking the oppressor," Potter said. "And if you know nothing about it, young people in the room, the oppressed mimicking the oppressor is alive and well around you today."

Misty Levingston, assistant director of multicultural services, asked the audience to raise their hands if they had ever been affected by colorism. A few hands, including Levingston's, went up.

"This event was born out of the need to discuss the phenomenon that occurs within communities of color (who tend to) disproportionately discriminated against darker colored skin women the most," Levingston said.

Aracely Torres, assistant director for diversity and inclusivity, said Potter's talk gave the audience an overview of colorism with historical context.

"When we are not talking about the historical context and lack understanding with what has transpired, we can get lost in why we function the way we do now," Torres said.

Potter spoke about the differences between historically black colleges and universities and Hispanic serving institutions.

Before starting at the University of La Verne, which is a Hispanic serving institution, he was dean of the College of Liberal Arts at Jackson State University, a historically black college.

Historically black colleges and universities were created because African American were not allowed to go to predominantly white colleges and universities, Potter said.

"The mission at HBCUs (was) nurturing black students to have self esteem to fully understand their roots as well as the larger sphere around them."

Hispanic serving institutions, on the other hand, were founded as predominantly white institutions and shifted to Hispanic serving due to changing demographics.

"When I think of black students at Jackson State University, they walked around with a sense of pride, ownership and belonging," Potter said. "They knew why they were there."

During his time at La Verne, Potter said has seen a stark contrast.

"When I interact with students who are black at an HSI, they find it difficult just to get through the day, because they feel as though they have been beaten down," Potter said. "No one is here to champion (their) rights. No one is here to see (them) through and they feel like they are carrying a weight."

Laurie Rodrigues, assistant professor of English, said the lecture reinforced the importance in assessing work of artistic writers, poets and painters to learn about historical events.

"Literature is an important resource when it comes to figuring out details or perspective that comes through a historical moment," Rodrigues said.

"I have found from my time spent as a student and researching that a history textbook may not always tell the whole story."

Rodrigues said the images Potter shared about the Madinola advertisements found in Ebony Magazine, which encouraged people of darker skin color to purchase bleaching cream, was striking for her to revisit.

"Colorism is a specified form of racism and can sometimes be worse than racism," Rodrigues said. "Colorism inside these communities can erode any sense of solidarity and recreate the problems they are trying to solve."

Potter said skin is a loaded signifier of identity and value. Even in a diverse population like California, race still matters.

"From an anti-racist standpoint, no group of black people are inferior, not now, not ever," Potter said.

"A century ago both Du Bois and Garvey were wrong. We have to recognize that dark skin is not the essential and pure standard of blackness. We have to recognize that colorism is a form of racism."

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Scholarship Gala raises over $900k

Fundraising campaign announced



Ashlyn Hulin

Tony Revier, a member of the College of Business and Public Management's advisory board and president of the manufacturing company Uyemura, is among those pledging a $1,000 donation at the Scholarship Gala Saturday. Diane Boydell, senior accountant of Uyemura, applauds his pledge. More than 500 guests gathered at the Sheraton Fairplex Conference Center for the fundraising event.

Arturo Gomez Molina
Arts Editor

Donations from Trustees, alumni, students and other supporters of the University helped raise $907,000 at the annual Scholarship Gala, Saturday in the Sheraton Fairplex conference hall.

The night kicked off with a reception where select students, and guests mingled and snacked on hors d'oeuvres.

"I hope everyone gets an opportunity to ... meet some the hard-working students tonight," said Trustees Wendy Lau. "The students here are a great example of the University's mission."

The reception hall was decorated with large black, silver and gold balloons, a propped-up backdrop for photo opportunities and tall, thin tables with small glass boxes and white roses for centerpieces.

At the center of the reception hall was a table filled with items for the Gala's silent auction.

Some of the items included diamond earrings, a basketball signed by the Sacramento Kings, a baseball glove signed the Los Angeles Angels, dinner for two with President Lieberman, lunch for two with mayor of La Verne, Don Kendrick, and a condo package in New York.

Bidding started at $500 for each item.

Next to the silent auction table was the 2017 Toyota Prius being raffled off at $100 a ticket.

After an hour of mingling, everyone made their way into the ballroom for the main event.

President Devorah Lieberman walked around the ballroom to thank supporters and donors in the dinner hall before the Gala began.

"This annual event is called the Scholarship Gala because it is all about the students," Lieberman said.

"Nothing is more important than the students and it is our job to provide a fair, accessible and affordable education for everyone."

The main event began with a welcome from Vice President of University Advancement Sherri Mylott, a performance from the ULV Chamber Choir and remarks from President Lieberman.

After the president's remarks, the emcee explained the live donation part of the event.

When a specific donation amount was announced, donors raised their paddles to signal their intent to donate.

Donations began at $10,000 and trickled down to $5,000, $2,500, $1,000 and ultimately $126, in commemoration of the University's 126th year.

Upland resident Kaitlyn Lally donated $10,000 on behalf of her father, James Lally, who serves on the Board of Trustees.

Dinner was served immediately after and was accompanied by a live performance by a small jazz trio, which included professor of music Reed Gratz.

After dinner, President Lieberman took center stage to introduce and recognize four diverse students who are currently receiving an education at La Verne solely from scholarships.

A video played on two large screens placed on each side of the ballroom that shared their experiences and journeys on how they got to ULV.

"It was incredibly humbling and affirming of the hard work that I have put in during my time here at La Verne to have been honored," junior history major and student athlete Jordan Hardwell said.

"I really hope that my story and my experiences will get donors to continue to donate, as well as convince new donors to give other students who attend La Verne after I'm done the same opportunities as I received to succeed."

Lieberman also took this time to introduce the new campaign the University has been working on for the past three years.

"The campaign is called 'Create the Future' because you all have a hand in creating our future," Lieberman said.

