Campus Times

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Campaign aims for $125m

Aryn Plax
Editor in Chief

The University of La Verne has raised more than $82 million in gifts and pledges toward its comprehensive fundraising campaign "Create the Future."

The campaign, with a goal set at $125 million, was announced at the Scholarship Gala on March 24.

The campaign began in 2013, when Myra Garcia-Fernandez, current senior director of development and university initiatives, was serving as vice president of university advancement.

"At that point in time, the University's strategic vision had just been completed and we were just getting ready to start the campus master plan," Garcia Fernandez said. "Those two processes helped inform what the priorities of the campaign could be. A campaign will be roughly eight years in time frame."

The campaign money will be allocated in three different areas. Capital, money used to build facilities like academic buildings, comprises 33 percent. Another 10 percent goes toward use in the current yearly budget. Endowments comprise 55 percent.

"Endowments take money as a gift, puts it in a bank account, and the interest from that gift can be used every year, but only the interest," Provost Jonathan Reed said.

Gifts include endowments placed into an investment fund controlled by the Board of Trustees, which accrue interest at a rate of 4.75 percent over the span of 12 months, and cash gifts that can be spent immediately. Some cash gifts go toward capital; Art and Sarah Ludwick's donation went toward building the Ludwick Center for Spirituality, Cultural Understanding, and Community Engagement. Otherwise, it can go toward current use.

"It can be anything that's in this year's budget, or it could be that the Board of Trustees says, 'We have a special initiative that we want to do this year,' that

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Missing letters



Ashlyn Hulin

Campus safety officer Jerry Espinoza examines the site of the recent theft of the letters from the University sign at Second and D streets. The spate of letter thefts began in February. Campus Safety and Facilities departments are considering ways to prevent such thefts in future, including possibly installing acrylic sheets over the surface, or placing security cameras in the area.

Prof considers Latinx stereotyping

Christian Shepherd
Staff Writer

After facing sexual harassment and discrimination in her own professional life, Alma Martinez, associate professor of theater arts, and professional actress, is tackling the depiction of Latinx people in mainstream media.

Martinez spoke Tuesday about "Bandidos, Spitfires, Latin Lovers: The Evolution of the Latinx Image in Film."

The lecture filled the President's Dining Room with students, staff and faculty who were interested in the topic.

Martinez opened her lecture with a personal story about her experience with sexual assault during the filming of Barbarossa in 1980.

The 1982 film starred Willie Nelson, Garey Busey and Isela Vega.

"It was my very first film, I didn't know how to act on the set, or behave," Martinez said. "We were in the middle of nowhere on the Rio Grande. It was Fred Schepisi's first film and there were basically no women on set."

Martinez said that her harassment began the moment that she set foot on set.

"Sexual harassment doesn't have to be touching, or words," Martinez said demonstrating a suggestive look to a member of the audience. "It is that type of thing; it's the look."

Martinez said she was asked by a "producer, actor, star" of the film to rehearse lines. After agreeing, the man said that his driver would pick her up and bring her to his hotel for rehearsal.

Martinez asked to rehearse during the day. The man, whom she did not name, insisted on meeting at night.

The next evening, they knocked at Martinez's door.

"I had gone to bed early, I didn't answer the door," Martinez said. "I had been feeling this energy that I didn't like. I didn't feel safe."

The next day, Martinez was asked why she had not responded to the knock. She repeated that she was not comfortable going to the man's place at night.

She recalled their conversation:

"Are you afraid or something?" the unnamed man had asked her. "We have to rehearse. Aren't you a professional?"

Martinez finally gave in and agreed to go to the man's cabin, where she was met by many col-

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Athletic training master's added

Tyler Evains
Editorial Director

The kinesiology department is launching a master's program in athletic training this August.

Lawrence Potter, dean of the College of Arts and Sciences, and Brian Clocksin, associate dean and professor of kinesiology, have worked with the department to jump start the program in response to new national requirements from the Commission on Accreditation of Athletic Training, or CAATE since 2015.

Starting fall 2022, undergraduate programs will no longer be allowed to admit, enroll or matriculate students into the athletic training major.

Instead, the Athletic Training Strategic Alliance, a body composed of the Board of Certification, CAATE, National Athletic Trainers' Association and the NATA Research and Education Foundation to advance the athletic training profession, has decided that the master's level will be the new professional degree level for athletic training.

Students currently enrolled in the University's undergraduate program will still be eligible to take the Board of Certification exam to become certified athletic trainers since the last cohort will graduate by 2020.

"Since we moved four years before required, there was opportunity to conjoin programs," Marilyn Oliver, interim chairwoman of the kinesiology department, said.

ULV began the re-accreditation process for the undergraduate athletic training program for the 2017-18 academic year when they decided to create the master's program, making a single streamlined process to accredit the program at the master's level.

Assistant Professor of Kinesiology Margo Greicar was hired as director of the master's of athletic training program in 2015 with the intention of building a successful program from the ground up. She was

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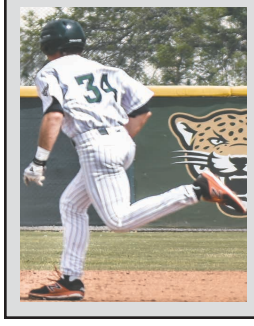
Inside The Campus Times



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Latinx...

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leagues who were involved in "Barbarossa's" production.

Eventually, the man told Martinez to follow her into his room to rehearse.

