Campus Times

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Ty Dolla $ign sets night ablaze



Claudia Ceja

Singer-songwriter and rapper Ty Dolla $ign headlines the eighth annual LaVernapalooza concert May 10 at the Fox Theater in Pomona. More than 100 La Verne students danced and sang along to "Paranoid" and "Blasé," among other favorites. Ty Dolla $ign shared the stage with opening special guest Travis Porter to start off the concert. **See story on page 9.**

Spiritual center breaks ground

Renovation will expand sacred space

Jocelyn Arceo
Staff Writer

The University held a ground-breaking last week for the Ludwick Center for Spirituality, Cultural Understanding, and Community Engagement – which will be housed in a renovated and expanded version of Brandt Hall dormitory.

The ceremony had many guest speakers, including University President Devorah Lieberman and La Verne Mayor Don Kendrick. The center is expected to be up and running by the start of the fall semester.

"We know that education is not just about the academic programs, which are at the core, but it's also about nurturing the whole person," Lieberman said. "To understand each other's culture and faiths and to know what it means to be a citizen giving back to each of our communities."

> 'I know that we made the right decision to invest in and build this center ... It brings together the educating of the whole person.'
> *—Devorah Lieberman, University of La Verne president*

In addition to a renovation of Brandt Hall, the construction will involve a complete upheaval of the University Chapel, so as to allow for three stories of interfaith discussion, academic success and student collaboration.

A new "sacred space," will also be available for all students, faculty, and community members as a replacement to the University Chapel.

"The new sacred space has been intentionally designed to build bridges between traditions respecting the differences and uniqueness of each spirituality so that the work of peace-making and justice-seeking can continue to take place," Zandra Wagoner, university chaplain, said.

The University was founded by the Church of the Brethren, Wagoner said, and the new sacred space will be bringing together two of the major belief systems of that church so as to keep the heritage of the University relevant to today.

Wagoner explained that the belief of one's focus of spirituality being at the center of the individual's wisdom can be defined as pietism, while the belief of one's focus of spirituality being at the center of the community wisdom can be defined as anti-baptism.

Wagoner said that both of these belief systems are being brought together as a whole through the center, so as to provide the student with the ability to grow and learn in all aspects.

"This new sacred space is a place that brings together the ability to explore our deepest values, to explore that small voice and grow it, to strengthen our identity and personal commitments," Wagoner said.

"While at the same time is also meant as a place to explore ourselves, and others in the context of community to build understanding across cultural, religious, and political difference," she said.

The center will offer a third-floor area for academic course work for students, while the first and second-floor areas will offer suites and wings designed specifically for lectures regarding the values of the University, as well as interfaith dialogue and discussion.

Yoga classes, a meditation room, and study spaces will also

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Pomona looks to new shelter to tackle homelessness issue

Layla Abbas
Assistant Editor

The number of unsheltered homeless people in Pomona has decreased almost 38 percent since the 2015 count conducted by the Los Angeles Homeless Services Authority, an agency that addresses homelessness in Los Angeles County.

The results of Pomona's homeless count in January 2016 is not stopping the city from continuing to find ways to address the homelessness problem.

According to a press release from the city in response to the 2016 homeless report, "While this decrease in homeless numbers is good news, it does not reduce the urgency to continue to search for solutions to assist those who still remain on our streets, placing themselves at risk and visibly impacting the Pomona community."

The new Pomona homeless service center will begin operating year round in August, with goals to reduce barriers for permanent housing and to provide necessary resources.

The center will be located at 1400 E. Mission St. in Pomona.

Benita DeFrank, neighborhood services director for Pomona, said the process to establish a homeless service center began in 2015.

"The city hosted a summit where we gathered together a group of stakeholders to talk about homelessness," DeFrank said.

"We asked residents, nonprofits, churches and businesses to attend. We just wanted to bring people together and have a meaningful conversation about homelessness in Pomona."

Four focus areas were developed as a result of the summit, DeFrank said.

The four goals developed by the Homeless Advisory Committee were: to reduce the number of Pomona's unsheltered homeless, to reduce the negative impacts on community neighborhoods and public spaces through the coordination of services, to have an informed community regarding homelessness and homeless solutions and to balance the needs and rights of homeless persons and the larger community policies.

The Homeless Advisory Committee met once a month between November 2015 and July 2016 to develop the four goals and 30 strategies to support the goals.

The second goal, coordinating program of services, led the committee to develop a centralized service center to help mitigate common barriers homeless people experience.

"Sending people to this service provider and to this service provider was not really coordinated," DeFrank said.

"And not taking into consideration that homeless people do not necessarily have cars or the means to get to one place to another and take their things with them."

This concern developed the idea of having a service center that operated not only as a shelter, but also as a resource center.

"We wanted a centralized service center," DeFrank said.

"We wanted to have an area where you would have housing navigation, housing help and mental and behavioral health. So that became part of this site."

The city council approved the Homeless Advisory Committee's plan and the site plan for the center in January 2017.

The service center will operate under the Coordinated Entry System, a process developed to ensure all people experiencing a housing crisis have fair access.

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Enactus tackles youth homelessness

Aryn Plax
Editor in Chief

The University of La Verne's Enactus team gave students, faculty, and their family members a preview of their team presentation Wednesday in Morgan Auditorium before they compete in the Enactus National Exposition in Kansas City, Missouri.

Enactus gave their presentation in celebration of their victory in the San Bruno Regional Exposition April 13, which qualified them for the national exposition.

"The competition will be very tough and fierce, as all of the regional winners will be there," Issam Ghazzawi, professor of management and Enactus adviser said.

"There will be no mediocre teams. All of them will be well prepared presentation wise, project wise, and they will be judged by a group of corporate judges from top companies."

Melanie Browdy, Enactus president and senior business administration major, gave an introductory speech describing Enactus and congratulating the La Verne team for their victory in the regional competition. She said that "Enactus" stood for "entrepreneur, action, us."

"The mission of Enactus is to engage in the next generation of entrepreneurial leaders and to use innovation and business principles to improve the world," Browdy said. "Here at the University, we have done that and much more in the last 12 years."

Enactus members and business administration majors junior Elmeera Nosrati, senior Grant Crudupt, junior Alyssa Noriega, junior Seham Musleh, Browdy, senior Jose Perez, and junior Jessika Chani presented on five projects they collaborated on within the last year.

Three projects focused their efforts within the community of Pomona.

The first project, building a community garden at Alcott Elementary school in Pomona, was part of Enactus' mission to help address the problem of childhood obesity. Children of poorer backgrounds were twice as likely to be obese than children of wealthier backgrounds, Musleh said. Enactus also presented workshops about nutrition and exercise to more than 450 students.

"The typical student receives just 3.4 hours of nutritional education each year and studies have shown that by implementing garden programs, we can help them lead a better lifestyle," Nosrati said.

Enactus' second project was their Skills for Success program, which targeted Village Academy High School of Pomona and the School of Extended Educational Options. The program was developed to tackle the issue of homelessness among students in the Pomona Unified School District.

The program, which assisted 45 students, included workshops devoted to education and resume writing as well as a clothing drive on the University's campus. The 3,000 items of clothing donated to the 45 students were intended to be worn on job interviews.

Crudupt served as a photographer during the project and interacted with the students who

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Sara Flores

Senior business administration major Jose Perez gives the Enactus team's presentation Tuesday in Morgan Auditorium with junior business administration majors Alyssa Noriega and Seham Musleh. The team, which won in the San Bruno Regional Competition, will head to national competition in Kansas City, Missouri, this weekend in hopes of qualifying for the Enactus World Cup. The team presented on the work they have done in Pomona and abroad.

