Campus Times

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Wellness center planned

Aryn Plax
News Editor

The University of La Verne administration is considering plans to convert Davenport Dining Hall into a new health and wellness center.

"The health and wellness option has been discussed since early summer," said Lawrence Potter, dean of the College of Arts and Sciences. "The idea has been explored based on interest from potential donors."

The donors have a vested interest in the study of chronic illnesses, such as diabetes, obesity and mental health, Potter said.

A 2000 report by RAND Corporation said that 125 million citizens had chronic illnesses in 2000, and that the number would increase to 149 million by 2015. According to the National Diabetes Statistics Report of 2017 by the Centers for Disease Control and Prevention, 30.3 million people in the U.S. have diabetes. Additionally 36.5 percent of American adults are obese, according to a 2015 CDC report.

The new wellness center would conduct research on chronic illnesses like obesity and diabetes on students and the general population of La Verne.

"The potential use of Davenport is to be a health and wellness center that has physical machines where students faculty and staff could work out," ULV President Devorah Lieberman said. "Those machines also have the technology attached to them so that our faculty could be collecting data, working with our students, and could be doing research all at the same time on diabetes, heart disease and obesity."

The new center would offer more exercise facilities that operate for longer hours than the facilities in the Athletics Pavilion currently do. The center could accommodate students at times when the Athletics Pavilion facilities are reserved for athlete training.

"The current facilities we have for student exercise (are) pretty limited, and the equipment is pretty out of date," Provost Jonathan Reed said. "We would use Davenport to ... expand the variety of ma-

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Living a nightmare



Taylor Griffith

Senior theater major Dan Jerz and Jehan Izar of Jypsy's perform a piece directed by junior theater major Ashley Weaver and sophomore theater major Briana White in the Jane Dibbell Cabaret Theatre Tuesday. The Dailey Theatre was transformed into 'A Living Nightmare' immersive theater experience, which included four rooms, each with a different theme and director. The show was produced by sophomore theater major Mallorie Johnson. **See story on page 9.**

ULV presents live shooter plan

Aryn Plax
News Editor

The week after the Las Vegas shooting, Interim Campus Safety Director David Keetle sent a university-wide email with guidelines for what to do in an active shooter situation.

Attached to the message was the U.S. Justice Department's Active Shooter Event Quick Reference Guide.

"We've sent (it) out for two or three years now," said Loretta Rahmani, dean of student affairs. "That's when, sadly, we saw more instances of active shooters nationally, with San Bernardino, with the incident in Huntington Beach, right after Virginia Tech."

Rahmani said that the term is now 'active assailant' because assailants include shooters, knife attacks, and incidents in which people run their cars into buildings or people.

Rahmani said she thinks emails on what to do in an active shooter event should be sent out regularly, given the number of new students that come each term, and the frequency of shooter events.

"The frequency of these events has increased over the past 10 years," Keetle said.

Keetle gave the campus safety officers printed copies to hand out to students on campus.

The guide says that in the event that you are in the same place as an active shooter, you have the option to run, hide, or fight.

Fleeing the location would be your first option. If you run, you plan an escape route, leave your things behind, help other people escape, and call 911 when you are safe. On your way out, you do not try to move anyone injured, and you try to ensure that no one goes where the shooter might be.

If you cannot leave, then hide. If you hide, you try to lock your door, or put some kind of barrier between you and the shooter, and you put your phone on silent.

Fighting the assailant should be your last resort. The guide recommends that you incapacitate the shooter and, if you can, improvise weapons.

Printed cards with information on emergency procedures in situations like active assailant, medical emergency, fire, earthquake, and bomb threats are distributed around campus, with a copy in several classrooms. The active assailant portion also advises "run, hide, fight."

The Campus Safety website contains a link to a video called "RUN. HIDE. FIGHT. Surviving an Active Shooter Event" by Ready Houston, a program funded by Homeland Security. The video gives the same advice as the reference guide, and it shows a simulated version of an active shooting event at an office setting.

If campus safety is alerted of an active assailant on campus, safety officers would also contact La Verne Police Department.

"The first thing we're going to do is call them, because we're not armed," Keetle said. "We would be doing whatever we can to assist the La Verne Police Department, but they would have the lead on investigation and suppression."

In April 2016, the Campus Activities Board sponsored the Student Preparedness Event, where Rahmani showed a video called "Practical Responses to Active Shooter." The video advised to "Get Out, Hide Out, and Take Out."

Should students witness an active assailant event, on campus or elsewhere, they can go to Counseling and Psychological Services.

"With all of our students that were impacted directly by the shooter in Las Vegas, (they've) had access completely to our counselors so they could deal with the post traumatic stress," said University of La Verne President Devorah Lieberman.

In the event of an active shooter event on campus, Lieberman added: "We would invest the resources that were needed, whether group sessions or adding more counselors. We would do what was needed, so that our campus can be healthy."

Counseling and Psychological Services currently has a

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Witt discusses institutional racism

Professor encourages reflection



Breanna Ulsh

Matt Witt, professor of public administration, discussed how the United States government has contributed to perpetuating racist stereotypes and segregation, during his lecture "The Other Made Black: How State Actors Perpetuate Racist Institutions in America" Tuesday in the President's Dining Room. Witt's lecture was part of the weekly faculty lecture series.

Jocelyn Arceo
Staff Writer

Professor of Public Administration Matt Witt discussed how state actors perpetuate racist institutions in America, Tuesday in the President's Dining Room.

The lecture focused more specifically on institutionalized racism in today's so-called "post-racial society."

"Race is a white person's problem," Witt said. "It is white people that benefit from these categorizations, the material benefits conferred to white people systematically."

Governmental actions and policies have shaped race in America and its political standing over time, which is why those engaged should consider the history of race in American politics, Witt said.

Geographically isolated black populations have prevailed based on institutionalized discrimination, such as that which exists in housing markets. This leads to racially segregated schools, churches, grocery stores and the like, Witt said.

He added that he was not referring to the Jim Crow era, but the time after 1954.

In the early 20th Century, cities across the country passed ordinances that prohibited people of color to move to predominantly white cities, and vice versa with white people moving to areas that were predominately of people of color.

Such ordinances were later found unconstitutional, not because of the unfair treatment of black community members, but because it violated the due process rights of white homeowners, Witt said.

He added that President Herbert Hoover passed the Standard State Zoning Enabling Act of 1922, which claimed to be based on preservation of home value, but was actually explicitly racialized, Witt said.

This law allowed the federal government the ability to establish housing for both white and black people, but this created even more segregation, Witt said.

During President Franklin D. Roosevelt's term, housing policies were implemented within the real estate industry, which further added to racial segregation, Witt said.

These policies presented the issue of protecting the community from adverse influences. What this meant was that areas surrounding a location were investigated to determine whether or not they were compatible with the racial and social groups present.

These restrictions were later shut down in 1948, only to be replaced in 1949 with the Housing Act, which made slum clearance in urban and ethnic residential districts constitutional, Witt explained.

He said that these pressing matters of institutionalized racism must be talked about in more intimate precincts, such as classrooms or among colleagues to actually articulate the matter, but it is white people who have to initiate this, Witt said.

Al Clark, professor of humanities, said that Witt acknowledged that his presentation was a work in progress, and that due to that, Witt could not conclusively argue his point.

"He made the argument that racism or creation of the other is built into the American system," Clark said.

Clark said that when he was in school, he was taught that the United States history was one of progression, with marginalized groups being brought into the political fold little by little.

Witt's presentation argued that the political system itself has excluded minorities, African-Americans in particular.

"No person of color miscomprehends race," Witt said.

"They understand perfectly well what the fraud means, imposes and establishes."

"It's white people who don't know because they've been conditioned not to see because to see would be trauma."

Billy Lopez, sophomore political science major, said he agrees with Witt that the issue of racism is a white person's problem.

"Minorities continue to keep talking about it and talking about it," Lopez said.

"They can't really change anything. They need white people to understand... that racism still does exist."

