Campus Times

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'Rhapsody' on guitar



Claudia Ceja

Senior business administration major Austin Denison performs an acoustic version of Queen's "Bohemian Rhapsody" Tuesday in the Jane Dibbell Cabaret Theatre as part of for Acoustic Art Night. The event was sponsored by Cabaret Student Productions.

Dynamic speakers launch LV TEDx

Speakers share stories, successes

Paulina Wartman
Staff Writer

Morgan Auditorium was filled with 100 University of La Verne community members Tuesday. They were there for the inaugural TEDx La Verne event themed "New Perspectives."

The event was curated by Flora Wong, senior communications major. She worked with the TED organization and various University entities to bring the event to campus as her senior project.

TED, which stands for Technology, Entertainment, Design, is a non-profit media organization founded in 1984 that posts talks online, with the slogan "Ideas worth spreading."

TEDx events are the independent, local version, which follow the TED conference principals, including being free to guests, and not paying speakers.

The events are posted to TED and the TEDx YouTube channels.

"Ted is a platform to share ideas and to initiate conversations," Wong said.

The La Verne event, featured three speakers, Ian Lising, associate dean of the College of Arts and Sciences; Elmeera Nosrati, junior business administration major and ASULV president; and Bogumil Baranowski, remote investor, entrepreneur and author.

Wong said was inspired to create and host the event to bring something here where people from all over the La Verne Community could broaden their minds.

"I wasn't seeing what I wanted to do at the University, and I thought why not create it myself?" Wong said.

Wong opened the evening with thank yous to her family, business fraternity, Delta Sigma Pi, for helping her organize the event and her faculty mentor, Elizabeth Zwerling.

The host for the evening was intuitive coach and psychic Zach Loeb.

Loeb introduced Lising first. Lising, who is also a professor of speech communications, spoke on how ignorance of objective facts, today more than ever, fuels a lack of communication among us.

In his talk titled "6,000 vs. 13.8 billion," Lising explained that many of the problems we have today are due to a lack of communication and listening.

"People tend to alienate others by insulting them," Lising said.

"There is nothing gained in that process. What we have to do is find the words necessary to articulate (ideas) so that others can understand... Rediscover your eloquence and then speak," he said.

Challenge yourself to understand what people who don't think like you are saying, he added.

The second speaker, Nosrati, shared a personal story of growing up female in a conservative Middle Eastern household.

She said she identified with Princess Jasmine from "Aladdin."

"She was the only one who looked like me, had darker skin like mine and thick hair like mine. I dressed up like her for Halloween three years in a row," Nosrati said.

But even the Princess Jasmine movie is called "Aladdin," she said.

She talked about learning to use her voice in a culture, where women didn't usually have a voice.

She would speak publicly and get feedback not on the content of her comments but on her clothing and her "bossy" demeanor.

Then she came up with the notion of "girl boss."

Instead of calling little girls princesses we should call them "girl bosses," she said, adding that that is the notion she holds dear when she faces sexism in response to her strength and outspokenness.

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CicLAvia reaches La Verne

Catalina Diaz
LV Life Editor

Thousands flocked to the streets of La Verne and neighboring cities, Sunday morning, to celebrate CicLAvia, a festival that encourages community engagement and healthy living through car-free events.

The Earth Day event, also called the Heart of the Foothills, began in San Dimas and ended in Claremont, which totaled 6.5 miles of wide-open streets filled with bicyclists, rollerbladers, skateboarders and those who wished to simply walk the route.

"I think it's a beautiful community event," CicLAvia employee, Malia Schilling, said.

Schilling was the La Verne hub captain and is also an event staff person for CicLAvia. Her position for Sunday's event was to be the point-of-contact for other event staff in her hub.

"It gives local businesses and community groups the chance to meet their neighbors and come out and meet new people," Schilling said.

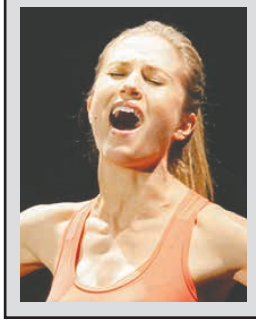
Schilling was working the La Verne hub alongside her coworker, Juan Torres, who is an outreach lead and volunteer coordinator for CicLAvia.

Many businesses around downtown La Verne set out booths and signs welcoming the cyclists and festival to their community, and even some had special offers just for the event.

This is the furthest east CicLAvia has come out, where former events have been held closer to Los Angeles' larger cities like

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Tresner recalls teaching fiber optics

Amanda Gabriela Beltran
Staff Writer

In honor of Brian Tresner's recent retirement, faculty and students gathered for his last lecture Tuesday in the President's dining room.

Tresner, who has worked for the Office of Information Technology for 25 years, began his lecture by talking about how cheap it used to be to buy computer parts and assemble them.

Tresner explained how he and his colleagues became certified designer installers for fiber optics, or bundles of transparent fibers that transmit light, in order to bring fiber processing to La Verne.

"We bought it directly from the company (and) installed it ourselves," he said. "I rented nitrogen gas to blow it, and with some of my students, we installed it," Tresner said.

One time Tresner said he got help from the women's volleyball team to help to bring the fiber optics into the Athletic Pavilion.

"I said 'they work out every day, can they come over here and I'll give them a workout right here,'" Tresner said.

Professor of Kinesiology and Clinical Coordinator Paul Alvarez recalled how Tresner asked the women's soccer team to help install fiber optics in Founders Hall.

"I remember you had the (women's) soccer team in Founders, pulling the tubes and wires," Alvarez said.

Tresner said he makes all of his students learn and deal with fiber optics because it is a great talking point in interviews.

"It's something cool to put in their resume," Tresner said.

He said he did not make his students deal with fiber optics because they needed to, but because it would be helpful for them to stand out in job interviews.

Many of the faculty in the room thanked Tresner for all of his help with technological problems.

Associate Professor of Theater Alma Martinez said Tresner has been patient with her whenever she calls OIT.

"I just want to thank you, you have been absolutely tremendous, so patient with all of my ridiculous questions," Martinez said. "You were never impatient and just so kind and knowledgeable."

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Celeste Drake

Brian Tresner, retiring director of client technologies, presented "My Last Lecture: Technology in Service of the University," sponsored by the La Verne Academy Tuesday in the President's Dining Room. Tresner compared the speed and size of his USB flash drive to those of older technologies.

LeoFM students win international competition

Jocelyn Arceo
Staff Writer

Jeimi Herrera, junior promotions director of LeoFM, and Christopher Norman, senior program director of LeoFM, both won second place in separate categories at the 2018 Broadcast Education Associations Festival of Media Arts this month.

The international festival recognizes university students and faculty for their outstanding work in radio, television, and multimedia categories.

Mike Laponis, professor of communications, accepted the awards on behalf of his students at the Las Vegas conference.

"It's such an honor, and I think they realize what an honor it is," Laponis said. "For two people from the University of La Verne to get second place in the country, it's a pretty big deal."

Herrera won second place in the Public Service Announcement, Promotion and Commercial category for her promo, "LeoFM's Feast of the Ages."

Her segment was promoting a giveaway for free tickets to Medieval Times in Buena Park.

In the promo, Herrera puts on a fake voice to announce what the giveaway consisted of.

She said the voice was inspired by Harry Potter. Having originally thought to do it as a joke, Herrera ended up loving the final result.

"I wanted the audience who heard the commercial to understand that in the end, the magic behind the voice was Hispanic," Herrera said.

"Towards the end, I said LeoFM in my own accent, for that representation."

Herrera did initially plan to submit her work to the competition, but she was inspired by Norman and others to send the promo in.

"Thanks to Chris Norman for really motivating me, and Mike Laponis, because he really emphasizes the importance of submitting your work to these kinds of things," Herrera said.

Norman, who goes by Grayson while on-air, won second place in the On-Air Personality category of the competition.

His on-air name was derived from the man who played Dick Grayson, who was Robin in the Batman comic books.

