Campus Times

May 11, 2018 | Serving the University of La Verne Community Since 1919 | Vol. 126, No. 25

Vet center to open in fall

Remy Hogan
Staff Writer

More than 200 veterans enrolled as students at the University of La Verne will soon have a home base on campus. The Veteran Student Success Center is set to open its doors in September.

The need for such a space became apparent following surveys and study among veteran students, said Dan Kennan, adjunct professor of sociology and a Vietnam veteran.

Veterans need a place to go to support one another and find the resources they need.

"There was a real glaring need for veteran support," said Kennan, also a 1976 La Verne alumnus.

Veterans comprise about 10 percent of the total student population across all ULV campuses.

"I noticed there were veterans in every class I had, and I wanted to create a place for everyone to support each other," said Henry Torres, retired Marine and president of the University of La Verne Veterans Club.

Diana Towles, coordinator of Veteran Students Success, began working on finding ULV vets a space of their own about three years ago.

"When students demonstrate a need, that's when people really start to listen," said Towles, a veteran herself.

The new site for the Center for Veteran Students Success, will be at 1860 Third Street B street in La Verne, in a house close to campus. It will have an enclosed front porch, reception area, office, lounge, kitchen and more.

Towles hopes ULV vets will use it to study, train in computer skills and relax.

It also will be wheelchair accessible and ADA compliant.

Towles said she hopes to hire two veterans to work in the reception area under the Veterans Administration Work-Study program.

The new center will also

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Honoring culture



Tyler Evains

Aaliyah Chavez, Fridah Sanchez and Celine Santoyo of Tradicion Dance Company perform Nayarit Mestizo, a Mexican folk dance, at the Cinco de Mayo Festival Saturday at the KOA Campgrounds at the Fairplex in Pomona. Tradicion, located in Pomona, is home to more than 70 dancers who changed dresses for each of the five dances. **See story on page 6.**

Students evacuated after gas leak

Christian Shepherd
Staff Writer

Students, staff and faculty were evacuated from the Oaks dormitory, Barkley, Barkley Annex and the Arts and Communications building on Tuesday after a gas line rupture caused by construction outside the Oaks sent toxic gas into the area.

The break triggered fire alarms at 12:56 p.m. as evacuations of the Oaks began, and the La Verne Fire Department was on the scene by 1:02 p.m., according to Fire Department reports.

More than 40 students were moved from the dorm to outside the next-door ACB. Roughly 230 students live in the Oaks.

Fire fighters worked to establish a perimeter and remained on standby. No students were allowed inside the perimeter while the scene was developing.

The Gas Company was able to seal the leak using a gas clamp provided by the Fire Department, until a permanent seal was made later that afternoon.

University officials were on site to manage the evolving situation.

University Housing send a message to all students at 1:47 notifying them of the "possible gas leak."

"It is always confusing for students whenever anything (like this) happens," said Beau Daust, freshman computer science major who lives in the Oaks.

Freshman business administration major and Oaks resident Christopher Reynosa, who was off campus, said he was still comforted to receive the message.

"I feel like they were on top of it," he said.

Reynosa also received a text message at 4:31 p.m., a notice to students that the residence hall had been "cleared."

Still some students and facul-

Continued on page 2



Natasha Brennan

Firefighters work to contain a gas leak that caused an emergency evacuation of the Oaks, Barkley Building, Barkley Annex and the Arts and Communications Building Monday afternoon. The gas line was damaged during repair work on a fire hydrant on the north side of Oaks A building. Students were asked to stay out of their dorm rooms for three hours and cars in the surrounding parking lots were also inaccessible as starting the ignition could trigger an explosion.

Inside The Campus Times



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Student films showcased at festival

Aryn Plax
Editor in Chief

Of the 10 student films Don Pollock, professor of communications, submitted to the Inland Empire Media Academy International Film Festival, eight were showcased Saturday and Sunday at San Bernardino Valley College.

The event, previously called the Inland Empire Media Academy Student Film Festival, shows film projects made by students in high school, undergraduate, and graduate programs, and is organized by Diane M. Dusick, professor of television and film at San Bernardino Valley College.

"This year, Professor Dusick is retiring, so she wanted to go out with a bang," Pollock said. "So she made the festival much bigger, and made it into an international festival. I wanted to support her and efforts, so we submitted 10 films for the festival, and they were kind enough to pick eight of them for screening."

Three senior projects, "Pathways," "Careless Deeds," and "He's My Best Friend," by senior broadcast majors Marc Salomon, Daniel Romero, and sophomore broadcast major Tina Sanchez; two PSA style films, "Phone Zombie" by sophomore broadcast major Nathan Keeler, junior communications major Jesica Bi, and junior broadcast major Tre Pogue, and "Listen" by sophomore broadcast and political science major Billy Lopez, and sophomore broadcast majors Alyssa Munoz and Ashley Sayas; and two documentaries by senior broadcast majors Edward Romero, Jacqueline Hall, Daisy Fuentes, and Andrea Leiva, were shown Saturday.

A senior project, "Under Control" by 2017 broadcast alumni Steve Rodgers and Shanyn McFadden, senior Sahvannah Henry and junior Florencia Schinoff was shown Sunday and submitted to win a prize.

Romero worked with Hall, Fuentes, and Leiva on "St. Vincent de Paul," about a Catholic volunteer organization that assists the homeless, and "Alf Museum," about the Raymond M. Alf Museum of Paleontology in Claremont.

"With 'St. Vincent de Paul,' Don thought we really had something here," Romero said. "After it was done, I was still editing and perfecting it, even after the class assignment was due. With 'Alf Museum,' [Don's decision to submit it] kinda caught me by surprise."

Romero said that the organization, St. Vincent de Paul of Los Angeles, had reached out to Pollock and requested that a film be made for them.

Borrowing some footage from the organization, which they acquired the permissions for, and using footage that the student team filmed themselves, Romero, Hall, Fuentes, and Leiva compiled a video about the organization's purpose, the circumstances surrounding Circle V Ranch Camp, and featured an interview with Robert Fleming, president of St. Vincent De Paul Society at Holy Name of Mary Conference of Charity.

Lopez, Munoz, and Sayas' "Listen" depicted a fictional story of a teenager who, after being bullied in school and dealing with her parents' divorce, contemplated suicide. The last shot featured the teenage actor emptying a bottle of pills before fading to black, after which a suicide hot-line is displayed.

"I did some research prior to writing it, and saw that teen suicides were increasing, and I looked at what were the main indicators," Lopez said. "A big thing that I saw was that they didn't have an outlet, whether that meant they didn't try, or they did try, and no one was willing to listen."

Pogue said that he, Keeler, and Bi, who worked on "Phone Zombie" for their Spring 2018 Intermediate class, had considered making a PSA about suicide or drug prevention before settling on the idea of phone use in public.

"I kind of came up with this idea because of all the recent technology and younger generations using phones so much," Pogue said.