Lopez said that acknowledging racism is difficult for some white people because of a genuine fear that they are losing something, they would no longer be superior to other people and they would no longer have the same privileges they once had.

Witt said that white people have been conditioned to tell a story that does not allow them to see the institutionalized racism that has been in place since the beginning of American culture.

"Really, what they're doing is telling a story that indemnifies them from any challenge to their story and secures for them a stream of benefits, material and otherwise, that can be guaranteed," Witt said.

If white people were to start seeing these ingrained systemic issues, a disruption of assumptions would eventually work its way to the top, Witt said.

"And the top does not want that to happen," Witt said.

Witt added that racial discourse is something that academia has done a very poor job at articulating properly.

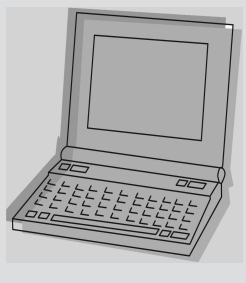
"If only white people would more directly challenge as hypocritical and toxic to legions of our own people, we would otherwise be the country that we claim we are," Witt said.

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Aryn Plax also contributed to this story.

> 'No person of color miscomprehends race. They understand perfectly well what the fraud means, imposes and establishes. It's white people who don't know because they've been conditioned not to see because to see would be trauma.'
> *—Matt Witt, professor of public administration*

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Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu****.*

In "Historic footage addresses racism" (Sept. 29), the name of Juste Simanauskaite was misspelled.

The photo caption for "Whitney pushes Boy Scouts reform" (Oct. 6) referred to Whitney as a former Eagle Scout. He is still an Eagle Scout.

In "Folk artists embrace carnival culture" (Oct. 13), the date for the Padua Hills Art Festival was incorrectly given as Nov. 3. The festival will actually be on Nov. 5.

The Campus Times regrets the errors.

Students use 3D printers in library

Jesica Kimberlin
Staff Writer



Celeste Drake

Freshman computer science major Alex Lara demonstrates how to use a 3D printer in the Makerspace of the Wilson Library Tuesday. The Lulzbot printer can make its own parts, making it almost completely self-sustaining. A product line of Aleph Objects Inc. the Lulzbot products are produced as open-licensed designs, enabling users to easily modify and replace parts.

Freshman computer science major Alex Lara said he believes 3D printing is society's third industrial revolution during a 3D printing workshop Tuesday in the Wilson Library.

Lara developed an interest in 3D printers when he was in high school in high school.

"There was a video on a kid receiving a prosthetic arm and it actually worked," Lara said. "So that's how I got into it."

Lara presented slides on the 3D printing process of making three dimensional solid objects from a digital file.

He explained that any 3D printed objects need a base, or supporting foundation.

On top of the base, layers will be built on top of each other. This process is called the additive process.

For the file to print, it has to be saved in a file extension called the Stereo Lithography file, or STL. Lara demonstrated how to find these printable files and how to use the 3D printer.

Cesar Trujillo, junior computer science major, said that the most interesting part of the presentation was that an organ can be printed with a 3D printer. While he works for Makerspace, he said he didn't know that 3D printers can print organs.

"Just the fact that you can use different materials and people are using living tissues to print organs, it's interesting," Trujillo said.

Gabe Lopez, freshman computer science major and catcher of the University's baseball team, said that he knew about 3D printing through working at the Makerspace, and he printed the EvoShield that he uses in games.

"I think it's funny that they can build their own parts," Lopez said. "That's my favorite fact, it's building itself and kind of like robots taking over the world."

Chloe Frescas, freshman physics major, said she learned about the workshop from Lara.

Frescas said that she 3D printed a Hello Kitty figure and she wishes she had a 3D printer of her own at home.

Lara said that the Makerspace offers other services, such as laser cutting, circuit printing, 3D scanning, poster printing and more.

Students and faculty are welcome to visit and use the provided services as long as the policies are met and it is only for educational purposes.

The Makerspace is open Monday to Thursday from 8 a.m. to 8 p.m. and Friday 8 a.m. to 6 p.m.

Trujillo will host a laser cutting workshop from noon to 1 p.m. Tuesday in the Makerspace.

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California law moves up primary election date

Jocelyn Arceo
Staff Writer

California Gov. Jerry Brown signed a bill Sept. 27 that will move the primary elections from June to March in an attempt to claim more attention from presidential candidates.

The bill could give California a higher level of influence at the national level, and will be effective as of the 2020 election year.

Richard Gelm, professor of political science, said that because California's primary has always been later than most other states the decision would usually have already been made up by the time voting came around.

"The goal to move it forward for any state is to maximize your influence," said Gelm.

The issue in doing this is the fact that California is the most populous state in the nation, and that would mean advertising costs for each candidate would be huge, especially for the lesser known candidates, Gelm said.

Gelm said the potential benefit is all relative to what kind of voter a person may be.

"If a person is a Democrat who wants to unseat Donald Trump in 2020, there are several angles from which I would say that this is a positive for that person," Gelm said. "If the Republican candidate would want to scare Donald Trump and hit him with a blow very early, California is the kind of place that can send shivers down the president's spine."

Some students at the University of La Verne agreed that moving the primaries up a couple months will do more harm than good, and are unclear as to how the voters will respond.

This may cause a drop in voting rates, a shorter time period for voters to get educated on their candidates and less decision time as well, according the few students interviewed.

"I feel like it might lower voting rates," Gabriel Estrella, a freshman biology major, said.

Estrella said that the low voting rates would be attributed to possible confusion over the change in date.

"It will probably make less people vote if they don't know about the change," Heather White, sophomore biology major, said.

Along with lower voting rates, there is also the speculation over whether or not the change will be beneficial.

"I wonder if they're moving up the primaries to have more educated voters or if it's going to be used to just blindside them," Jasmine Marchbanks-Owens, a graduate student majoring in social justice and higher education administration, said.

The opposition arguments in the Senate floor bill analyses said that a longer election cycle would result in a lower voter turnout. However, the arguments in support said that a later primary results in voter suppression. With the earlier date comes the primary's increased influence, which motivates voters. In 2008, when California had their primary in February, the state saw the highest voter participation rate since 1980.

With the speculation that has followed the signing of the bill, California may face consequences not only from the voters, but from the federal government as well. The state was originally awarded extra delegates because its primary elections were held so late in the year, but there may be repercussions because of the change. The repercussions are unknown.

However, there is the added factor of candidates losing campaign time.

"It's going to be harder on the campaign leaders," Chavon Jackson, sophomore computer science major, said. "There will be no room for error."

The next primary elections will now be held on March 3, 2020, for the state of California. Whether it's a bad decision or a great one, people still have a responsibility to go out and vote.

If you are eligible to register as a voter but have not yet done so, you can do so at **www.usa.gov/register-to-vote**.

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Wellness center...

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chines, and then maybe add some other equipment to it."

Lieberman said she has discussed the potential health center with student leaders, but the administration still plans to conduct focus groups and talk to more students about the possibility of the facility.

The administration needs to consider whether the center would be used for kinesiology classes, mental health services, or research, given the small space, Reed said. They have yet to present plans to the board of trustees.

As for dining options, students on campus will have a new dining hall located in the new dorm building being built behind the Campus Center. The new building will be complete by fall of 2018, Lieberman said.

"The current Davenport is over 50 years old and it doesn't meet the needs of our student body, size-wise," Lieberman said. "The kitchen is too small for what we need to cook and serve with the current student body."

The new dorm will accommodate the combined number of students that would occupy Stu-Han and Brandt halls. Brandt will be repurposed and incorporated into the Ludwick Center, which would have a multicultural, interfaith, and community engagement focus, and Stu-Han would likely be demolished and turned into a parking lot, Potter said.

The meeting with the Board of Trustees will take place in late October. The date has yet to be determined.

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University limits Halloween attire

Giovanna Z. Rinaldo
Editor in Chief

The University sent out an email Monday notifying students of rules and guidelines for the use of Halloween costumes on campus.

