Campus Times

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Superheroes to replace royalty

Crystian Mendoza
Sports Editor

The University of La Verne will incorporate a gender-neutral recognition in this year's Homecoming festivities, replacing kings and queens with superheroes.

The decision to end the decades-long Homecoming court tradition was made by the Campus Activities Board, who approved the gender neutral suggestion by Major Event Co-Chairwomen Ashley Kate Sayas and Rachael DelaCruz.

"I think they want to try something different and I respect that," said Associated Students of the University of La Verne President Elmeera Nosrati, junior business administration major. "This is the direction they wanted to go in, and I believe it's something we should all be open to and feel out to see how it goes."

The change has sparked mixed emotions from students regarding the superhero theme compared to previous traditional Homecoming themes.

"It's different, it's something to try out because I've never really heard of any other school doing that," said freshman kinesiology major Destiny Mendoza. "Personally, I like the more traditional Homecoming style with court nominations, voting for king and queen."

On the other hand, some students said they feel it is something new and can be a unique experience at La Verne.

"Maybe because it is something so different it might call attention to it," sophomore biology major Catherina Posada said. "Superheroes isn't just a guy or girl thing, it's a good mix of both. With Homecoming usually being so formal, I think it will be good for the guys who feel too lazy to dress up formally, and it will just be easier to get more people involved."

Monday kicked off the Homecoming week as CAB hosted "Avengers Assemble" at Sneaky Park, with a presentation of the student and faculty or staff as Homecoming heroes.

Student finalists are senior psychology major Sebastian Ayala, senior liberal studies major Aundria Gregg, senior business administration major Osvaldo Jaime, junior communications major Hannah Mitchell and senior speech communications major Alyssa Ramos.

Faculty and staff finalists are Professor of Kinesiology Paul Alvarez, Associate Director of the Campus Center Jim Brooks, Admissions Counselor Jeremy McWells, Director of Residence Life Eugene Shang and Student Life Operations Coordinator Cindy Vallejo.

After the heroes were presented, students lined up to vote for their Homecoming hero of choice. Only clubs and organizations were allowed to nominate faculty, staff and students as heroes, as the process was closed to the general student body.

"I think it's really cool that they are appreciating faculty, I think that's really respectable," Nosrati said. "A lot of those faculty members that are nominated on court don't get the praise and attention they deserve. They are all great professors."

After voting, students received a free red t-shirt with a "2017 Homecoming of Heroes" logo.

The Homecoming street fair will take place Saturday from noon to 2 p.m., on Third Street between B and C streets. The announcement of the Homecoming heroes will take place by the steps of Founders Hall at 1 p.m. At approximately 1:45 p.m. the parade will begin, starting on the west side of Third Street and going east through the street fair from B Street to C Street. Shortly after, the club booth and float winners will be announced.

"I feel like they're making it super fun," junior public relations major Blayden Wesleyson said. "I think it's a great concept and gives students the chance to dress up."

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Cortney Mace

Senior team captain and outside hitter Marisa Rojo adds to six kills and nine digs Wednesday against Pomona-Pitzer. Rojo's back-to-back kills with senior middle blocker Alexia Balisteri sealed the 3-0 win for La Verne. Next, the Leopards will face the Whittier Poets at home 2 p.m. Saturday.

Volleyball sweeps Pitzer

Mark Acosta
Sports Editor

The volleyball team improved to 17-7 overall after a dominating sweep against Pomona-Pitzer, Tuesday night at Frantz Athletic Court.

With the win, La Verne moved into a tie with Whittier for second place in the Southern California Intercollegiate Athletic Conference with a record of 10-4 in conference play.

The Leopards controlled the game from the start, but allowed the Sagehens to hang around in the third set.

"That is going to be something we work on in practice tomorrow," head coach Jenna Panatier said.

"We are in playoff mode right now and we need to focus on what we are doing because come postseason we will not be able to do that."

In the first set, La Verne jumped out to an early lead of 13-7.

The Sagehens were able to bring it back to 15-12, but La Verne finished the set on a 10-0 run to put it away, 25-12.

La Verne jumped out to a 9-2 lead to start the second set, and from then on the dynamics were similar to the first set. Pomona-Pitzer battled to get the game within four points at 15-11, but after that La Verne only allowed them to get three points the rest of the set.

The Leopards used another long scoring run of 11-3 to close out the second set, 25-14.

"We just need to make sure we maintain our focus," junior defensive specialist Kristen Sanchez said. "We need to keep pushing through until the game is over."

Pomona-Pitzer grabbed an early lead from the Leopards to start the third set, which was the most competitive, with both teams trading points early.

With the game tied at 10-10, neither team could separate themselves with any sort of run.

The game was later tied at 21-21, and it felt as if the Sagehens had built some momentum and could win the set.

But the Leopards closed the game on a 4-1 run and won the set 25-22, completing the sweep.

"It was a focus thing," junior setter Natalie Barragan said.

"We needed to keep going and not lose our focus on that game."

La Verne has had recent lineup changes and had to rely on some freshman to step up in place for players who are not available.

Freshman outside hitter Kiana Valdiviseo led all players in the game with nine kills and has been logging heavy minutes for the team in the absence of sophomore Mireya Rojo.

"It really is an amazing feeling," said Valdiviseo. "Nothing would be possible without the positive support of my teammates. Especially when we are playing for each other."

To close out the regular season, the Leopards have two games remaining.

They go to Occidental on Friday, then conclude conference play at 2 p.m. Saturday, in a home game against Whittier.

This is a crucial game for the Leopards, as they are currently tied and the match could be the difference between second and third place in the conference.

Saturday is also senior day, and the team will recognize the two seniors on the team: outside hitter Marisa Rojo and middle-blocker Alexia Balistreri.

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Flowers show embryo development

Hormones in orchids researched

Jocelyn Arceo
Staff Writer

Stacey Darling-Novak, professor of biology, discussed early orchid development and the role of microbes and hormones Tuesday in the President's Dining Room.