Lieberman focuses on 2020 strategic vision

Jocelyn Arceo
Staff Writer

President Devorah Lieberman gave the State of the University address last Friday in the Campus Center Ballroom as part of Friday Focus, a series of monthly meetings that discuss specific topics about the University.

The address discussed the 2020 strategic vision, the Comprehensive Campaign fundraising drive and the master plan for campus construction projects.

"I'm most excited because the sense of urgency around the processes that have not been working has brought together people across areas who have never worked together before to say, 'we have to collaborate because we are student centered and if we do not collaborate, the students will suffer'," Lieberman said.

Much of the discussion focused on the issues the University has faced, how it plans to resolve them, and the accomplishments the University has made.

The University faced a decrease in budget revenue as a direct result of a drop in enrollment. This had previously been offset by slight tuition increases, but Lieberman said there must be a change made to that process, which is currently being mapped out by the newly enacted strategic task force.

"We can't just say, 'let's keep doing business as usual' because business as usual is not going to cut it," Lieberman said. "Just because we've always done it this way does not mean it is the correct way to do it."

Todd Britton, associate vice president of information technology and chief information officer, said that much of the issue has to do with a blend of people, processes, and technology.

"You could have the best technology in the world, but if it's not being leveraged fully, it will not work," Britton said. "What we've learned is that we need to ensure we look at the best use of the tool, not just the way we've always done it, to try and replicate it into another more efficiently functioning tool."

Ahmed Ispahani, professor of business administration and economics, said he is not worried about the University's budget.

"We have made the most advancement under the leadership of our president," Ispahani said. "It's the leadership; we have quality programs, and in the limited resources that we have, we are doing a fantastic job."

Shannon Capaldi, special assistant to the president, described the process of the strategic task force, which is currently in its beginning stages. The task force is sending out surveys and preparing for their first board meeting on June 1.

"We are going to continue this iterative feedback process and the goal is to have strategy adoption by May 31, 2019," Capaldi said.

The University now has a provisionally accredited physician's program with classes beginning in summer and a new President's Health Advisory Council to help lead on initiatives regarding the University's health care. The University also saw the formation of the Center for Neurodiversity, Learning and Wellness, which develops services for developmentally disabled students and is comprised of LaFetra College of Education graduate students, professors, alumni and people with learning disabilities.

"We should be proud of these accomplishments," Lieberman said. "It is something we need to be very proud of."

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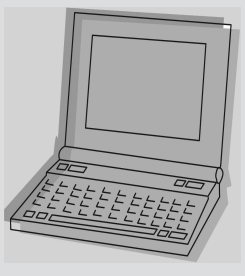

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Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

The photograph of the Spotted Pig round up event in the May 11 issue was incorrectly credited to Cortney Mace. The photographer was actually Katie Pyne. The Campus Times regrets the error.

New leaders discuss collaboration

Paulina Wartman
Staff Writer



Katie Pyne

Junior political science major Jackie Ku and sophomore kinesiology major Justin Parnell were elected as Associated Students of the University of La Verne president and vice president, respectively. The two ran unopposed. They want to improve communication and increase collaboration between ASULV, the Campus Activities Board and student organizations.

Last month, the student body elected junior political science major Jackie Ku and sophomore kinesiology major Justin Parnell president and vice president, respectively, for the Associated Students of the University of La Verne.

The duo ran unopposed on a platform they described as "communication, approachability, representation, and explanation."

The two recently spoke with the Campus Times about their hopes for the University, as well as what they plan to accomplish during their one-year term, which includes their desire to establish a stronger connection between ASULV and the student body.

What motivated you to run for this important office?

Ku: I am very driven in my desire to assist student-led efforts on campus. I was initially introduced to ASULV by Mariela Martinez, whom I had met through Model United Nations. I want to further support the development of campus organizations (and) I believe the position of president is the best way to ensure that support.

Parnell: As a senator at large for ASULV, I noticed many things I wanted to change, especially when it came to the overall connection between the student body and ASULV.

What platform did you run on?

Ku: Justin and I ran on a platform of communication. We believe that a lack of information is the common denominator of the gap between ASULV, the student body, and administration. The first step towards finding solutions on campus is establishing understanding between all parties. For all action, or inaction, by ASULV, Justin and I want to be able to explain our rationale to anyone and everyone who inquires.

> 'We are seeing rapid growth in student-led organizations, and ASULV should be ensuring that that growth continues to increase student interest and involvement.'
> *—Jackie Ku, ASULV president-elect*

What are your unique qualifications for these position?

Ku: Both Justin and I are currently serving as senators of ASULV. Justin entered ASULV as a Freshman Ambassador and I joined in Spring 2017 as a Senator-at-Large. I am also involved in Model United Nations, Barbershop Choir, and Greek Life. In each organization, I have striven to take on responsibility and leadership. Compounded by my current position as senator, I feel that I am appropriately informed about the operations of, and relationship between, ASULV and student organizations.

Parnell: My past experience on ASULV as a senator as well as my overall leadership experience and the ability to communicate with the student body is what makes me qualified.

What do you hope to improve and how?

Ku: What I see in ASULV is the potential for a greater support for the student body. I believe the distinctions we've drawn – in identifying ourselves as separate from the student body – have limited the collaborations we could have. As a result, we see various cases of tension between ASULV and the student body. What we propose is a re-evaluation of the role ASULV plays in relation to the students. We are seeing rapid growth in student-led organizations, and ASULV should be ensuring that that growth continues to increase student interest and involvement. We advocate for greater cooperation between clubs and in hosting campus events.

It is our hope that this cooperation can later lead to innovation by organizations and logistical support by ASULV and the Campus Activities Board.

Parnell: I hope to improve the overall approachability as well as communication both within senate and between the student body.

Ku: I think the ASULV of this year will prove a catalyst for an invigoration of student activity in coming years... Part of that change has involved an increase in student activity... We hope that the next ASULV will actively work in supporting student organizations, as well as continuously improving what it means to be a student representative.

Do you employ specific leadership techniques and if so what are they?

Ku: Generally, I believe in follower-based leadership. Any successful organization, in my opinion, must allow the energy and direction of the followers to provide the impetus of the group. It is the role of the leadership to ensure the fulfillment of the followers' passion. Leadership must make sure that each step forward allows another following it.

How will ASULV better prepare you for your desired career path?

Ku: Anyone who has met me knows that I intend to run for President of the United States in the future –Self promo: Jackie Ku 2032 – I do plan on pursuing a career in public service following college, and ASULV provides an accessible and similar experience. ASULV allows me the opportunity to serve my immediate community as I develop as an emerging leader in the world.

Parnell: By involving myself in ASULV I hope to better my overall professional profile. I believe this organization thrives on building better leaders for the future, which is what I hope to be.

Anything else you'd like our readers to know?

Ku: I want Campus Times readers to know that Justin and I are sincere in our pursuit of values such as approachability and explanation. We, very seriously, encourage any student who has concerns or questions about ASULV operations to not hesitate in contacting us. We may not have all answers readily available but we are dedicated to ensuring that each student has access to all information.

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Copper changes colors



Cortney Mace

Nathan Wright, junior kinesiology major, uses a pipette to introduce ammonia into a copper filled test tube in Professor of Chemistry Mark Nelson's Chemistry 202 lab May 11. The solution formed a metal amino ion, causing the liquid to change color. The purpose of the experiment was to see if adding different chemicals to change the temperature of metal solutions affects their pH levels.