In the attached letter sent by Dean of Student Affairs Loretta Rahmani, potential costume ideas were divided into two categories and listed as either "not allowed" — such as masks, weapons, obscene material, costumes demeaning to ethnic, racial and religious groups or nationality and disabilities — or "discouraged" — including underclothing, lingerie, reference to gangs or terrorist organizations and graphic violence.

"What I wanted to point out is that if you look at all of the bullet points, all of these statements are in the spirit of policies that we already have in our student conduct," Rahmani said.

"For example, weapons or replica of weapons, we have a no-weapons policy. Costumes that show obscene material, prohibited substance or offensive language, we have a sexual harassment policy. Costumes that may be demeaning to ethnic and racial groups, we have a no discrimination policy. They are already embedded into our university policies, so by having costumes that would include any of those would be ways of violating these policies."

Rahmani added that this is the second year the school will enforce such guidelines, but in 2016 they were issued by former senior director of campus safety Jim Miyashiro. She said that Miyashiro had previously worked at other institutions, such as Riverside Community College, where he had always sent guidelines.

Before sending the notice this year, Rahmani consulted with associate provost for faculty affairs Beatriz Gonzalez, interim senior director of University safety operations David Keetle and Juan Regalado, assistant dean of student affairs.

"Nothing is common sense for people, so I think that the school should definitely enforce it," junior critical civic and community engagement major Rudy Amaya said. "I think that what is common sense to you and me isn't always common sense to other people, so that is why those guidelines reinforce our safety."

Amaya added that he thinks there should not be fines or academic consequences for those who infringe the rules, but that the person should be spoken with.

"I think these that are 'not allowed' are not allowed for a reason, and it's to keep us safe so that's fine," he said. "And I'm glad that these (others) are discouraged because it's not necessarily saying you can't, but that 'we don't recommend it.'"

Sophomore biology major Julieta Garcia said that although the guidelines might not substantially affect her since she does not dress up much for Halloween, they should be enforced, as long as done in a reasonable way.

"I think it depends on how much they enforce it, if they give you a fine I think that's not cool, but if they see you with a full mask on they should just tell you 'you should take it off because this, this and this,'" Garcia said. "The thing about race and ethnic groups, don't do that because you may be offending somebody."

Freshman psychology major Alice Ochoa agreed that there should be rules and they should be enforced somehow, but they should be limited to being guidelines. "I think they should enforce rules," Ochoa said. "But

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Live shooter...

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wait-list for students seeking appointments. If CAPS were to be overwhelmed by the needs of students, they would seek the help of other departments on campus or services outside the university.

"Every October and April, pretty much all universities get to wait-list status," Elleni Koulos, director of counseling and psychological services, said.

"Our department was overloaded, we had students waiting to be seen that haven't been seen, so we talked about it with upper administration, and (this week) they approved emergency funding to hire another therapist."

Koulos said that if students were to survive a school shooting, services would include individual therapy, group therapy, art activities and organizing efforts around giving the students the chance to "give back."

Keetle said that campus safety is trying to organize a training session and mock scenario with LVPD to prepare students for an active shooter event. The next Mass Casualty Incident training session and mock scenario will take place Nov. 4 with the La Verne Fire Department and Civilian Emergency Response Team.

The University also has e2Campus, an opt-out service that sends alerts to each person subscribed to it. Anyone who wants to know other details about an emergency situation can call 1-855-858-2537. People can also download an app called LiveSafe on iTunes or Google Play.

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Latinos lead education conference



Spencer Croce

Shayla Rivera, a NASA aerospace engineer turned comedian and motivational speaker, gives the keynote speech for the Latino Education Access and Development Conference Saturday in Morgan Auditorium. She spoke about her own life journey, from Puerto Rico to attending Texas A&M University for engineering, and to most recently transitioning to a career as a corporate trainer and stand-up comedian. Rivera encouraged the audience to work hard in their education, visualize future success and be bold in creating their own opportunities. Also in attendance was Latino Student Forum adviser Fidel Gomez, recent College of Law graduate Linda Guzman, Congresswoman Grace Napolitano, and Board of Trustees member Wendy Lau.

Enactus bridges business, service in Pomona

Mulan Novilla
Staff Writer

On Wednesday, ULV's Entrepreneurial Action Us (Enactus) Club started its latest project, Pomona Backyard Outreach. Partnering up with the city of Pomona, Pomona Unified School District and the Rotary Club of La Verne, they aim to serve the homeless and at-risk students of high schools in the district.

ULV Enactus will host soft skills workshops at different high schools every Wednesday until November. They also set up donation bins around the University to collect clothes from anyone who wishes to contribute.

"Entrepreneurial Action Us is a club devoted to using creativity and entrepreneurial resources to do better in other places," Jessika Chani, junior business administration major and secretary of Enactus, said. "Wherever we can help, we will, and we create sustainability through our projects."

Professor of Management and club adviser Issam Ghazzawi started Enactus two years ago. He said he wanted to have a way for his students to apply their business lessons to real-life situations, while also developing a heart for the community.

"I fell in love with community service and for the greater good of the world," senior business administration major and Enactus president Melanie Browdy said.

"In Enactus, we help each other grow in an entrepreneurial way that speaks to what we do and how we impact lives, and the sustainability of our projects. You become part of something bigger than yourself."

Enactus partners up with its sponsor companies such as Walmart and Sam's Club for projects, and travels to developing countries to help the people there.

However, Ghazzawi decided to shift the focus to a more local level: the city of Pomona.

Jose Perez, vice president of marketing and project manager of Backyard Outreach, came up with the idea to focus on high school students. He graduated from one of the target high schools that Enactus plans to serve, which he said makes the project more personal to him.

"I wanted to give back to my high school and give them the tools and motivation to succeed," Perez said.

"There's a high dropout rate and a lot of high risk students, and a lot of my friends didn't have the opportunity to graduate and succeed. I want to motivate these kids and let them know that if I could do it, they can too," he said.

The club's soft skill workshops include job interview and resume tips, which will prepare them for the workforce. They also educate students about higher education, helping them realize that they can also pursue a college career if they want to.

"This is a good opportunity for experiential learning," Ghazzawi said.

"They (Enactus students) are helping the immediate community and having an impact that they can see and touch, like helping someone with soft skills and helping them get a job. This project helps them with personal and professional development."

Chain said that the term "homeless" has a different definition for some of the students in Pomona; although most do not live on the streets, they also do not have a stable living condition, jumping from house to house or staying in motels.

Enactus is also planning to work on a community garden and help build another homeless shelter for overflowing tenants.

The club will host its job training workshops until November, but they will still accept clothing donations until Dec. 1.

Enactus' weekly meetings are held 10 p.m. on Mondays in La Fetra Auditorium.

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Multicultural Center lacks diversity

The Center for Multicultural Services at the University of La Verne has been heavily utilized by the Latino student population on campus, but it is currently lacking the diversity it needs to attract a wider array of students.

Currently, the center is mostly focused on our Latino student population, and this may have an effect on the lack of diversity in students who use the services.

Of the many students that attend La Verne, based on the number of visits and the overall utilization of the programs and services offered by the center, it appears as though the Latino community has taken full advantage of what their university has to offer them.

The Center is located in the Sports Science and Athletic Pavilion in office E112, and is open to all La Verne students. It includes a lounge-style living room that offers club organization and a planning area for events, a kitchen equipped with a pantry, microwave and refrigerator, computer access, limited printing and "teach-ins" for meetings or receptions.

The Center also has upcoming workshops in which they will be assisting students with "how to's" about planning campus club events, where they help advise and direct students in the right direction.

Events coming up at the end of the month are the "Natural Hair Journey" on Oct. 25 which is intended for women to become more involved with their culture by allowing them to learn about the beauty of a natural look and appreciating their roots. On Oct. 31 the center will also be collaborating with student organizations such as the Multicultural Club and the Latino Student Forum, which will feature a student panel that will allow students to discuss how they celebrate "Dia de los Muertos."