For her research she looked at the relationship between auxins, a protein that contributes to elongation of the root, and brassinosteroids, a different protein that contributes to plant growth and development.

"Our question is: Do brassinosteroids assist in the flow of auxin and help to facilitate development? If so, what is that mechanism?" Darling-Novak said.

She said she chose to study orchids because they presents a natural and vivid way to look at embryo development.

"Orchids give us the possibility to look at some bacteria that we normally wouldn't find in other systems because orchids are very needy."

Orchids have very tiny seeds with a thin coating, which makes them vulnerable, Darling-Novak explained.

The vulnerability of the seeds, with the ability to go through the process of embryogenesis is another reason why she said she chose to work with orchids.

"Defensive types bacteria may be working with them, and we can acquire them through studying the orchids," Darling-Novak said.

The problem with studying orchids, she said, is that no one has really studied the effects of brassinosteroids on orchids, so she had to "lay the groundwork."

"From previous work that I have done before, we know that normal polar auxin transport is key for orchid germination," she said.

She said that overall, both the auxin and the brassinosteroids are needed for elongation and growth.

Darling-Novak and her students' experiments proved that Polar Auxin Transport, or PAT, inhibitors such as synthetic auxin do not allow orchids to metabolize.

"If we have high auxin levels, and if we use PAT inhibitors, we're not going to get normal chute formation," Darling-Novak said.

Once the brassinosteroid EBL is added back, everything in the plant's development will go back to normal, Darling-Novak said.



Claudia Ceja

Stacey Darling-Novak, professor of biology presents her research "Early Orchid Development: A Role for Microbes and Hormones," Tuesday in the President's Dining Room. Darling-Novak received seedling pods of Spathoglottis Plicata, an orchid from Oahu, Hawaii, to study the impact of hormone concentrations and auxin distribution in their early development. A group of University of La Verne biology students grew their own orchid plants to help Darling-Novak's work.

Darling-Novak's students helped her conduct her research and worked with her throughout the process.

"You go into research and you expect one thing, but most of the time it doesn't come out as what you expected so you're constantly troubleshooting," said Katrina Hagewood, a senior biology major who worked with Darling-Novak on the research.

"When you look at plants you think, 'oh that's not interesting, it's not an animal, it's not breathing per se, it's not talking, so how is it important for me?'" said senior biology major Kristelle Gatchalian, who also worked with Darling-Novak.

"But then when you get into lab it actually makes sense because the way these plants function is actually the way your body functions. You have veins, they have veins. It's difficult to imagine at first, but once you get in there it's like, 'oh, plants are pretty cool,'" she said.

Although Darling-Novak discussed the findings of her research during the lecture,junior biology major George Dolan Hunter, who also worked on the project, said that it is still not complete.

"The research is never done," Hunter said. "It can always be applied to something (beyond orchids) and examined over again."

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Climate change could continue to devastate

Animal species will go extinct

Madison Rubino
Staff Writer

Brian Treanor, professor of philosophy at Loyola Marymount University, talked about global warming, how it affects our planet and what we need to do about it, Wednesday in the President's Dining Room.

About 50 University of La Verne students and faculty members filled the room for his talk, "Global Disruption: Environmental Justice in the Age of Climate Change."

"Climate change is the single greatest moral issue of our time," Treanor said.

The basic science behind global warming has to do with the amount of carbon dioxide we emit into the atmosphere. That thickens greenhouse gases and traps more heat, which is then radiated back onto the Earth's surface.

Carbon dioxide is created by the combustion of fossil fuels, mostly via human activity and industry.

Heat trapped on Earth's surface is expected to continue to increase to dangerous levels if we don't change our behaviors.

Treanor discussed different ways that climate change will affect the world over time.

Disruption of weather patterns, floods, violent storms, rising sea levels, ocean acidification and loss of biodiversity are just a few of many.

"Global warming is always a concept that is discussed in one way or another in our biology and chemistry classes," Abdulrahman Badran, sophomore biology major, said. "From recycling to choosing to walk instead of drive are just a few ways that I contribute to (fixing) this problem."

Treanor discussed the urgency of society changing our habits. If not, we will all suffer the social and environmental consequences.

"I have a passion specifically in environmental justice and sustainability," Erika Pichardo, senior political science major, said.

"A lot of the things Dr. Brian Treanor said in his lecture I agree with and I think that little steps that we can all take everyday will make this problem better."

Treanor said that global warming hit those living in poverty the hardest.

He added that we can expect children's growth to be stunted from illnesses and animal species to go extinct. He predicted there will eventually be a war over resources, if we don't get a handle on global warming.

Community members on the ULV campus are working toward being a part of the solution including participating in a Sustainable Campus Consortium Committee,

"Our committee looks at the things we are doing and how we can also better our community," said Wayne Thurston, Wilson Library manager and a member of the committee.

"As a university we do things like lessen green lawns and put in (drought tolerant) natural California plants," he said. "You have the options of plastic ware that decompose, and new buildings (are) being powered by solar energy, so we're definitely working on it."

Treanor said that the United States is responsible for producing great amounts of CO2, yet there is very little government support currently for energy alternatives.

The Paris Climate Agreement, created within the United Nations Framework Convention on Climate Change, sets the groundwork of how countries around the world plan to contribute to the stop of global warming. The Trump Administration recently pulled out of the Paris Agreement.

Treanor said President Donald Trump disagrees with the idea of global warming and is completely unconcerned with scientific facts that prove climate change is causing many issues to our environment.

Treanor showed a 2012 tweet by the president saying: "The concept of global warming was created by and for the Chinese in order to make U.S. manufacturing non-competitive."

Treanor left the audience with this before closing his lecture.