Pogue said that the team had primarily focused on the shots, and that much of the script was improvised.

Actors Oceano Marshall, sophomore communications major, Hannah Morelos, sophomore sociology major, Maya Morelos, senior business administration major and Annie Ho, sophomore broadcast major reenacted a scene of three girls unwittingly dying in a car accident after taking a selfie in the middle of the road.

"I think one of the big things that these festivals do is it builds self-confidence," Pollock said.

"[They think] 'somebody besides my mother thinks that my work is good,' so that's really important, and it's important to be in a festival to have your work recognized that way."

"Pathways" and "Careless Deeds" won best dramatic film feature and best dramatic film short at the Alliance for Community Media WAVE awards this March in Sacramento. Pollock and Shane Rodrigues, the radio and television department's operations manager, won best local performance for their taping of Bonita Pop Show 2017.

The films can be viewed at **https://vimeo.com/lvtv3**.

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Natasha Brennan

Students in the Oaks dorm were evacuated after a gas leak was detected on the east side of the Oaks A Building Monday afternoon. The smell of the gas wafted down E Street. Housing staff entered each room to evacuate students and open windows to air out the building. Students were not permitted to re-enter their rooms for three hours.

Gas leak...

Continued from page 1

ty, both those evacuated from the Oaks and those subsequently evaluated from the affected academic buildings – who received notices to evacuate and/or to return at different times between 1 p.m. and 4:30 p.m. Monday – were confused as to whether their classes would be moved or canceled, and when they would be able to return to classrooms or offices.

Cintas, the contracting company for the project that specializes in fire protection services, had been conducting maintenance on a fire hydrant when they accidentally nicked the gas line.

The main threat posed by gas leaks is the potential for combustion, but there are also numerous health impacts of natural gas exposure. Among them are headaches, dizziness, nausea, eye and throat irritation, fatigue, breathing problems and, in extreme cases of close contact, pale skin or blisters, according to Healthline, a health information website.

University spokesman Rod Leveque called the evacuation "swift and orderly," but, as is the standard for this type of scenario, the University will use this event to improve on protocol for future alarms.

"Every situation is unique and can serve as an opportunity to learn and improve," Leveque said in an email. "For that reason, Campus Safety and Housing are reviewing what occurred to see if any lessons can be drawn from it."

The remaining gas pipes were inspected and found to be in excellent condition, Leveque said. No injuries were reported.

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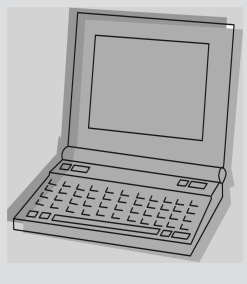

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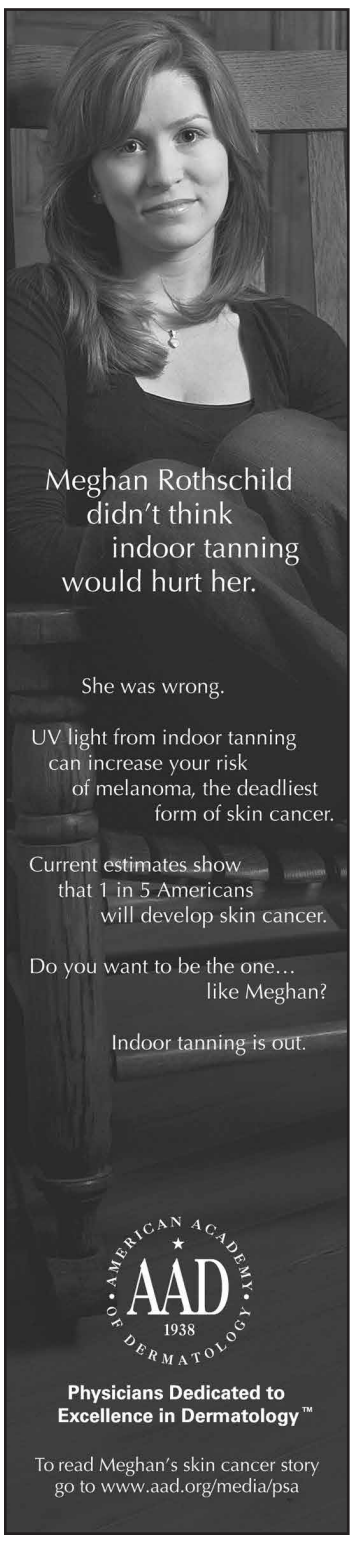

Lecture connects nature to education

Palm oil endangers species

Layla Abbas
Assistant Editor

Jay Jones, professor of biology and biochemistry, told roughly 25 people to reconnect with nature, reinvest in quality education and reduce the excessive use of palm oil Tuesday in the President's Dining Room.

Jones' lecture, "STEM Education for the Anthropocene," explored the problem of academic needs becoming subordinate to other factors universities deem more important to appeal to student life.

"Some of you that are older probably dug holes as a child," Jones said. "You get to smell the Earth and learn about the soil profile. When you get into an ecology or biology class, you have internalized the information and it is just a matter of putting names to it."

This idea is called affective relationships; if someone has a connection to something, they are more likely to develop a sentimental connection toward it, Jones said.

He said this practice has simply disappeared as people are not connected to nature anymore, but rather to technology.

Jones cited daycare as one of the sources that can sometimes limit interactions with natural environments.

"Many households include two parents who are working, which means children sometimes have to be put in daycare," Jones said. "Daycare has a lot of positive influences like socialization and teaching skills, but it does provoke reactive behavior more than provocative behavior."

Jones said the issues with the disconnection from nature and lack of a quality education in K-12 and higher education is due to many causes, including the accommodation of education.

"Accommodation of education is a growing trend even in the nonprofit sector," Jones said. "In looking at colleges as a business, many schools like La Verne are tuition dependent and concentrate more on marketing."

Jones said the intense competition for students is visible through the advertising and change of character at universities.

Al Clark, professor of humanities, was particularly shocked to see the population number Jones shared to establish perspective for his presentation.

"I remember distinctly in seventh grade a teacher came in and said the world hit 3 billion today," Clark said. "As Jones pointed out today, it is 7.5 billion, so in my conscious memory the world has more than doubled."

Jones said student services at schools are steadily increasing while funds for laboratories and other educational purposes continue to dwindle in importance.

Reed Gratz, professor of music, recalled when student services was a responsibility of the faculty.

"There was no such thing as student services 30 years ago," Gratz said. "In general higher education we now control what our freshmen come in to take... since we have been controlling it for so long. This is a negative trend."

Quinn Frigeri, sophomore applied statistics major, was particularly struck by images Jones shared of Borneo elephants who were poisoned and killed in Malaysia, because of their unwelcome entry on palm oil plantations.

"I knew palm oil was bad, but I did not know why it was bad," Frigeri said. "Nothing is worth endangering an entire species over. If you do not believe in certain practices going on you have the power to not support them. We vote with our dollars."

