Campus Times

November 3, 2017 | Serving the University of La Verne Community Since 1919 | Vol. 126, No. 9

University welcomes back heroes

Homecoming party turns Marvelous

Arturo Gomez Molina
Assistant Editor

Third Street in La Verne is usually loaded with parked cars, students crossing from the dorms to Davenport Dining Hall and patrols by the La Verne Police Department and Campus Safety. On Saturday, however, it was transformed into a Marvelous street fair and tailgate party for Homecoming.

Campus clubs, organizations and a few local businesses set up booths all along Third Street leading to Ortmayer Stadium. This year's Homecoming theme was "Homecoming of Heroes," making all the booths decorated with Marvel superheroes and characters.

Current students and alumni wandered Third Street having a Marvelous time.

"It is really fun to be back and seeing a lot of familiar faces," alumna Tiffany Hicks said.

"The activities of the street fair were really fun and I am really hoping to grab a new sweater at the bookstore before I leave."

Hicks said she was also looking forward to cheering on her old roommate, senior defensive lineman Dalton Johnson, in the football game against the Claremont-Mudd-Scripps.

The Campus Activity Board had an entire week's worth of activities planned, including archery tag, laser tag, a velcro wall and a pep rally leading up to the day of Homecoming.

Students were given stamp cards a week prior to Homecoming and with each CAB event they attended, a stamp was given.

Once the card was filled up, students could enter their stamp cards at the Associated Students of the University of La Verne booth at the street for a chance to win prizes.

The street fair ended with a parade down Third Street lead by ULV President Devorah Lieberman.

The ULV Band and a string of wagons that served as parade floats followed Lieberman down to the street.

"The environment and energy is really great out here," band director Josh Williams said.

"The band is making some noise, the parade is happening and everyone is having such a great time."

Williams said he looked forward to all the noise and excitement the band would bring to the Homecoming football game in the evening.

Down in the parking lot of Ortmayer Stadium, the tailgate partying was in full effect with music from alum DJ Santana and cars filling every space.

Spaces were reserved for $25 each by parents, sororities, faculty and a popular Los Angeles hip hop radio station.

"We'll be giving out t-shirts and some station stickers to lucky students who can answer some trivia questions about KDAY artist," promo crew member for 92.3 F.M, Gina Alexandra, said.

Alexandra hosted the KDAY booth with fellow promo crew member Jay Ellis.

"We really hope everybody has a good time out here today, and that they stay hydrated through this heat," she said.

The University is a dry campus, but was a bit more lenient for Homecoming. Anyone who purchased a space at the tailgate party also had the chance to purchase a permit to consume alcohol.

Campus Safety had several officers patrolling the parking lot, making sure everything was going smoothly.

"Anyone who has received an alcohol permit today is only allowed to have beer and wine," lead Campus Safety officer Jerry Espinoza said.

"We understand it is Homecoming and we want everyone to have a good time, but we want them to do it responsibly."

Espinoza said they had not had any problems leading up to the tailgate party and they did not anticipate to have any incidents at the party.

The tailgate party wrapped around 5 p.m. and fans and supporters began to fill the stands for the Homecoming football game.

La Verne went on to lose the Homecoming game 17-7 to the Claremont-Mudd-Scripps.

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Spencer Croce

Alex Lester and his daughter, Arianna, dance at the 2017 Homecoming street fair and parade on Saturday. Lester graduated from the University of La Verne in 2008, and from the ULV College of Law in 2011. He works for an Upland law firm and has served on the University of La Verne Board of Trustees since 2014. The street fair featured Marvel Comics superhero-themed games and activities. This year the University honored Homecoming Heroes instead of Homecoming king and queen.

Fuhrman calls standard American diet deadly

Plant-based diet seen as ideal

Brooke Grasso
LV Life Editor

As part of the Social Justice Lecture Series, Dr. Joel Fuhrman educated a crowd of more than 200 people with his presentation "Optimize or Destroy Brain Potential with Food."

Fuhrman emphasized the importance of a micronutrient-rich diet, highlighting the unhealthy eating habits of many Americans throughout his lecture Oct. 26 in the Campus Center Ballroom.

"Only 2 percent of our population is normal weight by eating healthy and living a healthy lifestyle," Fuhrman said. "So when we study Americans, we study a very sick population."

The standard American diet consists of 54 percent processed food, 32 percent animal fat, 11 percent vegetables, fruit and nuts and 4 percent whole grains, Fuhrman said.

"This diet couldn't be better designed if it was made by ISIS to kill us," Fuhrman said.

Fuhrman highlighted the difference between a diet focused on micronutrients versus a diet full of macronutrients.

Macronutrients include protein, carbs and fat while vitamins, minerals and antioxidants are included in a micronutrient-based diet.

Eating more micronutrients naturally suppresses hunger, while macronutrients are addicting and take longer to suppress hunger.

When a large amount of macronutrients such as oil and white flour enter the blood stream quickly, it affects brain function, Fuhrman said.

It stimulates dopamine receptors in the brain, which can make the person feel high and then seek to reproduce that sensation.

"We do know for many people that mental health and learning can be directly correlated with food, and as Dr. Fuhrman says, we are deciding our mental health by what is on our fork," said Nicole Elliot, visiting professor of education and human development.

Scientists add oil to french fry batter, add sugar to meat and put salt in Coca-Cola to make them more addicting, Fuhrman said.

Although many people believe moderate consumption of unhealthy food is okay, Fuhrman said that studies show that even one serving of commercial fast food can increase the risk of breast cancer by 45 percent.

The carcinogens in the food are so powerful that even people who make the food and inhale fumes can get lung inflammation.

"They eventually had to use lab animals to see 'what can we add to the food to make animals not stop eating it,' and now they don't have to use those animals anymore, because they have humans," Fuhrman said.

Transitioning to a healthier diet is not as easy as cutting processed foods.

Trying to stop a food addiction can lead to detoxification and withdrawal.

Fatigue and anxiety occur when the body tries to detox from an overconsumption of unhealthy food.

The unhealthier someone eats, the more uncomfortable it is to try to stop, Fuhrman said.

A growling stomach, head-

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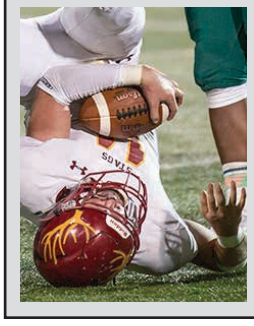

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Profs consider trust in leadership

Madison Rubino
Staff Writer



Cortney Mace

Assistant professors of organizational leadership conducted research on the connection between people's openness to change and trustworthiness toward those in leadership positions. Haque and Lui analyzed data they gathered from four companies and created a three-step process to help company leaders earn their employees' trust. Their lecture was part of the weekly Faculty Lecture series. The next lecture, by Kelly Niles-Yokum and Nikki Shipley, will take place noon Tuesday in the President's Dining Room.

M.D. Haque and Lu (Sunny) Liu, assistant professors of organizational leadership, discussed "The Role of Vision in Organizational Readiness for Change: Toward a Theoretical Model," Tuesday in the President's Dining Room.

In a room of approximately 10 people, Haque and Liu described their research, methodology, data and findings on the topic of change within an organization.

"Change is a planned process," Haque said. "It's usually in three steps. It starts with unfreezing, changing and then refreezing."

For the past year, Haque and Liu have been conducting their research through a survey they created, which asks participants of four businesses to assess their vision attributes, vision content, readiness for change, trust and psychological empowerment within their organizations.

Vision attributes are brevity, clarity, abstractness, challenge, future orientation, stability, and desirability. Vision content suggest that the content of a vision influences the extent to which the audience becomes inspired by and committed to the vision.

"The purpose of this research is to build a model that tests the relationship between vision and readiness for organizational change directly and through mediating effects of factors, such as psychological empowerment and trust in leadership," Haque said.

The four businesses that participated in the research survey were a banking institution, an IT company, a healthcare organization and a biotech organization.

"We picked these organizations because we specifically knew from researching that these companies had gone through some type of change within the past few months, which was one of the requirements for the experiment," Liu said.

The businesses were sent a survey with a series of questions, which participants were asked to agree or disagree with such as "Change usually helps improve satisfactory situations at work" in the readiness for change section.

Haque and Liu developed three hypotheses for their research. Hypothesis one stated that vision, characterized by vision attributes and content, is positively related to readiness for change, while hypothesis two stated that trust is positively related to readiness for change and the effect of vision, on readiness for change is partially mediated through trust. Hypothesis three stated that empowerment is positively related to readiness for change and the effect of vision is partially mediated through empowerment.

"The most important thing they talked about was the idea of trust," said Donna Bentley, research and instruction librarian at the University of La Verne. "Trust is becoming more of a commodity in today's world. Leaders who don't instill trust in their followers are doomed to fail. Without that trust you are not really a leader, you are a dictator."

Through the findings of the experiments, hypothesis one was proven correct. Haque and Liu created a theoretical model of change which proved that the variables of vision attributes and vision content have a direct correlation to readiness for change.

The variables of trust in leadership and perceived empowerment are the "mediators," which mean they partly affect the relationship of vision and readiness for change.