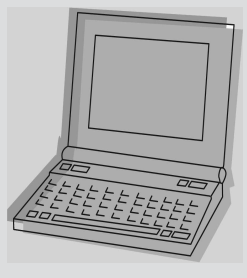
"There are a lot of things to worry about in the world," Treanor said. "If your gifts or interest brings to you to things like, women's rights, equal rights or sex, drugs and rock 'n' roll, you cannot do those things and not also care about this environment ... You don't have to be an environmentalist in the sense that your lives depend on this, but if you just ignore global warming and it's seriousness, it is a moral failure."

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CORRECTIONS

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

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Escapees discuss North Korea

Aryn Plax
News Editor

North Korean defectors Shin Dong-Hyuk and Kim Hak-Min spoke of their struggles in North Korea and their new lives in South Korea to around 200 people Sunday in Edmunds Ballroom of Pomona College.

The event was organized by Bluebird NK, which educates and shares the stories of North Korean defectors, or who illegally fled North Korea.

Defectors Shin Dong-Hyuk and Kim presented with the help of a translator.

Shin was born in a political prison camp to two prisoners. After several failed escape attempts, he fled to China in 2005, then to South Korea and he later moved to California. He said he believes that the issue of nuclear proliferation has overshadowed the issue of North Korean human rights, and the North Korean people see no progress.

"As history tells us, when we are not doing anything, people are dying, and they are going to be oppressed," Shin said.

Shin added that the international community's response to such human rights violations in the past have been war, and that war should not be our only option.

Kim lived in North Korea about 25 to 30 years, he said. Five years ago, he defected, moving from North Korea through China and Thailand and starting a new life in South Korea.

"I think my next defect will be South Korea and my next country will be here," Kim joked.

He said that, during the famine in the 1990s, his mother left to China to make money to send back to her family. She was deported six times and jailed for leaving North Korea. Kim said he started to idolize the U.S. when he watched American films, which are illegal in North Korea. He worked as a TV repairman and was arrested for watching American movies. He said his sentence time was given as "not countable."

Kim said that if humanitarian support is continually provided to the North Korean people, then the regime will eventually collapse.

John Park, Pomona College junior politics student and founder of Bluebird NK, went to North Korea in middle school on a trip organized by Hyundai. He said when buses drove through the rural parts of North Korea, workers on farms had to duck as buses passed.

"There was a field of only kids, and one of the kids was trying to look around," Park said. "There was a little kid, I think he was with his brother. His brother had to push his head down because he wouldn't do that. For a middle schooler, it was a lot to take in."

Mudit Murarka, vice president of film and media for Bluebird NK, showed a clip of his work-in-progress documentary "A Flight of Goshawks." In spring 2016, Murarka and Park went to South Korea and documented the struggles of North Korean defectors there. North Koreans struggle txso learn the South Korean dialect, which leads to discrimination, and they feel nostalgic for their old homes.

"Some refugees have been born into really affluent families in Pyongyang in North Korea… some of them will feel like their lives before they came here (South Korea) might have been more comfortable at least," Murarka said.

"Whereas the other side of people were struggling to survive even on a daily basis. For them, even though there's a strong sense of nostalgia or attachment to where they came from... their lives are so much better."

Akira Nagao, junior economics major at Pomona College and vice president of Bluebird NK, said that as a Japanese person, he believes that the issue of human rights and nuclear proliferation in North Korea has a global impact.

"Japan is a very short boat-ride, and there is growing discussion within Japanese government in terms of this issue and what it could potentially mean to refugees, or even in terms of sleeper cell terrorist units," Nagao said.

Jacob Lubert, junior classics major at Pomona College, attended the event with only the knowledge of nuclear proliferation in North Korea.

"The most surprising thing was that they were able to watch American, Western movies in North Korea and that that's a commodity," Lubert said.

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Alumni employees celebrated



Spencer Croce

Sophomore speech communications major Mayan Gutierrez prepares for a game during Mission: Breakout the Sidekicks, Wednesday in Sneaky Park. The event, organized by the Campus Activities Board, celebrates alumni who became University of La Verne employees. It featured games, giveaways and a free lunch for commuter students.

Feminists talk film misrepresentation

Arturo Gomez Molina
Staff Writer

Founders of Ovarian Psycos feminist group presented "Ovarian Psycos: A Screening and Conversation on Activism in East L.A." Tuesday night at Scripps College.

The screening and discussion that followed were a part of "Scripps Presents," a series of events debuted last year which invite audiences to have a conversation with storytellers, musicians, policymakers and activists who are actively seeking to change the world they live in.

"Before we start the film, I want you guys to be critical of what you are seeing," Ovarian Psycos founding member Xela de la X said.

"Look for what it is lacking and see how we are being portrayed by white women."

De la X and Jocelyn Hernandez, also known as "Joss the Boss," are both founding members of Ovarian Psycos and spoke to the audience before the screening of the film at Garrison Theatre.

Ovarian Psycos was established in 2011 as a community organization for women of color in East Los Angeles to band together and fight the ongoing battle of oppression they face every day.

The organization hosts various workshops, fundraisers and bike rides on the South and East side of Los Angeles.

Almost all bike rides are for women only.

"People say to me, 'What if there were bike rides just for guys?'" Hernandez said in a Q&A after the film.

"I tell them everything in this world is 'just for guys,' and we want our own respectable space."

The film followed de la X, Hernandez and other founding members in their everyday lives and as an organization. It showcased event planning meetings, massive bike rides, spiritual rituals and one-on-ones with select members and their personal struggles.

After the screening de la X and Hernandez sat down with Assistant Professor of Chicano Studies Martha Gonzalez on stage. They used the time primarily to ask the audience for feedback on film.

Many women in the crowd said the film was romanticized and gave the typical mainstream look at East Los Angeles.

De la X and Hernandez both agreed and said the filmmakers were not completely transparent with everything they were doing as it was promised when filming began.