Though the center encourages the diverse student population at La Verne to attend one of their many events, or to simply use the resources available to them, they cannot control the number of students nor the ethnicities of those students who are actually taking advantage of the programs and services.

If you're a student at ULV, and you're paying around $22,000 for tuition, why not use the resources that are readily available to you?

It is easy to assume that the center has become a "Latino Center," but it is harder to assume that if you're not utilizing the center yourself and are just making an assumption based on others' opinions or what you hear people talking about.

The center is for all La Verne students, but with our campus having a high Latino student population it is no surprise that the center is being visited mostly by that specific population of students. But that does not mean it is strictly a Latino center, they are just the only ones who are taking the most advantage. Another reason why the center may not be getting the diverse crowd they are hoping to reach, might be due to the new temporary location. "The new location is not the most ideal space for the Center of Multicultural Services," said, Dean of the College of Arts and Sciences, Lawrence Potter. "However, the space is much larger than the previous location, which was housed in the Campus Center."

Over the coming years, Potter said he expects the center to relocate to a more prominent location that will include more office space for programs and services and added that the University has been very proactive in keeping diversity and inclusion at the center of its long-range planning efforts.

Although one reason the lack of diversity of the Center of Multicultural Services maybe blamed on the location, the issue must be much deeper, because Latino students have no problem finding the new location.

The Center claims to be a living and breathing cultural space for students to call their own and thrive. Their goal as stated on their website of meaningful cross-cultural interaction and collaboration leading to cultural competency is not being met with only serving Latino students. If they hope to achieve cross cultural interaction and collaboration they need to start with diversifying the students who use the Center.

The first step in solving a problem is acknowledging that there is one.

U.S. needs early warning tech

Last month Mexico City suffered a devastating 7.1 magnitude earthquake that left more than 200 dead. Fortunately, the seismic warning system that has been in place since 1991 successfully gave the population crucial seconds to flee vulnerable buildings and prepare for the worst. The United States, however, has no such system in place; if an earthquake were to hit California, people would have no way of knowing with some advanced warning and that would decrease their chances of getting to safety. The technology already exists, so there is no excuse as to why the U.S. government has not implemented it while our neighbors south of us have.

The Mexican government commissioned the early warning system after a 1985 earthquake in the capital left more than 5,000 people dead. The early warning system originally consisted of 12 seismic sensors along the coast, and has since expanded to more than 100 sensors along the Mexican Pacific coast.

The system allows the government to use radio channels to send out alerts and sirens after sensors detect an earthquake, and it gives residents a warning about a minute or two ahead to try and get outside.

Even though this potentially lifesaving technology has existed since 1991, the United States does not have an early warning system. The U.S. Geological Survey, or USGS has spent years building a seismic early warning system on the West Coast and it was due to launch in 2018, but President Donald Trump's newest budget proposal would kill the program by canceling its $16 million in funding before it launches, the Los Angeles Times reported in July 2017.

The USGS estimates that California has a 99.7 percent chance of a magnitude 6.7 or larger earthquake, while the Pacific Northwest has a 10 percent chance of a catastrophic 8 to 9 magnitude earthquake, within 30 years.

ShakeAlert, the beta version of the U.S. early earthquake warning system, would cost $16 million per year to build sensors and launch in California and Pacific Northwest, Wired.com reported in September. However the Trump administration will only fund $10 million per year.

If Mexico can afford to have the system, the richest country in the world can figure out how to pay for it. Maybe if the President's ego is attacked, the early earthquake warning system will get the funding that needs. Mr. President, if we truly want to "Make America Great Again" we should at least have the technology that Mexico has had since 1991.

Hands off our birth control

President Donald Trump's administration is no longer acting against women subtly; instead he is attacking them blatantly, making sure he puts his hands all over reproductive rights. The Trump administration rolled back the mandate that most companies must provide free contraceptive coverage for their female employees with the Affordable Care Act.

The Obama-era mandate reversal allows employers to deny birth control because of their religious background or moral objections. Because Trump understands neither the woman body, nor the finances of the average American, the decision is obviously not made with the nation's best interest in mind, especially not the more than 55 million women who have benefited from birth control.

The problems with this decision are nearly endless. Companies should not be permitted to deny women free contraception because of religion. Trump is showing that regulating women's bodies is more important than separation of church and state. Under the Obama administration, churches and houses of worship were exempt from offering birth control, however this new rule would allow any company to deny it, religious or not.

Even worse is allowing the companies to cite their moral convictions as a reason to have a say in women's reproductive decisions. According to a New York Times article on Oct. 5, the administration said "Congress has a consistent history of supporting conscience protections for moral convictions alongside protections for religious beliefs." This decision shows American women that accessible contraceptives are morally wrong, but grabbing women by the pussy is not.

Another major flaw in the roll back is its failure to recognize that when women have more access to birth control the rate of teen pregnancies and abortions go down, according to a 2016 study in the Journal of Adolescent Health. Since the 1980s nearly 50 percent of U.S. pregnancies were unintended. The past few years have shown a decrease, not because of change in sexual activity, but because contraceptive use has risen. Trump should focus on more resources for women to prevent unintended pregnancy, not take them away.

The rhetoric around the birth control decision makes it seem as though being sexually active is something to be ashamed of. If having sex is something a company can morally object to, why is birth control in question and Viagra is not? At the very least birth control can prevent unintended and teen pregnancies, while Viagra allows a more pleasurable sexual experience. Of course both of them have other health benefits, and unfortunately birth control's is obviously being ignored.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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FALL 2017

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Letters and comments may be sent to **ctimes@laverne.edu**. The Campus Times may be found online at **lvcampustimes.org**. For advertising information, call 909-448-4761 or email **ctimesad@laverne.edu**.

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Halloween varies around the world

Arturo Gomez Molina
Assistant Editor

To highlight six countries and the way they celebrate Halloween, the Campus Activities Board hosted "Halloween Around The World" Tuesday in the Campus Center Ballroom.

"There's so many different countries that celebrate Halloween that we don't really think about," CAB multicultural chairwoman Alexis Patterson said.

"I hope everyone can learn something new from this event to appreciate and think about other cultures more."

Patterson is half El Salvadorean and said she celebrates Dia de los Muertos and All Saints Day with her family, and wanted to enlighten other students about different cultures and their traditions.

She also said she hopes this event helps relieve some of the stress students are beginning to feel with midterms just around the corner.

Students were encouraged to visit each booth that highlighted a different country and read about their various Halloween traditions.

The first booth was dedicated to China, followed by booths for the United States, Romania, Mexico, the United Kingdom and Ireland.

Students received a "passport," which they presented to each booth to get initials from the respective countries.

Once the passports were completely filled, students turned them in to a CAB member to be entered into a raffle for gift cards and other prizes.

"I helped set up the event and have to make sure that everyone is initialed," CAB major events co-chairwoman Ashley Sayas said.

"I'm glad everyone is having a fun time and hope they all learned something new," she said.

While students roamed the event and visited each country, small crafts like wooden pumpkins, bat-shaped wind chimes and DIY lanterns were available at each booth for students to pick up and decorate.

Tables were spread out equipped with markers, crayons, and glue to inspire students to bring out their inner creative Halloween spirit.

"My friend Jacky told me about this event and I had to come," freshman music major Kathleen Garcia said.

"So far I've decorated my skull with eyes and managed to pop a glitter gel pen."

Garcia said she would return to CAB events if they have more experiences like this one.

As students settled into their seats, spooky music played over the speakers to set the Halloween mood.

Pumpkin spice muffins, chocolate covered Rice Kripsies and full-size Snickers and Twix bars decorated a table for everyone to enjoy.

"I came tonight because I thought it was good to socialize with my sorority and discover customs and traditions of different cultures," senior biology major and Alpha Omicron Pi sorority member Mayra Marchington said.

"I'm glad they had a little information on each country so I can appreciate other student's cultures on campus this month."

This is the last Halloween themed event CAB has until the end of the month as they transition to homecoming events next week.