She also said since the launch of the campaign in 2015, the University has received 25,000 gifts from individuals and organizations from around the world.

The University has raised $82 million as of Saturday towards their $125 million goal.

After the video, Lieberman gave her closing thank yous and remarks and invited everyone into the reception hall for a dance.

"The event was spectacular and I got to meet some amazing students tonight," Chairman of the board of trustees Luis Faura said.

Faura donated $5,000 during the Gala's live bidding.

"I donated because I wanted to keep my commitment to the students of the school and ensuring I help them succeed anyway I can."

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Lyceum...

Continued from page 1

that cutting Lyceum has the potential to cause further decline in enrollment for arts students looking for a profound artistic experience.

"I always think if an institution leads and is proud of its artistic output in support of the arts, that it attracts a certain kind of student that is receptive to that type of thing," Leaver said. "If (Lyceum) is not there, then yes, that could potentially happen."

Despite the lack of funding, Leaver is hopeful that Lyceum as a brand can be salvaged in some capacity.

"I'm involved in discussions with the provost now to somehow extend it," Leaver said. "I have been advocating for it very fiercely."

Leaver said that the final decision will likely be made after he has had the opportunity to present a proposal for a reduced Lyceum.

Leaver attributes a significant portion of Lyceum's value to its ability to provide a unique outlet for faculty collaboration.

Dion Johnson, director of art galleries and distinguished artist, compared the cohesion Lyceum provided to the organization of a farmer's market.

"A farmer's market is a great thing to visit because you get to engage with vendors and craft persons in a concentrated, well-organized place," Johnson said. "On their own, it's not that impactful."

Leaver said that Lyceum provides more to the university than just an outlet for arts events.

"What Lyceum has evolved into...is a venue for discussions about identity and difference in culture and how culture manifests itself," Leaver said.

ULV lists supporting "a diverse and inclusive environment where students recognize and benefit from the life experiences and viewpoints of other students, faculty and staff" as part of its core mission.

The defunding will also cause the one administrative support position tied to Lyceum to be cut.

"From my point of view, the most important thing is administrative support," Leaver said.

Rebecca Garcia, who was hired on as the administrative support coordinator for Lyceum on Aug. 15, 2016, believes that the defunding of Lyceum is indicative of a trend for funding through the arts department.

"Working in arts, working in music, working in theatre, I can see that those departments don't seem to get a lot of funding," Garcia said. "You can tell the minute you walk into the theatre that it could use upgrades and certainly the art department doesn't seem to get a lot of funding in general."

Her position has remained temporary throughout her tenure, and is set to expire at the end of the fiscal year on June 30, 2018.

As a result of Garcia's position being cut, organization and development surrounding La Verne arts events has already started to face difficulties.

"This time, by every March, the line up is done, we have drafts of what the publicity would look like, we're preparing to go to print, and we have none of that now," Potter said.

Despite hosting countless events over the past two years, Leaver believes that Lyceum was never allowed to grow to its full potential.

"It was never fully funded and realized," Leaver said. "It was always a bit temporary, which means that the dean and administration had to do a lot of the organizing."

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Just grab Trump by the impeachment

President Donald Trump has consistently shown his willingness to obstruct justice, particularly in regard to efforts to investigate possible collusion in Russia. He has violated the Emoluments Clause, as well as the Presidential Records Act of 1978.

For these reasons, Trump should be impeached.

Article II, Section 4 of the Constitution says that "The President, Vice President and all civil Officers of the United States, shall be removed from Office on Impeachment for, and Conviction of, Treason, Bribery, or other high Crimes and Misdemeanors."

Trump tried to convince National Director of Intelligence Daniel Coats to intervene with then-FBI Director James Comey's investigation on then-National Security Adviser Michael Flynn, and Coats refused, according to a June 2017 Chicago Tribune article.

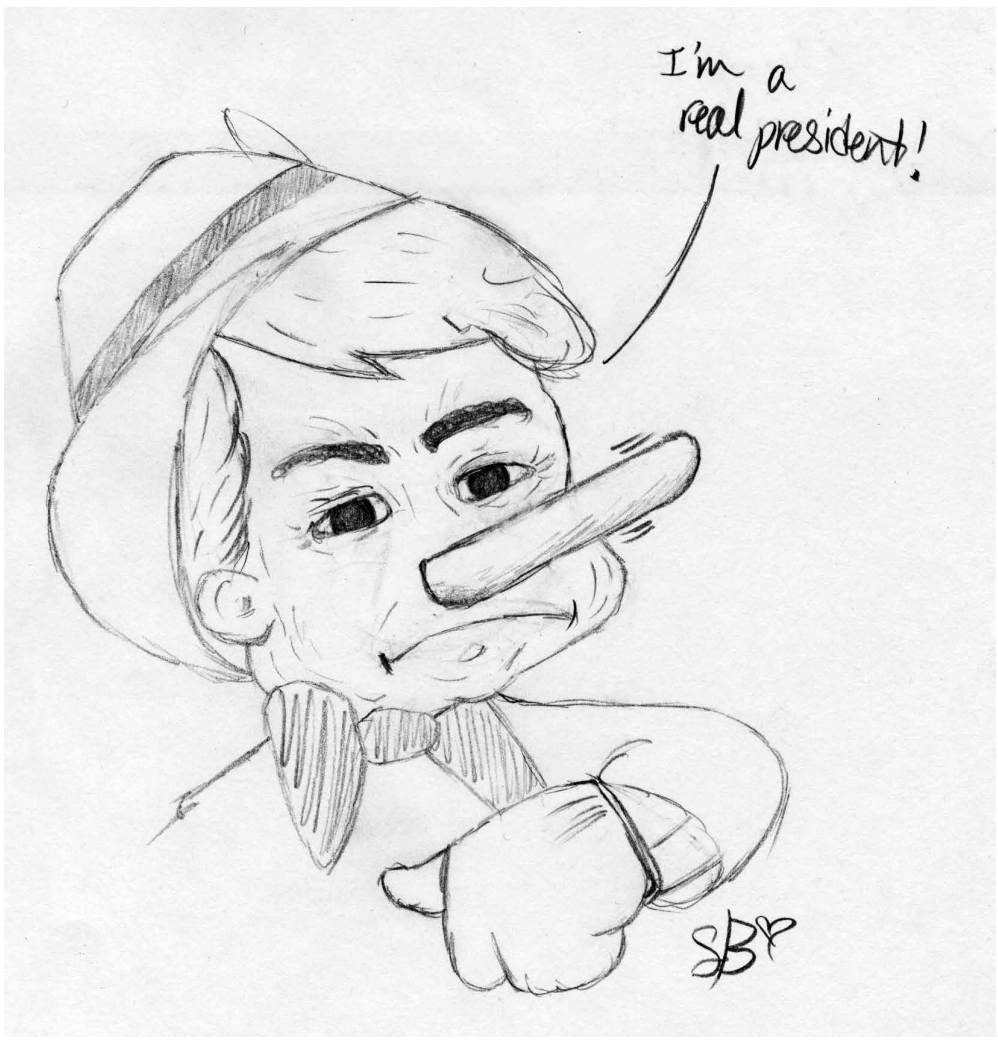
Trump also asked for "loyalty" from Comey, and for Comey to drop investigations on Flynn.