De la X said since the debut of the film in 2016 it has been distributed to companies like Netflix and Virgin Airlines and is making the filmmakers money that neither Ovarian Psycos nor their neighborhoods have

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Senior exemplifies life-long learning



Audrey Gaudette

CAPA student Kathy Louis-Sanders is studying business administration at the University of La Verne. Louis-Sanders runs her company MARKiTYOU, which helps small businesses with marketing strategies in the corporate world. The 60-year-old said she enjoys classes with students under age 25. "They keep me going, especially after this year's election, you all have so much hope." Louis-Sanders' mother, Lillie O. Louis, graduated from La Verne in 1987.

Brooke Grasso
LV Life Editor

Kathy Louis-Sanders is not the typical business student; she came to University of La Verne with her own business, a doctorate in theology and years of marketing experience under her belt. In January 2019 the senior business administration major will receive her diploma at the age of 61.

"The kids are all out of the house and I can focus on me now," Louis-Sanders said. "I picked up where I left off."

Her world slowed down when she had children, and now that they all are adults, Louis-Sanders said she is able to focus on her education to enhance her business skills.

Between telecommunications and fashion merchandising, Louis-Sanders has always been interested in marketing.

She has been working with small businesses on brand development for the past 10 years through her company, MARKiTYOU, which helps with finding names, creating logos and building websites. She said a degree from ULV will help her rebrand herself and grow her business within the market.

"It sounds good, but you have to have that mustard behind you, and that's what is missing," Louis-Sanders said. "I think the University of La Verne is going to give me that mustard, that flavor, that spice, that credential that I need."

With her own mother as a ULV alumna, Louis-Sanders said she felt like La Verne was exactly where she needed to be.

"I got an acceptance letter, I still have it in a frame at home," Louis-Sanders said. "I even got a merit award. I cried, because to me that was so valuable."

Her experience as a non-traditional student on campus does not come without difficulties.

She said the hardest part is feeling alone and like she does not fit in.

"Can you imagine that here you are with all these young people, and they don't want to sit with you, talk with you, or be a group," Louis-Sanders said.

However, Professor of Marketing and Management Constance Rossum said the students in her class regarded Louis-Sanders as inspirational and knowledgeable.

"She really added to the class because she has so much experience," Rossum said. "I believe someone like Kathy enhances the classroom."

Louis-Sanders had Rossum as a professor for Intergrated Marketing Communication and Marketing Management, and said she is one of the people who has inspired and encouraged her journey.

Rossum said teaching Louis-Sanders is like having a colleague in the class because she shares her experience.

Assistant Director for the Campus Accelerated Program for Adults, or CAPA, Peter Centeno said that although during meetings they would discuss academic issues, it was easy to get off on tangents.

"She seems to have a breadth of knowledge across all kinds of subject matter, she's really engaging, I could talk with her for hours if I had to," Centeno said.

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Students brush off natural hair styling stigmas

Aryn Plax
News Editor

Misty Levingston, assistant director of multicultural affairs, teamed up with iSlay Naturals to host the event Natural Hair Journeys, Wednesday in room B101 of the Athletics Pavilion.

Levingston and iSlay Naturals co-founder Jacqueline Ashley came up with the idea when they talked about their own experiences with styling their hair naturally at this year's Diversity Retreat.

"I'm going through my own natural hair journey," Levingston said.

For black people, particularly black women, styling their hair in ways that allow them to maintain its natural textures comes with certain stigma, because such styles do not conform to European-centric norms, Ashley, doctorate student of organizational leadership said. Thus, a "natural hair journey" refers to the experience of embracing and learning to work with one's natural hair type.

Ashley and iSlay Naturals co-founder Ericka Taylor presented their experiences with the natural hair movement.

Taylor said she stumbled upon it nine years ago, when she stopped straightening her hair and started following YouTubers and bloggers who gave advice on how to take care of curly-textured hair. Many of the bloggers had small platforms when Taylor first found them, and the natural hair movement has since grown, she said.

"A lot of those same bloggers are getting paid on YouTube through sponsorships," Taylor said.

Ashley has been part of the natural hair movement for five years. She attended Clark Atlanta University for her undergraduate education and Texas Southern University for her master's degree.

Since both were historically black colleges, she said that transferring to the University of La Verne resulted in a culture shock.

"In my program and in my year, I was one of three black students," Ashley said.

Ashley added that non-black students have asked her insensitive questions about her hair.

"They don't know how ignorant it sounds," she said.

Ashley and Taylor picked freshman Kiana Gonzalez as the subject for their demonstration of the "Wash and Go" hairstyle. The style is something only done on wet hair, Taylor said.

Throughout the demonstration, Taylor and Ashley talked about the hair products used for this style – in this case, Mielle Organics styling gel – and answered audience members' questions on haircare.

For example, Ashley explained porosity levels in hair. Hair with a high porosity level gains and loses moisture quickly, while hair with a low porosity level retains moisture for a long time.

Looser curl patterns need to use lighter products.

Levingston, Taylor and Ashley hosted a discussion with students, asking if they had felt discrimination in a professional environment, have had people touch their hair without their permission, and if "going natural" was rewarding to them. They also asked if students thought that the natural hair movement was inclusive enough to people with curlier hair types.

"A lot of bloggers are not Type 4 hair," Ashley said.

Hair types range from Type 1, straight hair, to Type 4, tightly coiled hair.

Curly hair requires more care than straight hair because the strands coil around themselves and are more prone to breaking and tangling, Taylor said.

Oil from one's scalp takes longer to travel down curly hair strands than straight ones. Thus, curly hair requires fewer washings and more conditioning.

Gracyn Brown, junior criminology major and secretary for Sigma Gamma Rho, learned about the event from an email that Levingston sent to the Black Student Union and her sorority.

"Because the campus doesn't have a particularly strong black community in terms of size,

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Natural hair...

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we're for anything that brings the black community together on campus," Brown said.

Brown added that she started "going natural" three years ago when she could no longer get perms, a long-lasting chemical process used to straighten curly hair.

She said that she used braids as long as she could, however, her hairstyles prompted questions from those who did not understand how she maintained it.

A common experience among black people who embrace natural hair is the tendency for non-black people to want to touch their hair, Brown said.