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Dorothy Gartsman

Julianne Blandford, freshman educational studies major, decorates a sugar skull at the Halloween Around the World event hosted by the Campus Activities Board Tuesday in the Campus Center Ballroom. The event allowed students to experience different cultures using Halloween-related crafts as a way to understand cultures other than their own.

On the Calendar

Interview Pro

Career Services will present a workshop on essential job interview techniques from 3 p.m. to 3:30 p.m. Tuesday in the Career Services office in the Campus Center.

Research Poster Session

As part of Archives Month, students and faculty will share research projects at noon Wednesday in the Wilson Library lobby.

Hispanic Caucus

The Congressional Hispanic Caucus Institute will hold an information session regarding leadership training, professional development and connections from 12:30 p.m. to 1 p.m. Wednesday at the Hanawalt House.

Proper Nutrition

International expert Dr. Joel Fuhrman, author of "Fast Food Genocide," will talk about the negative impact of processed foods on school performance and overall mental health at 5 p.m. Thursday in the Campus Center Ballroom.

—Layla Abbas

Playing with nitrogen



Audrey Gaudette

Students make ice cream using liquid nitrogen during a Chemistry Club demonstration in the Quad Wednesday. Club president and senior chemistry major Steve Crumly, junior chemistry major Devonte Moore, and junior biology and chemistry double major Rickey Adams experimented with Reddi Whip, which hardens and crumbles when added to a pool of nitrogen, making a topping for their homemade vanilla ice cream.

Fairplex takes guests Into the Black

Madison Rubino
Staff Writer

To celebrate Halloween, Fairplex is hosting the event Into the Black every weekend for the month of October, from 2 p.m. to midnight, Friday through Sunday.

Into the Black offers a virtual reality experience created by Hollow Studios, which gives guests the background story of the Black family, who mysteriously vanished in 1866.

"We created this experience to tie into the story of Into the Black," Dave Love, creative executive of Hollow Studios, said.

"The haunted house is more of a present day experience whereas the virtual reality experience takes people back in time to the 1800s, and shows them what actually happened to the Black family and who they were."

The virtual reality experience is about four and a half minutes long and allows participants to see the story through the eyes of Lilith, a possessed doll.

After participating in the virtual reality experience, guests enter the haunted house.

It is designed to represent the Black family's house and was rumored to have strange occurrences. The family was known to be heavily involved with witch craft.

The haunted house includes rooms themed with devil worship decorations and workers dressed as demons lurking throughout the maze.

It takes an average of 20 minutes to walk through the house, while guests struggle to find their own ways in the dark and dodge unexpected demons jumping out at them.

One thing that sets this haunted house apart from other attractions is that they only allow guests to walk through the maze one at a time.

"The reason I wanted to do this is the alone factor," said Larry Bones, co-owner of Bone Yard Effects, Inc. and the creator of Into the Black.

"I knew that would be the thing that would really get you scared, because you have no friends to cling to."

People showed up with their friends, bought a ticket to the attraction and were shocked with fear when told they were only allowed to go in alone.

"I'm going to have a sore throat from screaming," said Kay Brandt, who was on her way to Oktoberfest when she saw the Into the Black attraction.

"I was actually scared. I think I even peed my pants a little."

While standing outside the haunted house, one can hear the screams of those making their way through the maze.

"It was really dark and scary," Joann Kaites, a 45-year-old Pico Rivera resident said.

"Going by yourself is a totally different experience. You have to figure out where you are going while you are being chased."

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Celeste Drake

Larry Bones created Into the Black, a haunted house designed as a single person walk through in the Millard Sheets Art Center at Fairplex. Guests can choose to also participate in a virtual reality experience. Bones previously worked as a makeup artist for Universal Studios Hollywood's Halloween Horror Nights.

Upland shop offers unique Friday the 13th flash tattoos

Arturo Gomez Molina
Assistant Editor

October brings fright, blood curdling screams and Halloween candy. This year's was especially creepy because it marked the return of Friday the 13th.

Classic Tattoo shop in Upland celebrated the spooky occasion by offering a themed all-day flash tattoo event.

Flash tattoo designs are typically no bigger than four inches and are specifically designed in advance and provided by the tattoo shop.

"I'm really into horror movies and horror-type things, so I thought it was a perfect event to come to," Natali Mendez of Los Angeles said.

Mendez, 22, and her friend Liz Rosas, 22, visited Classic Tattoo together on Friday to get their second tattoos.

"I'm not sure what I want yet," Mendez said.

"But I'm thinking of getting the half-crescent moon or a skull."

Rosas said she has always wanted to ink a coffin or a spider and hoped to get it on her arm.

Classic Tattoo is owned by Upland resident Kayle LeoGrande.

LeoGrande has managed the tattoo shop since 2005, and has since renovated it to its current classy and stylish look.

The interior is painted in a deep red with a black trim all along the shop.

The walls are decorated with paintings and small classic-style sculptures from the floor to the ceiling, and they provide giant rotating panels filled with hundreds of tattoo ideas for incoming guests.

Classic Tattoo shop opened its doors at noon Friday and were immediately rushed with clients waiting to get Halloween themed flash tattoos.

"I have already done six tattoos today," tattoo artist Anthony Torok said.

"I do flash tattoos almost every day, but today people get to choose from a special batch the shop is offering."

Some of Torok's tattoo pieces included a picture of Betty Boop, a sparrow and a heart with an arrow through it.

Torok said he has been a tattoo artist for almost four years and specializes in American traditional style, which focuses on bold, black outlines and limited color palettes.

Tattoo enthusiasts continued to flow in and out of the shop throughout the day and into the dark hours of the evening, with a waiting list of 42 people at the day's high point.

"There are only about three more people in front of us so we're getting close," said Victor Vasquez of Upland, who was there with his wife Liliana Vasquez.

The couple got married April 12 and were getting their wedding date tattooed on them.

"We specifically came for the Friday the 13th event," Liliana Vasquez said.

"We thought it would be fun and something special to remember."

Victor Vasquez said he planned to get the date tattooed on his lower right bicep and Liliana Vasquez would get it inked on one of her wrists.

Classic Tattoo celebrated its 25th anniversary this year and plans to have more events in the upcoming months.

Arturo Gomez Molina can be contacted at ***arturo.gomezmolina@laverne.edu.***

Attire...

Continued from page 4

not any crazy stuff, we're not in high school anymore."

Ochoa added that the prohibition of costumes demeaning to any specific group is the one she agrees with the most.

"Those are more cultural things and I feel like that starts a racism argument, and I think that's a lot worse than someone wearing a bikini as a costume," she said.

Rahmani said the guidelines serve to help students come to mindful, conscious decisions about Halloween costumes while still having fun.

"Having mindful consciousness of what you're portraying in your costume it's just so important," Rahmani said.

"We can easily not think 'what is this costume really portraying?' That can be offensive, discrimination, harassment, and so many people just think (about) what's funny, but is it?"

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Juicin'



Cortney Mace

Fernando Vaca, freshman kinesiology major, hands out Jamba Juices, Wednesday at Davenport Dining Hall. The Campus Activities Board's patio concert took a turn when the band did not show up for their scheduled performance. Despite the change of events, students still came out for a free meal and Jamba Juice.

Arts, etc...

Happenings

'Time Traveler'

"Time Traveler" by process-based abstract artist Rotem Reshef is on display on the Tall Wall Space in the Arts and Communications Building at 2016 D Street through Dec. 15.

dA Center for the Arts

The dA Center for the Arts in Pomona is participating in the Getty's "Pacific Standard Time: LA/LA" series, exploring Latin American and Latino art in Los Angeles, with two events.

"Aztlan: A Sense of Place," the center's 15th annual exhibit, is on display through Jan. 28, 2018.

"Son Jarocho…Live!" will take place at 4 p.m. Sunday. The event will present the legacy and history of son jarocho, a regional style of Mexican folk music, through a short lecture, live performances, dancing and a film.

The dA Center for the Arts is located at 252 South Main Street in Pomona

For more information visit **dacenter.org**.