Anais Espinoza, sophomore English major, said the lecture made her realize the extent and complexity of the world's problems.

"We have a long way to reform the system we have created and are still creating," Espinoza said. "There are a lot of steps that need to be taken to change this problem, but since we are so focused on moving forward we keep creating more issues."

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Vet Center...

Continued from page 1

serve as a place for the Veteran's Club to gather and support each other.

This semester, Torres and other veterans came together to revitalize the club, which currently has 12 members and an more than a dozen who expressed interest in joining.

"There is (still) very little known about the veterans at the University," Torres said.

Torres plans to host monthly peaceful marches around the La Verne community to raise awareness about veterans.

"We're not here to represent any political ideas," Torres said. "We just want to support each other," Torres said.

He also hopes to plan other events once the Center for Veteran Students Success officially opens such as raising money for veteran scholarships.

"I'm looking forward to our events next semester so that we can interact with other students and find middle ground between our military experiences and a typical student experience," said Brian Ma, the vice president of veteran's club, a retired Marine who will graduate in fall with his bachelor of science in e-commerce.

The Center for Veteran Students Success will be open 8 a.m. to 5 p.m. Monday through Friday, with possible extended hours some days.

"It's going to serve our veterans very well by giving them the ability to connect with each other and mentor each other," Towles said.

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Celeste Drake

Diana Towles is coordinator of veteran student success and co-adviser to the University's Veterans Club. The new Office of Veterans Affairs will open in September at 1860 Third St.

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Mental health tackled

Anthony Carter
Staff Writer

Representatives from Tri-City Mental Health Services and senior public relations major Joshua Francis spoke to 22 audience members Wednesday about the importance of mental health and the ways people can help themselves and others.

Francis organized the event as part of his senior project.

"I feel that mental health is a very overlooked topic, especially on our campus," Francis said. "Mental health is just as important as physical health. It should be 50-50. It drove me to do my senior project showcasing our mental health center."

There are many negative misconceptions around mental health, said Carrie Kennedy, a family therapist from Tri-City.

"Those who have mental health issues and won't get any medical treatment accept it because that is how people make them feel," Kennedy said. "People get isolated from society when there is something wrong."

For his project Francis created a three-minute video showcasing how students on campus relieve stress and where they can go for help.

"A lot of students are afraid to ask for the help from Counseling and Psychological Services because they are afraid they may be judged, when 100 percent of the time everything is confidential unless they are trying to do harm to others on campus," Gibran Carter, mental health services coordinator, said.

Some students do not know where the CAPS office is, and those who do are not willing to get help that they need.

Many students end up venting to their parents, friends, teachers or significant others.

"Stress is part of mental health as well," Kennedy said. "Many people deal with it in different ways, from exercising, listening to music, or even separating themselves from what stresses them out."

Francis and Kennedy showed the audience a "my self care plan" where anyone can write down their plans to help them cope with stress and who to go to when they need to vent.

The event had a five minute session on meditation, another stress relief method.

"The event was really informational and an eye-opening experience. A lot of people cannot see that they may have a mental illness so it is important to vocalize how they feel," Emily Nguyen, junior business administration major, said.

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Inspiring compassion



Cortney Mace

Hong Dang Bui gives an introduction speech on CaoDai, a modern faith founded in Vietnam in the 1920s that teaches the unity of all religions, humanity and the universe. La Verne hosted the Inland Valley Interfaith Network, Inspiring Compassion and Inclusion conference Sunday in the Campus Center Ballroom. After the opening prayer and ceremony, the conference split up into breakout sessions in Founders Hall where guest speakers discussed their main practice.

Filling the pig



Cortney Mace

Senior biology major Erika Perez donates $4 to the Spotted Pig fundraiser, a campaign to raise money for the Student Emergency Loan Fund, Wednesday in the Johnson Family Plaza. Junior criminology major Yulissa Fernandez Pedroza, annual giving manager Sarah Prosenko, senior social sciences major Patricia Taylor and annual giving coordinator Jacqueline Arzate took the donations and handed out tickets for Chick-fil-A sandwiches to those who donated.



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More smog on the horizon

Trump's Environmental Protection Agency does not care to protect our environment. California and 17 other states are suing the EPA in response to the Agency's push to decrease the gas mileage requirement. This pro-business decision will reverse the Obama administration's significant effort to combat global warming.

The Mid-Term Final Evaluation signed by the EPA administrator Scott Pruitt on April 2 states that the standards for greenhouse gas emissions for vehicles made between 2022 and 2025 are too restrictive and based on outdated information.

Gov. Jerry Brown said earlier this month that the EPA did not base their decision on facts, and that lawsuit aims to show that the EPA "failed to follow its own regulations and violated the Clean Air Act."

The standards set in the August 2012 Regulatory Announcement from the EPA aimed to force manufacturers to make vehicles with more mileage per gallon, resulting in vehicles to be manufactured in 2025 emitting half the emissions of vehicles manufactured in 2010.

Light-duty vehicles are currently responsible for nearly 60 percent of U.S. transportation-related petroleum use and greenhouse gas emissions, according to the announcement.

If the EPA's push for deregulation is successful, the world will see not the projected successes of the 2012 standards, but instead increased pollution.



editorial cartoon by Sarah Borer

Car manufacturers will be happy to cut back long-term plans to create electric and more fuel efficient vehicles. The production of gas guzzlers may allow the automakers greater profit in the short term, but the decreased mileage per gallon will result in more air pollution and greater dependency on gas.

In 2012, the EPA continued to coordinate development of emission standards set in the Clean Air Act with the National Highway Traffic Safety Administration's development of Corporate Average Fuel Economy standards for light-duty vehicles, but slightly changed this in the 2017 Midterm Evaluation of standards.

Pruitt said that he is starting a joint process with the Traffic Safety Administration to develop a notice and comment rule making to set more appropriate emissions standards and CAFE standards, but since they were already aligned, he is not doing anything better or new.

This regulation rollback will increase greenhouse gas emissions, undoing what the standards put in place were intended for: reducing carbon emissions and oil dependency, thus contributing less to global warming.

The Obama administration granted California a waiver that allowed the state to enact stricter standards, but the waiver will be reexamined under Pruitt's leadership.

Trump's administration should impose national standards that reduce carbon dioxide emissions. Instead, it will increase both emissions and big business' pockets.

Legalize L.A. street vendors

A bill pending in the state legislature would give food vendors in Los Angeles and cities across the state a chance to make a living without fear of losing their equipment.

Senate Bill 946 would loosen restrictions on where sidewalk vendors can operate, and vendors who violate those restrictions would only get an administrative fine.

This is a great move by the state and good for the city because vendors currently live in fear of local authorities. It is not uncommon for a taco, fruit or hot dog vendor to be told to pack up and that their property will be towed away. This almost always happens late at night, oven going unnoticed as they can be lost in a sea of other vendors.