"One of the things I like about my name is that a lot of people know me as Chris Norman, someone who goes by the book and is a little more serious," Norman said.

"But, when I want to have a little more fun or if I want to do something stupid, they'll be like, 'Oh that's just Grayson'."

Norman said he did not believe Laponis when he was first told that he won second place, considering he had entered last year, and also while previously attending Mt. San Antonio College.

"I mean, if anything, I was doing it just to do it. I don't really see anything special about me personally," Norman said.

"But once you figure out what it is that you like, and what it is that interests you, that quality of care for whatever it is that is your passion translates well enough."

Both certificates will be kept and displayed in the communications department hung on a wall among awards from previous years.

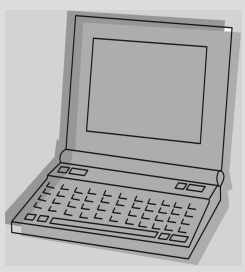
"They both really have the passion to do what they do in the radio industry," Laponis said.

"When they graduate they both want to find careers in radio and I have no doubt that they will, they're both talented and they're both very good on the air."

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Look familiar?



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2. Inverse psoriasis in armpit
3. Psoriasis of the nails

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Ed students to get NASA training

Workshop to showcase new ideas

Aryn Plax
Editor in Chief

Professor of Education Valerie Beltran and three graduate students will attend a five-day education workshop run by NASA July at the Jet Propulsion Laboratory in Pasadena.

The program, called NASA Educator Institute, has two workshops, one for elementary school teachers, and another for high school teachers.

The workshop that Beltran and graduate students Maggie Moreno, Melissa Eahle and Natalie Diaz applied for will demonstrate different activities that can be used in a high school classroom to teach students mathematics and physics related concepts through a hands-on approach.

"We felt that, since this is our first time, we wanted to get students who are solely dedicated to math and science because that's going to be the main focus of this workshop," Beltran said.

"Our elementary teachers teach every subject under the sun."

NASA Educator Institute invited students from minority-serving institutions to learn how to teach subjects related to science, technology, engineering, and math, or STEM subjects.

Beltran said that on the application, the University wrote that they are a Hispanic serving institution.

Beltran said that workshops like this are vital to helping teachers learn how to comply with standards like Common Core State Standards and Next Generation Science Standards.

Common Core is a set of standards implemented in 2010 that dictate what K-12 students should know in math and English. Next Generation is a set of science education standards released in 2013.

These standards focus less on memorization and more on application of learned concepts.

"With the new standards that we have, Common Core and Next Generation Science Standards, those standards are asking our teachers to teach in a way that students aren't just regurgitating the material, but rather, they're doing much more hands-on experiments, delving deeper into the topics," Beltran said.

"Our hope is that, through these workshops, our teachers are going to strengthen their own knowledge, because to do that type of teaching, you need a strong foundational background."

Beltran said that the focus on hands-on learning in STEM subjects is advantageous to minority students, particularly Latino students who speak English as a second language.

"In California's K-12 system, about one in every four students at the K-12 level is an English learner, which means English isn't their first language," Beltran said.

"If you're just trying to listen to a lecture in a language in which you're not fluent, you're not going to get it all. But if you're doing hands-on types of things, you're able to process and converse in your native language and your retention is going to be better."

Candidates had to complete nine hours of professional development training through participation in webinars, or seminars conducted online.

The webinars were conducted between candidates and members of JPL, and they discussed research conducted by NASA and how such research can be applied to classroom activities. Candidates earned badges for the hours completed.

Diaz, graduate student studying education and technology, signed up for two seminars, one in water filtration, and the other in satellite engineering.

"I am specifically teaching biology, which is more life science, but I can apply the water filtration into my lesson," Diaz said.

"When I teach about the environment, or biology and life science, we talk about recycling and the ecosystem. It kind of relates to those topics. It can also relate to water cycles, how we get our water, how important water is."

Moreno, bachelor's in math and physics minor, signed up for two online seminars. One focused on what changes occur in the brain when someone is in outer space, and the other focused on implementing experiments in the classroom.

"I've never been to JPL, so I'm really excited that I get to visit the facility and look at all of the machines that they have, to really learn that entire subject," Moreno said.

"I've never really studied space exploration or any of those topics, so I'm excited to learn about it. I know from the math and physics point of view, but it's very basic."

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TEDx

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The final speaker was Baranowski, author of "Outsmarting the Crowd: A Value Investor's Guide to Starting, Building, and Keeping a Family Fortune."

"There is a great investor in everyone," Baranowski said.

He also discussed his three secrets to success as an investor and told those interested in investing to get away from their computer screen or desk.

"It's your world, why not own a small piece of it," Baranowski said.

After the event, Baranowski gave free autographed copies of his book to those who wanted it.

Wong was delighted with the success of the event.

"Bringing the TED name to campus was such a big deal for me," Wong said.

"Everyone can share an idea and provoke that conversation with someone... I hope that was accomplished tonight."

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Dorothy Gartsman

Investor Bogumil Baranowski explains remote investing during the first ever TEDx La Verne event, "New Perspectives" Tuesday in Morgan Auditorium. The event was curated by senior communications major Flora Wong, for her senior project. TEDx conferences are independent local versions of TED, or Technology, Entertainment, Design, a non-profit media organization founded in 1984.

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Ceremony commemorates genocides

Jocelyn Arceo
Staff Writer

The University held a Genocide Remembrance Day event Monday in Fasnacht Court. It was a combined event in observance of the Holocaust and the Armenian Genocide, which were both commemorated in April this year.

Four speakers shared their personal stories on how genocide has affected their lives, as well as what they hope they can achieve for the future by sharing their personal stories.

Jason Neidleman, professor of political science, explained that his grandmother was a Holocaust survivor.

As part of the Jewish community, he explained he has a good sense of when to start worrying.

"We must remember the Holocaust and all other genocides," Neidleman said. "As never again for us, or for anyone."

Senior political science major Marianna Petrosian, member of the Armenian Club on campus, gave a brief history of the Armenian Genocide.

In April of 1915, during World War I, the Ottoman Empire exterminated 1.5 million Armenians in a massacre and then described the massacre as nothing more than a relocation.

Petrosian's great grandparents were victims of the Armenian Genocide, who tried to move on by actually relocating, like many other Armenian victims at the time.

"Turkey denies the genocide still today," Petrosian said. "Recognition does not heal the pain, but we refuse to forget our roots."

Senior biology major Arpi Jivalagian, another member of the Armenian Club on campus, would not have been able to speak at the event had her great grandparents not survived the atrocities of the Armenian Genocide.

"Turkey miserably failed to exterminate the Armenian people," Jivalagian said.

"This story must continue to be told for future generations to hear."

Jivalagian described three hopes in her speech, and that was for recognition of the genocide from the United States, an end in denial from Turkey and for it to never happen again.

"Turkey is guilty of genocide," Jivalagian said.

Sothie Bou, survivor of the Cambodian Genocide, was the last to speak.

In an emotional speech, she explained that she wanted the photographs placed on each of the several tables at the event to speak for themselves.

"There are never enough words to express," Bou said.

As a first-generation survivor, she recognizes that genocides have happened all over the world, and are still happening today. Millions of Cambodians are now refugees today, but she still works towards moving forward and being better.

"It's amazing how much strength runs in humanity," said junior art and art history major Damairis Lao, who helped coordinate the event.

The event was sponsored by the Office of Spiritual and Religious Life.

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Natasha Brennan

The University's Chief Financial Officer Avo Kechichian bikes down Bonita Avenue Sunday for CicLAvia: Heart of the Foothills.

Thousands of cyclists and pedestrians took over the streets of San Dimas, La Verne, Pomona and Claremont for the annual event.

CicLAvia...

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Pasadena, Hollywood and downtown Los Angeles.

Although the event was special because of its new course, hundreds, if not thousands of its attendees are from cities further than the route's boundaries.

"I'm really enjoying all the people and all of the little stops in between the hubs," said Stacy Salas, a homemaker from Covina.

