Campus Times

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Museum awarded $10k NEA grant

Jaeger finds to be shared online

Catalina Diaz
Staff Writer

The Jaeger House, at Second and E streets is the University of La Verne's very own historical research museum.

The National Endowment for the Arts has awarded a $10,000 Art Works grant to the Jaeger House for its online archives, adding yet another accomplishment to this historical repository's collection.

The Jaeger House, named after naturalist Edmund C. Jaeger, is home to the Natural and Cultural History Collection.

The approximately 1,000 sq ft building has hundreds of artifacts, some dating to the Pleistocene epoch, or the Ice Age.

"People get creeped out," Collections Curator Anne Collier said about the human skeleton residing inside the tight-spaced repository.

Collier worked with Collections Director and Professor of Anthropology Felicia Beardsley on the grant. Collier is also responsible for the museum's social media representation.

"The NEA grant is huge," Collier said, adding, it's the "brass ring of grants."

The museum's NEA grant is for digitizing art projects, which is Beardsley's goal.

She plans to have an online presence by the end of spring 2018.

"My goal is to be accessible to anybody and everybody in the world," Beardsley said.

The NEA grant will allow students, researchers and anyone interested in learning access.

Receiving this grant helps the collection tremendously, however there are many other projects that Beardsley and Collier hope to accomplish.

"Donations are always welcome," Beardsley said. "It would be nice to have a bigger facility and to have a research room," she added.

In 2016, Beardsley and Collier relocated "Smiley" – also known as ULV's First Leo – to its new home on the second floor of the Campus Center.

Smiley is a major accomplishment for the two researchers. The complete saber-tooth cat skeleton was donated to the University by James Z. Gilbert, an early excavator and Los Angeles High School biology teacher.

"So many people fell in love with that cat," Beardsley said.

> 'My goal is to be accessible to anybody and everybody in the world.'
> *—Theresa Beardsley, professor of anthropology*

Volunteers came in droves to help Beardsley and Collier move Smiley.

"Not everyone can do that," Beardsley said.

Smiley was installed on his centennial birthday.

"This was my shining, proudest moment," Beardsley said. "We brought the community together."

Although many students are unaware of the Collection, they are able to enjoy the exhibits throughout the campus.

Katherine Diaz, a sophomore accounting major, was seen recently admiring Smiley.

"It's so awesome," Diaz said. "It should be more visible though - it needs to be appreciated."

Currently, Beardsley and Collier are lodging their collection wherever they find room within the Jaeger House.

More than 1,100 NEA grants have been allocated to conserve and foster the importance of institutions and collections such as

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Strumming the guitarrón



Spencer Croce

Aurelio Reyes and Sally Hawkridge play guitar and guitarrón for students Monday in Sneaky Park. The musicians are part of the mariachi trio El Gallos de Chapas, who performed as part of the Campus Activities Board's event "No Siestas, Only Fiestas" in honor of Hispanic Heritage Month. Senior business administration major Gladys Comacho records the musicians on her phone while Atianna Williams, senior educational studies major, listens. The University has hosted Hispanic Heritage Month events throughout September. **See story on page 6.**

Alum helms Houston recovery

Police chief shares strategy

Aryn Plax
News Editor

Houston Police Chief and La Verne alumnus Art Acevedo has been working around the clock to coordinate efforts for the victims of Hurricane Harvey in Texas. Born in Cuba, he and his family moved to El Monte, just west of La Verne, in December 1960.

Acevedo studied communications at Rio Hondo College in Whittier, and also attended Western State University College of Law before he decided he wanted to be a police officer. He was hired by the California Highway Patrol in 1986, then came to ULV to study Public Administration from 2004 to 2005.

Before becoming police chief in Houston, he was the first Hispanic police chief to serve in Austin, Texas.

In both cities, he improved community relations.

Now, in the wake of disaster, he has helped save countless lives.

What made you want to become a police officer?

As a Cuban refugee and an immigrant, my dad raised us to believe in this country.

He gave us the greatest gift of all, which is freedom. So, I really had a deep desire to actually give back.

I really had a deep desire to enter the public service.

What sort of changes have you made in the Houston Police Department?

We have changed everything: our working hours, our detectives, the way that we investigate crime.

We have created different processes in terms of how we do things as a result of being a more data-driven organization.

We've seen a 23 percent drop in homicides this year and murders here in Houston. That's something that we're very proud of.

We've changed the way we investigate officer involved shootings. I've changed the way that we investigate internal affairs and complaints, and I've actually worked diligently to improve our transparency as an organization.

As a result, I think that public trust is up here in the city of Houston.

How did your department prepare for Hurricane Harvey?

We actually came together as a police department and we put our employees on notice, our police officers, they should be

Continued on page 2

Classism, respect pondered

Ethics, identity politics and capitalism were the focus of New York University Philosophy Professor Kwame Anthony Appiah's talk Sept. 14 at Scripps College.

Appiah also talked about class expectations and expressions of wealth.

He said that when people are rich and successful they are less likely to be criticized.

"Class (can be) equally distracting," Appiah said.

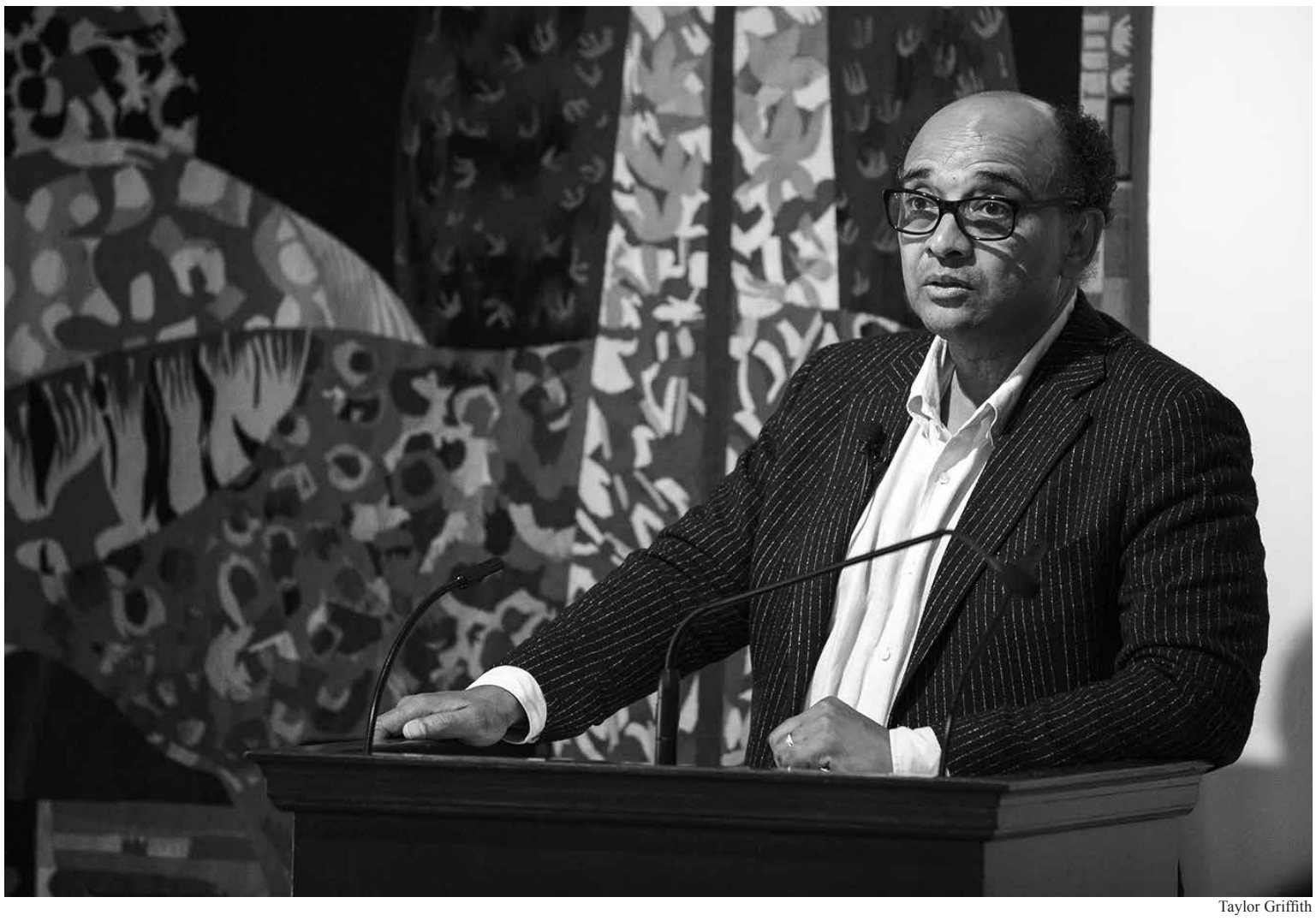
He said that over the last few centuries, people collectively have seemed to agree that it was not appropriate to show respect for those outside of the upper class.

