Campus Times

October 13, 2017 | Serving the University of La Verne Community Since 1919 | Vol. 126, No. 6

Picking the Perfect Pumpkin

Heritage Park preserves fall family traditions

by Brooke Grasso

photography by Audrey Gaudette

Heritage Park Pumpkin Patch has become more than several rows of pumpkins of all shapes, sizes and colors. With a tractor-drawn hay ride, a petting zoo and the historic nature of the property, the patch at Heritage Park is a yearly family tradition.

The pumpkin patch located on Via de Mansion opened for its 27th year Saturday, attracting local families to enjoy the fall festivities.

"It's about seeing the kids happy, picking a pumpkin and hopping on the tractor," said Nathan Barlows, Heritage Park employee and La Verne resident.

Barlows greets guests, helping them onto the trailer pulled behind a vintage tractor. As the driver of the hayride, he takes guests through the dark orange groves and behind the historic white barn for $2 a ride.

He might even turn off the light for a quick second so there is no light among the old orange trees.

For Barlows, the pumpkin patch is more than just an October job.

He said he remembers visiting and picking out pumpkins at the Heritage Park Pumpkin Patch when he was just ten years old.

"It's pretty much the exact same, except I'm the guy driving the tractor now," Barlows said.

Since the patch is on Heritage Foundation grounds, it goes beyond the typical activities of a pop-up pumpkin patch at a mall or off of a freeway, Barlows said.

"The kids get to see pumpkins, but they also get to see livestock, orange groves and old mansion on the hill," said Evangeline Torres-Vaaler, La Verne resident since 2009.

Visiting the pumpkin patch is an annual tradition for her family.

Each year she brings her kids to see the farm animals, go on the tractor ride and of course, pick out a pumpkin. Her kids even climbed up onto one of the large rusty tractors to take a picture.

"They always end with either getting a lollipop spider, or a lollipop ghost and it's the cutest thing," Torres-Vaaler said. "Even though we come back every year, it feels like a new experience every time."

Cassandra Cook has lived in La Verne for 40 years, and made visiting the patch a family affair for the past few years.

She visited with her two granddaughters, son and her daughter-in-law.

"It's about that family bond and that love you have for one another," Cook said.

Having grown up on a farm, Cook

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Hidden among the rows of hay bales in Heritage Park, 1-year-old Ethan Wagner from La Verne is on the hunt to see how many pumpkins he can successfully pick up and show his parents. His older brother and sister try to help him pick an "Ethan-sized" pumpkin. The Heritage Park Pumpkin Patch is located at 5001 Via De Mansion in La Verne. It will be open weekends from 10 a.m. to 8 p.m. and weekdays from 4 p.m. to 8 p.m. through Oct. 30.

Team debates protests and pride in San Diego

ULV falls short of semifinals

Aryn Plax
News Editor

The University of La Verne debate team participated in a two day tournament Oct. 7-8 at San Diego State University in the competition's preliminary round.

The team exclusively participated in British Parliamentary debate, or BP, which is the debate style of World Universities Debating Championship, the largest international debating tournament.

In British Parliamentary, the four teams debate on a presented topic, with two teams paired together to argue a specific stance.

The teams in favor of a proposition are called "government," with one team called "opening government" and the other called "closing government."

The teams against it are called "opposition," with one team as "opening opposition" and "closing opposition."

After each round, each team gets either three, two, one or zero points.

The debate team competed in preliminary rounds one through four on Saturday, debating on online venues for sugar daddies and sugar babies, oversexualization of pride parades, financial penalties on gun manufacturers in cases of homicide, and the responsibility of media conglomerates to inform the public on Russian intrusion.

The debate allows only 15 minutes to prepare arguments, which requires teams to do advanced research in several issues.

"We just have to be informed about a plethora of things," Scott Dutra, senior political science major said.

"I have a matter binder, it's probably full of 100 different issues, and a bunch of different schools of thought."

Fares Abdullah, sophomore political science and speech communications double major, argued against the proposed ban on websites for sugar daddies and sugar babies.

The government teams said that the imbalance of power puts the girlfriend, or sugar baby, in an inferior position. Abdullah's team said that the relationship should be treated like any other setting in which one receives money for a service.

"We say 'okay, one, they consent, and two, even if they're in this weird power structure where someone is above them to an extent, because they have more money... you're still taking that money as you would with any job,'" Abdullah said.

When the teams debated on financial penalties on gun manufacturers in cases of homicide, Andrea Vandiver, senior biology major, said that the opposition teams argued that diversion of blame was shameful to homicide victims.

In another round, Vandiver said that the government teams said the oversexualization of pride parades causes the gay community to not be taken seriously when trying to bring policy change.

Abdullah said that while he understands why oversexualization would not be appealing to conservative groups, there is a double standard placed on the gay community.

"We oversexualize heterosexuality," Abdullah said. "Why is it wrong if it's homosexual, or it's lesbian, or it's bisexual? The reason we would consider that oversexualization wrong is because we consider their sexuality to be inferior."

On Sunday, the ULV debate team completed preliminary rounds five and six. The first topic was whether or not kneeling during the national anthem was an ineffective protest strategy.

Dutra, who argued for effectiveness, said that initial misunderstanding of a protest does not delegitimize it.

"I think there's been a trend where... media outlets don't necessarily get the protests, or pur-

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Clark shares ULV's oral history

Mulan Novilla
Staff Writer



Spencer Croce

Professor of Humanities Al Clark discusses his oral history project focused on the University of La Verne Tuesday in the President's Dining Room. For the project, , Clark has interviewed hundreds of people who have been affiliated with the University. Among those at the lecture were Virginia Davis-Stark, and Chuck Davis Jr., the daughter and son of C. Ernest Davis, who served as president of La Verne College from 1938 to 1948. Both were interviewed for the oral history project.

The University of La Verne's oral history project contains 350 interviews and counting, filled with the rich stories of individuals and their experiences at the University.

Professor of Humanities Al Clark revealed his progress on La Verne's oral history project in his faculty lecture, "Oral Histories of the University of La Verne," Tuesday in the President's Dining Room.

"This project could impact the future of the University because of the fact that we have now done something that no other university has done," Clark said.

"We have created an oral history project that has already resulted in more interviews of people that are related to this institution of higher education than any other institution in the country."

Clark explained that oral history is a form of public history, due to the fact that it is history outside of academia.

He used the "anti-history" avenue of oral history for this project, allowing people to tell their stories through recorded interviews.

This is a direct contrast to the "more-history" avenue, or the traditional way historians collect documents and photos that pertain to their stories.

"With oral history, we have the opportunity to escape trained historians like myself who basically tell the story, and allow you to tell your story," Clark said. "This way the history comes from the people who actually made it."

Clark began the oral history project with his first interview in January 2014.

Since then, he has set up meetings with various individuals ranging from alumni to administration, each with their unique stories to tell about their time at the University.

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Debates...

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posely try to misconstrue the protests," Dutra said.

"The media will purposely otherize other people in ways that disempower them. They called Martin Luther King Jr. a criminal and things like that. That's typically what happens with protests when they first start."



Janelle Kluz

Sophomore political science and visual arts major Kacee Jones rebuts her opponent, senior biology major Andrea Vandiver, at the debate tournament Sunday, at San Diego State University. Jones disputes that kneeling during the national anthem is not a proper form of protest while Vandiver stood in support of the protest. In the British Parliamentary style tournament, the La Verne debate team, along with seven other schools, received their debate topics 15 minutes before each round. One point short, the La Verne team did not make it to the finals.

Vandiver, who argued on Dutra's side, said that she personally found kneeling to be an ineffective form of protest.

She said that formulating arguments for positions she disagrees with poses a challenge.

"Debates are a very liberal field, and I personally am Republican," Vandiver said.

However, she often has to get away from those categories to formulate arguments.

"A lot of times, I'll write down my own opinions, and I'll try to think of why they're wrong," Vandiver said.

"Sometimes, I take a completely different and abstract argument that may seem originally unrelated to the topic that we're debating, but it's just a more creative way of looking at it."

When Abdullah has to argue for positions he does not agree with, he said he takes the advice he received from assistant debate coach Thomas Allison.

"It's about finding who the victim is in every motion…. and when I see it like that, it's less about me being opposed to the idea and more about me using that idea as a method of achieving something good for some party," Abdullah said.