"I am currently conducting major research project studying innovation and planned change," Kent Badger, professor of health service management, said. "This presentation was extremely intellectually honest in a way that they made a clear distinction between innovation and planned change."

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University relocates Bakersfield campus facility

Aryn Plax
News Editor

The University of La Verne Bakersfield campus relocated to a new space further west this fall, allowing for expansion in size and programs to be offered to students over 25.

The location, 10800 Stockdale Highway, was chosen for its proximity to where students live and to the freeway, as well as fir increased space for classrooms and offices and better parking. The campus is also larger, which means it can accommodate its growing population.

There are 485 students enrolled in the Bakersfield campus, including those in statewide education and teacher education programs.

"It has greater visibility, it has more access, more traffic, so it's more visible," Devorah Lieberman, University president, said.

The old location, 1201 24th Street, was in a smaller, rented space in downtown Bakersfield.

"That facility was a little strange," David Smith, dean of regional and online campuses, said. "It was sort of a strip mall, but it was in downtown that had been redeveloped. There were mixed offices and other kinds of businesses in there."

The Bakersfield campus, like other ULV regional campuses, primarily caters to nontraditional students. Its programs run on accelerated calendars, with students enrolled for 10-week terms, as compared to traditional 15-week terms. Most students are working adults, Smith said.

"Students transfer a lot of community college credits and then they finish their bachelor's degrees, and in some cases, master's degrees," Smith said.

The campus is adding three new degree programs: educational psychology, criminology and criminal justice and informational technology. The Bakersfield location also started offering general education courses in spring 2017. Previously, students would take general education courses elsewhere and pursue degree related courses on the ULV Bakersfield campus.

"Cal State University of Bakersfield is heavily impacted by enrollment, so our students were unable to get general education to move forward," Nora Navarrete-Dominguez, regional campus director, said. "When it comes to general education courses, there's not enough offerings. We have thousands of students in Kern County that are scrambling to find general education wherever they can, so that's where the University of La Verne stepped up."

The University developed a relationship with the Kern High School District, and it evaluates the needs of graduating high school students. By offering general education courses, the University is giving high schoolers the choice to stay in Kern County and take their classes. The University also has professors conducting classes at community colleges across Kern County. Students can also use Cisco Telepresence to watch courses taking place on other campuses.

The new location offers more space to host events for students and events and meetings for outside entities. The University will put on an event called the Weekend Startup from Nov. 17-19, which allows people from all over California to work on technological, entrepreneurial projects, and in return, they may get reward money or mentorship from technological experts.

"Now that we have that facility, we're able to host something like that," Dominguez said.

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Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu****.*

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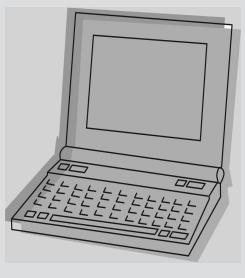

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Preview Day gives taste of La Verne

Vanessa Martinez
Staff Writer

Faculty, staff and students participated in Preview Day Saturday, offering information session and tours of the University campus to high school juniors and seniors.

The event started in Morgan Auditorium where Jeremy McWells, admission counselor, welcomed high school students, parents and transfer students.

Then ULV faculty, staff and students talked about housing, athletics, academics and more.

"The ... environment is small, we are (like) family," McWells told visitors.

The University focuses on more than students' GPA, he said, adding that La Verne engages students to interact and be a part of the community.

"Preview Day is an opportunity for students... to see what we have to offer, what we believe in, what our mission is, what our values are," said Todd Eckel, interim dean of admissions, said.

Last week, prospective students last week had the chance to meet current students and explore the campus and even experience some of the Homecoming events going on at the same time.

Eckel said he hoped prospective students and parents had a memorable experience.

"From what I've seen so far, this looks like a great university for my daughter," said Elvia Valencia of El Monte, who attended with her daughter, Diana Mendoza.

She said she learned a lot about the campus and supports her daughter in making her college decisions in the future.

"I've been looking at different colleges for my daughter and so far this college is one of my favorites, and I see can see my daughter attending here," Valencia said. "I was happy to hear that all the classes at La Verne are usually small."

Mendoza said she always knew the University of La Verne would be her first choice. "When I got the opportunity to apply to La Verne, I said to myself, 'there's my chance'," Mendoza said.

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Claudia Ceja

Anyssa Ramirez, junior educational studies major, who also works for the office of admissions, gives prospective students a tour of the campus Saturday as part of Preview Day. The University hosts Preview Day each year to introduce high school juniors and seniors to University programs and campus life to help them decide whether to apply to La Verne.

Deadly diet...

Continued from page 1

ache and weakness are not feelings of hunger, but of toxic hunger when the body is trying to detox, he added.

"It's your addictions that prevent you from solving problems in your life, it's your addictions that magnify stresses," he said. "It's your addictions that put a cloud of negativity on your life, it's your addictions that take away your ability to come up with creative solutions."

Fuhrman recommended his G-BOMB diet which includes greens, beans, onions, mushrooms and berries.

Unfortunately some areas known as food deserts do not have access to the recommended healthy foods.

Food deserts are typically low-income minority neighborhoods.

Their inability to get local healthy food often leads to years being shaved off of their lives, he said.

This leads to the thought that the people in these areas do not know how they should be eating, or that they just don't care, Fuhrman said.

"Often when I hear conversations about eating healthy and food deserts the aspect of systematic social oppression is not part of that conversation," YmaSumac Maranon, adjunct professor of bilingual education, said.

"So it looks like communities of color have a deficit when it comes to understanding how to eat healthy. You framed it in a way that shows yes in fact they do know, but systematically they have been oppressed," Maranon said.

Marisol Pellecer was able to speak to Fuhrman after the lecture about her daughter who has rheumatoid arthritis.

Fuhrman told her that a change in her diet could significantly improve the quality of her life.

"The fact that there's an expert saying that she's doing the right thing, it gives me a lot of hope actually," Pellecer said. "To hear it's totally reversible is incredible."

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Dorothy Gartsman

Dr. Joel Fuhrman discusses the dangers of a diet of mostly processed food during his lecture "Optimize or Destroy Brain Potential with Food," Oct. 26 in the Campus Center Ballroom. Dr. Fuhrman is a six-time New York Times best-selling author and a family physician. He spoke about how different kinds of foods can have devastating health effects, such as causing heart disease or diabetes.

Stop overlooking voter suppression

Although voter suppression in the 2016 presidential election was massively overlooked, and even mocked, this is a real and serious issue that led to the unfortunate and unfair election of Donald Trump.

Thousands of legitimate voters were turned away and their votes were not counted for various discriminatory reasons that led to Trump's winning of Wisconsin, an essential state.

States that have passed laws implementing restrictions focused on oppressing people of color and low-income voters. These laws have had a massive effect on turnout for the 2016 election, according to the Voter Participation Center.

While the laws are aimed to combat voter fraud, a comprehensive investigation done by Loyola Law School in 2014 found just 31 credible incidents of voter fraud out of billions of ballots.

When Wisconsin passed its voter ID law in 2011, a federal judge pointed out that 9 percent of registered voters in the state would not have the correct forms of ID.

Black voters are clearly targeted with these laws because they are 50 percent less likely to have required documents since they are less likely to have a drivers license and are more likely to have moved from out of state, according to Mother Jones.

With these laws, voters who brought an expired Wisconsin state ID and proof of residency did not qualify to vote.

Although a poll worker can verify the person is registered to vote with their address, unless the voter went to the Department of Motor Vehicles, got a new ID and then went to the city clerk's office to confirm their vote within 72 hours, their vote would be tossed away.

"In addition to winning the electoral college in a landslide, I won the popular vote if you deduct the millions of people who voted illegally," Trump said in a tweet on Nov. 27, 2016.

But like many of his claims, there is no evidence to back this up. In fact, there is much more evidence that voter fraud comes with a lot of risk, little reward and happens very rarely.

Laws that increase the number of tedious steps in the ID verification process make it more difficult, and in some cases impossible for middle class workers and minorities to vote.

Wisconsin saw its lowest voter turnout since 2000. The major short-coming was in Milwaukee, where Clinton had a 77-18 lead. But 41,000 fewer people voted than in 2012, according to Mother Jones.

Voting decreased tremendously in predominately black areas of the city. Since Trump won Wisconsin by 23,000 votes, it is safe to say these laws imposed by Republican politicians were focused on not allowing certain communities to vote.

Voting is an essential part of our democracy, and inhibiting anyone's ability to vote is un-American. Law makers should not be allowed to prevent low income and minority voters from taking part in the election process, especially when their arguments for stricter voter ID laws are focused on 31 votes out of billions.

Millennials may save newspaper industry

In a Trump era marked by a war against the press and a real threat of misinformation muddying the media landscape, millennials are subscribing to print and online editions of reputable newspapers and magazine in record numbers – supporting and preserving quality journalism. Even when tons of free information is available online, many millennials are willing to pay for the news that they read.

The New Yorker has reported an increase of 106 percent more new subscribers in the 18-34 age range and 129 percent more from 25-34, since the 2016 presidential elections. The Atlantic has seen a similar trend since last year's elections, as new subscribers aged 18-24 jumped 130 percent for print and digital subscriptions combined compared to that of this time last year and saw an increase of 70 percent for ages 18-44.