Appiah countered those ideas, saying that living well is meeting the challenges of one's own life based on personal circumstances and personal goals.

He emphasized that we all have unique talents, and face unique obstacles to success.

Comparisons or measuring one person's success against another, he said, is problematic.

–Vanessa Martinez



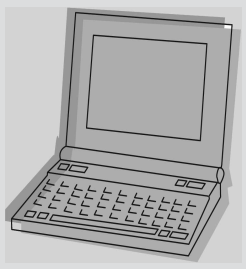
Taylor Griffith

Kwame Anthony Appiah spoke to a packed lecture hall at Scripps College Sept. 14. Appiah, a professor at New York University, has published several books and writes a column for the New York Times. Appiah spoke about ethics and morality as a whole, how it has related to his current work, and how moral theory can be applied to daily life.

CORRECTIONS

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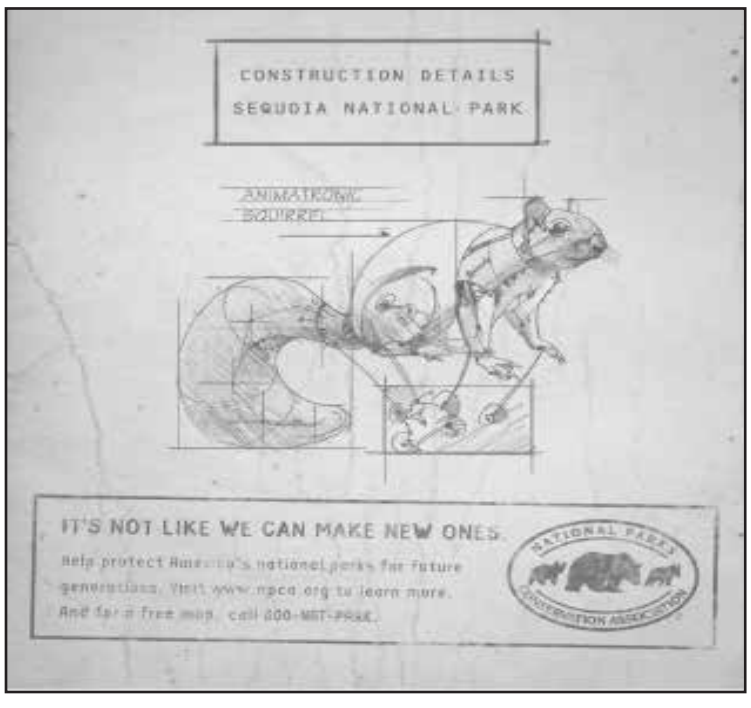
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Houston...

Continued from page 1

prepared to actually bring extra clothes to work and be prepared to stay at work before the storm hits, and it was supposed to hit on Saturday or Sunday. Before it hit, we actually put everyone on practical alert where they work 12 hours on and 12 hours off, and then once the storm starts hitting, which looked like it was going to be really, really soon.

It was so significant with the most rain that had ever been in recorded history falling in the region.

We actually made everybody stay at work for six full days without going home.

How did the Houston Police Department coordinate efforts with other organizations?

It was all hands on deck.

Our community came together, our agencies came together, it was really an effort that included everyone, including the fellowship of the La Verne Campus, because they had a bunch of donations sent here.

How did you guys maintain safety throughout the hurricane?

Well, I'll tell you, a lot of them put their lives at risk for rescues. We probably rescued about 6,000 people during the storm, and a lot of them, the missions were risky because people weren't really trained for that. But when citizens' lives are at risk, we put ourselves at risk because that's what we signed up to do, and we're very proud of that. There were a lot of volunteers, and a lot of people would not have been alive had it not been for us.

Sgt. Steve Perez drowned while trapped in his car under an underpass during the flood when he was trying to drive to work. How close were you with him?

That really broke all of our hearts. We just buried him Wednesday. I've known him for nine months and he was a really quite a sweet man, and it just broke my heart when I found out that he was missing, because he was really a good man. You think about the fact that he's stranded two and a half hours trying to get to work shows a lot about his commitment.

Aryn Plax can be reached at ***aryn.plax@laverne.edu****.*

Bacteria's benefits



Celeste Drake

Todd Lorenz, assistant professor of biology, presents his research on bacteria Tuesday in the President's Dining Room. Lorenz's presentation titled "Cultivation of Chitinolytic Bacteria and the Design of Bioprospecting Tools" was part of the weekly La Verne Academy lecture series, held Tuesdays at noon. Professors Vanessa Preisler and Ricardo Morales will present, "Faraday Rotation of Magnetic Nanoparticles" at noon Tuesday.

Homelessness needs state-wide efforts

While Anaheim, San Diego and Pomona make up some of the many cities to individually struggle with a homelessness epidemic, lack of state-wide coordinated efforts continues to contribute to an escalation of the issue and the pessimism regarding a solution.

In 2011, the Amnesty International USA estimated that around 3.5 million people are homeless in the United States while 18.5 million houses are vacant — an approximate ratio of five roofs to every one homeless person.

The statistics help put in perspective how much the efforts to eradicate the issue have failed the American people, especially the most vulnerable.

It shows the urgency to bring new, improved initiatives and explore other avenues when combating a problem that has reached intolerable numbers.

Last year was the deadliest on record for homeless people in Orange County, with 200 men, women and children that lived on the streets dying as a result of conditions linked to homelessness, according to the Orange County Register.

The death totals for homeless people in the county have jumped in each of the past six years, doubling over the last half decade according to the Orange County Register.

Such conditions include alcohol and drug addiction, mental illnesses, violence and overall neglect.

While those are not easily treatable overnight, a solution to the homelessness crisis must inevitably address them and put mental health and addiction treatment on the forefront of the fight if we want lasting solutions instead of quick, momentary fixes.

After removing bus benches close to Disneyland because homeless people spending the night did not fit the desired definition of "where dreams come true" or "happiest place on Earth," the city of Anaheim has declared state of emergency due to its homeless crisis.

The city alone accounts for a homeless population of approximately 900, which adds up to almost 20 percent of Orange County's total of over 4,700, according to the Orange County Homeless Management Information System.

Last year was the deadliest on record for homeless people in Orange County, with 200 men, women and children that lived on the streets dying as a result of conditions linked to homelessness, according to the Orange County Register.