"As soon as we walked in, everybody, en masse together,no goodbyes, all up and left," Martinez said. "I remember feeling that these were really important people, and 'what are they thinking?'"

Once they were in the room, Martinez began flipping through her script and asking which scene he would like to rehearse.

At that point, she said, the man pulled out a guitar and began strumming it on the bed.

"You know, I fell in love with a Latina in my last film," he'd told her, Martinez recalled.

After continually redirecting the conversation toward rehearsing – and declining his advances – she said the man became frustrated and said: "You Mexican women are all the same."

Martinez said after that she grabbed the man and pushed him against the wall, and shared "a few choice words" with him.

"I've never ever done this in my life before; I have not done it since, because now I know the signs," Martinez said.

She left the man's room in the hotel, and was greeted by a two-mile road with no lights that led back to the film's camp.

She said that phrase, "Mexican women are all the same," stuck with her and has helped motivate her to study the depiction of Latinx people in film.

Martinez reminded her audience Tuesday that the representation of people of color in film has nothing to do with the quality of the actors portraying those roles.

"It's about the opportunity, Anglo actors…being able to audition for Latino roles, but other actors of color not being able to audition for Anglo roles," Martinez said.

"It's getting better, but that is the issue at hand."



Katie Pyne

Alma Martinez, associate professor of theater arts, discusses "Bandidos, Spitfires, Latin Lovers: The Evolution of the Latinx Image in Film" Tuesday in the President's Dining Room. Martinez also shared her personal experience of sexual harassment and being stereotyped as a Latina working in the film industry. Martinez' lecture was part of the weekly La Verne Academy Lecture Series.

Martinez said that it is important to consider what she refers to as the gaze, or the perspective, of the person who is telling the story.

"Whether its film, television, even digital media," Martinez said. "If I am looking at something and it's a really good director, I am associating with the hero."

The problem is that the heroes are very rarely people of color, she said.

"The clash comes when that young person, after finishing a television show where John Wayne is massacring Indians, or as they call it, defeating Indians, you're cheering for John Wayne," Martinez said. "You go to play with the kids and all of a sudden you're the Indian, not the hero."

This fuels the stereotyping of people of color in society.

In response to the idea that stereotypes are based on truth, Martinez said that all stereotypes have historical antecedents, which derive from the appropriation of non-white culture.

Martinez references Emiliano Zapata, a leading figure in the Mexican Revolution.

Zapata's long mustache and large hat have become a popular symbol for Mexican culture in America, despite the fact that very few even know who the look represents.

Zapata's image is applied to products from companies looking to market their commodities with the allure or exotic nature associated to the culture.

"I always feel like we have white people in charge," said Clarissa Perez, junior sociology major.

"They are the ones who make the stereotypes. They can depict whatever they want," she said.

Martinez said that Hollywood and media have historically categorized Latino actors into very specific, stereotypical niches.

One of those niches for men is the "bandidos," who all have a certain outfit that is attributed to Latinos, a heavy Spanish accent, gruff voice and appearance and usually portrayed to have below average intelligence.

The female equivalent of this stereotype is what Martinez refers to as "spitfires," in honor of actress Lupe Vélez, who starred in many films as a hot-tempered and lustful woman.

Whenever a character Vélez was playing would become angry, she would speak very quickly, alternating back and forth between English and Spanish.

Martinez compared Vélez to more modern actresses like Salma Hayek and Sofia Vergara, who portray many of the same characteristics.

"As a Latina myself, it was eye opening to label all the feelings I've had my whole life," said Myra Garcia-Fernandez, senior director of development, university initiatives. "Having had a career in the arts I have also experienced that very subtle discrimination."

Martinez also faced difficulty as a Latina during her education at the University of Southern California.

"My freshman year at USC was the worst experience of my life," Martinez said. "I dropped out, didn't make it through my freshman year."

Martinez attributed her difficulties to the differences between the expectations of her in high school vs. her college.

"The culture clash of going to USC back then is really, really strong," Martinez said.

"I would take classes in Spanish and I wouldn't speak Spanish as well as my fellow students."

The culture of the college diminished Martinez confidence, she said.

"I found myself always sort of cowering at the back of the class because I never felt like I was part of the institution," Martinez said.

She did ultimately finish her education at Whittier College. She then earned her master of fine arts degree in acting at the University of Southern California, and her doctorate in directing and dramatic criticism at Stanford University.

Martinez said that schools now have a much better approach to students who are facing these struggles.

"Back then, in 1971, I thought I had failed, that I wasn't meant to go to college," Martinez said.

"What we know now is that the institution is failing our students who don't make it through."

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Police investigate La Verne shooting

Aryn Plax
Editor in Chief

The La Verne Police Department has no new leads regarding two gunmen who approached a Pomona man and shot him in the right foot Monday night.

The man, 31, is in stable condition, Sgt. Cory Leeper said.

LVPD received calls about the sound of gunshots at the intersection of First Street and B Street around 11:08 p.m., according to the public log.

The Pomona man was walking near the intersection of First Street and A Street when callers reported hearing anywhere between five and 10 gunshots, Leeper said.

Police investigated the scene of the crime Tuesday.

"We were able to retrieve a .45 caliber casing of a handgun and one bullet that hit a residence," Leeper said. "It's the same caliber that struck the victim."

The suspects, both described as Hispanic, got out of the van and waved their guns at the man. They fired at the man, who hid in the yard of a residence until the gunmen drove away. The victim knocked on a resident's door and the resident drove him to the hospital.