While many articles have been written accusing millennials of destroying different industries – including casual chain restaurants, diamonds, homeownership, napkins and fabric softener, according to an October article by Forbes – millennials have risen up to the occasion in the midst of uncertainty to support journalism and prove that it still matters to their generation.

Trump's campaign was just one major change that led to an increase of millennials getting paid subscriptions over the past year, said Nic Newman, lead author of the 2017 edition of the Reuters Institute's Digital News Report. The second, Newman said in a 2017 Politico article, was that millennials are used to subscribing to services like Netflix, Hulu and Spotify, which made them understand the link between paying for a service and receiving good quality in return.

Despite remaining extra skeptical about how to spend their hard-earned money, millennials have showed where their priorities are and have learned to embrace the exchange of their dollars for good journalism and see it as a deal worth making.

According to the Reuters Institute report, out of the 70,000 people in 36 countries surveyed last year, the United States was the only country that saw a major increase in the number of subscribers who paid for content, jumping from 9 percent in 2016 to 16 percent in 2017.

Twenty nine percent of respondents said they paid for news because they wanted to "help support or fund journalism," which puts the issue of informing the public in times of uncertainty as a high priority. It shows that journalism as a cornerstone of democracy remains a relevant concept to the millennial generation, now more than ever.

The level of initial accuracy required for newspapers sets apart print media from online publications. This allows less room for error, whereas online news can easily be edited as more details and facts come to light.

Free online news has also been outsourced as a way to make ad revenue, a primary source of cash for news outlets. This further damages the reputation of online publications who report on "fake news" stories or use clickbait to get readers to visit their pages.

"These days, with fake news and anyone being able to try to report news without any real credibility, it's much more reliable to pick up a print edition of a newspaper in order to be sure you're getting the facts," Adam Calleja, junior journalism major at Cal State Long Beach, said.

Despite a decline in ad-revenue in print-media compared to the increase in online ad-revenue, print still dominates in regards to actual figures and millennials are supporting print newspaper more than ever.

While millennials might be contributing to the decline of more obsolete industries, they are surely supporting one that is constantly under attack and needs protection.

New tax increase hurts the poor

People making $250,000 or less per year may face a tax increase after the 2018 budget was approved by the U.S. House Oct. 19 with all Republican and no Democratic votes. Tax cuts will be made to Medicare and Medicaid food stamps and Social Security benefits, causing the poor and middle class more damage by making healthcare unaffordable.

"This now allows for the passage of large scale Tax Cuts (and Reform), which will be the biggest in the history of our country," President Trump said in a Tweet Oct. 20.

Since the budget is not a law, it cannot actually cut or raise spending or taxes, according to the Chicago Tribune. Trump just decided to end this year with a bang since failing to repeal Obamacare, he felt he had to do something to prevent the $1.5 trillion in tax cuts from increasing the $2.4 trillion deficit, as well as bring more financial and overall hardship to the non-wealthy.

This deficit will have to be made up with even more tax cuts on top of taking funds from the services that the poor and middle class rely on to live, according to the Maine Beacon.

The L.A. Times said that to allow Trump's cuts, a deficit increase over 10 years will total $1.5 trillion. Trump said he is sure the cuts will take place "fairly shortly thereafter" the votes approved them. The government needs more revenue since millions more Americans start to use Social Security and Medicare every year, which now have money taken away from them. Over the 10-year span, Trump said he is fine with the result being "all growth," in an interview with Fox, yet growth will not make up for all the revenue lost just because he wants to prove a point. Trump's definition of greater America seems to take continuous blows at the lower middle class, depriving them of everything the wealthy can afford for themselves. Everything he does seems to hurt the U.S. more and more.

The economy is also affected in being near full employment. With a national unemployment rate below 4.5 percent, tax cuts will leave us struggling to create jobs, according to CNBC. Increased wages are in higher demand, so businesses would rather invest in technology than hire more workers.

Trump needs to put his pride aside and realize that those lower on the totem pole truly run this country and continuing to hurt them is hurting the nation as a whole.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

CAMPUS TIMES
FALL 2017

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The Campus Times is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, California, 91750. The Campus Times is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

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Arts, etc...

Happenings

'En Memoria'

Mi Poco L.A. presents "En Memoria," a day of art, music, food and lowriders from 1 p.m. to 8 p.m. Saturday at the Fairplex in Pomona.

The event combines traditional altar making and low rider culture.

The East Los Angeles based son jarocho group Las Cafeteras will headline Fairplex's first Dia de los Muertos celebration.

For more information visit **fairplex.com/mipocola.**

Padua Hills Art Fiesta

The 14th annual Padua Hills Art Fiesta is from 11 a.m. to 4 p.m. Nov. 5 at the Padua Hills Theatre in Claremont.

It features an outdoor art show and sales from 25 local artists, demonstrations, music, film and the exhibit "Milford Zornes: The Claremont Connection."

Tickets are $8 for adults and $6 for Claremont Art members.

Padua Hills Theater is located at 4467 Padua Ave. in Claremont.

'Life on Wheels'

"Life on Wheels: The New American Nomads," a photo exhibit by David Gardner exploring full-time recreational vehicle life, is on display in the Carlson Gallery through Dec. 15.

An opening reception will be held from 5:30 p.m. to 7:30 p.m. Nov. 8 in the gallery, located on the first floor of Miller Hall.

'Prometheus'

The Pomona College Museum of Art presents "Prometheus 2017: Four Artists from Mexico Revisit Orozco," through Dec. 16.

The exhibit explores Jose Clemente Orozco's 1930s mural and how it resonates with four other Mexican artists.

The museum is located at 330 North College Avenue in Claremont.

For more information visit **pomona.edu/museum.**

—Arturo Gomez Molina, Tyler Evains

Exhibit captures 'Life on Wheels'

by Tyler Evains

photography by Katie Pyne



Kevin Bowman, photography department manager, installed the latest photography exhibition, "Life on Wheels: The New American Nomads" by David Gardner, in the Carlson Gallery. In this series, Gardner captures moments of the lives of Americans who have decided to live on the road in recreational vehicles instead of living in a traditional home. A reception with Gardner will be held from 5:30 p.m. to 7 p.m. Wednesday in the gallery.

The bottom floor of Miller Hall has turned into a recreational vehicle showroom with full-timers, or those who choose to live on the road, and long-time travelers inside and out of their precious mobile homes.

"Life on Wheels: The New American Nomads," an exploration of the lives of full-timers, is on display in the Carlson Gallery through Dec. 15.

"This project chose me, I didn't choose it," photographer David Gardner said.

He said the premise of "Life on Wheels" only came along because he was meeting people while photographing landscape. He incorporated people into his love of land while shooting his collection "Marking our Place in The World" which led to "Into the Anthropocene," a closer look at human impressions on the natural world. Gardner said he likes the way photographing full-timers forces him out of himself, to be social, and overcome his fear of people.

Professor of Photography Gary Colby said he chose only portraits because they show what people want while landscape photos are more about experience.

"I focused on the portraits so we're talking about the people," Colby said. He added that documentary content gets more important with time; everything in a portrait, like a person's hair and clothes, is historic.

Some photos captured faces that could be described as serene.

"I don't see them as sad, I see them in transition," Colby said.

"Lorelei" is a woman sitting on the doorway of her turquoise Lazy Daze RV with her face in her hands, staring away from the camera, a thoughtful pose.

"The quality of the subject is best revealed in repose," Colby said. He added that when people smile for photos, they hold unreal emotions on their faces.

Gardner said that all the subjects wanted to smile to begin with, but gave a different look by trying not to smile after Gardner told them to do so less.

"I want to photograph how they look all the time. When they smile, that goes away after a few seconds," Gardner said.

Kevin Bowman, photography department manager, said it's ironic that the collection is called "The New American Nomads" since it mostly shows older, retired couples.

"There is a growing contemporary movement of 'van life,' where young people turn vans into living spaces," Bowman said.

They differ from full-timers since they turn regular cars into living spaces and use their travels to make a living, Bowman said. The couple in "Gone with the Wynns" embodies this trend in that they hit the road in an RV, podcasting and blogging about how young van-lifers make a living.

Not all the subjects are full-timers completely by choice. The young couple in "Steve & Marileen looking for work in Washington state," left their baby with its grandparents while traveling the west to fulfill their goals. Older couple David and Nola planned to travel for five years, but once the mark hit, David was happy to keep going while his wife, Nola missed her kids and grandchildren and wanted to go back to a permanent home.

Gardner said his favorites are "Debbie with Rupert and Elliot" and "Beverly" because they embody the spirit of typical full timers: liberal, virtually carefree and enjoying their lives.

Debbie planned to live on the road for a year but fell in love with the life and chose to keep going. A sign hangs over her head in the photo that reads, "Indecision may or may not be my problem."

"Showering," a woman rinsing her bare leg and "Down the Road, Somewhere," an RV dashboard with hands firmly planted on the steering wheel got up close and personal.

