Campus Times

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Bike share program Spins to ULV

Layla Abbas
Assistant Editor

One hundred fifty bright orange solar powered Spin bicycles arrived on campus April 5 in front of Miller Hall. As part of a new bike sharing program at La Verne, the wheels are available to students for 50 cents every half hour or $14 per month with unlimited use.

Spin, founded in San Francisco in 2016, offers an affordable and environmentally-friendly form of personal mobility. Each bike is equipped with solar powered lights and foam wheels to mitigate maintenance issues.

Lisa Grater, transportation services manager, introduced this program to La Verne and said she wants everyone on campus to take ownership of the program to encourage its success.

"We want to help the students of La Verne get into the city easier," Grater said. "Hopefully once we bring Spin to campus, the city will become interested and invest in bikes for people to use in the city of La Verne."

Once the Spin app is downloaded, anyone can unlock a Spin bike by scanning the QR code on the bike.

Students are encouraged to park the self-locking bikes back on campus at night, but can leave them around the city of La Verne.

"The bikes are housed on the University property," Grater said.

"We ultimately would like the bikes returned to campus to show we are good neighbors to La Verne and not just leaving bikes all over the city."

Technicians from the American Bike Patrol Services, who services La Verne's security and rental bikes, will locate any bikes in need of maintenance or left in the city and return them to campus.

Andrew Tucker, technician for American Bike Patrol Services, explained the concept of the Spin bikes to curious students and faculty.

"The bikes are free today since we are in the process of dispersing," Tucker said.

"Grater told the students to drop the bikes off where an orange balloon is tied up at a

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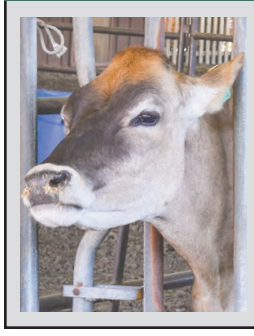
Dorothy Gartsman

Lisa Hansgen, administrative assistant for Campus Safety and Transportation Services, enjoys a free bike ride at the Spin Bike-share unveiling April 5. The event marked the start of Spin bike service on campus, which features 150 bikes placed at bike racks around campus. Riders can pay 50 cents for a half hour or $14 a month for unlimited rides. Spin was founded in San Francisco in 2016 and has gained popularity through bringing a dock-less Chinese-style bike sharing program to the United States.

Inside The Campus Times



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Event discusses dyslexia education

Aryn Plax
Editor in Chief

Educators, doctors and other experts on the subject of dyslexia hosted workshops on dyslexia, literacy, and teaching methods as part of the second annual Neurodiversity Symposium Sunday in the Campus Center Ballroom and various classrooms.

Niki Elliott, clinical faculty member of special education and co-director of the Center For Neurodiversity, Learning, and Wellness, began the event by saying that addressing the needs of children with dyslexia in education is a social justice issue.

"Our criminal justice system predicts the prison beds they'll need in the next generation by the number of children in a given community who are not reading at grade level by fourth grade," Elliott said. "60 percent of juveniles in incarceration have dyslexia."

Nancy Cushen-White, associate clinical professor at the University of California, San Francisco and keynote speaker for the symposium, was a member of the Dyslexia Guidelines Work Group set up by California Department of Education to develop guidelines for assessment of dyslexia and educational services provided to dyslexic children in public schools, as required by Assembly Bill No. 1369.

The bill requires the state board to include 'phonological processing" in Section 3030 of Title 5 of the California Code of Regulations, which dictate a child's eligibility for special education. Phonological processing is the processing of one's language through the sounds that exist in it.

Cushen-White described the components of phonological processing, which include remembering the sounds in one's language, naming those sounds, blending spoken isolated sounds into a word, identifying the sounds in a word, and changing the sounds in a word to create new words. She said that individuals with dyslexia, a neurobiological language-based learning disability that impacts one's ability to read, impacts phonological processing.

She said that teachers often misunderstand the problems children with dyslexia face, attributing the students' poor performance to lack of focus, and evaluating a child's reading skill only by read words per minute, rather than by the number of words read accurately, or by how much the child understood what he or she read.

Cushen-White said that children with dyslexia often tend to perform poorly in reading, but excel in other capacities, like spoken vocabulary. They often confuse similar looking letters like "b," "d," "p," and "q" not because they literally see different letters than children without dyslexia, but because the innate ability to recognize mirror images or rotated images of objects as the same object leads them to believe that letters like "b" and "d" are flipped versions of the same thing.

"Basically, you're teaching them that, with letters, there's an orientation," Cushen-White said.

Cushen-White said that an essential part of teaching children with dyslexia how to read is teaching them to associate a phoneme, or the smallest unit of a sound, with a grapheme, the smallest meaningful unit in a writing system (in English, written letters). One example of a teaching method she provides is the auditory-visual-kinesthetic exercise.

First, the letter is named, and the class would gesture the shape of the letter. Then, the class would say a word that starts with the letter. Then, the class would pronounce the letter sound by itself.

Jacqueline Rice, M.S. in early childhood development, led the workshop "Teaching Children to Love Their Dyslexic Brain," which discussed ways to develop the self-esteem of children with dyslexia. She said that children with dyslexia and other learning disabilities often have trouble learning in a traditional classroom environment. She said that those children prefer to learn by manipulating objects in

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Holmes gives upbeat 'Last Lecture'

Arturo Gomez Molina
Arts Editor

University of La Verne College of Law Dean Gilbert Holmes gave his "Last Lecture" to 37 faculty members and students Tuesday in the President's Dining Room.

Holmes, who joined the College of Law as dean in 2013, will retire at the end of the academic year.

Holmes' short lecture reflected on some of the challenges of his tenure as dean, including achieving American Bar Association accreditation.

The College of Law earned ABA accreditation in 2016 after nearly 40 years of effort.

Accreditation is achieved by a law school after a three-year process of making sure it meets uniform standards with other law schools and their practices across the nation.

A student who graduates from an ABA accredited law school can take the bar exam in any state.

Despite his momentous achievement, Holmes said ABA accreditation is not the only thing that matters for the College of Law.

"It is not about the rankings or whether we were ABA accredited or not. It never has been," Holmes said. "It is about the education and experience that the students receive with us."

Holmes advocated for the University to include the College of Law in decision making and activities that affect the entire University community.

"Do not forget about us," he said. "It is easy to say, 'I can't do it' instead of saying, 'How do we get this done.'"

These and other tidbits of Holmes' wisdom were well received.

"He has given us hope for our students in the future and that they will set their own goals of success," Professor of Humanities Al Clark said.

Charles Doskow, College of Law dean emeritus, added: "He made it clear that it is not only about passing the bar exam, it is about succeeding at your own pace and continuing to learn after law school."

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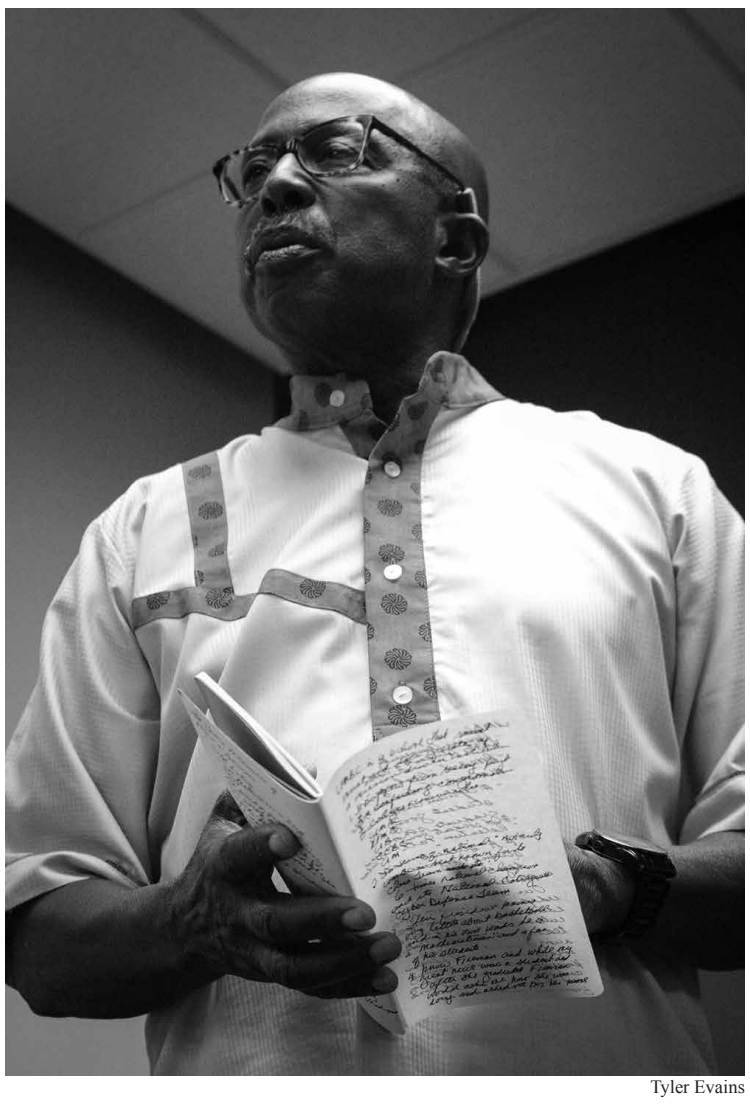

Tyler Evains

Dean of the College of Law Gilbert Holmes talks about how one should rethink the measures of success in "My Last Lecture," Tuesday in the President's Dining Room. Holmes said law students should not expect to pass the Bar exam the first time they take it, and if they do, that is not the only way to measure their skills as lawyers. Holmes said that his law school experience was made by his peers, not the academics and the institution itself.