Salas was attending her first CicLAvia on Sunday with her family and friends.

She said she had heard about the event from friends who have attended past events.

When asked about what was expected, Salas said she anticipated hundreds of cyclists and attendees, but was surprised at how much her expectations were exceeded, for the better.

La Verne's hub was just one of the four stops along the route.

The next stop was to the east, in the neighboring city of Pomona at Palomares Park.

Food trucks, live music and family friendly activities covered the city park.

Specialty foods like authentic pupusas and soul food were offered at the lively stop.

Each hub had something special from each of their host cities.

Pomona's rich history was present when event attendees were invited to stop along the route to visit the historic Palomares Adobe, also known as the 'House of Hospitality.'

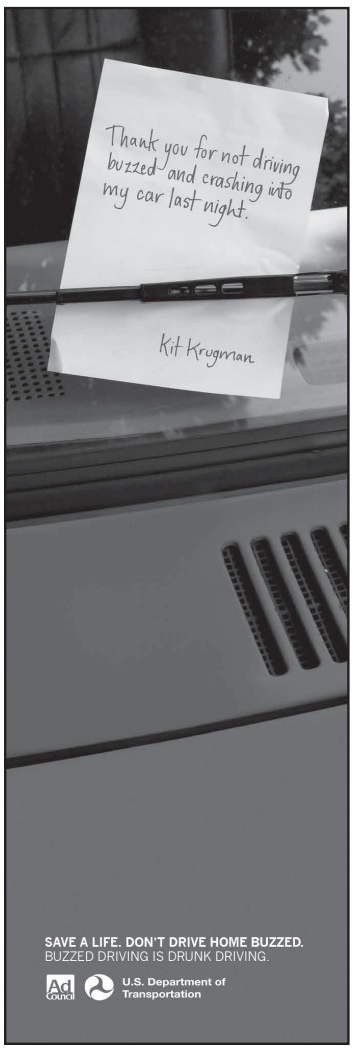
The last and largest hub was in Claremont at the Claremont Village, where the 10th Annual Earth Day Celebration, hosted by Sustainable Claremont was held.

"We're thrilled by this turnout," Schilling said. "It looks like people are having a great time, and we are really happy with everyone who has come out so far."

CicLAvia's next event, The Valley, will be held on June 24, with festivities starting at 9 a.m.

For more information about the event and CicLAvia, visit **ciclavia.org**.

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The Laughing Buddha



Katie Pyne

Junior art and art history major Damairis Lao, an interfaith fellow at the Office of Religious and Spiritual Life, speaks Tuesday in the interfaith chapel. In her talk "A History of the Laughing Buddha," she discussed the history of images of the Buddha in Buddhism.

Starbucks spills the stereotype tea

On April 12, two black men were arrested at a Starbucks in Philadelphia. The men were not disobeying any laws, making any sort of scene or bothering anyone.

One of them, Rashon Nelson, asked an employee if he could use the bathroom upon walking into the Starbucks and was told it was for paying customers only. He tried to explain to the worker that he and his associate were waiting for their third party to start a business meeting and would not be there long, but the manager decided to call 911 after the men refused to buy anything or leave the store.

The manager, on the recording of the 911 call released Wednesday dramatically says, "Hi, I have two gentlemen in my cafe that are refusing to make a purchase or leave."

The dispatcher then told him she would send two officers.

The staff called authorities because of racially biased fears- they were upset that the men did not do as they were told, not because they were committing any crimes. The dispatcher should have asked clarifying questions to determine the criminal aspect of the situation, such as, "what were they doing that caused you to ask them to leave?"

In addition to the Starbucks employee reacting irrationally, the officers that arrived should have assessed the situation properly before arresting the men.

Starbucks is everywhere; they not only provide a place to get coffee but a space heavily used for meetings, studying or just relaxing and reading a book. Because other members of the community can use the cafe for more than simply buying coffee, it should have been of no surprise to the employee that they were waiting for someone before they ordered.

A video of the incident swarmed the Internet, where the white woman who recorded it said the employees had not asked all the white customers if they were paying. What happened last Thursday in Philadelphia was not a simple Starbucks issue, but an issue with racial bias in society in general. Racism is real and although Starbucks is catching a lot of the heat for this, as they should, it is an issue of employing prejudiced workers. Starbucks is closing more than 8,000 company owned stores on May 29 to conduct racial-bias education geared toward preventing discrimination.

While Starbucks is trying to save face in this situation, the truth is no matter how much training you give to employees, this issue will repeat itself as long as racially biased people are still employed.

Two days after the Philadelphia incident, a similar situation at a Redondo Beach Starbucks occurred. A black man walked in and asked to use the bathroom, but was denied access. He noticed that the employee that denied him the bathroom code gave it to a white man who had not purchased anything. The man recorded video of the entire incident on video and was escorted out of the coffee shop by police after confronting the employee about his misconduct.

Starbucks thinks things will change from training all of their managers next month, but before things can really change people themselves must be the ones to change. In both of these cases, the men who were being profiled were not being hostile or causing any sort of scene that needed authorities.

The shooting Sunday at Waffle House in Antioch, Tennessee reinforces the issue. The suspect, Travis Reinking, was found by police with a handgun. He was not supposed to have access to guns since July 2017 after an armed attempt to breach the White House.

Police returned the weapons to Reinking's father, who gave them back to his son. If the suspect were black, police would have seized the guns in the July incident and used force, not words to stop him.

These situations address the larger issue of social stereotyping and racial biases that make black people suffer and white people prosper.

OC homeless need solutions

Orange County's 2017 Point-In-Time count showed 57 percent growth in the homeless population since 2013. The number of homeless, or "unsheltered" people has greatly risen in recent years, and although the problem has been obvious, there is still no long-term solution for the issue in sight.

Point-In-Time is a calculation of people who are without permanent residence on a particular night, which is usually assessed near the end of January each year.

Currently, the coastal county is fighting to remove those encamped along the Santa Ana River and find proper housing for them in cities such as Laguna Niguel, Huntington Beach and Irvine.

However, after the County Board of Supervisors attempted to open temporary homeless shelters, members of these communities protested and threatened to sue if they went forward with the plan. It is clear members of these affluent communities are not interested in using their wealth to help those less fortunate.

Shelters are often overcrowded and usually only offer the bare necessities to families who need much more than just a place to sleep for a night.

Organizations like Home Aid Orange County and 211 Orange County are in place to help the growing issue, but as homelessness increases, there is less aid to give, not to mention they can only help so many at a time. The County is rapidly scrambling to find people shelter, but is lacking a major component for helping the homeless - giving them the proper tools to get back onto their feet. In order to avoid people returning to living on the streets we need to find sustainable, long term solutions.

Instead of picking up the homeless and moving them out of the affluent communities to cities like Santa Ana, we should devote resources to finding a permanent solution to this overbearing problem. All of the time and energy used to protect the face of the upscale communities should be directed to bettering the lives of thousands.

The homeless should not just be moved from place to place, avoiding the issue altogether. Every city just cares about sweeping their own streets of "unwanted people" instead of providing solution based aid like resources for jobs and school, food and a permanent home. In order to provide a better future for all of our cities, and the people who live there, this issue needs to be faced head on.

Amazon delivers employee abuse

Last week, a United Kingdom article reported that an undercover reporter who worked at Amazon for less than a month encountered employees who were urinating in bottles because they could not get to bathrooms fast enough due to huge work facilities and extremely short breaks. Employees were also fearful of missing productivity targets, which could result in punishment.

Amazon has been sued as working conditions at the retail giant have been called into question. This should not happen given how much money Amazon makes.

Amazon is approaching $200 billion in annual sales and revenue, according to Marketwatch.com. The company has also posted a profit in 11 straight quarters.

Amazon has become America's retailer. With just one click customers can get products the same day, or even within the hour.

With Amazon's financial success, it is assumed it would be a desirable place to work because they have the money to pay and sustain a large amount of workers. In reality, its ethic is the exact opposite.