After Comey refused, he was fired.

Trump also attempted to have Special Counsel Robert S. Mueller III fired. Trump asked White House Counsel Donald F. McGahn II to fire Mueller, and McGahn refused, saying he would quit instead, according to a January 2018 New York Times article.

When McGahn threatened to quit, Trump finally backed off.

While the firing of FBI directors and special counsels is legal, obstruction of justice - which has to be proved based on Trump's state of mind, and can be proved as such - is not.



editorial cartoon by Sarah Borer

Trump has also repeatedly violated the Emoluments Clause.

The secret service has to rent rooms at Trump's national golf club, Mar-A-Lago club when they accompany him there, and that money goes directly into Trump's pockets.

This violates or Article II, Section I, Clause 7, the Domestic Emoluments Clause, which states "The President shall, at stated times, receive for his Services, a compensation, which shall neither be increased nor diminished during the period for which he shall have been elected, and he shall not receive within that period any other emolument from the United States, or any of them."

Additionally, by accepting gifts from foreign dignitaries to his business, Trump has violated the Foreign Emoluments Clause, according to a June 2017 article.

The clause states that "no Person holding any Office of Profit or Trust under them, shall, without the Consent of the Congress, accept of any present, emolument, office, or title, of any kind whatsoever, from any king, prince or foreign state."

According to a Feb. 2017 CNN article, Trump violated the Presidential Records Act, which requires presidential records to be preserved, when he deleted tweets on **@realDonaldTrump**.

President Trump can be impeached on the grounds of "high Crimes and Misdemeanors," of which there is plentiful evidence.

It is high time that we do so.

Loss of Lyceum is loss for ULV

Lyceum, a program that served as a hub for collaboration among various arts and humanities programs departments, has suffered a loss of funding as a result of University budget cuts.
Not only does this result in the loss of visibility for ULV, but also for the humanities and arts departments.

The defunding of Lyceum represents a larger problem: whenever budget problems arise, arts and humanities are often the first to take a hit.

Lyceum, which was introduced in 2016 by Lawrence Potter, dean of the College of Arts and Sciences, sought to integrate various events – concerts, lectures, recitals, photography and art exhibitions – into an umbrella framework.

The combined funding from different departments, as well as fundraising efforts on the part of University Advancement, allowed the University to not only feature guests of more renown – which in turn, brings ULV to further prominence – but also allows students the opportunity to be exposed to different prestigious artists, musicians, and ideas.

Costs for Lyceum are partly covered through money within the various departments that it encompasses, and partly through sponsorship.

This year, Lyceum was sponsored by the Wells Fargo Foundation.

Fundraising for the program also comes from offering subscriptions for membership in Friends of the Arts.

Members' names are listed in pamphlets offered at various events, like Sundays at the Morgan.

The recent cutting of the temporary administrative support position for Lyceum, as well as other roadblocks, has halted promotion and organization of the program's events.

The University has difficult decisions to make in regards to budgetary problems.

A new residence hall has to be built -which is underway- for incoming students since the old dormitories are no longer up to code.

A health and science building must be built, especially after faculty have requested time and time again for more classroom spaces and newer, better functioning laboratories.

The University's plans for development operate like a set of dominoes.

The building of the new dormitory and dining hall allows for fresh revenue generated from revamped housing fees.

This will further support he conversion of Davenport Dining Hall into a Health and Wellness Center as well as the repurposing of space where the old dormitories will be torn down.

The last development, in turn, allows for a new Interfaith center and the demolition of the old one.

The latter would allow for new space for a health and science building.

But the cuts made to arts programs like Lyceum only hurt the University in the long run, especially when promotion of programs that are intended to feed the intellectual development of the student body lead to increased prominence of the University and, in turn, increased interest from prospective students and possible donors.

Money must now be scrounged through fundraising or through various cost-cutting measures in order to fund these new developments.

However, it should not have to happen at the expense of arts and humanities programs that bring such prestige to the University like Lyceum.

Arts and humanities should not always have to suffer because of to some misguided notion of the expendability of such "softer" subjects within those departments.

Instead, the University should opt for alternate solutions, preferably those that do not hurt the University's appeal in the long run.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

CAMPUS TIMES
SPRING 2018

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Letters and comments may be sent to **ctimes@laverne.edu**. The Campus Times may be found online at **lvcampustimes.org**. For advertising information, call 909-448-4761 or email **ctimesad@laverne.edu**.