'Line'

The Inland Empire Museum of Art in Upland presents "Line: Five Different Stories," an art exhibition on the fundamentals that bring artwork to life. The exhibit showcases five artists and their abstract sculptures and paintings and runs through Oct. 27.

The Inland Empire Museum of Art is located at 1334 N. Benson Ave., Suite D, in Upland. For more information visit **iearts.org**.

'Prometheus'

The Pomona College Museum of Art presents "Prometheus 2017: Four Artists from Mexico Revisit Orozco,"

The exhibit, which explores Jose Clemente Orozco's 1930 mural and how it resonates with four other artists from Mexico, runs through Dec. 16.

The museum is located at 330 N. College Avenue in Claremont. For more information visit **pomona.edu/museum**.

—Arturo Gomez Molina

Soul band lays down Latin grooves

by Tyler Evains

photography by Janelle Kluz

The stage was adorned with a blue, marbled drum set, a pair of conga drums painted like lava lamps, and two saxophones. The Scott Martin Latin Soul Band performed Sunday evening in Morgan Auditorium as part of Sundays at the Morgan series, bringing renowned artists to La Verne.

"I call it Latin soul because it mixes Latin, jazz, R&B and soul," band leader Scott Martin said.

The band started the night off with a bang, playing "Voodoo Juice" from its album "Organic Voodoo Juice.

Martin played sax, Quinn Johnson was on piano, George Ortiz played congas, Marvin "Smitty" Smith was on drums and Ernie Nunez on bass guitar.

Martin 'shhed' his band and the crowd.

"You guys are too quiet. You can get into it if you want to," Martin told the audience.

He later added that he expected to see a fuller, younger crowd and that it was a sparse, grey-haired audience instead.

He also said that he did not want to scare them with the funky songs he was about to play, but he could still feel the audience's enjoyment.

"People were listening with intent," Smith said. "Some people dance, some just pat their foot." He said that a woman was dancing in the audience holding her baby and he hoped the baby felt the jazz vibrations.

Martin said he was a traditional jazz and R&B player until band leader and salsa singer, Poncho Sanchez, introduced him to the Latin jazz scene. He played with the Poncho Sanchez Latin Jazz Band for more than 14 years.



Scott Martin, a Grammy winning saxophone player, performs "Sunny" from his 2005 album "Menudo and Gritz," at Morgan Auditorium Sunday. Martin dedicated the song to a transgender geisha to whom he met while touring in Japan. Martin started playing the saxophone at age 9.

"I jumped in the deep end with this," Martin said.

The Grammy-winning artist for Best Latin Jazz Performance with Sanchez' band comes from a musical family; his father was a trumpet player and his brothers, Andy and Stan Martin, make up the rest of their jazz trio, Martin Brother Horns.

"These guys are pretty good huh?" Martin said. He added that as the band leader, calls whoever he wants to perform and this group is his favorite.

Martin turned his dark blue Kangol hat backwards during "Flim Flam," also from the Organic Voodoo Juice album.

"They seemed to have fun on that one," avid Latin jazz fan Pamela Butler, 58, of Gardena said.

Butler said she saw Martin's band perform in November 2016 at Herb Alpert's Vibrato Grill in Los Angeles, and was excited to see them in concert at another intimate venue.

Martin signaled the band to play "Boogie on Reggae Woman" by Stevie Wonder without introduction.

"Was that too funky for you guys?" Martin said. "I hope I didn't hurt anybody."

Butler said that Martin's version of the song was funkier than usual.

"I've never heard it played like that before," she said.

Alma Lara and Robert Lara of Upland, who accompanied their son Alex Lara, freshman computer science major, said they had never heard of Martin or the band before. Alex Lara said he watched the performance for his Latin Cultures class.

"I never knew they had concerts here," Robert Lara said. He added that he enjoyed hearing vocals in a familiar song, "Sunny,"by Bobby Hebb rather than just common instrumental jazz.

"Everything was my favorite," Alma Lara said. "It was relaxing and the pianist was excellent."

Alex Lara said he played trumpet until his senior year in high school.

"Maybe if I practice more, I'm inspired

Continued on page 9

Actors create immersive 'Nightmare'

Catalina Diaz
Staff Writer

Thrill seekers awaited entry to Dailey Theater Tuesday night as "A Living Nightmare" waited to feed upon their deepest fears.

Holding true to their mission statement, the Cabaret Student Productions brought together student artists to create what sophomore theater major Mallorie Johnson called an "immersive haunted house."

Johnson, who was in charge of overseeing each sequence's directors, said this type of theater gave the actors a chance to really work as artists and actors as opposed to being on stage.

Johnson guided small groups to the steps just above the large door that had to be knocked on three times to be let inside the theater.

The first sequence started inside the dimly lit theater where the stage was located.

Clear across the room sat Dante Kenway, a senior theater major and actor in the "Macbeth" excerpted piece.

Kenway made his way slowly to where groups stood but not before descending into madness, battling inner demons while realizing he committed a heinous crime.

Screams and cries turned into spine-chilling laughter as Kenway climbed up the ladder where his presumed wife laid atop a small balcony, pleading the audience to help her escape.

Shifting his focus to the group after finishing off the now lifeless woman, Kenway shouts for everyone to leave the room.

"I become that person and then it just comes out," Kenway said when asked about how he gets into character. He added that he only needed to read the piece once over before getting the gist of his role.

Kenway's goal after college is to become a famed voice actor, which may not be a difficult task for the talented actor.

Groups are then guided to the next sequence, a small walkway surrounded by a chaotic assortment of books and boxes accompanied by two black-draped actors softly singing the lullaby "Hush, Little Baby."

Little contact between the actors and audience was made other than when the draped two ushered the group to the next sequence, where the fears of touch and torture await fulfillment.

A softly landed backspring started off the next sequence, with three women, two afraid for their lives and one ready to take them from them, to keep audience members on their toes.

Sophomore theater majors Julia Limas and Briana White, and sophomore communications through arts major Madii Jane Duran find ways to differentiate between acting and development when performing their piece.

"When you're on stage, you become that character. You figure out their habits and their personality traits," White said.

She added that they had less time to develop characters, so the performance was more in the moment and portrayed the characters as they were meant to be.

"It doesn't feel like we are in character, per se, it's like we just 'do'," Duran said.

Limas fixates on Duran's arm as she picks at it, obsessing with touch and devouring flesh, while White guides the group to the next and final destination.

Dense fog with dim colored lights welcomed groups upon entry into the cabaret.

An aerialist performed acrobatics in the center of the wooden floored, circular room that allowed for an intimate setting.

One by one, dancers emerged from the heavily draped curtains surrounding the room. A calming, classical song started to play as they ascended into traditional ballet choreography.

Audience members witnessed a man dressed in a soft blue, two-piece pajama set struggle with insomnia, a fear that Johnson said many experience.

The man became frustrated with his inability to sleep as the calming music became dark and ominous as he battled the dancers, who portrayed sheep.

To conclude the piece, the dancers were overcome by the demise that some may relate to insomniac nights. The sequence ended abruptly and all became quiet inside the room, then groups were directed to exit.

"I felt fear on a completely different level," said first year Mt. SAC nursing student Joanna Flores after exiting the theater.

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Leaving impressions on the Tall Wall



Dorothy Gartsman

Art critic Shana Nys Dambrot and artist Rotem Reshef discuss Reshef's "Time Traveler" exhibit Sunday at the Tall Wall Space in the Art and Communications Building. Reshef said her process began with choosing plastic objects to paint and layer onto the canvas followed by painting and finally baking the canvas with the plastic objects, leaving behind a colored and textured residue as the final product. "Time Traveler" will be on display through Dec. 15.

Artists translate true meaning of world poetry

Layla Abbas
Assistant Editor

The first night of International Poets and Artists at La Verne attracted roughly 50 people Thursday in the Harris Gallery for a night of Spanish to English poetry translations from two international poets.