Spin...

Continued from page 1

bike rack. Students are coming to pick up a bike, drop them off at a bike rack and come back to do it again."

Tucker said the bikes are a more affordable and low maintenance option for students.

"The solar panels in the basket collect energy for the bike itself," Tucker said.

"The wheels are tied up to the lights, so when the bike is in motion the lights will automatically turn on."

Tucker encourages students to wear a helmet and pay attention while riding.

"I notice people take off on the wrong side of the street," Tucker said.

"Helmets may be dorky, but they will save your life. I have had a couple incidences where I would not be alive if I was not wearing a helmet."

Grater has looked at other alternative transportation options for La Verne, like the bike library and free passes for the Foothill Transit Bus.

"We have had the bike library on campus for four years," Grater said.

"I confiscate bikes that have been left behind. I refurbish them and then add them to our library where faculty, students and staff can check out bikes to ride off campus or across campus."

Al Clark, professor of humanities, has used his bike to get to and from campus for 21 years. He has an eight mile commute each way and is hopeful students will see the benefits that biking produces.

"Biking is a win-win situation in every way," Clark said. "Biking helps the environment, helps me personally and eases the parking problem. It does take more time, but it is a wonderful way to start the day. I am ready to sit down and teach when I get to school."

Clark will not use the Spin bikeshare program since he has his own bike, but encourages students to use the program.

"There are a lot of possibilities if students view this as an acceptable and fun thing to do," Clark said.

"It not only gives me an excuse for exercise every single day, but it is also the kind of exercise knees and hips like."

Jay Jones, professor of biology and biochemistry, said people understand there is an environmental problem, but they do not internalize it.

"It kind of pains me there is not more ridership," Jones said.

"If there was more ridership there would be more people and more buses that would go more places. But we are in love with the car and that is a tragic thing."

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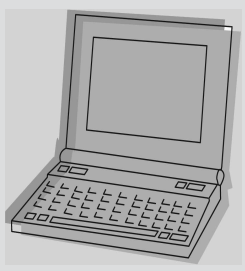
Campus Times Online



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Amanda Geiger never saw the drunk driver.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzeo

U.S. Department of Transportation

Ad Council

Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

"Groups connect women brewers" (March 30) incorrectly implied that IE Brew Witches took part in the creation of Pistil Pale Ale. Additionally, Destiny Romero was incorrectly described as a level one cicerone. She is actually a cicerone certified beer server. And group's art auction took place at Strum Brewing, not La Verne Brewing Company. The Campus Times regrets the errors.

Campus Times
Spring 2018

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Profs showcase writing at Book Day

Arturo Gomez Molina
Arts Editor



Sara Flores

David Bickford, associate professor of biology, speaks with Kathleen Weaver, associate dean of learning, innovation, and teaching, and associate professor of biology, about his book "IUCN SSC Guidelines for Assessing Species' Vulnerability to Climate Change" Monday at the annual Faculty Book Day in Wilson Library. Jane Beal, associate professor of English, discussed her work with Emily DeLeon, junior child development major. Beal authored "Approaches to Teaching the Middle English Pearl."

The Wilson Library hosted faculty authors for Book Day on Monday to kick off National Library Week and showcase faculty achievement.

Book Day consisted of a meet-and-greet with the 13 featured faculty authors and their recently published books, followed by a panel discussion.

Among the authors was Associate Professor of English Jane Beal with her book, "Approaches to Teaching the Middle English Pearl," which is designed to help teach the poem, "The Pearl."

"It was a work in constant rewrite," Beal said, adding: "I would encourage all first-time authors to not be discouraged because it is a hard process to go through. They need to take the feedback ... and keep rewriting for what they love."

Beal said she plans to continue writing about Renaissance literature and guides for professors on how to teach it.

Vanessa Morales, associate director of STEM, with Sarah Dunn, associate professor of kinesiology, Kathleen Weaver, associate professor of biology, Kanya Godde, assistant professor of anthropology, and Pablo Weaver, biology instructor, cowrote "An Introduction to Statistical Analysis in Research."

Their goal for this project was to create a book they believed would be more beneficial for students than the current textbooks available.

"Everyone helped and contributed to the book in their own unique ways," Morales said. "We ... wanted to make sure this was going to be the most useful book for their studies and senior projects."

Dunn added: "We were all taught in very different ways, so we had to come together. We wanted to make sure we were giving students the best intro to statistics."

Morales said seeing the book in published version after nearly five years and many rewrites was an amazing feeling.

Vice Provost Beatriz Gonzalez started the event's panel discussion by asking the faculty if they had any strange rituals that they needed to do to get in their writing modes.

"Writing in the morning is best for me because I know if push it off until later it will not get done," Beal said. "It is honestly like training your body for a marathon, you need to train your mind."

After the panel, attendees enjoyed refreshments while they mingled with the faculty authors.

"It was a wonderful event and I hope the attendees learned about how unique each of the authors is, as well as the process they went through to finish their book," Gonzalez said.

"It is not the books that make the University of La Verne, it is the authors behind them that work here every day," she said.

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Campus Times, LV Mag receive national honors

Remy Hogan
Staff Writer

The Campus Times and La Verne Magazine both won Silver Crown awards from the Columbia Scholastic Press Association, or CSPA, putting them among the top 40 publications total to win Gold or Silver crowns among a field of 1,100 entrants for the 2016-17 academic year.

The award, received last week, is a top-tier recognition of excellence by the CSPA.

The CSPA is an international student press association uniting student journalists and faculty advisers at schools and colleges through educational conferences, idea exchanges and award programs. It is based at Columbia University in New York.

"This process is not just a contest, it's a comprehensive critique," said Elizabeth Zwerling, professor of journalism and faculty adviser to the Campus Times.

The Crown Award requires a panel of judges at Columbia University.

Each critique involves a thorough look at writing, editing, overall depth and breadth, content, headlines, design, photography and advertising.

Emily Lau, the editor in chief of the Campus Times staff during the fall 2016 semester, knows how much work goes into making the newspaper the best it can be.

She was shocked and excited to learn that her staff had won an award.

> 'I had to sit down and collect myself because I couldn't believe that this was actually happening.'
> *—Emily Lau, former Campus Times editor in chief*

"I had to sit down and collect myself because I couldn't believe that this was actually happening," said Lau, who graduated with her bachelor of arts in journalism in 2017.

Of the four semesters that Lau was a member of the Campus Times staff, her semester serving as the editor in chief was the most memorable and rewarding.

"I kept thinking, 'If I ever become the editor in chief I want our paper to win this award,'" Lau said.

The Campus Times has won over 20 Gold Medal Awards from the CSPA since 2001. In 2011, the Campus Times won the Gold Crown Award.

The Gold Medal award is based on a critique, while the Gold Crown is judged by a panel of professionals in the field that handpicks a small number of top publications.

"When I found out that my semester had won, I was really excited because all of our hard work was being recognized," said Brooke Grasso, senior journalism major and spring 2017 editor in chief.

"I'm very proud of my students," said George Keeler, professor of journalism and La Verne Magazine adviser. "They are achievers and winners. I want to salute (magazine editors) Celene Vargas and Ryan Guerrero for their keen leadership in helping us win this prestigious award."

La Verne Magazine is a city magazine, which like the Campus Times, is published by the communications department. It has subscribers throughout the community.

Vargas, La Verne Magazine editor for the Winter 2016 issue, said she would often be in the lab on days when she did not have class.

And she even stayed a week after the semester had ended to finalize the magazine.