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Diver's plight inspires project

Amanda Gabriela Beltran
Staff Writer

The University community gathered in the Campus Center ballroom Tuesday to make fleece tie blankets for the Linus Project, a nonprofit organization that donates blankets to families in need and ill children.

The La Verne swim team organized the event because they were inspired by Andrew Tompkins, a diver on the swim team who was diagnosed with osteosarcoma in December.

The disease is among the most common bone cancers that weakens otherwise strong bone tissue.

Tompkins has been going through chemotherapy and is scheduled for surgery next week.

Head swim coach Pat Skehan said the team has been collecting notes from rival teams and videos from other ULV sports teams to support Tompkins and his journey.

"We're trying to collaborate to give it to him so as he goes into the next hurdle, there will be a lot of energy and he'll be positive," Skehan said.

Sophomore Campus Activities Board philanthropy chairwoman Courtney Oberholtz helped the swim team put on the event. She said when she heard about Tompkins' journey, she wanted to support him and others in any way she could.

"I knew Andrew freshman year and I think any opportunity to give back to the community is important," Oberholtz said.

The proudest moment for Skehan was watching how positive Tompkins has stayed throughout his journey.

Skehan said he is a thoughtful and spectacular person.

"He has stepped up to the plate and worked to include everyone, and he's grateful for everything he has gotten and relishes the support he has gotten from all the Leos," Skehan said.

Senior kinesiology major Angelica Diangelo said she enjoyed being at the event with her softball teammates as well as other athletes and students who wanted to support Tompkins.

"It's cool to see how we can come together as a university and its not specifically just one group of people," Diangelo said.

Junior biology major Janelle Pedroza attended the event with

Continued on page 8

Post spring break movie screening



Claudia Ceja

The Campus Activities Board hosted a movie screening of the film "Jumanji" Monday in the Quad. CAB hosted the event to start off the first week post spring break. Inflatable lounge chairs were given away to those in attendance to enjoy the movie.

Groups connect women brewers

Industry is largely 'boy's club'

Remy Hogan
Staff Writer

Claremont Craft Ales was hopping with the release of the Pistil Pale Ale beer last week.

The March 22 debut of the new brew also celebrated the collaboration between the Pink Boots Society and the IE Brew Witches, both of which are groups of women who love beer and supporting women in brewing.

"IE Brew Witches has a great following and they're just in the Inland Empire, so they're definitely breaking the mold, which I love," event organizer Kayla Mendenhall said.

Emily Moultrie, Natalie Seffer and Mendenhall belong to the Inland Empire chapter of the Pink Boots Society, an international non-profit organization specifically for women working in the beer brewing industry.

Moultrie and Seffer are first cousins who co-own Claremont Craft Ales, and Mendenhall works as a brewery field representative for Karl Strauss Brewing Company.

The three women participated in creating a single-batch brew recipe for the collaboration with supplier YCH Hops to make a special blend of hops, a green, cone-shaped flower that gives beer its aroma and flavor.

"Because this hop was specifically made for the Pink Boots Society, making something that really showcased the hop was the theme within our chapters," Moultrie said.

On the night of the release, Claremont Craft Ales was at capacity – with those who came to taste the beer and enjoy the company of other beer lovers.

"I don't think any of us are pros at beer, but that's the fun of it. You just get to learn and experience," Laura Fahey, a member of the IE Brew Witches, said.

Fahey, a physical therapist, owns her own hopiary and hopes to one day brew her own beer.

She said being a Brew Witch gives her the ability to learn about beer and surround herself with women who are like-minded and passionate about what they do.

The IE Brew Witches, co-founded by Julia Matulionis, Sage Monroe and Destiny Romero, became official in January 2017.

While working one night, Matulionis met Romero and noticed that Romero, now a level one cicerone, or top-tier beer expert, was taking notes about the beer she was drinking.

Matulionis made a comment of appreciation and then she was struck with an idea.

"I was running around cleaning and my gears were turning and I was like, 'Why isn't there a women's beer club in our area?'," Matulionis, president of the IE Brew Witches, said.

Matulionis and Romero joined forces with Monroe, who already knew Matulionis, and together they formed the IE Brew Witches.

"It was 'love at first flight' as we like to call it," Romero, secretary of the club and employee at Hangar 24, said.

The IE Brew Witches is a club that is registered in the state of California as a business with a pending non-profit club status. It is the first of its kind in the area.

Only about 4 percent of brew masters are women, according to a 2014 Stanford University study.

"We realized how much of a boys' club breweries are and we wanted to create a platform for other women," Monroe, vice president of the club and employee at Strum Brewing Company in Ontario, said.

The IE Brew Witches convene every week at a different local brewery.

Breweries that have officially sponsored the Brew Witches offer discounts to members of the Brew Witches who present their membership cards.

Like the Pink Boots Society, the IE Brew Witches contribute to the community by hosting events that raise awareness or fundraise for female causes. The Brew Witches organized an art auction at La Verne Brewing Company to raise money for House of Ruth, which serves domestic violence victims.

The next big event for the Brew Witches will be held May 27 at Rowdy's Brew Co in Rancho Cucamonga.

The event will commemorate Mental Health Awareness Month by contributing money raised from a silent art auction to National Alliance on Mental Illness.

"Even though it hasn't happened yet, I can already tell that it's going to be one of my favorite philanthropic events that we do," Romero said.

Those interested in keeping up with the Pink Boots Society and the IE Brew Witches can follow them on Instagram at **@pinkbootsinlandempire** and **@iebrewwitches**.

All are welcome to join the IE Brew Witches by attending their weekly meetups.