Amazon laid off 850 employees in Seattle after pushing to unionize in 2001, and the departments in which those employees worked were relocated to India, North Dakota, and West Virginia to take advantage of lower wages, according to The Independent. Amazon not only creates hostile work environments, it also reaps profit through financial exploitation of their employees.

Amazon will also directly benefit from President Trump's new tax plan, so they will be paying less taxes than they ever have before.

It is a shame that Amazon continues to be in the news for the wrong reasons. Jeff Bezos, the company's founder and CEO, is currently the richest person in the world at $127 billion, according to forbes.com.

One would think with so much money that the company would spend money to keep employees happy, but just like other big businesses, it tries to find ways to cut costs and maximize profit. When one works for the richest man alive and a company that continues to set new heights in revenue, this should not be the case.

Amazon needs to stop mistreating their workers and a asking for handouts.

Sometime this year Amazon will unveil the location of its second headquarter. Amazon was asking for proposals from cities with its outlined criteria which included cities with a population of over one million people, and sufficient public transportation as some key factors. Some cities were offering civic control, free land and no city tax.

This is ridiculous for a company of Amazon's status, they can afford to buy any land and build their own headquarters wherever they please. As Amazon keeps climbing to bigger and more profitable heights, it needs to end these cost-cutting moves and take their working conditions seriously. It has the money and resources to support its employees and it is past time to do so.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

CAMPUS TIMES
SPRING 2018

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Earth Day honored

Hailey Helms
Staff Writer

Claremont hosted its annual Earth Day Celebration Sunday in the Claremont Village.

The Earth Day Celebration was a free event with a mission to acknowledge environmental issues, advertise eco-friendly products and create a fun and educational environment for the community.

It was also the eastern-most hub for CicLAvia, a car-free event where major streets through the cities of San Dimas, La Verne, Pomona and Claremont were closed to promote active transportation and healthy living. The Claremont Village was filled with booths, live music, food trucks, school exhibits and more.

"I have never been to an event like this one, so it was really eye-opening to learn more about environmental problems through these booths," Sarah Sutton, junior nursing student at Point Loma Nazarene University, said. "I also really like the live music."

Claremont city staff who participated in this event said they hoped people would step out of their comfort zone and learn more about environmentally friendly transportation.

"It's a chance to get people to move around in different ways, so that can become more of a habit and you can see more ... people getting out of cars," said Claremont assistant city manager Colin Tudor.

Car dealerships showcased their electric models, including the Model S Tesla and 2018 hybrid Honda.

Instead of driving cars to celebrate Earth Day, many rode bikes to the event. Among them were students from Harvey Mudd College who were part of the film "Bicycle Revolution."

"It's more fun, it's more healthy, it's more green, it's just so good," said Ben Lehman, junior engineering major at Harvey Mudd. "The bike is a fantastic vehicle."

The Children's Foundation of America, a nonprofit organization in Claremont, also had a booth set up and handed out seed paper in the shape of Earth which guests could plant and watch wild flowers grow.

"I encourage other people to participate, so we can create a bigger community, a stronger community and connect with

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Wearing denim to raise awareness



Cortney Mace

Al Clark, professor of humanities, participates in Denim Day by wearing a boot leg cut jean instead of his traditional business slacks Wednesday. Denim Day raises awareness of sexual assault, originating from a 1999 case in Italy where a young girl was sexually assaulted by her driving instructor. The chief judge from the case argued the victim consented to sex, since her jeans were too tight for the attacker to remove without help. The enraged women of Parliament thereafter protested by wearing jeans to work.

Speakers tell stories of sexual abuse

Arturo Gomez Molina
Arts Editor

More than 40 people gathered at the dA Center for the Arts in Pomona to share and listen to the stories and experiences of sexual abuse victims.

Project Sister Family Services, a Pomona-based counseling and therapy service organization, held its annual Imagine Standing Up event at the dA in conjunction with its current exhibit, "Imagine Pomona."

"Imagine Standing Up is about sharing stories to show what standing up for yourself really looks like," outreach services coordinator Christina Jimenez said. "It is not just Hollywood that has had troubles with sexual abuse. It happens everywhere, every day and we need to talk about it."

She said they share through Communicated Heartfelt and Traumatic Stories, or CHATS.

"CHATS are meant to inspire and get people into action," Jimenez said. "If we do not talk about these issues, we will never reach an end to sexual assault."

Before the event, organizers, guests and speakers mingled throughout the space while checking out the exhibit.

"We are gathered to continue celebrating Sexual Assault Awareness Month," executive director of Project Sister Family Services Julie Boynton said. "It is not just celebrities who jumped onto the #MeToo movement that go through this sort of abuse. We have been helping people since the '70s."

Boynton said in 2017, the group helped more than 14,000 sexual abuse survivors.

She said once they had a grant from California big enough to help up to 50,000 people.

Guests were welcomed into the dA with a reception table that had informational pamphlets about sexual abuse and blue rubber bracelets that read "Imagine Standing Up."

"I came to learn about and get a different perspective on a subject that is not a norm in our society," Ontario resident Brianna Voght said.

She attended the event with her mother, Tamara Renfro, to learn how to protect themselves and others.

"If I could do something to help someone and make them feel like they are not alone that would be amazing," Renfro said. "Victims should not be embarrassed to talk about it. The more we make it a taboo, the more

Continued on page 7



Sara Flores

Robert Alejo, a volunteer at the Imagine Standing Up event, reads the true story of a sexual assault victim Tuesday at the dA Center for the Arts in downtown Pomona. Project Sister Family Services, a nonprofit organization that provides services to sexual assault and abuse victims in Southern California, hosted the annual event to raise awareness of sexual assault.

ULV alumnus leads Muslim prayers

Vanessa Martinez
Staff Writer



Maydeen Morino

Alumnus Ali Salami was invited by the Muslim Student Association to speak to students in Sneaky Park April 20. Salami's remarks began with a call to prayer and an emphasis on respect. MSA educates students of different backgrounds on the basic knowledge of Islam.

The Muslim Student Association welcomed students to be part of a congregational prayer led by Darvish Ali Salami, April 20 in Sneaky Park.

MSA wanted students from the University to become familiar with the culture and rituals of Islam.

"It covers one of the core values of the University, which is diversity and inclusivity," MSA vice president, Nala Kachour, said.

She said when students are put in diverse environments and get to know each other, they become more tolerant toward other cultures.

To open the Friday prayer, Kachour played a recording of a muezzin reciting the adhan.

An adhan is a call to prayer, and a muezzin is someone at a mosque chosen to recite it.

Kachour said Muslims pray five times throughout the day.

"Some people separated into five different times and some people separated into three different times," Kachour said.

She said that the importance of the Friday prayers to Muslims is similar to the importance of Sunday church services for some Christians.

"In other countries where the Muslim population is higher, it becomes an obligation for Muslims to not work on Fridays, but instead pray," Kachour said.

She said it can be difficult for Muslims to practice their Friday prayers.

The culture in the United States, which is predominantly Christian, is different from other countries that have Muslims, she said.

Eight University of La Verne students gathered around the prayer mats and began the ritual with Salami, who offered to help lead the prayer.

Some students sat on prayer mats while others stayed seated. While praying, everyone faced the direction of the Kaaba shrine in Mecca, Saudi Arabia, which is the holiest place in Islam.

Salami started with an introduction of Islam and talked about Allah, the Muslim name for God, before he began a 20-minute prayer session.

"Even though there was some differences during the prayer, I really enjoyed it," said graduate student Hanan Alanazi, who is from Saudi Arabia.

"It's all for good intentions and that is to pray for god," said Alanazi.

Evelia Martinez, senior biology major, said that she was raised Catholic and attended a Muslim prayer session for the first time.

She said she found the prayer peaceful and interesting.

"I learned a few things about the Muslim religion," Martinez said.

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Sexual abuse...

Continued from page 6

likely a victim will keep silent."

Twenty four chairs were set up in the main gallery for the main presentation.