The equipment that vendors use to prepare and sell their food is not cheap and having legal permission to sell within city limits will give these people peace of mind.

According to the text of the proposed bill: "Sidewalk vending provides important entrepreneurship and economic development opportunities to low-income and immigrant communities (It) increases access to desired goods, such as culturally significant food and merchandise and contributes to a safe and dynamic public space."

Much uncertainty still lies with how Los Angeles will distribute permits.

"I am really going to try and get one," said Los Angeles street taco vendor Roman Gonzalez. "There is a lot of people out here doing the same thing and if I do not get one, I will be in the same situation I am in now... I have had my carts taken away in the middle of the night and left with no choice but use all the money I have to get another one."

Gonzalez immigrated to Los Angeles in 2015 on a worker's visa but has only been able to make a living through street vending because he does not speak any English.

"It is a great (program) but we still do not have enough information to get our hopes up too high."

A website has also surfaced advocating for street vendors. **Streetvendorsforla.org** showcases the missed opportunities the city has overlooked by putting faces to the stories and uses the hashtag #LAStreetVendors to share those stories.

Permits will bring peace of mind to the thousands of food vendors who work in fear every day, but whether there will be enough permits for everyone may not be known until the bill turns into law.

Letter to the Editor

Dear Editor,

I read Tyler Evains' "Commentary: Increased security reflects anti-black bias" (May 4) and it was like déjà vu all over again. Didn't we go over this a few years ago when something similar happened? I even remember going to a meeting where the President listened and responded to students about similar concerns. But maybe my recollection is not good, and maybe I don't have all of the facts in this case, so let me approach this in the following way. We can argue about what the policy should be, but not about its application. Whatever the policy is, it must be applied uniformly, if that is not the case now. If this requires a conversation with the University with the La Verne Police Department, then the conversation should be had. But we must have equal treatment under the law (and policies) on our campus, even if that is not the case in the wider society. We need to look no further than the mass incarceration of black folks in the United States for the evidence.

In my Latina/o Experience class we're reading Victor Rios' book, "Human Targets," on how police and school officials label and criminalize young people of color, even unintentionally, sometimes out of fear, others because they don't understand (and do not make enough of an effort to understand). I hope we're not doing that at La Verne. I would like to see a response by the appropriate office(s) of the University to Tyler Evains' concerns, which I'm sure other students share, and for a statement to be issued to the campus community, assuring it that if there has been racial bias, it was inadvertent (assuming, and I hope, it was), apologizing, and then announcing steps that will be taken to prevent its re-occurrence. If we can't handle something like this at an institution that professes the loftiest of values and a commitment to diversity, we're in even more trouble as a society than I thought we were and that a recent presidential election suggests.

Hector Delgado
Professor of Sociology

LETTERS TO THE EDITOR

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CAMPUS TIMES
SPRING 2018

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The Campus Times is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, California, 91750. The Campus Times is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

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HAPPENINGS

'Inspire'

The University Chorale and Chamber Singers will present "Inspire," with music from Shawn Kirchner and Mozart. The concert is 7:30 p.m. to 9 p.m. Friday in Morgan Auditorium.

Suggested donation is $10.

Spring Concert

The La Verne Symphony Orchestra's spring concert will feature music from Vivaldi, Beethoven, and Tchaikovsky at 2 p.m. Sunday at the Church of the Brethren, at 2425 E St. in La Verne.

Suggested donation is $10.

Guitar Ensemble

The University of La Verne Guitar Ensemble will perform music written from the 17th century to the present at 4 p.m. May 18 in Morgan Auditorium.

Admission is free.

Fridays At Noon

The next installment of the Fridays At Noon concert series will be from noon to 1 p.m. May 25 in Morgan Auditorium.

The concert will feature music department faculty, staff and student performances. Admission is free.

'Capture'

Photography faculty work is on display in the exhibit "Capture and the Seamless Stream: The Seductive Illusion of the Decisive Moment." It runs through May 25 in the Carlson Gallery in Miller Hall.

'Artist in Review'

The Inland Empire Museum of Art presents "Artist in Review," an exhibit by Joanna Mersereau that features paintings she completed while traveling around the world. The exhibit runs through June 17. The museum is located at 1334 N. Benson Ave., Suite D, in Upland.

Admission is free.

—Layla Abbas, Arturo Gomez Molina

Eclectic mix of music bids

Lyceum adieu

by Jocelyn Arceo

photography by Dorothy Gartsman



Ellen Rondina performed "Lookout," by Robert Dick, Sunday in Morgan Auditorium. Rodina said that the composer's innovative approach influenced her performance. Rondina demonstrated the technique before her performance, tapping her fingers on the flute to change the timbre of the notes.

As part of the Sundays at the Morgan performances, "The Best of La Verne" was the last concert of the series for this semester as the University of La Verne ends the Lyceum program as part of an attempt at financial restructuring.

"The Best of La Verne" provided the audience with 11 different musical performances featuring guitar, piano, flute and the University Chamber Singers.

The performance was held Sunday in the Morgan Auditorium, and presented a show filled with both talented faculty members and students alike.

The first performance of the night was by Aaron Aranda, senior music major, and Austin Denison, senior business administration major. They performed an original, "Sonzera," on two acoustic guitars together.

Aranda was approached by Michael Ryan, instructor of music, to perform for the Lyceum, something they have done two times before. Having usually performed Ryan's songs in the last two performances, they wanted to do something different, so they wrote the song "Sonzera" for that night, Aranda explained.

"We actually wrote it on Tuesday, off the top of our heads. Part of it was structurally there, part of it was improvised," Aranda said. "I thought we did it as good as we could hope for."

Ellen Rondina, adjunct professor of music, performed a flute piece titled "Lookout" as part of her performance.

"This is an extended technique piece. It's actually almost 30 years old, but it's quite contemporary," Rondina said. "This composer (Robert Dick) is sort of the father of extended technique, and the flute is an incredible instrument that really allows for an enormous repertoire of extended technique."

Rondina explained that the performance would include a lot of "funky sounds" that the audience had probably never heard before.

She said this kind of playing can involve playing two notes at the same time, singing and playing at the same time, or even just tapping her fingers on the instrument while playing.

> 'The Best of La Verne' provided the audience with 11 different musical performances featuring guitar, piano, flute and the University Chamber Singers.

"It's very fun to do this, and easier on flutes than a lot of other instruments," Rondina said. "There's a lot of music written for flute and extended technique."

The last performance of the night was given by the University Chamber Singers, which included 25 students.

The group performed two songs, "Mon-Ke-Ya" and "Hallelujah," both conducted by Irene Messoloras, assistant professor of music, voice and chorus.

Ryan Chaney, a senior kinesiology major and tenor for the Chamber Singers, said his favorite song to perform that night was "Mon-Ke-Ya."

