Campus Times

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‘Cabaret’ teases at political themes



Tyler Evains

Lauren Smolka, who plays Sally Bowles in the musical “Cabaret,” sings “Don’t Tell Mama,” a song about her secret life as a burlesque performer, while cabaret boy Hans, played by Dante Kenway, dances Saturday in Dailey Theatre. The musical, set in 1930s Berlin, portrays life in a risqué nightclub against the backdrop of the rising Nazi rule. “Cabaret,” has three more performances at 7:30 p.m. Friday and Saturday, and 2 p.m. Sunday.

Musical set in Nazi Germany

Jocelyn Arceo
Staff Writer

Red lighting filled the room, with a smoky view of the stage where small restaurant tables covered in white cloth and wine glasses were placed in front.

“Cabaret,” a musical set in Berlin during the rise of Nazi Germany, began with a welcoming song as an introduction to the Kit Kat Klub.

The musical opened April 26 and continues through Sunday in Dailey Theatre.

The performance Saturday was emotional and occasionally comedic.

“It’s very sensitive subject material, but I feel like it needs to be said because it was a real thing that happened. Some people deny it actually happened,” Riley Mawhorter, a freshman at Cal State Fullerton who plays the American character Clifford Bradshaw, said.

“It was a real problem back then. I believe this show kind of brings that to light in a sort of comical way.”

Mawhorter played Bradshaw, an American author who traveled to Berlin in hopes of finding inspiration for his new novel.

The audience watched his character grow from a shy, awkward man trying to understand the approaching political rise, to someone who takes a stand for what he believes is right in the end.

“It’s all about getting into the role, when I go up I am a different person,” Mawhorter said.

“I try to change my personality on stage to match that of the character’s.”

Lauren Smolka, Azusa Pacific University alumna with a bachelor’s degree in theater arts, played the English character of Sally Bowles.

Bowles is a woman who is staying in Berlin and dancing as a cabaret girl in the Kit Kat Klub to get by.

Bowles comes across as a sexually liberated, independent woman who makes money through her own volition.

“I’ve never played a role that is so versatile and is literally nothing like myself,” Smolka said.

“It definitely is very draining, but honestly so rewarding to tell a story that has so much power and so much truth.”

The audience sees Bowles get taken through a whirl-wind of issues, both internal and external, to help her understand the bigger picture of things.

Bowles evolves as a person through the help of Clifford Bradshaw.

“It’s very easy to get distracted by the little things in life and if you don’t pay attention, something really bad can happen,” Smolka said.

Smolka said she thinks that it is an important story to always tell, and if it is not retold, then history is doomed to always repeat itself

Briana White, sophomore theater major, played the role of the Emcee of the Kit Kat Klub.

She sang multiple songs, including “Willkommen,” and another about seeing a lover through her eyes as not Jewish at all.

The intense ballad played while the actor playing the Jewish lover was dressed as a monkey, as to portray the demonization of Jewish population.

Throughout the song, the lyrics described an actual monkey.

That made the audience believe that was the intention.

It wasn’t until the last line of the song that it reveals the lyrics were about the Jewish character the entire time.

“It’s my third night doing this and every night it really gets me,” White said. “You just have to keep the emotion up, and if you don’t prepare yourself for something like this, it’s so horrible, you just let it overtake you.”

The role of the emcee was light-hearted at some points, and very intense at others.

White’s role was versatile in the sense that she was able to start off so strongly with an animated character at the beginning of the show, but still able to

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Fair shows off tech projects

Layla Abbas
Assistant Editor

The third annual Mini Maker Fair attracted more than 50 people who saw personal creations like a programmed walking spider, an interactive LED dress, a kinetic water droplet sculpture and a 3D printed dancing ballerina Wednesday in the Wilson Library.

The innovative pieces were developed by students in the Makerspace, where 3D printing, laser cutting, circuit design, LED lights, fashion design and other programs are available to students to use for free.

Caroline Hammond, junior history major, shared a preview of a project she plans to complete by the end of next year.

The project, Lordsburg Revisited, will be a small-scale model of the Lordsburg Hotel, the building that originally housed Lordsburg College before it became the University of La Verne.

Hammond said she will create this model from 3D rendering software like Blender, Google Sketchup, Sculptris and Cura.

“When I finish, all Leos will have a scale model of the old Lordsburg Hotel building to enjoy,” Hammond said. “This will be a part of our history that people can look at from front and back in a tangible form.”

Hammond, who is also a student worker in the Makerspace, encourages people to visit and utilize the resources available in the space.

“The world is now shaped by technology and that is not going to change anytime soon,” Hammond said. “Whether your projects are personal or for school, students can find a reason to get involved with the technology.”

Isaak Serrano, senior computer science major, created a kinetic water droplet sculpture from one of the five 3D printers located in the Makerspace. The

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Professor's last lecture is all games

Amanda Gabriela Beltran
Staff Writer



Claudia Ceja

Michael Frantz, professor of mathematics, explains games that were invented by mathematicians such as John Conway on Tuesday in the President's Dining Room. During his talk, "Games Mathematicians Play," Frantz demonstrated several games, including the Seven Bridges of Konigsberg, the Game of Brussels Sprouts and a line probability game in which he used hot dogs.

Professor of Mathematics Michael Frantz held his last lecture, "Games Mathematicians Play," on Tuesday before more than 45 students an faculty members in the President's Dining Room.

Frantz explored how mathematicians can solve simple yet challenging games by using formulas and other mathematical theories.

Frantz started by showing images of what people think of when they think of math.

He showed images of whiteboards filled with complicated formulas. Frantz said when mathematicians think of math themselves, they think of extremely abstract shapes and pictures.

"Mathematics is all about abstraction, there are a lot of interesting properties here," Frantz said. "So there is a bit of a difference between how mathematicians perceive what they do than the rest of the world."

The first game was the Seven Bridges of Konigsberg, which Frantz had the audience play as well.

"The idea is can you walk across each of these seven bridges, crossing each of them once and only once, you don't have to end up where you started from, but you do have to cross all the bridges," Frantz said.

He said a mathematician would view the same problem by replacing the bridges with dots and lines.

"We would redraw it, this is a form of a graph in mathematics which has vertices and edges," Frantz said.

Junior mathematics major Alexa Jones has Frantz as her professor for two classes this semester.

"I came out to support because Dr. Frantz has taught about five of my classes since I've been at La Verne," Jones said.

Jones said her favorite game was the one where he threw hot dogs onto a plastic paper on the floor with square linings.

"The last time I saw him do that it was with toothpicks so the hot dogs were a surprise," Jones said.

On each of the tables during the lecture were interactive metal triangles that he challenged the audience members to connect.

"I had a lot of fun playing with the magnet pieces trying to connect the line segments," Jones said.

Professor of Psychology Glenn Gamst has known Frantz for 27 years.

"He is one of those individuals I have a great deal of respect for, Michael Frantz is one of those guys that you can depend on," Gamst said.

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ULV journalists win 7 SPJ awards

Paulina Wartman
Staff Writer

La Verne journalism students and recent graduates were awarded seven times over in the Society of Professional Journalist's Mark of Excellence competition, with awards announced Saturday in Los Angeles.

The students were honored for their work produced in 2017 for the Campus Times and the La Verne Magazine in this annual college journalism contest for Region 11, which includes colleges and universities in California, Arizona, Nevada, Hawaii and Guam.

Three students won first place in their categories for individual stories, and two were finalists in their categories.

Additionally, both the Campus Times and the La Verne Magazine were named finalists in the Best Affiliated Website categories for newspapers and magazines, respectively.

Students at the University of La Verne work under the advisement of journalism professors Elizabeth Zwerling for the Campus Times and George Keeler for the La Verne Magazine.

"Winning an award in the Society of Professional Journalists Mark of Excellence Competition is an extreme honor," Keeler said. "Our students work very hard and produce incredible work. This SPJ award is a validation of that tour de force effort."

Zwerling, who is also chair of the communications department, attributes the publications' success in part to the methodology.

"The publications are part of the curriculum, supported by the department, focused on the content, reporting, writing and editing process."

She said the publications employ the "Missouri Method," based on the approach at the University of Missouri journalism school, for which professors serve as advisers and engage in a hands-on manner.

"It requires time and effort, but also there's a lot of teamwork, fun, and a lot of give-and-take," Zwerling said.

Student winners were senior journalism major Brooke Grasso and 2017 alumna Gabriela Chikhani, who won the Breaking News category for their work on "Pomona Building Collapses" published in the Campus Times.

Journalism alumna Giovanna Zeloni Rinaldo, who graduated in January, won the General News category for her story "Title IX rolled back," published in the Campus Times.

Zeloni Rinaldo also was a finalist in both the Sports Writing category for her story, "Student to compete in Deaflympics," published in the Campus Times; and the Feature Writing category for her story "Health student overcomes slavery, homelessness," also published in the Campus Times.