Three speakers took to the stage and told their personal stories of sexual assault. However, the stories they told were not of their own. They were three actors portraying actual victims.

"Being a woman and knowing the harassment that we go through day in and day out made me feel all in when they reach out to me to be a part of this event," actress Leticia Perez said. "More so now than ever, speaking out about sexual assault is becoming less of a taboo, so it is important that all of our stories are shared so we can raise awareness and empathy."

The event was wrapped up with three high school students and the organizations intern from the University of La Verne, sharing facts and statistics about sexual abuse.

After the event, everyone was invited to a smaller gallery in the back of the dA where they had set up The Healing Project.

The Healing Project highlighted four sexually abused individuals but having large headshots of them with their stories printed and framed beneath the pictures. Guests could go up to each photo and pick up headphones to listen to an audio version of each story.

Ten people filled the Healing Project in silence as they listened and read the stories of each victim.

For more information on counseling and therapy services for sexually abused victims visit **projectsister.org**.

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Crafting a complex costume



Claudia Ceja

Freshman journalism major Danielle De Luna sews conductive metallic thread into the fabric of an old costume in the Makerspace in Wilson Library. Small details, including the small skull on the dress, were made using the 3D printer, also in the Makerspace. De Luna plans to show her work at the Mini Maker Fair on May 2 in Sneaky Park.

Earth Day...

Continued from page 6

other people, grow our volunteer base and our connections," AmeriCorps VIP fellow Marie Maghuyop said.

Some booths sold vibrant flowers, while others sold locally grown foods such as fresh oranges, apples and other fruits at the farmers market.

Claremont's Sumner Danbury Elementary School's green team had a booth for rock painting and making bird feeders out of recycled milk cartons and string.

"We just want the people that come to the booth to be aware of the things that they can use around their house to be more earth friendly," said Denise Klinovsky, Sumner Danbury teacher. "And to care for our earth and the animals and to have fun."

Klinovsky said the green team at Sumner Danbury recycles every Friday.

"We're the generation that has the opportunity to make a change in this world and this event provides opportunity to give us the education make a change," Sutton said.

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HAPPENINGS

'Dancing in the Milky Way'

The senior art show "Dancing in the Milky Way" will showcase final work by art and art history students. The opening reception will be held from 6 p.m. to 8 p.m. May 8 in the Harris Gallery.

'Best of La Verne'

"Best of La Verne" features students and faculty of the music department sharing the Morgan Auditorium stage.

The show, at 6 p.m. May 6, will be the final event of the Sundays at the Morgan concert series.

Suggested donation is $20 and admission is free for students.

'Seamless Stream'

Photography faculty work is on display in the exhibit "Capture and the Seamless Stream: The Seductive Illusion of the Decisive Moment."

The exhibit runs through May 25 in the Carlson Gallery in Miller Hall.

ART stART

The Claremont Museum of Art's presents "Art Start: stART It Up," an exhibit curated by high school students.

The Claremont Museum of Art is located in the Claremont Depot at 200 W. First St.

The exhibit will from noon to 4 p.m. Friday, Saturday and Sunday.

Admission is free.

'Artist in Review'

The Inland Empire Museum of Art will present "Artist in Review," an exhibit by Joanna Mersereau of paintings she completed while traveling through the Mediterranean, Mexico, Guatemala and the United States. The exhibit runs May 6 through June 17.

The museum is at 1334 N. Benson Ave. in Upland.

Admission is free.

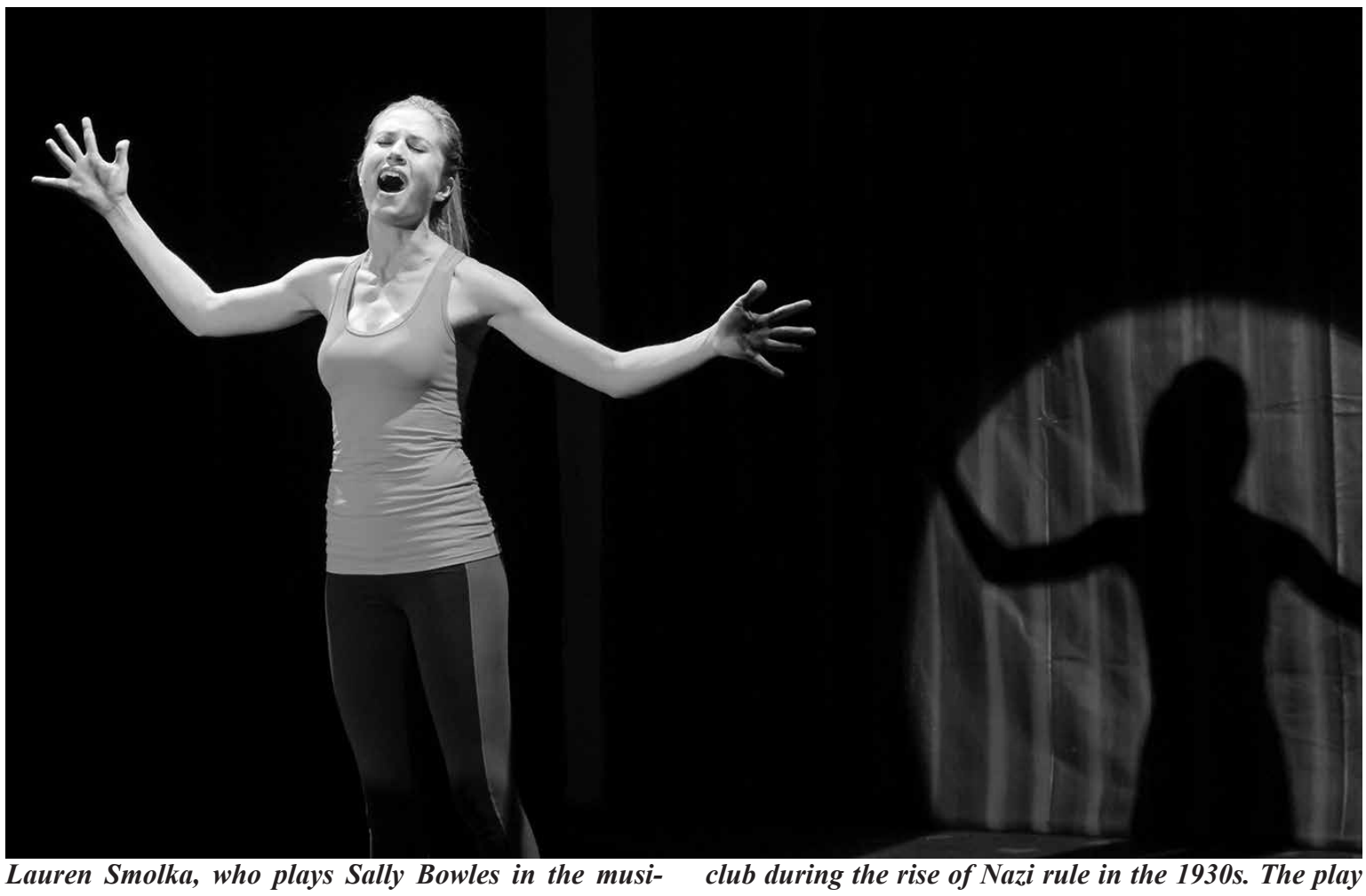
—Layla Abbas, Arturo Gomez Molina

Even in dark times

Life is a 'Cabaret'

by Layla Abbas

photography by Ashlyn Hulin



Lauren Smolka, who plays Sally Bowles in the musical "Cabaret," rehearses the last musical number of the show before an audience of cast and crew Sunday in Dailey Theatre. "Cabaret" is set in a Berlin night club during the rise of Nazi rule in the 1930s. The play opened Thursday, with more performances at 7:30 p.m. Friday, Saturday, and May 3, 4, 5, and a special showing at 2 p.m. May 6.

The theater department presents "Cabaret," a musical set in a vivacious Berlin nightclub during the 1930s when the Nazis began their rise to power.