"I think the edge we have is in the details," Vargas said. "Obviously having good ideas and writing is important, and I think we had that. We weren't afraid to keep revisiting certain things until we were satisfied."

Vargas said that she faced obstacles as editor, but she is proud of the final product they published and that her team's work is being recognized.

"There is stiff competition out there and it means that University of La Verne students are better than just about anybody when it comes to writing, taking pictures and designing publications," Keeler said.

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La Verne Magazine is a city member on the Campus Times for six semesters.

The Campus Times follows the Missouri Method, based on the University of Missouri journalism program, which is a style of learning that gives student journalists real-world journalism experience.

"Newspaper (production) is part of the curriculum so there is rigor and consistency, and we have the support of the University," said Zwerling, who is also communications department chairwoman.

Self defense class empowers women

Amanda Gabriela Beltran
Staff Writer

A self defense event was held in the Campus Center Ballroom Monday to empower young women and educate them on the importance of defense awareness.

The event was part of senior public relations major, Kali Williams' senior project and was led by assistant director of academic advising, Amanda Santos, and Brazilian Jiu-Jitsu instructor, Aaron Miller.

Miller said that self defense is important because the day and age we live in of social media, it's cool to post videos of people getting beat up, simply for likes.

"I've seen it countless times where something is happening and instead of them helping somebody, they're just out there with their phones," Miller said.

Miller said that respect for women now is starkly different from when he was growing up, making it more important to be knowledgeable in self defense.

"I tell women all the time, you need to do something to protect yourself," Miller said.

Jiu-Jitsu is about taking control of a situation and Miller believes it can help women have more self confidence when they are alone.

"I want to make you guys [women] feel like you are safe - like you can walk down a parking lot or walk down the street .and you can feel comfortable," Miller said.

The idea for the event came to Williams when she realized she would not know how to defend herself if she was ever in a bad situation.

"You never know what kind of situation you will be in and I think it is important for college students and other women to learn self defense," Williams said.

Miller said Jiu-Jitsu is not just a sport or a way to defend yourself, but also a lifestyle and a way to overcome stress.

"Jiu-Jitsu just shows you that you'll be able to resolve situations and how to overcome frustrations," Miller said.

Kids and students are under a lot of stress nowadays and Miller said any sort of exercise can help relieve it.

"If you introduce some sort of physical activity to your process on a daily basis, you actually perform better throughout your day," Miller said.

Santos has played multiple sports, but has stayed with Jiu-Jitsu for the past 10 years because of how it physically and mentally makes her feel.

"I had played sports my whole life and nothing compared to how the way I felt after I started doing martial arts," Santos said.

Senior communications major Monica Jauregui came to the event to support Williams and learn more about defending herself.

"I wanted to know how I could be more comfortable being by myself in sketchy situations," Jauregui said.

Throughout the event Jauregui learned two important moves to protecting herself and said they were pretty simple.

"I learned that self defense is a lot easier than I thought it would be," Jauregui said.

Amanda Gabriela Beltran can be reached at ***amanda.beltran@laverne.edu***.



Cortney Mace

A women's self defense class was taught inside the Campus Center ballroom on Monday by Aaron and Amanda Miller. The married couple owns and teaches at BloodSpiller, a Jiu-Jitsu gym in Yucaipa. The La Verne chapter of HerCampus, a nationally networked online publication for college woman co-sponsored the event to help women learn the basics of self defense. Agaly De Jesus, senior kinesiology major, and Cinthia Gutierrez, senior criminology major, practice escaping from being restrained while Amanda Miller demonstrated the next proper steps.

Yoga on Tap brews maximum zen biweekly

Catalina Diaz
LV Life Editor

Beer enthusiasts and yogis unite for Yoga on Tap at Claremont Craft Ales twice a month.

Claremont Craft Ales, partnering with Claremont Yoga, hosts the hour-long event every second and fourth Sunday inside their tasting-room.

When attendees are welcomed in, they are asked to leave their stressors and bad vibes at the door, and invited to find their inner peace by following instructor Michelle Dowed.

The partnership was intended to introduce yoga to the community, and by collaborating with another established small business like Claremont Craft Ales, the idea flourished.

"It was a success from the first day," Dowed said.

Dowed, a seasoned yoga instructor and also professor of journalism at Chaffey College, has been teaching for Yoga on Tap at Claremont Craft Ales for nearly three years.

Dowed said that meeting interesting people and teaching yoga to her community fuels her fire to teach for the partnership.

"The idea of the community getting together is a part of the yoga practice," Dowed said. "Bringing people together, to practice together and to celebrate together is a way of building a lifestyle where people rely on each other and enjoy each other."

Dowed said that bringing the two together is like a communal benefit.

She added that after yoga, people are more open, which is beneficial because they are coming into the space with an open mind.

"It's a beautiful thing," Dowed said.

Students lay their mats out, facing a wall full of wall of photos that employees and customers have taken over the years.

Photos of dogs, funny faces and patrons enjoying their favorite ales fill the wall, and during the class, Dowed invites her students to focus on a particular photo that makes them happy.

"You have to come in with the mentality that yoga doesn't have to be perfect," elementary school teacher Lillie Jimenez said.

Jimenez attended her second Yoga on Tap Sunday morning with her friend and coworker, Melissa Rivera.

Although the beer is a good incentive to the event, Jimenez said that she really enjoys the workout she gets from the class.

"Sometimes I focus on my breathing and subtle movements," Jimenez said. "This class was pretty moderate."

Jimenez and Rivera, both of Pomona, said the class had its difficulties but the feeling afterwards was refreshing, and they were anticipating a relaxing afternoon with their beers.

"It feels like a safe space," Rivera said. "I felt very welcomed and like there was no judgment."

As the class was concluding, Dowed brought students back to their centers.

She said a few words to help empower and inspire them as they were about to go back to their daily routines.

Once the class was over, students gathered their things and the brewery began its work-day, as employees brought out the tables and chairs and a line formed at the counter.

The brewery's rolling steel doors were raised, bringing natural light into building and the smell of tacos coming from vendor, Las Hermantas, began to waft through the air.

"If you like beer, it's a good idea. It helps people come in and relax," Jimenez said.

Yoga on Tap is held at Claremont Craft Ales every second and fourth Sunday, with a $15 fee.

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Family business customizes jewels

Micky's opens second shop

Paulina Wartman
Staff Writer

Micky's Jewelry Studio opened its second location on D Street in downtown La Verne in August 2017.

The family owned shop specializes in unique, personalized jewelry for a customer's need, style and budget.

"We can sell you a little silver charm for a charm bracelet or a $50,000 diamond; we have a really wide range. We also carry fun, funky jewelry that's affordable about $18 on up," shop owner Micky Rehm said.

Micky's is dedicated to making sure customers are happy with their purchases, carrying bridal to casual, everyday charmed bracelets.

Micky Rehm and her son Jon Rehm have been designing unique items for their customers for more than 10 years.

The mother and son duo wanted to own a building, and used that goal to drive them to open their second location.

Micky Rehm had previously worked at La Verne Jewelers for 20 years and then began a career at Nordstrom.

"After a while I was ready to go to something else which led me to Nordstroms, but I always wanted to get back into Jewelry," Micky Rehm said.

The shop varies in styles and price giving the customer a beautiful selection of pieces.

Micky's features designers like Luvente, Coast Diamond, MK Diamonds, Sara Blaine, Ayala Bar, and Tisento Milano.

Custom pieces are also available, which the shop takes much pride in.

Micky's also sells heartbeat necklaces, with all the proceeds going to Save the Heartbeat, a non-profit organization that benefits those that are affected by congenital heart disease.

"We believe each customer is unique, so we make a personalized piece of jewelry just like the person wearing it – totally unique to others," Micky Rehm said.

"We offer custom design. Let's say maybe your grandmother gave you a ring and its sentimental to you and you love it but it's not necessarily your style. We can take those gemstones out, maybe even melt that gold and make you something that you would like and wear and enjoy."

Micky Rehm said that her talent and passion is creating the dream piece for every customer, especially the bride that visits her shop, with her ring design in mind.

"Now with Pinterest, brides come in and they want a very specific look," Micky Rehm said.

"We get new stuff all the time, from other designers that we buy from and also from things that Jon's made, we constantly have something new probably every week," she said.

Jon Rehm said the store stalks consistent staple pieces.

Micky's has their own jewelry line that some customers prefer to designing their own piece.

The shop also does an array of custom designing and fabrication, diamond remounting, jewelery and watch repair, buy gold, accept trade-ins and offer appraisals.