Journalism alumna Emily Lau, January 2017 graduate, was a finalist in the Non-Fiction Magazine Article category for "La Verne's Water War" and "La Verne's Water: Is It Safe?" published in La Verne Magazine.

Grasso explained the challenging job of producing the winning story she wrote with Chikhani last spring, when they rushed to the site of the collapsing building.

"It was one of the first breaking news stories I covered," said Grasso, who currently serves as Campus Times' editor at large. "We basically paused everything else we had going on that night. It was such a great learning experience for both of us, and now we won an award for (it), which is exciting."

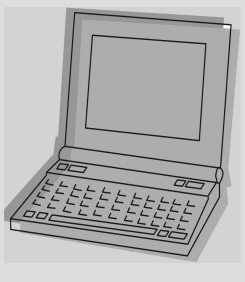
With one first place and two

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Campus Times Online

The award-winning Campus Times online edition is updated throughout the week with event coverage and breaking news.

Visit ***lvcampustimes.org*** *for current and past stories, and additional columns and blogs.*



You can like us on Facebook and follow us on Twitter ***@lvcampustimes*** *and Instagram* ***@campustimes*** *for all the latest updates on local and on-campus news. Send us story ideas over social media or email to* ***ctimes@laverne.edu***.

Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

In "Dynamic speakers launch LV TEDx" (April 27), the TEDx University of La Verne event was mistakenly referred to as a TED-affiliated event. It was actually a local independent event affiliated with TEDx.

The name of photographer Maydeen Merino was misspelled in the photo credit for "ULV alumnus leads Muslim prayers" (April 27).

"Women photographers fill gallery" (April 27) stated that "Multiple Exposure: Through a Woman's Eye" is Celeste Drake's first gallery exhibition. Her work has been previously featured in other exhibits.

The Campus Times regrets the errors.

Open forum invites student input

Ashley Mubiru
Staff Writer



Maydeen Merino

Jackie Ku, junior political science major who was elected ASULV president for the next school year, speaks at a student strategy meeting hosted by Dean of Student Affairs Loretta Rahmani. The event let students express opinions on questions like, "How do you think the University of La Verne's identity needs to adapt to the opportunities of the 21st century?" Monday in the President's Dining Room.

The Associated Students of University of La Verne, ASULV, hosted a student strategy meeting Monday with Loretta Rahmani.

They wanted to discuss the University's 2020 vision, which included the launch of the La Verne Experience, and a planned increased focus on health education and services.

Rahmani began by talking about the University's goals of achieving stronger human and financial resources, and improving facilities and technology.

"I'm hoping for wisdom and innovation to come together to bring us to a greater future," Rahmani told the roughly 15 students who attended.

She emphasized the importance of student input in planning and improvements.

She also touted the new physician's assistant master's program.

The program will begin enrolling students in fall, and she talked about upcoming Randall & Janell Lewis Health and Wellness Center, which will take the place of the current Davenport dining hall.

After initial remarks, Rahmani led a group activity for which students were invited to write their thoughts about the University by answering questions including: "What do you like about the University of La Verne?" "What would you change about University?" and "What's happening at another University that you wish was happening at La Verne?"

Richard Simpson, professor emeritus and consultant to University President Devorah Lieberman said student input is important in strategic planning.

"Some people think that the board of trustees and the president know exactly what they want to do," said Simpson, who attended the Monday event, and also worked with Lieberman on developing the 2020 vision six years ago.

"We have ideas, everybody else has ideas, and we're trying to get all those ideas together and do something that we all believe is important for the future success of this University."

Freshman business major Aina Inguito said she likes that there is a lot of student involvement at La Verne.

"When you come into a University it's easy to feel alone at times, but I like that it's community based," Inguito said.

"We have people to go to, to lean on for support."

Inguito added, however, that the faculty and student relationship could use some improvement.

Specifically, she'd like to see changes in academic advising.

Some students said they'd like to see better visibility for clubs and on-campus events,.

Others raised concerns about the level of support for certain minority groups on campus.

Junior business major Seham Musleh said she was first attracted to La Verne when she visited during Spotlight weekend, the annual event for prospect accepted freshmen.

She said she loved how everyone was personable and would speak positively about their experiences at La Verne.

"It's kind of like what you make it. That's what I really love about it," Musleh said.

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'Cabaret'...

Continued from page 1

leave the audience shocked and in awe by the last scene.

"I'm a very shy person but being on stage you become the character that you're playing. That ending scene especially, it's so hard to feel that emotion," White said.

"The last scene really bothers me, having to do something like that is very hard for me."

Herr Shultz, played by junior theatre major Tim Stribbell, was a Jewish character who planned to marry German character Fraulein Schneider.

Shultz faced a bumpy road in doing so because she had friends who were either Nazis themselves, or Nazi sympathizers.

"I think it went really well," Stribbell said.

"There are always small things to work on after shows, but I'm excited to get back at it on Thursday."

The "Cabaret" performances will continue their run in the Dailey Theater at 7:30 p.m. Friday and Saturday, and a special showing at 2 p.m. Sunday.

There is a $20 suggested donation for all in attendance.

Jocelyn Arceo can be reached at ***jocelyn.arceo@laverne.edu***.

Saving lives one pint at a time



Celeste Drake

Students gathered in the President's Dining Room to do there part in trying to save a life. Erik Bahnson, junior environmental ethics major, gives blood with the help of phlebotomist Tiffany Kiggins at the Red Cross blood drive Wednesday. He said he donates on a regular basis because it could potentially save the lives of those in need.

ULV launches new website design

Site shows modern layout

Remy Hogan
Staff Writer

Visitors to the University of La Verne's website on April 26 noticed an entirely new layout.

Since 2015 the University's Office of Strategic Communications has been working updating the website to be more user-friendly and modern.

"The website is the ideal location to be the face of the University to represent who we are, our spirit, our mission, our inclusivity," said University President Devorah Lieberman.

"It gives the opportunity for prospective students to enroll, for alumni to be proud, and for the greater community to understand what a remarkable institution this University is."

Strategic Communications was responsible for the entire process. Included in that process was the digital communications department, led by director Matt Hutaff, and the creative services department, led by director Maureen Panos.

Hutaff's team collaborated with outside vendors to create the digital layout for the updated site.

Meanwhile Panos' team organized photo shoots with students and faculty to enhance the visual components of the website.

"I think the new site looks more modern," Sarah Yauchzee, junior chemistry major, said.

"It's fitting for the online presence of the University to be changing as the campus itself does."

Visually, the site is very different than it was.

Each page or link has slightly different content and a different color scheme.

The goal of these changes is to make the website easier to navigate and more appealing to view.

"It already looks easier to find things than the old design," Yauchzee said.

The original launch date for the new website was planned to coincide with the University's 125th anniversary, which was the 2016. However, it grew and evolved beyond that.

After many meetings with students, deans, department heads, faculty chairs, the Faculty Senate, the President's Executive Cabinet and the University Management Council, the building of the website officially began last spring.

"We really tried to touch every part of the La Verne community to make sure that they were part of the process," said Hutaff, who starting working at the University in October 2015, the same year the process launched.

"I'm still in the process of exhaling because this has been my life since I started working here. Letting the whole world see it is the most gratifying part of it."

So far, the campus community has reacted well to the new changes to the website.

"What I'm most proud of is the collaborative effort that it took to put this together, and the feedback that we have received has been overwhelmingly positive," said Rod Leveque, executive director of the Office of Strategic Communication.

The site still has some bugs to work out. In the first two days since its launch, Strategic Communications received between 50 and 60 comments about needed changes, corrections or omissions, as well as positive feedback.

If visitors of the new website wish to leave a comment, question or concern, they are encouraged to do so via the feedback forms at the bottom of every page of the website.

"I am looking forward to the University of La Verne community working together to help make this website everything that we want it to be and that it deserves to be," Lieberman said.

Remy Hogan can be reached at ***remy.hogan@laverne.edu***.

Commentary

Increased security reflects anti-black bias



Tyler Evains

On March 15, three police cars arrived at Sneaky Park after a new member presentation from historically black sorority Sigma Gamma Rho Sorority, Inc. Shortly before, music was playing and people were mingling. Two Campus Safety officers pulled up soon after, reporting that the police were responding to a noise complaint.

With the La Verne police station directly across the street from campus on Bonita Avenue, this over-response was upsetting. One officer could have approached the scene and ask us to quiet down. Instead, three squad watched from inside their cars, parked on the other side of the street.

By the time they showed up, the music was off, the DJ was packing up and people were saying their good-byes. Police could not say anything because their supposed reason for being there had ended.

When organizations like Sigma Alpha Epsilon Fraternity and Sigma Kappa Sorority host rock paintings at the rock in front of Founders' Hall, I have never seen or heard of noise complaints made, or at least not responded to by authorities.