Top projects earn Dean's Awards

Ashley Mubiru
Staff Writer

Megan Peralez, 2017 graduate in photography, senior physics major Justine Alandy-dy and senior sociology major Mung Kay "Karen" Shum won first place Dean's Awards in Arts and Humanities, Natural Sciences, and Social Sciences categories, respectively, at the seventh annual College of Arts and Sciences Dean's Awards ceremony, honoring top senior projects, Wednesday in the Harris Gallery

Lawrence Potter, dean of the College of Arts and Sciences, presented the awards.

A committee of seven faculty adjudicated the award, which also included six project finalists, or honorable mentions, two in both Arts and Humanities and Natural Sciences divisions, and one in Social Sciences.

Winners each won $400 cash prizes, and honorable mentions each won $200. All nine honorees received engraved trophies.

For Peralez' winning photography project, titled "3,000 Pounds," she photographed horses. The title is based on the fact that an individual horse weighs approximately 1,000 pounds.

"I made a studio in one of the stalls," Peralez said. "I focused on the three different breeds on what they are and what they've taught me," Peralez. "It (was) basically a biography of myself seen through the horses that were in my life at the time."

Alandy-dy, whose physics project was titled "Magneto Optical Kerr Effect," tested the ferromagnetism of a thin film sample of iron on a glass substrate. The effect, after which the project is named, describes how light changes when reflected off a magnetic surface.

Ferromagnetism, a property most commonly seen in refrigerator magnets, is the mechanism in which electrically uncharged materials, like iron and cobalt, acquire magnetic properties.

Shum's sociology project analyzed the role of forgiveness in the healing of those who have survived injustices.

Honorable mention winners in the Arts and Humanities category included senior communications major Flora Wong, who brought the prestigious TEDx talk to the University in the form of a three-speaker series, which took place in Morgan Auditorium last month.

It is now posted on the TEDx YouTube channel.

History major Sarah Ouhida also won honorable mention in Arts and Humanities for her project that analyzed poetry and political culture in Egypt, Syria and Palestine.

Finalists in the Natural Sciences included kinesiology major Kayla Chism for her project on kinesiophobia, or the fear of re-injury in athletes who have had anterior cruciate ligament reconstruction surgery.

Kinesiology majors Mary Hanna and Nikole Spencer also won honorable mention for their project on the effectiveness of cognitive relaxation methods, which focuses on thought processes, versus somatic relaxation techniques, which focuses on physical changes within the body while experiencing anxiety.

Joanna Mrsich, senior speech communications and political science major, won honorable mention in social science category for her project on rave culture. Mrsich's project analyzed the perception of rave culture and its inclusion of marginalized groups, like the LGBT community.

The contest was coordinated by College of Arts and Sciences Associate Dean Ian Lising.

The initial round of submissions included abstracts with personal statements, letters of recommendation from project advisers, and a resume.

The adjudicating panel selected the finalists, who were instructed to submit their completed senior projects.

"It was a very difficult process because of the level of excellence within all of the projects," Lising said. "Every submission was impressive, which made it difficult to choose the winners."

Aryn Plax contributed to this story.

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Ludwick...

Continued from page 1

be available.

"I know that we made the right decision to invest in and build this center, it is for the right reasons," Lieberman said.

"It brings together the educating of the whole person."

The building of the Ludwick Center for Spirituality, Cultural Understanding, and Community Engagement is also part of the plans for Phase I of the University's 2020 strategic vision.

"We are three quarters of the way through Phase I of our master plan when this project gets done," said Clive Houston-Brown, vice president of human resources, information technology, facilities and safety.

"We look forward to the completion of Phase I with the final project, the academic center."

This new center was heavily financed by donations from Art and Sarah Ludwick, of whom the building is being named after, as well as many other donors from around the La Verne community.

"La Verne as a city, and the University of La Verne, will forever be grateful for you, Art and Sarah, for your dedication to a better la Verne," Kendrick said.

"It continues, today, on the principles of spirituality."

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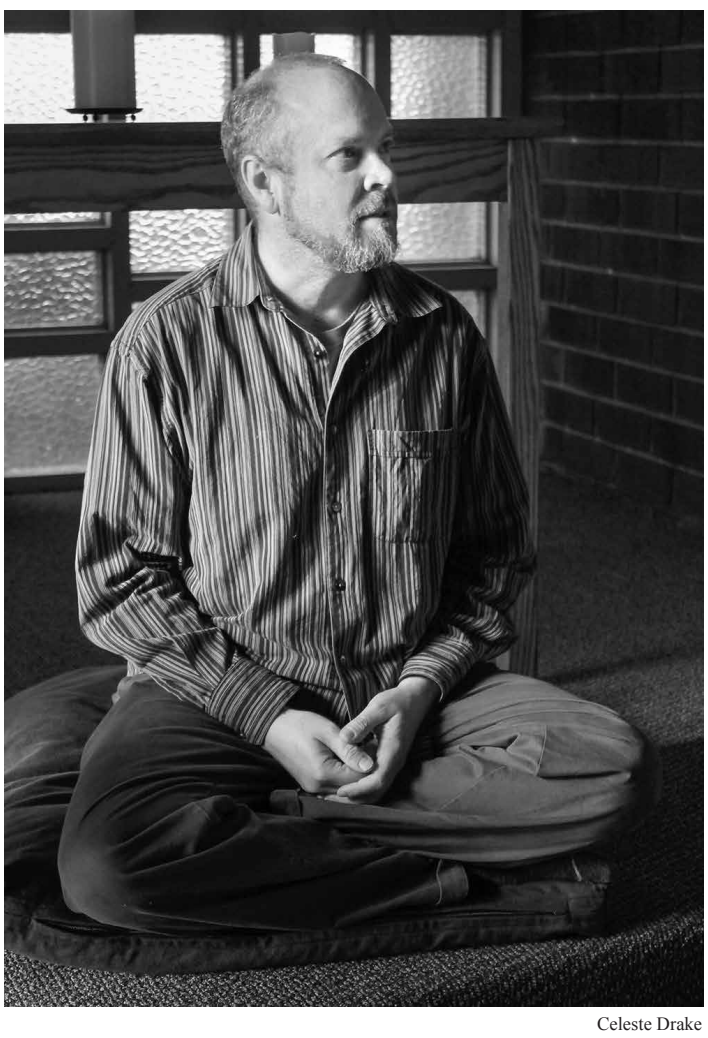
Quiet Spot



Celeste Drake

Bil Owen begins Tuesday's Quiet Spot meditation in the Interfaith Chapel with breathing exercises. Owen, coordinator of instructional technology at the Academic Success Center, has been meditating for 15 years and leading Quiet Spot sessions for two years. The Quiet Spot meets Tuesdays at 5:30 p.m. and Thursdays at 12:15 p.m.

End of an era



Dorothy Gartsman

Alumnus Charles Davis presents "My Last Lecture: 95 Years with La Verne" Tuesday in the President's Dining Room for the La Verne Academy Lecture Series. Davis graduated from the University, then La Verne College, in 1948. He talked about his life and how he taught a printing class at James A. Garfield Senior High School. Davis is the son of former La Verne President C. Ernest Davis, who served from 1938 to 1948.



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Gutting the Iran deal is horrible

President Donald Trump announced May 8 that the United States would withdraw from the Iran nuclear deal, which he had called a "horrible, one sided deal that should have never been made."