"I feel like we did pretty good. We've been working on it all semester so at least for me, I knew everything going in and I wasn't very worried about it. I feel like we nailed it," Chaney said.

Chaney added that it could have been better from a musical standpoint, but he still thought they performed to their best ability.

Lawrence Potter, dean of the College of Arts and Sciences, began the show with an introduction explaining the difficult decisions regarding the financial stability of the University as the reason why the Lyceum program would no longer continue, but provided that performances by talented faculty members and students will still continue.

"Through our enrollment dips, we've made some decisions financially to make sure that we position the institution in such a way that we can move forward," Potter said.

"The brand of Lyceum at La Verne as you know it will not continue. We will continue with our concerts, our theater performances, and our choir performances as well as lectures at the university. We will be rebranding Lyceum at La Verne," Potter said.

Potter ended by saying that he hopes to involve the community as much as possible.

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‘Milky Way’ displays various student art

Tyler Evains
Editorial Director

The opening reception for “Dancing in the Milky Way,” the last art exhibition of the year, showcased upper level art students’ work Tuesday in the Harris Gallery.

The exhibit, curated by Director of Galleries Dion Johnson, was a culmination of work from Professor of Art Keith Lord’s Installation Art class and Johnson’s Painting II class.

A steady crowd of visitors constantly flowed in and out of the gallery.

Upon entering, viewers are greeted by a painting of a black and pink whale donned with pink flowers kissing a teal dolphin with heart shaped purple, diamond eyes.

“They all have an abstract, spatial effect of floating and receding into imaginary space,” Johnson said.

Josh Padilla, senior studio art major, said he created the graphic element of his painting using tape on the borders of the canvas, painting over it, and multicolor, tye-dye reminiscent brush strokes in the center.

Padilla said that for the exhibit, he and the other artists had to indicate movement or imagery in their work.

“For me, it came to be an atmospheric imagery,” he said.

Freshman political science major Kiana Maria Gonzales said that the dots and ladder-like lines painted on the sides reminded her of DNA.

Padilla said that the piece was inspired by artist Mark Flood, who creates pieces by dipping lace in paint, then applying it to the canvas.

“I was experimenting with color and different techniques,” Padilla said. “I have an initial idea but sometimes during the process it changes. If I see something I don’t like, I paint over it and add another element.”

He added that he likes to create paintings that go beyond two dimensions.

The painting next to Padilla’s, by junior liberal arts major Brooke Aruffo, looks like a hill landscape with water reflecting certain elements from top to bottom of the piece.

Johnson said that Aruffo’s work has a horizon line and a sky displaying atmospheric turbulence.

“If its a landscape, its made of flavors and sounds,” Johnson said. “Both Josh and Brooke use principles of realism to create abstract paintings, so that was a good reason to put them side by side.”

A heavenly display by sophomore studio art major Hang Tran and freshman psychology major Victoria Heredia is composed of clear boxes and cotton sheets made to look like clouds, adorned with white Christmas lights.

A painting by senior photography major Taylor Griffith on the adjacent wall emanates a yellow aura with green intersecting lines.

Johnson said that if Tran’s installation were next to a more colorful piece, like her violet painting of a woman falling into a violet abyss, the pieces would compete with each other.

“There is a conversation in the room because the pieces interact with each other,” Johnson said.

He compared Tran’s pieces and said that the painting, on the opposite side of the room from her installation, has an emotional, weightless free fall quality.

The decorative lights in the cloud piece are much more soothing, but both are still kind of like a dream, he said.

“Installation pieces are often influenced by the space,” Lord said.

He added that for “Dancing in the Milky Way,” each installation was assigned an area and Johnson distributed the paintings near them as appropriate.

Lord said that for his students’ other three installation projects during the semester, they were challenged to find and gain permission to use different spaces around campus to display the piece.

Work in spots like the Campus Center, the stairwell in Mainiero Hall, Leo Park, Dailey Theatre and Vista La Verne were only up for as little as one day while a human-like piece stayed near the entry of the Arts and Communications Building for at least a month.

Cassidy Badua, sophomore studio art major, installed a fake drug vending machine in Vista that inspired her piece in the “Milky Way” exhibit.

“I wanted to see if I’d get the same reaction,” Badua said.

The collaborative installation with sophomore business administration major Cesar Tapia was a street farmers’ market, complete with a human sized felt apple, blueberry and banana, a scale to measure bags of fake marijuana and a box of Jordan and Nike sneakers with leaves glued on them that read, “hella fresh produce.”

Badua gestured to what she used to mock the substance.

“It’s like an Easter egg,” Badua said. “I left the bottle of oregano under the table.”

Other installations included a display of styrofoam mannequin heads adorned with gold and black fabric sheets, one with pins stuck on the crown of the head. Further down the wall is an array of different colored hats hanging on nails in the wall. One nail was empty, where a “Make America Great Again” hat once was and now sits on a stool in front of the others.

“Dancing in the Milky Way,” is on display in the Harris Gallery until May 17.

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Ashlyn Hulin

Sophomore art majors Maria Juncaj and Roiann James discuss their piece “Brave Story” Tuesday in the Harris Gallery during the opening reception for “Dancing in the Milky Way.” The installation tells the story of a boy whose book comes to life behind him, in the form of a monster. The exhibit features work from the Installation Art and Painting II classes and was curated by Dion Johnson, director of galleries, and runs through May 17.

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Local shop and studio teaches art

Ashley Mubiru
Staff Writer



Spencer Croce

Gabrielle Heide, art instructor and owner of Studio Claremont, prepares for an afternoon art class. The Studio, located in the Claremont Packing House, offers art classes for children focused on the basics of painting, color theory, composition and design. Heide said she loves teaching children because they are open to playing with techniques and less concerned with the final result of their projects.

Studio Claremont, a community art studio in Claremont, hosts art lessons for students ages four to 18.

Gabrielle Heide, owner of Studio Claremont, started the business in 2011 in response to the lack of art lessons in California public schools. Heide is a former teacher of the Claremont and Upland Unified School Districts.

"I had a student who was at Claremont, and his mom asked me if I would do private lessons at my studio, then more kids came, and more kids came, and before I knew it I needed a regular studio," Heide said.

Students in her studio practice drawing, painting, clay molding and papier-mâché.

"All of our lessons are based on the elements of the principle of design, and we also do some art history related to that," Heide said.

Studio students prepared an art show inspired by pop art, with pieces inspired by pop artists Jim Dine and Romero Britto.

Students made paintings of hearts and other patterns, to be placed on the art studio walls.

Studio Claremont has sculptures displayed in front of their building that highlight movement and balance.

Each week, the class has a new theme, and the students create a new set of pieces to align with it.

One set, on display the last week of March called "Imagine Peace," was inspired by the angst surrounding current events.

"We talk a lot about how different artists approach things differently, and how you can say how you're feeling through your art whether that may be music, writing, or photography. Just expressing yourself," Heide said.