The SAE members that attended the presentation said they never had such an issue. However, Phi Sigma Sigma Sorority, an organization with a majority of Latinx members, experienced police showing up at their late night events like Rock paintings in 2015, alumna Mia Smith said.

Police cars are known to ride around La Verne looking for trouble, and I've seen them pass late night campus events plenty of times. Not one of them I have experienced has gotten profiled the way SGRho's presentation was that night.

As many sisters from other chapters and other Divine Nine, or historically black, fraternity and sorority members were present, a police car was sure to ride by, notice more black people congregating than usual, and decide to react incompetently.

This was not the first time something like this has happened.

In 2013, the University's Black Student Union hosted a fundraiser in the Campus Center Ballroom where other schools and Divine Nine Greek organizations were invited to mingle and dance with students.

Smith, who is black, said that the University required police to be present as security. Officers checked guests' hair and clothing at the door for illegal items. Dances hosted by CAB never require security. If anything, having Campus Safety officers present would be sufficient. Nonetheless, such obvious bias toward one of two groups under the same circumstances is ridiculous and harmful.

In fall 2017, BSU planned a basketball tournament that never happened; the athletics department demanded there be security as well. I attended a soccer tournament hosted by Latino Student Forum a few weeks before the projected basketball tournament date and saw no security present.

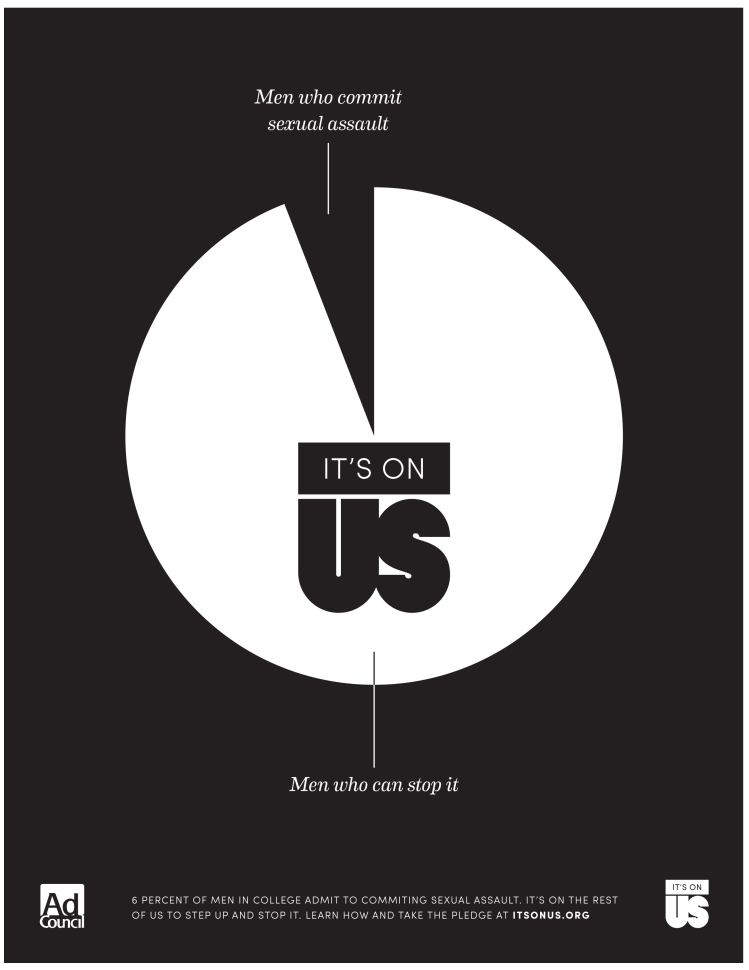
When the first two members of SGRho had their new member presentation in fall 2016, police officers showed up as well.

It is disrespectful to blatantly use racial biases to determine the urgency of authority presence and the necessity of security at events.

Unfortunately, for us to invoke change, we must persistently knock on the doors of the majority to merely be heard, let alone yield support.

Black students at ULV should speak up, ask questions and make their concerns known in order for reform to happen. Police misconduct is only one issue in the pot of cultural problems the University is yet to solve. Black students cannot thrive here if they do not feel safe having events on campus because they fear the community that is supposed to protect them.

Tyler Evains, a senior journalism major, is editorial director for the Campus Times. She can be reached by email at ***tyler.evains@laverne.edu***.



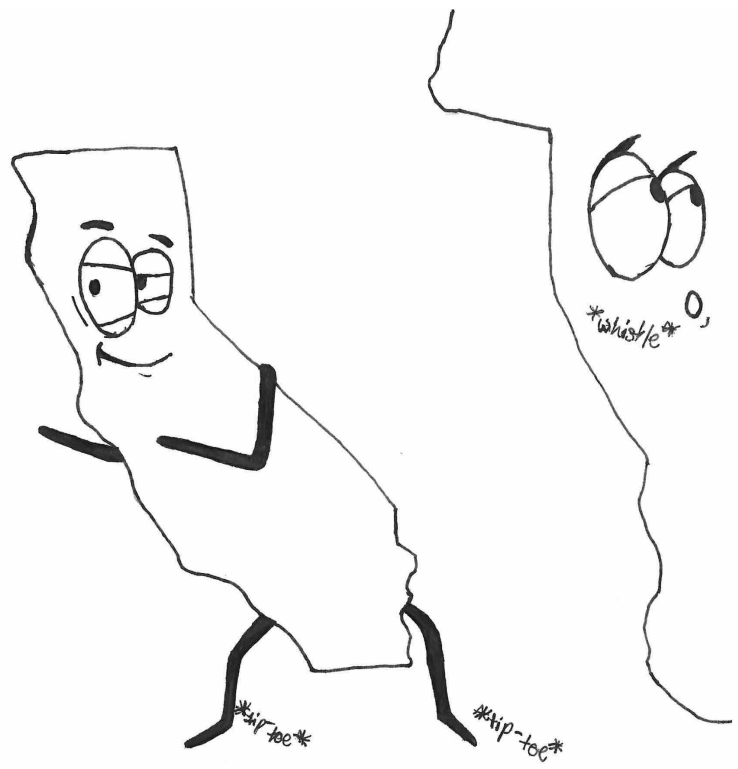


CalExit will shift U.S. further right

California Secretary of State Alex Padilla announced that the secession ballot proposal was cleared to gather signatures to be put on the ballot April 23. The proposal, which needs to garner 365,880 signatures, requires a special election to be held May 2021 to decide if California should secede from the union and form an independent republic. This proposal is part of a reignited effort inspired by the CalExit movement that arose shortly after the 2016 election of President Trump.

This movement draws from left-leaning Californians' frustrations with the current President, ranging from exiting the Paris Climate Accord in 2017 to retaliating against California's sanctuary cities, as well as the fact that California paid $103 billion more in federal taxes than it received in federal funding in 2016 alone, according to a 2017 Yes California article. However frustrated some left-leaning Californians are, CalExit is an idiotic idea.

The results of a 2017 UC Berkeley poll showed that 62 percent of California voters do not support the movement to leave the Union. In any case, a state's attempt to unilaterally secede from the Union is unconstitutional, according to Texas v. White (1869), a Supreme Court case regarding U.S. bonds that Texas owned and illegally sold during the Civil War while part of the Confederacy.



editorial cartoon by Sarah Borer

The President would simply respond to attempted secession with a military invasion in California, as he would not let the Union lose out on the wealth of a state that, according to California's Legislative Analyst's Office, has a GDP of $2.5 trillion.

If the movement is as left-wing in nature as Yes California Movement's co-founder Marcus Ruiz Evans says it is, then it has a remarkable blind-spot. California has two Democratic senators and 39 Democrats out of 53 House representatives. The winner-take-all system allows all of California's electoral votes to go toward a Democratic candidate, even when many voters vote Republican. Not only will the move give conservative areas in California relatively more power within their new "country," it would create a gaping hole in Democratic representation in Congress. While Congress will lose only 14 Republican representatives, it will also lose two Democratic senators and 39 Democratic representatives. That loss will translate into a further shift of America's political culture to the right, with Republicans having even more power in Congress.

This proposal is outlandish and asinine, and our government should not have even considered it, for will achieve nothing except ire from the rest of the country.

Carniverne was poorly planned

The second Carniverne attracted many students that left disappointed April 19 at Campus West. The carnival event, stocked with free food trucks and games, was poorly planned. Supplies were limited and underestimated. The Campus Activities Board ran out of cards to be attached to lanyards, given to students upon entry to tally which food ticket lines they entered.

It took 15 minutes to get in due to long lines and a bizarre system was in place to pick up tickets for the food trucks. People were required to line up for dessert tickets before they could line up for regular food tickets. CAB had as many tickets as they did available meals, but since some students did not use all their food tickets, those who came later had to wait longer for food as CAB confirmed the new ticket to meal ratio.

Although there is no way to know exactly how many students will show up, CAB should always plan for the entire student body. Just because all of the food was served, does not mean everyone was able to eat.