Across the street from Micky's is Sigal Diamonds. Sigal Diamonds has been in La Verne for 20 years and has many loyal customers.

Sigal Diamonds owner Philippe Sigal said that the two shops were too different to be any kind of threat to each other.

"There's nothing to compare," Sigal said.

Sigal Diamonds' specialty is diamonds, whereas Micky's thrives on variety and custom pieces.

Micky's annual revenue is just under one million.

"I think everybody is competition, but I think there's room for everybody," Micky Rehm said in regards to nearby jewelers.

Jon Rehm said that competition is beneficial because it makes businesses perform better.

The decorated gallery has been awarded La Verne's Business of the Year, La Verne's Volunteer of the Year, La Verne Chamber Member of the Year, Building Block Award from Habitat for Humanity for their contribution to the community as well as California State Assembly Small Business of the Year Nominee.

Micky's have a wide range of customers because of the versatility of their jewelry.

"We definitely get a lot of young couples, some getting married and then customers up to 70," Micky Rehm said.

"Everybody has a birthday, and mostly everybody has an anniversary. I just hand delivered a wedding band to a couple at Hillcrest."

La Verne native Loretta Davis has been wearing her grandmother's wedding band since her grandmother died in 2006.

Davis' grandmother wore the ring for 35 years.

"It's old to say the least," Davis said. "Micky's cleaned the ring for me for free and suggested I come in every couple months to make sure the ring stays in the family looking just how it looked when first bought."

Micky's Jewelry Studio, located at 2343 D Street in downtown La Verne, is open 10 a.m.-6 p.m. Monday through Friday and 10 a.m. to 5 p.m. Saturdays.

Paulina Wartman can be reached at ***paulina.wartman@laverne.edu***.



Celeste Drake

Jon Rehm, co-owner of Micky's Jewelry Studio on D Street, uses a Mieji microscope to place jewels on rings. Rehm went into the family business at a young age, and has been around jewelry stores all his life. Rehm's mother, Micky Rehm, owned the first Micky's Jewelry Studio in La Verne, where she worked for 10 years. She worked at La Verne Jewelry for 20 years prior to opening her own studio. The current location in downtown La Verne opened last August.

Leo Vision advertises for off-campus businesses

Remy Hogan
Staff Writer

The students of Leo Vision have begun advertising on campus for off-campus organizations, and they hope to bring in revenue for the University of La Verne.

Leo Vision is a student-run business that was created in 2015 by the College of Business and Public Management.

The members are current business majors who have already completed the Integrated Business Curriculum program and are currently enrolled in BUS 494.

"We want to make digital signage simple for businesses to use while also making it affordable," said Gage Buonsanti, member of Leo Vision and senior business administration major with an emphasis in marketing and sales.

Currently, there are only five students in the class, who were chosen by Rita Thakur, associate dean of business.

"I am so proud of the students in this program," Thakur said.

She chooses the students who join Leo Vision based on two criteria: the first is that a student must have completed the IBC program, and the second is that they are serious about getting involved in their field.

"It's a lot of work but it's really worth it," said Bryant Coronado, CEO of Leo Vision and a senior business administration major.

The program got its start when the Wilson Library wanted to use display units to help market important announcements and information to students.

However, all of the other options available were too expensive.

Christopher Ortiz, a former computer science major who worked in the Library at the time of the program's start, developed an open-source software that enabled a computer chip to display information on a TV or monitor, which cost only $100, instead of thousands.

The Library wanted to see if there was a possibility of marketing the new product, so the College of Business and Public Management reached out to ConvergeOne, an IT services provider for medium and large enterprises, for help with marketing.

Leo Vision was assembled to take on the project, and ConvergeOne has been supporting the ULV business students ever since.

"For me, this is the highest learning for students," Thakur said. "It's run like a real business and the students build it."

Leo Vision's first off-campus client is the Red Lounge Hookah and Crepe Cafe in Glendora.

The Red Lounge is offering a discount on crepes to students who present their student ID at checkout.

The agreement with the Red Lounge Cafe is that Leo Vision will create advertisements and marketing materials about this discount that will be projected on the monitors that can be found in departments on campus such as Wilson Library, the Office of Housing and Residential Life, and the Campus Center.

"Our services are free as long as we get analytical data from which to come up with a fair cost to bring in revenue for ULV," Coronado said.

The analytics will help Leo Vision better understand how students respond to their marketing strategies and techniques so that Leo Vision can better assist their clients with their advertising to students.

"We're all there for the common goal of bettering the product and learning as much as we possibly can," Buonsanti said.

Current business students who are interested in becoming a member of Leo Vision and who have completed the IBC program can speak with Rita Thakur about signing up for the class.

"This is a living program where each semester is going to be different for each group, but it does work as an internship," Buonsanti said.

The class can be taken more than once, and students enrolled in the class have the opportunity to take turns performing different roles.

"The most rewarding part to me is being able to apply the last three years of learning to real life stuff and getting a different perspective of what it's like out there," Christian Psomas, Leo Vision member and senior business administration major, said.

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Kimonos blossom into spring trend

Paulina Wartman
Staff Writer

April showers bring May flowers and denim on denim. The warmth of the new spring season is permitting some new spring trends to blossom.

Stores like Nordstrom have seen denim and floral prints fly off the shelves this season.

"Denim is really making a comeback in this spring's issue look book," Alyssa Noriega, junior business major and logistics worker at Nordstrom said. "I'm seeing a lot of floral prints as well as fruit prints selling as well in time for the Easter season."

Noriega says that, as a logistics worker, she takes care of online orders and store pickups.

She said ripped jeans and worn clothing have been growing in popularity this spring.

"Ripped jeans are a big thing this season. Anything that looks ripped and tattered giving people that worn and casual look is really popular right now," Noriega said.

People have also been wearing items like multi-colored garments, kimonos, nonprescription glasses and 1990s style chokers, Noriega said.

"My advice is to buy one statement piece of clothing, whether it's bright lipstick, a piece of jewelry or bright shoes to invest in and work it into your everyday outfits," Noriega said.

Noriega said that the younger crowd tends to have the upper-hand when it comes to shopping online.

"We have been getting a lot more online shoppers, typically a younger demographic, ages 18-25. Typically, older people in need of assistance or business people in need of proper fittings come in store," Noriega said.

Stores like Target or smaller shops such as G Stage or Styles for Less sell a lot of look-alike pieces that resemble high-end fashion.

Pairing the right statement piece can really step up an outfit while still going easy on the college student budget.

"Ross sells a lot of name brand styles for a fraction of the price," said Jasmine Jancun, sophomore criminology major and sales associate at Ross.

"I dress well on a budget by always shopping at Ross and on clearance racks because they have the latest trends and designer big brands that you'll find at more expensive stores. You just have to have the patience to look and you'll find something," she said.

Cynthia Vasquez, sophomore business administration major, sais she gets a lot of her fashion inspiration from YouTubers and Instagram influencers like Desi Perkins, Claudia Sulewski and Sierra Furtado.

"I stay on budget by getting versatile pieces that I can wear different ways. I also wait for deals and sales to get discounts as well as using the app UNiDAYS which gives discounts to college students," Vasquez said. "My favorite trends this season are wrap tops and palazzo pants."

Hailey Bloomstone is a retail employee at Tilly's in Glendora and an apparel merchandising and management major with an emphasis in retail at Cal Poly Pomona.

"As a sales driver, I have noticed various trends in the store that I work at. Men tend to prefer a skinny fit jean (light wash or black) with colorful or eye catching graphic t-shirts," Bloomstone said.

"Men's Dickies and chino pants are also popular. Women are leaning towards tube tops and loose flare pants. In addition, women are also drifting towards old school vans and slip on vans. Athletic shoe wear is popular as well. My personal favorite is overalls. They're fun and an easy outfit," she said.

She said that another popular trend is mini backpacks.

To stay on a college student's budget and still dress fashionably, Bloomstone recommends Cotton On, Marshall's TJ Maxx, and Ross.

"Office priced department stores still carry designer brands for a reasonable price," Bloomstone said. "If the consumer doesn't mind second hand clothes, then they could even go thrift shopping. Thrift shopping can lead to the discovery of vintage pieces for an amazing price."

She specializes in finding items that sell quickly each season and making them accessible to the customer. She said that athletic wear and shoes like Vans, Adidas, and Nike are popular.

"Monochromatic garments are extremely popular at the moment. 1970s influences are still present, along with modern day twists on 1980s and early 1990s," Bloomstone said.