"It's kind of a joke in black communities," Brown said.

"We know it's not meant to be invasive, but it is. It makes me feel alien."

Taylor Payne, senior sociology major, helped Levingston advertise the event.

Payne said she started using relaxers, or chemicals that straighten your hair for three to four weeks, when she was 13. She was told she had to be careful when using relaxers.

"If these chemicals get in your scalp, it would literally burn your scalp," Payne said.

Nine months ago, she stopped using relaxers when her boyfriend told her to stop using the "creamy crack."

"Stop caring about what everybody thinks and go natural," Payne's boyfriend said to her.

At the end of the event, the first 20 students to attend received free giveaway bags that contained various hair products, including Cantu leave-in conditioner and Miss Jessie's Curly Meringue.

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Feminists...

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seen.

"These women came out swinging and I would not have expected any less," Gonzalez said. "I hope the audience saw the real side of the women that were being portrayed and that they think twice when going into neighborhoods like theirs for the purpose of their thesis."

Gonzalez said she was invited to moderate the event by the director of public events and community programs, Corrina Lesser.

De la X and Hernandez said they are actively looking to make a second film without any outside help. They want to tell the story the way they intended to tell it.

"We are all super vigilant and critical to all academics using our work," de la X said. "Reach out to us before screening and stop excluding us. We still exist."

Ovarian Psycos are still heavily involved in the East Los Angeles community

Their bimonthly, year-long workshop Combat Bootcamp helps community members get involved in different projects that support community building. They are also looking to open more chapters in different cities and plan to roll out starter kits for anyone interested.

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Painting pumpkins for a cause



Taylor Griffith

Freshmen sociology major Jaquelyn Reyes and freshman music major Kathleen Garcia decorate pumpkins Oct. 19 in the Quad. Project Pumpkin, hosted by Campus Activities Board and the Associated Students of University of La Verne, featured a pumpkin patch, photo booth and giveaways. The event also raised awareness for different forms of cancers with stickers, bracelets, pins and buttons that represented different forms of cancers.

Picking pumpkins



Katie Pyne

Aaron Esqueda, a sophomore agriculture business major at Cal Poly Pomona, works his second year at the kids' pumpkin patch, where all pumpkins cost $5. Cal Poly's Huntley College of Agriculture is the only state university agricultural program and grows 70,000 pumpkins for the event each year. Now celebrating its 25th year, the patch allows guests to enjoy traditional fall festivities including hay rides, a corn maze, a petting zoo and food. Located on Temple Avenue and University Drive in Pomona, it is open to the public from noon to 6 p.m. Tuesday and Wednesday, from noon to 8 p.m. Thursday and Friday and from 10 a.m. to 8 p.m. Saturday and Sunday until Oct. 31. Admission for the Pumpkin Festival is $4 for adults, $3 for children and free for children under 2.

University of La Verne

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(Operated by RAINN—the Rape, Abuse & Incest National Network)

NFL team owners are cowards

Former San Francisco 49ers quarterback Colin Kaepernick led the way and still fuels the fight against police brutality across the nation, as well as the debate over kneeling during the national anthem. The man himself, however, remains unemployed since the start of the NFL season in early September, despite more than enough athletic reasons to justify signing him. Apparently, too many teams decided his voice and leadership are a liability.

On Oct. 15, it became public that Kaepernick has decided to file a lawsuit against the NFL for the collusion of team owners agreeing to keep him unsigned. The measure shows not only that Kaepernick is not willing to give up his fight, but that the owners uncomfortable with his presence and scared of change better brace themselves, because he is going to shake the league up some more and will not settle for less than what he deserves.

Kaepernick's argument is that NFL team owners came to a mutual agreement to not sign him, in hopes his hype would eventually fade off and not cause any more trouble. This misguided punishment shows that a black athlete is regarded as valuable only as long as he entertains us, but when he speaks up about his experiences and denounce injustice, his ability to keep his job is undermined.

The ridicule of boycotting Kaepernick – one of the NFL's best quarterbacks last year and the 17th best-selling jersey in the league, according to NFL.com – shows cowardice reigns in a sport constantly exalted for its toughness.

A weekly updated statistical analysis by the Washington Post, named "The Colin Kaepernick tracker," showed that as of NFL's week six there were 13 quarterbacks worse than Kaepernick while five were about the same level, from the total of 32 players.

While many teams are willing to send players to butt heads week after week and even ignore the serious medical impacts that come as a result, they are fearful of a simple ideology and unable to embrace freedom of expression.

Regardless of each side people are on the issues of police brutality and the right to kneel, everyone should stand behind Kaepernick's right to peacefully protest without having to pick between being vocal about issues important to him and being unemployed.

Concussions aside, NFL team owners have also shown that the numerous cases of sexual assault and domestic violence involving football players are not enough to expel someone out of the league and take away their right to earn millions of dollars, but protesting an issue that has been taking the lives of an indigestible number of black people in the United States is where they draw the line. For that they should be utterly ashamed.

Although the ranking of these owners' priorities do not come as a surprise, as doesn't the President of the United States placing an enormous pressure on boycotting Kaepernick by vocally and personally attacking him several times, the collusion case might be a break-through.

In a Oct. 18 interview to CNN's Anderson Cooper on AC360, Kaepernick's attorney Mark Geragos said he has a high degree of confidence in proving the collusion case and that they will have a smoking gun.

To the people who think they can scare off someone who was willing to risk his job and career for a cause he believes in, Kaepernick is making it loud and clear that you cannot. But you can always learn to appreciate in someone else the unshakable courage that you lack, and stand up for something greater than yourself.

Give all abusers the boot

The Academy of Motion Picture Arts and Sciences expelled film producer and sexual predator Harvey Weinstein, but not other notable abusers — including Bill Cosby, Roman Polanski and Casey Affleck — showing that they are just saving face and are willing to let other abusers off the hook. Weinstein faced accusations of rape, assault and sexual harassment from over 40 women in just one month. While expelling him is a good and logical first step and helps set new standards, the discrepancy in keeping other men in Hollywood that also have sexual misconduct records shows that the industry is still willing to protect most of the powerful, abusive men from the repercussions of their actions.