San Dimas Community Hospital staff, who had confirmed with the police department that the victim had been shot in the foot, declined to comment on the man's condition.

Police are still investigating the crime.

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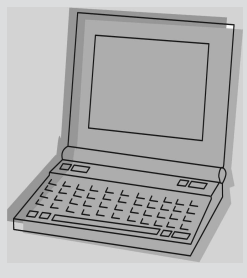
Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu****.*

Campus Times Online



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Huerta discusses political activism

Arturo Gomez Molina
Arts Editor

More than 250 La Verne community members gathered for a talk by human rights activist Dolores Huerta and a screening of the documentary film "Dolores" about her life, March 29 in Morgan Auditorium.

"It is an amazing feeling when you see someone who has accomplished so much in their life and they look like us," Julissa Espinoza, interim director of the office of civic and community engagement, said.

"I hope all my women and sisters can come out today to educate themselves and feel empowered. We want to end Womyn's Herstory Month with a bang."

Before the screening in Morgan Auditorium, Espinoza invited 16 students of color to sit with Huerta in a conference room at the Hanawalt House for their Cafecito con Politicos series.

The series allows students to have conversations with different political figures.

Espinoza emphasized to the students that this was an opportunity to ask questions about education, personal growth or Huerta's own personal life.

"Change is made through policy makers, and you need to remember they work for you," Huerta said in her closing statement with the students at the Hanawalt House.

"Do not ever feel like you need to bow down to a politician. You need to remind them that you are the ones who pay their paycheck. They work for you."

After the intimate talk with Huerta, the students shuffled to Founders Hall to find a seat for the film.

The film started from the very beginning of Huerta's life, from her upbringing as a child, through her first marriage and when she met community organizer Fred Ross.

The film explored Huerta's activism in regard to labor rights, gay rights, civil rights, and women's rights.

Huerta co-founded the National Farm Workers Association with Cesar Chavez, and was the only woman on the board of the union. The NFWA merged with the Agricultural Workers Organizing Committee to become the United Farm Workers.

The film discussed the Delano grape strike and featured footage of farmworkers' marches. The organization urged people to boycott grape growers.

Huerta founded the Dolores Huerta foundation with her children in 2002. The foundation helps set up boycotts against businesses that engage in abusive practices, among other things.

After the film, Director of Multicultural Affairs Daniel Loera introduced Huerta for a Q&A session.

"It is honestly a once in a lifetime opportunity," Loera said. "I have never really heard Dolores' story, but the movie truly does justice to the actions she took."

Immigrant rights activist Jacqueline Perez, a ULV alumna, was among the first to stand up to ask a question.

Perez is part of Cosecha, a national movement that fights for undocumented immigrants' rights across the country.

"How can we bring the community together when they feel like they have lost all hope?" Perez asked.

Huerta said Perez and the Cosecha movement needed to focus on collaborating with smaller groups at a time and bring them together to have a stronger voice.

"They can cut all the flowers but that won't stop spring from coming," Huerta said.

Lesley Fuentes, junior economics major, said she came out to learn more about Huerta's struggles in activism.

"She found a way to make her own path and that is very inspirational," Fuentes said.

With the help of Nora Dominguez, regional campus director for the University of La Verne Bakersfield campus, the Office of Civic and Community Engagement brought Huerta to the main campus for the special screening of the film about her life.

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Claudia Ceja

Political activist Dolores Huerta visited the university after a screening of her documentary film "Dolores" in Morgan Auditorium Mar. 29. The film was a documentary of her journey as an activist in the 1950s, fighting for the rights of Mexican American labor workers. Students and faculty in the audience asked Huerta questions about female leadership in the workplace, advice on protesting, and changes in politics over the years.

Campaign...

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we want to do this year,' that could be money that could be moved to do that special initiative," said Sherri Mylott, vice president of university advancement.

Pledges are funds that donors promise to give to the University at a later time. Sometimes, donors write their pledges into their wills.

The University has gotten over 24,000 gifts and pledges, which established 30 student scholarships, funded four new research centers, and secured endowments for three faculty chairs. The University's endowment is $100 million.

Individual endowment funds are made toward each chair, and the accrued interest pays the salary of each endowed chair.

The three chairs are the Searing Family Endowed Chair, filled by Ahmed Ispahani, professor of business administration and economics, the Fletcher Jones Endowed Chair in Computational Biology, filled by Tatiana Tatarinova, professor of computational biology, and the LaFetra Endowed Chair of Education, which has not been filled.

The four research centers are the Center for Neurodiversity, Learning and Wellness; Center for Educational Equity and Intercultural Research; the Randall and Janell Health and Wellness Center and Center for Innovation and Entrepreneurship. The Wellness Center and Center for Innovation do not exist yet.

The "Create The Future" booklet said that the campaign's primary goals are "ensuring quality," "achieving excellence," "assuring relevance," and "promoting innovation." "Ensuring quality" refers to things like FLEX courses and learning opportunities outside of classes, like Associated Students of University of La Verne or La Verne Experience, Mylott said.

"Achieving excellence" refers to the hiring of faculty to nurture a healthy academic environment, like the three endowed chairs. "Promoting innovation" refers to technological development, some of which will occur in the Randall and Janell Health and Wellness Center, a facility for student exercise and kinesiology courses.

"There's also going to be an area in there that's going to have research machines," Mylott said.