Kaitlynn Carmell, freshman criminology major, said she saved her appetite all day to eat from the food trucks at Carniverne. When she arrived, no food was left.

The zip line, a new attraction at the event that students were excited to try, closed early.

Megan Hines, senior broadcast journalism major, said she felt the event was too spread out, making it feel like too many different things were happening at the same time. When she arrived, only funnel cake was available. Nicholas Kharufeh, CAB major events co-chair, said one dessert vendor was more popular, causing one to run out faster than the other.

The sprinklers unexpectedly came on and students managing the event covered them with trash cans, using weights to hold them down.

The highlight of the night was the announcement of this year's Lavernapalooza performer: Ty Dolla $ign. Some were upset about the false hints ASULV used to make it a guessing game after failing to book an artist in a timely manner.

Usually, students get to vote for performers before the final announcement is made, but this year's crunch for time required them to choose based on who students picked for past performers.

ASULV can eliminate tension by communicating more information to students more frequently and compensating students' time and money when events go wrong.

Citizeship questions skew data

The Justice Department has requested that the Census Bureau add a citizenship status question to the 2020 census. If it goes through, it will be the first time since 1950 that the census has such a question.

This will not only keep more undocumented immigrants in the dark, it will discourage many legal residents from filling out the census, resulting in disproportionate government representation throughout the U.S.

The question is set to be the very last question on the questionnaire and will give people five options: "Yes, born in the United States, Yes, Born in Puerto Rico, Guam, The U.S. Virgin Islands, or Northern Marianas, Yes, born abroad of U.S. citizen parent or parents, Yes, U.S. citizen by naturalization and No, not a U.S. citizen."

The Justice Department said they want to implement the question to enforce protection for minority voters, but to do so, they need detailed information from the census.

The Census Bureau anticipates that a large number of people in the U.S. to not answer the last question, or completely ignore the questionnaire altogether, so they plan to use other resources to get complete information.

According to the Pew Research Center, the Bureau is already studying how to use state and federal government information to fill in the missing questions. Some resources will includes IRS tax filings and Social Security records.

White House Press Secretary Sarah Huckabee Sanders has defended the decision by saying the question has been on every census questionnaire since 1950, except for 2010 when it was removed. This is false.

The president's henchmen are trying to neutralize the situation by telling blatant lies about the citizenship question, but with a president who is persistent on getting rid of undocumented immigrants, it is clear that the Trump administration has a hidden agenda.

Lawsuits have been filed regarding the question, so it may or may not pass the Department of Commerce to be added.

Anyone living in the U.S., documented or not, has the human right to live their life without fear.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Wine pours through downtown LV

Catalina Diaz
LV Life Editor



Dorothy Gartsman

Robert Eddy pours a glass of wine at Cactus Coffee during the Sip of La Verne Wine Walk Saturday. Eddy, whose daily job is an electrician, came to help his girlfriend, Maddy Woods, the manager of Cactus Coffee. Those in attendance at the Wine Walk were given a wine glass and a lanyard filled with tickets to be used at participating businesses serving different varieties of food and wine.

Wine seekers chose between the red or the white at the sixth annual Wine Walk, hosted by the La Verne Chamber of Commerce, Saturday evening.

The downtown streets were filled with a swarm of wine enthusiasts, from families to couples on date night, and even decades-old friends who drove hours to experience the Walk together.

Guests 21 and over were gifted 12 tickets for wine tasting, a lanyard and a wine glass donning the Sip of La Verne Wine Walk and University of La Verne logos, to use during their visits to each location.

More than a dozen businesses participated in the event, many of which showcased local bands and music acts.

"We can sip a couple glasses of wine, and it compliments almost everything we eat," Arizona resident Les Vallow said. "I drink red and my wife drinks white and we're happy."

Les and his wife, Diane Vallow from Sun City, Arizona, traveled six hours to La Verne to attend the Wine Walk with their friend of over 40 years, Lynda McGee.

The Vallows and McGee were visiting Pappas Artisanal, indulging in a brussels sprout salad prepared by the popular local restaurant, during their first stop on the Walk.

McGee, who prefers cabernet sauvignon, has experience in wine that dates back generations.

"Fun fact: my grandfather was the first one to bring a chardonnay grape branch to the state of California," McGee said.

McGee's grandfather founded Wente Vineyards in Livermore, California, in the 1800s, which is still owned and operated by her family.

Pappas was a food pit stop since they were not pouring wine, however visitors were guided upstairs to the Idea House and Co. to choose between their chardonnay or cabernet, and pair it with slices of waffles with peach compote topping.

A guitarist strummed light melodies in the adjoining room.

Like Pappas, other stops only offered food.

A new Asian restaurant, Cafe Wang, which is said to open in downtown La Verne this month, provided attendees with finger foods like popcorn chicken for their walk to the next location.

Residents, as well as those from neighboring cities, found that the event had more to offer than wine and tasty cuisine.

"We've learned about a lot of different restaurants that we weren't aware of," said Teresa Larson, of La Verne. "When we first went to the La Verne Wine Walk, we learned about Red Devil Pizza and different vendors."

San Dimas, Claremont and Covina are just a few nearby cities that also offer wine walks, however each offers something different.

"Since we live in Covina, I like coming to wine walks because it gives us an idea of other options to eat for dinner dates," said Rachel Warren, a production planner at GKN Aerospace.

Warren and her husband enjoyed a glass of Mendocino Red at Cactus Coffee before heading to their next location.

"I enjoy getting to see other businesses," said Ivory Warren, an engineer at Northrop Grumman. "It's nice to see shops that you would have never known were in the area."

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Battle of the acapella welcomes Greek newbies

Hailey Helms
Staff Writer

Over 100 students came together to meet the newly initiated members of the La Verne Greek community at Greek Perfect, Wednesday night in Morgan Auditorium.

All of the organizations competed against each other through acapella performances.

Greek Perfect was hosted by members of the College Panhellenic Association and the Interfraternity Council. To prevent bias and favoritism in the competiton, three non-Greek students were chosen for the panel of judges.

Iota Delta triumphed in the competition, earning a supportive uproar from the crowd.

Leading up to the competition, a food drive for the Leo Food Pantry took place and for every 10 items an organization donated, an extra point was given to their performance total.

Before the acapella battle began, new member classes from each organization introduced themselves by name and a fact about the history of their organization.

The groups performed pop songs with altered lyrics that described their organizations, equipped with choreography, and matching outfits.

"As a new member, participating in Greek Perfect was important to me because showing a face and positively representing our new member class is an important step for me," freshman business administration major and member of Iota Delta, Aina-Jade Inguito said.

Ana Saldivar, vice president of programming for CPA and a member of Phi Sigma Sigma, said she worked hard to put the competition together.

"The reason I wanted to put on this event or take on this position for CPA was because I wanted to give back to the Greek community and CPA gives me the opportunity to do that," said Saldivar, who is also a senior sociology and Spanish major.

Saldivar said that she hoped the event was a fun and positive experience for the attendees.

"As for the people that are in the audience, I just wanted them to get a little glimpse at what it's like to be a part of Greek life," Saldivar said.

She said singing acapella onstage is a great chance for everyone to goof around and explained that Greek Perfect reflects the positivity that Greek life has on campus and was glad people were able to attend.

After an intense drum roll at the end of the night, members of Iota Delta jumped up and down as everyone in Morgan Auditorium cheered for their victory.

"I'm so happy Iota Delta won," junior psychology major and newly initiated member of Iota Delta Katie Peterson said. "We worked really hard and winning made every late night worth it."

Sarah Vander Zon, senior photography major and Alpha Omicron Pi member, said she hoped the competition would have a positive impact on the La Verne Greek community's newest members.

"I think during their new member process they are more focused on getting to know their own organization, but now this is a chance to interact with other sororities and fraternities," Vander Zon said. "The inter-fraternal bond at La Verne is so special and I think this is a great chance for them to get a feel for what the following years will bring."

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Festival celebrates citrus

Brian Rios
Staff Writer

A citrus scent lingered through Upland Sunday as street vendors, a farmers' market and food stands crowded Euclid Avenue to celebrate the annual Lemon Festival.

The Upland Lemon Festival has celebrated the city's citrus history since 1997 with all things lemon, carnival rides, games, live music, arts and crafts, and contests.

"It's something the entire community can do," Mike Anguiano, sophomore political science major at University of La Verne, said.

"It's such a big event and it's a way for people to get away from life's responsibilities and enjoy themselves."

Anguiano grew up in Ontario and has gone to the festival every year since he was in seventh grade. It is a nice way for the community to be involved, he said.

The free event catered to all age groups.

DSB, a Journey tribute band, played on the Citrus Grove Stage all weekend.

Rock music, tribute bands and dance competitions were featured at the Lemon Tree Stage.

Face painting, caricature artists, a butterfly exhibit and other attractions brought in crowds.