Just after Hepatitis A resulted in 16 deaths and hundreds more sickened in the San Diego County, the Los Angeles County Department of Public Health has announced on Tuesday an outbreak of the virus, which has homelessness and drug use as the main contributing factors to its diffusion.

Susan Price, who coordinates the county's services for the homeless population, blames the epidemic on California's Prop. 47 a prison reform measure, which has reduced sentences on nonviolent drug crimes.

"The law which passed in 2014, unintentionally increased the number of addicts out on the streets," Price said in a statement to the Orange County Register.

When homelessness is dealt with solely on a local level, with occasional attention drawn by crippling numbers and the declaration of a state of emergency, it will only be possible to treat symptoms while a cure remains inviable and out of reach.

Local resources and approaches can without a doubt have great impact and cause significant mobilization, but it has been proven that by itself, it is not enough.

State-wide initiatives are much needed and called for, and with winter just around the corner, it is better to invest in a bigger operation sooner than later — but still better later than never.

Health care dilemma has solution

Sen. Bernie Sanders, D-Vt., unveiled a new health care plan Wednesday to provide government-run health insurance nationwide. Meanwhile, the Republican Party still debates the repeal of the Affordable Care Act, putting millions of people's health insurance on the line. It is obvious who is fighting for more available and affordable health care, and who does not care about the lives of those who cannot afford it.

Sanders' "Medicare for All Act of 2017," would give everyone living in the United States health insurance. By increasing taxes on things like employer's income-based payroll tax and a 1 percent tax on the richest 0.1 percent of Americans, the government could create a national health care budget similar to that of most other democratic nations.

Health care should not only be affordable, but also accessible to everyone. Because of the dissatisfaction and confusion many have with the Affordable Care Act, Sanders' plan should be where those who desire change turn.

While it does make changes to Obama's plan, it fights to provide greater protections, instead of stripping protections the way many opponent bills do.

"The American people are catching on to where the Republicans are coming from, they see the limitations of the Affordable Care Act and they're looking at the alternatives," Sanders told Huffington Post in an interview on Sept. 12. "And this is a rational alternative."

Meanwhile, Republican senators — more specifically Bill Cassidy, R-La., and Lindsey Graham, R-S.C. — have reignited the repeal effort, because that is just what they do. The bill known as Graham-Cassidy could eliminate healthcare for millions of people, instead of implementing it.

The state would be given money to run their own health care programs and eliminate subsidies that aid people in buying individual health insurance policies. Even more appalling, they seem to be targeting the lowest-income customers by getting rid of reimbursements to health insurance companies that offer decreases co-payments and deductibles.

This bill would unfairly punish low-income families by eliminating their coverage gained under the Medicaid expansion.

"The Graham-Cassidy plan would take health insurance coverage away from millions of people, eliminate critical public health funding, devastate the Medicaid program, increase out-of-pocket costs and weaken or eliminate protections for people living with pre-existing conditions," Georges Benjamin, executive director of the American Public Health Association, said in a statement to Southern California Public Radio.

It is clear who is fighting for the benefit of the American people, and who is fighting for the wallets of the government. Sanders has proven his dedication, while the Graham-Cassidy Bill targets vulnerable populations and is nothing more than a revival of past bills attempting to repeal the Affordable Care Act.

Airlines should help in disasters

When natural disasters occur, corporations are quick to offer their thoughts and prayers through various social media platforms. Before Hurricane Irma hit Florida, airlines had an opportunity to potentially help save lives and show the world that they are not just about the bottom line. But as expected, most chose to take advantage of an unfortunate situation to make a quick buck.

JetBlue, however, was one of the few to put their money where their mouth is and show that the company cares more about people than taking advantage of a natural disaster to price gouge and make extra money. They were the first airline to cap their prices for non-stop flights out of Florida at $99 including tax. JetBlue also waived fees for changes in reservations to travelers who canceled or adjusted their flights as a result of the storm.

The airline even added flights out of select cities where they had aircraft available, a company spokesman told the Washington Post.

In Florida, price gouging is illegal following a declared state of emergency. However, airlines are regulated by the Federal Aviation Administration and the U.S. Department of Transportation and are not subject to Florida's price gouging statute.

Other airlines, like American Airlines and Delta, later capped their prices, but only after public backlash.

Once these airlines knew a hurricane was coming, they should have immediately and proactively offered special low fares as a gesture of goodwill to the thousands of people that needed to flee. Yes, they might have lost money, but this would have been a great opportunity for an already battled brand like United Airlines to change the way it is perceived by helping customers in extremely stressful times.

We need more companies like JetBlue that see their customers as humans first and care about profits second.

LETTERS TO THE EDITOR

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The "It's Only Another Beer"
Black and Tan

8 oz. pilsner lager
8 oz. stout lager
1 frosty mug
1 icy road
1 pick-up truck
1 10-hour day
1 tired worker
A few rounds with the guys

Mix ingredients.
Add 1 totalled vehicle.

Never underestimate 'just a few.'
Buzzed driving is drunk driving.

Dessert bar makes late night debut

Grizzby's serves up trifles



Cortney Mace

Grizzby's Biscuits and Donuts is the first donut shop in the Claremont Village thanks to Travis Flood, owner of Pappas Artisanal in La Verne. Flood wanted to create an alternative to the typical donut and surprise his customers with unique flavors. Flood started in the cooking industry 25 years ago when his bike was stolen and his father wouldn't buy another, so he had to get his first job in a kitchen.

Brooke Grasso
LV Life Editor

Not every restaurant in Claremont perfects their dessert's appearance with a blowtorch. But Grizzby's Biscuits and Donuts does.

Located in downtown Claremont, the breakfast shop has been serving up freshly made, custom flavored donuts every morning since April.

Run by La Verne's Pappas Artisanal owners Matt Fong and Travis Flood, Grizzby's expanded their menu to include a new late night dessert bar Thursday through Saturday.

Guests can now enjoy trifles, a layered dessert usually including fruit, cake, creams and other sweet toppings from 7 p.m. to 11 p.m.

"They have beautiful layers, and great ingredients," Grizzby's baker Karen Arellano said. "Everything here is made with the best ingredients possible, which is really cool because you don't always get to enjoy that."

On the wooden counter at Grizzby's sits bowls of cakes, fruits, creams and various toppings.

They are layered methodically with great care to ensure a picture-perfect appearance.

Placed in order are cake, whipped cream, raspberries, caramel, chocolate, donut crumbs, all topped off with more caramel, chocolate and toasted almonds. This sweet concoction makes for the Baldy Lodge trifle.

"Everything is fresh, even the marshmallows, and everything is made in-house," said Adriana Del Toro, a worker for the Grizzby's dessert bar.

The idea for the new dessert bar came when Flood and Fong wanted to expand their hours, but provide different dessert options than other local places like Bert and Rockies and Some Crust Bakery.

While many of the flavors are classic combinations such as chocolate with peanut butter and red velvet with cream cheese, Grizzby's also adds its own twist.

"A lot of our stuff is unique but familiar," Flood said.

"You know what it is, but it is prepared in a way you aren't used to, haven't seen, or in a manner that is impressive."

San Dimas resident Vincent Medina and his friends Alex Rodriguez and Adrian Pichay came to Grizzby's Sept. 14 looking for the donuts they love, unaware Grizzby's did not have donuts on their late night menu at the time.

Luckily for those who crave their fresh and hot donuts as a dessert instead of breakfast, Grizzby's will now have some of their popular donut flavors on their dessert bar menu.

> 'It isn't a common dessert, I've never had it anywhere. Our tastebuds went on a very different, sugary roller coaster, they were all over the board.'
> *—Vincent Medina, San Dimas*

"They are very unique donuts that you can't find other places," Pichay said.