Remy Hogan can be reached at ***remy.hogan@laverne.edu.***

On the Calendar

'Junk Raft'

Marcus Eriksen, author of "Junk Raft," will speak about his expedition from Long Beach to Hawaii on a raft made of plastic bottles, from 11:45 a.m. to 1 p.m. April 13 in Morgan Auditorium. A meet and greet will be held at 6:15 p.m. in La Fetra Auditorium.

Spin Bikes

The University will have a Spin bikeshare program beginning Wednesday.

ULV will have 150 bikes on campus for student, faculty and staff use.

For more information contact Lisa Grater, manager of transportation services at **lgrater@laverne.edu.**

Book Day

Faculty members who have published books in the last year will answer questions and participate in a panel from 11:30 a.m. to 1 p.m. April 9 in Wilson Library.

—Brooke Grasso

Sweet tooths gather at pie festival

Thousands get a piece of the pie

Brooke Grasso
Editor at Large

Pie, cinnamon rolls, donuts and other sweet treats filled the streets of the Claremont Village March 17 for the sixth annual Claremont Pie Festival.

More than 8,000 people came out to enjoy the festival's pie baking contest, live music, a recipe card hunt, pie eating contest, artisan vendor booths and classic car show.

"This is fantastic, we don't have rain, there is lots to do today and we will make sure everyone is hosed off," Randy Lopez, Claremont Chamber board member said before the pie eating contest. "No one has been to Coney Island eating hot dogs prepping for this right?"

During the contest, cream pies were laid out for participants to eat as fast as they could without using their hands. By the end of the contest, their faces were nearly unrecognizable and covered in pie.

"This is a game of skill and precision," Lopez said.

Bob Combe of Rancho Cucamonga won the pie-eating contest for the adult division. He was the first one to sign up for the contest.

"It was horrible, you just want to throw up," Combe said. "When I heard someone was flipping their tin, I flipped my tin to get the crust out of the bottom, I had to keep pulling it to the edge with my nose."

Combe's wife plays ukulele for the Rancho Strummers, a musical group that performed live at the event and he is a member of Cal Rod, the organization that put on the classic car show. This was their third year attending the Pie Festival.

"The goal of the event is to bring people into the village and expose them to all of our stores, that is always our goal," Joan Bunte, Pie Festival committee member and resident of Claremont since 1965 said.

"And to have fun," Sonja Stump, committee member, added.

Bunte and Stump have been committee members for all six Festivals. Joan is retired after 35 years in the Village and Stump is a photographer with a business in Claremont.

To help with the committee's goal of exposing visitors to the Village, the Festival hosted a recipe card hunt. Guests were encouraged to go store to store and collect 19 different recipes. Once participants collected the recipes, they were given a cover and book ring and left the event with a book full of new recipes.

The event did help Marten Degroot and his wife Jeanne from Wrightwood learn more about the community. They happened on the event by accident when they were on their way to celebrate their anniversary at the Back Abbey restaurant, a co-sponsor of the event, but said they plan to come back.

"We were just watching the sign over there that said there is a beer tasting event in June," Marten Degroot, Wrightwood resident, said. "So I was leaning on her like maybe we should come back during that time too."

Their first stop at the event was the pie tasting station set up by I Like Pie, another co-sponsor of the event.

The Degroots had samples of coconut cream, cherry and chocolate chip chess pie.

As festival goers walked through the artisan vendor booths they could sample pie, buy bundt cakes or even fresh strawberries from the newest vendor to the Festival. Stump said people come from all over to enjoy everything the event has to offer.

"There are some people we recognize from living here for so long, but there are a ton of people we have never seen before," Stump said. "But that's what we want. We want to introduce them to our charming downtown."

Brooke Grasso can be reached at ***brooke.grasso@laverne.edu.***

Gaining prospective



Tyler Evains

Ivonne Damitio, junior legal studies major and student ambassador for the office of undergraduate admission, leads a campus tour Wednesday for high school students, including Temecula Valley High School junior Laurel Sexton and her father. Tours for prospective students are offered every day as the University attempts to bolster the freshman enrollment rate.

Home cooking



Sara Flores

Senior Adjunct Professor of Journalism Randy Miller serves beef chili to University of La Verne students in the Fellowship Hall of the La Verne Church of the Brethren Tuesday. The Office of Religious and Spiritual Life partners with the Church of the Brethren every month to sponsor the Food Network, an event featuring home-cooked meals for students.

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Sneaker lovers lace up at convention

Event brings out new vendors

Brian Rios
Staff Writer



Maydeen Merino

Miguel Reyes is the owner of an online boutique, Odd Laces, specializing in painting and restoration of shoes. Reyes re-paints sneakers to make them look new. Reyes had a booth Saturday, March 24 at the Dope Xchange Sneaker Convention in Ontario. Dope Xchange offers an opportunity for people to buy, sell, and trade their shoes. The convention also provides opportunities for entrepreneurs to set up vendor tables and promote their own clothing line or sneaker business.

Entrepreneurs Anthony and Rose Duncan organized the Dope Xchange Sneaker Convention Saturday, in an Ontario Warehouse.

The event marked the first time the convention has been held in the Inland Empire. Past events have been held at East Coast venues.

Well-known brands like Nike, Adidas and Supreme were being sold from vendors who were selling items from their own closets.

"This is a way to express yourself," Christopher De Losrios, creative director of Schemers, said.

"I grew up in the lower end of the city so I focus on putting my experiences and hardships into tangible items like hats and shirts."

De Losrios started the urban streetwear company Schemers three years ago. He said this was his first time at Dope Xchange, and he looked forward to more local events because he grew up in the area.

"The hardest thing is creating a brand and getting your name out there," De Losrios said.

The Duncans agreed that social media helps bridge the gap between vendors and consumers, but sometimes advertising and promoting can be lost in feeds and timelines so audiences miss the message.

Events like the Dope Xchange help to provide a stage for the small businesses.