"I cheated on that one. That's my wife," Gardner said.

A reception will be held from 5:30 p.m. to 7 p.m. Wednesday in the gallery.

"I love the show, his work and his approach to it," Colby said.

Tyler Evains can be reached at ***tyler.evains@laverne.edu***

Serving notice



Nadira Fatah

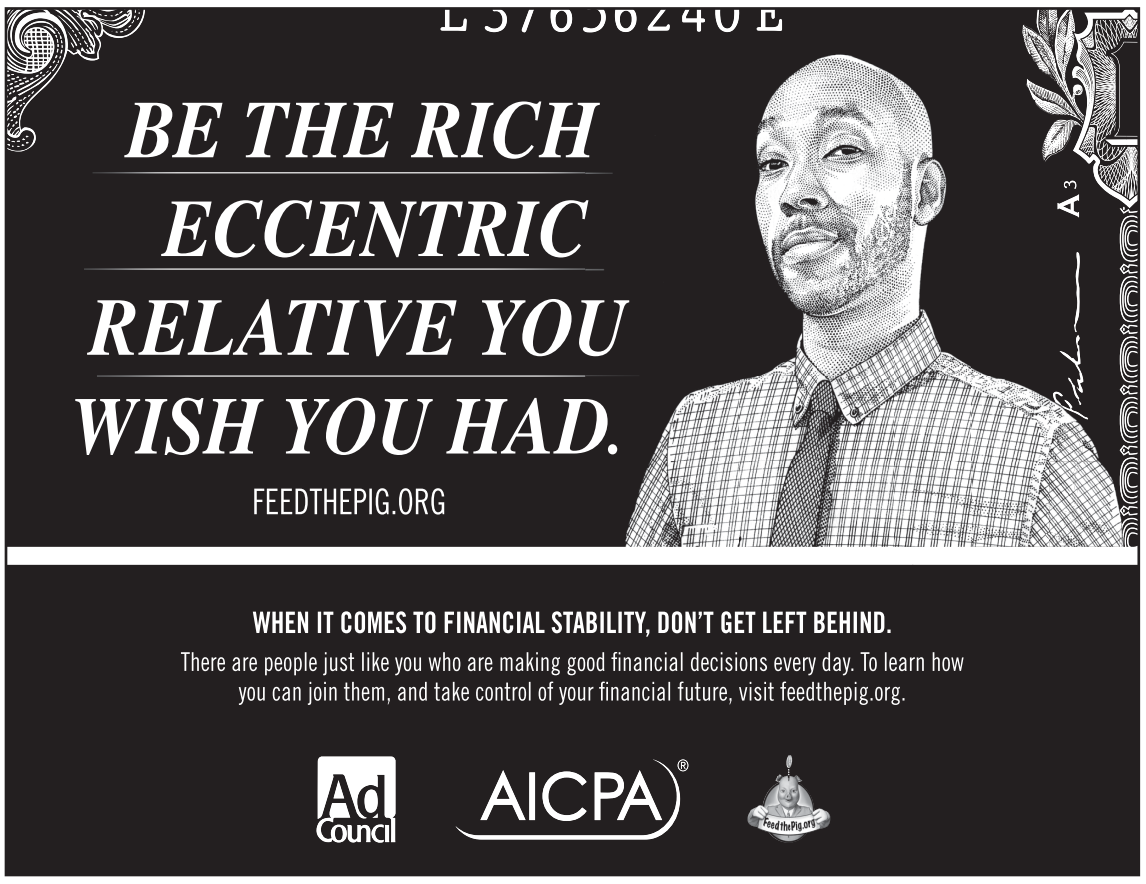
Mother and daughter Pam Christensen and Brandi Ross visit the American Museum of Ceramic Art in Pomona to view "We The People: Serving Notice." The pieces focus on current social and political concerns. Ceramicists from across the U.S. "served notice" on issues such as capital punishment, gender inequality, immigration and racism. The show runs through Dec. 30.

Mixing it up



Dorothy Gartsman

Artist Jason LaMotte describes the process of creating his painting, "Brad Pitt & Angelina Jolie, Hanks' Gump, Logos" to gallery visitor Edwardo Galvez on Saturday at the dA Center for the Arts in Pomona. The painting is part of LaMotte's "U.S. Pop Culture" series which he created by searching the web for iconic images of popular figures and then combining the images digitally. LaMotte then used those combined images as reference for his paintings. LaMotte's series, along with three others, is on display through Nov. 11.



Students tackle novel writing

The Wilson Library celebrated National Novel Writing Month with a kick-off party Monday.

National Novel Writing Month, or NaNoWriMo, is an annual event in which participants try to write the draft of a novel, with a target of 50,000 words, in 30 days.

Participants can create works of fiction, non-fiction, poetry or dramatic literature.

Research and Instruction Librarian Liberty McCoy and Circulation Supervisor Sabrina Mora coordinated the NaNoWriMo kickoff at La Verne.

"We wanted to have a space for students to come and write," Mora said.

Even students with a completely different major can enjoy creative writing, she said.

Creative Writing Professor Sean Bernard spoke at the kick-off about how to write a novel.

"First thing to do, imagine an interesting person," Bernard said. "That's a good place to start."

He added that writers also should create a problem in the story. And they should know what kind of story they want to write before starting.

"How do you want the reader to feel at the end of it? Frustrated, challenged, liberated?" Bernard said.

"It's much happier if somebody overcomes an adversity, if you want to write a sad novel, then you want write happy things before that," he said.

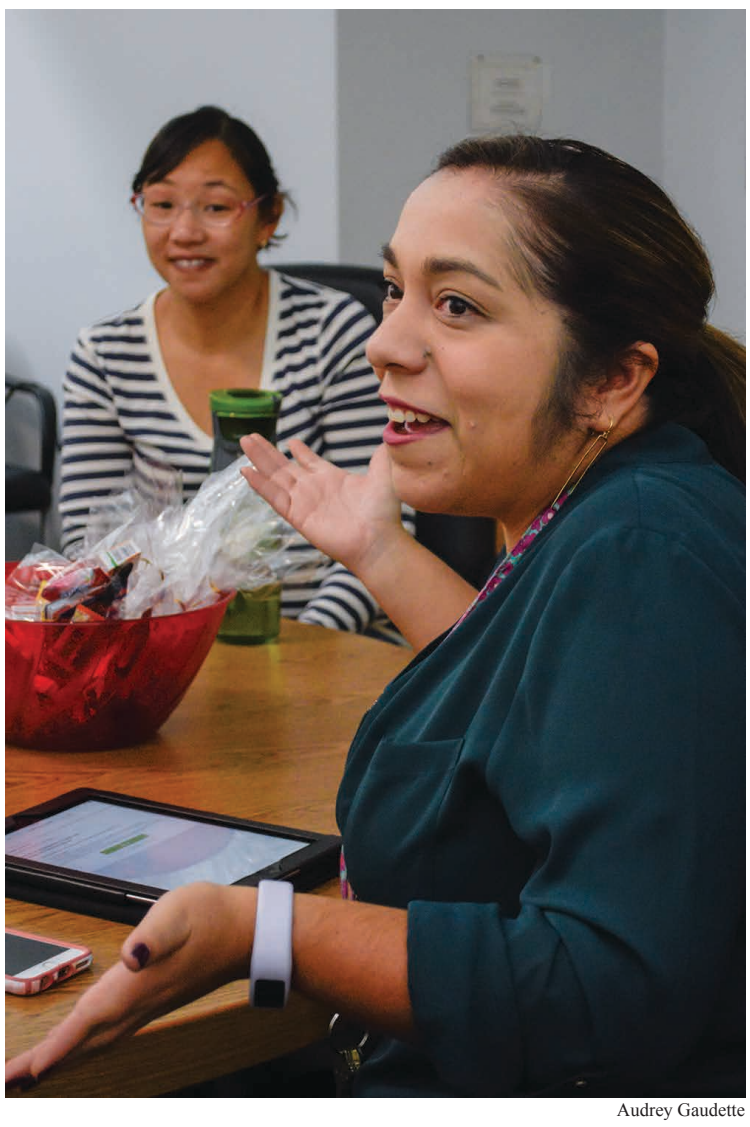
During the informal part of the event, students talked about their connections and experiences with creative writing.

Christopher Ortiz, senior English major, said he first started studying computer science.

With English he said he felt that there was not a right or wrong way to write, which he appreciated. He said he enjoyed the NaNoWriMo event because it gave him a chance to focus on his creative goals.

The Wilson Library will have drop-in writing sessions for students interested in creative writing throughout November, in the Hogan Room 160.

– Vanessa Martinez



Audrey Gaudette

Wilson Library Circulation Supervisor Sabrina Mora was one of the organizers of the National Novel Writing Month launch party Monday in the library. November marks NaNoWriMo, which encourages participants to write a novel in a month, or 50,000 words in 30 days. The Wilson Library's first write-in session was Thursday.