"I came with my girlfriend, and I've had a lot of fun surprisingly," West Covina resident Feliciano Salazar said. "It's hard to find something that's both fun and not expensive."

He said that he plans to Uber to the event next time because finding parking was the most difficult part of the day.

The final round of the Upland's Got Talent Competition also took place at the festival, with the first place winner taking home $500.

"I liked the experience," Darlene Ramirez, employee for the LA County Fair who also worked at the Festival said. "It was fun and I met a lot of nice people this weekend."

The Learning Centers at Fairplex organized the festival and a portion of the proceeds are donated to non-profit organizations in Upland.

Ramirez said that she enjoys working at these type of events because of the fun and lively community atmosphere they have.

"It's been a busy weekend with lots of families having fun," Monica Aguinaga, market research specialist for the Fairplex, said.

"The event was well organized and I look forward to see what they do next year."

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Disappearing act



Sara Flores

Ben Seidman, a magician and comedian, performs for students Tuesday in Morgan Auditorium. Kiana Maria Gonzalez, freshman political science major, volunteered to be part of the show for a trick in which Seidman made the tissues from the box she was holding disappear. Seidman's shows are known for a combining sleight-of-hand tricks, pickpocketing and comedy. Seidman performs regularly at the Magic Castle in Hollywood and also tours the country performing at colleges, parties and special events.

Debate discusses transgender rights

Brian Rios
Staff Writer

The debate team and Gender Sexuality Alliance club came together April 26 to discuss whether the United States has done enough to support transgender people.

Both parties debated in front of an audience in the Campus Center Ballroom.

J.J. Rodriguez, University of La Verne alumnus and lawyer in litigation, opened the debate with a welcoming message and told a personal account of one of his clients.

Rodriguez helps clients from neighboring countries, mostly from Latin America, receive extradition and asylum. Rodriguez and his client fought the legal system for eight years.

However, there are certain barriers that make the process difficult.

"These cases take forever because the law is constantly changing about this issue," Rodriguez said.

"There are institutional, socioeconomic and jurisdictional barriers that make the case lengthy."

After Rodriguez' introduction, the debate between the debate team and GSA started.

President of GSA and senior education major Melissa Lach, and GSA vice president and senior anthropology major Krista Perrin argued that the U.S. has not done enough for transgender people.

Perrin and Lach argued that there is not enough representation in leadership roles for the transgender community.

Transgender people are also often bullied or ostracized for being different, Lach said.

"Fifty percent of transgender people have reported they have been victims of assault," Lach said.

"Transgender people are people too and deserve all the basic elements of life just as much as anyone else."

Andrea Dukes, senior sociology major, and Kacee Jones, sophomore political science major, from the ULV debate team said the justice system has made progress for transgender people as evident by the anti-discriminatory laws made in the 1990s.

Lach used a personal anecdote of a childhood friend who was bullied in school, and Perrin concluded the debate by pointing out the flaws in the health care system.

"There are many problems with health care," Perrin said. "It took a friend six to eight months to get her first t-shot (testosterone) because she had to jump through many hoops to get there."

Both sides discussed the word "queer" and its connotation.

The word and the relationship with the LGBT community has been turbulent because it was once used as an insult and is now used in a positive way.

"The debate was very informative," Kendall Graves, junior behavioral science major, said.

"A lot of issues that don't get attention were talked about today, and that's important because everyone deserves the basic elements of life."

Rob Ruiz, debate team coach, helped organize the event with GSA.

He said he wanted to bring Rodriguez back to campus to speak and that the debate was a nice way to end Gaypril.

"It was great to come back and see ULV support this type of event," Rodriguez said.

"There's been real progress, and not just progress you can see, but a mindset of acceptance."

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SPJ...

Continued from page 2

finalist awards, Zeloni Rinaldo was the stand out.

Reached at home in Brazil, she was thrilled with the wins and eager to discuss her winning story on Title IX, the federal law that requires gender equity in education and has most recently been discussed in the context of the national campus sexual assault epidemic.

"I wanted to write something that would inform ULV students about what Title IX is, what the changes meant, and also give voice to our local resources," Zeloni Rinaldo said.

"I believe that Title IX and sexual assault are such important topics to be discussed on college campuses, and that we need to always be informed and educated about."

The winners of their categories will then go on to the SPJ National Competition held in Baltimore in October.

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Amanda Geiger never saw the drunk driver.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzeo

U.S. Department of Transportation

Ad Council

Pomona mayor addresses concerns

Anthony Carter
Staff Writer

Parents, teachers and community members, 13 in all, expressed questions and concerns regarding homelessness and education dung an informal gathering with Pomona Mayor Tim Sandoval Saturday.

Sandoval was on hand at Café con Libros in downtown Pomona, where he talked about the complexities of housing and how Pomona gets a bad rap in the local media.

He shared that Pomona will open a new homeless service center in downtown with a groundbreaking in the next few weeks.

The center will have 400 beds and a pet park, and will provide mental health and substance abuse services.

"The service center is not for homeless to come and stay there (long term)," Sandoval said. "It is a way for them to use the resources that we offer to get them back on their feet," Sandoval said.

Sandoval said Pomona is doing its best to fix the homelessness situation rather than neglecting it.

Sandoval also said he is concerned about the children in the city.

"Families walking down the street ... and the child sees homeless people with needles around them, beer cans... People want to be able to walk around and feel safe," Sandoval said.

Sandoval said that progress starts with the community organizers using their resources.

Sandoval and other speakers also addressed the issue of public education.

Some raised concern that Pomona public schools are not preparing kids for college.

"I love my city of Pomona," said Yanice Hilario, social media manager for Pomona-based Golden Royalty Marketing. "(I was) born and raised here. But why are some kids from Garey High School not going to a four-year university?

Sandoval said community environment can be a barrier to higher education.

"We have a nice baseball field but we cannot get the kids to have iPads in the classroom from them to learn from," said Ion Puschila, social studies teacher at Garey High School.

Puschila said that schools in Pomona lack basic resources like textbooks, computers, and iPads.

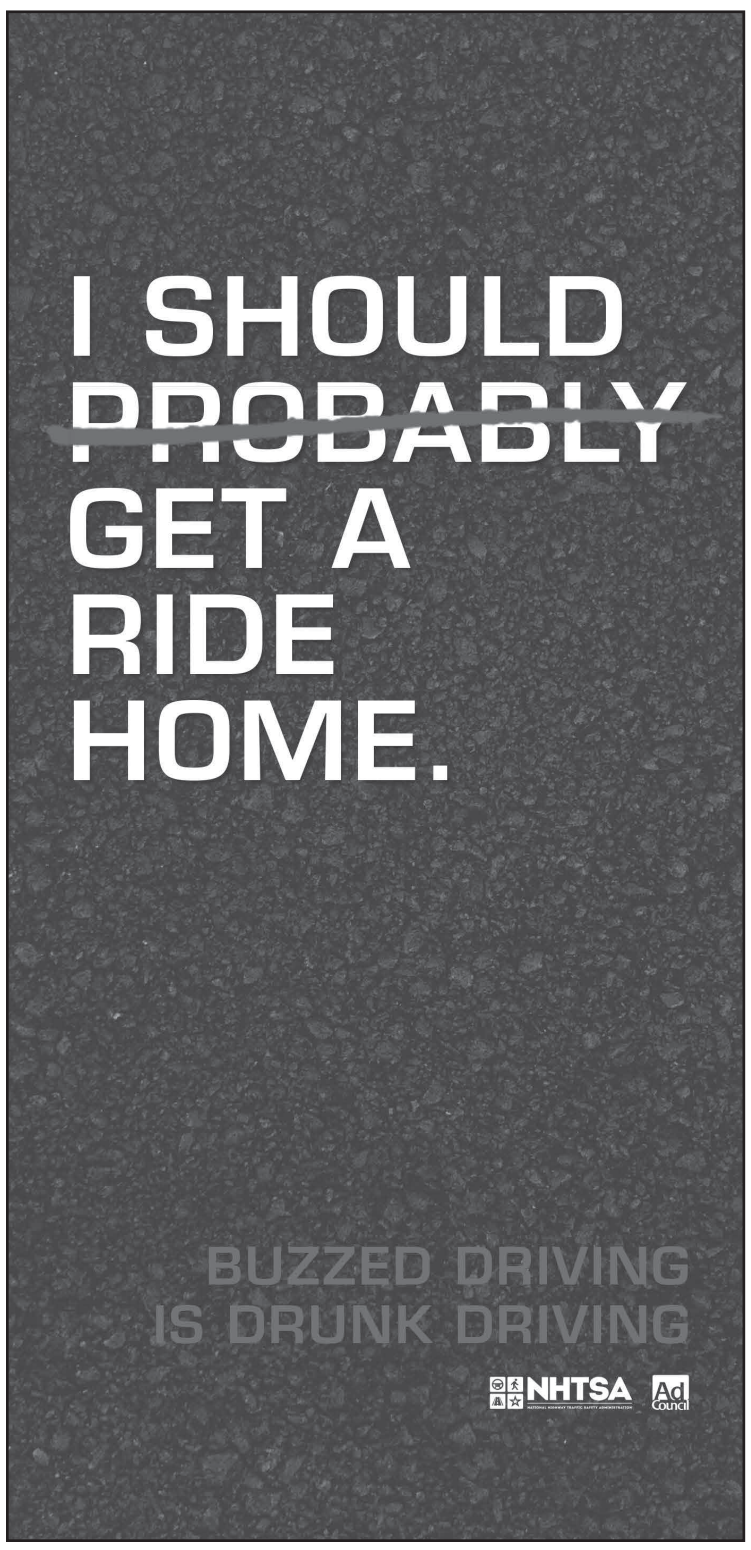
"We need to get in someone's face about that," Puschila said.