The 1966 musical, centered at the Kit Kat Klub, is the source of many love stories found in "Cabaret." The musical includes music by John Kander and lyrics by Fred Ebb.

Sean Dillon, professor of theater arts and director of "Cabaret," was introduced to the musical as a young child and learned to appreciate the compelling plot as he matured.

Dillon said the musical has a couple of meaningful and bittersweet love stories that are underscored by what goes on in the Kit Kat Klub.

"'Cabaret' is set in the nightclub where everyone is enduring hard times, but also living life to their fullest in free and open way," Dillon said. "Berlin is a place where you can let it all hang out, but it also talks about how the Nazis are rising to power and their days are numbered."

The show opened Thursday, with more performances at 7:30 p.m. Friday, Saturday, and May 3, 4, 5 and a special showing at 2 p.m. May 6.

Angela Romo, freshman broadcast journalism major, plays Fraulein Schneider. Romo's character owns the hotel where most of the performers at the Kit Kat Klub stay.

Schneider believes material things serve no true value, but her philosophies crumble when aspects in her life drastically change.

"My very first song is titled 'So What' and describes Schneider's life story," Romo said. "Her philosophy is time goes on and money does not matter. She has lived through so much and will take whatever she can get."

> 'The show is super fun, sexy and playful. At the end of act one, you start to see the heaviness of the show. I want them to leave not knowing how to feel, because they fell in love with the characters...and at the end their hearts are broken when they realize what is going on.'
> *—Briana White, sophomore theater arts major*

Romo said her confidence grew playing the role of Schneider because of the encouragement from her cast.

"I have had the most fun I have had in my whole entire life with this musical," Romo said. "I was not confident in my singing until I auditioned and they give me the confidence to go out and sing. I know it is my passion and I have been having a blast."

Dillon said his responsibility as a director is to act as an interpreter for the audience, therefore most of his preparation is focused on the script.

"My process as a director always starts with the text of the musical," Dillon said. "It always involves some degree of historical research and criticism, but the primary thing is what I am presenting, what is there to be said, what do I understand to be the most important parts and how to communicate this to an audience."

Dillon said going to see "Cabaret" will not be a chore for the audience, but rather an entertaining experience.

Briana White, sophomore theater arts major, plays the emcee who is a male character. White wanted to transform the character, usually played by a male actor, to act androgynous and carefree.

"I am female, so adapting to male mannerisms was very fun," White said. "I changed the way I walk, my voice and my gestures. It was such a journey finding the character, but I think I have created a very interesting, fun and complex character."

White said she wants the audience to leave the show feeling mixed emotions about the musical.

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Women photographers fill gallery

Jocelyn Arceo
Staff Writer



Tyler Evains

Dorothy Gartsman, junior photography major, cleans a photograph of senior psychology major Mari Perez, taken by senior photography major Katie Pyne. The piece is part of the Ground Floor Gallery exhibit, "Multiple Exposure: Through a Woman's Eye." Gartsman curated the exhibit and said she developed this theme because only women responded to the open call for work. Each exhibition in the Ground Floor Gallery, on the first floor in Miller Hall, is curated by a different photography student each semester.

Dorothy Gartsman, junior photography major, curated the student exhibit titled "Multiple Exposure: Through a Woman's Eye" in the Ground Floor Gallery in Miller Hall.

The exhibit consists of multiple exposure photography, which is the use of multiple photographs merged into one using a long exposure, which slows down the shutter speed to better capture the movement in a photo.

"Every person that submitted their photos was a woman, and they all had very interesting points of view in how they took the photos and what subjects they used," Gartsman said.

"It's nice to have the representation of what a woman would see."

Gartsman had the opportunity to curate the gallery through a class with Stacey Cutshaw, visiting professor of photography.

Cutshaw helps the students focus on what it is they want to show in their photos, and what kind of decisions they would like to make.

"I've been watching other curators since I was a freshman and seeing ways they've taken the gallery. It was nice to finally have my take on it," Gartsman said.

Claudia Ceja, junior photography major, has three of her photographs in the exhibit.

They were taken on a birthday trip to Joshua Tree over spring break, and each of the three the images consist of two photos merged together.

Ceja provided her selection of photographs to Gartsman in person, where they got to make the decisions together as to which ones best fit the theme that Gartsman was trying to portray through the exhibit.

She has also displayed work for a student gallery a few years ago.

"It's cool that it's up for everyone to see, and anyone who's walking by," Ceja said.

"It's cool to just get your work out there to everyone, and not just your classmates or professors," she said.

Ashlyn Hulin, junior photography major, has two photos on display that she titled, "Framed" and "Raining Lights."

"I really liked 'Framed' because I really like portraiture. I liked her expression... She looks mischievous in a way, but seductively mischievous," Hulin said.

"Putting these frames around her to create a different composition made it feel like my own take on a wanted sign."

The two photos are her favorites she has taken and have previously been on display at the Orange County Fair, as well as other, smaller galleries.

"That one ("Raining Lights") is a little more pre-planned. It consists of a Jamba Juice sign and light movement. It is long exposure that gives (it) these sorts of patterns," Hulin said.

Celeste Drake, junior photography major, also has a long exposure photograph featured in the gallery.

She had taken the photo for a previous assignment, and although the gallery theme was originally intended for multiple exposure photographs, she was still allowed to use it.

She had never had any photos displayed in a gallery before, but was inclined to submit her work once she heard Gartsman come into her class and discuss the theme and submissions to the gallery.

"I'm still trying to figure out my own style. I've done product photography, I do grad shoots, portraiture. I like nature things, and protests, which I actually shoot as well," Drake said. "It requires a lot of work. We're here late nights sometimes even after the school is technically closed."

The next student exhibition will be on display by the middle of May.

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Flora-focused paintings reveal emotion, fantasy

Remy Hogan
Staff Writer

The Claremont Museum of Art bustled with local art lovers Sunday for Roland Reiss' new "Unapologetic Flowers" exhibition.

The art comes from Southern California artist Roland Reiss, who was the chairman of the Claremont Graduate University's art department for 30 years.

"Flowers can represent emotion when words fail us," Reiss said in his statement about the exhibition.

Reiss has maintained a successful career as an internationally-acclaimed artist for more than 60 years.

"Unapologetic Flowers" features flora-focused art that he created between 2008 and 2015.

"My flower paintings have been a way to put everything I know about painting into my later work," Reiss said.

The oldest piece in the collection, "Fleur du Mal II," is an acrylic on canvas, which seemed to be the most popular among art lovers at the exhibit.

"I like this one because of all of the layers. There are so many things to look at in the background," said Eugene McAllister, a Montana native visiting Los Angeles, who stopped to see the museum with his wife Sanford before their flight back home.

> 'Ultimately, human experience is embedded in each painting and involves perceptual cognition. In this way I want my paintings to contribute a sense of well-being.'
> —*Roland Reiss, artist*

The artwork seems at first glance to be a beige canvas with colorful flowers emerging from the center. However, upon deeper inspection, one notices the minute details in the background.

Small airplanes and satellites can be spotted between leaves and behind flower petals. One building in the center was reminiscent of Disneyland to Sunny Blake, sophomore political science major at the University of La Verne.

"With all of the hidden elements in the art, I got the impression that he drew inspiration from Disneyland," Blake said.

To others, the art was meaningful and surreal.

"While the flowers are lifelike, the artwork itself is like a fantasy," Ron Arias, a former writer for People Magazine, said.

"I can appreciate what it takes with shading and proportions… with flowers you can make mistakes but nature doesn't make mistakes."

Arias' friend, Caroline McAllister, a retired professor and graduate of Pitzer College, said the work was intriguing and reminded her of the complexity of life.

"Life is layered and beautiful, just like these artworks demonstrate," McAllister said. "Something that can look simple still has to have a plan."

The exhibition included a series called the "Primaries," which consist of three different oil and acrylic paintings in the primary colors: blue, yellow and red, with vases of flowers in the middle.