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L.A. Phil's philanthropy



Breanna Ulsh

Vijay Gupta, violinist and speaker, dedicates a song by Johann Sebastian Bach to the victims of that morning's terrorist attack in New York, Tuesday in Morgan Auditorium. Gupta spoke to students, faculty and staff about music and civic engagement, then gave an on-stage violin master class to Jonathan Rios, a senior economics major and music minor who is a sales associate at J. Brown Violin Maker in Claremont. Gupta has been playing internationally since he was 8 years old. He became the youngest person to join the Los Angeles Philharmonic, one of the world's most recognized orchestras, at 19. He started a nonprofit organization, Street Symphony, which has performed more than 300 concerts to the incarcerated, mentally ill and homeless.

Village visitors take food, craft adventure

Faire draws nearly 500 vendors

Mulan Novilla
Staff Writer

A group of witches surrounded a man in the middle of the street, cackling among themselves and gathering the attention of surrounding witnesses. This would have been a strange occurrence on any other day; however, these witches had just participated in a costume parade at the Claremont Chamber's 36th Annual Village Venture Arts and Crafts Faire in Claremont Village Saturday afternoon.

Featuring more than 450 booths displaying unique art and original crafts, businesses, entertainment and food, the Village Venture Arts and Crafts Faire was packed with visitors.

"I didn't realize that it was so huge and that there were so many booths; there's so many different things you can see," Claremont resident Yolanda Gutierrez said. "The crafts are incredible; people could think of ideas and put things together that nobody would expect."

Booths lined the streets, displaying their wares for visitors to buy. From candles to paintings, leather goods and skin care products, the Village Venture hosts a grand collection of artists and craftspeople in one place.

Anthe Wosczyna is a self-taught jewelry maker that has been part of the Village Venture for six years. Her business, Little Muse Designs, sells beaded jewelry with patterns similar to mandala designs.

"Today I met up with some old friends and connected them to my other friends that were vendors here," Wosczyna said. "That's what I enjoy about the fair too, because it's not just showing my art and it's not monetary gain; it's also connecting with the people in the art community and friends in the area."

Businesses also come to the Village Venture to advertise their services and products. Revolution Salon, which opened in March, had a clown handing red balloons to children passing by their booth in the style of Pennywise the clown from Stephen King's novel "It." The gimmick gained the attention of many passersby, occasionally attracting a customer to try out the salon's styling services.

This was the first year Steven Solis, the owner of Revolution Salon, has been to the Arts and Crafts Faire.

"The first thing I thought of was 'Wow, there's a lot of people here.' But we had a good turnout and we were able to raise a lot of money for charity," Solis said.

Solis was selling raffle tickets to win hair products and coupons for hair services. The proceeds went to House of Ruth, a shelter that helps women who are victims of domestic violence.

Rising Women was another business that contributed to a good cause.

The proceeds from each jar of jam or marmalade sold went to Crossroads, a residential rehabilitation program for women who were released from prison on parole after serving life sentences.

The jam and marmalade sold by Rising Women were made by women from the Crossroads program, and each jar has a tag with a woman's picture and story about life in prison.

"Here at Rising Women, it's not about selling these products; it's about being able to talk to others about this program and how wonderful the Claremont community has been in helping our graduates get jobs," Crossroads board president Marilyn Bidwell said.

The Village Venture dedicated a whole block to food vendors. From Indonesian satay, Korean BBQ, Brazilian BBQ and tacos, customers had a wide selection of meals to choose from. There were also sweets and treats available to cool off on the 90 degree day.

Fresh Squeezed Lemonade has been serving customers at the Village Venture for 20 years. For $4 a cup, workers squeeze the lemons and mix the juice with sugar and water right in front of you.

"People like seeing that we squeeze it and shake it in front of them," owner Craig Elderson said. "It doesn't sit in a tub all day, and it doesn't come from a can. You can actually see it being made. People come and they say that they come back every year for our lemonade."

Even the paramedics participated in the Village Venture with their own makeshift booth. This is the first time they opened their ambulance to the public at the Village, allowing people to take pictures and examine the equipment inside.

"We're usually locked away in an ambulance all day running calls, so it's refreshing to be here and see kids enjoying and having fun," emergency medical technician Chase Morris said.

Every year, the Village Venture holds a pumpkin carving contest and a children's costume parade in addition to the booths. This year, the event opened its first beer and wine garden, selling for $5 a glass.

Mulan Novilla can be reached at ***mulanelite.novilla@laverne.edu.***



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Photo by Michael Mazzeo

U.S. Department of Transportation

Ad Council

PR panel event offers networking tips

Club guides career exploration

Jesica Kimberlin
Staff Writer

The University's Public Relations Club hosted a panel featuring professionals from various public relations and media relations industries last week.

About 20 students and several faculty attended the event, which also offered some before-and-after mingling time and hors d'oeuvres.

"We hope to shine more light on the field of public relations," said Arturo Gomez Molina, junior communications major and president of the PR Club.

"It gives students a glimpse of what life may look like after they graduate. And it gives some insight on what they need to do to prepare themselves," he said.

Adjunct professor of public relations Stephen Chavez moderated the panel, which included Christopher Cathcart, who formerly worked in entertainment public relations, and is an author and professor at Cal State Northridge; Irving Lopez, who works in social media management; Kaila Williams, a La Verne alumna and public relations intern for Disney; and Renee Hernandez, manager of communications and public relations at Fairplex.

"When you do public relations, you try to convince a group of people that whatever you are doing, whatever you are offering is the best option for them," Cathcart said.

"To buy, to attend, to vote, whatever it is. That's your job. So the more you know about your audience and the product you have, the better you'll be," he said.

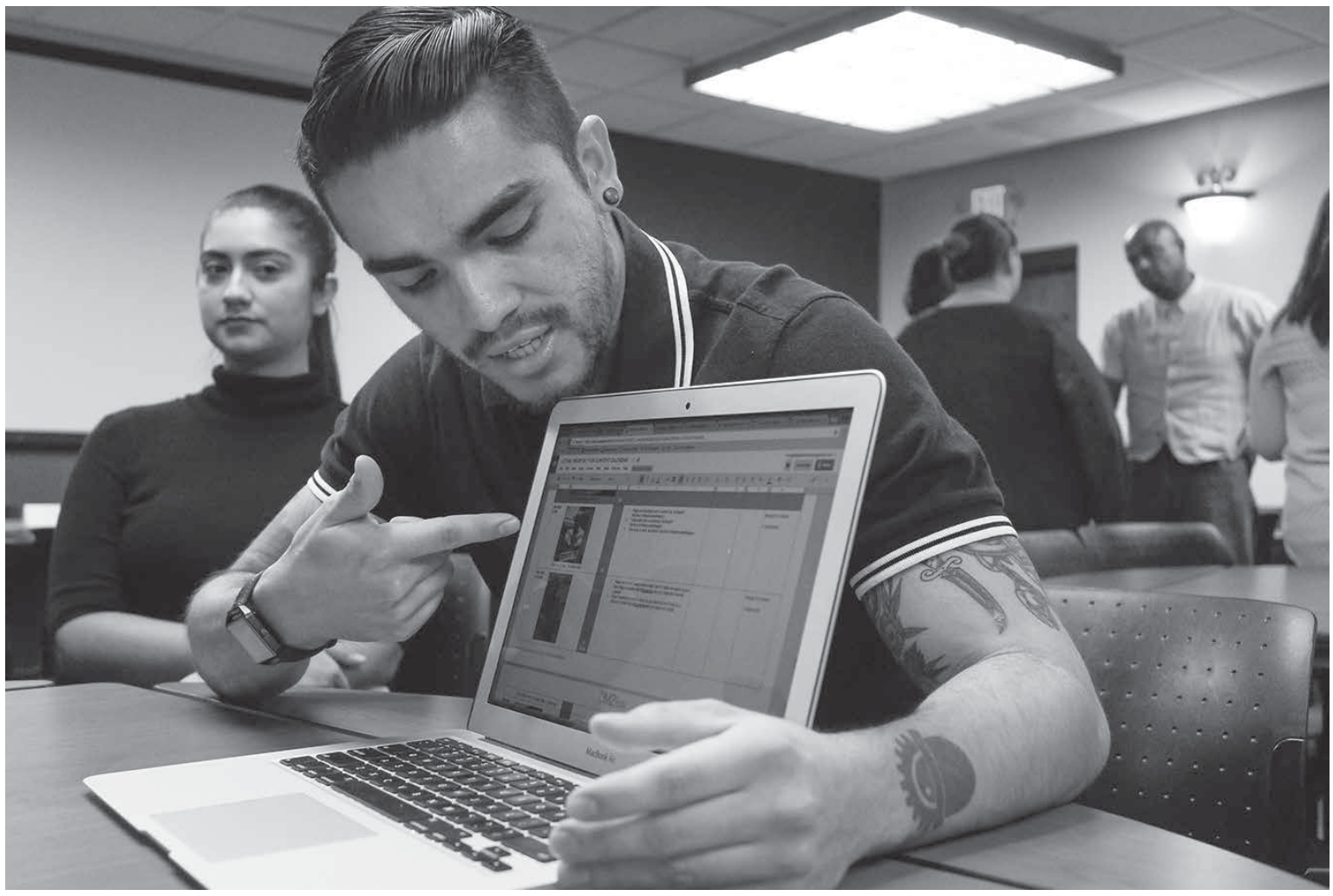
Flora Wong, junior communications major, asked the panelists if they had tips on what to include in a portfolio.