News of Weinstein's harassment of actresses arose when Ronan Farrow published the results of a 10-month investigation into Weinstein's actions in an article in the New Yorker. Farrow's report published actresses Asia Argento and Lucia Evans' claims that Weinstein raped them. An October New York Times article by Jodi Kantor and Meghan Twohey said that Weinstein privately used settlements and threats of costly litigation to silence his victims. Any punitive action he faces, from expulsion from the academy to being fired from his own company, he brought upon himself. Weinstein has a disgusting track record of abuse spanning more than fifteen years, and he used his power to coerce his victims into staying silent.

Now they are speaking out, and rightfully being met with support from other Hollywood figures. However, some people such as film director Oliver Stone showed support for Weinstein, while fashion designer Donna Karan blamed sexual harassment the way women dress, according to an Oct. article by The Guardian. Woody Allen said that "rushing to judgment" on such cases will "lead to a witch hunt atmosphere ... where every guy in an office who winks at a woman is suddenly having to call a lawyer to defend himself," according to the New York Times. Nowhere is apathy for victims of rape and sexual harassment more evident than the dissonance between the Academy's choice to expel Weinstein and keeping Cosby, Polanski and Affleck.

Weinstein is the second person to be expelled by the Academy, according to the 2017 NPR transcript. While this is a good publicity move for the Academy, more Hollywood stars accused of sexual assault need to be ousted.

Affleck faced sexual harassment lawsuits in 2010, and he will be presenting the Best Actress Award at the next awards show. Cosby faced accusations of sexual assault and sexual harassment from over 50 women, according to CNN. Marianne Barnard accused Polanski of molesting her when she was just 10 years old. Instead of facing punitive action by major players of Hollywood, they get off scot free and are allowed to pursue their careers.

The Academy made a step forward by expelling an abuser from its ranks. Now, it needs to prove that this is not just a publicity stunt and hold all abusers accountable by giving men like Cosby and Polanski the boot.

Letter to the Editor

Dear Editor,

The University of La Verne proudly asserts its identity as a Hispanic Serving Institution, because according to the University of La Verne Factbook 2012-2016 for Fall 2016, when you include all students, there are 44.5 percent Latinx and for undergraduate there are 50.1 percent Latinx students ("Multicultural Center lacks diversity," Oct. 20).

This is a significant number of students and it is reasonable that they would utilize existing services, like the Center for Multicultural Services. But, demographics aside, we are dealing with an issue of reality versus perception. Part of the reality for these students is that they are looking for a "living room" space where they are comfortable. Our task is to broaden this appeal to others and we are on task doing this. Has our goal been reached? No, we are still working on it and we will not be satisfied until we have fully integrated a welcoming space for all. But we are not apologetic for creating a space that is being utilized by a significant portion of our student population. While it is true that there is a great need to provide support services for the Latinx community including our Dreamers, we are equally cognizant of what the data is telling us about retention and graduation rates overall, but in particular for our African American students. We are also acutely aware of the state of race relations in this country and how this should translate into support services. Black Lives Matter, DACA matters, LGBTQ lives matter and we have no issue about proclaiming this often and loudly. We see ourselves as responsible for each other.

Over the year that the Center for Multicultural Services has existed, in its current configuration, we have in collaboration with the Multicultural Club Council, Black Student Union, Latino Student Forum, First Generation Club, and Common Ground, supported marches and rallies that have brought all of us together in support of Black Lives Matter, International Women's Day, and in support of Dreamers. The synergy that students bring to the Center is about bringing their multifaceted selves to the space and working and learning about the intersectionality of our lives. So, going back to the title: "Multicultural Center lacks diversity," this is never a done deal, this is always a work in progress – a work that requires everyone to understand the importance of their role in creating an inclusive Center that is enriched by each other's lives.

On the perception side, who we are as individuals cannot be separated from how we are perceived unless individuals perceiving get to know us as persons. Then they will know that "who we are" is inseparable from being advocates for all who suffer oppression in this society. As a professional staff, we are now more inclusive and this is part of the ongoing work of creating a space for all. Join us in this effort. For more information on the work of the Center, come by and visit us.

Daniel Loera
Director of Multicultural Affairs

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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HAPPENINGS

'Life on Wheels'

"Life on Wheels: The New American Nomads," a photo exhibit by David Gardner exploring full-time recreational vehicle life, is on display in the Carlson Gallery through Dec. 15.

An opening reception will be held from 5:30 p.m. to 7:30 p.m. Nov. 8 in the gallery, located on the first floor of Miller Hall.

Padua Hills Art Fiesta

The 14th annual Padua Hills Art Fiesta is from 11 a.m. to 4 p.m. Nov. 5 at the Padua Hills Theatre in Claremont.

It features an outdoor art show and sales from 25 local artists, demonstrations, music, film and the exhibit "Milford Zornes: The Claremont Connection."

Tickets are $8 for adults and $6 for Claremont Art members.

Padua Hills Theater is located at 4467 Padua Ave. in Claremont.

'Prometheus'

The Pomona College Museum of Art presents "Prometheus 2017: Four Artists from Mexico Revisit Orozco," through Dec. 16.

The exhibit explores Jose Clemente Orozco's 1930s mural and how it resonates with four other Mexican artists.

The museum is located at 330 North College Avenue in Claremont.

For more information visit **pomona.edu/museum.**

'En Memoria'

Mi Poco L.A. presents "En Memoria," a day of art, music, food and lowriders from 1 p.m. to 8 p.m. Nov. 4.

The event combines traditional altar making and low rider culture.

The East Los Angeles based son jarocho group Las Cafeteras will headline the Fairplex's first Dia de los Muertos celebration.