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Celeste Drake

Alyssa Noriega, junior business administration major, wears a white, laced up tank top from Nordstrom, ripped blue jeans from Top Shop, a pink, floral kimono from Forever 21, and wooden, chunky heels from Amazon. She is also wearing rose gold sunglasses from Nordstrom, gold bracelets from Alex and Ani and silver, studded earrings from Nordstrom. Noriega has worked for a year as a logistics worker at Nordstrom. As a child, she took fashion design classes in an after-school program. She said she likes to herself through fashion. When she saw the job opening for Nordstrom she applied, thinking it would be a perfect match.

Quiet Spot brings Metta meditation

Vanessa Martinez
Staff Writer

The Office of Religious and Spiritual Life offers "The Quiet Spot," teaching various guided meditation techniques, on Tuesdays, Wednesdays and Thursdays.

A recent session was guided by Bil Owen, instructional technology coordinator for the Academic Success Center.

"It's always encouraging that people are taking time to work with their minds," said Owen, who has led meditation for two years.

People believe they are using their minds throughout the day, but they generally don't observe their thoughts, he said, adding that we are easily distracted by our devices.

Meditation allows one to observe habitual, sometimes negative, thoughts.

Then they can begin to guide and change their thought habits, Owen said.

Meditation mats and pillows were provided for the guided event on a recent Wednesday.

The three participants, myself included, learned Metta meditation, which focuses on loving kindness and sending loving thoughts to oneself and others.

As the session began we were instructed to close our eyes.

Immediately my mind began to wander.

I noticed the sound of the cars passing until I focused on Owen's voice.

He told us to focus on our breathing, to inhale slowly, then exhale.

Soon my mind was so quiet that I felt the blood flow through the veins in my arms.

Owen said that when your mind wanders, and you notice it, it is okay because you are living in the present.

As the session came to a close, we repeated after Owen: "May you be healthy, may you be happy, may you be peaceful."

He then thanked us for attending the class.

"I think students go through a lot of stress and anxiety," said Julianna Blandford, freshmen education major. She said she goes to the Quiet Spot regularly.

She added that she applied lavender oil around her neck before class, which helps her relax.

"We are constantly always thinking, and that is not natural for the mind," Blandford said.

She said meditation helps her become aware of her negative thoughts.

"(Owen's) voice is very soothing and I felt relaxed after the class," said Yvette Zabala, junior sociology major.

The Quiet Spot takes place weekdays from 7:30 to 8 a.m. and every Tuesday from 12:15 p.m. to 12:45 p.m. and Wednesdays from 5:30 p.m. to 6 p.m. in the Interfaith Chapel.

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Farmers welcome spring at Fairplex

Children learn about agriculture

Vanessa Martinez
Staff Writer

Fairplex presented "Spring in the Farm," where families from local communities were invited to learn about the American agriculture from activities and workshops Sunday morning.

The Farm at Fairplex is an agriculture business and educational organization that is open to local communities.

Every year in the spring and fall, small businesses go to the Fairplex farm to sell products that support and build awareness towards agriculture.

The Spring in the Farm featured live music, and food trucks as well as a hay bale-ride tour around the five-acre farm. It also provided hands-on education like milk demonstrations and a hen exhibit where baby chickens were hatched and raised.

The event also provided activities like rope making, hay making, planting vegetables and face painting.

"I love that it's such a family oriented event, and allows kids to get a chance to interact with some of the animals," Tammy Roush, director of engagement, said. "Many of the kids have never even seen some of the animals before."

She said a lot of kids do not even know where vegetables come from or how they are grown. She said she enjoys watching young kids engage and learn about the values of agriculture.

"I think it's such a valuable thing for us to know where our food comes from," Natalie Chaidez said, volunteer program director for the Fairplex Learning Center. "This is a way for the kids to engage and make them want to learn more about agriculture values."

Kids wandered around the farm, touching the texture of the plants while other families learned how to make rag dolls, which are small dolls that are made of only fabric and string.

"We want to make a difference with our kids. It's where our heart is," owner of the Markham Farm, Michele Markham, said.

Markham produces homemade soaps that only contain natural ingredients and has many skin benefits.

For example, the charcoal spearmint soap has the quality to make the skin firmer and tighter. The ingredients only consist of five essential oils including coconut oil and castor oil.

"It's amazing, looking at our kids and showing them how soap was made in the old days and where it comes from," Markham said.

"I love it here, there's activities and workshops for anybody," Michelle Armstrong said.

She said this was her first time coming to Spring in the Farm. She said her husband enjoys gardening and learned a lot from the event and that she wants to live a healthier lifestyle, eating plants more often and avoiding fast food.

She said she will come back to the event this fall.

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Maydeen Merino

Jenelle Pawluk, animal science major at Cal Poly Pomona, leads a milking demonstration Sunday at The Farm at Fairplex's annual Spring in the Farm event. Pawluk, who works with the Baptist Family Farm in Ontario, taught a small audience about raising dairy cattle. The Farm at the Fairplex maintains five-acres with agriculture business and educational resources.

Speak out



Tyler Evains

Christian Bracho, assistant professor of teacher education, shares his coming out story at Speak Out Celebrating QPOC, or queer people of color, as part of the Gaypril series of events Monday in Sneaky Park. He said that it is important for QPOC to have opportunities to share their stories because they suffer in invisible ways and are more subject to self-harm and danger. Bracho said that teachers should be agents of social change in the United States and Mexico regarding LGBT issues.

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HAPPENINGS

Sundays at the Morgan

Grace Xia Zhao, pianist and assistant professor of music, will present "All the Things You Are" at 6 p.m. Sunday in Morgan Auditorium as part of the Sundays at the Morgan series.

The performance will feature pieces from George Gershwin, and Ludwig Van Beethoven.

Admission is a $20 suggested donation and is free for all La Verne students.

'Articulation'

"Articulation: New Wall Works," an exhibit of Keith Lord's wood sculptures, will kick off with a reception and artist talk hosted by professor of mathematics Michael Frantz, at noon Wednesday in the West Gallery in the Campus Center.

'Cabaret'

The theater department will present "Cabaret," a musical set in 1931 Berlin before the Nazis' rise to power.

Show times are 7:30 p.m. April 26, 27, 28, May 3, 4, 5 and 2 p.m. May 6 in Dailey Theatre.

Suggested donation is $15 for general admission, $12 for staff and seniors and $8 for students.

Leo Lineup

The Campus Center introduces the Leo Lineup, a new series that hosts live music and DJs at 10 p.m. Wednesdays in the Campus Center. Dynamite Dawson will perform April 18.

Pomona Art Walk

More than a dozen galleries will host receptions for their latest exhibitions in the Pomona Arts Colony for the downtown Pomona Art Walk from 6 p.m.-9 p.m. Saturday. There will be music, artisan crafts, jewelry, candles, clothing and food vendors in the Shaun Diamond Plaza.

For more information visit **downtownpomona.org/2nd-saturday-art-walk.**

— Layla Abbas, Arturo Gomez Molina

Photo faculty capture

Seamless visions

by Tyler Evains

photography by Natasha Brennan

Kevin Bowman, photography department manager, installed the largest piece ever exhibited in the Carlson Gallery of Photography March 29.

The nearly 4-foot-by-20-foot landscape panorama depicts Budhir Snæfellsnes, of the black church Búðakirkja in Iceland.

The picture was shot by Senior Adjunct Professor of Photography Art Suwansang and printed in the University's photo lab as part of the photography department faculty exhibit, "Capture and the Seamless Stream: The Seductive Illusion of the Decisive Moment."

The exhibition is the first group faculty show in the Carlson Gallery since "Pixel," a joint exhibit displaying work by faculty of the photography and art departments, in 2007.

"The broad theme of decisive moment allows us to show our perception on an aspect of the genre we are most comfortable with and have an affinity for," David Bess, senior adjunct professor of photography, said.

Suwansang said the decisive moment when shooting landscape is being there at the right time in the right place. If he had made the photograph 15 minutes earlier, it would have been too bright, and 15 minutes later, it would have been pitch dark, he said.



Art Suwansang, senior adjunct professor of photography, photography department manager Kevin Bowman and senior adjunct professor of photography David Bess install a panorama piece for the Carlson Gallery exhibit, "Capture and the Seamless Stream." The landscape, made in Iceland by Suwansang, is nearly 4 feet tall, 20 feet wide and took five people to install.

"There is a mythology that one can train themself to anticipate or time an exposure for the decisive moment," Photography Department Chairman Gary Colby said. "I question whether that's possible."

For "Four Authorities," Colby photographed four close up headshots of different miniature action figures and named them what he said were the most common white names: Connor, Tanner, Molly and Jake.

"They're all white," he said, standing five dolls dressed in police and military uniforms up on his desk. "I think that's kind of a problem."