Instead of leaving in disappointment, the group decided to stay and try the new dessert bar since they already had a sweet tooth. They ordered the Toasted Elmo.

With red velvet cakes and cream cheese frosting, the trifle has a marshmallow on top that gets torched to a crisp with a blow torch. It even resembled the character Elmo from Sesame Street in color.

"It isn't a common dessert, I've never had it anywhere," Medina said. "Our taste buds went on a very different, sugary roller coaster, they were all over the board."

When guests arrive they get to watch as the trifle designers layer their custom made desserts.

Arellano said they usually watch with curiosity at how many toppings they add.

"It's fun to see the smile on their face when they're digging in," Arellano said.

"It is that comfort that is like 'yum' and that finished product is such a pleasure to see people enjoy."

After successfully running Pappas, Fong and Flood expanded their business ventures to Claremont with Grizzby's Biscuits and Donuts on April 1 when they found the perfect-sized location.

Although they were not initially sure what they wanted to do with the space, after researching they discovered there were not donut shops or quick breakfast stops in the Claremont Village.

"We looked to provide something unique to the city, something we knew would be a hit and something that would be different," Flood said.

Brooke Grasso can be reached at ***brooke.grasso@laverne.edu.***

Eating vegan locally



Katie Pyne

Ben Camacho, senior journalism major, has a long-term goal to leave the smallest carbon footprint possible. Camacho has been vegan for over a year. The Loving Hut in Claremont is a 100 percent vegan restaurant, and Camacho ordered their cashew crème penne pasta, which is made with an almond-based crème sauce.

Event celebrates Hispanic heritage

Mariachi embraces culture

Mulan Novilla
Staff Writer

Music sounded throughout Sneaky Park as mariachi band members jumped around a table of people who were clapping and singing along.

A steady stream of students lined up along C Street for the food truck, observing the interaction at the tables while waiting to order their tacos.

Campus Activities Board members danced with the band as they gave away key chains specially designed for the event, held in celebration of Hispanic Heritage Month.

CAB's first multicultural event of the year, "No Siestas, Only Fiestas," happened Monday afternoon in Sneaky Park.

The event was created to remind Latino students to be proud of where they came from, as well as to educate those who are unfamiliar with their culture.

"I wanted to emphasize the University's core value of inclusivity," CAB Multicultural Chair and junior communications major Alexis Patterson said.

"I think a big portion of students are Latino and I wanted to have an event that celebrated all of the Hispanic countries, making sure that not a single one is forgotten," Patterson said.

Although she is half Salvadorian and half African-American, Patterson was more intact with her Latina roots, growing up speaking Spanish and having a family-oriented upbringing.

Her event reflected her Latina background, and an atmosphere similar to the family parties she grew up attending.

"Tacos and a mariachi band are what people often think of when you celebrate Hispanic culture," Mayan Gutierrez, sophomore speech communications major, said.

The mariachi band moved from table to table, taking song requests and filling Sneaky Park with authentic mariachi music.

Mariachi is a type of Mexican dance music, usually played by a band of musicians wearing traditional costumes.

"I like interacting with the people we perform for because it's more fun," guitarron player Sally Hawkridge said.

Hawkridge has been performing with Aurelio Reyes (on guitar) and Crispin Arellano (on vihuela) for two years.

This is the first time they performed at University of La Verne.

"It gives me a sense of pride that the University holds events like these for students to celebrate and embrace their culture," junior kinesiology major Ricardo Escobedo said.

"Events like these show diversity and inclusiveness, and it makes the students feel welcome," he said.

Escobedo is the CAB Special Events Chair and helped monitor the line of students that came to the food trucks.

He wanted to support Patterson's goal in staying authentic to Hispanic culture.

"I grew up embracing my culture and putting it out there," Raquel Guillermety, freshman kinesiology major, said.

She attended the event to celebrate her Puerto Rican heritage and enjoy the food and music that was offered.

Freshman English major Abigail Humphrey grew up having difficulty fitting into a single culture due to being multiracial.

She is Mexican, Native American, African American and Caucasian; it was not until recently that she accepted her diversity.

"I like how inclusive this event was," she said. "The key chains showed all the Hispanic countries; it's important to be exposed to different cultures."

Mulan Novilla can be reached at ***mulanelite.novilla@laverne.edu.***

Downtown offers vegan friendly meal options

Jesica Kimberlin
Staff Writer

Butter drenched meals at Davenport Dining Hall and Barbara's Place turn vegan students away. They struggle daily to find meals that adhere to their dietary choices.

Senior psychology major Lacey Corcoran is one of the vegan students at the University of La Verne.

"What I notice with Davenport and Barb's is that they cater a lot more to vegetarians (than vegans)," Corcoran said.

"Some people that were vegan have gone back to being vegetarian because it's kind of hard to get food at Davenport," she said.

Alumna Elisabeth French works at Argo Mediterranean Grille in downtown La Verne and is also vegan.

French said that when she was a student, the food she had on a daily basis on campus was repetitive because of few options and a lack of understanding that vegan means no animal products whatsoever.

"The biggest issue is the use of butter," French said. "At (Davenport) all of the cooked vegetables are cooked with butter."

Corcoran and French said some places in downtown La Verne are in fact vegan friendly options.

Argo Mediterranean Grille, Bowl House, Cactus Coffee, Granny's Yogurt and Spooner's all have vegan options on their menus.

Alberto Peña, manager of Argo Mediterranean Grille, said all of the restaurant's appetizers and extras are vegan.

There are stuffed grape leaves, tabbouleh, falafel, pita bread, tahini, grilled vegetables and more. Peña said that there have been a lot of regular customers who ask for vegan food, including ULV faculty members who regularly eat at Argo.

In addition to that, the restaurant also offers pick up, delivery and catering.

The owner of Cactus Coffee, Jeremy Jenewin, said that he purposely came up with vegan friendly drinks and snacks on his menu because he was vegan, and understood the struggles of finding options, especially when eating or drinking out of the house.

"I was vegan for two years… I know that it's hard to find places that have something for every one of us, so I would like to have the option for people," Jenewein said.

In addition to the avocado toast, milk and honey replacement that Cactus Coffee offers to their vegan customers, the store will also be adding more vegan options to their menu such as vegan muffins and bagels.

Even though it might be hard to find vegan friendly food at Davenport, students and faculty can always "recommend" food to the dining staff.

"When students want something special… they can always make a recommendation… you just have to let them know," senior psychology major and former employee at Davenport Dining Hall Kyle Woods said.

Woods said he has previously submitted a recommendation form and it took about a week for Davenport Dining Hall to feature the requested food on the menu.

Jesica Kimberlin can be reached at ***aljazi.birashed@laverne.edu.***

Museum...

Continued from page 1

the Jaeger House's.

In the current political climate, many in the arts and cultural communities have been afraid that all government funding for the arts and humanities will be cut.

Although the fear still lingers, Beardsley said the grant has given her some hope.

Currently there are nine exhibits from her collections on display throughout the La Verne main campus.

Many of the materials collected were donations given to the University over the past 125 years.

Among the donations are those of alumni, including field papers from educator and biologist, Edmund C. Jaeger himself.

In addition to the NEA grant, the University also has it's very first presence at the Los Angeles County Fair.

The "Magical World of Dragons, Wizards and Beasts" housed in building 10 inside of the Fair is host to "weird, bizarre, kooky and creepy stuff," Beardsley said.