Each of the three pieces in the series was different from the other five in the exhibit because the thick brush strokes, which added to its sense of depth and texture.

"In the 'Primaries' series, thick brush strokes have replaced images as a form of energy," Reiss said.

"Ultimately, human experience is embedded in each painting and involves perceptual cognition. In this way I want my paintings to contribute a sense of well-being."

The perceptual cognition that Reiss discussed seemed to play a large role in why those who viewed his works liked what they were seeing.

"The 'Primaries' make sense to me, the way he describes them. The others don't make sense, and that's what I like about them," Blake said.

"Unapologetic Flowers" is on display through July 8 from noon to 4 p.m. on Fridays, Saturdays and Sundays.

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Recycled wood restructured for art

Layla Abbas
Assistant Editor



Tyler Evains

Keith Lord, professor of art, talks about his piece, "2 Untitled" made of bamboo flooring, one of seven sculptures in the exhibition, "Articulation: New Wall Works," Wednesday in the West Gallery. Lord said that he finds or is given the materials he uses in his work. He said he cuts wood from frame and crown molding, ceiling beams, lumber and flooring by feel instead of planning the sculpture before its creation. Lord said he once used computer programs to plan his art, but prefers surprises, or "happy accidents" while creating.

Professor of Art Keith Lord spoke about his exhibition, "Articulation: New Wall Works," created from scrap pieces of wood, a compound miter saw and wood glue Wednesday in the West Gallery.

About 30 people gathered to view the seven wood sculptures described by Lord as depicting personalities resembling states of being.

Lord said he gained inspiration for this exhibit after realizing he was becoming more of a book artist, which limited him as an artist.

Lord wanted to create pieces that give control back to the viewer and initiate dialogue about his artwork.

"I was exerting a whole lot of control over the viewer," Lord said. "I was like 'here is how you have to see my work' and it felt harsh. I wanted to relax so the viewer could look at it as closely and intimately as they wanted or just glance at it and still have that experience."

The wood sculptures explore the relationship between natural wonders and engineered designs while presenting graceful appearances.

Michael Frantz, professor of mathematics, who has taught a course on math, art and music with Lord for 12 years, hosted the reception.

"As always, when we teach our classes I always walk away learning new things," Frantz said. "I have been through material tons of times, but when I do things with Lord he always teaches me something new."

Lord found the discarded wood on a bike ride while exploring downtown Los Angeles.

"I have always been sort of a scavenger so I would drive by and look into dumpsters," Lord said. "I found a dumpster behind a hardwood store in downtown L.A. I was not sure what I was going to do with all the wood, but I thought 'hey free art stuff.'"

Lord related how he rescues dogs to the nature of acquiring his art materials.

Lord invested in a compound miter saw and wood glue to begin his project.

The compound miter saw, which allows cuts at a various angles, sometimes produced unintended results, Lord said.

"I like the idea that the wood kind of surprises me," Lord said. "I tell my students you kind of have to dance with the material and sometimes the material is going to tell you 'nope I want to do this' and you cannot always control it."

David Chappelle, associate professor of psychics, said he found the pieces to resemble a mathematical or geometric sequence.

"It looks like an interesting mathematical curve--the way they twist and curve," Chappelle said. "My mind wanders when I look at these pieces and I start to think how you can generate something like this mathematically."

Chappelle, who team teaches a course in physics and art, says the concepts of math and art intersect in multiple ways.

"Most people do not think about math and art as having similarities," Chappelle said. "Each of these disciplines can be creative and once in the field you see that there is a lot of creativity on how to approach a problem."

Lord thanked Dion Johnson, director of art galleries at La Verne, for helping position and properly light his exhibition.

"It is important to have each piece serve an individual purpose while also supporting one another," Johnson said. "The personalities of each piece dictated their position, so I just positioned the pieces in a way to amplify them more."

Lord said when he first started cutting the pieces they resembled a relationship; like two elements clinging to one another, but found a different meaning as he concluded the project.

"These are singular pieces, so rather than being in a relationship it is about a state of mind," Lord said. "I see them as personalities and exploring how you can express a state of being."

When asked why he uses scrap materials for his projects, Lord said it is based on his socio political stance and interest to be more gentle to the earth.

"There are many materials out there that we can make art out of that do not need to be manufactured," Lord said.

"All of these pieces are being reused and have had previous lives."

Lord's exhibition is available for viewing at the West Gallery located on the second floor of the Campus Center.

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Music Review

J. Cole raps about 'Kids on Drugs' on 4/20

Tyler Evains
Editorial Director

J. Cole told his fans to meditate, not medicate through 12 soul hitting songs on his latest album, "KOD."

He released a collection of anthems for those who have a reliance on some type of drug Friday, also celebrated as 4/20.

The annual holiday was adopted for April 20 when California Senate Bill 420, or the medical marijuana program act, passed in 2003.

Released only a week after its announcement, "KOD" reached 64.5 million streams on Apple Music and 36.6 million streams on Spotify in 24 hours.

J. Cole said in album listenings that the acronym KOD has three meanings: kids on drugs, kill our demons and king overdose.

At the end of the first song, named after the album, he names some of the most common and most addictive drugs: power, greed, money, molly- or MDMA, weed, Percocet, Xanax, lean- or codeine syrup mixed with soda, fame and, "the strongest drug of them all, love."

He raps about the highs and lows of addiction through the lens of different situations.

For example, in "Kevin's Heart," J. Cole talks about numbing the pain and guilt of infidelity in a relationship through drug abuse and how that also hurts the partner.

"At home I look happy as usual. On the road I'm a mack, I'm a chooser. I'm an addict, I'm masking it."

If he self medicates every time he feels bad for cheating, he will gradually care less about his wrongdoing and his partner's feelings if she finds out.

"I'm a fake n**** and it's never been clearer, can't see myself when I look in the mirror."

Many of today's rappers glorify and glamorize addiction, while J. Cole maintained his consciousness as he talked about the reality and ugliness of the issue.

"Friends" anonymously calls out people in his neighborhood that the rapper hopes will recover from addiction.

J. Cole touches on how drug culture was pushed into poor, black communities and explores the growth of one's addiction.

This is important because the youth hear so much music that indirectly addressed drug addiction from other artists. "KOD" tells Cole's audience what mind altering substances truly do, unlike songs that suggest daily use is an ideal lifestyle.

"You running from yourself and you buying product again. I know you say it helps and no I'm not trying to offend, but I know depression and drug addiction don't blend." He reveals the power of addiction in that people know they are making themselves worse, but continue to mask their pain with drugs and even graduate to using stronger, more dangerous substances to keep up with their struggles.

The album's cover art is a painting of J. Cole wearing a crown and a king's robe. Underneath the open robe are children snorting cocaine, drinking lean and smoking weed. Everyone's eyes in the piece look lost in the substance they are using.

Although none are identical, each song on the album delves into addictions depths – the temporary happiness of getting high and extended use causing one to adopt that state of mind as their normal.

He relates to users of many different substances and levels, especially in regards to the black community in which drugs are a common coping mechanism and constant use is a desired way of living for many.

J. Cole is known for his songs about life's hardships and love, but reemerged with stories of how he really coped with situations.

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Artists explore new ceramic styles

Silverware turned into artwork



Spencer Croce

Claudia Serrano, guest experience associate at the American Museum of Ceramic Art, inspects the work of Bari Ziperstein. "Making it Work: Production by Design" features the work of five Los Angeles based artists, who use social media and e-commerce to bring their tableware and functional work to a wider marketplace. "Making It Work" is a complimentary exhibit to the adjacent "Discovering Saar Ceramics" exhibit. The exhibit runs through Sept. 18. AMOCA is open from noon to 5 p.m., Wednesday through Sunday.

Anthony Carter
Staff Writer

The American Museum of Ceramic Art in Pomona has five artists who have collaborated with architectural and ceramic skills to create their latest exhibit.

"Making It Work: Production By Design" is a complementary exhibit to the "Discovering Saar Ceramics" exhibit, also on display at AMOCA.