The deal, also known as the Joint Comprehensive Plan of Action, was agreed upon in July 2015 by the Islamic Republic of Iran, China, France, Germany, the Russian Federation, the United Kingdom, the United States, and the European Union. The JCPOA ensured that Iran did not acquire or develop any nuclear weapons, only used its nuclear program for peaceful purposes, and agreed to be monitored by the International Atomic Energy Agency. In exchange, the EU and the U.S. removed economic sanctions. The deal should have been kept in place and, by backing out of the deal, President Trump has only furthered the destabilization of the region and made the United States appear untrustworthy in the eyes of the global community.



editorial cartoon by Sarah Borer

The JCPOA was vital to keeping Iran from acquiring nuclear weapons. The deal requires Iran to keep the uranium enrichment level at 3.67 percent. Nuclear weapons need enrichment of more than 20 percent, according to the Office of Nuclear Energy. The deal allows Iran to trade resources like gas and oil with the U.S. and the EU. The deal allows for any party who thought that the other was not complying with the deal could issue a Joint Commission for resolution.

President Trump believes that the JCPOA was flawed because of its lack of restrictions on its missile program, according to a May 1 Guardian article. However, past sanctions regarding ballistic missiles are still in place, according to the Congressional Research Service. Trump's concerns do not warrant scrapping the deal, especially when the EU wants to preserve the deal and Iran rejected the possibility of drafting a new one.

Withdrawing from the deal will result in Iran's internal instability, a push in Iran to reignite the nuclear weapons program, and exacerbation of currently existing regional conflicts. Saudi Arabian Crown Prince Mohammed bin Salman said that Saudi Arabia will develop nuclear weapons if Iran does so. If Iran and Saudi Arabia develop nuclear weapons, the Middle East could stand witness to a nuclear arms race, the very thing that the deal was intended to prevent.

Halting of economic growth, increasing regional instability, and cultivating distrust of the U.S. in the global arena are hardly positive consequences for Trump to boast about. If he were genuinely concerned with Iran's trustworthiness, he would have listened to his European allies and simply comply by the terms of the deal, which provided a plan of action in case any one party suspected the other of noncompliance.

Justice for marijuana offenders

Cynthia Nixon has made legalizing marijuana her priority in her campaign for governor of New York. Along with the legalization of pot, Nixon wants to see reparations for those who have already been charged with crimes involving marijuana. Nixon believes this would be a step in the right direction for the criminal justice system and racial inequality. Finally, someone plans to act on the disparity in arrests among marijuana users.

Far too many minorities have been thrown behind bars while white people get to flourish in the same industry that incriminated others. Black people use marijuana at similar rates as white people, but are four times more likely to be incarcerated for it, according to statistics from the American Civil Liberties Union. As recreational marijuana has been legalized in nine states, it is time that we free those incarcerated for these low-level drug crimes. With more than 2 million people behind bars, our nation's prisons are overcrowded and these non-violent offenders should walk free.

Another issue for people who have been charged with a drug crime is that many states do not allow felons to apply for a growers license. This hurts minorities because while 10 percent of the marijuana industry identify as black, Latino or Hispanic, the same group account for more than half of the business in the industry, according to Marijuana Business Daily. We need diversification in the industry and to stop hurting minorities for doing the same thing as white people. There is a staggering difference in the percentage of white-owned marijuana operations and all others. White business owners account for 81 percent of shops owned in the industry, according to a survey by the Marijuana Business Daily.

While minorities end up incarcerated, white people opening these businesses face far fewer barriers. Nixon is right to push for reparations for the incarcerated. Those same people who have been jailed are the reason the marijuana industry is thriving.

As more and more states legalize marijuana, we need to talk about the injustices in the industry, as they seem to have been forgotten. Letting people out of jail is the first step in making things right.

L.A. finally cares for homeless

Eric Garcetti, mayor of Los Angeles, plans to improve the homeless crisis plaguing the city by proposing that $20 million be divided up by 15 council districts and build 1,000 bed shelters in the next fiscal budget. The funding used to build 10,000 supportive housing units over the next 10 years comes from Measure HHH, which calls on the city to issue a $1.2 billion bond paid through property taxes. This plan is an enormous leap in the right direction, one that many other major cities should also take part in.

Angelenos have recognized that homelessness in their city has reached epidemic proportions, which is why the measure from the 2017 ballot was passed with 76 percent approval. Battered women with children, fostered youth, veterans, seniors and the disabled are also being focused on in this initiative.

Encampments and "tent cities" cover many streets across downtown Los Angeles where nearly 43,000 homeless people live. An emergency homeless shelter is set to be placed in Koreatown, which is a part of Los Angeles' District 10, where more than 1,500 homeless people currently live. Some residents of Koreatown and nearby neighborhoods are opposed to the emergency shelter being built in the area. Backlash from locals reflect the unfortunate lack of concern about the other members of their community. People should be relieved that the city is finally taking steps to help all of its residents.

Garcetti has said that these shelters are intended for people to stay until they get back on their feet and that the plan involves more than just temporary housing. The proposition and implementation of the shelters are also different than other initiatives before because funds have been allocated within the budget for counseling, mental health and addiction services.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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SPRING 2018

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Trucks serve wide variety of foods

Anthony Carter
Staff Writer



Ashlyn Hulin

Art Suwansang, senior adjunct professor of photography, orders a cover girl turkey burger from Niki Cohen, an employee at the Baby's Badass Burgers food truck May 10 at Fairplex. A wide variety of food is available at the weekly food truck event located on the Fairplex lower administration parking lot. Some menu items include lobster tacos, turkey burgers and craft beers.

Ten food trucks from Los Angeles pulled up Thursday evening at the Fairplex to give the community a variety of fast food.

The venue held 400 people who enjoyed music and food from trucks like New York Delicatessen on Wheels, Potato Corner and Riceball Officers.

The New York Delicatessen truck served burgers, sandwiches, melts and their famous fries where customers can add bacon, nacho cheese, buffalo chicken, ranch or pastrami.

"My favorite spot is the New York Delicatessen. The bacon garlic parmesan fries are dank," Izzy Gutierrez from Highland Park, said. "But other than that I came with some friends to get a quick bite and have a good time with them."

Vendors lined up with customers to buy from other trucks.

The Baby's Badass Burger truck sold their Original Beauty Burger with swiss cheese, grilled onions and baby's special sauce, and the American Girl Burger with smoked cheddar, lettuce, tomato, pickles and baby's special sauce.

The Baby's Badass Burgers truck makes two to three stops per day throughout the greater Los Angeles area.

"I get to travel to places I have never been with the truck, such as Malibu, Culver City and Calabasas," said server Niki Cohen. "We are one big family who enjoys experiencing it together."

Crepes Bonaparte is known for its Hazel Berry Ana Crepe with strawberries, sliced bananas, Nutella, whipped cream and a chocolate drizzle.

"This is my first and probably last stop for the day at the event," Roshad Leslie from Los Angeles, said. "I am usually not a big fan of dessert, but the apple pie crepe is really good."

The event was a great way for people to try out new flavors, enjoy music and a fun, outgoing atmosphere within the community.

"It is my first time at an event like this," University of La Verne alumnus Robert Lopez said.

"I was driving down White [Avenue] and saw on the banners that they were going to have food trucks today, so I decided to stop by and see what it is about. I have tried the boba - it is not as bad as I expected."

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Connecting through monthly meals



Janelle Kluz

La Verne alumnae Sue Dyer and Susan Curtis welcome senior business administration major Yasaman Jalalvand to the Food Network event Tuesday at the La Verne Church of the Brethren. The Food Network's goal is to build a community feeling by bringing together students, alumni and La Verne residents for a monthly meal.

No glove, no love



Cortney Mace

Jeffrey Chun, junior business administration major; Margaux San Nicolas, junior international business and language major and Isabelle Cheng, senior educational studies major, present their honors senior project on safe sex May 11 in the President's Dining Room. Chun holds their senior project sign "#TookThePledge" for students who take their pledge on putting their bodies first and practicing safe sex. At the end of the semester the students will put the pledge sign photos together to create a final artifact.