"We haven't done a show like this one where it's so focused on peace, because there is so much tension," Heide said.

Heide said she does not talk to the kids about current political events, but the students are the ones who brought the ideas forward.

Heide's daughter, Jackie, junior at Cal Poly Pomona, has worked at the art studio since 11th grade.

She took on more responsibilities after she graduated high school.

"I've grown up here since we started, so it's been a great process for me to see the studio grow and see all the different kids that we have through the years that we've been here. It's exciting," Jackie Heide said.

Heide said that seeing the way the children light up with creativity has always reinforced her passion, and that she might decide to pursue a career in teaching art.

Elena Ressel, senior at Claremont High School, said she looks to art as a stress reliever.

"It kinda forces you to recognize that things aren't gonna be perfect, because you're gonna make something and it won't turn out how you want it to turn out, and you're going to have to deal with that and make it something that you're proud of," Ressel said.

Ressel started taking lessons at Studio Claremont when she was about 6 years old.

She is now 18 and is considered an independent student, meaning she comes into the art classes at during regular studio class times, but does her own art work on the side.

"I'm essentially just using the studio for space, and they'll display my work for a show if I want them to," Ressel said.

While in the studio, Ressel spends her time working on various kinds of projects with the material she needs available in the Studio.

Ressel said she was influenced by her aunt, who was an artist, and her family members who would buy her art supplies.

Another art student, 11-year-old Jessica McVay, stated that she enjoys being taught by Heide and her daughter.

"They're amazing, super nice and I just love them," McVay said.

McVay said she loves that art helps her express her feelings. Her mom is a graphic designer and her uncle is an artist. She said both her mom and uncle are her inspiration and her mom pushes her to do her best.

"I would like to be an artist like my uncle, and work for a big brand," McVay said.

Studio Claremont offers elementary art on Tuesdays through Saturdays, arts for teens and tweens on Tuesdays and Thursdays, and classes for little artists on Saturdays.

Visit **studioclaremont.com** for more information.

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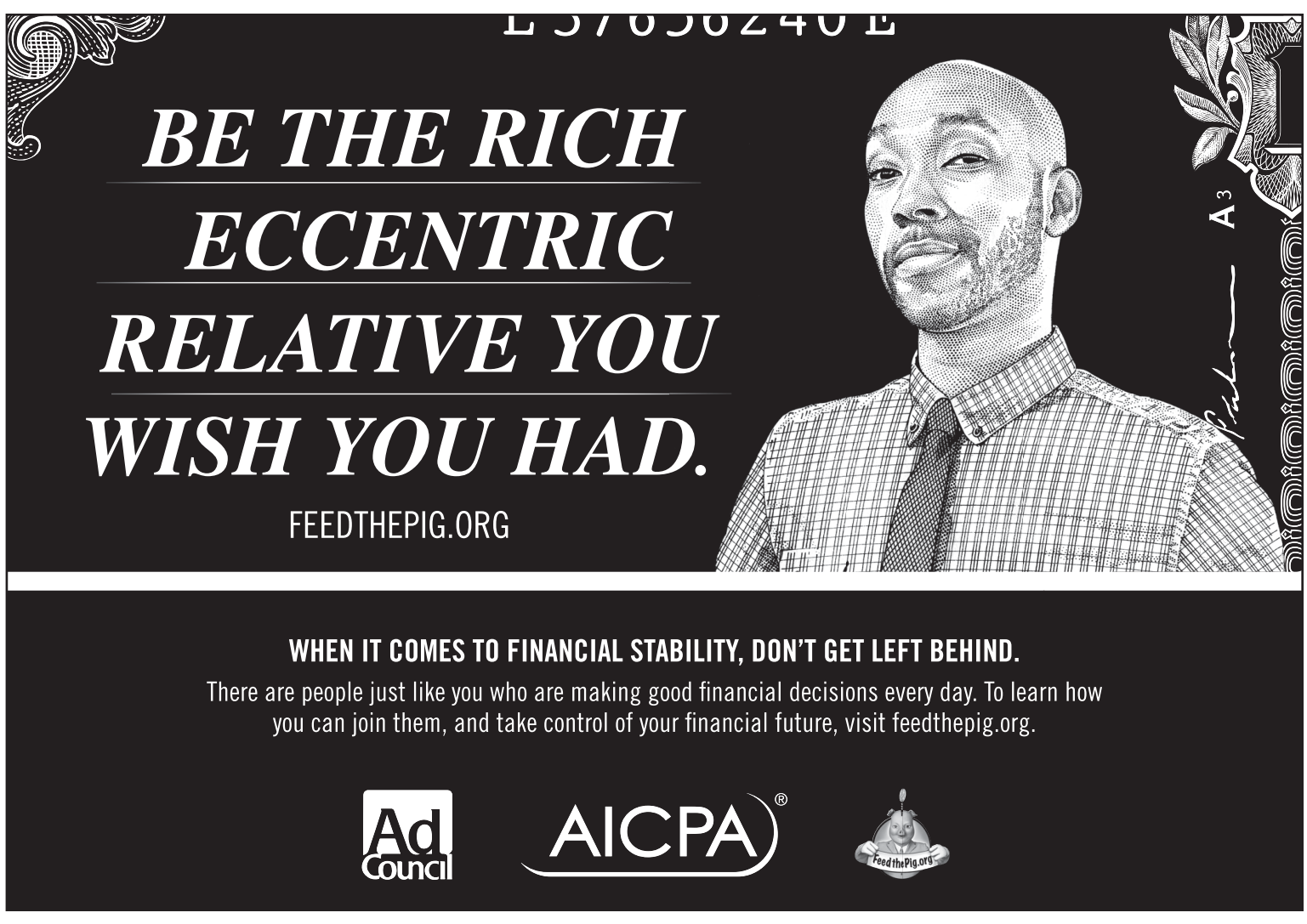

Mexico's victory honored

Brian Rios
Staff Writer

A celebration of an unlikely victory that took place over 150 years ago brought people together Saturday at the Fairplex's Cinco de Mayo festival.

The Fairplex organized a Cinco de Mayo festival that included games, art, Mexican cuisines and live music.

The day celebrates the seemingly impossible Mexican Army's victory over French forces at the Battle of Puebla on May 5, 1862.

"I celebrate with my family every year," Brenda Chavez, a student from Mt. San Antonio College, said. "It's actually my husband's birthday, but we still celebrate both because it's an important part of my culture and who I am as a person."

The victory is commonly celebrated with festivities like parades and festivals, cultural foods and music and folkloric dancing.

Games like corn hole and beanbag tic-tac-toe kept families entertained, along with piñatas that stretched across the open grass.

Lines of people stood at the festival's taco stand, a favorite amongst the comfort foods.

"I love this day because it brings in such joy and happiness whether you're from a Mexican background or not," taco stand employee Rossanne Kaya said. "My favorite part of today is the food because it brings everyone together."