"Making it Work" showcases five artists who followed the footsteps of Richard Warner Saar's mid-20th century work.

Saar was an ceramicist and designer whose work went unrecognized for most of his life.

Ceramic artists paid their tributes and put their own twist on his designs that are display in the exhibit today.

"It is my first day here on the job, but I am happy to show everyone around our first Saar ceramic exhibit and the one that was inspired by Saar," tour guide Maika Kusuma said.

All five artists have reinvented their pottery skills having small pottery studios and pushing their talents to the limit of ceramic art.

Ana Henton and Mel Keedle combined both of their individual talents to create still life ceramics.

Henton used her architectural training to plan out figures that would be unique while Keedle used her pottery talents to shape the clay on the wheel with ideas from Henton.

"I did not know what to expect from the museum since it is my first time here, but I am enjoying it," Pomona resident Gabriella Perez said. "It is very different from any other museums that I have been to."

Ben Mandansky uses meditation on minimalism, mechanics and remasters in earthen and eternal material when creating his art.

His designs included bowls, cups, containers, coffee drippers, pitchers, pipes and light fixtures.

His designs are all created with rough textures and earthly palettes in his own personal studio in Los Angeles.

Mandansky's pieces at the exhibit are made out of speckled butt clay underlining all his pieces which he describes as "groggy sandclay."

He said his creations represent his surroundings and point of view with a simple tactile wax with illuminating bright colors catching the eyes of viewers.

"Mandansky's exhibit gives me more of a home type of feel," Pomona resident Christina Perez said.

"I can see some of these pieces in my house because it looks like something similar to what I would want in my home, especially with the cups."

Mandansky is not just a ceramist, he has ventured into fashion and created his own limited edition sneakers.

The sneakers include "tiny grey specks" which represent his stoneware clay.

The bright blue on the sole represents his use of bright colors for his pieces.

"At first I thought the shoes were made out of ceramics and I was afraid that the whole piece would crack or break," Gabriella Perez said.

"I looked at the back of the heel and saw how he incorporated his work into the shoe and I thought that was pretty cool."

Bari Ziperstein's contribution to the exhibit is called "Bzippy and Co."

She gets her inspiration from the rich ceramic history of southern California, the Cold War and finished patterns to create her artwork.

Her artwork was created in her studio in East Los Angeles where she collaborated with her assistants, and ceramic students to create her production.

Ziperstein paints people on her artwork with colors that illuminate her ceramic pieces.

Instead of having a white wall as a background in her production, Ziperstein used an earthly tone to give more color to her pieces.

Japanese artist Nohubito Nishigawara's contribution to the exhibit is called "W/R/F Lab."

Nishigawara's used unique dinner and silverware to create his artwork.

Nishigawara incorporates historical Japanese ceramics within his artwork.

Nishigawara used a creamy semi-matte glaze in the "W/R/F Lab" artwork and is one of his first original productions he still has today.

Cups are ordered from shortest to tallest mimicking the Japanese ceramic art setup.

"'W/R/F Lab' gives a calm feel to me," Christina Perez said.

"I like how he uses earth tones to decorate the cups rather than the bright colors that I saw in the other exhibit."

AMOCA employees were excited about the reactions they got about the new joint exhibits.

"Art is a great way to understand how museums work," museum store and visitor services coordinator Gizel Avina said.

"It gives you a better understanding of what the artist see through their eyes and ultimately we do not talk about art as much anymore but art education is important in our society."

The "Discovering Saar Ceramics" and "Making It Work" ceramic exhibits will run through Sept. 16.

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'Cabaret'...

Continued from page 8

"The show is super fun, sexy and playful," White said. "At the end of act one, you start to see the heaviness of the show. I want them to leave not knowing how to feel, because they fell in love with the characters...and at the end their hearts are broken when they realize what is going on."

Tim Stribbel, junior theater arts major, had to adjust to his role as Herr Schultz, a widower who tries to communicate to others the true horror the fascist government has created.

"This role is different from characters I have done before, because most characters I have played are more aggressive and in the face of the violence," Stribbel said. "Schultz is a lighter character and comedic at times which is fun."

Stribbel said the meaning of the musical resonates with him on a deeper level, being a Canadian by birth and growing up in China.

The rhetoric and descriptions heard in the play are similar to what is said about immigrants in the country's current climate, Stribbel said.

"I am an immigrant so to play this role is kind of cathartic, because I have had to read newspapers that say ,'This person said all immigrants are evil murderers who are coming to take our jobs."

Stribbel said he wants people walk out of the show with a realization that it is not possible to just sit back and watch bad things happen.

Dillon said one of the reasons the music department settled on performing "Cabaret" was the special resonance the musical has with the present state of the country.

"The underlying content of the play is really thought provoking," Dillon said.

"It will raise conversations about our current climate and hopefully those ideas will stay with people well beyond the immediate gratification of the show itself."

"Cabaret" will elicit many emotions from the audience like tension, sympathy and laughter, Dillon said.

"At times they will be at the edge of their seats wondering what is going to happen next," Dillon said.

"And at times they will feel very happy and quite sad, but when they leave they will have had a great time and have food for thought."

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Leopards move into tie for 1st place

Offense carries ULV to win

Mark Acosta
Sports Editor

La Verne baseball used 15 hits to overcome a seven-run deficit to beat Chapman, 12-10, Friday at Ben Hines Field.

The Leopards are tied with Redlands for first place in the Southern California Intercollegiate Athletic Conference with a record of 16-5.

With one three-game series against Whittier left on the regular season schedule, the Leopards' overall record stands at 25-12.

"The guys themselves did a really good job of staying in the game," assistant coach Gabe Miranda said. "We just needed to chip away."

La Verne found themselves down 7-0 when they came up to bat in the second inning. Chapman was able to string hits together against junior starter Christopher Arcos.

But the Leopards came back and answered with four runs of their own in the second inning.

Sophomore catcher Adam Santa Cruz started the rally with a single up the middle and junior third baseman Lukas Granado hit one of his three doubles to put runners on first and third with nobody out.

Senior second baseman Mauricio Guadarrama singled to shortstop to load the bases.

Sophomore shortstop Jacob Benson got the scoring started by getting hit by a pitch, bringing in Santa Cruz.

A wild pitch brought in another run, making it 7-2.

Another two runs came in off of a fielding error from Chapman's third baseman Gavin Blodgett, on a ball hit by designated hitter Jakob Thomas went under his glove.

After two innings, La Verne was right back in the game, trailing 7-4.

"One of our senior pitchers, Nick Byrd, brought us up and said the offense needs to help out the pitching staff," Thomas said. "I think he helped us out early in the game. We never really looked back after that."

Heading into the fourth inning the Leopards were still behind, 9-5.

Granado doubled in two runs to trim the lead.

After Benson's sacrifice fly to right field, the Leopards were only down a run.

Junior left fielder Christopher Ligot tied up the game with a line drive up the middle to score Granado.

Thomas singled and senior first baseman Nick Michaels broke the tie with a one-hopper to the center field wall that scored two, giving the Leopards their first lead, 11-10.

"The first two at-bats weren't good, I was thinking a little too much," Michaels said. "That was probably one of the best balls I have hit all year."

La Verne added a run in the fifth and Chapman got one in the sixth, but junior closer Chris Peres was able to close out the game, striking out two of the three hitters he faced.

"Our philosophy is just being tougher," Santa Cruz said. "Never giving in, no matter what the situation is. All the credit goes to (head coach Scott Winterburn) and the season he has put in."

The Leopards split their Saturday doubleheader with the Panthers, losing the first game, 8-6, but winning the second, 6-4.

La Verne will continue SCIAC play at 3 p.m. on Friday at Whittier before coming home for the final conference games of the season starting at 11 a.m. on Saturday.

Whittier, currently tied for fifth place in SCIAC with Occidental, is riding a hot streak. The Poets have won eight of their last 10 games.

Meanwhile, Redlands will face fourth place Pomona-Pitzer for a three-game series over the weekend.

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