He added that children grow up with the idea that authority figures are only white by playing with toys like these.

He said that to capture the large bodied, tiny headed figures he laid them down and propped the feet up, focused on the nose and photographed them overhead. He merged 60 layers of photographs to get a sharp picture and a more proportional perception.

Suwansang said that "Capture and the Seamless Stream" is one of the better group exhibits he has been a part of.

"At other schools I've worked at, (faculty exhibits) seem like an afterthought, something we have to do," he said. "A lot was put into this thought process, as far as pieces being put together."

Senior Adjunct Professor of Photography Anita Bunn said that she liked this exhibit because it was an opportunity for the faculty to show what they want and for viewers to see all the possibilities of photography.

"My current work is about how I use both analog photography along with contemporary digital techniques," Bunn said. "It keeps me attached to (photography's) origins while moving forward with the places it's going in the digital world."

Her collection features four lithographs, or negative prints exposed to sensitized aluminum plates, of photos of trees; three onto black paper with silver ink and one layered with colors. She said that it reflects the idea of how things shift and are never exactly the same even if it has been through repetition.

Bess exhibited three black and white photos of a young couple portrayed in 1940s style clothing. He said that he is drawn to that era because of the hopefulness of the unknown future post World War II.

The exhibit also includes work by Bowman, Visiting Professor of Photography Stacey McCarroll Cutshaw, Visiting Professor of Photography Jason Smith, Adjunct Professor of Photography Anne Battle and Adjunct Professor of Photography Tom Zasadzinski.

"Capture and the Seamless Stream," is on display through June 3.

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Piano fused with electronic sounds

Unique pieces featured

Jocelyn Arceo
Staff Writer

"Piano(+)," a piano recital that focused on electro-acoustic pieces, was held Saturday in Morgan Auditorium.

The program was presented by adjunct piano professor Rafael Liebich, and the People Inside Electronics, a concert series devoted to live electro-acoustic music in Los Angeles.

"I personally love electro-acoustic music, and whenever I can perform it I do," Liebich said. "We are a concert series now. Each concert features a specific ensemble, one concert for voice and electronics, or piano and electronics."

The program consisted of seven compositions, with four in the first half and the last three after a brief intermission. The pieces performed were all by composers who are still alive today, including an old college friend of Liebich's.

"Three of them are here tonight," Liebich said. "It's very interesting to me to collaborate with composers that are alive."

Tom Flaherty composed "Airdancing," the third piece Liebich played. Flaherty and his wife were guests in the audience as well and had nothing but praise for Liebich.

"That was the most fantastic concert," Tom Flaherty said. "I think that was the most exciting performance I've ever heard of my own piece, it was just great."

All of the electronic sounds within the piece are samples of simple manipulations of a small, red toy piano, which was also on stage with Liebich as he performed.

"It was beautiful. He played it so beautifully," Maggie Flaherty, Tom Flaherty's wife, said. "It was a riveting, wonderful program. I especially loved the violin piece."

The second half of the program started off with the only piece involved that had no electronics, "Mobile." This piece was written by Liebich's old friend from college, Michelle Agnes, and involved altering of the instrument.

"It's like normal piano playing with professional gestures here and there, but always searching for a very unique and unusual sound that you would not typically expect," Liebich said. "Altering the inside of the instrument in search of different sounds and different feelings... it's something like I've never heard before."

The next piece was new, and had only been performed live once before.

The piece, "Finding Breath," was commissioned by Alexander Miller, and performed by Liebich on the piano and Alex Russell on the violin.

"I haven't done a lot of electro-acoustic music, which was this entire concept," Russell said. "It felt great, I have performed with Dr. Liebich a number of times. We have a great rapport and I feel like we're able to communicate and collaborate very well."

One piece performed, "Man on Wiire," required the use of a Nintendo Wii controller. The piece, composed by Isaac Schankler, uses the Wii controller as an accelerometer, which electronically modulates the piano's sound.

"There are two things happening: it's recording and processing what I am performing," Liebich said. "The gestures of the music that he wrote on the piano change what the program does with the recording."

The piano piece and a device called "the patch" were designed by Schankler.

The piano has microphones inside of it, which is how the patch records what Liebich is playing in real time.

The patch then manipulates and processes what was recorded.

"There is the recording of what I am playing and then the patch sort of manipulates and processes that recording with delay, distortion, and other effects," Liebich said. "The gestures of the music that he wrote on the piano change what the program does with the recording."



Natasha Brennan

University of La Verne artist-in-residence Rafael Liebich, on the Steinway piano, and Grammy nominated pianist Aron Kallay, on the toy piano, play "Man on Wiire," by Isaac Schankler at the "Piano(+)" concert Saturday in Morgan Auditorium. The piece is performed using an accelerometer on a Nintendo Wii controller to adjust the piano's tone. The performance included seven pieces using pianos, recorded electronic melodies and video installations.

Liebich explained that he does a lot more than just play the piano. He tries to incorporate many different aspects into not only his own performances, but those of the People Inside Electronics concert series, too.

"I do other stuff as well," Liebich said. "I do a lot of collaboration with singers and normal ensemble... chamber music, it's a little bit of everything."

The next music department concert is a performance by Grace Xia Zhao at 6 p.m. Sunday in Morgan Auditorium.

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Artists sell pieces to feed mind, body and soul

Hailey Helms
Staff Writer

Artists of various media gathered at the Claremont Art Walk to showcase their work to the community Saturday in the Claremont Village. The monthly event gives guests the opportunity to eat, visit art galleries and purchase work from local artists.

"Being able to showcase my work on a monthly basis means a lot to me," 26-year-old Rancho Cucamonga resident Monica Adrian said.

Adrian's acrylic paintings depicted brightly colored mermaids, women with horns and other creatures with human and animal features.

Another artist, Gloria Duran, has been attending the Claremont Art Walk for four years. She is the owner of four Spoiled Brats Bows and creates bows in all different shapes, sizes and colors to sell. Duran began making the bows to support her daughter.

"My daughter, at 5 years old, was diagnosed with stage three kidney cancer and she lost her hair," Duran said. "She hated being referred to as a boy, so I started making elastic headbands and putting the bows on her."

She said making the bows became therapeutic for her. Once others noticed her work, she began to get more requests than she originally had anticipated.

"Twenty bows went to 600-plus bows now, and it's still therapeutic for me," Duran said. "I like what I do. I don't really consider it a job, I consider it a hobby."

The art walk also gives artists an opportunity to interact in a small community setting.

"I've done this one a couple times because I like the small hometown feel," Mark Etchart, 55, owner of Rozella ImageWorks from Rancho Cucamonga, said.

After being a sales and business man and retiring from Starbucks, Etchart was able to focus on his photography.

Etchart has participated in art walks all over Los Angeles, but continues to come to the Claremont Art Walk because of the positive feeling it gives him while showcasing his work. He said although he is a businessman at the Art Walk, he is still a photographer first.

"You're selling something that's actually of value to someone," Etchart said. "It's a win-win."

Los Angeles based writer, Jim Peronto shared an in depth conversation with Etchart about his love for photography and talked about some of Etchart's photos before Peronto purchased some.

"I came down here to have lunch and I happened to come upon the art walk and came across Mark who I think takes some great pictures," Peronto said. "I was attracted to this walk because it is a beautiful place. It's a beautiful day and I thought I'd buy some nice pictures."

The Claremont Art Walk will return to downtown Claremont on May 5.