Fernando Valverde Rodriguez, from Granada, Spain, and Alí Calderón, from Puebla, Mexico, shared some of their poems and held an informal discussion about the prominence poetry has specifically in the era we live in today.

Associate Professor of Spanish Gabriela Capraroiu began the evening by thanking the Office of Diversity and Inclusivity and the modern languages department for a grant to celebrate a night of Hispanic heritage.

Calderón said when asked who reads poetry in Mexico was, "Nobody reads poetry, but we are in the best moment for poetry."

Calderón offered thought provoking commentary on why poetry needs to be read and accepted by all people.

"Poetry is to tell our sorrows and social drama," Calderón said. "What does it mean to be a Mexican in the Trump era or a Palestinian in Israel or a Muslim in today's society?"

Rodriguez expanded on poetry's world importance. He spoke primarily in Spanish, before asking the audience if it was okay to do so.

"When you read poetry it is the truth, when you read a novel it is fiction," Rodriguez said.

Rukti Islam, sophomore child development major, attended the poetry translation as an assignment for her SOLVE class.

"I found it interesting when Calderón said a translated poem essentially becomes another poem," Islam said. "Calderón's poetry was relatable for me because it addressed self identity and asked who am I?"

Calderón reinforced poetry's ultimate goal: good poetry is poetry that makes someone feel uncomfortable, Calderón said.

"Poetry should feel like an unfamiliar place," Calderón said. "Poetry is a liberty and something that should be explored by all people."

Capraroiu shared with the audience the first issue of the Literature and Art in Translation website available at **literarytranslationreview.com**.

The online journal brings together poets, artists and translators from around the world to display the connection different artistry has within each distinct form of expression.

Professor of Art Ruth Trotter explained the value of combining poetry and art expressions to obtain a meaningful result.

"This was a very interesting project for us because poetry and painting are very similar," Trotter said. "Expressing yourself does not always have to be literal and it doesn't always have to be a photograph."

Danica Jones, senior art major, created the piece "The Astronomer," for the first issue of the online journal and found inspiration through the poems "Voces De Portocaliu," "A Girl Was Combing Her Hair" and "A Walk in the Wind."

"Finding inspiration from poetry to create an art piece was simple for me," Jones said. "I have a strong imagination and am always imagining what people are saying."

Jones' painting depicts a woman seen by an astronomer who dreams about her. From the poems she read, the woman has unnaturally long hair and is holding a yellow flower between her fingers.

"I had to physically translate that she was in a dream, far away and unattainable," Jones said. "I tried to convey that space by the long length of hair."

Calderón appreciates poetry's ability to expose life's hardships and convey meaning.

It is not to sing about beauty or superficial concepts but rather to expose hard truths in society, he said.

"We are living in a post-modern society with lots of possibilities," Calderón said. A single view no longer exists."

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Latin soul...

Continued from page 8

to start back," he added.

Smith and Martin played in Jose Rizo's ensemble, Jazz on the Latin Side All Stars.

Once Martin started his own band, he called Smith when another drummer could not make it to a performance. Since then, Smith has played in the Latin Soul Band for two-and-a-half years.

"It's been fun for me," Smith said. "Any time you get to make music is joyful." He added that recently society has strayed away from jazz music's party origin.

"When you take the party element out of jazz, it becomes sterile," Smith said. He said that an audience has been lost in the transition of jazz into concert halls.

"We have to get back to the communal aspect, whether you play or just listen," Smith said.

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Leos blank 'Hens to take 2nd place

Jose Brambila
Editorial Director



Janelle Kluz

La Verne junior forward Andrea Story stretches to reach the ball and has a shot on goal as Pomona-Pitzer senior defender Lindsay Piwinski tries to block her in the first half of the game Saturday at the Ortmayer Stadium. La Verne won, 1-0, scoring a goal early in the second half. The Leopards are now in second place in SCIAC and play again Saturday night against Cal Lutheran.

The women's soccer team moved into second place after beating the Pomona-Pitzer Sagehens, 1-0, in a nail-biter Saturday night at Ortmayer Stadium.

La Verne dominated possession early in the first half and it looked like a goal was coming.

The Leopards were dangerous on the side with sophomore midfielder Catherina Posada and junior forward Andrea Story threatening the Sagehens' goal.

Pomona-Pitzer was only a point ahead of La Verne in the Southern California Intercollegiate Athletic Conference standings, in second place, coming into the game.

The Sagehens came out to play in a defensive posture, keeping 10 players behind the ball to counter La Verne's possession style. Their approach managed to keep the Leopards scoreless in the first half.

In the second half all it took was 10 minutes for sophomore defender Alina Cobian to connect with senior forward Jessica Hernandez and score the Leopards' only and game winning goal. Hernandez ran onto the ball and tapped it into the corner past the keeper for the lead.

"There's something about me and Alina being able to connect," Hernandez said. "Alina has a great foot on her being able to get the ball over the defensive line, and me being able to make those runs and being able to see her balls through."

She said that she thought she was offside, because she heard the defenders say "she's off she's off," but did not want to stop because she saw she was one on one versus the goalkeeper.

Hernandez currently leads SCIAC in goals with eight. Head coach Lauryn Pehanich said she is the team's leader and her finishing has been crucial for the team's success this season.

"Obviously her goals are really important, at the end of the day we can play beautiful soccer," Pehanich said. "If we don't have someone that's going to

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Men's soccer shuts out Caltech, 3-0

Giovanna Z. Rinaldo
Editor in Chief



Breanna Ulsh

La Verne sophomore forward Christopher Wong battles for possession of the ball with Caltech junior midfielder Rafael Fueyo-Gomez during the first half of the game Saturday. The Leopards skinned the Beavers, 3-0, at Ortmayer Stadium.

With early goals in both halves and overall domination, the men's soccer team beat Caltech with big numbers for the second time this season in a 3-0 victory Saturday night at Ortmayer Stadium.

Flipping the page on past struggles with possession and turning it into their main strength this time, the Leopards were intentional with control from the start and populated the midfield, pushing their offensive line high up while the Beavers tried to hold back.

"It's definitely something that we've been addressing in the past," senior defender Ferdinand Estrada said. "We've noticed that we have struggled, so we used a different formation to help us improve our possession, and we hope that carries on to the rest of the season."

In the sixth minute of play, La Verne got the early lead with a free-kick gone wrong for Caltech.

After the Beaver's shot hit the wall, the Leopards quickly set up a counterattack that caught the rival's defense off guard and ended on the other side of the field with the ball on the back of the net.

Senior forward Andrew Maldonado carried the ball freely through the left wing all the way to the edge of the area in Caltech's defensive half, centralizing it for senior midfielder Javier Jasso to finish with a classy first touch making it 1-0.

From that point on, the Leopards never looked back and dominated the field while the Beavers, suffocated, could not create opportunities and struggled to take their offense past the midfield.

"It was still a difficult game, we didn't go in with too much confidence because we know that they are still a team that can surprise you," Estrada said. "But we definitely studied them, studied their film and we knew exactly what they were going to do and we planned accordingly."

For the remainder of the first half, La Verne asserted a collective and versatile game plan, circulating through the left, right and center and keeping possession.

Not only that, but the Leopards also managed to keep the ball on the ground more – an adjustment from previous games when long passes were easily triggered – which helped improve overall play-making.

Synced in defensive and offensive efforts, the home team drew the visitors in with their strategy and did not rush plays, trusting the process.

"All week in training we've been working on one and two touches, and coming in our coach is confident in our touching ability and our passing in practice, so we were ready," freshman defender Tyler Avila said.

With Caltech mainly defending and waiting for occasional spaces, La Verne kept their defensive composure and administrated the lead well, but did not manage to increase it in the first half, despite creating several chances.

A little over the halfway mark of the first 45 minutes, the intensity started to gradually drop, and while the Leopards still dominated, the offensive power did not translate into more goals.

"We played well, kept the ball calm, collective and we weren't panicked," sophomore forward Christopher Wong said. "We were just playing our game, playing easy and playing nice, passing…"

La Verne had 12 total shots in the first half and six on goal, while Caltech had six total, with five on goal.