On the last preliminary round, the teams debated on whether signatories of the Paris Agreement should impose prohibitive economic sanctions on the United States for leaving the Paris Agreement.

Adam Pepper, freshman political science and speech communications double major, argued in favor of the sanctions and said the U.S. does not typically face an international response for its wrongdoings.

"By having the entire world essentially sanction the United States, it makes the United States become accountable to the rest of the world," Pepper said.

Joanna Mrsich, senior political science and communications double major, was on Pepper's team.

She said during the debate that the lack of official enforcement measures on the Paris Agreement is not a sufficient argument against prohibitive sanctions.

"We were saying that that's not a reason to not stay on the deal, especially because of the amount of funding that the United States is providing to other nations that need it," Mrsich said.

None of the ULV teams made it to the semifinal rounds, which required 11 points from the preliminary rounds. Ruiz said that the ULV teams mostly got 10s.

Ruiz partly attributed the results to the lack of judges ranked at a national competition, which he called "competitive" judges.

The rounds at this local tournament were judged by non-competitive judges, and Ruiz said he thinks that they might have judged primarily on the basis of persuasion.

"We had one round yesterday, and the judge didn't even show up, so they had to get another person to judge the round, and that person has only been involved in debating for like three months," Ruiz said.

"They don't understand, so that hurts teams. But it's a local tournament, we didn't come here to win, we just came here to get some practice for the teams."

From Oct 13-15, the ULV debate team will compete at the University of North Georgia, and for the first time, they will enter a Spanish speaking team.

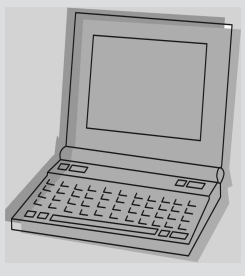
Aryn Plax can be reached at ***aryn.plax@laverne.edu***.

CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

In the story "Panel praises women CEOs" (Oct. 6), it was incorrectly stated that the Ronald McDonald House in Pasadena opened in 2013. It actually opened in 2004. The Campus Times regrets the error.

CAMPUS TIMES ONLINE



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Holocaust survivor stories studied

Catalina Diaz
Staff Writer



Taylor Griffith

Evgeny Finkel talks about his book "Ordinary Jews: Choice and Survival During the Holocaust" Monday as part of the Marian Miner Cook Athenaeum program at Claremont McKenna College. Finkel is an assistant professor of political science and international affairs at George Washington University. Finkel's research looked into the ghettos in Germany during World War II and why people did not flee at a higher rate. His research for the book involved interviewing numerous Holocaust survivors, including his grandfather.

Students, faculty and staff filled nearly every seat surrounding the large round tables that filled the Marian Miner Cook Athenaeum Monday evening at Claremont McKenna College.

Evgeny Finkel, an author and assistant professor of political science and international affairs at George Washington University, spoke about his latest book, "Ordinary Jews: Choice and Survival during the Holocaust."

Finkel said he wrote the historical book out of frustration and based "Ordinary Jews" on Holocaust survivor stories, including his grandfather's, and other experiences shared with him.

Finkel said the book was about "Germans killing Jews, and Jews trying to survive."

He explained that his specific focus was to talk about the behaviors of and the decisions Jews had to make during the pre-war and World War II periods, and how the different ghettos they were placed in played pivotal roles.

Finkel showed data about the number of ghettos housing Jews, the length of their existence and how many escapees and survivors there were.

Finkel research shows there were approximately 677 ghettos in Poland, 328 in the former Soviet Union, 91 in Lithuania and 29 in Latvia based on 1939 borders.

The longest existing ghetto lasted about five years, Finkel said.

Of the ghettos in Poland, 272 were considered open, or had no barriers keeping the people inside and 312 were closed, or had some type of wall or enclosure.

In the former Soviet Union, there were 94 open ghettos and 121 closed.

More than 50 percent of the ghettos had no obstacle from escaping, Finkel said, which furthered his question and purpose for the evening: what prevented them from leaving?

"No matter how hard Germans tried, they could not break their humanity," Finkel said when explaining that with humanity comes choices.

Finkel focused his data on the ghettos Krakow and Białystok, both located in Poland, as well as Minsk which was located in Belarus.

Collaboration, coping and organized resistance were the three choices that those in the ghettos were faced with, according to Finkel's presentation.

Of the three, the Białystok ghetto consisted of the most established of the Jewish communities, which Finkel said showed coping and cooperating as the apparent choices.

With coping, Finkel said, Jews in the ghettos became more complacent and comfortable with their situations, which was the opposite of the choices made by those in both Krakow

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Campus Times alum remembered for humor



file photo by Hunter Cole

Brian Velez, former Campus Times LV Life editor and 2013 alumnus, died Sept. 27. Velez worked as community outreach coordinator for safety advocacy group BikeSGV.

Tyler Evains
Arts Editor

Brian Velez, who graduated from the University of La Verne in 2013 with a degree in communications-public affairs, died Sept. 27 at age 33 due to an undiagnosed illness.

Mr. Velez was on the Campus Times staff for three semesters, including serving as LV Life editor.

A celebration of his life was held Oct. 4, at Funeraria del Angel in West Covina.

His sister, Diane Velez, had requested that people not share condolences but instead name songs that could be played in remembrance of her brother at the service, and tell stories about their times with Mr. Velez.

Campus Times faculty adviser Elizabeth Zwerling went to the memorial service. She said that an overflow of people called for extra seats beyond the pews, and many friends and family stepped to the open mic to memorialize Velez at the service.

"Each story showed what a kind, connected, caring and honest person he was," said Zwerling, professor of journalism.

"I realized that everyone felt like Brian was their special friend."

She added that the stories and open casket made the Mr. Velez's death real.

"I was stunned (about his death) because he had been in here just a few weeks ago," Zwerling said.

"I was thinking while people spoke, 'I gotta get together with him and ask him about some of this stuff.'"

Zwerling said that Mr. Velez had frequently visited the Campus Times newsroom after he graduated to catch up and bring pizza for the staff, simultaneously doing PR work by making sure the Times was covering pertinent issues in the San Gabriel Valley.

Alumna and former Campus Times Editor in Chief Mariela Patron, who earned her degree in journalism in 2015, said that her relationship with Mr. Velez grew after she realized they were from Baldwin Park and both attended Baldwin Park High School, although 10 years apart.

"He inspired me to reach out to my old teachers and use my journalism skills to give back to my high school," Patron said.

"He had the right words when you needed them the most."

Patron added that Mr. Velez would frequently update her on what was going on in Baldwin Park after she moved away.

Mr. Velez was community outreach coordinator for BikeSGV, an advocacy organization that promotes and creates safer streets in San Gabriel Valley cities, such as El Monte and Velez' hometown of Baldwin Park.

"He loved the community and it's sad because Baldwin Park needs more people like him," Patron said.

"I hope he inspired people to give back to the communities who need people to care about them."

Alumnus and former Campus Times Editor in Chief Christian Orozco, who earned his degree in journalism in 2013, said that he and Mr. Velez bonded over their love of hip-hop.

He would always make mixed CDs to give Orozco and his other friends.

Although Mr. Velez was more into mainstream and Orozco considers himself holding hip-hop to a higher standard, Mr. Velez would show him the value in popular music.

In a Campus Times editorial board meeting, Mr. Velez' proposed an editorial about misogyny in many popular hip-hop songs. While it didn't end up as an editorial, Mr. Velez supported Orozco in writing a column on the topic instead.

"He asked me to write it al-

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Latino students share experiences

Forum addresses adversity



Katie Pyne

Angelo Quintero, senior sociology major, decorates his own graduation cap with inspirational words about his family, faith, and values during the "Validating the Latinx Experience" forum Oct. 5 in the President's Dining Room. The purpose of the project was for Latino students to express their feelings and challenges regarding the education system and to support each other in attaining their goals.

Vanessa Martinez
Staff Writer

The Latino Student Forum and the Office of Diversity and Inclusivity hosted "Validating the Latinx Experience," Oct. 5 in the President's Dining Room.

Kassandra Aguilera, senior business administration major and president of the Latino Student Forum, welcomed guests, offering food and drinks at the entrance.

Aguilera wanted to get a sense of why each person came to the event. She posed the questions: "What is it to be a Latino? What are the struggles that we go through?"

The purpose of this event was to express and honor the hard work that Latino families experience in California, Aguilera said.

James J. Garcia, assistant professor of psychology, who was a first generation college student at Cal State Northridge, spoke about his journey to becoming a professor.