For tickets and more information visit **fairplex.com/mipocola.**

—Arturo Gomez Molina, Tyler Evains

Son jarocho blends cultures

Mexican music unites community

Layla Abbas
Assistant Editor

Speaker and musician Arturo Martinez reminisced about the colorful vibrant houses, children flying kites by the water and the musical feel of his hometown, Veracruz, Mexico. He shared his paintings of Veracruz, a state in the Gulf Coast region of Mexico, to a small group on Sunday at the dA Center of the Arts in Pomona.

Martinez spoke as part of the 15th annual exhibit "Aztlan: A Sense of Place," an exploration of the roots of Chicano culture and its influences on the southwestern United States.

Martinez passionately shared the history of the traditional music genre son jarocho, which represents a blend of indigenous, Spanish and African elements.

"When people ask what son jarocho is, they are asking the wrong question," Martinez said. "There are too many interpretations and meanings behind this genre."

Son jarocho originated 500 years ago in Veracruz and features different styles and rhythmic components. The jarana, a small guitar-like instrument, and the tambourine are staples in son jarocho music. Martinez emphasized an important word associated with the genre: community.

He described Veracruz' rich musical identity where 65 percent of the community plays music.

He said he visits Veracruz every February for a nine- day festival called La Fiesta de la Candelaria, a celebration of the appearance of the Virgin Mary in the 15th century in the Canary Islands.

> 'When people ask what son jarocho is, they are asking the wrong question. There are too many interpretations and meanings behind this genre.'
> *-Arturo Martinez, speaker and musician*

"Everyone in the community comes together for a week of celebration," Martinez said. "There is no political discussion, everyone is just united enjoying the sounds of son jarocho."

Martinez shared the four types of jaranas: primera, segunda, tercera and cuarta, or first, second third and fourth. The two other smallest jaranas are called chaquiste and mosquito. He then played a song called "Chocolate" on his second jarana.

Spanish teacher at the Webb Schools in Claremont, Leah Rogstad said she found out about the event online. Rogstad used to live in Veracruz and played son jarocho music with the tight knit community. She said she wants to incorporate the history of son jarocho into her lesson plans.

"I am trying to design a unit that looks at migration and how people transform and recreate their identity when they move to a new place," Rogstad said.

"I want to incorporate son jarocho into a thematic unit for my Spanish students so they can learn more about self identity and how people express struggles through music."

Jaicel Ortega, a senior politics and Chicano/Latino studies double major at Scripps College, said she was walking down the street with her friends when she saw the dA Center open.

Ortega said she was intrigued to join the event because of a class she is taking named Fandango as a Colonial Tool.

"Martinez' event went along with things I am learning in my class," Ortega said. "I love how son jarocho is not just one art form. There are many interpretations and ways people describe the history."

Margaret Aichele, executive director at the dA Center of the Arts, said she was overjoyed to see the attendees' excitement. She added that Arturo is a gift to our community and an intimate experience like this event has a bigger impact.

Martinez will return to the dA Center from 7 p.m. to 9 p.m. Oct. 27 to lead the Concert for a Cause series with music by Stringlight Studios.

Aichele said the Center will host a benefit fundraiser to support Pomona's Gente Organizada.

"Gente helps parents and students within the Pomona Unified School District understand they have a voice and shows them how to use it," Aichele said.

Pomona's Gente Organizada also informs and unites generations on ways to build power to achieve success in the community. The event is free, but donations are encouraged.

"The arts don't discriminate and that is our role here at the dA Center," Aichele said. "We are an accessible and equitable cultural art center aiming to intersect arts and social justice."

*Layla Abbas can be reached at **layla.abbas@laverne.edu**.*

Museum observes 'Everyday Heroes'

Mulan Novilla
Staff Writer

Through paintings and full-sized sculptures to colorful ofrendas, or traditional altars, the Ontario Museum of History and Arts' "Dia de los Muertos: Everyday Heroes" exhibit displays Mexican cultural views on life and death through multiple art mediums.

Dia de los Muertos, or the Day of the Dead, is a traditional celebration of loved ones and ancestors who have died. The Museum takes part by honoring the community's heroes and showcasing the works of local artists at the exhibit, open through Nov. 12.

"I think these people are called everyday heroes just by living every day, and these days, you are a hero if you make it through," Rancho Cucamonga resident Phyllis Phelps said.

The Everyday Heroes community altar features people that enriched the Inland Empire's culture and community.

Hand-drawn portraits and photos of community activist Ada Ann Cooper, Spanish newspaper owner Ignacio Lutero Lopez, and librarian Eleanor Freedman, graced the first ofrenda.

The ofrenda also had candles to help guide the spirits back from the afterlife, pink paper flowers for decoration and conchas, Mexican sweet bread, made of felt to represent the food.

Ofrendas are the focal point of Dia de los Muertos celebrations because they are dedicated to loved ones who are no longer here. Families work together to prepare an ofrenda, stocking the altar with food, keepsakes, photographs, candles and flowers.

"Just learning about their culture through the art is very interesting," Phelps said. "They (artists) have a totally different outlook about death, and they're not afraid to talk about it. In my culture, death would be a topic to avoid."

Phelps said his favorite piece was a larger-than-life sized sculpture, "Delicately Held Together by H.O.P.E." The sculpture is of a skull-faced woman wearing a traditional Mexican dress decorated with photos of Frida Kahlo, Marilyn Monroe, Robin Williams and other famous figures associated with suicide and depression.

"This was an intense project for me to do because of the history of depression and suicide in my family," artist Jessica Cruz said.

The Native American-Mexican American artist made this sculpture in celebration of her tenth year creating art for the Ontario Museum.

"In Mexican culture, you don't talk about suicide; it's swept under the rug" Cruz said. "I have this platform where I can present the issue in a sensitive manner, hopefully creating mental awareness within the community and encouraging others to seek help."

Many pieces incorporated vibrant colors in their portrayal of death, enriching the viewers' emotions.

In an acrylic painting called "The Roots," artist Pinchi Michi portrays a skeleton lying down on a bed of corn holding up the earth in its hands.