"Our students will be able to come into their first kinesiology class – when the facility is built – get on those machines and do their biometrics. They're going to be able to watch, during the course of their education, through these biometric readings on these machines, how they're progressing in their health and wellness. That's the innovation and technology that we're talking about."

While of the funds secured for current use are raised by hired callers, usually students, securing endowments is mostly done by administrators.

Administrators like Mylott and President Devorah Lieberman meet with donors several times to discuss what they are interested in funding. They serve as middlemen between donors and heads of departments, who write proposals for what they want the donor to fund. Lieberman secured a $10 million gift from Anthony LaFetra in 2016, in exchange for naming the College of Education after him.

Lieberman said that LaFetra's interest in the College of Education stemmed from his experiences in a Glendora public schools, where ULV alumni served as his teachers. After several meetings, the College of Education drafted a proposal.

"In the proposal that was presented to him, there was the Center for Neurodiversity, was I think an endowed chair, and scholarships, the things that he believed in the most," Lieberman said.

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Black women share experiences



Cortney Mace

Life coach and motivational speaker Whitley Porter leads the Black Girl Magic panel discussion March 28 in the President's Dining Room. The panel, sponsored by the Black Student Union, also included Karen Beavers, Wilson Library research and instruction liaison for the College of Arts and Sciences; Kimberly White-Smith, dean of the LaFetra College of Education; and Rhona Davis, CAPA program academic adviser. The women shared their different experiences as black women growing up and working in their professional fields.

Spring event features egg hunt

Hailey Helms
Staff Writer

Families came together for a traditional Spring Celebration Saturday at Claremont's Memorial Park.

The event featured crafts, face painting, games and a children's Easter egg hunt.

The Park was flooded with families sitting at tables enjoying the sun, while children played on the playground and geared up for the egg hunt.

The Kiwani's Club of Claremont put on a pancake breakfast for guests before the Easter egg hunt began.

"The kids have a great time when it's time to hunt the Easter eggs and the breakfast is delicious," said Raul Rodriguez, vice president of the Kiwani's Club. "We've been in Claremont for a long time and ... this is one of the things we do to give back to the community."

Children ages 3-12 participated in the Easter egg hunt, while children ages 2 and under got goodie bags filled with treats.

Small booths surrounded the park's large grass area, where children of all ages made crafts, got their faces painted and played games.

"It just brings us together and we get to be around friends and family," said participant Enrique Tinoco said.

The Claremont Police Department was also involved, and provided children with small toys, pencils and stickers as gifts.

"We came here today to do something different," said Elizabeth Texidor, who is earning her masters in educational counseling at the University of La Verne.

"Eating pancakes outside just sounded really fun, and I have a 4-year-old and he's thrilled about the Easter bunny and looking for eggs."

This event has encouraged many guests to continue to come every year.

"I love the flowers," Lupe Rosales said. "I love the temperature that the weather is. My kids love to come here every year. They have such an amazing time."

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Speaking her mind in a new language



Tyler Evains

Senior anthropology major and music minor Lorali Mossaver-Rahmani tells nine audience members about the subconscious factors that can trigger anxiety when learning a new language Tuesday in the Landis Academic Center. The "Anxiety No Mas" language workshop featured Mossaver-Rahmani, junior Spanish major Diana Padilla, and senior biology major Charonne Razafindralay, who are all tutors in the Academic Success Center. The presenters shared tips to help students fight negative feelings when learning a second language. The group played charades and Mad Libs in their new languages, such as French and Spanish.

Community gathers for Passover meal

Seder celebrates freedom

Layla Abbas
Assistant Editor

For the 12th year in a row, Paul Buch, the cantor Temple Beth Israel in Pomona, led a Passover Seder Wednesday in the Campus Center Ballroom.

Roughly 70 people gathered for the Jewish ritual feast that marks the beginning of the Jewish holiday of Passover.

Members of the University of La Verne's Jewish cultural club said this event is usually a person's first introduction to the Jewish religion.

"We are one community no matter where we come from or where we are going. We are here together to celebrate this festival of Passover and festival of freedom," Buch said. "More of us come together for Passover Seder to join in common observance than any other time of the ritual year."

Buch has been the cantor at Temple Beth Israel for 15 years.

Melanie Browdy, president of Hillel, was emotional as she thanked the audience for attending the event. Browdy, senior business administration major, said the club had never had a turnout of this magnitude before.

"I have had a rough patch as a Jewish student attending the University of La Verne," Browdy said. "I have had awful experiences with anti-semitism which made me so emotional to see the support of people who were interested in learning about this culture."

In Hebrew, the prayer "L'dor Va'dor" translates to "from generation to generation." Browdy said the story of Judaism is always told from generation to generation, which made the turnout more meaningful for her.

"People are rarely introduced to someone who practices Judaism," Browdy said. "For a lot of people, today is their first time involved in an event relating to Judaism. It made me feel so good seeing people who are open and not judgmental."

Buch walked the Seder participants through a Haggadah, the Jewish text that sets the order for the Seder, with various prayers, songs and rituals.

Buch said the Hebrew term "k'i-lu" found throughout the Haggadah text, which translates to "as if," empowered him to look at religious concepts in different ways.

"It is not about what I believe, but it is what I experience," Buch said. "I can experience anything as if it were absolutely factually true without necessarily having to believe without any evidence it is true. If we mature and grow intellectually, we can use symbols to stimulate our imagination."