"Say you want to go into music, then your whole portfolio should cater to everything you've done music-wise," Williams said.

Soraya Delgado, senior communications major and vice president of the PR Club, said that her favorite part of the panel was how diverse the group of panelists was.

Gomez Molina said that he hopes to bring more such events to campus in future.

Jesica Kimberlin can be reached at ***aljazi.birashed@laverne.edu.***



Celeste Drake

Soraya Delgado, senior communications major and vice president of the Public Relations Club, listens as Irving Lopez, social media consultant at Digital Media Management, shows his plans to enrich Fox's "Lethal Weapon" social media accounts. The PR Club hosted a panel of professionals in various public relations fields last week in the President's Dining Room. The panel, which included representatives from Disney Resort and Fairplex, was hosted by the University's PR Club.

Students embrace alternative majors

ULV allows for custom degrees

Layla Abbas
Staff Writer

The University of La Verne's 2017 to 2018 catalog offers at least 54 majors and 35 minors students can choose from.

But sophomore communication through art major Madii Duran did not find one that suited her passion. So she created her own.

Duran was an art history major with the goal of becoming a museum curator, but after realizing the limited job opportunities available to her after graduating, she took a different path.

"I am interested in almost every aspect of the arts from paintings, sculptures, music and studying art history," Duran said.

Duran struggled to pick between a communications major and an art history major.

After choosing art history, she realized settling for just one of her passions was not what she wanted.

Duran said she had to figure out how to implement her interests from both the art history and communication fields in a way that presented a cohesive major.

"I started thinking about how my interests relate and it's all through communication; art is the most universal language throughout all of time," Duran said.

"During the prehistoric era, they communicated through their art, and if it wasn't for that, we wouldn't be able to understand them or even where we come from."

Duran went to the academic office and received a packet to fill out to begin the process of creating an alternative major. After going through the entire catalog of available courses, she wrote down every class she thought would be beneficial to her communication through art major.

Duran then met with her academic advisor, Jon Leaver, to give him an argument for each class she chose and why it would be a good choice for her major.

"We came to a consensus after considering the upper level courses, lower level courses and planned my senior project," Duran said.

"We both signed it and returned it back to the academic advising office to wait for approval."

Duran said it only took a week for her alternative major to get approved and updated on her degree evaluation.

Alternative majors are for students with multiple interests and do not want to narrow their choices down, Duran said.

"In the time students are getting their bachelor's, they're still searching for what they may or may not like," Duran said.

"Alternative majors broaden everything, so when you start working and having internships you can start to figure out what you want to do for the rest of your life."

Jon Leaver, Duran's academic adviser and professor of art history, said few students take it upon themselves to devise their own major.

"A struggle with alternative majors is keeping the subject focused; anything is possible, but a danger is possibly fragmenting your major," Leaver said.

Leaver has only dealt with advising students on an alternative major two to three times.

He said he encourages students who want to create their own major to have focus and think about how all of the pieces fit together.

"Many students do not have the will or self possession to bend the parameters of the system, they are happy with just existing in the confines of what is already established," Leaver said.

"Madii had a clear vision and was not satisfied with just art history classes, so she devised her own, which is quite admirable."

Courtney Clark, junior arts and education major, formulated her major to represent arts, education and art history with a minor in theatre arts.

"I want to build my own nonprofit organization to help bring the arts to children and students who might not have access to it otherwise in lower-income areas," Clark said.

Clark added that the process to create her major was not difficult, it just required effort.

"It's important to sculpt your academic experience to what you want it to be and by devising my major, I feel I have done that," Clark said.

Gerard Lavatori, director of the liberal arts program, advises liberal arts students and help them develop a concentration suited to their interests.

The liberal arts major gives students the opportunity to de-

Continued on page 9

ULV alumna to volunteer in Uganda

Arturo Gomez Molina
Assistant Editor

The Office of Civic and Community Engagement and the Peace Corps Prep program celebrated alumna Mariela Martinez with a send-off party Oct. 26 before her departure to Uganda Thursday, where she will live for two years.

The Peace Corps sends volunteers around the world to help with housing, education and resources in communities abroad.

"We are really excited to see Mariela go out and what great things she will do in Uganda in these next two years," assistant director of community engagement Julissa Espinoza said.

"I believe she is the first one from La Verne's Peace Corps prep program to actually go into the Peace Corps, so we're all rooting for her."

Martinez graduated last spring with a bachelor's degree in political science.

She was also an Associate Students of University of La Verne Senator, vice president of the Secular Student Alliance and Model United Nations and member of College Democrats all four years at ULV, holding positions including president and secretary.

A vanilla cake with heavy white frosting and colorful flowers was decorated with the logo of the Peace Corps, a leopard, the national flag of Uganda and a sign that read "Bon Voyage, Mariela!" served as the centerpiece for pictures with Martinez.

Friends and former classmates stopped by to give her a hug and wish her the best in her travels.

"She's smart, bright and intelligent and I really hope to follow her in her tracks some day," CAPA student Gerald Badet said.

"She is loved by so many on campus, including President (Devorah) Lieberman, and has taken advantage of so many opportunities that have been presented to her. She is well aware of what she wants to do with her future and there is no doubt in my mind that she will succeed in all she does," he said.

Badet said he has interacted with Martinez in previous classes and events around campus, and that she is leaving behind a great legacy.

Martinez took pictures with friends, Lieberman and by herself with her cake.

"Muerdelo, muerdelo!" Martinez' friends shouted, which means "bite it" in Spanish.

It is a tradition in Hispanic culture to bite the cake celebrating a major event, but the one biting the cake usually gets pushed in by a friend nearby.

Martinez took some time after pictures to personally thank everyone for attending and giving her words of good fortune.

"I am excited and nervous, but I look forward to the work I will be doing in Uganda," Martinez said.

"It is going to be a great experience, I'll take with me for the rest of my life."

Martinez said the prep program really prepared her for this new endeavor and recommends it to anyone who is interested in joining the Peace Corps.

The Peace Corps prep program highlights the core values of the Peace Corps and gets students ready with trainings in the work sector, foreign language skills and professional and leadership trainings.

Arturo Gomez Molina can be contacted at ***arturo.gomezmolina@laverne.edu***.

On the Calendar

Toastmasters

The Toastmasters will host "Pathway 2 Your Future Fall Extravaganza" 9 a.m. - 2:30 p.m. Saturday in the Campus Center Ballroom with keynote speaker Josephine Lee.

Food Festival

In celebration of International Education Month, the Office of International Services and Engagement will host a festival featuring foods and drinks from countries around the world from 11 a.m. to 1 p.m. Tuesday in Sneaky Park.

Talk Tuesdays

Career Services will a discussion titled "Grow Your Network" 3 p.m. to 3:30 p.m. Tuesday at their offices in the Campus Center.

Commuter Social

The SMACC club will host a commuter social from 5 p.m. to 7 p.m. Wednesday in the Campus Center's West Gallery. There will be raffles for gas gift cards and food will be provided.

Sustainability Day 2017

Join a guest speaker and take a pledge on sustainability day to get a free t-shirt from 10 p.m. to midnight Wednesday in the La Fetra Lecture Hall, sponsored by the Campus Activities Board.

Etiquette Dinner

Career Services is hosting the annual networking etiquette dinner from 5:30 p.m. to 9 p.m. Thursday in the Campus Center ballroom.

Reservations must include a $10 cash or check fully refundable deposit turned in to the Career Services office in the Campus Center. Register at **https://sites.laverne.edu/careers/fall-2017-etiquette-dinner-rsvp/**

Fall Fasnacht Lecture

Brian D. McClaren, interfaith leader and public theologian, will speak at 7 p.m. Thursday in Morgan Auditorium. McClaren advocates for a "new kind of Christianity" that works with people of all faiths.

—Layla Abbas

Majors...

Continued from page 8

sign an individualized and interdisciplinary major centered on a focus, theme or issue area of the student's choosing.

"There is a set curriculum of core classes students have to take, such as the advanced level of humanities, fine arts and social/natural sciences," Lavatori said.