"As people of color (we) will have adversity in our lives," Garcia said. "Economic adversity, historical adversity ... social adversity... I think we can thrive in the face of adversity."

Latinos in the U.S. experience discrimination based on the way they act, how they speak and look as a Latino, he said.

"In hard situations, they must remember what they are worth," he said.

During last week's event audience members interacted with one another.

Toward the end, participants had the chance to open up and talk about their personal struggles and goals, and they wrote down meaningful quotes to place on graduation caps.

Ali Espinoza Bajo an education graduate student, shared her personal journey as a Latino in the U.S. At 4, Espinoza Bajo moved to California from Mexico, she said.

As she started to look at colleges Espinoza Bajo realized she would not qualify for the Free Application for Federal Student Aid, or FAFSA, because she was undocumented at the time. Her high school teachers had pushed her to apply for four-year universities.

"I was scared to say that I was undocumented because I didn't know where that was going to hear," Espinoza Bajo said. "I then started to investigate by myself about what a community college was."

She was able to start college and soon joined the Puente program a national-award winning program that helps disadvantaged students enroll in four-year universities.

Espinoza Bajo said she is going into teaching to give back to the community.

Jonathan Gonzalez a sophomore criminology major, said he has more respect of his parents after hearing some of the others' stories.

"Now I want to work harder and become better," Gonzalez said.

Vanessa Martinez can be reached at ***vanessa.martinez4@laverne.edu***.

University of La Verne
Office of Academic Advising, Woody Hall

TRADITIONAL UNDERGRADUATES:

JAN TERM & SPRING 2018 ADVISING Starts on OCTOBER 16;

REGISTRATION Opens on NOVEMBER 7, 2017

KEY STEPS FOR A SUCCESSFUL EXPERIENCE:

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2. Mark your calendar with KEY DATES. Check MyLaVerne to find your registration appointment day & time. Sync our Google calendar to your mobile or PC to track key dates or follow us on Twitter or Facebook to receive notices. Visit our web page (http:advising.laverne.edu) for links.
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Washing windows



Celeste Drake

Bryan de la Puente, founder of Window Cowboys, washes the windows of the Campus Center Tuesday. Window Cowboys is a window cleaning and building maintenance company that serves businesses across Southern California.

We need gun control now

The mass shooting at the Route 91 Harvest Music Festival in Las Vegas, which killed 58 people and injured 489, has once again sparked heated debate on gun control laws. In response, right wing figures have told people to not "politicize tragedy."

It seems that, after every mass shooting, our country gets into another debate about gun control, with people like Fox News talk show host Sean Hannity and Republican senate majority leader Mitch McConnell telling pro-gun control advocates to stop using mass shootings for a political agenda, and with pro-gun control individuals saying that discussion should not be silenced.

Demands to not politicize a mass shooting cannot be met, for mass shootings are proof that we need tighter restrictions and better our gun policies. To pretend otherwise is to remain callous to the lives lost in mass shootings.

A mass shooting as defined by Gun Violence Archive is when "four or more shot and/or killed in a single event at the same general location and time, not including the shooter."

There have been 277 mass shootings in the United States in 2017 and 383 mass shootings in 2016, according to Gun Violence Archive.

Though an Oct. 2 article on Vox by German Lopez notes that most gun related deaths didn't occur during mass shootings, the United States still has a unique gun problem, as the Center for Disease Control put the number of gun-related deaths in 2014 at 33,594.

The United States can learn from Australia, which "banned automatic and semiautomatic firearms, adopted new licensing requirements, established a national firearms registry, and instituted a 28-day waiting period for gun purchases" after the 1996 massacre at Port Arthur, Tasmania, according to Uri Friedman's 2015 article in The Atlantic.

Mass shootings in Australia, which has the threshold of five or more casualties rather than America's four, went from 13 in the 18-year period before 1996 to zero in the decade after, according to a 2014 Policy Paper by the Geneva Declaration.

Joshua Tewksbury of Tewksbury Lab compared the number of firearm related deaths in the United States to those of other developed countries, or with a similar Human Development Index. The HDI is a way of measuring the development of a country through life expectancy, education, and per capita income. He found that not only does the United States have more guns per 100 people, it also has more gun related deaths per 100,000 people than other developed nations.

According to a review of 130 studies from 10 countries published in Epidemiologic Reviews in 2016, laws restricting ownership of firearms leads to fewer gun deaths. At this point, gun control laws should be seen as common sense.

Since not all states have the same rate of gun-related deaths or the same gun laws, the gun problem can be analyzed state by state. Among the ten states that Guns and Ammo magazine identified as the most "gun friendly" were Alaska, Oklahoma, Wyoming, and Montana, which are also among Business Insider's top ten states with the highest firearm deaths in 2015. Conversely, New York, Massachusetts, Maryland, Hawaii, California, Connecticut, Rhode Island, and New Jersey were listed as eight out of the ten least gun-friendly states in Guns and Ammo magazine, and among the ten states with the lowest firearm deaths in Business Insider.

One of the biggest obstacles for gun control is that more Republicans care about gun policy than Democrats do. In August, a NBC News/Wall Street Journal poll asked, other than foreign policy, national defense and the economy, which one or two issues "are important enough to you to have an impact on how you vote in an election." Among Republicans, 45 percent chose "gun rights or gun control" as one such issue. It ranked above immigration at 36 percent and abortion at 26 percent. For Democrats, only 29 percent rated "gun rights or gun control" as such an issue.

Republican demands to not politicize mass shootings are just an excuse. They simply do not want people to support gun control. They want to pretend that we do not have a gun problem, despite that among the developed countries, this problem is unique to the United States. It is easier to pretend there is no problem than it is to act on it.

However, our country has just seen its deadliest mass shooting since 1949. It is time we stop pretending that we do not have a gun problem, and it's time that we begin a comprehensive gun reform.

How to get health care

Since President Donald Trump has come into office, one of his main objectives has been to repeal and replace Obamacare, or the Patient Protection and Affordable Care Act of 2010.

Trump issued an executive order on Thursday that would deregulate parts of the insurance industry and strip back some restrictions on the coverage insurers can offer. The order is expected to direct agencies to rewrite federal rules to allow trade associations to offer their own health plans.

While not as heavily advertised as it once was, Obamacare has not been repealed. Many people who need to apply for healthcare because of age requirements or other reasons may not know how to do so. The process is quite simple, although choosing a plan may not be. People are able to apply online, in person at their local human services agency, or over the phone at 800-300-1506.

The ACA states that a person must have health insurance at least nine months of the year, or they will be subject to a special tax of up to 2.5 percent of their total income.

Open enrollment for health insurance starts Nov. 1, and runs through Jan. 28, 2018. To be insured by the new year, applications must file before Dec. 15.

First visit **coveredca.com** and create an account by filling in some basic information and creating a password.

Next, fill out the online application. The application is sent to your nearest human services agency for review and they may contact you if more information is needed. After the application, one of two options will be available within 45 days by mail. Applicants will be able to purchase health insurance through Covered California, where Californians shop and compare health plans. Some residents will be eligible for Medi-Cal, a program that offers free or low-cost healthcare plans to children and adults with limited income for those who qualify.

Once that step is complete, the next is figuring out what health plan is best. Comparing not only the cost of the plans is important, but also the coverage available through that particular plan. If at any point you need help choosing a plan, you can go through the website to find a certified enroller in their area who can answer questions and help in the selection process.

For those who are eligible for Medi-Cal, a notice will be sent in the mail along with a benefits identification card. Also, you will receive addition information that spells out the Medi-Cal options in your specific county and what you need to do to enroll.

If neither of the options works, then people may go through their specific county and see if they can get limited health services through them. This would not be an insurance plan, so the coverage would be limited.

Trump's whole plan has to go through a rule making process so it is extremely important to get insured before it goes in effect.

Resources available to students

Career services, located on the second floor of the Campus Center constantly reaches out to provide support, and students should start taking advantage. They have numerous resources and professionals available to help with whatever questions and concerns students have about finding jobs, writing resumes and cover letters, interview etiquette and exploring different avenues within respective majors.

For a university, a place where one can assume everyone's goal is to enter their ideal career and be successful, the center for career services has very low foot traffic.

Every week, white board signs are set outside of the front of the Campus Center as well as near Davenport Dining Hall and Founders Hall advertising Talk Tuesdays from 3:00-3:30 and Walk in Wednesdays from 10 a.m. to 6 p.m.