Buch reminded the audience that Wednesday was not only an important day for Jewish history in celebrating Passover, but also an important day in American history.

"Fifty years ago today was the assassination of Martin Luther King Jr.," Buch said. "From a freedom perspective, Dr. King and the movement for African American liberation over the last couple of hundred years of American history was rooted in the symbolism of freedom of the Israelites in slavery in Egypt."

In the Haggadah, a page described how the Torah asks people to teach their children four times about the Exodus from Egypt.

The rabbis says there are four kinds of children, each of whom learns in a different way: the wise child, the defiant child, the simple child and the child who does not know how to ask.

Judy Holiday, assistant professor of writing and co-adviser of Hillel, found the description of the four children interesting.

"The four children mentioned in the Haggadah are archetypes, but not archetypes of four different individuals," Holiday said. "Sometimes we are idiots and sometimes we are wise."

Holiday said this event, which has been a 40-year La Verne tradition, is a celebration of religious freedom and freedom from oppression for every identity.

"The spirit of the holiday is wonderful, but it is also great to celebrate since we do not have a large Jewish presence on campus," Holiday said. "As a diverse campus and part of our core mission, we must celebrate all varieties of difference present on campus."

Nicole Temple, sophomore biology major and vice president of Hillel, said an event like the Passover Seder depicts the importance religions embody.

"Hosting this event at La Verne helps increase tolerance," Temple said. "People can have a healthy interest in different beliefs in the world to help them

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Athletic...

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previously the athletic training director at Temple University, where she built the framework for a similar program but did not get to see it up and running.

"Now she can see the fruits of her labor and put a new twist on it," Oliver said.

Previously, undergraduate students were eligible to apply for the athletic training program during the second semester of their sophomore year. If accepted, the rest of their time at the University would be dedicated to evidence based practice and hands on clinical experience in the athletic training field.

"We want to maintain or exceed a quality clinical education," Greicar said. "The program is very much in line with the University's values. It incorporates community engagement, emphasizes leadership and embraces diversity and global citizenship, unlike most athletic training programs."

The undergraduate and graduate programs will overlap for a few years as they transition, leaving room for both levels of students to learn from and work with each other.

"Graduate students are stereotypically more mature, but the undergrads might have more clinical experience than students coming in from programs at community colleges," Greicar said.

Paul Alvarez, professor of kinesiology and athletic training clinical coordinator, said that those accepted into this program will realize it is a learning process rather than a competition.

"It's not about age or what grade you're in. It's how ready you are to be a clinician," Alvarez said.

He added that he hopes undergraduates and master's students serve as mentors to each other in their clinical experience.

The initiative for this degree change is to produce healthcare providers that can meet the challenges patients will face in the future. Thus, evidence based practice is essential to the new curriculum.

Greicar said she is excited to see students blossom into more confident athletic trainers as she has never seen a curriculum designed the way is for ULV's new program.

Students in the program must earn Bs or higher in their prerequisite courses to qualify for the Board of Certification exam.

By attending many conferences like the National Athletic Trainers' Association Convention, Greicar said she learned that undergraduate students in athletic training programs at other schools felt left behind during the transition, and that Chapman University chose to discontinue their program instead of creating a master's curriculum.

"We have a new, creative innovative curriculum that is distinctive and set apart from regional competitors," Greicar said. "Our focus was: how do we create a student who's prepared, qualified, confident and calm in a professional setting."

The clinical experience in the new program is revamped in that there is a higher expectation of there being more practice time, Alvarez said.

The three semesters will have different emphases. In summer, students will focus on a lower extremity condition, or injury of a lower body part, of their choice and develop a treatment plan that integrates the best tried and true techniques as well as current practices that have evolved alongside injuries.

"It's unique because you have to use all the tools learned in class up to this point," Greicar said.

The fall semester will focus on studying the mental and pharmacological aspects of physical injuries. Greicar said that athletic trainers must understand their patients' personalities and the way they respond to things in order to treat them to their needs.

In spring, students will do a comprehensive project of the entire curriculum.

"They should be able to treat patients with a holistic approach: mind, body and soul," Greicar said.

A cohort of 10 students is expected to start off the MSAT program, increasing gradually as it gets into full swing. Applications opened Feb. 1 and will close May 1. Students may apply through the Athletic Training Centralized Application System, or ATCAS, which can be accessed through the kinesiology page on the University's website.

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It's Not Your Fault.

1.800.656.HOPE
National Sexual
Assault Hotline
Free. Confidential. 24/7.

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Passover...

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see their way is not the only way."

Temple said that in light of the current political atmosphere, it is more important than ever to have people take a stance.

"Every group who has ever been oppressed needs to make it clear that we are here, we are present and we are not backing down toward any oppression, hate or ignorance that may grow in the passage of time," Temple said.

Temple said participating in a seder can help someone experience the true meaning behind certain religions.

"It is very easy to be put into this 'us' and 'them' ideology," Temple said. "Anything someone is told about a religion is a rumor until they encounter it for themselves and can discern what is true or false about them."

The more Temple learned about other religions, the more she noticed people who practiced different religions were just like her.

Browdy said she is grateful events like building the Sukkah for Sukkot and the Passover Seder take place at La Verne, but is sad to see the size of Hillel slowly dwindling because of minimal student participation.

"In Judaism, when it comes to nurturing fruits and vegetables they say you are supposed to have six good years and one bad year," Browdy said. "It is a part of life. I hope people will come to see the real value of learning about other people's religions, traditions and cultures."