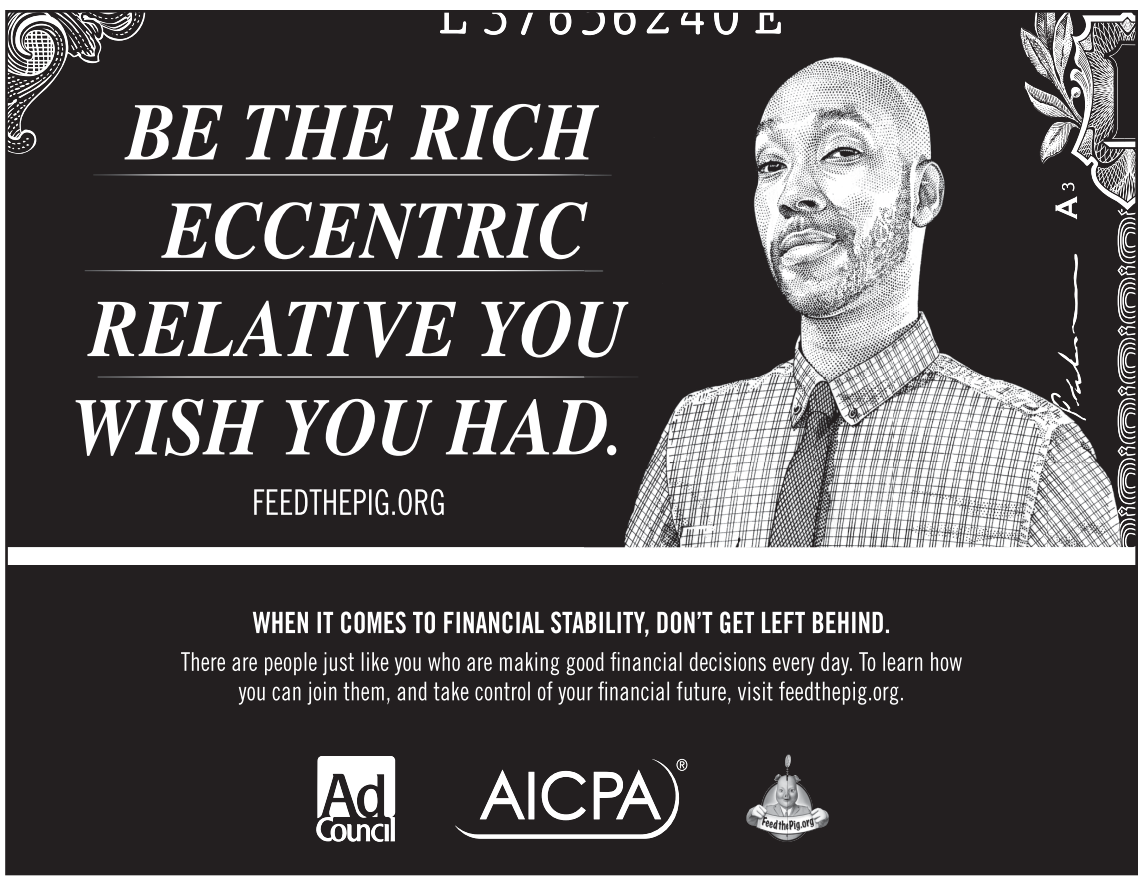
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Cortney Mace

Pomona Mayor Tim Sandoval meets with a group of community members at the Café con Libros bookstore Saturday in downtown Pomona to discuss social and community issues. A central topic of discussion was the city's plan for a new homeless shelter and rehabilitation facility. The center will have 400 beds, mental health centers, addiction services and a park for pets.





Happenings

'Best of La Verne'

"Best of La Verne Music Department" will feature students and faculty of the music department sharing the Morgan Auditorium stage.

The show, at 6 p.m. Sunday will be the final event of the Sundays at the Morgan concert series.

Suggested donation is $20 and admission is free for students.

'Dancing in the Milky Way'

The senior art show "Dancing in the Milky Way" will showcase final work by art and art history students.

The opening reception will be held from 6 p.m. to 8 p.m. Tuesday in the Harris Gallery.

'Inspire'

The University Chorale and Chamber Singers will present "Inspire," an evening filled with music from Shawn Kirchner and Mozart.

The concert is 7:30 p.m. to 9 p.m. May 11 in Morgan Auditorium. There is a suggested donation of $10.

Spring Concert

The La Verne Symphony Orchestra's spring concert will feature music from Vivaldi, Beethoven, and Tchaiavsky at 2 p.m. May 12 at the Church of the Brethren, located at 2425 E. Street in La Verne.

Admission is free, but there is a suggested $10 donation.

'Artist in Review'

The Inland Empire Museum of Art will present "Artist in Review," an exhibit by Joanna Mersereau of paintings she completed while traveling through the Mediterranean, Mexico, Guatemala and the United States.

The exhibit runs Sunday through June 17.

The museum is located at 1334 N. Benson Ave. in Upland.

Admission is free.

—Layla Abbas, Arturo Gomez Molina

Drag queen energizes Leo Factor event

by Aryn Plax

photography by Dorothy Gartsman



Drag queen Pandora Boxx warms up the crowd at the Leo Factor singing competition April 26 in Morgan Auditorium. She also performed lip sync numbers to open and close the show. Seven students sang in the competition, with first place going to freshman criminology major Kaitlynn Carmell, second place to sophomore speech communication major Bailey Scherer and third place to sophomore music major Thomas Del Carmen.

Student performers sang high notes and spun on trapezes as part of Leo Factor, a student talent show hosted by raunchy joke-telling drag queen Pandora Boxx.

Pandora Boxx, winner of Miss Congeniality on the second season of "RuPaul's Drag Race," opened the show Thursday with a lip-synched performance of "It's Raining Men" by the Weather Girls, her performance replete with sexual gestures and dance moves that entertained the audience in the packed Morgan Auditorium.

"I was channeling my sadness and sorrow into the song," sophomore music major Thomas Del Carmen, who won third place said. "There was a guiding light that I was able to find mid-semester, in the song, but I'm not sure if it's another person or if it's me guiding myself. I was able to get myself out of the darkness."

Freshman criminology major Kaitlynn Carmell won first place and $300 for her performance of "Titanium" by Sia and David Guetta to background piano music.

Carmell sang some portions of the song originally sung in a higher pitch with a lower, subdued voice, and her voice rose in pitch and volume when she sang the lyrics "stone-hard, thus bullet-proof glass," prompting cheers from the audience.

Bailey Scherer, sophomore speech communications major won second place and $200 for a video of herself swinging, spinning, climbing, and hanging by her feet on a trapeze to the song "Killing Me" by Jacob Whitesides.

In the video, called "Sink," she performed in a room where a projector showed footage of black, swirling smoke.

Del Carmen, who signed up with the alias "Guam" for his national origin, received $100 for his third place performance of "Drift Away" on piano, which he composed himself.

He said he wrote the first half of the song a week before the show, and the second half just a few hours before his performance. He had originally planned to perform Titanium, but was told that someone else had chosen the song.

Del Carmen said his song was about what he struggled with this semester.

"I was just really feeling like this semester was just rough for me, just a lot of realizations, and I realized 'I'm not okay,' but it was okay, I was happy to finally realize that," Del Carmen said.

Other students who performed included senior psychology major Jedaun Carter, introduced as "J. Carter," who opened up the night of performances. She sang the sorrowful lyrics of "Blackbird" by Nina Simone in acapella style.

Cheyenne Avila, junior creative writing major, sung "Again" by Kehlani to acoustic guitar background music, and senior journalism major Tyler Evains, introduced as "Tyler Shaun," sang "Penthouse Cloud" by The Internet.

The last student to perform was freshman psychology major Zachary DuBois, who had signed up to perform less than an hour before the show began.

"I just saw all the people performing, and a sense went through me and I felt all of the energy and I wanted to be on stage and perform," DuBois said about his last minute choice. "I wanted to participate and be a part of my school's community."