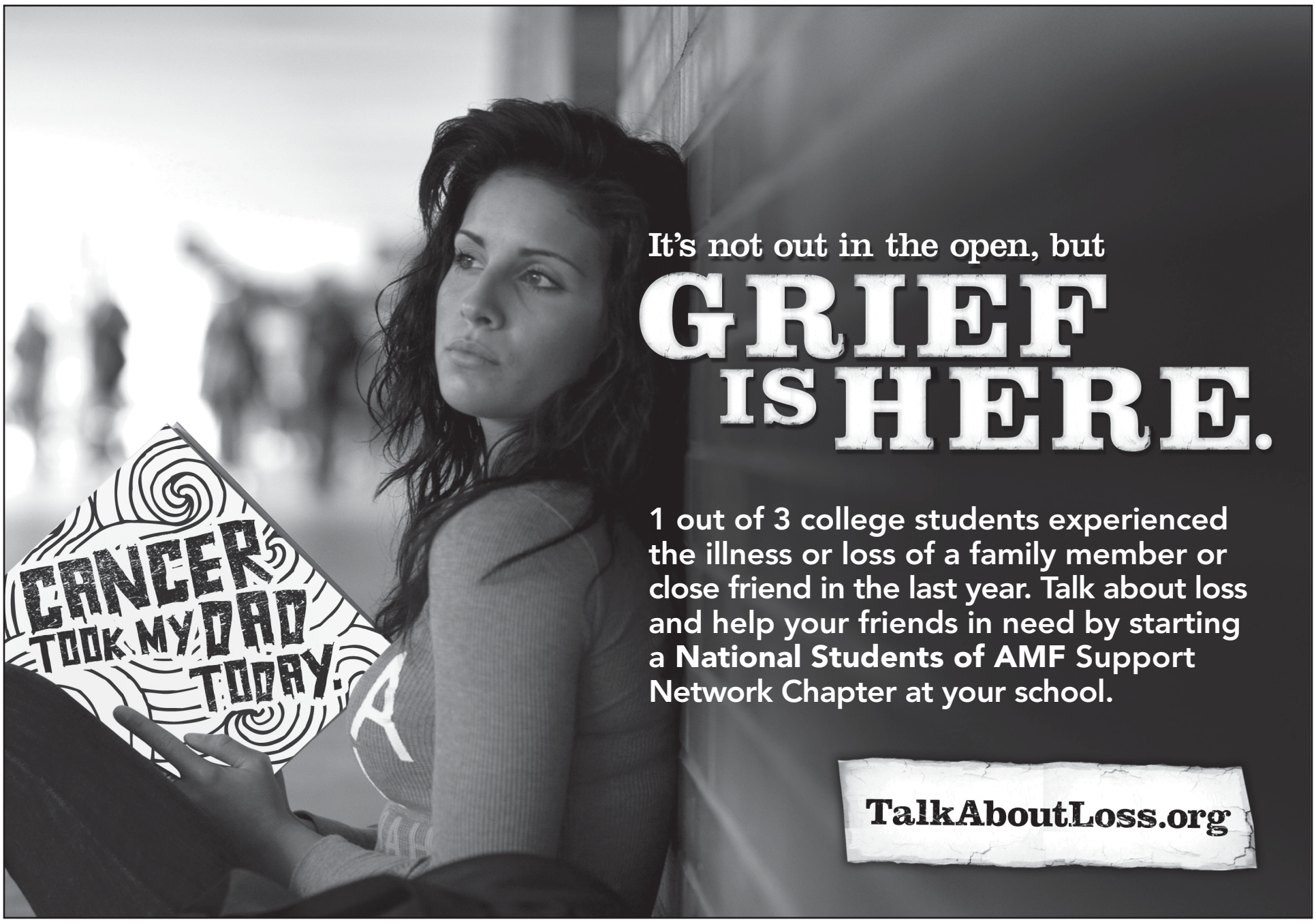
"The major has set parameters established, but students then create a concentration with classes of their own choosing."

Students who build their own major are rare, but Leaver said he encourages students to do it as long as they have a clear goal.

"I would encourage any student considering a devised major to go for it," Clark said.

"There's no reason not to study what you actually want to study and students shouldn't have to pick between their passions."

Layla Abbas can be reached at ***layla.abbas@laverne.edu***.



Football loses Homecoming, 17-7

Crystian Mendoza
Sports Editor



Taylor Griffith

Claremont-Mudd-Scripps freshman quarterback Jake Norville is upended after being tackled by La Verne sophomore defensive back Torii Hilbert, assisted by freshman defensive-back Johnnie Padilla, junior defensive linesman Austin Brown and senior linebacker Connor Truhitte in the third quarter. The Stags came out on top, winning 17-7 on La Verne's homecoming night. The Leopards will face the Pomona-Pitzer Sagehens at 7 p.m. Saturday at Merritt Field in Claremont.

A festive Homecoming day ended on a low note for the Leopards, with a 17-7 loss to rival Claremont-Mudd-Scripps on Saturday at Ortmayer Stadium.

"It was a hard-fought battle by two teams," head coach Chris Krich said. "It was hard because we came up on the short side, but our kids fought and fought all day so I was proud of our defense, they were on the field quite a bit."

Sophomore running back Garrett Cheadle opened the scoreboard for the Stags by finishing up a six play 27-yard drive, forcing a 2-yard run and making it a 6-0 game for CMS.

Scripps junior defensive lineman Mitchell Allan went for the extra point, but was blocked by La Verne sophomore defensive-back Torii Hilbert, and picked up by senior linebacker Jose Aguero who returned it to the 40-yard line before being stopped.

"Blocking the kick, you're either going to block it or you're not," Hilbert said. "I was just doing my job."

Following the play, sophomore quarterback for La Verne Matthew Simko picked out senior wide receiver Jelahny Garnett with a 57-yard pass tying the game, 6-6. Leopard junior kicker Eric Rembecky added the extra point, making it 6-7, but that was the Leopard's only lead of the game.

"Coming in I was feeling really good, I felt like our team was juiced up and ready to go," Aguero said.

"It was a great turning point and I thought we were going to pick it up from there... Our defense and offense are playing hard, there's just the mental mistakes we really need to capitalize on and get them fixed."

The second quarter saw sophomore quarterback Sam Taylor come on for La Verne while CMS got an additional two points by getting a safety, making it an 8-7 game for the Stags.

La Verne called for a time out with 1:52 remaining in the second quarter, and after play resumed, they missed their 27-yard field-goal attempt with the ball going wide right.

Before the quarter ended, Stags senior running back Nick Gott picked up a personal foul for roughing senior Leopard kicker Russell Boucher, who had to be assisted off the field.

"I thought we put together a good game plan," Taylor said.

"In the first half we were going neck and neck, some turnovers started to kill us and the defense just can't get the stop every time... As an offense we have to take it upon ourselves to put more points on the board."

The Stags added an additional three points in the third quarter thanks to Allan's 43-yard field-goal following a seven play 20-yard drive, making it an 11-7 game for CMS.

La Verne was unable to stop the Stags in the fourth quarter as CMS added another touchdown, courtesy of sophomore running-back Spencer Sheff's one-yard run following an eight play, 62-yard drive ending the game at 17-7 for the Stags.

La Verne now has a record of 1-3 in Southern California Intercollegiate Athletic Conference play and 2-4 overall.

They will next travel to face Pomona-Pitzer at 7 p.m. Saturday.

"I was happy with our newer and younger players and I'm glad that they're stepping up," Krich said.

"We're going to heal up, that's what we're going to do… We're a little beat up right now, so that's our main focus."

Crystian Mendoza can be reached at ***crystian.mendoza@laverne.edu*** *or via Twitter at* ***@Crystian_M93.***

Rojo remains positive in face of Lymphoma

Giovanna Z. Rinaldo
Editor in Chief

Sophomore psychology major Mireya Rojo was recruited as a Leopard before she had even received her acceptance letter to the University of La Verne.

The volleyball team's outside hitter followed in the footsteps of her older sister, senior kinesiology major Marisa Rojo, by breaking the family tradition of playing basketball and soccer. She knew volleyball was her element since the age of 13.

What she did not expect was to be diagnosed with Lymphoma at 19, halfway into her second collegiate season.

"I had some lumps on my neck. It started off with just one and it started spreading on both sides," Mireya Rojo said. "I was going to the doctor, checking it out, I was still playing with it, and they said it was just a swollen lymph node and I had antibiotics, but none of that worked. We finally got an ultrasound on my neck and then a biopsy, and that's how we found out."

The news, received Oct. 2, took relatives and teammates by surprise, and Mireya Rojo has had to step away from the court to undergo chemotherapy. Distancing herself from her passion of playing has been the hardest part, she said.

"People take their health for granted," Mireya Rojo said. "I mean, I did. I'd go to the doctor, then I was like 'healthy, healthy, healthy.' And then all of a sudden…"

> 'People take their health for granted. I mean, I did. I'd go to the doctor, then I was like 'healthy, healthy, healthy.' And then all of a sudden…'
> *—Mireya Rojo, sophomore outside hitter*

Although the new reality has been hard to digest and adapt to, Mireya Rojo has taken her athletic resilience off the court and into this new journey, trying to remain optimistic.

"When we first found out everyone was all sad and I was just like… it was weird to hear, but I didn't really freak out. I just stayed positive, and if I'm positive then everyone else can be," she said.

In this process, she said her support system has been fundamental.

"We have a lot of the sports teams here supporting us, all of our family, even high school, even different high schools," her sister Marisa Rojo said. "And it's a treatable cancer. The doctor told her, 'if you were to choose any cancer this would be it,' so that's the positive side. We're just trying to stay positive and up-lifting."

On Oct. 17, the volleyball team dedicated its match against Claremont-Mudd-Scripps to Mireya Rojo, and displayed #Play4Rey t-shirts while the crowd was asked to dress in green in her support.

Junior middle-blocker Kelsie Sievers said she has many good memories with Mireya Rojo on and off the court.

"She's funny, she can be really quiet if you don't know her, but once you get to know her she does the funniest things and she's really sweet, really caring," Sievers said.