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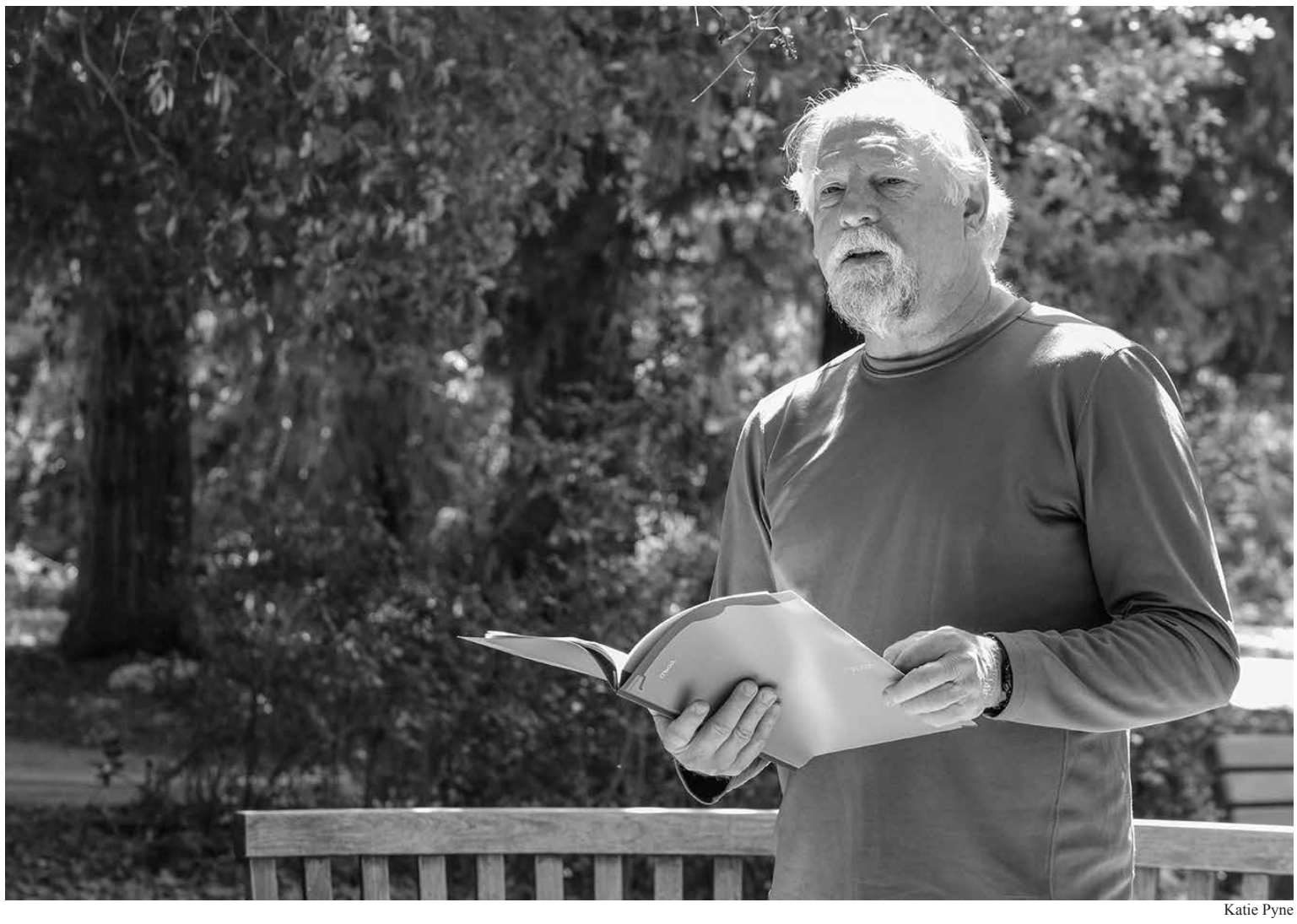
SoCal poets share work in garden

Christian Shepherd
Staff Writer



Katie Pyne

William Galasso reads a haiku about war heroes and people who have played significant roles in his life at the Rancho Santa Ana Botanic Garden's "A Garden of Verses" event Saturday. The event invited California poets and visitors to support National Poetry Month. Galasso has been writing poetry for 50 years and haiku for 30. He has published 15 books.

The Rancho Santa Ana Botanic Garden filled its fields with a myriad of poetry from authors all around Southern California Saturday.

The event, which is always held during National Poetry Month in April, was named "A Garden of Verses" and has been running for five non-consecutive years.

"The visual is what moved me the most," Deborah Waas, Claremont resident, said. "As I listened to words coming through, to see the patches of sunlight on the bends of leaves and the bark of the trees, the gray squirrels leaping from limb to limb, hearing the birds singing and feeling the breeze, it was a visceral experience."

The garden hosted four different groups of poets, all of which showcased a different style and approach to poetry, but the event has been known to host as many as six.

The event was organized largely by Marcyn Del Clements, who presented alongside other members of the L.A. County Poets.

Clements, who had previously only been an audience member, took over organization of the event after noticing that it did not occur per usual one year.

Clements was told that the reason for the missed year was a lack of organization.

"Well how hard could that be?" Clements said, laughing to herself and another nearby organizer.

This is the third year that Clements has helped to organize the event.

The Pasadena Poets featured poets like Sharon Alexander, Mary Fitzpatrick and Jerry Garcia, were the founding members of the first Garden of Verses event.

"The first thing I did when I started organizing the event was reach out to the Pasadena Poets," Clements said.

The group took turns sharing the floor as they shared poems, each reader or poet playing off themes introduced in the preceding piece.

Nature, earth, seasons and the subtle pleasures of the outdoors all comprised the themes explored by the Pasadena Poets.

The California Haiku Study Group presented their collections of short verse poetry near a flowing water fixture.

One of the haiku group members was William Galasso, author of 14 poetry books, who presented his original poetry to a small, shifting audience throughout the morning.

After reading two or three pieces at a time, Galasso would pause to engage the audience on the topics covered, ranging from chemotherapy to mistletoe.

The California Haiku Study Group also featured Mary Torregrossa, Deborah Kolodji, Ruth Nolan, Peggy Castro and Susan Rogers, among others.

"I happen to be an infant toddler teacher for babies with orthopedic impairments for the county," Jacqueline Levine, San Gabriel Valley resident said. "So this was fascinating because the first poet that I came to knows everything there is to know about Beatrix Potter."

Helen Beatrix Potter was a children's book author and conservationist who commonly featured animals in her story, most notably "The Tale of Peter Rabbit."

The Rancho Santa Ana Garden features around 2,000 California plants through 86 acres of land. It was originally established in 1927 by Susanna Bixby Bryant for her ranch in Orange County, and became affiliated with The Claremont Colleges in 1957 when it moved to its present location.

It is now the home of Claremont Graduate University's Botany Program.

"My favorite part about (A Garden of Verses) is the way that the garden is a place of peace for people," said volunteer manager Kathleen Noll. "When you put together art with the natural landscape in spring, when everything is blooming and growing and coming to life, it is really special."

The garden is currently hosting "A Game of Thorns," a Game of Thrones themed exhibition on the art and armaments of botanical warfare, which will be on display through August.

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Neurodiversity...

Continued from page 1

their environment. For example, a child learning to count would prefer to play a game of how many rocks they can stack, and then count the rocks.

She said her understanding of how to teach children with dyslexia comes from her experience growing up with the disorder and having children diagnosed with it.

During a break in the program, she presented books and products related to the learning styles of children with dyslexia. One of the books was "Dislecksia: The Book, Companion to the Documentary Film," which featured interviews with children with dyslexia, and drawings that reflect their experiences.

"A child, when asked to draw a picture of her experience in school, drew herself alone in a dark room, and that really had an impact," Rice said. "The whole book I related to, because there were so many experiences that, time and time again, not only did I experience, but you hear from other children."

Dr. Angela Gonzales, pediatrician and parenting specialist, led the workshop, "Creating an Environment of Empowerment: Supporting Those with Dyslexia and Rescuing Their Self Esteem."

She started the workshop by recounting her struggle to help her dyslexic son, now 19 years old, learn to read. By the third grade, the curriculum switched from lessons on how to read, to lessons using written material to learn new subjects. As a result, her son fell behind on subjects at which he previously excelled. One night, Gonzales researched dyslexia on the internet and learned about Ronald Davis, a man who overcame his dyslexia and designed a program to help individuals with the disorder learn to read. He also wrote a book called, "My Gift of Dyslexia." Gonzales enrolled her son in a five day dyslexia correction program, and she said that in four days, he increased his reading skills by one letter grade.

"That was my saving grace," Gonzales said. "What Ronald Davis was telling me was that, through his words from his book, 'My Gift of Dyslexia,' from his website, dyslexia.com, was that my child was not dumb, stupid or lazy – I knew that – but that the reason that he struggles with these things that are symbols, pictures, letters and words and sometimes numerals, is the same thing that causes his genius, his ability to problem solve in the real world, his ability to invent."

Gonzales said that it is common for children with dyslexia to excel in visual thinking and associating a word or a letter with an image, but perform poorly in linear thinking. Such children can visualize words like "apple" or "dog," but struggle with words like "the," "that" or "and."

Douglas W. Stephey, doctor of optometry, led a workshop called, "Visual Factors in Reading Development," in which he discussed how solving vision related learning problems can make reading easier for children with dyslexia.

"Remember, reading is speech written down, but reading starts as a vision issue," Stephey said.

Stephey said symptoms of dyslexia include headaches and dizziness while reading. These same symptoms can be triggered by visual clutter or optical illusions.

Stephey recounted how a woman, after looking at a picture of razor thin black and white stripes, said she had to look away. He recommended that she try look at the image again, but through a prism and blue colored lens.