Talk Tuesdays is a series of workshop sessions every week in October and November dedicated to skills such as elevator pitching, networking, culture matching with employers, social media development and analyzing upcoming job trends and creation. During walk in Wednesdays students can get specialized help with their job-seeking needs without an appointment.

The most popular career services event is always the career and internship fair, which brings several companies and organizations to the students' direct access.

Erica Eddings, former career services' assistant director of internships and placement, used to get regular visits from students who knew her. Her face was recognized around campus as she was always advocating for their services. When she left the University, some of the students stopped visiting as well.

Students should take advantage of this great resource that operates solely to assist the ULV community. Fully included in tuition costs, career services is an essential educational aspect students should be utilizing.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

CAMPUS TIMES
FALL 2017

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The Campus Times is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, California, 91750. The Campus Times is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the Campus Times editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the Campus Times. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the Campus Times, and are subject to editing for clarity and space.

Letters and comments may be sent to **ctimes@laverne.edu**. The Campus Times may be found online at **lvcampustimes.org**. For advertising information, call 909-448-4761 or email **ctimesad@laverne.edu**.

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HAPPENINGS

'Time Traveler'

Process-based abstract artist Rotem Reshef will speak about her exhibit "Time Traveler," an expression of the four seasons, at an artist talk at 1 p.m. Sunday in the Arts and Communications Building.

"Time Traveler" is on display on the Tall Wall Space in the ACB at 2016 D Street through Dec. 15.

Sundays at the Morgan

The Scott Martin Latin Soul Band will perform at 6 p.m. Sunday in Morgan Auditorium.

Admission is free for students and a $20 suggested donation for non-students. For more information call 909-448-4589.

Queer History Exhibition

"Lesbians To Watch Out For: '90s Queer L.A. Activism" is a history exhibition highlighting lesbian activists and movements at their peak in the 1990s.

The exhibit is on display through Oct. 20 in the West Gallery, located on the second floor of the Campus Center.

'Aztlan'

The opening reception for "Aztlan: A Sense of Place," will be at 6 p.m. Saturday at the dA Center for the Arts at 252 South Main Street in Pomona.

The Center's 15th annual exhibit is part of the Getty's "Pacific Standard Time: LA/LA" series, exploring Latin American and Latino art in Los Angeles.

For more information visit **dacenter.org**.

Altar Workshop

The Ontario Museum of History and Art will host a workshop from 2 p.m. to 4 p.m. Saturday, where visitors can contribute to a community altar commemorating the everyday heroes of Ontario in recognition of the Museum's annual Dia de los Muertos exhibit.

For reservations call 909-395-2510.

—Tyler Evains, Arturo Gomez Molina

Folk artists embrace Carnival culture

by Tyler Evains

photography by Katie Pyne



Albert Marino, 75, of Duarte said the papier mache sculpture, "Vender," created by Dee Marcellus Cole, reminds him of the nose of his best friend from Philadelphia. Marino and his wife, Nancy, visited the exhibit at the Claremont Museum of Art on Sunday. Cole has taught art at the University of La Verne and Chaffey College and was awarded Artist of the Year at the Chaffey Community Museum of Art in Ontario. "Carnival Seekers" exhibit is on display through Nov. 26. The Museum on First Street is open from 12 p.m. to 4 p.m. Fri. through Sun.

A turquoise, red and purple metal sunflower ushers the viewer into the exhibit, "Dee Marcellus Cole and Carnival Seekers," at the Claremont Museum of Art. The lobby featured the first selection of pieces against makeshift corner walls reminiscent of Dee Marcellus Cole's colorful house. Paper cutout flags lined the ceiling.

Upland based faux-folk artist Dee Marcellus Cole, who was an art instructor at La Verne for 12 years, showcased seven other folk artists whose pieces she knew would correspond alongside hers: Johnnie Dominguez, Cathy Garcia, Sandy Garcia, John Neiuber, Karen Neiuber, Christian "Neighbor Kid" Ornelas and Dan Romero.

Folk artists are not academically trained in art. Cole considers herself a faux-folk artist since she did go to school for art, but feels her work connects most with local artists whose creativity come from pure passion and not techniques they learned in a class.

Catherine McIntosh, board member at the Museum, said that the carnival theme was chosen to coincide with "Pacific Standard Time: LA/LA," an exploration of Latin American and Latino art in dialogue with Los Angeles, and was an ideal hot weather, summertime exhibit. Much of Cole's work is inspired by her love of carnival celebrations that she experienced during travels in Bolivia and Guatemala among other South and Central American countries. Carnival celebrations.

"In their artwork they're seeking ways to express the flavor of traditions they love even though they may not have a cultural connection or been to the places," McIntosh said.

Most of the vibrant pieces resembled figures from Latin American culture like Mexican sugar skulls. The mosaic "Senorita with the yellow flower," by Cathy Garcia depicted simplicity as the sculpture was exactly what the title describes, while her piece "Hurts so Good," seemed to be a woman with chili peppers spilling out of her head, but may have been carrying them from harvest.

McIntosh said her mother, Marguerite McIntosh, founded the CMA in 1987 in the Padua Hills Theater. Catherine and Marguerite are daughter and wife to the late, famous ceramicist Harrison McIntosh. When the theater began restoration, the board set their eyes on another historical building. In 2007, the museum reopened in the College Heights Lemon Packing House but closed in late 2009 due to the 2008 recession. The new location at the Claremont Depot has been open since Nov. 20, 2016.

However, the museum grew more in its interim years than when they had their first permanent location. McIntosh said that CMA put on two exhibits per year at other locations.

She added that she created the Padua Hills Art Fiesta which is held yearly at the Padua Hills Theater to celebrate local folk artists. The museum also developed an education program called Project ArtstART that brings quality training and mentoring in art at schools that have insufficient art programs.

The Art Fiesta is meant to bring back the feeling of the "golden age of Claremont artists," the 1950s, McIntosh said. Everything is still done traditionally as the festival was from 1953 to 1959.

"The Fiesta kept us going," McIntosh said. "We serve jamaica (hibiscus punch) and tacos like in the old days. There are no square tents; it's very freeform and open."

The 10th annual Padua Hills Art Festival will be from 11 a.m. to 4 p.m. Nov. 3.

Some pieces are shamelessly controversial such as Dan Romero's "La Bandera," which depicts the center of the Mexican flag- an eagle on a cactus holding a rattlesnake- and also symbolizes the hard-working Mexican immigrant, according to Romero, using different

Continued on page 8

Art walk strolls Claremont Village

Event inspires art enthusiasts

Jesica Kimberlin
Staff Writer

From the Claremont Museum of Art to the Packing House, the monthly Claremont Art Walk is a free event that showcases art all around the Claremont Village.

On Saturday, artists and art enthusiasts gathered from across California to enjoy the beauty of the Art Walk. The event, which started at 6 p.m. and ended at 9 p.m., happens on the first Saturday of each month.

Some of the works on display at the Packing House included paintings, drawings, handcrafted jewelry, homemade pottery, soaps, candle holders and more.

Booths featured in this month's event included Creative Ceramics Mudslinger by Lane, Luz de Mano's customized furnitures, Little Ghouls Art by Joanna and Julia Araujo, Sense About Scents and Que Sera Designs.

"It's really cool, I've never seen the Village this busy before," Maddi Guiett, senior organizational studies major at Scripps College, said. "It's been really interesting talking to artists and finding the inspirations behind their art and what their future ambitions are."

Ron Lane, a retired sporting goods screen printer who operates the Creative Ceramics Mudslinger booth, said he has been creating pottery since 1951, but did not return to the craft until a few years ago.

"It's nice that I have a spot like Claremont to sell my goods," Lane said.

He creates some pieces that were not only for display, but that can be used for dining as well. Lane and his wife Bonnie have been participating in the Art Walk for over a year and Saturday was their 14th time at the event.

"After retirement, I went back to the pottery that I learned in high school, so I'm learning it all over again," Lane said. "I hope other people who retire can find something that they enjoy as much as I enjoy this."

Jimmyah Simmons, an assistant manager at Subway, attended the event and said that even though it was her first visit, she will come back.

"It's cheaper than the farmers market and it's different," Simmons said.

"It's stuff that you don't usually see everywhere else and I've been to a lot of places."

Simmons said she found Little Ghouls Art most interesting because their drawings were unique.