Thousands join in Pomona clean-up

Hailey Helms
Staff Writer

Around 2,000 members of the Pomona community participated in the 12th Annual Citywide Pomona Beautification Day to engage in volunteer work Saturday.

Volunteers cleaned up main streets like Grand Avenue and Foothill Boulevard, as well as painted fire hydrants and planted trees and flowers to beautify their community.

The event attracted nearly 500 volunteers from Cal Poly Pomona who were joined by other nearby schools, civic organizations, city employees, nonprofits and service clubs.

The event began at the Pomona City Hall and Civic Center, where participants picked up their bright green volunteer shirts and proceeded to their designated projects.

"It's not just a clean up," Alfredo Camacho-Gonzalez, Pomona Beautification Day co-chairman, said. "It's a day where people can reinvigorate their love for the city."

Camacho-Gonzalez, 30, has been doing volunteer work since he was 16. This was the first year Camacho-Gonzalez helped plan the event and said he loved seeing his neighbors connect with strangers through the projects.

Camacho-Gonzalez said the goal of beautification day is to help people care for the community as a whole, rather than just their personal actions.

"It's not just 'don't litter', but it's 'care about your city'," Camacho-Gonzalez said. "If you can pick it up, pick it up."

Some volunteers said they saw how small actions can drastically improve an entire community.

"It's just not simple fire, police, or public works," Gary Matthews, member of the water department in Pomona said.

The impact from the community was apparent to Matthews.

"It's actually little things like painting fire hydrants, painting curbs, planting plants and things like that. It's so vast that it takes really an army to make a city run well, and I realized that more in depth today than I ever really did."

Christina Jimenez, Pomona resident and committee member, said Pomona Beautification Day brought together different people from throughout the city.

"This event promotes that positive environment, that positive outlook on the community, taking pride in where we're from," Jimenez said.

She has participated in Pomona Beautification Day for four years, and served on the committee for the first time this year.



Natasha Brennan

Pomona Mayor Tim Sandoval packs up cleaning supplies in a trash-filled truck at the 12th annual Pomona Beautification Day Saturday. Hundreds of residents and volunteers from the community worked together at 33 project sites from 8 a.m. to noon. Volunteers picked up trash, planted trees, helped start community gardens and created what is soon to be Pomona's first wilderness trail.

"I was born and raised here, so it was giving back to the community where I live," Jerry Perez, streets and solid waste manager from the public works department, said. "I enjoy helping out with the city and just giving back."

Perez, a University of La Verne alumnus, said he encourages students from ULV to participate in Pomona Beautification Day and contribute to their surrounding environment.

The beautification projects were completed around noon, whereafter a celebration was held at the Civic Center Plaza. All preregistered volunteers were provided with a free lunch and Los Angeles County Fair tickets.

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Happenings

Guitar Ensemble

The University of La Verne Guitar Ensemble will perform music written from the 17th century to the present at 4 p.m. Friday in Morgan Auditorium.

Admission is free.

'Songs From the Heart'

Michael Ryan and Friends return to Morgan Auditorium for "Songs From the Heart" at 7 p.m. Sunday. Tickets are $20.

Fridays At Noon

The next installment of the Fridays At Noon concert series will be on May 25 in Morgan Auditorium, featuring music department faculty, staff and student performances.

Admission is free.

'Capture and the Seamless Stream'

Photography faculty work is on display in the exhibit "Capture and the Seamless Stream: The Seductive Illusion of the Decisive Moment," through May 25 in the Carlson Gallery in Miller Hall.

'Figments'

The dA Center for the Arts presents "Figments of the Imagination," an exhibit that focuses on the abstract view of the human body. The exhibit, curated by senior journalism major Ryan Guerrero, will run May 26 to June 2.

The gallery is at 252-D Main Street in Pomona.

'Artist in Review'

The Inland Empire Museum of Art presents "Artist in Review," an exhibit by Joanna Mersereau that features paintings she completed while traveling around the world. The exhibit runs through June 17.

The museum is at 1334 N. Benson Ave., Suite D, in Upland.

Admission is free.

—Layla Abbas, Arturo Gomez Molina

LV Orchestra debuts 'The Marriage'

by Christian Shepherd

photography by Spencer Croce



Rachel Huang, director of the La Verne Symphony Orchestra, conducts a performance of the second movement of Beethoven's Symphony no. 5 in C minor Saturday at the La Verne Church of the Brethren. The orchestra also premiered an original composition by La Verne Symphony Orchestra violist David Ovacharenko. The community orchestra is supported by the University's music department.

The La Verne Symphony Orchestra took an audience of more than 100 people through the ages with musicians of varying skill levels.

The orchestra, which consists of around 30 members, performed its spring concert Saturday at the La Verne Church of the Brethren, which was decorated with rows of origami swans hanging from the ceiling.

The final song, titled "The Marriage," was written by orchestra viola player David Ovcharenko.

The piece was inspired by Ovcharenko's belief of what marriage would resemble.

"It is one thing to hear your music played by software," said Ovcharenko, who performed near the center of the orchestra's seating. "It is something else entirely to hear your music played by an orchestra around you."

Ovcharenko was given a plaque of the event's program to commemorate his music's premiere.

Unlike many orchestras which require a certain skill level to join, the La Verne Symphony Orchestra allows players of all levels and backgrounds to be apart of the group.

"There are a lot of people who are interested in learning an instrument," said Rachel Huang, conductor of the symphony and adjunct professor of music. "If we don't allow them to play, then all of that talent is going to waste."

The orchestra's concertmaster, Jonathan Rios, junior economics major, has only been playing the violin for two years.

"I decided to start playing when I saw that there were violin lessons available," Rios said.

Despite the varying skill levels of the orchestra members, the musicians performed songs by many notable composers, of whose lives spanned over two centuries.

"Nocturne," composed by Lili Boulanger in 1911, was the opening duet featuring Rios on violin and Don Linde on piano.

The concert also featured movements by Antonio Vivaldi, Ludwig Van Beethoven, Iwan Müller and Pyotr Ilyich Tchaikovsky.

"Concerto in B Minor for 4 Violins" featured four different violinists tackling one of the most popular sets of Vivaldi.

The symphony did not shy away from playing Beethoven's "Symphony no. 5 in C minor," one of the most iconic pieces of classical music literature in history.

This selection of iconic and high-level music is part of the way that Huang helps less experienced players in the orchestra improve their skills as musicians.

"Part of the reason that newer members benefit so much in this orchestra is because they are surrounded by more experienced musicians that they can learn from," Huang said.

The orchestra is always looking for new members from the University and from the surrounding community; there is no prerequisite for joining.

"It is really great that there is an orchestra here in the community that people can come to," said Eric Saidi, Yorba Linda resident. "I really enjoyed the performance and I think they did a great job."

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Choirs 'inspire' with worldly songs

Concert embraces cultures



Katie Pyne

Ryan Harrison, 1998 University of La Verne alumnus, sings lead in "I'll Be On My Way" with the University Chorale for "Inspire," a concert by the Chambers Singers and University Chorale Friday in Morgan Auditorium.

Vanessa Martinez
Staff Writer

The "Inspire" concert featured performances by the University Chamber Singers and Chorale May 11 in Morgan Auditorium.

The group introduced a song from India, "Desh: An Indian Raga," by Ethan Sperry, for which they recreated popular tunes and sounds that imitated Indian percussion instruments like the bass drum.