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"If you lived here, you'd be HOME right now"



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Cosmo is not the problem

Walmart will soon stop placing Cosmopolitan Magazine at its checkout stands.

5,000 of the retail chain's 6,300 stores will continue to sell it in the lifestyle section with other reading materials.

The change comes after heavy pressure by the National Center of Sexual Exploitation, or NCOSE, although Walmart says the decision is primarily for business reasons.

NCOSE is an organization that opposes pornography by highlighting the links to sex trafficking, violence against women, child abuse, addiction and more, according to its website.

In the age of the #MeToo movement and speaking out against sexual harassment, publicity on what or what is not considered sexual exploitation is on the tip of the social media tongue.

Cosmopolitan, widely known as Cosmo, has been sold on magazine stands since its emergence in 1965.

The women's magazine prides itself on writing sex tips and tricks, celebrity news and gossip, fashion tips and a slew of other advice for the modern woman. The magazine covers have also been known to feature beautiful women with revealing clothing.

A magazine that challenges sexual taboos should be seen as a positive. With a culture that generally demeans sexuality and the appraisal of one being with their bodies, it should be admired that a well-known publication is breaking those boundaries.



editorial cartoon by Sarah Borer

Representatives of Cosmo are well aware of their reputation and say that this is the magazine helping to empower women.

In a statement to NBC News, the publication said that with their focus on empowerment, they are "proud of all that the brand has achieved for women around the world in the areas of equality, health, relationships, career, politics and social issues."

A 2015 collaborative national survey by NCOSE and Wilson Perkins Allen Opinion Research, 67 percent of surveyors said the Cosmo covers are inappropriate for viewers of all ages, 55 percent of shoppers think the magazine should be removed from the view of children and 47 percent said it should not be sold to minors.

Like many other popular magazines such as People and Entertainment Weekly, whose audiences are primarily young women, Cosmo says they promote awareness for women's sexuality.

Former Cosmo editor-in-chief Joanna Coles said in an interview with Washington Post that she did not have time for debate because she was too busy "putting out a magazine and encouraging American women to have more and better orgasms."

This was a response to a statement by Victoria Hearst, granddaughter of William Randolph Hearst, who told the Post that God told her to "work to get Cosmo out of the hands of children."

The publication should not be taken off the shelves for publicizing information about positive, healthy sex for women.

Toys 'R' Us cheats employees

Big American corporations need to stop front-loading debt onto the businesses they buy.

Toys "R" Us has filed for Chapter 11 bankruptcy and has announced that it will permanently close its doors worldwide with huge liquidation sales this month.

It will also lay off 31,000 employees.

The reason for filing for bankruptcy was not because Walmart and Amazon have taken over the toy industry, but because its parent companies, Bain Capital, Veralto Realty Trust and KKR & Co., loaded the company with debt in 2005.

Those three companies acquired Toys "R" Us in 2005, planning to extract what they could from the toy company and let the top investors cash out years later.

Toys "R" Us' debt jumped from $109 million in January 2005 to $5 billion in January 2006 due to loans the three companies had pulled after taking the company to private trading. It had since dropped, but still carried a minimum debt of $4 billion until the announcement of the closures in January 2018.

Toys "R" Us is not the only company to be affected in this way with massive amounts of debt.

Last year was deemed "Retail Apocalypse," according to Bloomberg.com. Other victims were that Kohl's, Macy's and Nordstrom, each of which is currently loaded with over $30 billion in debt. J.C. Penney sits at just over $46 billion. Collectively the four retailers, along with other companies in growing debt, closed just over 6,700 stores across the United States.

While Toys "R" Us' parent companies are using bankruptcy laws to lay off 31,000 employees without any sort of severance packages, its top 17 executives got $16 million in bonuses, in addition to the $8.2 million in retention bonuses just prior to filing bankruptcy, according to the bankruptcy court filings.

The fact that Toys "R" Us refuses to give severance pay to employees, but is willing to give multi-million dollar bonuses to its top executives is ridiculous. What makes this worse was that Toys "R" Us' bankruptcy was completely avoidable.

Student input dismissed

On March 14, the University announced a change in venue for spring 2018 commencement, from Citizen's Business Bank Arena to Campus West. The announcement came via official email – as a done deal.

In response, Kassandra Yepez, senior business administration major, drafted a petition asking that student voices be heard regarding the decision. The conflict surrounding this change reveals a larger problem of transparency between ULV's administration and its student body. In this case there was a lack of communications between commencement organizers and graduating students.

Students had expected that their graduation would take place at Citizen's Business Bank Arena, as it had since 2012, only to be notified of the venue change halfway through their last semester of college. It is evident through the petition, to date signed by 600 students, that students' main concern was that they felt blindsided by the decision.

The official email, from Associate Dean of Student Affairs Ruby Montaño-Cordova, explained that the University had always planned to bring commencement back to campus. However, in a recent interview, Montaño-Cordova told the Campus Times that she had considered other off-campus venues, such as the Fairplex and Ontario Convention Center for spring graduation as well.

The official message also indicated that CBBA had raised its price this year, which is probably what prompted the University to explore other venues in the first place. The University could have avoided student pushback – before it started – by bringing students into the conversation before the decision was made, through hosting open forums, or inviting student government representatives into the discussion early on.