Miguel Reyes and his wife Erica Torres operated as vendors for their first time Saturday.

Reyes said he was the odd one out in high school and said he expressed himself through clothes.

"If I was going out that day and my shirt was red but my shoes were white, then I'd paint my shoes red to match," Reyes said.

Reyes' business, Odd Laces, reflects his personality because he paints his shoes different colors and uses odd color schemes for his shoelaces.

A DJ played hip-hop music on stage and hourly raffles were held.

The raffle prize was a pair of shoes of the winner's choice.

The raffle winner, Christian Hubbard, won a pair of Adidas that are usually $180 in price.

The 13-year-old smiled and showed off his new shoes to his group of friends.

"It feels so cool to win," Hubbard said. "I'm a big fan of shoes and I picked my favorite pair."

Hubbard said he was originally not going to go to the event but was happy that he decided to go.

Boost Bros. donated the shoes Hubbard won in the contest.

Raymond Bravo started Boost Bros. with friends and family in late 2017.

Similar to other Dope Xchange vendors, it was Boost Bros. first time selling at a convention.

"I want to give to the community," Bravo said.

"I love sneakers and I want people to get a good sneaker for a good price."

Bravo said he does this because it is his passion and does not do it for the money.

One of the youngest of the vendors was 14-year-old Rakan Alajmi.

Alajmi does not have a company or brand, but he does buy limited shoes and apparel and resells them for profit.

"I saw a YouTube video on how to make money and one of the things was to resell shoes and clothes so I started doing it," Alajmi said.

Alajmi walked around the venue with a pair of Adidas Yeezy Boost 350 V2 in his hand. He tried to trade the rare shoes for a different color scheme of the same shoe.

The freshman high school student presented his shoes, but did not get any takers.

The Duncans said they plan to have more events in the Inland Empire because it is their home.

Their goal is to become as big as Sneaker Con, which is the biggest shoe show in the world.

Brian Rios can be reached at ***brian.rios@laverne.edu.***

Linus Project...

Continued from page 6

friends to support Tompkins, even though she didn't know him personally.

"I was aware of it because I saw it on social media and he has an Instagram page to track his journey," Pedroza said.

University of La Verne alumna Mary Hanna was a part of the swim team during her time at La Verne.

She said that the team is a tight knit family and they have to support each other during the good and the bad times.

"The team is a family, but we're also all Leos and it doesn't matter what sport you're in, you should always support other athletes," Hanna said.

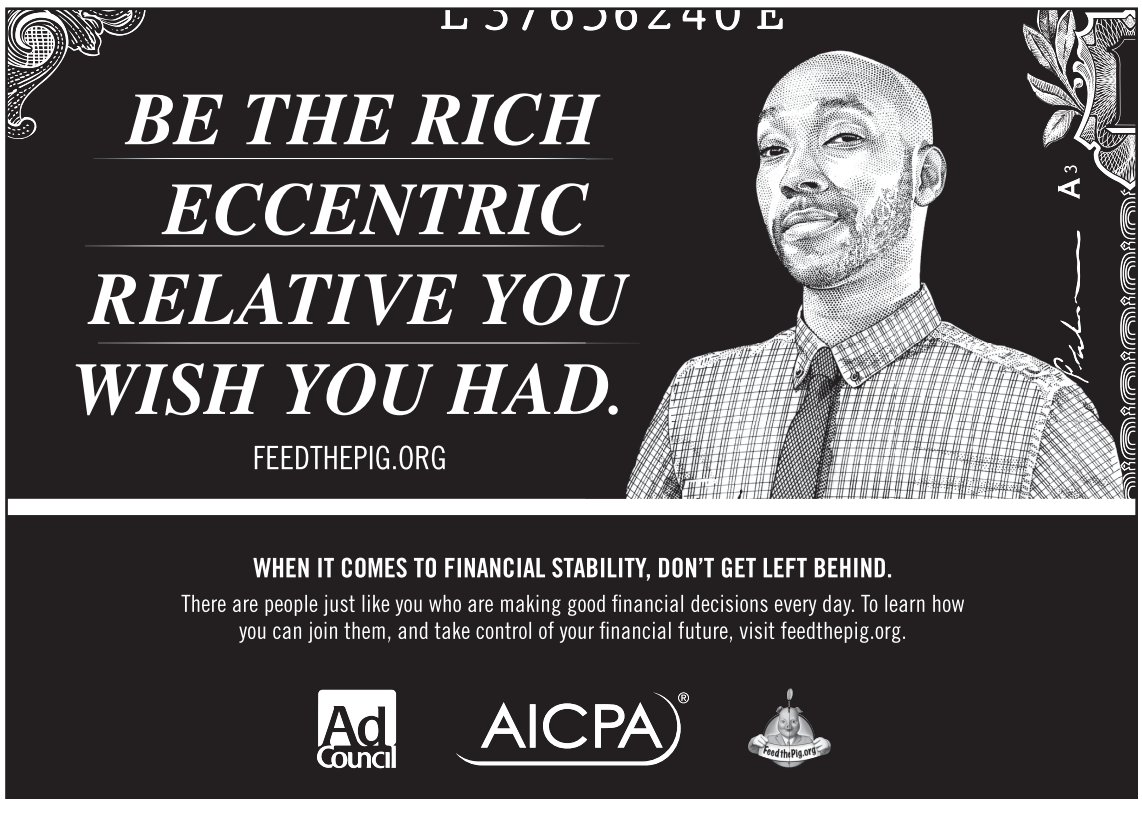
Hanna said another important aspect was that supporters are also helping others while helping Tompkins.

"If he sees all of us coming together and coming to support him, I think it will really bring a lot of positivity to him and the fight that he is going through," Hanna said.

More than 100 people attended the event which Skehan said was the most exciting part for her and one of the reasons they put on the event.

"We wanted to help people be aware on campus and to have him know that are hoping he gets better," Skehan said.