"When I was thinking about the program for this semester, I thought about music that I wanted to really engage the audience and the singers," said Irene Messoloras, assistant professor of music and director of choral activity.

"The music would not only be thought-provoking, but also... inspiring."

Messoloras conducted the show, and said that teaching her students songs of different languages and cultures helps to broaden perspectives.

"It is my privilege to work with theses incredible and talented musicians," Messoloras said. "I wake up every day so excited to come to work because of them."

Throughout the spring semester, the Chamber Singers and the University Chorale worked every week to learn multiple musical pieces from different cultures.

The responded with a rousing applause after the Chamber Singers performed their first foreign piece, "Hodie Christus Natus Est," by Dutch composer Jan Pieterszoon Sweelinck, which translates to "Today Christ is Born."

Soloist and 1998 University alumnus Ryan Harrison led the performance of "I'll Be on My Way" by American composer and La Verne Church of the Brethren member Shawn Kirchner.

After the Chamber Singers performed six pieces, the University Chorale, composed of current students and faculty, joined the Chamber Singers and performed another six songs including "Lamentations of Jeremiah" by Z. Randall Stroope, "Seal Lullaby" by Eric Whitacre and "O! What a Beautiful City" by Kirchner.

Freshman political science major and chamber singer Adam Pepper said he enjoyed learning music in different languages.

"It was very interesting because before we can even learn how to sing, we would have to first try to learn the words and the pronunciation," Pepper said.

Trying to learn a French piece and quickly jumping to Indian dialect was and challenging, he said.

Junior child development major and chamber singer Alicen Bosley said that in the last year, she learned and sang in 14 different languages in the La Verne choral program.

"We do a lot of work together and it's very extensive but it's always fun," Bosley said.

"It was a very strenuous process, but like all hard work, it pays off in the end," said sophomore music major Thomas Del-Carmen said.

Terry Dopson, a coordinator of finance at the University and also an alumnus, was in the audience. He said found the performance striking. Dopson participated in the choral program when he was a student here.

"It's really exciting to see the choir program from the audience perspective, and it is amazing how the program has grown," Dopson said.

"The concert was so well done, I love the selection that Irene chose."

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Students light the night at LaVernapalooza '18

Tyler Evains
Editorial Director

LaVernapalooza, the event students prepare for every year as the biggest party thrown by the University, seemed to once again go by in a flash May 10 at the Fox Theater in Pomona.

The entire theater darkened for the headliner Ty Dolla $ign, while students ran to their spots, trying to get in position for the best view.

The beat to "Paranoid," came on, and everyone put their phones in the air to document the main act on Snapchat. Halfway through his set, Ty Dolla $ign asked the crowd, "Who wanna come smoke a joint with Ty Dolla $ign tonight?"

"Imma find the most lit person to come smoke with me."

Security guards started pointing to audience members, letting two students in the pit up on stage.

Molly Jauregui, sophomore neuroscience major, danced on stage with Ty and hit his joint when he passed it to her.

"I was ecstatic, I felt so alive," Jauregui said after getting off stage.

During the last song, "Blasé," Ty told the audience to jump to the ceiling.

The audience got hyped when he splashed a bottle of water over the pit.

"I had a great experience, except when Ty Dolla $ign got water on my phone," senior kinesiology Kayla Chism said.

Chism stood right in front of the stage all night, getting the most of the spew.

Four streams of steam shot up from the front of the stage, mirroring the jumping audience members. Ty Dolla $ign beckoned the audience to move in closer, then dove into the crowd and surfed students heads and hands.

The concert was opened by rap group Travis Porter, which was announced only a couple days before the performance.

The group started with their older hits like their debut single, "Make it Rain." People grooved to some unfamiliar songs until the group teased the crowd with a few seconds of their 2012 hit "Ayy Ladies," cutting it off and rapping the hook a cappella one time before dropping the beat again.

The DJ played songs by other artists' songs like "Salt Shaker," by Ying Yang Twins during the rappers' set to get people moving.

Travis Porter interacted with students, rapping directly to cameras for Snapchat and posing for selfies with students near the stage.

Some people ducked while others embraced the occasional stream of bottled water spewed on the crowd by one of the rappers.

Audience members flocked to the bars and restrooms during the about 20 minute intermission between performers.

"Its cool; not what I thought (it would be) but it might get better," sophomore business administration major Tyresha Willis said during the break between artists.

Mariecia Miller, junior business administration major, said she expected to be in the pit as a student.

Even with a free terrace ticket, she was willing to pay the guest price to watch the show from the pit.

Pit tickets are only distributed to undergraduate students and terrace tickets are sold online for non-student guests.

She said that everyone in the terrace was just standing around.

"It seems like everyone down there is more lit," Miller said. "I want everyone to be dancing."

The University always hires a charter bus to transport students to the event.

This year, two trips to the venue were offered instead of the usual constant shuttle.

"I was confused as to why they were trying to only do two shuttle times," junior creative writing major Cheyenne Avila said.

This change would have expectedly caused an overflow of students on the bus, but it turned out that the expectation of a full bus caused many to find another ride.

"It seemed like there was less people than other years," Avila added.

The event ended at 10 p.m., when security started shooing students out of the area. Students dispersed in groups to after parties at frequent party spots for La Verne students.

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Comic lovers gather in Claremont

Fans celebrate Art of Pop

Brian Rios
Staff Writer

Art of Pop, a quarterly celebration of local comic book and pop culture artists, returned Sunday to the Claremont Packing House.

"Art is a lot like 'Field of Dreams,'" comic book illustrator Robert Zailo said. "If it is good art, and the storytelling is executed well, then people will come."

Zailo said he immediately fell in love with comic books when he was young.

Zailo said he appreciated the Packing House for hosting the event because it gave him and other artists an opportunity to build connections with people and fans.

He said he keeps connected with his fans by using a mailing list to keep them up to date with new projects and upcoming events.

"As an artist, it is important to always have that next project in line," Zailo said. "It's what keeps me going because it challenges me into solving a problem with my imagination."

Zailo said amongst his favorite in the industry are comic writer Jim Starlin and comic artists Jim Steranko and John Byrne.

Starlin, Steranko and Byrne are best known for their work with Marvel comics such as "The Infinity Gauntlet," various X-Men comics and Marvel's "S.H.I.E.L.D." comic series.

"I try not to limit myself to just one genre or one write because comic books are so broad," Zailo said. "There are a lot of genres, but my favorite type is one that is well told."

A man wearing a yellow Star Trek jacket and a child wearing a Pikachu zip-up walked by the artists' tables and Zailo offered to sketch the boy a drawing on a comic book.

The Art of Pop event also gave artists the chance to expand their influences, sell their work or find new projects.

Comic book script writer Kenneth Christensen celebrated the sale of one of his art pieces.

He and his illustrator, Patrick Clausen, teamed up to create a comic book called "The Rehabilitators."

"We met at Mt. SAC and we hit it off immediately," Clausen said. "Our goal is to strive and be the best that we can be. There is no need to measure ourselves to anyone else."

"The Rehabilitators" draws influences from Christensen and Clausen's adolescence.

At an early age, Christensen said he was inspired to create his own work and started drawing and sketching his favorite comic book characters.

He said he started reading comics like Marvel's Daredevil and the X-Men until he discovered his father's favorite comic, Neil Gaiman's "The Sandman."

He said Neil Gaiman's "The Sandman" changed his perception on traditional comics.

"The dreary effect in its story and graphics really struck me," Christensen said. "'The Sandman' was the first time I realized that comic books didn't have to be just superheroes."

Christensen said that superheroes were the norm in comics, but as different genres and topics came onto the scene, he became more interested into reading about the non-heroic side.