Kaya said she was excited for people to try her carne asada tacos because they were the best.

Live music blasted as attendees danced to the beats.

"I'm enjoying myself today," West Covina resident Stephen Ontiveros said. "The music is great, it reminds me of the music my grandpa would play."

Ontiveros said he believes it is important that people have an understanding of the holiday and why Cinco de Mayo is so important in Mexican culture and that he dislikes seeing people use it as an excuse to go out and party.

"More people should do a little research, and at least have knowledge of what happened because such a improbable victory is such an inspiring story, and we need more of that," Ontiveros said.

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Karaoke goes Disney



Cortney Mace

Junior theater major Joseph Baum gets into character during his dance performance to "You're Welcome" from Walt Disney's "Moana" at ASULV's Karaoke Night Tuesday in LaFetra Lecture Hall.

Program invites volunteers

About 15 entrepreneurs gathered Wednesday at the Rising Professionals event at La Verne's Third Street Wine Shop to mingle and consider volunteer opportunities in the community.

The organization, which holds monthly events with various themes, was created to bring local business people together to network.

Originally called Rising Professionals and New Entrepreneurs, the group was started by the San Dimas Chamber of Commerce.

Today it includes entrepreneurs from across the east East San Gabriel Valley.

Morgan Sternquist, volunteer and special events coordinator at Pomona Valley Habitat for Humanity, was the speaker at Wednesday's event.

While volunteers are critical to Habitat's work of building homes for low-income families, volunteering has many benefits for entrepreneurs as well, Sternquist said.

Volunteering gives entrepreneurs networking opportunities and strengthens communities, she said.

She added that she worked as a volunteer and worked her way up.

—Ashley Mubiru

Game over



Claudia Ceja

Junior communications major Carlos Gonzalez plays Overwatch, a popular first person shooter computer game, with other members of the La Verne Gaming club May 3 in the Campus Center Ballroom. Club members gathered before computer monitors and gaming consoles for a stress-reducing night of gaming. The event also included game tournaments, prize giveaways and food. The La Verne Gaming club hosts events every month that are open to all students.

On the Calendar

Roller Skating Night

The Campus Activities Board will host a roller skating night 10 p.m. to 12 a.m. Monday at Skate Express, located at 12356 Central Ave, in Chino.

Hoedown Rodeo Night

The Campus Activities Board will host a Rodeo Night with a mechanical bull, free KFC and dare pong 10 p.m. to 11 p.m. Thursday in Sneaky Park.

Destination Procrastination

The University of La Verne's Academic Success Center will host Destination Procrastination with free coaching and tutoring, Jamba Juice nutritional workshops, stress relief sessions, games, prizes, food and live music 9 p.m. Thursday in the Campus Center.

—Catalina Diaz

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ULV drops 2 of 3 in SCIAC tourney

Mark Acosta
Sports Editor



Sara Flores

La Verne sophomore shortstop Jacob Benson throws to first base to complete a double play against Redlands in the second inning Saturday at Ben Hines Field. The Leopards faced the Bulldogs in the SCIAC Postseason Tournament, losing 10-3. In the next game against Chapman, the Leopards lost 10-3, knocking them out of the tournament.

The baseball team was eliminated from the Southern California Intercollegiate Athletic Conference Postseason Tournament Saturday after losses to Chapman and Redlands.

The Leopards lost each game by identical scores of 10-3 at Ben Hines Field. The losses came after the La Verne offense exploded to beat Pomona-Pitzer, 24-14, to open the tournament.

With the season now over, La Verne is awaiting to hear about a possible berth to the NCAA regionals.

Friday, the Leopards collected a season-high 23 hits to go along with their 24 runs against the Sagehens.

"We applied constant pressure and it worked in our favor," senior first baseman Nick Michaels said. "Everyone in the lineup had a good plan and did not give away any at-bats."

La Verne scored in every inning except the second inning. Pomona-Pitzer also put up a lot of offense with 18 hits of its own.

Sophomore pitcher Cody Norman got the start for La Verne and went 5.1 innings, only giving up two earned runs on the afternoon.

After giving up a quick two runs in the first inning, Norman shut down the Sagehens' offense to keep them scoreless.

"I think I just stopped worrying about being nervous because it's the playoffs," Norman said. "I focused on keeping my team in the game."

After giving up those first-inning runs the Leopard offense came through for Norman and got two of their own.

Junior left fielder Christopher Ligot opened the game with a sharp single through the left side.

Senior designated hitter Jakob Thomas laid down a sacrifice bunt to get Ligot into scoring position with one out.

Michaels singled to the shortstop and both runners advanced 90 feet on a wild pitch.

The table was set for junior right fielder and clean-up hitter Chris Peres who smoked a double to right field, scoring both runners and tying the game at 2-2.

La Verne continued to give run support to Norman, adding two runs in the third off a Peres single to left center field and a sacrifice bunt by junior center fielder Brandon Vogel.

In the fourth, the Leopards got more offense from Peres again as he smoked a single to left center field that plated two runs.

Norman kept sitting runners down. He mixed his pitches and hit his spots which made it difficult for the Sagehens to get any baserunners or hard contact.

The fifth inning was another good one for the Leopards. With two outs senior second baseman Mauricio Gudarrama walked to start the rally.

Sophomore shortstop Jacob Benson then drew another walk to get Ligot to the plate.

Ligot singled to the hole between third base and shortstop to load the bases for Thomas.

Thomas absolutely crushed a ball and over the wall in left center field for a grand slam, putting La Verne up, 10-2.

"We saw their pitchers really well," Thomas said. "We knew we were going to have to score a lot of runs, and we did."

Having an eight-run cushion, the Leopards seemed to have complete control of the game. But things took a turn in the top of the sixth.

Norman was taken out of the game after 97 pitches with one out in the inning and was replaced by junior reliever A.J. Jimenez.

After some hits and fielding errors by the Leopards, Pomona-Pitzer scored seven unearned runs and brought the game to within one run, 10-9.

Jimenez was replaced by junior reliever Hayden Firth who was able to get out of the inning.

In the bottom half of the sixth, La Verne's offense answered in a big way, putting up 10 runs on eight hits.

In the inning, the Leopards got RBIs from Benson, sophomore catcher Adam Santa Cruz, Thomas, Peres, Guadarrama and junior third baseman Lukas Granado.

As the Leopards scored run after run, the Sagehens look demoralized because they could not get anyone out and they made they came back and got the game to within a run after trailing big.

After the long sixth inning, the Leopards added two runs in the seventh on singles by Santa Cruz and Michaels and two in the eighth on a Benson single and a Vogel fielder's choice.