Catalina Diaz can be reached at ***catalina.diaz@laverne.edu.***



Aryn Plax

Smiley, the saber tooth tiger, is located on the second floor of the Campus Center. J.Z. Gilbert excavated Smiley from the La Brea Tar Pits and donated it to Lordsburg College in 1916. Osteologist Eugene D. Fischer mounted Smiley, using a dire wolf's long tail bones to make the tail. The permanent exhibit is part of the Cultural and Natural History Collections, previously named La Verne College Museum. The museum contents are located in the Jaeger House on Second Street, east of D Street. Thanks to a new grant from the National Endowment for the Arts, Jaeger House will be able to create a new online archive.

HAPPENINGS

'Unloaded'

The Harris Gallery will host the group exhibit "Unloaded" through Oct. 26.

The exhibition is a collection of various artists' work focused on the impact of guns on society.

'Time Traveler'

"Time Traveler," an expression of the four seasons by painter Rotem Reshef, is on display through Dec. 15 in the Tall Wall Space in the Arts and Communications Building.

'Forty Two Years'

Nick Ut's photography exhibit "Forty Two Years and the Frequent Wind: Vietnamese Refugees in America" runs through Dec. 13 in the Carlson Gallery.

Queer History Exhibition

"Lesbians To Watch Out For: '90s Queer L.A. Activism" is a history exhibition highlighting lesbian activists and movements at its peak in the 1990s.

The exhibit is on display until Oct. 20 in the West Gallery, located on the second floor of the Campus Center.

'Art Talk'

"Faces: Portraits from the Collection" is a series of workshops and conversations with different artists about human creativity.

The next one is held from 7 p.m. to 10 p.m Mon. Sept. 25 at the Inland Empire Museum of Art.

'Line'

"Line: Five Different Stories" features five artists' depictions of how they use qualities of the fundamental art element, line.

The exhibit runs through Oct. 27 at the Inland Empire Museum of Art.

To view by appointment and for more information call 909-941-3993 or email **gene@iema.org**.

The museum is located at 1334 N. Benson Ave., Unit D, in Upland.

—Tyler Evains

Seasons unspool

Across the lobby

by Tyler Evains

photography by Nadira Fatah



Bubble wrap, ribbons, leaves, and straw form the colorful abstract imagery on Rotem Reshef's "Time Traveler," installed Sept. 5 by Dion Johnson, director of art galleries, on the Tall Wall Space in the Arts and Communications Building. She earned a bachelor of fine arts from Hamidrasha School of Art in Israel and developed a painting method called "control and release," which consists of spreading diluted paint on a canvas and covering it with a plastic sheet to dry. The opening reception will be held Oct. 12 and an artist talk will follow Oct. 14.

As soon as you walk into the Arts and Communications Building, a blend of icy blues, inviting yellows, calming purples and warm reds emanates from the left and draws attention to the 33-foot-by-46-foot wall.

"Time Traveler" by New York and Tel Aviv-based abstract artist Rotem Reshef is an original project created especially for the Tall Wall Space in the ACB.

Reshef visited La Verne in 2016 to attend an exhibit in the Harris Gallery. Tel Aviv and Los Angeles based curator Sagi Refael then proposed Reshef as an artist to create a major piece for the solo exhibit on the Tall Wall.

"It's like a mix of Jackson Pollock and Picasso," senior legal studies major and art history minor Stephanie Avalos said. "It's so geometric; it seems like the seasons are interlocking and coming together."

Reshef used impressions of materials like leaves, thread and plastic to create texture of the pieces on each 10-foot roll of canvas, making it reminiscent of the changes each season brings. Each piece was created with different materials to give the true effect of that time.

Reshef said to characterize each season, she used bubble wrap to display winter, ribbons for spring, leaves to represent fall and straw for summer. She rolled up a section of the scroll every time it dried so she could paint the next part with new inspiration.

"The title 'Time Traveler' echoes the seasons and passages of time," Reshef said. "Although the repetition of the four seasons occurs every year, it never repeats in the same way. Every year is one of a kind. It disappears, only to reemerge again differently."

The huge scale scrolls show that one color or shade is not enough to depict a season and all that it brings.

"The four seasons has been a central theme in the arts for hundreds if not thousands of years," Refael said in a curator's statement posted alongside the installation.

Each scroll in "Time Traveler" presents a monochromic passage of seasonal atmospheres, he added. The canvases are interwoven, creating layers that show the differences among the seasons, yet how effortlessly they flow together.

Dion Johnson, director of university art galleries, said that Reshef as well as many other artists in history have used landscape and time to incorporate the four seasons into their work.

"Abstract pieces become relevant to our atmosphere and environment," Johnson said. "We think of colors as temperature and as seasons, this is a direct correlation to that."

In art many expect to see perfection, but get confused when the image is not clearly depicted. However, the pieces that are the most difficult to decipher are the most representative of real life.

Johnson said that many viewers compare the art displayed on the Tall Wall to previous exhibits, but he likes to surprise people and deviate from what others think the Wall is supposed to be.

"Time Traveler" will be on display until Dec. 15.

*Tyler Evains can be reached at **tyler.evains@laverne.edu.***

‘Plunder Me’ explores native roots

Arturo Gomez Molina
Staff Writer



Dorothy Gartsman

Ceramicist Kukuli Velarde explains the story behind her sculpture “Culebrando,” from her Isichapuitu series, to Alita Rogers and Rick Rogers Saturday at the opening reception at the American Museum of Ceramic Art in Pomona. The sculpture is an expression of the pain that takes over someone and through that, the demons that enter a person’s body.

A ceramicist opened the night with a slide show including pictures of her family, her early artwork and her hometown, Cusco, Peru. The Peruvian native and recent John Guggenheim Fellowship recipient, Kukuli Velarde, spoke at the opening reception of her exhibit, “Plunder Me, Baby,” Saturday at the American Museum of Ceramic Art.

She said a lot of the inspiration for her work came from real life experiences and experiments.

“I’m really happy to be here,” Velarde said. “Not all my pieces are here, it would be impossible to have all of them here, but there are enough to pay a testimony to my work.”

After the reception, everyone was invited to enjoy finger foods, view the art and spend one-on-one time with Velarde.

This exhibit is just one of 77 in collaboration with the project let by Getty, “Pacific Standard Time: LA/LA.”

Art institutions ranging from Santa Barbara to San Diego have come together to celebrate Latin American and Latino art from September until January.

The gallery held 15 cases enclosing a colorful spectrum of ceramic artwork, as well as one large painting hung near the entrance, but the most captivating pieces sat in the center of the room.

Five two-foot tall, wildly decorated and child-like pieces were in a circle facing the incoming crowd as part of Veladre’s “Isichapuitu” series.

“These are definitely some of my favorite pieces,” Bay Area native Kiera Peacock said. “The one with the lizards stands out to me the most. It’s just so different.”

Peacock is currently finishing his master’s degree in museum settings at Claremont Graduate University while interning at the AMOCA.

“I love working at AMOCA,” Peacock said. “It was a great learning experience setting up the exhibit and being able to be so personal with artwork.”

Many of the ceramic pieces were created in the last three decades, but looked strikingly similar to ancient Incan art.

Velarde’s “Fodida Indeja” sat in a case at the far back of the gallery.

The three-foot-tall ceramic piece depicted a girl squatting, dressed in ancient Incan wear while turning toward and smiling at the passing gallery viewer.

Her face was painted a soft red, almost as if she was a warrior, and she wore an elaborate bat-like headdress.

“The facial expressions and the ornamentation look like they’re very Toltec or Olmec inspired,” Nevada resident Ben Rigney said. “The pottery is very intricate, as are the colors.”

Rigney is a throw pottery artist and is planning to exhibit some of his work at one of the adjacent galleries at AMOCA within the next two months.