Campus Safety, for example, hosted at least six open forums for students and faculty regarding safety equipment. The methods employed in the case of commencement would not have to be identical. They simply have to allow room for student voices without treating them as an afterthought.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

CAMPUS TIMES
SPRING 2018

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Unsigned editorials represent the opinion of the Campus Times editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the Campus Times. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the Campus Times, and are subject to editing for clarity and space.

Letters and comments may be sent to **ctimes@laverne.edu**. The Campus Times may be found online at **lvcampustimes.org**. For advertising information, call 909-448-4761 or email **ctimesad@laverne.edu**.

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HAPPENINGS

Sundays at the Morgan

Grace Xia Zhao, pianist and assistant professor of music, will present "All the Things You Are" at 6 p.m. April 15 in Morgan Auditorium as part of the Sundays at the Morgan series.

The performance will feature pieces from George Gershwin, and Ludwig Van Beethoven

Admission is a $20 suggested donation and is free for all La Verne students.

Carlson Gallery

Photography department faculty members will display their various approaches, styles, equipment and procedures in a new exhibit called, "Capture and the Seamless Stream: The Seductive Illusion of the Decisive Moment."

The exhibit runs through May 25 in the Carlson Gallery in Miller Hall.

'Articulation'

"Articulation: New Wall Works," an exhibit of Keith Lord's wood sculptures, will kick off with a reception and artist talk hosted by Professor of Mathematics Michael Frantz, at noon April 18 in the West Gallery in the Campus Center.

'Cabaret'

The theater department will present "Cabaret," a play full of song and dance set in 1931 Berlin before the Nazis' rise to power.

Showtimes are 7:30 p.m. April 26, 27, 28, May 3, 4, 5 and 2 p.m. May 6 in Dailey Theatre.

Suggested donation is $15 for general admission, $12 for staff and seniors and $8 for students.

Open Mic

Wilson Library will host a poetry open mic in celebration of National Library Week from 11:30 a.m. to 1 p.m. April 2.

The event is free for all attendees and pre-registration is required for all performers.

To register for a performance time slot, visit **bit.ly/2u3oPU0.**

— Layla Abbas, Arturo Gomez Molina

Film highlights
Liberian feminism

by Amanda Gabriela Beltran

photography by Spencer Croce



Shujaa Baker leads a discussion after a screening of the film "Pray the Devil Back to Hell" Saturday at the African American Museum of Beginnings in Pomona. The documentary depicts the Liberian civil war and the women who came together for peace. Baker focused on activist movements and the role women play in social change. This was part of Soul Cinema, a series of film screenings and discussions that focus on African American issues.

The African American Museum of Beginnings showed the film "Pray the Devil Back to Hell" Saturday, closing their March series of Soul Cinema.

In honor of Women's History month, Soul Cinema focused on the celebration of black women.

The AAMB, is a museum and organization that aims to educate the community on the hidden history and culture of African Americans.

"Pray the Devil Back to Hell" was about a group of women from Liberia who came together to end to the civil war and brought peace to their country.

Every Saturday, the AAMB hosts Afrikan Restoration Project study sessions. The study sessions are meant to educate on the expansive history of Africans and their rich culture.

The last session for this month happened to land on the last night of Soul Cinema.

Coordinator of the study group, Shujaa Baker, said that film is an effective way to convey knowledge.

"If you can find a substantial two-hour film, then that can be a very effective medium for teaching," Baker said.

"Soul Cinema is a tradition that has been in existence at the museum long before I got here."

The film demonstrated how a women's movement in Liberia, led by Leyme Gbowee, brought Liberia's second civil war to an end.

"It is as I see it, one of the best demonstrations of the collective power of women that we've seen in the modern world," Baker said.

Baker said it was a great way to wrap up their celebration of black women's history because of how these women came together across cultural and religious boundaries.

"You had Muslims, Christians, and women who were into traditional African spiritual systems who came together to use the power of womanhood," Baker said.

Throughout the movie women advocated for peace and their resilience was noticed by the president of Liberia, Charles Taylor, and rebel groups.

This resilience brought peace talks between the two groups in Ghana where the women traveled to.

The film ends with Liberia electing its first female president.

Baker said that the film ends right when things really get started for the Liberian women.

"That's where the film cuts off, right at the point where they were demanding to have representation," Baker said.

Azusa Pacific University alumna Alma Rahmana said the film took her through a course of emotions.

"I was angry and ready to fight, but I also felt sadness with a whole range of emotions," Rahmana said.

The most significant part of the film for Rahmana, and what she resonated most with, was when the women were able to help nurture the children soldiers after the war was over.

"We all collectively as women have to be their mothers again," Rahmana said.

"They needed to be forgiven so they could let go of all the atrocities they committed."

The discussion of the film led to a conversation about the natural order of things.

Executive director of the AAMB, Khalif Rasshan, told a story about a young bull elephant that killed a hippopotamus because it was not taught otherwise because its mother and father had been hunted by poachers.

"They were not taught how to navigate the environment so the natural order of things was broken," Rasshan said.

Elephants have a very sophisticated hierarchy of teaching and learning and Rasshan said it reflects how we are as men.

Rasshan said this was something that really resonated with his soul when he first heard the story.

"That reflects our experiences because we imitate," Rasshan said, "And if we aren't taught right from wrong, we just do what we do."

Baker said ultimately is was Gbowee who was the most inspiring to him.