The business is run by twin sisters Joanna and Julia, who take customized orders as well as create their own works.

They are currently seniors double majoring in studio art and visual studies at Cal State San Bernardino.

"I was just researching art walks in the area and this one came up," Joanna Araujo said. "And we really love Claremont," Julia Araujo said.

The sisters have been painting since they were young and said that their inspiration comes mainly from Russian movies, Guillermo Del Toro's films and Melanie Martinez's music.

They said that artists should keep doing what they are doing, and that they will eventually get to great places.

Jesica Kimberlin can be reached at ***aljazi.birashed@laverne.edu.***

Holocaust...

Continued from page 3

and Minsk.

The ability to speak the language of those outside ghettos was imperative to those who wished to escape and live a free life, Finkel said.

"They were just trying to survive, but realized coping would not bring survival," he added.

Those who decided to escape had better chances of survival because they had cultural knowledge of the areas surrounding the ghettos.

They learned by going to school with other children, learning their behaviors and languages or making friends on the outside.

With that, they had hopes that someday they could call on them for favors, Finkel said.

"To what degree did the locals play in helping those who escaped?" Sam Lushtak, sophomore computer science major at Pomona College, asked.

The problem was finding those people to help, Finkel said. He added that the locals were in danger while helping escapees, which is why the escapees' learned survival skills were their only real lifeline.

Gary Gilbert, professor of religious studies at CMC asked Finkel if he felt that orthodox Jews had a more difficult time choosing to escape than secular Jews.

Finkel said that an orthodox Jew would have had a harder time agreeing to change.

They would be doing things like setting aside their religion at times and that secular Jews would rather better their chances and escape the ghettos.

Age was a variable when discussing the difference between resistance and cooperation with Nazis; the youth were less likely to cooperate than elderly.

"Why is age a random factor and not a determining factor?" asked Isabelle Ruiz, a high school senior and prospective CMC student.

"What's random is the timing in which they decided to act," Finkel said.

He added that they too had families to take care of and responsibilities as many others did.

Finkel said the main goal of his lecture was to show and help others understand that just because someone is a survivor does not mean that they should be dehumanized.

"These are my people," he concluded.

Catalina Diaz can be reached at ***catalina.diaz@laverne.edu***.



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Friday Nights Live rock Claremont

Layla Abbas
Staff Writer



Claudia Ceja

The Inland Empire-based modern and classic rock band Saloon No. 12, performs at the Community Performance Stage in Shelton Park in Claremont as part of the weekly Friday Nights Live event last week. The event goes from 6 p.m. to 9 p.m. every Friday through Oct. 27. Saloon No. 12 coverd a set of songs by the Rolling Stones, Jimi Hendrix, Tom Petty, U2 and Green Day. Members of Saloon No. 12 include Tracy Buys, Nick Maury, Scott Smith and Joshua Victoria.

Adults, children and pets enjoyed an evening of free entertainment during Friday Nights Live on Oct. 6 at the Village Square Public Plaza, Claremont Chamber Patio, City Council Chamber Plaza and Shelton Park Stage.

David Warner, 83, danced with his wife, 98, in the Public Plaza in Claremont to swing music by Harmony Sisters and the Little Big Band in the Claremont Village.

As Warner spun his wife around, they encouraged smiles from roughly 100 people walking about the village and watching them dance.

"My previous wife was handicapped from the waist down and we didn't dance," Warner said. "I started dancing after she passed away to find something to do and then I fell in love with it. And that is how I met this young lady here."

Warner said he dances with his wife at least three to four times a week, before he called her a cougar and laughed.

The entertainment is provided by the Claremont Chamber of Commerce, the City of Claremont, Claremont Village Marketing Group and Claremont Village Square.

Adrienne McNeill, a worker for adults and children with disabilities, found herself in Claremont's Public Plaza after she watched a movie at Laemmle Theatre.

McNeill documented her first time at Friday Nights on Facebook Live.

"I had a minor surgery today and the doctor told me I can either go home and be sad or go out and enjoy the day," McNeill said.

"So after the movie, I heard the music and saw everyone enjoying themselves, and here I am," she said.

The plaza was just one of the many places people could find their scene. With over 150 businesses in the village, there is something to do and look at wherever you go.

During a cover of the song "Love Potion No. 9" by the Harmony Sisters and the Little Big Band, who sings swing and blues music, an older gentleman danced with his cane inciting onlookers' smiles.

The Village is comprised of unique shops, retro boutiques and impressive artistry.

It also has a wide, diverse selection of restaurants including Afghan, Argentinean, Thai, French, Indian and Greek food.

Betsy Blackard, a development psychology student at Claremont Graduate University, enjoyed pizza from Blaze Pizza as she watched her friends from the band, In the Land of Giants perform.

"I love Claremont's proximity to many sites like Joshua Tree, Mt. Baldy and Los Angeles," Blackard said. "The architecture around Claremont shows the city's commitment to preserving the history."

Aside from Friday Nights Live, the Art Mart at the Claremont Packing House also takes place from 5 p.m. to 9 p.m. Friday.

May Perey, creator of Que Sera Designs, hand makes affordable jewelry such as rings, bracelets, necklaces and earrings.

Perey earned a Juris Doctor degree in law, but said she finds creating one of a kind pieces more fulfilling than a law career.

"I wanted to be my own boss. It is very rewarding because you're doing something you love and that you're good at," Perey said. "It is less stressful to know you're not going to have a boss breathing down on your neck."

Friday Nights Live will continue from 6 p.m. to 9 p.m. every Friday through Oct. 27. The musical performances on Oct. 13 will be the Buckets Band, Soulshine Band, Slinker and Squeekin' Wheels.

Layla Abbas can be reached at ***layla.abbas@laverne.edu.***

Mariachi serenade Scripps

La Victoria, a contemporary all-women's mariachi band performed Sunday in the Garrison Theatre, at Scripps College.

The name La Victoria was inspired by the beer Victoria, which is only sold in Mexico.

Mary Alfaro plays the guitar, Vaneza Calderón plays guitarrón and Rosalie Rodriguez plays the violin.

La Victoria plays classic mariachi tunes, traditional Mexican songs and some English music from the 1960s and 1970s. The band members have recently started to write music on political issues, such as the struggles of Latinos.

Rodriguez is the third generation in her family to play in a mariachi band. She said that she was forced to learn how to play violin as a child. And she's thankful for that today.

La Victoria started the show off with mariachi music from different cities in Mexico like Yucatan, Michoacán and Chihuahua. During the concert, the musicians told the audience to shout "Viva! Viva!" while they played Mexican throwback "La Llorona."

They also played, "Will You Still Love Me Tomorrow?" by the the Shirelles, a 1960s group.

The last song of the show was "Hermano," which means brother. This song addressed current political issues affecting Latinos.

La Victoria hopes to release its first album in December.

—Vanessa Martinez

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Carnival...

Continued from page 6

rusty metal objects like a wrench and a rake.

Volunteer exhibit assistant Duc Hong said that she studied fashion and art at the Art Institute in Chicago before moving to California in 1986 and wants to reconnect with the art community.

"What a community it is in Claremont," she said. "There are so many well-known artists."

Hong said that since the exhibit has been up for a couple months, she gets the opportunity to study the pieces now that there is less foot traffic in the museum.

"I thought it was funny that the 'Blue Bull' is made of glass. It made me think of 'a bull in a china store'," Hong said. The mosaic bull is comprised of mugs and other ceramic items in different shades of blue.

Al Marino of Duarte, 75, compared the frankness of abstract art to personal wisdom.

"Age comes with clarity," Marino said. "It's not our mission to impose that on anyone else." Marino said the abstract artist intends to convey a certain message, but should expect every viewer to receive a message of their own.

"This is not my favorite kind of art but I do like the assemblage pieces," Marino's wife, Nancy Marino, 74, said. "I love the creativity of making found objects into something else."

The exhibit is on display until Nov. 26.

Tyler Evains can be reached at ***tyler.evains@laverne.edu.***

Sausage and steins fill Oktoberfest

Arturo Gomez Molina
Staff Writer



Nadira Fatah

Ein Prosit and Steve Toren play the saxophone for the Vancouver Rheinlander Oompah Pah Band. Among other performances, the Vancouver-based band performed on Friday at the Fairplex Oktoberfest for the annual Bavarian festival. Their repertoire includes polka and oompah pah music but their most requested performances are drinking songs made popular during the celebrations of the Famous Munich Hofbrauhaus, a German festival situated in a beer hall from the 16th century. The songs performed are not only from the Bavarian tradition, but they also bring the community together to pay a tribute to the year's harvest.