The exhibit displayed 25 of Velarde’s pieces, but she did not own them all; some sculptures were loaned from art collectors around the United States who previously bought her pieces.

“I have collectively owned her work for about 10 years now,” Rick Rogers, Akron, Ohio, resident and art collector said. “I love the textures of the colors and there is humor and violence in her work; it really appeals to me.”

Rodgers owns six pieces from the “Isichapuitu” series alone that were included in the gallery, and said he would also love to own one of Velarde’s early paintings.

“Plunder Me, Baby” will be on display at AMOCA through February 2018.

For more information, visit **www.amoca.org**.

Arturo Gomez Molina can be reached at ***arturo.gomezmolina@laverne.edu.***

Open mic offers safe space

Madison Rubino
Staff Writer

In a room of around 40 people, the lights dimmed and the performers took center stage, showcasing talents ranging from singing, instruments, comedy, spoken word performances, poetry and even juggling.

The University of La Verne’s theater program held an open mic night Tuesday in the Jane Dibbell Cabaret Theatre for students and faculty.

“A lot of times it’s really hard to put your work in front of people because you feel like you’re going to get judged, so the idea here is that you don’t have to worry about that,” junior theater major Ashley Weaver said. “You aren’t here to get judged; you are strictly here for support and to feel safe.”

Supportive, encouraging, comfortable and personal are just a few of the words the performers used to describe how they felt about the audience.

The room was springing with laughter when junior computer science major and stand-up comedian Aaron Arvizu performed.

“My favorite thing about open mic night is everyone is cool with everyone doing what they want,” Arvizu said.

Junior creative writing major Cheyenne Avila said she tries to go to as many open mic nights as she can because it is a good opportunity to showcase her talent.

“It’s so much more laid back. You can mess up, go over time, and have a precursor to your poems, everything is laxer and a lot more fun.”

Senior music major Albert Romiel Khalbourji performed a guitar and harmonica melody to finish out the show.

Khalbourji spoke about back-packing through Europe when he decided to take a semester off last spring to follow his dreams.

“I bought a one-way ticket from Los Angeles to London and helped out on a tour. Then I did my own tour and I went around to different pubs and shared my music and good vibes. Every night I would perform at a new pub,” Khalbourji said. “I like open mic night here because it’s very inviting and you’re in front of your peers. ULV is definitely better than the pubs.”

Weaver said her favorite part about open mic night is seeing people break out of their shells.

“It’s the most amazing experience to see people completely comfortable being emotionally naked in front of all of these people,” she added.

Madison Rubino can be reached at ***madison.rubino@laverne.edu.***

Exhibit revisits ‘90s queer activism

Jocelyn Arceo
Staff Writer

Activists Judy Sisneros and Lynn Harris Ballen held an opening reception Monday night in the West Gallery for “Lesbians To Watch Out For: ‘90s Queer L.A. Activism,” their dual curated history exhibition about gay activism in Los Angeles during the 1990s.

The exhibit, located on the second floor of the Campus Center, touches on several aspects of the hardships that queer activists like Sisneros and Harris faced in the 1990s: raids, censorship, queer invisibility or negative portrayal in almost all mainstream entertainment, transgender discrimination and sexist behavior, to name only a few.

“The first time I went through all of it, I wanted to cry,” John Ceja, sophomore business marketing major, said.

ULV alumna Sheri Lunn helped put the exhibition together.

“I would have never imagined seeing an event such as this one on campus while I was working on my degree in the ‘80s,” Lunn said.

During the exhibition, Ceja and Kayla Salas, sophomore photography major, discussed with Ballen the difference between activism in the LGBT community today and as it used to be.

“They definitely had to have a stronger voice on the issues back then simply because of the fact that they weren’t allowed

Continued on page 11

Gun violence triggers 'Unloaded' show

Layla Abbas
Staff Writer

Susanne Slavick, professor of art at Carnegie Mellon University, was shocked and scared when she learned that many college students apparently carried guns on campus.

This knowledge inspired the pro-gun control exhibit now on display in the Harris Gallery.

"Some of the students were quite distressed the show was even there," Slavick said. "They felt that it was an assault on them. I don't know what is going to trigger rage and use of those guns. It was an interesting flip."

"Unloaded: Gun Control in America," of which Slavick is curator, is a series of works created by 20 artists who considered age, gender, race, mental health, political parties and philosophical stance surrounding attitudes and the purpose of owning firearms.

Roughly 30 people gathered in the Campus Center Ballroom Sept. 14 to hear Slavick speak about the exhibit.

The exhibit has been shown mainly at non-profit organizations and smaller universities, but has also been featured in states with less restrictive gun control laws such as Indiana and Kentucky.

The audience laughed when Slavick said she tried to bring her exhibition to Texas, but no one was open to it.

Since Slavick supports strict gun control, the audience was surprised to find out she attended a National Rifle Association convention in Atlanta.

"I did not want to go by myself and initially was really scared," Slavick said. "But I questioned myself as a curator; am I preaching to the converted?"

Through the talk, she offered thought-provoking commentary and statistics while the artists' works appeared on the screen.

"Nearly 70 percent of the homicides in the U.S. are emitted by guns. Roughly 86 gun deaths every day," Slavick said. "According to the Center For Disease Control and Prevention, this adds up to 37,000 deaths and 81,000 injuries involving guns every year."

Slavick warned the audience of the statistics potentially being overwhelming, but also reinforced the importance of speaking out about the destructive impact guns have in America.

Her exhibit featured mostly women artists who convey the role guns have had in society through their sculptures.

A sculpture by Mel Chin, "Crosses for the Unforgiven," depicted eight AK-47s as a Maltese cross: a symbol of protection and honor. Chin purchased the guns during a single visit to a store in North Carolina.

Slavick commented on how concerning it was that Chin was able to purchase all eight guns at once with no questions asked.

"I've never looked at gun violence this way before," said Vicky Chow, senior art history major.

"All objects in the pictures were from normal life so it brought out a different perspective."

Another featured artist, Lauren Adams, made a step stool with a decorative seat covered with guns.

Adams named her work "Granny Smith & Wesson" and created it to reinforce how guns have become normalized in our culture by treating them decoratively.

"Adams associates guns with comfort of grannies and our homes," Slavick said. "She sees a cold comfort in this equation, that guns are literally at our feet and the foundation of our country's history and its ethos of Manifest Destiny."

Sam Poulos, museum and movie studio worker, was a former student of Slavick's at Carnegie Mellon.

He attended the exhibit and said he was fascinated to see the artists working in different ways to elicit their feelings on the use of firearms.

"Professor Slavick has a magic way of saying something so simple, but she makes you see all of the multi-faceted kinds of conversations you can have with one topic," Poulos said. "She opens up every perspective with everyone."



Claudia Ceja

Susanne Slavick, professor of art at Carnegie Mellon, spoke about the exhibit "Unloaded: Gun Control in America," Sept. 14 in Campus Center Ballroom A. The series of 20 artists' working includes the piece "A City Without Guns" by Jennifer Nagle Myers, featuring objects in nature such as sticks and twigs, in the shape of guns. "Unloaded" is in the Harris Gallery until Oct. 26.

"I hope it helps us reconsider our acceptance of such free access to guns and the 33,000 deaths they cause annually," Slavick said. "I hope it helps us respond to our gun issue not as a political issue, but a public health issue. I hope it helps us consider ways to resolve conflicts, ensure safety and keep peace."

Other reactions were more nuanced.

"Having more male artists would be more effective in sending out a message of gun violence because guns tend to be associated with men and masculinity," Rebekah Gonzales, senior art history major said. "A man telling a man, 'you shouldn't do it,' would be more progressive."