"Her strength and character, she actually shared a Nobel peace prize and you know her work has continued," Baker said

Amanda Gabriela Beltran can be reached at ***amanda.beltran@laverne.edu.***

La Verne tames Tigers over weekend

Mark Acosta
Sports Editor



Maydeen Merino

Junior outfielder Christopher Peres hit a single, advancing senior first baseman Nicholas Michaels to third base in the bottom of the sixth inning of game one against Occidental Saturday. Peres was forced out at second base, but junior outfielder Brandon Vogel beat the throw to first, allowing Michaels to score. The Leopards mauled the Tigers in both games Saturday, 3-0 and 13-3.

Sophomore pitcher Cody Norman threw a complete game gem allowing three hits while striking out 14 in the Leopards' win, 3-0, over Occidental in the first game of a doubleheader Saturday at Ben Hines Field.

The Leopards also trounced the Tigers, 13-3, in the second game.

The Leopards bounced back from Friday's game against Occidental, where they lost a close game, 5-4.

With a pair of wins on Saturday, the team improved to 9-3 in Southern California Intercollegiate Athletic Conference play. The Leopards are in second place in conference, trailing Redlands by three games, having played three less conference games.

"I thought he (Norman) gave our team a chance," associate head coach Gabe Miranda said. "He gave us what we needed, a consistent effort on the mound."

Norman came out of the gate strong, throwing strikes and getting ahead of the hitters, he was able to strike out the side to start the game.

The offense got Norman a run early in the bottom of the first with two outs. Designated hitter Jakob Thomas flared a ball to shallow right field which landed between the right fielder and second baseman. Hustling out of the box, Thomas was able to make it to second with a double.

"You never know what the ball will do," Thomas said. "You have to run hard no matter what, whether you think you're going to be out or safe."

Senior first baseman Nicholas Michaels came up with two outs and hit a ball that got passed the second baseman.

The hit was scored an error, but Michaels really tagged the ball and was able to get Thomas in to score. Michaels said he changes his hitting approach with runners in scoring position.

"I lighten up on the leg kick and I'm not really cheating a pitch," Michaels said. "I'm just trying to see something I can get a barrel on."

Norman held down the Tigers the whole game, only facing 30 batters, three more hitters than the minimum, signaling his dominance over the Tigers' offense.

After the first inning run, the Leopards were quieted on offense by Occidental pitcher Will Martel. He settled down after giving up the first run and held La Verne scoreless for the next four innings.

He mixed his pitches well to keep La Verne hitters off balance. Neither team was able to get a run across.

"He mixed in his fastball but he throws his off speed (pitches) for strikes," Miranda said. " He was doing what he does well."

In the bottom of the sixth, Michaels singled to right center field to get the offense going. Junior outfielder Christopher Peres followed that with a single through the right side of the infield to put runners on first and third with one out.

Junior center fielder Brandon Vogel came up and hit what looked to be a double play ball, but hustled down the line and beat the throw to first, allowing Michaels to come home making it 2-0.

Norman kept on making his pitches and did not allow Occidental to even threaten to score. His curveball and fastball were his best pitches while mixing in his changeup and slider as well.

Norman threw 127 pitches in the game, but even in the late innings his pitches looked as good as it was in to start the game, as he was still overpowering the Tigers' hitters.

"I didn't know I was starting until about 30 minutes before the game so I didn't have much of the game plan," Norman said. "Locating all of my pitches is what I've been working on the past few weeks."

La Verne's third run came in the bottom of the seventh inning after junior infielder Rudy Cesarez III drew a walk and advanced to second on a wild pitch.

Junior left fielder Christopher Ligot doubled home Cesarez III to give the leopards an insurance run.

Three runs were plenty for Norman as he only allowed the Tigers three hits in the game. He finished the game by striking out the final four batters he faced to earn the win.

For his performance on Saturday, Norman earned SCIAC Athlete of the Week honors.

"I think how we won the game was bigger than getting the win itself," Miranda said. "It gives us a better sense of how to win baseball games."

La Verne will continue SCIAC play against Redlands at 3 p.m. Friday at Ben Hines Field.

On Saturday the Leopards will travel to Redlands for a doubleheader at 11 a.m.

Mark Acosta can be reached at ***mark.acosta@laverne.edu***.

LEOPARD SCOREBOARD

AT THE BUZZER

Women's Water Polo, March 31
Chapman-9
La Verne-7

Softball, March 31
Redlands-5
La Verne-1

Redlands-0
La Verne-8

Baseball, March 31
Occidental-0
La Verne-3

Occidental-3
La Verne-13

SCHEDULE

Friday
Baseball vs. Redlands, 3 p.m.

Saturday
Men's and women's golf @ SCIAC No. 2 @ Brookside Golf Club, 8 a.m.
Men's and women's track and field @ Pomona-Pitzer Invitational, 10 a.m.
Baseball @ Redlands, 11 a.m.
Women's water polo vs. Claremont-M-S, 11 a.m.
Softball vs. Chapman, noon
Softball vs. Chapman, 2 p.m.
Baseball @ Redlands, 2:30 p.m.

SOFTBALL STANDINGS

	SCIAC	Overall
Pomona-Pitzer	10-3-1	19-6-1
La Verne	10-4	15-11
Claremont-M-S	8-8	19-9
Redlands	8-8	13-15
Whittier	7-5	14-9-1
Chapman	6-6	13-11
Cal Lutheran	4-10	11-15
Occidental	2-11-1	7-15-2