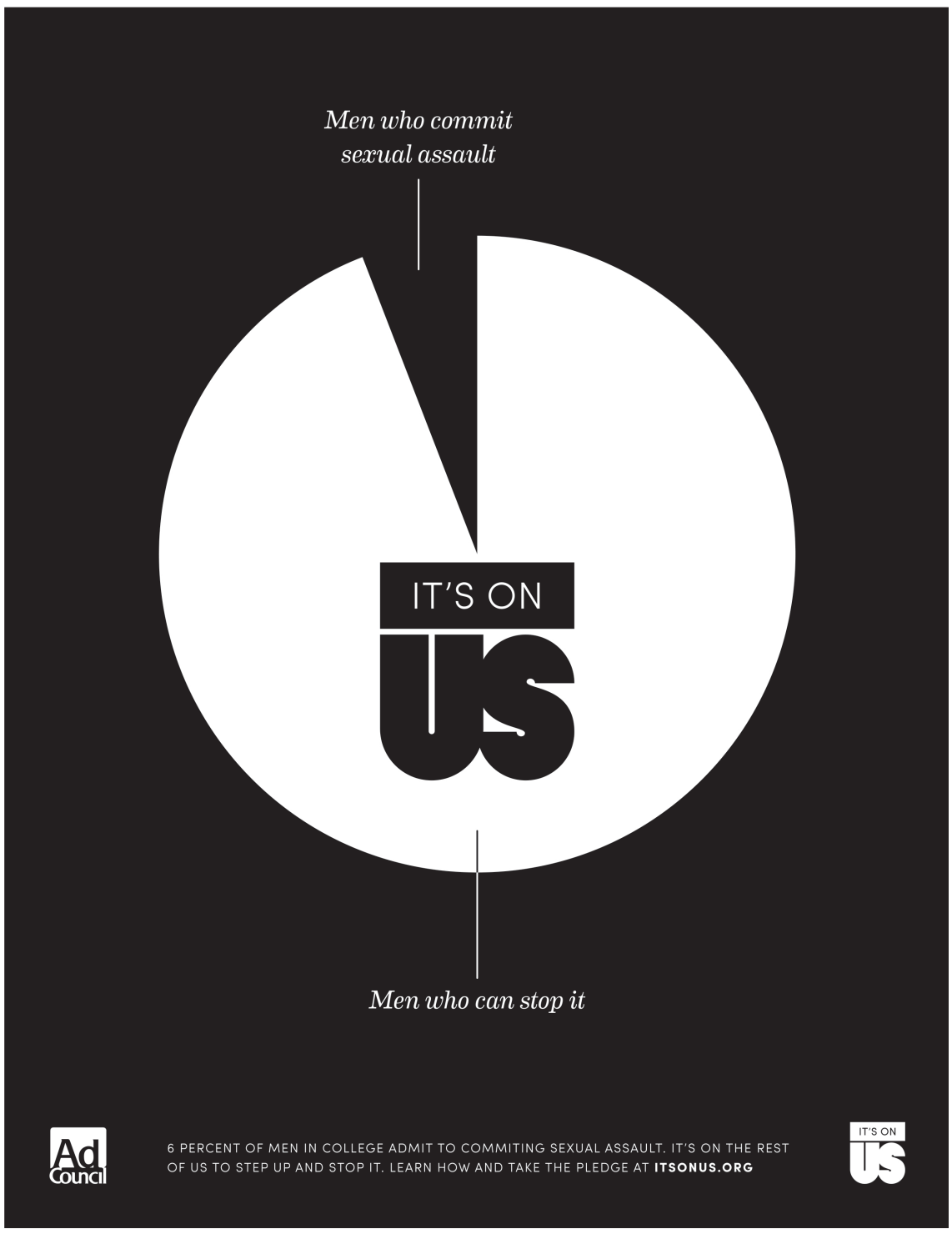
The offense was so locked in the whole game and it looked effortless the way they were pounding pitches and scoring runs.

Pomona-Pitzer switched pitchers multiple times, but no matter who was on the mound, the Leopards were hitting balls hard.

Several Leopards had big games at the plate. Thomas finished with five RBIs and reached base four times. Michaels and Peres each went 4-for-6 and combined to bring in seven runs. Benson had three hits and three RBIs, Santa Cruz also added three RBIs.

The Leopards finished the season 29-14 overall and 19-5 in SCIAC.

Mark Acosta can be reached at ***mark.acosta@laverne.edu.***



Athenas take down Leos in SCIAC final

Vanessa Martinez
Staff Writer

Claremont-Mudd-Scripps ended La Verne's playoff hopes by beating the Leopards, 2-0, Sunday in the Southern California Intercollegiate Athletic Conference Postseason Tournament at Campus West.

La Verne, winner of three straight SCIAC regular season softball titles, reached the final game by beating Pomona-Pitzer, 4-1, and Whittier, 3-2, the day before.

The finale was a rematch of the opening game of the tournament Friday, in which the Athenas also beat the Leopards, 2-0.

La Verne struggled offensively in the opener.

"I feel like our pitchers do their job and we have to do our job right behind them," said head coach Julie Smith.

She said the team lacked discipline on offense.

"We had the plan and I don't feel we stuck to the plan very well as a team," Smith said.

Freshman pitcher Jiana Rojo was strong to start the game, putting pressure on CMS by pounding the strike zone.

"My inside pitches were definitely working for me," Rojo said.

She said she tried to keep CMS off balance by mixing in more curveballs.

"Since Jiana has been the newcomer of the year, I think she had a lot on her shoulder when she was out pitching," senior catcher Angelica DeAngelo said.

The Leopards had an opportunity to score in the fourth inning but could not accomplish it.

With two outs, sophomore first baseman Katheryn Navarro got on with an infield single and sophomore third baseman Justice Borden followed with a double to move Navarro to third.

A groundout by junior right fielder Sienna Kendricks ended the inning.

"I feel like once a batter got on, we got a little too nervous and decided to allow them to lead the game," sophomore shortstop Shelby Tevis said.

CMS took the lead in the fifth, taking advantage of back-to-back hits and a walk to load the bases.

A walk to freshman left fielder Molly Spaniac brought in the first CMS run.

Junior third baseman Chloe Amarilla hit into a fielder's choice to drive in another run to give the Athenas a 2-0 lead and all the offense they would need in the game.

"I think having a more disciplined approach and stick to a plan will help us do better in the upcoming games," said Smith.



Natasha Brennan

La Verne sophomore first baseman Katheryn Navarro narrowly avoids a tag by Claremont-Mudd-Scripps senior first baseman Briana Halle during the fourth inning of the first SCIAC Postseason Tournament game Friday. The Leopards fell to the Athenas, 2-0.

The offense perked up again Saturday against Pomona-Pitzer and Whittier but stalled in the rematch with CMS.

Claremont scored both of its runs in the first inning on back-to-back RBI singles by senior first baseman Briana Halle and freshman center fielder Kawai Scanlan. CMS senior pitcher Anna Gurr pitched a complete game for the shutout win.

The Leopards finished the 2018 season 28-16 overall and 21-7 in SCIAC play.

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