Both Christensen and Zailo said that comic books have changed over the decades, not only in style, but also in content.

Christensen said the next change to look for is diversity.

"There is such a need for diversity in comic books," he said. "Characters that are brought in for diversity end up being exploited for the identity they were trying to support in the first place."

Fans enjoyed the event as well.

"I've been following comic books for the past 10 years," Alhambra resident Roman Rodriguez said. "I've been hunting comics since Marvel came out with 'Iron Man,' and I see traditional comic books staying around despite comics being available online and on apps."

The next installment of Art of Pop will return to the Claremont Packing House Sept. 16.

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'Child of the Sun'



Janelle Kluz

Lorali Mossaver-Rahmani, senior anthropology major, plays her original song "Child of the Sun" in a student variety show Tuesday in the Jane Dibbell Cabaret Theatre. The show included musicians, singers, stand-up comedians and a variety of skits. It was the last of the year-long series of events organized by Cabaret Student Productions.

Pomona...

Continued from page 1

The entry system will be available on site for people to join.

"To get into a bed, a person will have to go through the CES," DeFrank said.

"Once they fill out paperwork they are attached to a program."

Those who do not want to use the shelter part, but want access to the mental and behavioral health staff and other resources on site will not have to fill out paperwork.

"The site will be open and no one will have to leave the site," DeFrank said.

"People might come to just use the medical facility or to come get something to eat and shower and then they leave. There may be people who do all that and then want to sign up for a shelter."

Aside from the sheltering aspect, the center will provide services from Tri-City Mental Health Services, which serves Pomona, Claremont and La Verne.

Toni Navarro, executive director of Tri-City Mental Health Services, will have an onsite office to provide outreach and engagement services.

"The purpose of the shelter is to really wrap services around folks who are homeless in order to help them get their lives more stabilized," Navarro said.

"Do they have an addiction that needs to be addressed and in addition how do we help them find more permanent and affordable housing."

The center will have over 250 storage lockers available for people to use, even for those who do not occupy the shelter.

"People who are homeless and do not have a place for their things can utilize a 60 gallon locker at the center," DeFrank said.

"They can walk off site and come back the next day as long as they check in once a week."

DeFrank said the lockers are a way to reduce common barriers homeless people come across.

"Trying to carry your life around with you is not always conducive to keeping doctors appointments or looking for housing and jobs."

DeFrank said the main goal of the new center is to encourage and help people into permanent housing.

"Housing is the ultimate goal," DeFrank said.

"It is not necessarily someone who is responsible, someone who is sober or the other barriers to housing, but that housing is their ultimate goal."

DeFrank added that the whole site is to reduce the barriers of housing to help people move into housing.

Reggie Clark, program manager for Volunteers of America, will oversee and operate the service center along with the Tri-City Mental Health Center and the East Valley Health Partners.

Clark currently oversees eight programs under the Volunteer of America program, including the Pomona Armory.

The armory will shut down when the service center opens.

"The new center is not so much replacing the armory per se, because it is a different type of program," Clark said.

"I will be there with the same people. It will be a better suited place for them to move into the housing process."

Clark said he will continue to help relocate people to permanent housing.

"The most satisfactory aspect of my job is seeing people with the keys in their hands to their housing," Clark said.

"My whole goal is putting people into houses and yes we go through the other stuff, but the primary purpose is get a homeless person into a home."

As the percentage of homeless people in Pomona decreases, which is a good sign, they are still working to find a better and permanent solution.

They do not want to just positively impact the homeless persons who are being helped into shelters, but rather help the whole community.

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Alumnus named athlete of the year

Ashley Mubiru
Staff Writer



Maydeen Merino

Senior business administration major T.J. Randall was named Southern California Intercollegiate Athletic Conference Field Athlete of the Year. At the 2018 SCIAC Championship April 28 at Redlands, Randall won first place in shot put for the second year in a row, along with winning the hammer throw and finishing second in the discus.

T.J. Randall was named the Southern California Intercollegiate Athletic Conference field athlete of the year after dominating the throwing events at the SCIAC Championships.

Randall narrowly missed sweeping all three of the throwing events. Randall earned first in the shot put, hammer throw and second place in the discus while setting personal records in the discus and hammer throw. Only three inches separated Randall from first place.

"I wanted to sweep the championships, I lost the discus by three inches," Randall said. "A the same time, I'm grateful for the weekend I had, I had some big marks."

While the regular season has concluded for track, there are qualifying meets for all events to try and make it to nationals.

The last qualifying meet is Thursday at Redlands and that will be the last chance for hopefuls to punch their ticket to nationals.

On May 12, at the Occidental Invitational, Randall set a new personal record in the shot put with a throw of 51 feet-2 and three-quarter inches.

Of all the throwing events, Randall is only trying to qualify for shot put because he said that is where he has the best chance of making it to nationals.

Randall never knew he would be competing in track and field for La Verne, he initially committed ti play quarterback for the school.

"I came here to visit and immediately fell in love with it - it seemed like such a natural fit," Randall said.

After his first football season was up, he participated in his first season of track. Randall decided to put football to the side and stick with track.

"I knew I probably wasn't ever going to play football and I was like, 'I'm not gonna go to the NFL, so I might as well kind of just ride this track ordeal out,'" Randall said.

Randall ran track all four years of his high school career where he participated in both discus and shot put. Once he became a freshman at La Verne, he continued both events and also learned the hammer throw.

Strength and conditioning coordinator Matt Durant said it is easy coaching Randall, and that Randall specifically wants to improve his weight lifting technique.

"He knows that by being better at his technique, his numbers will increase and help his throwing," Durant said.

Durant also mentioned that if more athletes had Randall's incredible work ethic, they would be unstoppable.

"I wish I had control of his training from when he got here. It's scary to think of how strong he could have been," Durant said.

Randall's teammate, senior public relations major Joshua Francis, said it is a pleasure to have Randall on his team.

"He brings a lot of energy wherever he goes," Francis said. "T.J.'s work ethic is phenomenal. He is always working out in the weight room, perfecting his technique."

Throwing coach Brett Olsen said that working with Randall is fun because he has the right attitude

"As a coach, I can challenge him, and he responds in a positive manner in every event," Olsen said. "I can be cliché and talk about him being first there and last to leave, but with T.J., those intangibles really are true."

Randall said he did not expect to win the SCIAC Field Athlete of the Year award, nor does he take the award for granted considering how hard he has worked to get where he is now.

"Before the season, I knew I was the best returning shot putter, because I won the year before and everyone else graduated," Randall said.

"To earn that honor is pretty cool, knowing all the work I put it that went into it."

Randall graduated in January, a semester early, with a degree in business administration and has accepted a graduate assistant position at Liberty University in Virginia.

"It's a football operation job. I want to work in the business side of football and eventually work for the NFL," Randall said.

Olsen said that Randall knows everything about football.

In the last couple of years, Randall has made an NFL draft guide, and he was on ESPN radio for the guide as an analyst.

"I always set the bar high for myself, so I ultimately want to work at the highest level."

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Enactus...

Continued from page 2

benefited from the clothing drive.

"They easily picked up about five to 10 things to take home they tried on," Crudupt said.

"I felt that a lot of students hadn't had the opportunity, because I could tell on a lot of their faces that they were looking at it like 'oh, what is this, I'm not used to wearing this.' At first, I could see them joking and laughing amongst each other. Once we were able to tell them 'oh, this looks good on you' or 'oh, this looks perfect for an interview in a professional setting' they were very understanding, and they ventured out and found stuff that they liked."

The Enactus team invited managers from a local McDonald's to teach students how to perform well in interviews. During those sessions, 28 students were offered part time jobs.