DuBois asked the audience members to stand up, with their hands over their hearts, as he performed the national anthem. He said his song choice was out of a sense of patriotism, and that he did not expect his voice to get scratchy during the high notes.

"Well, I mean, I love my country, I love all the people here, and why not be

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Movie Review

‘Infinity War’ breaks hearts, records

Christian Shepherd
Staff Writer

“Avengers: Infinity War” is a culmination of more than 10 years of cinematic character and plot development by Marvel Studios. After all this time, Marvel has finally begun to make momentous strides in their traditionally poor representation of women by creating female characters that are more than just a plot device.

“Infinity War” shows that the progress made in the previous Marvel film, “Black Panther,” was a conscientious decision by the studio and not just a happy accident.

The film, which stars over two dozen characters from varying Marvel productions, grossed more than $258 million in its opening weekend, beating “Star Wars: The Force Awakens’” record of $247.9 million.

Under the direction of brothers Anthony Russo and Joe Russo, this crossover recaptures the excitement of unifying an assembly of super heroes that audiences originally found in the 2012 “The Avengers” film.

The movie is loosely based on source material from the original 1992 Marvel Comics saga of the same name, which was one of the most popular comic book stories in history.

Thanos, played by Josh Brolin, has been searching for six infinity stones that will allot him the power to kill over half of the universe’s population with a single snap of his finger. Each hero, or team of heroes, unites behind the cause of stopping Thanos from achieving this goal, although many of them take alternate paths of doing so.

With over a decade of character development and the popularity of the source material, Marvel needed to deliver a masterpiece to prevent audience disappointment.

If the Russo brothers did anything with this film, they delivered this generation a story that will stand alongside “Star Wars: Episode V - The Empire Strikes Back,” “The Lord of the Rings: The Fellowship of the Ring,” and “Harry Potter and the Sorcerer’s Stone” in the pantheon of great fantasy and science fiction.

Many aspects of this film merit extensive discussion and praise. One of the most notable strengths of this film is the continuation of Marvel’s stride in the writing of its villains, an area it had struggled with in earlier films.

Characters like Thanos in “Infinity War” and Killmonger, played by Michael B. Jordan, in “Black Panther” are richly developed villains with motives that bring an audience to empathy and understanding rather than contempt.

Another strength of the film was the courage that the Russo brothers demonstrated by tapping into deeply rooted flaws of characters that had already been developed in previous movies, even though it would likely cause dissatisfaction from audience members who consider those flawed characters favorites.

Peter Quill, played by Chris Pratt; Dr. Strange, played by Benedict Cumberbatch; and Bruce Banner, played by Mark Ruffalo, all have an impact on this story that has little to do with their heroic ability and more to do with their personality features.

“Infinity War” also manages to fit an impressive number of leading characters into a cohesive story without overloading the audience or cluttering the film.

Most deserving of praise, however, is how “Infinity War” has raised the bar for the representation of heroic women on the big screen.

Traditionally, Hollywood has written women characters as motivation for male hero leads.

Characters like Lois Lane, Mary Jane Watson and Pepper Potts have all been used in superhero cinema as plot devices to push male character development.

Marvel has been an offender of this trend, but its new stories are putting women front and center.

In one of the early sequences of “Infinity War,” the audience is brought to an emotionally intimate scene between Wanda Maximoff, played by Elizabeth Olsen, and Vision, played by Paul Bettany, who soon find themselves fighting an uphill battle against two of Thanos’ soldiers.

Throughout the fight, Maximoff manages to get the best of her opponents while rescuing her male love interest.

Despite her best efforts – and they were noble efforts – the pair begin to lose the fight.

At this point, one of the longest running examples of a well-rounded, heroic female character in the Marvel cinematic universe, Natasha Romanoff, played by Scarlett Johansson, is introduced just in time to protect Vision and Maximoff from losing.

Of course, it is important to note that in this scene Romanoff is accompanied by a pair of other ex-Avengers, but she does not take a back seat to the other two male leads during the sequence.

Maximoff’s development in this story is perfect case study for the shift in female representation.

There is a love interest that develops between Maximoff and Vision, and since Vision’s life is powered by one of the stones that Thanos is searching for, a large portion of the Avengers and their allies rally to prevent Thanos from reaching Vision.

There is a very human moment in the film where Vision looks to Maximoff and says that the only way to prevent Thanos from achieving his goal is to kill him. She is the only hero powerful enough to do so.

There are many more points in the film that showcase strong female characters. One of them being when Maximoff, Romanoff, and Okoye, played by Danai Gurira, stand against Thanos’ henchwoman Proxima Midnight, played by Carrie Coon.

It was an intentional decision to bring together three of Marvel’s strongest female leads to battle the film’s strongest female villain.

Some of the greatest moments in “Infinity War” feature the women leads. This is a result of intentional character development and plot consideration, and this trend is unlikely to change anytime soon.

At the end of the movie, all hope seems lost; all plans seem to have failed, all heroes seem to be defeated.

But in true Marvel fashion, a post-credits scene reveals a glimmer of hope for our world. It is a new teaser for a new super hero: Captain Marvel, one of the strongest Marvel characters ever written.

And she just happens to be a woman.

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Leo Factor...

Continued from page 9

a patriot?”

Cindy Vallejo, interim associate director of office of student life, Osvaldo Jaime, senior business administration major, and Shane Rodrigues, broadcast operations manager of the communications department, served as judges.

Jaime said it was very difficult to judge the performances.

“The judges are going to determine the winner based on the criteria of originality, creativity, preparedness, stage presence, quality, and crowd appeal,” Boxx said. “The acronym is ‘ahk-sheh-pup-sh-qua.’”

After the student performances, Pandora Boxx danced and lip-synced to the lyrics of “My Vagina is 8 Miles Wide” by Storm Large to a clapping, laughing and cheering audience.

Carmell said she had performed in choir since the sixth grade, but otherwise had no formal training. She practiced singing “Titanium” during the week in between the initial auditions and her performance.

“It’s one of my favorite songs to perform, and I feel it, just how you express it, and vocally, it’s one of my favorite songs. I performed it before, and it just kind of came to me,” Carmell said. As for her $300 award, she said, “I’m probably going to pay my tuition with it.”

Jaime said that inviting Pandora Boxx was the result of collaboration with the GSA, ASULV, Joann “Jojo” Gaters, CAB concerts chairwoman, and Elizabeth Galioto, CAB comedy chairwoman.

“I believe it’s important for someone from that (LGBT) community to host an event like this. It was nice to have GSA out here just to show the collaboration between clubs and organizations on campus,” Jaime said.

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‘Final’ songs have been sung



Spencer Croce

Freshman journalism major Dorothy Gadsby sings “Don’t Rain on My Parade” from the Broadway musical “Funny Girl,” accompanied by pianist and performance coach Sandra Nam. The performance was part of the music department’s student recital in Morgan Auditorium Friday. Gadsby, a music minor, is a performance scholarship recipient.

Leos sweep Poets, win SCIAC title

ULV earns top seed in tournament

Mark Acosta
Sports Editor

The La Verne baseball team won its 21st Southern California Intercollegiate Athletic Conference title with a three-game sweep of Whittier last weekend.

The Leopards traveled to Whittier Friday to beat the Poets, 9-6. Then the two teams matched up for a doubleheader Saturday at Ben Hines Field, which La Verne swept, 10-4 and 7-6.

In game one of the doubleheader, the Leopards were led by senior first baseman Nick Michaels, who drove in four of the 10 runs.

"As a senior I'm just proud of this team because everyone pulled together and helped us win," Michaels said.

On the mound, sophomore pitcher Cody Norman was solid. He went four innings and only gave up one earned run while striking out six.

La Verne's offense got going in the third inning when senior catcher Andy Martinez got aboard on an error by Whittier junior shortstop Daniel Tuerffs.

La Verne senior second baseman Mauricio Guadarrama advanced Martinez to second with a sacrifice bunt.

With two outs, junior left fielder Christopher Ligot doubled to left center and drove in Martinez to make it 1-0.

After a walk by junior center fielder Brandon Vogel and a single by senior designated hitter Jakob Thomas, the bases were loaded for Michaels.

He cleared the bases with a triple to right field and gave the Leopards a 4-0 lead.

Leopard pitching kept the Poets down, with the bullpen only allowing one run in five innings of work.

The Leopards added another four runs in the sixth and went on to win game one, 10-4.

In game two, the offense wasted no time getting on the board.

La Verne scored all seven of its runs in the first inning, taking advantage of errors by the Poets.

After Vogel walked, Michaels doubled him home for the first run of the game.

Sophomore catcher Adam Santa Cruz was hit by a pitch.

Junior third baseman Lukas Granado made it to first on an error by the shortstop, scoring Michaels.

Freshman left fielder Gabe Lopez doubled in Santa Cruz and Granado, making it 4-0.

The next three runs came on singles by Guadarrama and Vogel to give the Leopards a 7-0 lead after one inning.