Southern California residents got a taste of Oktoberfest with its return to the Fairplex in Pomona Friday, fully equipped with Bavarian music, authentic German sausage and 32-ounce beer steins.

Oktoberfest originally celebrated a royal wedding in Munich, Germany in 1810. The celebration lasted for five days and has since then evolved into a beer festival.

Still celebrated in Munich, Germany, the festival has spread to many parts of the world, but celebrations hold the same core traditions.

"We've heard so much about this festival so we had to come and see what all the hype was about," Rene and Arlene Alfaro of Los Angeles said.

"Everything here is so out of the ordinary, but we're really having a great time checking everything out."

The Alfaros were out celebrating Rene's 38th birthday and said they will likely come back next year.

An 11-man band known as an Oom Pah Pah were dressed in lederhosen – which are traditional green overalls – and played traditional German music as festival goers entered through the main hall.

The band frequently stepped off stage and encouraged the crowd to sing along, shout cheers and participate in group dances.

"I definitely was not expecting to do the chicken dance here today," Maria Zavala of Whittier said.

"The trumpet player from the band made it really easy for everyone to feel comfortable enough to join in on the dance."

Shortly after the chicken dance, the band asked for 15 women to head to the stage for a friendly competition.

The stein holding competition challenged contestants to hold a full 32-ounce beer mug directly in front of them for as long as they could. The last one standing with their mug in front of them was the winner.

"It was so much fun but I'm so sore now," Cheryl Isell of Duarte said.

"I honestly didn't have a game plan when I went on stage, but I knew I didn't want to be the first one to lose."

Isell was given a first-place prize pack with various Oktoberfest treats.

Just outside the main hall, the festival grounds were decorated with vendors selling bratwurst, weinerschnitzel, beer-battered fries and half-pound bratwurst burgers.

"I've never had a bratwurst on top of a burger, but it is amazing," Irving Lopez of Los Angeles said. "The food and entertainment here are great, and I couldn't ask for a better tasting Oktoberfest beer."

The festival offered 12 different types of beer including Shock Top Pumpkin, Warsteiner Oktoberfest and Hangar 24 Wheat.

Lopez said he will be returning with more friends in the coming weeks to share his exciting experience and enjoy some more seasonal Oktoberfest beer.

Oktoberfest will be at the Pomona Fairplex every Friday and Saturday throughout October.

For tickets and information, visit **fairplex.com/events/oktoberfest**.

*Arturo Gomez Molina can be contacted at **arturo.gomezmolina@laverne.edu**.*

Dinner promotes dialogue on death, existence

Madison Rubino
Staff Writer

The University of La Verne's interfaith organization, Common Ground, held a "Dialogue Dinner about Death" Wednesday night in the Hanawalt House.

Roughly 15 people sat around the table, shared a family style dinner and discussed their thoughts on death, nonexistence and their personal experiences with death.

"Death isn't something we talk about, but we all have opinions on," said Damairis Lao, president of the Common Ground club and a junior art and art history double major. "We don't usually have the time to sit down and share a meal like we are right now but death is just one of those occasions that allows for it."

From emotional to spiritual accounts, stories were shared as guests went around the table conversing how death was present in their personal lives and what brought each of them to the meeting.

> 'Trying to wrap your head around the concept of non-existence is impossible. It's hard to actually think about what it means to just not exist anymore.'
> *—Tahna Dow, freshman business major*

Freshman psychology major Shyonta Glothon told the group about her experiences with her mother when she died from cancer. Before Glothon's mother died, she told Glothon often that she would pass on. While Glothon understood this reality, it was not something she wanted to confront in conversation, she said. She said that after her mother's death, she turned to her church community for comfort. She also shared the story of turning to her friend and family's church pastor.

"I feel really connected with people and their souls when they pass," Glothon said. "The moment I stepped foot in that hospital to visit my pastor I immediately knew that I felt something, and the next night he passed and I felt it coming."

The meeting touched on the topics of spirits and their relation to the alleged hauntings of ULV, and opinions of what happens after death. Kira Barros, doctorate student in clinical psychology, talked about death as a type of rest that awaits someone done with their life. Other students said they interpret death not as a state of rest, but as a state of nonexistence.

"Trying to wrap your head around the concept of nonexistence is impossible," freshman business major Tahna Dow said. "It's hard to actually think about what it means to just not exist anymore."

Students brought up different religious ideas of death. While some belief systems involved a heaven and hell, others involved reincarnation, ancestor worship, or even an utter lack of emphasis on the afterlife. Barros said that death is a major part of human psychology.

"The better grasp that I have of it, the better I can help patients who come into my office who are seeking help from death in their lives," Barros said.

The Common Ground meetings are not only of interest to undergraduates of the University of La Verne but graduate and doctoral students as well.

"I came here to see what everyone's views on death were. Getting these views from a group of diverse people is good for me," Jonathan Dougherty, a doctoral student in clinical psychology said.

*Madison Rubino can be reached at **madison.rubino@laverne.edu.***

Oral history...

Continued from page 2

"I think the project definitely captures the voices of the students and staff rather than just focusing on professors and administrators, giving everyone within the University their opinion and personal view," sophomore child development and creative writing double major Alyssa Godina said.

Clark invited a few of his interviewees to his lecture, one of whom has strong family connections with La Verne.

Virginia Davis-Stark, class of 1951, comes from a long line of relatives who have attended the University.

Her brother, Rodney Davis, was a psychology professor who helped start the CAPA program at ULV. He also married Dorothy Brandt, Jesse Brandt's daughter, for whom Brandt Hall was named.

"I am glad to share my story, as I hope many of the current students will have good memories and strong ties to ULV in the future," Davis-Stark said.

With the help of ULV archivist Benjamin Jenkins, Clark was able to make the oral history project more accessible to the public through the Wilson's Library archives and YouTube channel.

"The recorded videos are a good way for history to keep up with modern technology, and it helps because it creates an easier access to the history of La Verne," Tianna Cano, sophomore computer science major, said.

Clark has also written "Oral History as Institutional Biography," a paper which he recently submitted to "The Public Historian," a University of California, Santa Barbara publication.

In it, he talked about the importance of anti-history and used the results of ULV's oral history project to show the benefits of having the stories told by individuals.

"I think Clark is doing critical work to understanding our university, heritage and culture," Jenkins said.

"There are so many colleges in Southern California, but none of them have done this kind of thing to understand their communities. La Verne is unique because it understands its heritage and community more through this oral history project."

Mulan Novilla can be reached at ***mulanelite.novilla@laverne.edu***.

Alum remembered...

Continued from page 3

though it was his idea," Orozco said. "He could always remove himself from the situation. I admired that."

Orozco said that Mr. Velez would just throw his ideas out there and always had confidence in them.

Orozco added that he took that from him and applies it to his own experience as a journalist.

"When he was given the opportunity to elaborate he was always on point," said Orozco, who currently works for the Los Angeles Time.

Alumna Elsie Ramos, also a former Campus Times editor, who currently works for the Los Angeles Times, said she admired Mr. Velez' positivity.

"He would be annoyed, but he'd turn it into something funny," Ramos said.

She added that people would look at him funny because of his off-beat jokes, but always ended up laughing.

"I just loved his spirit," Ramos said.

"I don't think anyone ever saw him angry. It turns your mood around when people have that energy."

Ramos said she still feels like he is always here because his presence was always apparent, but never thought she would see a day without his random tweets, texts and calls.

"That was my friend," Ramos said. "I never knew another Brian."

The Velez family has created a scholarship fund for other young leaders like Velez to achieve their goals.

"Creative, connected and gutsy should be the scholarship criteria," Zwerling said.

Tyler Evains can be reached at ***tyler.evains@laverne.edu***.

On the Calendar

Comedian

The Campus Activities Board will present comedian Sammy Obeid at 10 p.m. Wednesday in the Campus Center Ballroom.

Safety Fair

The Safety Fair will be held from 11 to 1 p.m. Thursday in Sneaky Park.

Get resources and find out what to do in the case of emergencies and disasters.

Talk Tuesdays

Career Services will host "Careers of the Future" from 3 p.m. to 3:30 p.m. Tuesday in Campus Center room 225 to discuss trending jobs, and what jobs have not been created yet.