The Enactus team also collaborated with the University's Office of Financial Aid to give the students information regarding the Free Application for Federal Student Aid and federal work study.

Enactus also furthered the development of REACH, a 12-year-old University program meant to help first generation students with the college application process with a focus on business.

At the end of the summer session of REACH, student groups presented business plans that were evaluated by a panel of judges. Members of the top four teams were given the chance to work at various McDonald's restaurants.

Enactus helped Salvador, a street vendor in Mexico who sold tamales in Puerto Nuevo, by purchasing a bicycle cart and other equipment to increase his mobility and income.

Salvador, whose surname was not given, took care of a family of 12.

The Enactus team used their own resources and fundraised for the purchasing of Salvador's equipment.

"Nora [H. Navarrete-Dominguez], our district director, mentors a man down in Mexico, and he helped us locate Salvador," Chani said.

"He told us that he was in need of help because he had such a large family and no means to create a better living for himself, so we went to the town that they have a vacation home in and collaborated with them to help Salvador and his family."

Enactus also sought to tackle a water crisis in Cambodia. A 2014 UNICEF annual report estimated that 6.3 million Cambodians do not have access to clean water.

Enactus partnered with Solar Water Solutions to make 53 portable water purifiers in Solutions' facility in San Diego. These purifiers, called Aqua Pacs, were shipped to Cambodia and distributed by the mission of the Elders of the Church of Jesus Christ and Latter Day Saints.

The Enactus team will compete in the National Exposition in Kansas City from May 20 to May 22.

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Dual-sport athlete Hamilton shines

Christian Shepherd
Staff Writer

Anthony Hamilton, La Verne basketball player and track athlete, placed second in high jump at the Southern California Intercollegiate Athletic Conference Championships despite never having trained for the event prior to this season and suffering a knee injury requiring two surgeries throughout high school.

Hamilton, who attended Leuzinger High School in Lawndale, would have been playing basketball since his freshman year of high school had he not fractured his tibia, or shin bone, after colliding with a teammate during training camp the summer before and fracturing the same bone during his sophomore year.

Hamilton, who had undergone two knee surgeries to correct the fracture, was unable to get back on the court until his junior year of high school.

"All the people surrounding me were telling me that I couldn't be the same player anymore," Hamilton said, referencing his teammates and friends. "It wasn't my family, it was the community that I was in."

He was told if he broke his tibia a third time, he would never be able to play competitive basketball again.

Hamilton, who grew up in Inglewood and Hawthorne, two cities rife with poverty, violent crime and gang activity, was no stranger to being surrounded by a community of people battling adversity.

"Not a lot of people who look like me make it out," Hamilton said. "I am the first male in my family not to go to jail. I am the first male or female in my family to go to college."

Approximately 21 percent of Inglewood's population, where Hamilton spent a significant portion of his adolescence, is currently living in poverty, according to the 2012-16 American Community Survey.

Hamilton made an active decision to stay away from the influences that would have jeopardized his trajectory.

"I closed myself off from the community that I was in," Hamilton said.

Tyler Ridley, a friend of Hamilton who will be attending ULV in the fall, is also familiar with the difficulties that the community faces.

"A lot of people who went to our school aren't doing anything, they aren't in school or working," Ridley said.

"It turns bad, they end up in jail, selling drugs, getting on drugs or something negative."

This decision was heavily influenced by Hamilton's mother, Keisha Van Hook, who made sure her son had every opportunity to succeed.

"I didn't want him to be out on the streets all the time," Van Hook said. "Even now, I am calling to find out where he is."

Van Hook worried that Hamilton might find himself in the wrong place at the wrong time.

"You see on the news almost every day, police pulling kids over, young black men...kids being killed on the streets for no reason," Van Hook said.

"I was too paranoid to let that happen. I didn't want him to be involved in the violence."

In 2016, there were 212 reported uses of force in Los Angeles County, the highest throughout California, according to a report released by the California Department of Justice.

Hamilton avoided the dangers by focusing on school and other activities.

"For the first couple of years, I would lock up in my room and do homework, watch TV, or play video games," Hamilton said. However, video games and TV really only lasted until he was allowed back on the basketball court.

"The last two years of high school it was either homework or sports," Hamilton said.

Although he was cleared to play, the threat of a third accident was still a possibility.

"I never told him, but every time he would go up for a dunk, or when someone would elbow him, it was scary for me," Van Hook said. "He would have been heartbroken if he couldn't play again."

Hamilton's dedication to school and basketball would eventually lead him to find a place on the basketball team at the University of La Verne, which he chose to attend because of its family atmosphere.

As a versatile player, Hamilton covers a variety of positions as needed, although his main position on the court is small forward.

At the end of the basketball season, Cres Gonzalez, assistant athletics director of facilities, spent more than a month recruiting Hamilton for the track and field team for high jump competition.

"I didn't want to just be sitting around during the off season," Hamilton said, laughing. "I thought that I'd just mess around and see where it takes me."

As it turned out, it ended up taking Hamilton to the Southern California Intercollegiate Athletics Conference championship.

At the track meet, Hamilton placed second in the high jump event despite having never competed or trained for track and field prior to this season.

"It's funny because in high school, high jump was never an option," Van Hook said. "It was always about basketball."

Hamilton had jumped the same height as the first-place competitor, 6 feet and 7 inches, but since Hamilton had taken one extra attempt, he was awarded the second-place position.



Maydeen Merino

Freshman high jumper Anthony Hamilton is completing his first year on the track and field team. On April, 28 Hamilton cleared 6 feet and 7 inches in the high jump at the SCIAC Championships at Redlands. He took second place overall in the event while setting a personal record.

"I am going to get it for the next three years though," Hamilton said.

Hamilton, who is currently ranked at No. 16 in the entire country, has been making steady progress in his training for nationals.

"Three weeks ago, my highest was 6 feet 5," Hamilton said. "The week after that was 6 feet 6, and last week was 6 feet 7."

Hamilton is now jumping 6 feet and 10 inches, three inches higher than his previous week, thanks to his work ethic and additional support from University coaching staff.

"I listen to [the coaches] and put in the work," Hamilton said. "They help me work with my form and my aggressiveness to the bar."

The 18-year-old is currently tied for fourth of all time in the University's record book and is looking to break the current highest record of 6 feet and 8.5 inches – a full inch and half under what Hamilton has been able to clear during practice this week.

"He was always a first one in, last one out kind of guy," Ridley said.

Even with these records, Van Hook was not surprised with her son's ability for high jump until she actually saw him jump for the first time.

"I don't know where he gets that power from," Van Hook said.

Despite his aptitude for track and field, Hamilton has no intention of slowing down his involvement in basketball.

In addition to competing for La Verne basketball, Hamilton also founded an online dunking community, Illegal Bounce, alongside two other friends in California to post videos.

The dunk community has since grown to cover the entire United States, and will be competing in London this August during the fall semester, which Hamilton does not plan on attending.

"I won't be able to compete because school is my priority," Hamilton said.

Hamilton also created his own clothing line, appropriately named "Defy the Odds," which features action shots of himself mid-dunk. His inspiration for the line derives from personal experiences.

"It's all about overcoming adversity and doing things that people say you can't do," Hamilton said.

The line launched May 7, after five months of working on the details.

Hamilton promotes his clothing line through social media, which he regularly updates to keep upwards of 20,000 Instagram followers on his training, achievements and endeavors under the username "Hamilton21official."

"That is the way I keep up with him these days," Van Hook said.

"I know he is going to be successful no matter what he does. I am very proud of him... I tell him all the time, he is living the life."

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