La Verne used five pitchers in the game, including junior Chris Peres, who finished the final four innings while only allowing one run.

"It is huge winning conference and getting to host at Ben Hines Field," Thomas said. "This is the best team I've played on in my career and we play for each other."

La Verne and Redlands finished SCIAC play with identical records of 19-5, but the Leopards won the season series against the Bulldogs, giving them the No. 1 seed in the SCIAC Postseason Tournament.



Natasha Brennan

Senior first baseman Nick Michaels catches the ball mid-air as Whittier catcher Michael Angulo makes it to first during the third inning of the first game of the doubleheader Saturday at Ben Hines Field. The Leopards beat the Poets in both games on Saturday, 10-4 and 7-6.

The Leopards will host the tournament this year at Ben Hines Field.

They open play against Pomona-Pitzer at 3 p.m. Friday.

Games will continue Saturday and Sunday with start times and opponents to be announced.

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Mini Maker...

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printing process for his sculpture took 30 hours.

"If you are a first time user of 3D printing, Tinkercad is user friendly and fun to use," Serrano said. "I used Tinkercad for this project and find it one of the easier 3D design programs to navigate."

Serrano said everyone who works at the Makerspace is eager to help first time visitors who are experimenting with the technology for the first time.

"We will help you create whatever you want to create," Serrano said. "We are there to help and push you through whatever problems you might come across while creating your project."

Sabrina Herrera, freshman criminology major, displayed her project using the Makey Makey, an electronic invention tool that connects to any computer by USB and allows users to connect everyday objects to computer programs.

As long as you place the connectors into something that conducts electricity, it will act as a keyboard.

Herrera placed the conductors into bananas and then anyone could play games like Dance Dance Revolution by using the keyboard connected to the bananas.

"As long as you are holding the ground (the cable) and have anything that conducts electricity you can play piano or any other game using this keyboard," Herrera said. "I chose bananas as my keyboard because it conducts electricity."

Herrera said people have connected the cables to water as their keyboard and even had Play-Doh as a keyboard on the other table.

The Makey Makey is available to check out at the Makerspace.

Alvaro Alvarez, technology support and applications specialist, displayed a project he is working on of BB-8 from Star Wars.

"Once I get a bluetooth module and a sound card I can add sounds to the card and the bluetooth will connect to my phone," Alvarez said. "After I do that, I will be able to make the head move from my phone and it will make noise."

"The Makerspace is a good place to learn new things," Alvarez said. "We can teach you coding and how to program. We can teach you how to use emerging technology that you will see a lot in the future so it is good to get your feet wet now."

For more information about the services offered at the Makerspace visit http://laverne.libguides.com/librarymakerspace.

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Leos take 3rd straight SCIAC crown

Arturo Gomez Molina
Arts Editor



Ashlyn Hulin

La Verne freshman second baseman Mikayla Mendoza catches the ball behind Whittier junior catcher Brittany Attaway to end the third inning of game one of Friday's doubleheader at Campus West. The Leopards outwitted the Poets to win both games, 4-3, and 2-1.

The softball team has clinched its third straight Southern California Intercollegiate Athletic Conference title.

The Leopards swept a doubleheader from Whittier Friday, 4-3 and 2-1, and swept Redlands Saturday, 2-1 and 4-1.

Head coach Julie Smith said she was proud how the defense and offense performed and had some parting words for her graduating seniors.

"Enjoy the moment," Smith said. "There always going to be a lot of craziness in life, but I want them to always take time to just enjoy things in the moment."

The Leopards kicked off senior day with a 4-3 win in game one of the doubleheader over the Poets at Campus West Friday.

The Poets struck first by getting a solo home run from senior shortstop Marialena Ahern with two outs in the top of the first.

The Leopards showed some communication problems on defense when Poets freshman third baseman Jade Sanchez ran to first, paused, then continued to second base for a double.

Whittier's offense continued to put pressure on La Verne by loading the bases with two outs in the top of the second inning.

A single under the glove of Leopard junior shortstop Shelby Tevis gave the Poets an opportunity to get another run, and head into the bottom of the second inning up, 2-0.

The Leopards turned their game around in the bottom of the second inning with runs.

With runners on first and second and one out, the Leopards had an opportunity to even the score.

Junior designated hitter Melissa Garcia hit a ground ball straight through the legs of the shortstop and into the outfield. Both runners scored on Garcia's double to tie up the game, 2-2.

"I knew the pitcher was throwing to me a little different, so I just waited for my pitch," Garcia said. "The goal is to see as many pitches as I can to wait for the right opportunity."

Freshmen pitcher Jiana Rojo faced four batters in the top of third, but Whittier's offense was unable to score.

Tevis started the bottom of the third by putting herself in scoring position with a leadoff double.

With an RBI double from junior center fielder Carly Condon, Tevis was able to head home to put the Leopards away 3-2.

The Leopards continued through the third to try and widen the lead with runners on first and second but could not get another run in.

Rojo threw 18 pitches to Whittier's second basemen Haley Wishner in the top of the fourth.

The two battled back and forth with multiple foul balls until Wishner was finally out with a line drive to first base.

The Poets struck back to tie up the game, 3-3, with an RBI double from junior right fielder Kacey Whitney.

The Leopards returned in the bottom of the sixth inning to put pressure on the Poets.

Sophomore third baseman Justice Borden tripled and scored on a sacrifice fly by junior right fielder Sienna Kendricks to put the Leopards up, 4-3.

"It is a little nerve-wracking when you are in a situation like that, but I always need to remind myself that I know I can hit," Kendricks said. "It is all about keeping a positive attitude and keeping focused."

Rojo pitched a perfect seventh inning to give the Leopards their first win in what would be four-game winning weekend.

"We showed up for every inning and it was a constant battle between both teams," Condon said. "We have some of the best pitchers in the conference so we're able to go up against some of these tough teams and still get the hits we need to keep going."

The Leopards host the SCIAC Postseason Tournament this weekend, opening against Claremont-Mudd-Scripps at 2 p.m. Friday at Campus West.

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Track and field has strong showing at Redlands

Mark Acosta
Sports Editor

The men's and women's track and field teams wrapped up league competition at the Southern Collegiate Intercollegiate Athletic Conference championships over the weekend, finishing with multiple All-SCIAC performances.

For the men's team competition, La Verne earned fifth place while Pomona-Pitzer won the team title.

La Verne tied for fourth place with Pomona-Pitzer in the women's competition, with Claremont-Mudd-Scripps taking first.

On the men's side, junior thrower T.J. Randall made the podium three times.

Randall placed first in the hammer throw with a distance of 163 feet 10 inches which was a personal record. In the discus, Randall came in second with a throw of 144 feet 6 inches, another personal record by over five feet. Randall was tops in the shot put for the second year in a row with a throw of 48 feet 9 and-a-half inches.

"I wanted to sweep the championships, I lost the discus by three inches," Randall said. "I'm grateful for the weekend I had, I had some big marks and it was cool to end my season like that."

Senior jumper Kyle Ambat turned in another strong performance for the Leopards. Ambat was able to find his way to the podium twice over the weekend.

Ambat took third in the long jump on Saturday. On Sunday, he also placed third in the triple jump, with a 46 feet 7 and-a-half inches.

Ambat also said that staying healthy and working on his strength in the offseason helped him get to where he is.

"Right now, I'm currently in thirtieth in the national ranks so the top 20 move on to nationals," Ambat said. "I have two weeks of training before the next meet."

Freshman Anthony Hamilton set a personal record in the high jump on his way to a second-place finish. Hamilton was in a tight contest with Occidental jumper Austin DeWitz. Both jumpers were able to clear 6 feet 7 and-a-half inches but scratched while trying to clear 6 feet 9 inches.

With both jumpers being tied, DeWitz earned first place because he cleared it in less attempts, giving Hamilton second.

With his performance, Hamilton has moved into fourth place all-time in the Leopards' record book.

Hamilton was never a track athlete until this year. He came to La Verne as a basketball player but has found a home on the track team, too.

"I didn't even know about that rule, but it is what it is," Hamilton said. "I'm just so competitive. If I'm not winning, I'm not happy."

La Verne women's track added six All-SCIAC performances over the weekend.

Senior Catalina Lee Kim broke her own school record in the 110 meter hurdles with a time of 14.34, earning her second place.

Lee Kim also took third place in the triple jump.

Sophomore Jade Griffin earned second place in the 400 meter, finishing with a personal record and the seventh-best time in program history at 58.56.

Junior Melissa Cerrillos finished third in the 800 meter and second in the steeplechase.

Junior Ebony Turner took second place in the high jump.

Like Hamilton, Turner earned second after tying with Redlands' Vanessa Blanchard with a jump of 5 feet 3 and three-quarters of an inch. Blanchard was able to clear in less attempts and took first.

In the javelin, La Verne was led by junior Cambria Serrano took home third place with a throw of 110-08.

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