"Unloaded: Gun Control in America" will be on display at the Harris Gallery through Oct. 26.

*Layla Abbas can be reached at **layla.abbas@laverne.edu**.*

Politics meets melodrama in 'Peril of the Polls'

Catalina Diaz
Staff Writer

With American flags in hand, the audience was eager to either hiss at the cape-wearing villain or cheer on the heroes and heroines at the "Peril of the Polls," which opened Sept. 15.

The production was part of the San Gabriel Valley Repertory Theatre's Dining Dramatically series.

The room, filled with campaign props and the smell of herbs and spices from the kitchen, housed an intimate crowd.

"Everybody leaves the theater with a smile on their face," said Carolyn Bushnell, administrative director of SGVRT.

"Peril of the Polls" is a melodrama equipped with a cast that brings their expertise in comedy, passion and evil to the stage.

The funny and plot-twisting Gov. Wally Wessel (Glenn Miller) is running for re-election, with his wife Daisy, (Azo Safo) and charming daughter Mina (Malorie Felt) by his side. With the campaign working in Wessel's favor, his bodyguard and fellow hero, State Trooper Dwayne Cooper (Aditya Joshi) has his eye on the governor, and maybe the governor's daughter, too.

The show would not be complete without inviting audience participation. "Yay's" and "Ahh's" were heard whenever the hero and heroine, played by Mina, entered the room. Miniature American flags were also instructed to be waved as the governor entered.

Opposite of the light-hearted and joyful Wessel and his family was the villainous Hugh Beast (Nicholas M. Passell). Alongside the black-caped Beast was the Sen. Neddy Neinerniener (Lisa Wisong Miller), who accompanied Beast with the plot to weasel Wessel out of the governor's race.

The performance was hosted by Shaun Hade.

Hisses filled the room whenever Beast made his presence to the crowd. The audience snickered at his pun-intended lines that were often repeated.

"My favorite part of the show was the recurring jokes and general happy, light atmosphere," said Jeremy Jenewein, 29, of Pomona. "I am curious to see what other shows they have to offer."

Accompanying the comical show was a three-course dinner catered by Mari's Kitchen in Covina, which was also at the show venue.

Audience members were started off with a fresh caprese salad appetizer and beverages of their choice. They were also given their choice of chicken pesto, steak sirloin or a vegetarian option, all accompanied with Cuban beans and rice pilaf.

The next two showings will be held at different venues with other menu choices.

The SGVRT is one of only three dining theater groups in Southern California that still specializes in melodrama, Bushnell said. Deciding on this theme was quite purposeful.

"It's difficult to have something new and different," she added.

"Peril of the Polls" will return to the stage Saturday and Sunday at the Oak Tree Room in Arcadia, and on Sept. 29 and 30 at the Glendora Continental in Glendora. For more information and tickets, visit **sgvrt.com/schedule**.

*Catalina Diaz can be reached at **catalina.diaz@laverne.edu**.*

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ULV hires a winner in Jason Pruitt

Crystian Mendoza
Sports Editor



Celeste Drake

La Verne's newly appointed women's basketball head coach Jason Pruitt is a proven winner. Pruitt won the California Pacific Conference title this past season with the University of Antelope Valley. In addition to coaching, he spent nearly a decade in the broadcast journalism field at various CBS, NBC and ABC TV affiliates. The women's basketball season kicks off Nov. 15.

La Verne named Jason Pruitt as the new women's basketball head coach. He is replacing former head coach Julie Shaw.

Pruitt was named California Pacific Conference Coach of the Year last season while at the University of Antelope Valley.

"It was a hard decision, at University of Antelope Valley I lost two seniors from the previous year's team so before I left I was actually blessed enough to put together the number one schedule in the country, so they will open up with seven division ones this year," Pruitt said.

Pruitt led the Antelope Valley women's basketball team to a California Pacific Conference title this past season.

Before arriving at Antelope Valley, Pruitt spent three seasons as the head coach of Bethesda University. He ended his time at the program. Finishing the seaon ranked in the top 10. That year, the Lady Flames finished the season as the NCAA's third highest scoring team and led the country in rebounding, while also being ranked top 10 in the nation for the entire season.

Pruitt was also named NCAA Western Region Coach of the Year for the second year in a row. Meanwhile multiple players were honored with Player of the Year, Western Region First Team and five NCAA Scholar Athlete awards.

When Pruitt heard that La Verne would have an opening he reached out to the University himself.

He managed to recruit one of his former players from Antelope Valley to come play for him at La Verne.

"Coach Pruitt has given me many opportunities on and off the court," junior point guard Clarissa Perez said.

"He's put me in a position where I can succeed, personally and on the court. I just like the passion he has for the game, I like how he uses his resources to help us in the classroom and on the court; he's very giving," she added.

Perez was part of the Pioneer team when it won the Cal-Pac under Pruitt and went 32-6 overall that season, and hopes to help build a winning atmosphere at ULV.

"We've been doing open gym on our own, I think most of us are motivated so I think we're working on our game to prepare us for Oct. 15," junior guard Bailey Kurahashi said.

"We're doing a lot of conditioning, they want us to be in 'track and field shape,' so we're doing a lot of running. Other than that we're just doing open gym and scrimmaging against ourselves," she added.

> 'This is a new chapter in my life and it'll be a new chapter for this team. I know in the past there's some ups and downs, but hopefully we can get this program on the right path.'
> *—Jason Pruitt, women's basketball head coach*

He will not have access to his players until Oct. 15, while the team is currently hitting the gym doing strength training. The first game of the season is scheduled for Nov. 15, which will give him one month with the team before they face California Miramar.

"We're so used to it, the past two years that I've been here

Prior to starting his coaching career, Pruitt worked in the media, spending nearly a decade in the industry where he worked as a manager, producer, editor and videographer at various CBS, NBC and ABC TV affiliates.

Pruitt has also taught multiple courses in digital journalism, media technology, communication and sports marketing at high schools and colleges. His experiences as a player, academic teacher and as a coach come as a benefit to the women's basketball program at La Verne.

He is still involved with TV, and is also a consultant for the Glendale Unified School District, where he helps build all the digital media curriculum for the high school programs, while also freelancing for the city of Beverly Hills TV.

"I'm excited, a new coach means a new tempo and a new game, so it's something different," said sophomore forward Alexa Withers.

"Given our previous record, we are all in need of something different, so I think it will be good for us. With a new coach it feels like we can have a new beginning to kind of start over and start fresh, the past is behind us, it's just all about moving forward," she added.

"I'm really excited," Pruitt said as he is in it to win it at La Verne. "This is a new chapter in my life and it'll be a new chapter for this team. I know in the past that there's been some ups and downs, but hopefully we can get this program on the right path."

*Crystian Mendoza can be reached at **crystian.mendoza@laverne.edu** or on Twitter @ **Crystian_M93.***

Queer art...

Continued from page 8

to say anything," Salas said. "They had to make a quick, effective impact."

Ballen recalls that the posters made for many of the marches and protests had to be printed on copy machines late at night, after everyone had already left for home at the end of the work day.

"It was liberating resources from your corporate day jobs," Ballen said.

Agreeing that the activism from back then was tough and effective, Ballen still feels like the millennials of today may be a mirror generation of her own, in terms of how politically involved young people seem to be getting as each day passes.