Amanda Gabriela Beltran can be reached at ***amanda.beltran@laverne.edu.***



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HAPPENINGS

Call for Artists

The College of Law in Ontario is looking for artists to display their work in its gallery space for an upcoming exhibit in May. The exhibit's theme is "Travels on the West Coast."

Artists may submit their work to curator Catalina Lopez at **clopez4@laverne.edu** with attachments of images or a digital portfolio by Saturday.

Carlson Gallery

Photography department faculty members will display various approaches, styles, equipment and procedures in a new exhibit called, "Capture and the Seamless Stream: The Seductive Illusion of the Decisive Moment."

The exhibit opens Monday and runs through May 25 in the Carlson Gallery in Miller Hall

'Articulation'

"Articulation: New Wall Works," an exhibit of Keith Lord's wood sculptures, will kick off with a reception and artist talk hosted by Professor of Mathematics Michael Frantz, at noon April 18 in the West Gallery in the Campus Center.

Sundays at the Morgan

Grace Xia Zhao, pianist and assistant professor of music, will present "All the Things You Are" at 6 p.m. April 15 in Morgan Auditorium as part of the Sundays at the Morgan series.

Admission is a $20 suggested donation and is free for all La Verne students.

'Cabaret'

The theater department will present "Cabaret," a play full of song and dance set in 1931 Berlin before Nazis' rise to power.

Show times are 7:30 p.m. April 26, 27, 28, May 3, 4, 5 and 2 p.m. May 6 in Dailey Theater.

There is a suggested donation of $15 for general admission, $12 for staff and seniors and $8 for students.

— Layla Abbas, Brooke Grasso, Arturo Gomez Molina

Event encourages

Love for the arts

by Jocelyn Arceo

photography by Katie Pyne



Fifth graders Lorena Salinas, 10, and Gustavo Albarran, 10, from Lincoln Elementary School in Pomona, dance at the For the Love of Arts Benefit Concert Saturday at Hillcrest Retirement Community in La Verne. The pair is part of an afterschool program created to help motivate students in academic areas and increase self-esteem.

For the Love of Arts Benefit Concert, a silent auction and fundraiser put on by the Cultural Arts Society of La Verne, was held Saturday in the meeting house at the Hillcrest Retirement Community in La Verne.

More than 100 guests helped raise $3,100 for future art programs throughout the night.

The local talent included an after-school program performing Mexican folk dances, a men's quartet, as well as a violinist, a pianist and a guitarist.

"It's very important for inspiring artists to be promoting the arts," Barbara Smythe, chairwoman of the Cultural Arts Society, said. "Having access to them at a rate you can afford brings the community together, and it enriches the community."

The Cultural Arts Society is run under Hillcrest and is committed to making the arts more accessible in the community. They have been putting on four programs per season for the last eight years, which typically include young talent from within the community, or provide students with complimentary tickets to performances.

The benefit concert was used as a way to fundraise money to use for future events.

"The mission of the Cultural Arts Society is promoting, encouraging and providing access to the arts, and what better way to do that than to bring programming to your local community," Lorene Thomas, academic advisor at the University of La Verne and member of the Cultural Arts Society, said.

"If we can find wonderful performers who want to share their talent, we want to provide that."

The first act of the night was an adolescent group performing Mexican folk dances they learned during their after-school program in Pomona, taught by ULV alumna Paula Rafael.

Rafael tries to get her students as involved in the arts as possible, so they can show off the dances they spend about two to three months on at a time.

"As long as we have availability we participate, especially around the community," Rafael said. "Being part of the community is important because that's where they're being raised, so the community getting to see them is very important to me."

The benefit concert was planned as a way to try and obtain funding for the next season, which is already being planned out.

Thomas said that the local talent comes out because they love to perform, but it is also a chance for them to showcase their talents.

"Having a large group of people created a very warm accepting environment, it was relaxed and inclusive and people had fun."

The event had seven acts of local talent, with a brief intermission in between acts four and five.

"This is a wonderful facility and it's filled with years of great art and singing, and all kinds of things," Don Kendrick, mayor of La Verne, said. "Thank you very much for this evening of inspiration and joy."

The last event of the season will be held at 3 p.m. April 22 in the meeting house at Hillcrest.

The Los Angeles Doctors Symphony Orchestra will perform and students are eligible for free tickets.

Contact Hillcrest at 909-392-4111 for more information.

Jocelyn Arceo can be reached at ***jocelyn.arceo@laverne.edu.***



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La Verne falls to Cal State East Bay

Anthony Carter
Staff Writer



Dorothy Gartsman

La Verne sophomore goalkeeper Shelby Garcia rises up to block a shot by Cal State East Bay freshman driver Maci Taylor during the first quarter March 22 at the La Verne Aquatic Center. The ball bounced off the crossbar. The Leopards fought hard but fell, 14-6.

The women's water polo team lost 14-6 to Cal State East Bay March 22 in a non-conference game at the La Verne Aquatic Center.

The Pioneers scored quickly one minute into the game.

The Leopards responded when freshman attacker Jassmine Kezman scored on a solo play at the 4:37 mark, tying the game, 1-1.

"I took some good shots during the game and my teammates did well setting me up for these shots," Kezman said.

The Pioneers scored shortly after starting a 3-0 run before the end of the quarter, bringing the score to 4-1.

Two of the goals were made by East Bay's standout freshman driver Adrien Van Dyke who would finish with four goals on the day.

Before the first quarter was over the Leopards scored by an assist from sophomore goalkeeper Shelby Garcia to junior attacker Emily Mena, making the score 4-2.

"I took some decent shots during the game. I could have done better to find other people for open shots," Kezman said.

East Bay came out strong in the second quarter, shooting as many shots as they could, putting the La Verne goalie in a tough spot.