"The lines stopped moving on the page, and she could look at it for as long as she wanted to," Stephey said. "Why is that a big deal? Because when I find someone in my office who can't look at that, and that's pretty frequently, I say to them 'so could we agree that you don't like looking at black and white stripes,' and they hold it right where they would hold a book and say 'I don't like looking at that,' I would say 'well, have you have an 'ah hah' moment' because print is black and white stripes. At the end of the day, visually, it's black and white stripes."

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Leopards win series against Bulldogs

Mark Acosta
Sports Editor

The La Verne baseball team walked it off in 11 innings against No. 15 Redlands Friday night at Ben Hines Field, 7-6.

With the win, the Leopards move to 10-3 in Southern California Intercollegiate Athletic Conference play and 19-10 overall.

"That was a really emotional game," head coach Scott Winterburn said. "It seemed like we had control of the game, but ultimately we did one more thing than they did."

Junior pitcher Christopher Arcos had a quality start for the Leopards, going seven innings, giving up just three earned runs while striking out six.

Redlands got on the board first in the top of the third inning. Arcos gave up a bunt single, followed by a triple, giving the Bulldogs an early 1-0 lead.

The Leopards answered back in the bottom of the fourth. Senior designated hitter Jakob Thomas was on board after getting hit by a pitch and later advanced to second on a wild pitch. Senior first baseman Nicholas Michaels singled, advancing Thomas to third.

Junior left fielder Christopher Ligot came up with one out and laid down a bunt for a base hit that scored Thomas to tie the game 1-1.

In the bottom of the fifth, Michaels hit a two-out three-run home run to right field to give La Verne a 4-1 lead.

"I was just looking for a mistake," Michaels said. "It was a fastball up and away and I put a good swing on it."

After allowing that first run, Arcos managed to settle in and kept putting up zeros for La Verne, as he commanded his pitches, keeping Redlands off balance. The offense brought him another run in the bottom of the seventh inning, as junior shortstop Jacob Benson scored on a wild pitch.

The Leopards were in control of the game until the eighth inning. After the first two hitters for Redlands reached, junior Hayden Firth came in for Arcos. After a single, passed ball and a double, Redlands tied the game 5-5. Junior right fielder and pitcher Christopher Peres replaced Firth to get the Leopards out of the inning.

"He's a really good player," Thomas said. "He's very good on the mound and at the plate and it's nice to have someone like that late in games."

The game headed into extra-innings. Redlands brought in a run, after hitting a triple, and a double with two outs, to take a 6-5 lead.

The Leopards quickly answered right back, as Michaels hit a deep double to center field. Peres hit a grounder to the right side for the force out at first. Then a wild pitch brought the runner home to tie the game, 6-6.

Peres continued his dominance on the mound, with a 1-2-3 top of the eleventh inning.

Senior catcher Andy Martinez started the inning off for the Leopards with a single to left and was replaced by pinch runner junior Eric Munsey. Junior third baseman Rudy Cesarez III followed with a bunt single.



Ashlyn Hulin

La Verne junior outfielder Brandon Vogel races to first base as Redlands senior pitcher Felix Minjarez throws him out, ending the third inning Friday at Ben Hines Field. The Leopards would go on to win on a walk-off in the tenth inning, 7-6, after a fielding error by Redlands.

Benson moved the runners over with a sacrifice bunt, and Vogel was intentionally walked to load the bases, bringing up sophomore infielder Aaron Fong.

Fong hit a chopper to third and the Redlands third baseman could not securely get a hold of the ball, as Munsey made his home to win the game for La Verne.

"It was a good team win today," Fong said. "Coach told us that's baseball, you just need to put the ball in play and that's sometimes what happens."

The Leopards are back in action at 11 a.m. Friday at Pomona-Pitzer. They return home Saturday for a doubleheader against the Sagehens beginning at 11 a.m.

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Softball sweeps Panthers, Rojo throws no-hitter

The La Verne softball team capitalized on walks and timely hits to sweep the Chapman Panthers Saturday at Campus West.

The Leopards won 7-2 in game one and 4-3 in game two.

The team is now 17-11 overall and 12-4 in the Southern California Intercollegiate Athletic Conference, putting them in second place.

Freshman pitcher Jiana Rojo threw a no-hitter, stifling Chapman's offense until the last inning of play where they scored two unearned runs.

The Leopards partnered with the National Fastpitch Coaches Association to play in honor of Strikeout Cancer, a program that raises awareness and funds to fight the disease. The team also donned custom pink uniforms with pink ribbons on them.

"Our offense was slow to start in the beginning of the season, but I think we've really been pulling hits together," junior second baseman Michelle Deguzman said.

With the bases loaded and two outs in the bottom of the second inning, junior center fielder Carly Condon connected with a line drive cut down right field for a three-run RBI triple for a 3-0 lead.



Claudia Ceja

La Verne sophomore first baseman Katheryn Navarro slides safely into second base after hitting a double into left center field to start a fourth inning rally for La Verne against Chapman in game one Saturday. The Leopards swept the Panthers during the Strikeout Cancer Awareness doubleheader at Campus West, 7-2 and 4-3. La Verne is 17-11 overall.

"The inning was a game changer because we had better discipline in the batter's box," Condon said. "The umpires had tight strike zones."

The Leopards were able to tack on four more runs in the third and sixth with a sacrifice fly, a bases loaded walk and a two-RBI single.

The Leopards entered the fourth inning with the lead, 4-0. Rojo continued to keep the Panthers' offense quiet.

The Panthers took advantage of the Leopards' mistakes and scored two unearned runs in the top of the seventh.

The Leopards are back on the field with a doubleheader against the Cal Lutheran Regals Friday. Game one is at 2 p.m., with game two at 4 p.m.

—Brian Rios

CMS splashes to win over Leopards

Vanessa Martinez
Staff Writer

The women's water polo team lost a tough battle against Claremont-Mudd-Scripps, 11-7, Saturday at the La Verne Aquatic Center.

The Leopards started off strong, with freshman attacker Jassmine Kezman scoring a goal within the first minute. Less than a minute later, CMS scored a goal to even the game at 1-1.

La Verne played good defense in the first half, not allowing CMS many good looks when they had their defense set.

Sophomore goalie Shelby Garcia had some impressive saves, especially in break away and one-on-one opportunities.

"She is really dynamic," head coach Pat Beemer said. "She is a good goalkeeper and she helps us stay in the game. She is a natural athlete."

The Leopards had an exclusion penalty on junior attacker Yuri Ujifusa which allowed CMS to score another goal, making the score 2-1 at the end of the first quarter.

Fighting through the second quarter, La Verne received a foul and a turnover which gave CMS control of the ball, leading to another goal and a 3-1 lead.

"We try to stay under 10 or less turnovers during the games but once we start to see 14 or more turnovers, we get behind," Beemer said.

La Verne kept fighting back throughout the second quarter. CMS received an exclusion by junior attacker Emily Mena which led to another Kezman goal, assisted by junior driver Victoria Mezack, making the score 3-2.

After another exclusion penalty by Mena, CMS took possession again and scored another goal, 4-2.

La Verne eventually scored another goal giving CMS some pressure. With only nine seconds remaining CMS would then add another goal, ending the half with the score 5-3.

In the second half, La Verne's multiple turnovers let CMS pull away.

"I think during the second half the team started to over think about their shot opportunities," assistant coach Robert Echeverria said. "I think that is what delayed the team."

Echeverria said that if the team can limit turnovers, it has better chances in being successful in the future.



Spencer Croce

La Verne junior attacker Yuri Ujifusa struggles for the ball with Claremont-Mudd-Scripps senior attacker Jessica Gaffney during the fourth quarter of Saturday's game at the La Verne Aquatic Center. Despite an energetic opening from La Verne, the Athenas slew the Leopards, 11-6.

La Verne kept struggling, leaving the third quarter trailing, 8-4.

"We try to put up the same energy back, but when we don't have enough rest, it can get a little sloppy because we're tired," Mezack said.

La Verne scored three more goals in the fourth period but it was not enough. The Athenas defeated the Leopards, 11-7.

"I think we got a little too much in our head, we went in with so much energy and momentum," said Rachel Fox, junior defender.

La Verne went on to beat Caltech, 11-1, Wednesday to give them an overall record of 8-14, and 5-7 in the Southern California Intercollegiate Athletic Conference.

"I think we definitely need to communicate more in the water and not get so frustrated with ourselves," Fox said.

La Verne will host Pomona-Pitzer at 11 a.m. Saturday then close out the season against Cal Lutheran at 4 p.m. Wednesday.

Both games will be at the La Verne Aquatic Center.

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