Multicultural BBQ

In celebration of Hispanic Heritage Month the Multicultural Club will host a barbecue from 11 a.m. to 1 p.m. Tuesday in Sneaky Park.

Student ID is required. Food is free.

Meditation

Students, faculty and staff are invited to meditate from 12:15.-12:45 p.m. Tuesdays and 5:30-6 p.m. Wednesdays in the Interfaith Chapel.

Pasadena Pride

The 16th annual San Gabriel Valley Pride event, "Stand Up! Stand Out!" will be held from 11 a.m. to 6 p.m. Saturday in Pasadena's Central Park. This event is free to the public and family of all generations are welcomed.

Pomona 5k

The We Run Pomona 5K Run/Walk will begin at 8 a.m. Oct. 21 at Pomona Police Officer Shaun Diamond Plaza. The cost is $40 for adults and $30 for youth.

For more information visit **werunpomona5k.com**.

—Layla Abbas

Frogs on the brain



Katie Pyne

Senior kinesiology major Rachel Bentley discusses how to properly make an incision on the frog's head to see the brain with professor Alyssa Dekoning on Oct. 4. Dekoning asked students to dissect eight different species of animals to compare their reproductive, respiratory and nervous systems. Dekoning teaches the Biology 201 lab in the Mainiero Building.

Dream catching



Cortney Mace

Members of the Society for Advancement of Chicanos/Hispanics and Native Americans in Science, or SACNAS, hold an open meeting for Indigenous Peoples' Day on Monday in the University Quad. Students were welcome to learn about the history of dream catchers, including the Ojibwe Tribe which originated the art form and make their own dream catchers. Junior biology major Kim Rossello, the club president, and sophomore biology major Julieta Garcia, the event coordinator, were joined by junior psychology major Mackenzie Bell, junior criminology major Amaris Sherlock and freshman biology major Raquel Mobley.

Pumpkins...

Continued from page 1

said she and her sons love the family atmosphere and country feel that the patch has.

She said that her sons would typically visit the large pumpkin patch in Yucaipa, but after visiting Heritage Park they noticed there are many more photo opportunities for families.

Her 4-year-old granddaughter Paige Cook said her favorite part was the tractor ride and she also took pictures with the witch and scarecrow.

"Now that I have children, I've heard they have hay bale rides and the whole thing," Karina Hussey, Glendora resident said.

This year was Hussey's first time at the Heritage Park Pumpkin Patch and she visited with her two children and mother.

Although she has not been trick-or-treating since she was 17, she said the patch brings back the nostalgia and they enjoyed it so much, they are going to come back and do it again next year.

The Pumpkin Patch is open on weekends from 10 a.m. to 8 p.m. and weekdays from 4 p.m. to 8 p.m. through Oct. 30.

The Heritage Foundation will hold its annual Pumpkin Patch Vintage Car Show on Oct. 27.

For more information visit **laverneheritage.org**.

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Volleyball team hosts Invitational

ULV gets lone win in tourney

Mark Acosta
Sports Editor

The La Verne volleyball team concluded the Leopard Invitational tournament with a 3-1 win over UC Santa Cruz Saturday night at Frantz Athletic Court.

The Leopards came into the game on a three-game losing streak, but were able to get back in the win column in the final game of the tournament.

"We are going through some stuff with our team right now," head coach Jenna Panatier said."Mireya (Rojo) was diagnosed with Lymphoma."

Lymphoma is a blood cancer that develops in the lymphatic system. The lymphatic system keeps body fluids free from infection, according to American Cancer Fund.

Panatier said the team found out the news before the game Monday against Whittier.

She said the team is not struggling, but trying to find ways to work through this adversity.

While that has taken some games to figure out, it is still a work in progress but they say they are rallying behind their teammate.

The first set started off good for La Verne as they jumped out to a quick 2-0 lead thanks to an ace by sophomore setter Madison Maynes.

After the quick start, the Leopards faltered with some errors and allowed the Banana Slugs to take control.

The game stayed close and neither team was able to widen the lead.

The set came to a tie at 14-14, and after that point Santa Cruz took the lead and never gave it back.

After a La Verne timeout when they trailed 15-20, the Leopards tried to claw their way back in the set but it would not happen and they dropped the opening set, 25-21.

"We've been struggling," junior setter Natalie Barragan said. "We've been going through a rough patch, but we had to go through some losses and hard times to get our stuff together."

To start the second set, Santa Cruz came out with energy.

The Banana Slugs jumped on the Leopards, 7-4, forcing a timeout.

Coming out, both teams traded points back and forth.

The score was 8-6 when senior outside hitter Marisa Rojo took a pass from Barragan and spiked it into the ground for a kill.

After that, it seemingly woke up the team and gave them the spark they needed.

The Leopards fought back and tied the game 12-12.

But Santa Cruz stayed poised and did not allow the Leopards get too far ahead.

After a kill from senior middle blocker Alexia Balistreri, the Leopards took a 19-17 advantage and forced a timeout from the Banana Slugs.

Three quick points after the timeout by Santa Cruz had them once again in the lead, but La Verne used kills from Marisa Rojo, junior outside hitter Delaney Lynch and attack errors from Santa Cruz to take a 24-23 advantage.



Dorothy Gartsman

Katelyn Winiecki, junior middle blocker, makes a kill during the first game of the volleyball match against UC Santa Cruz Saturday at Frantz Athletic Court. Winiecki's kill scored a point for the Leopards to break Santa Cruz's lead. At the end, the Leopards squished the Banana Slugs, 3-1.

Junior defensive specialist Kristen Sanchez sealed the set victory with an ace and La Verne won the second set 25-23.

"We need to have fun and stay positive," freshman outside hitter Kiana Valdivieso said.

La Verne started off the third set with great energy that carried over from the previous one.

They were able to get a lead on Santa Cruz early on and held it for the entire set.

The Leopards jumped out to a 16-6 lead and the Banana Slugs called a timeout to regroup. Things did not get any better for them after the timeout as La Verne kept rolling and soon led 21-9.

The Banana Slugs got a few more points to make the set look more respectable, but it was thoroughly dominated by the Leopards.

Balistreri ended the set with a kill, and the Leopards won, 25-13.

The Leopards started the fourth set even better than the third.

They used kills from Marisa Rojo, Balistreri and errors from Santa Cruz to build a 9-2 lead.

Nothing could help the Banana Slugs as La Verne continued to ramp up the pressure.

As the lead was extended to 18-10, the Leopards used a series of kills from Marisa Rojo, Lynch and an ace from Sanchez to get the lead to 24-13.

On the final point of the set, junior middle blocker Katelyn Winiecki and Lynch both rose above the net and denied the Santa Cruz to end the game 25-13.

The Leopards are currently 14-5 overall with a 7-2 record in the Southern California Intercollegiate Athletic Conference.

La Verne will continue conference play at 7 p.m. Friday against Redlands at Frantz Athletic Court.

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Women's soccer team get win with seconds left

Leos sit in 3rd place after win

Crystian Mendoza
Sports Editor

The women's soccer team hosted Occidental Wednesday night at Ortmayer Stadium as junior midfielder Juna Bouchekara secured the Leopards' three points with only 18 seconds remaining in the game.

La Verne now has an overall record of 8-2-3 and a 4-2-3 record in the Southern California Intercollegiate Athletic Conference, landing them in third place.

"I will say I'm not the strongest with my left foot but when you have an open shot you just gotta take it and I took it, and it worked out," Bouchekara said.

"I feel absolutely fantastic, I think the team really stuck through it until the very end and that's how we were able to get that last goal," she said.

La Verne trailed Occidental twice in the game, as freshman forward Dylan Wensley scored the opener for the Tigers in the 27th minute with a placed shot in the top left corner, past Leopard junior goalkeeper Jasmine Valadez from outside of the 18 yard box.

La Verne would respond 10 minutes later after freshman defender Katherine Obregon's cross met the head of junior forward Andrea Story, who picked out the bottom right corner, keeping it away from senior goalkeeper Dallas Gunny's reach.

"It felt amazing, I knew that we were already down 1-0 so I knew that we needed to get one back before halftime to get our momentum up," Story said.

With only eight minutes left in the first half, Occidental senior forward Erin Iacullo tested Valadez with a shot on target right after their takeout, but the La Verne goalkeeper managed to get the save.