"Our team did a pretty good job on the defensive side with an exception of a few situations. We need to work on preventing counter attacks and I definitely need to work on blocking lob shots," Garcia said.

The Pioneers passed the ball well around the pool, scoring three more times in the second quarter with no one from La Verne answering their shots.

East Bay moved the ball around very well consistently throwing lob shots.

With time ticking down before half time, Kezman scored two goals, both on assists from junior driver Victoria Mezack.

"I felt that I played well against them. In addition to my three assists, I was able to draw two exclusions and score a goal. It was a very physical game but we all played well together," Mezack said.

The Leopards entered the half down 8-4 looking for a spark to get them back into the game.

The Pioneers came out in the third quarter once again taking shot after shot, scoring five consecutive goals. They held the Leopards scoreless in the third, putting them in a big hole heading into the final quarter, down 13-4.

La Verne started to turn the ball over and the goalie for the Pioneers was blocking every shot that was thrown at her.

"We will work on our flaws and be better prepared for the upcoming games. I am proud of my team and their hard work," junior attacker Yuri Ujifusa said.

The Leopards scored two more times from Kezman and Mezack at the 4:38 and 3:24.

"For the Redlands game I hope to keep the opponents score low and be as focused as I was during the East Bay game," Garcia said.

The Leopards bounced back by defeating Redlands, 6-5, Wednesday.

The win moves La Verne to 7-10 overall and 4-4 in the Southern California Intercollegiate Athletic Conference.

The Leopards will next host Virginia Military Institute at 11 a.m. Friday and Chapman at 11 a.m. Saturday.

Both games will be at the La Verne Aquatic Center.

Anthony Carter can be reached at ***anthony.carter@laverne.edu***.

Michaels finishes with five RBIs, winning slam

Mark Acosta
Sports Editor

The game was not looking good for La Verne baseball as they were down 8-4 in the bottom of the sixth inning.

But that all changed when Nicholas Michaels took an outside 3-1 pitch and drove it into the net in right field for a grand slam, giving the Leopards a late lead as they would go on to beat Williams, 11-8, Wednesday at Ben Hines Field.

The Leopards have won seven of their last eight game pushing their overall record 16-9, and beat Williams for the second time in less than a week.

"We took a step forward in the last couple of weeks with our team," head coach Scott Winterburn said. "On Sunday we took a step back so the message to the team was it wasn't going the way we wanted to but we stayed with it."

The Ephs put up a run up in the bottom of the first on a fielder's choice off of sophomore starting pitcher Tyler Agajanian to take the early lead.

La Verne was able to respond quickly and put up four runs of their own in the bottom of the first.

Sophomore shortstop Jacob Benson led off the game by getting hit by a pitch.

After an pop out, Benson took second on a passed ball. Designated hitter Jakob Thomas drew a four-pitch walk to put runners on first and second with one out.

Michaels came up and doubled to score Benson and tie the game, while Thomas advanced to third.

Junior outfielder Brandon Vogel stuck out which brought up junior outfielder Christopher Peres who singled past the outstretched glove of the second baseman for a single.

Two runs came in to score to give the Leopards a 3-1 lead.

Peres stole second to get into scoring position and sophomore catcher Adam Santa Cruz singled up the middle to bring him home and make it 4-1 for La Verne in the bottom of the first. Benson came back up and line out hard to third to end the inning.

"When other teams score runs against us, we aren't too worried about it," Thomas said. "We just know offensively we are going to have to score runs and help our team out."

After giving up a leadoff walk, Agajanian gave way to sophomore pitcher Cody Norman.

After getting the first out on a grounder back to the mound, Norman gave up a two-run home run to right field to outfielder Adam Regensburg which cut the lead to 4-3.

Norman was able to get the final two outs on a pop up and a strikeout to get out of the inning.

La Verne's offense went dormant for the next four innings, they were not able to really put much pressure on Williams, after the good offensive start.

The Ephs were able to keep adding on runs and put another three on the board in the top of the third on four straight hits off of junior pitcher Art Corona Jr. to push their lead to 6-4.

Williams' lead grew to 8-4 in the top of the sixth inning when they singled in a run and got another run off of a botched pickoff attempt at first that allowed the runner to score from third.

Santa Cruz opened the bottom of the sixth inning with a walk and senior infielder Mauricio Guadarrama followed with a singled to the shortstop.

This put runners on first and second with nobody out for junior infielder Lukas Granado. Granado took a pitch back up the middle into center field to load the bases with no outs and gave the Leopards a chance to get some runs.

The next two batters would strike out looking and the great scoring opportunity the Leopards had seemed like it was going to be wasted, but Thomas worked a walk and that scored Santa Cruz to cut the deficit to 9-5.

Michaels came up and got ahead in the count 3-1, the next pitch was up and away and he put a good swing on it to get it over the fence in right field, putting the Leopards ahead 9-8.

That was the biggest play of the game, and it gave the La Verne a lead which they had not had since the first inning.

"I knew he did not want to walk another one with the bases loaded so I got a pitch and put a good swing on it." Michaels said. "I knew I got it."

Once they regained the lead, the La Verne bullpen used junior pitcher A.J. Jimenez, senior pitcher Nick Byrd, senior pitcher Hayden Firth and Peres to close out the game.

The bullpen did not allow Williams another run and shut their offense down.

The Leopards would add another two runs in the bottom of the seventh inning to make it 11-8.

"You have to trust your teammates to do their job," Peres said. "We could have played much better, I thought we came out slow even though we scored four in the first."

The Leopards used seven pitchers and made it a bullpen game.

Winterburn said he had planned on that because they continue conference play on Friday against and wanted to keep everyone fresh for their upcoming weekend series.

La Verne continues action at 3 p.m. Friday at Occidental and come home to finish off the series with a doubleheader at 11 a.m. Saturday at Ben Hines Field.

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