"We just didn't finish our chances," Wong added. "We had a lot of chances, we just didn't put them away and that was probably the main thing."

Any comeback hopes the Beavers had for the second half were quickly crushed, as Wong scored another early goal for La Verne in the 48th minute to make it 2-0 and reassure the Leopards' dominance.

"It was on the right side, someone gave it to Luis (Hernandez) and he just no-look touched it towards me and then I one-touched it in the goal," Wong said. "We could've scored a little bit more, but for the most part, 3-0 is pretty good. I'm not upset about it."

Hitting the crossbar, finishing long shots, building plays from the back and carrying the ball through the wings, La Verne kept their attempts diverse in the second half and built up substantial volume.

Although Caltech sporadically attempted to step up and have more initiative, the game did not go their way.

In the 64th minute, the Leopards celebrated yet another goal, by senior midfielder Carlos Chavez, which gave final numbers to the clash.

"I got to thank my teammates, Audie (Foxe) put me on a platter and I just executed the way our coach wants us to finish the ball," Chavez said. "I feel like our coach has done a great job putting us in the right position, he's been orchestrating good practices and we're playing simple. One, two touches like he's asking and it is clicking right now, so let's hope we keep it going forward."

La Verne accumulated a few more opportunities before the final whistle, but none were converted.

This was the second time in the season that the Leopards beat the Beavers by a three-goal difference, and this time with a clean sheet – at Caltech, they managed a 4-1 road win.

"I think we came in with a good mindset. We knew how they were and how they played, so I think overall we played better than we did at Caltech," Avila said. "There was some areas we can still improve on, but overall it was a good game."

After a 4-0 non-conference loss Monday against Arizona's Ottawa University and a 3-0 win against Occidental on Wednesday, the Leopards are now 7-6-2 overall and 4-5-2 in Southern California Intercollegiate Athletic Conference play.

"It's definitely a game that helps our team morale and our momentum going into the last stretch of the season, so I think it's a very good result and a very good overall game for the whole team," Estrada said.

Next, the Leopards play consecutive road games, against Chapman and Whittier, before concluding conference play Oct. 28 at home against Claremont-Mudd-Scripps.

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Leos blank 'Hens...

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step up lead us and finish in the games that really matter none of the pretty soccer really matters."

The rest of the game was a tight affair with neither team having any clear-cut opportunities. La Verne seemed content to seek out the one goal win, while Pomona-Pitzer tried to mount a comeback, but the Leopards' defense stood firm and earned their fifth clean sheet of the season.

"Pomona-Pitzer was right ahead of us we were in third and they were in second." Cobian said. "We knew that we had to beat them all the teams are close in points so we knew that we (the defense) needed to come up big tonight."

The Leopards are now 9-2-3 overall and 5-2-3 in conference play, which is good for second place. It would qualify the team for postseason play for the first time since 2008.

As a result of the team's success, junior midfielder Ari Dowell cautioned her team to not get ahead of themselves. She said there is still a lot of soccer to be played, but the dream to make the SCIAC playoffs is starting to become a reality

"I think playoffs are always on our minds but we take it one day, one practice, and game at a time to eventually get to that overall outcome in being in the top four and going to the playoffs," she said.

La Verne will next host Cal Lutheran at 7 p.m. Saturday at Ortmayer Stadium.

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Volleyball falls short against CMS

Mark Acosta
Sports Editor



Celeste Drake

Junior middle-blocker Kelsie Sievers tips the ball during the fourth set of the game against the Claremont-Mudd-Scripps Tuesday at Frantz Athletic Court. The Leopards ultimately lost to the Athenas, 3-2, after five sets. La Verne will next face Chapman on the road.

No. 24 La Verne took No. 8 Claremont-Mudd-Scripps to five sets but lost, 3-2, Tuesday night at Frantz Athletic Court.

The game was dedicated to sophomore outside-hitter Mireya Rojo, who is fighting Hodgkin's lymphoma. Raffle tickets were sold as well as t-shirts and green ribbons, with all proceeds from the raffle going to help with her treatment.

"This is what La Verne does," head coach Jenna Panatier said. "We are a family and we showed that here tonight."

La Verne came out the gates quickly and dominated early in the first set. They jumped out to a 11-3 lead and forced a quick timeout by Claremont-Mudd-Scripps. While the Athenas battled back, the Leopards never let them recover in the set. Whenever Claremont-Mudd-Scripps had a run going, La Verne was able to answer and the Leopards took the first set 25-18.

"It was great to see the support we had tonight," senior outside hitter Marisa Rojo said. "Last time we lost in three sets to them so tonight we played one hell of a game."

The Athenas came out in the second set and took it to the Leopards. Claremont-Mudd-Scripps recorded six straight points before La Verne got their first. Better hitting by the Athenas got them ahead early and kept them there the entire set.

They went on to win it, 25-16, leveling the match at 1-1.

The third set got off to a good start for the Leopards,as they were able to get ahead, 6-4. Claremont-Mudd-Scripps kept battling and eventually took the lead and forced a timeout by La Verne, who was down, 13-11.

The two teams kept trading points with one another. The Athenas grabbed a late lead at 22-20, but the Leopards refused to give them the set. Rallying to get the game to 24-24, they got the next two points and won the set 26-24.

"When you have a focus like we do with Rey (Mireya Rojo), I think it just brings out the best in people," Panatier said. "It definitely has in my team."

The fourth set was as competitive as the third. Both teams traded points and there were several lead changes in the set. La Verne trailed early, but was able to come back from that and take a 14-13 lead. From that point on, the Leopards trailed the Athenas and eventually lost the set 22-25 forcing the fifth and final set.

"It was really emotional," said junior setter Natalie Barragan. "We were trying to channel those emotions to get us to play well. We came together as a team and the crowd really helped."

In the deciding fifth set, both teams got points early and the game came to a 6-6 tie. The next three points went to the Athenas and La Verne was able to hang around, but it was not enough as Claremont-Mudd-Scripps took the fifth set 15-10, and the game 3-2.

"Even though we lost, nobody ever put their head down," freshman outside hitter Kiana Valdivieso said. "We fought the whole time for each other, especially Mireya."

Despite the loss, the Leopards are in second place in the Southern California Intercollegiate Athletic Conference with a record of 9-3 and 16-6 overall.

La Verne's next game is against 4 p.m. Saturday at Chapman.

After that, they will host Pomona-Pitzer 7 p.m. Tuesday.

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LEOPARD SCOREBOARD

AT THE BUZZER

Women's Volleyball, Oct. 13
Redlands – 0
La Verne – 3

Women's Volleyball, Oct.14
La Verne – 3
Caltech – 0

Men's Soccer, Oct. 16
Ottawa (Ariz.) – 4
La Verne – 0

Men's Water Polo, Oct. 17
Occidental – 10
La Verne – 18

Women's Soccer, Oct 18
La Verne – 3
Whittier – 0

SCHEDULE

Saturday
Men's water polo vs. Chapman, 11 a.m.
Football vs. Chapman, 1 p.m.
Women's volleyball @ Chapman, 4 p.m.
Men's soccer @ Chapman, 7 p.m.
Women's soccer @ Cal Lutheran, 7 p.m.

Tuesday
Women's volleyball vs. Pomona-Pitzer, 7 p.m.

Wednesday
Men's water polo vs. Cal Lutheran, 4 p.m.
Men's soccer @ Whittier, 7 p.m.
Women's soccer vs. Redlands, 7 p.m.

WOMEN'S VOLLEYBALL STANDINGS

	SCIAC	Overall
Claremont-Mudd-Scripps	10-1	18-5
La Verne	**9-3**	**8-3**
Whittier	8-3	16-6
Cal Lutheran	7-5	11-10
Chapman	6-5	12-9
Occidental	5-6	10-10
Pomona-Pitzer	4-8	7-17
Redlands	2-10	6-14
Caltech	0-10	2-16