"I think of the blood inside as love, and it's overflowing" exhibit security officer David Herrera said. "The skeleton is laying down on the grass holding up the world. It shows me that no matter how much is going on with the world, love is more than enough to overcome things."

The museum also displays a sculpture that incorporates the work of children from an ornament decorating contest. "El Arbol de Memorias," or "The Tree of Memories," stands in the center of the last gallery, surrounded by hanging ornaments that the kids decorated.

"What's so nice is that the museum has interaction with the kids, too," Rancho Cucamonga resident Diana Carls said.

"The kids come and they do this, and the museum explains the culture behind it. I just think what they do here is amazing, for free."

The museum will host a Family Discovery Day from noon to 4 p.m. Nov. 4, where families can celebrate Dia de los Muertos together through art workshops, live performances and face painting.

*Mulan Novilla can be reached at **mulanelite.novilla@laverne.edu**.*

Leos miss chance at playoff berth

Jose Brambila
Editorial Director

The women's soccer team lost to the Redlands Bulldogs 1-0 Wednesday night at Ortmayer Stadium, missing an opportunity to clinch a conference postseason berth.

La Verne dictated play from the opening whistle with senior forward Lauran Redding serving a dangerous cross that just missed the darting run of senior forward Jessica Hernandez in only the third minute of play.

Hernandez, the Southern California Intercollegiate Athletic Conference leading goal scorer, was very active in the first half, constantly laying off passes to her teammates and trying to create opportunities for the Leopards.

The half ended with the seventh place Bulldogs keeping La Verne off the scoresheet.

In the second half, Redlands would stun the Leopards and everyone in attendance when junior midfielder Hayley Romo scored off a cross to put the Bulldogs up 1-0.

Junior goalkeeper Jasmine Valadez said that her defense in the last few games has been losing their marks and not shifting quick enough on crosses — which is what happened in the Bulldog's goal, when senior forward Mollie Craighead crossed the ball for Romo's goal.

"We have to work on shifting when they are crossing the ball, we have to work on getting back," Valadez said.

"The last couple of games that is the way they have been finishing their opportunities, by us not getting back and staying on our marks. I think that we have to follow up on our players and make sure that we clear everything out."

The closest La Verne came to tying the game was in the 21st minute of the second half, when Redding managed to slip past the defensive line and was given the perfect pass only to take her shot right into the goalkeeper's hands.

The Leopards were missing a few of their regular starters due to injury, like two-time SCIAC Player of the Week, sophomore defender Alina Cobian.

Cobian said that despite missing key players, there is no excuse for the loss and the ones that played needed to step up.

"I think that the people that were on the field could definitely take care of the game," Cobian said. "We just needed to finish the opportunities that we had."

Third place Pomona-Pitzer and fourth placed Whittier also lost their games, 2-1 and 1-0, respectively.

As a result, the standings stayed the same and the Leopards will have one more opportunity to clinch a postseason berth.

"Tonight we attacked most of the first half and had great opportunities to score and put them away and the fact that both Pomona and Whittier lost today is a blessing and a second opportunity," junior midfielder Ari Dowell said.

"It shows us that in our next game against Chapman we have to put away our chances."

The Leopards, who are in second place, need a win against Chapman to clinch the second seed in the postseason tournament. A tie, depending on other results, would mostly likely see them clinch a berth.

A loss, however, could see them fall out of the top four and eliminated from playoff contention.

Hernandez said that she knew it would come down to the wire, with six teams still fighting for three playoff berths.

"We knew that out of the two games, we had to win one to clinch the top four. We went into this game hoping that with home field advantage and with our fans pumping us up, we could come out with a win but unfortunately we didn't," Hernandez said.

"We are still confident that we will come out with a win against Chapman on Saturday."

La Verne will travel to Orange to face Chapman at 11 a.m. Saturday at Wilson Field.

Jose Brambila can be reached at ***jose.brambila@laverne.edu***.

ULV falls to Chapman before Homecoming



Breanna Ulsh

Junior wide receiver Brandon Long runs the ball for a short gain before being brought down in the fourth quarter, with La Verne trailing against Chapman, 31-15. Despite their added touchdown in the fourth quarter, the Leopards lost to the Panthers, 38-21, Saturday at Ortmayer Stadium. Next, they will face Claremont-Mudd-Scripps on Saturday for Homecoming night.

LEOPARD SCOREBOARD

AT THE BUZZER

Football, Oct. 21
Chapman-38
La Verne-21

Women's Volleyball, Oct. 21
La Verne-3
Pomona-Pitzer-0

Men's Water Polo, Oct. 25
Cal Lutheran-13
La Verne-9

Women's Soccer, Oct. 25
Redlands-1
La Verne-0

Men's Soccer, Oct. 25
La Verne-1
Whittier-0

SCHEDULE

Friday
Women's volleyball @ Occidental, 6 p.m.

Saturday
Men's and women's cross country @ Claremont-Mudd-Scripps, 9 a.m.
Men's and women's swimming and diving @ Pomona Pentathlon, 11 a.m.
Men's soccer vs. Claremont-Mudd-Scripps, 11 a.m.
Women's volleyball vs. Whittier, 2 p.m.
Men's water polo @ Whittier, 11 a.m.
Women's soccer @ Chapman, 11 a.m.
Football vs. Claremont-Mudd-Scripps, 5 p.m.

Wednesday
Men's water polo @ Caltech, 7 p.m.

MEN'S SOCCER STANDINGS

	SCIAC	Overall
Redlands	11-0-2	12-3-2
Cal Lutheran	9-2-2	11-3-2
Chapman	9-3-1	9-5-3
Occidental	7-6	9-7-1
Pomona-Pitzer	6-5-2	7-7-2
La Verne	**5-6-2**	**8-7-2**
Whittier	4-9	4-10
Claremont-Mudd-Scripps	3-9-1	3-11-1
Caltech	0-14	1-16