"They came out a lot stronger this time and we weren't ready for it so we came out slow," Story said. "But once we got our feet underneath us we were able to calm down and get back to our game."

As the second half commenced it would be Occidental who came out on the offensive first, with the Tigers taking two shots while Valadez picked up both saves in the process before La Verne would respond with a shot of their own.

After back-and-forth play and multiple saves from both goalkeepers, Occidental finally broke the deadlock in the 71st minute. Senior midfielder Molly Callans used the inside of her boot to place Bekele's set up into the top left corner.

The next eight minutes would be full of attacks from the Leopards' as senior forward Jessica Hernandez had a header on target that was blocked by Occidental junior goalkeeper Sydney Tomlinson. It was followed by a header from Story that went wide of the goal.

La Verne continued to pressure the Tigers up top and picked up a corner kick in the 79th minute that was slotted away with a header from sophomore defender Alina Cobian after a cross by junior defender Hannah Leone.

"It was a great ball from Hannah and they just left me open in the back so I raised my hand hoping she would see me and go for the back post," said Cobian. "I was wide open so I headed it hoping it went in, the defender tried clearing it off the line but I think it was already in by that point."

With the score tied at 2-2 and only 10 minutes remaining in the half, both sides continued to attack in hopes of avoiding an extra time scenario.

Valadez got two saves in that time span for La Verne as she kept the scoreboard even while a header from Occidental senior forward Megan Maher went wide of the goal.

After a scramble in the Tigers' 18-yard box, Bouchekara would come up big for the Leopards after getting a shot with her left foot, placing the ball into the goalkeepers top left corner and away from reach with only 18 seconds left in the game.

La Verne continue to sit in third place in the SCIAC standings and will next travel to face the second place Sagehens at Pomona-Pitzer Saturday night at 7:30 p.m.

"It's going to be a game to watch," said Leone. "I think we're both in the top four teams right now so I think it will be an inching game especially coming back from a tie against them, I think it will be a really good fight out there."

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Leos get ahead, but tie Redlands 2-2

Giovanna Z. Rinaldo
Editor in Chief

Despite managing a 2-0 lead and playing with a one-man advantage for 55 minutes, the men's soccer team tied 2-2 in overtime against the undefeated Redlands, Saturday night at Ortmayer Stadium.

Facing the No. 1 team in the Southern California Intercollegiate Athletic Conference, the Leopards had one of their best performances of the season. La Verne came out with strong energy from kickoff and did not allow the adversary's possession translate into control.

The Bulldogs' initial strategy of circulating the ball in the Leopards' third quarter, patiently attempting to infiltrate the compact defensive block, seemed to indicate that persistence would eventually pay off.

La Verne, however, started to gradually pressure higher up and managed to avoid the trap they set for themselves in previous games: a solid defensive system, but unable to establish itself in midfield. The reward did not take long to arrive, as freshman forward Johnny DeRueda netted his second clear chance at goal to make it 1-0 for the Leopards in the 12th minute.

With the assist by sophomore forward Jack Kolodge, who sprinted through the left wing to send his teammate a precise centralized cross, DeRueda added to his seven total goals, which ranks second in SCIAC.

"It was a cross from Jack across the field and I came in and headed it into the second pole," DeRueda said. "It felt good. Whatever I can do to help out my teammates."

That was the first time that the Leopards made it to the scoreboard before their opponent.

Redlands remained persistent in trying to find their goal, but La Verne stopped all attempts, with great defensive efforts and key saves by freshman goalkeeper Tristan Polakowski paying off.

Polakowski had nine saves – five in the first half – before being subbed off by junior Josh Ramirez in the 26th minute of the second half.

"It feels great, I don't know how to describe it, but it's a great feeling," Polakowski said. "I thought we played pretty well. We came out, we attacked and we got two goals up. We were good defensively, they haven't lost a game all season so to take points from them is remarkable."

La Verne benefited from the efficiency absent in previous games, when they could create but not convert goal-scoring opportunities. At the end of the first 45 minutes the Leopards had two shots, one on goal, while Redlands had 13, five on goal, enough to give the home team a partial lead and clean sheet.

Early in the second half the Bulldogs had chances to equalize, but the next time the ball hit the back of the net was to extend the Leopards' lead from the penalty spot, in the 55th minute. Attempting to stop La Verne's DeRueda in a counterattack, Redlands' junior defender Joey Kenney fouled the forward.

That earned him a straight red card and gave the Leopards a chance to make it 2-0, with senior midfielder Javier Jasso stepping up for the penalty kick.

"I would say we were definitely more hungry," Jasso said. "We scored in the first half and in the second half we had a pep talk from our coach which pumped us up even more."

Despite the one-man advantage, significant lead and the good momentum, La Verne put themselves in a tight spot by allowing Redlands to get comfortable. After getting a goal in the 67th minute with sophomore forward Antony Chonga, the Bulldogs netted one more just five minutes later with senior midfielder Casey ChubbFertal, to turn a 2-0 deficit into a 2-2.



Breanna Ulsh

Leopard freshman forward Johnny DeRueda moves the ball downfield after Redlands scored twice in the second half and put an end to La Verne's 2-0 lead Saturday at Ortmayer Stadium. The game remained tied at 2-2 after overtime.

"I would definitely say we just got too comfortable too quick," senior defender Ferdinand Estrada said. "Against a team like Redlands it's definitely something you don't want to do because they can punish you really quickly."

Different from most games this year, where La Verne first conceded a goal to then chase the result, this time the put themselves in a good position.

"That has been a big issue this year, so we've been adjusting it lately and I feel like we finally just came in ready and had a good warm up," senior midfielder Auden Foxe said.

"I thought we played a great first half and then had a good 20 minutes in the second half, but kind of just slowed in the middle of it and it bit us in the butt," Foxe said. "Set pieces again, which have been our weakness so far this year. We just got to tighten up a couple screws."

With the game tied, Leopards and Bulldogs went back and forth, showing neither was ready to settle for a draw. Despite several chances on each side, the scoreboard remained unchanged at the end of the 90 minutes, taking the game to overtime.

"I though we did good, I think we stayed consistent," DeRueda said. "They were a good team, we were a good team, we fought it out. We just came out with a strong mentality, coming after this undefeated team."

After two disputed and physical halves in overtime, the tied prevailed to give La Verne its second draw and Redlands its first non-win in the league.

"Today we actually played like a team, we actually worked on what our coach taught us and we didn't try to do everything ourselves," Ramirez said. "We stuck to the game plan and we executed, the only problem on the downfall is we just let our guard down for two seconds per goal and they punished us."

Ramirez made four saves in the game and is ranked third in save percentage in SCIAC, with .800, and fifth in saves with 36.

"We've recently developed the strength of starting off and coming out 100 percent," Estrada said. "We used to start really slow and recently we've actually built that into one of our strengths, actually coming out hard, which is why we had a 2-0 lead in the beginning."

The Leopards are 5-5-2 overall and 2-5-2 in SCIAC. They will host Caltech 5 p.m. Saturday at Ortmayer Stadium.

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LEOPARD SCOREBOARD

AT THE BUZZER

Football, Oct. 7
La Verne – 14
Redlands – 48

Women's Soccer, Oct. 7
La Verne – 0
Claremont-Mudd-Scripps – 0

Women's Volleyball, Oct. 10
La Verne – 3
Cal Lutheran – 2

Women's Soccer, Oct. 11
La Verne – 3
Occidental – 2

Men's Water Polo, Oct. 11
La Verne – 9
Pomona-Pitzer – 11

SCHEDULE

Friday
Women's volleyball vs. Redlands, 7 p.m.

Saturday
Men's and women's cross country @ Pomona-Pitzer Invitational, 7:45 a.m.
Men's water polo vs. Alumni, 11 a.m.
Football @ Occidental, 1 p.m.
Women's volleyball @ Caltech, 2 p.m.
Men's Soccer vs. Caltech 5 p.m.
Women's Soccer vs. Pomona-Pitzer, 7:30 p.m.

WOMEN'S SOCCER STANDINGS

	SCIAC	OVERALL
Cal Lutheran	7-1-1	10-2-1
Pomona-Pitzer	5-2-2	8-4-2
La Verne	4-2-3	8-2-3
Claremont-Mudd-Scripps	3-3-3	4-5-3
Redlands	4-5	7-5
Occidental	3-5-1	5-5-1
Whittier	3-6	7-6
Chapman	2-7	6-7