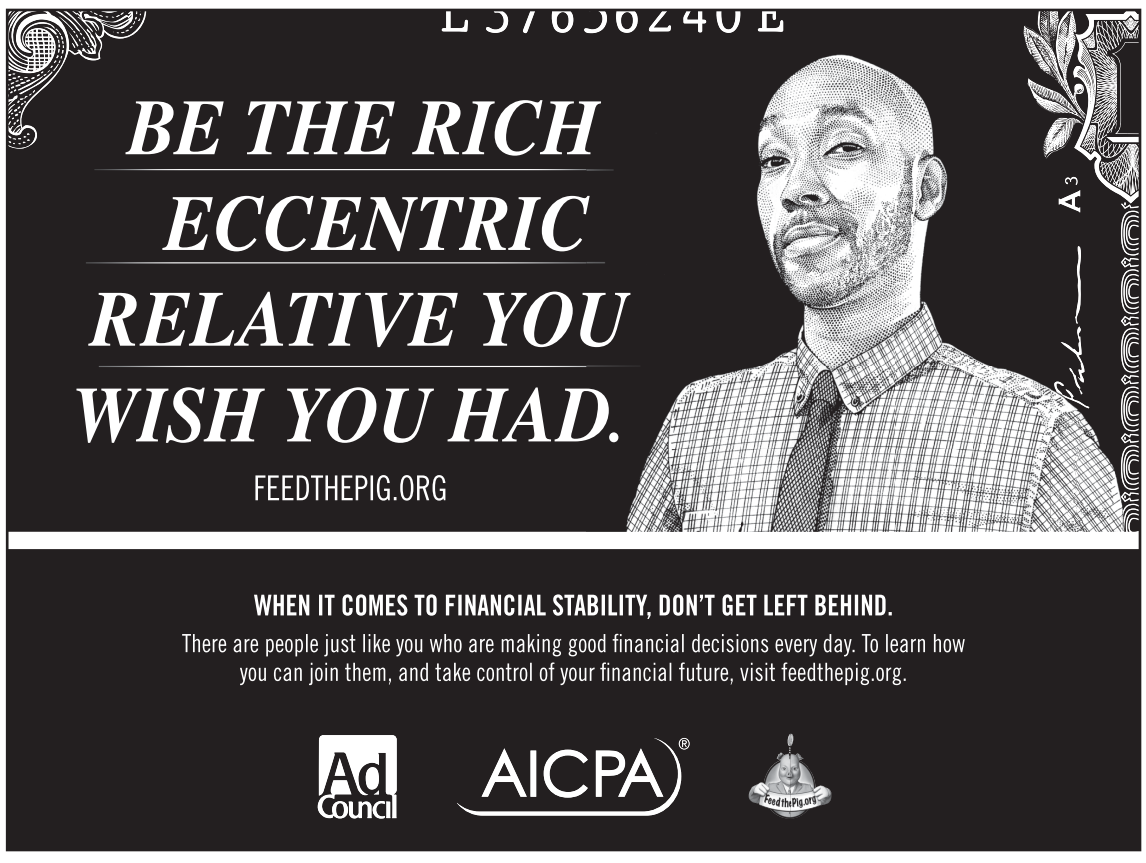
Ballen said she was happy that this younger generation is much more political than the previous generation.

She said that millennials were also much more intersectional when it came to politics as well, acknowledging that this generation has been very competent at understanding that many political issues overlap and affect each other, instead of the issues being isolated like many assume.

Ballen said a lot of the political awareness within the younger generation can be in part due to the current state of events, such as the recent presidential election.

"Under Trump we have to step up again," Ballen said.

*Jocelyn Arceo can be reached at **jocelyn.arceo@laverne.edu.***



Volleyball forces fifth set, gets win

Mark Acosta
Sports Editor

La Verne women's volleyball team, currently ranked No. 15, came back to beat No. 17 Cal Lutheran in a five-set thriller at Franz Athletic Court Friday night.

The packed house was full of energy from the opening serve, as Southern California Intercollegiate Conference play kicked off.

After La Verne got down two sets to one, they rallied to win the fourth set and force a fifth.

The fifth went back and forth initially, but was later controlled by the Leopards, who were able to complete the comeback.

"My team has incredible grit, incredible heart," head coach Jenna Panatier said. "They have been working their butts off all season long to get to this point."

The game was a total team effort, as the Leopards got significant contributions from several players. Junior outside hitter Delaney Lynch led the Leopards with 12 kills, and senior outside hitter Marisa Rojo contributed 10 kills of her own.

Junior middle blocker Kelsie Sievers also had double-digit kills with 10, to go along with seven block assists.

Junior setter Natalie Barragan had a team-high 19 assists to go along with 12 digs.

"It was a roller coaster. We came out strong and then had a hard time," Barragan said. "But we said we can either roll over and give up, or say we have nothing to lose and go for it."

After winning a back and forth first set 25-18, the Leopards did not have an answer for Cal Lutheran in the next two sets.

"We had no other choice, otherwise we would lose," Rojo said. "We knew we had it in us. We just had to come out the way we did the first game."

The second set did not start the way the Leopards wanted, as Cal Lutheran made seven straight points, but the Leopards were able to claw their way back into the set.

After getting the deficit to only four points, 15-19, Cal Lutheran did not seize control and La Verne took the set 20-25.

In the third set, Cal Lutheran picked up where they left off set two. They started the set strong, and La Verne could not find its rhythm. The Regals led by as many as 14 points in the set, and the Leopards were never able to climb back into it, losing 15-25.

"The sets that we lost, we were not playing like ourselves," sophomore outside hitter Mireya Rojo said. "We knew we had to do something about it and stop making mistakes."

La Verne turned up the energy in the fourth set. Facing elimination, they came out strong and traded points early with Cal Lutheran.

Both teams were on their game and there were multiple lead changes throughout the set until La Verne led 11-10. From this point on, the Leopards never trailed again in the set.

Despite Cal Lutheran's effort to keep it close, La Verne finished off the set 25-23 to force a fifth. By the fifth set, the gym was so loud that all that could be heard were fans and students riled for the final set.

Again, the Leopards and Regals went back and forth trading points early on. Neither team was backing down, and the set came to a 6-6 tie. La Verne used a 6-0 run to take the momentum away from Cal Lutheran.

After a few points, the Regals were able to get it to 14-10, and Marisa Rojo sealed the victory with a kill to win the set and complete the comeback, 15-10.

The Leopards continue SCIAC action at 5:30 p.m. Saturday against Caltech.

Mark Acosta can be reached at ***mark.acosta@laverne.edu***.



Breanna Ulsh

Junior middle blocker Kelsie Sievers spikes the ball for a kill during the fourth set. This created an 18-14 lead for the Leopards, causing Cal Lutheran to call a time out. The Leopards went on to dethrone the Regals in five sets Friday at Franz Athletic Court.

LEOPARD SCOREBOARD

AT THE BUZZER

Women's Volleyball, Sept. 16
La Verne - 3
Redlands - 1

Women's Soccer, Sept. 20
La Verne - 2
Pamona-Pitzer - 2

Men's Water Polo, Sept. 20
La Verne - 9
Chapman - 15

SCHEDULE

Friday
Women's volleyball vs. Claremont-Mudd-Scripps, 7 p.m.

Saturday
Men's water polo vs. Cal Lutheran, 11 a.m.
Men's soccer @ Occidental, 5 p.m.
Women's volleyball @ Caltech, 5:30 p.m.
Women's soccer @ Whittier, 7:30 p.m.

Monday
Women's soccer vs. Caltech, 4 p.m.

WOMEN'S VOLLEYBALL STANDINGS

	SCIAC	Overall
La Verne	2-0	8-1
Chapman	3-0	8-3
Claremont-M-S	1-0	8-4
Whittier	2-1	8-3
Pomona-Pitzer	1-1	4-10
Occidental	0-1	5-5
Cal Lutheran	0-3	4-8
Redlands	0-2	2-5
Caltech	0-1	1-6