"She's really fun to be on the court with, she gets really hyped even when she's on the bench, she's always really excited. Even when she gets down on herself she bounces back really quickly, she's not someone who gets down on herself and stays down. If she gets taken out, like we all do, she's always like 'put me back in, put me back in' and she goes back and gets a kill."

"I was just happy I was able to be there, because we didn't even know if I was going to make it," Mireya Rojo said. "I didn't expect that much, that many people to go and that's when I found out at Diamond Ranch they did something for me at their high school too, and it was awesome."

Sievers also said she hopes to be as supportive to Mireya Rojo now as the sophomore was when she was facing challenges of her own.

"She was really there for me when I was going through some stuff, and so with how strong she's being, I know she's scared," Sievers said.

"How can you not be scared? I'm doing my best to be there for her, so if there is a time when she just needs to lose it, needs to be scared for a minute, that she's not by herself."

"I want her to know there is someone else she can come to when she needs to have that moment. I never want her to feel alone. It's really easy for people to feel alone when they're going through that so I'm trying to

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Men's soccer finishes season in 6th

Leos fall to Stags at home

Giovanna Z. Rinaldo
Editor in Chief

Conceding two early goals within 13 minutes of play, the men's soccer team could not recover from the deficit and suffered a 3-0 home loss against Claremont-Mudd-Scripps in their last game of the season Saturday morning at Ortmayer Stadium.

Before the match, senior defenders Anton Russel and Ferdinand Estrada, midfielders Auden Foxe, Carlos Chavez and Javier Jasso, and forward Andrew Maldonado were honored.

The Stags got ahead early on when in the fourth minute, junior midfielder Aidan Johnson converted the first corner kick of the game into a 1-0 lead over the Leopards.

La Verne's slow start proved to be costly, as CMS kept building offensive volume until they found another goal eight minutes later, with freshman midfielder Daniel Rohde.

"We just came out slow to start the game," Chavez said. "That's really it, we struggled early and trying to climb out of a hole is tough, especially if it's a hole with a good team like them. Their record doesn't say who they are, they're really good."

For the remainder of the first half, the Stags administered the lead well and paced themselves with control, while the Leopards fought for spaces and tried to build plays from the back.

La Verne gradually stepped up to show improvement, finishing the first 45 minutes with six shots and five on goal while the visitors had nine total shots and six on goal.

"We had a slow warm up which led to a slow start to the game, which led to us being down two goals in the first 15 minutes," coach Trevor Persson said. "After that, we got our feet under us, we adapted well and didn't give up another goal-scoring opportunity until the 88th minute."

In the second half, while CMS controlled possession to defend the lead, La Verne attempted to win the midfield battle to put themselves forward, in hopes of a goal that could shake the game's inertia.

Despite some chances, the Leopards were unable to convert and get on the scoreboard.

"Once we got warmed up we played well," Persson said.

"We had some pretty golden opportunities to score, we didn't finish our chances. We put ourselves in the correct positions to score, a weakness is we lacked that final scoring touch."

Before the final whistle, the Stags increased their lead by one more to give the game final numbers, with Rohde getting a brace for himself and a 3-0 final score for the visiting team.

"I think we beat ourselves," Chavez said. "All three of their goals were just (that) they wanted it more in those times. But I think a lot of it just came down on ourselves and it didn't seem like we wanted it that bad at times, and that came back to punish us."

At the end of the 90 minutes, La Verne had nine total shots and six on goal while Claremont-Mudd-Scripps had 18, with 11 on goal.

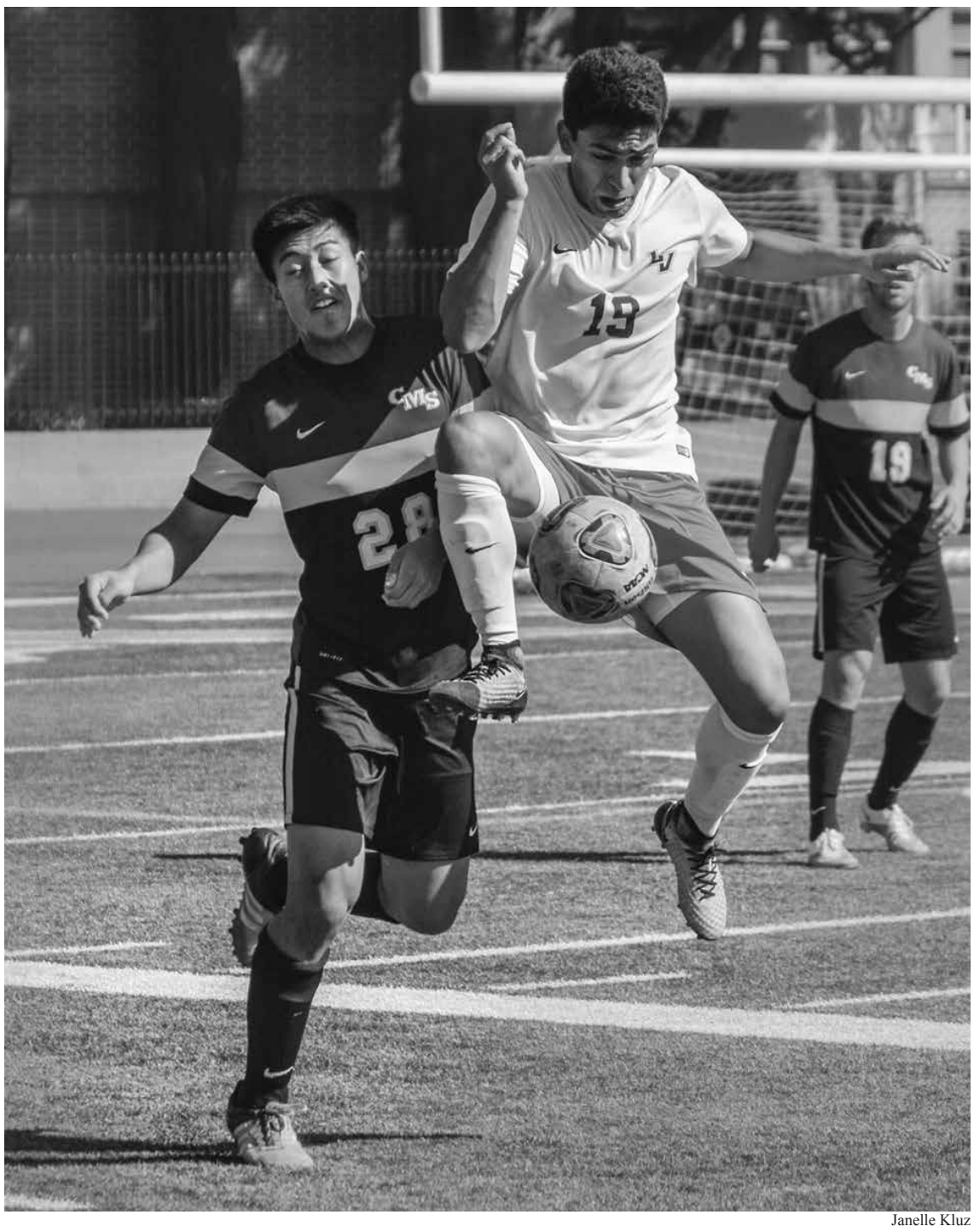
"The weakness is that we came out a little sluggish, (our) strength is that we never gave up," Foxe said.

With the loss, the Leopards finished the season in sixth place, with a record of 8-8-2 overall and 5-7-2 in Southern California Intercollegiate Athletic Conference play.

The result, however, is seen as a reflection of the learning curve with the integration of 15 new players to the squad, after 10 seniors graduated at the end of the 2016 season.

"I thought we did a really good job coming together as a team," Persson said.

"The first month and a half we took a while to figure things out. Once all of our freshman and new players got acclimated to the system and our seniors stepped it up a little bit we kind of started steamrolling."



Janelle Kluz

La Verne junior forward Andrew Maldonado cuts off Claremont-Mudd-Scripps sophomore defender Tyler Chen for a steal during the first half of Saturday's game at Ortmayer Stadium. The Stags beat the Leopards, 3-0, in the final game of the season.

Seniors of the current squad also said they see this season as a learning experience for the new players.

"Our record doesn't define us, they're young," Chavez said. "They're going to get better every day and they have to go through trial and tribulations to get to where they're going to be. They have a bright side looking forward and I hope to see them do well."

Foxe, another senior, also emphasized the positive side.

"We started from basically ground zero and built up all the way to the top almost," he said.

"It was a little bit rocky, but I had a great time. I'm going to be the number one fan next year."

As for advice to other classmen, he had one main tip.

"Listen to Trevor and execute. He gives you all the tools you need, you just got to do the hard work," Foxe added.

Highlights of the season include freshman forward Johnny DeRueda, who scored eight goals to rank second in goals in SCIAC and fourth in points, with 18. He was featured on Second Team All-SCIAC, alongside senior defender Anton Russell.

Finishing the season with accolades is also junior goalkeeper Josh Ramirez, who ranked fourth in saves, with 56, and third in save percentage with .824.

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Rojo...

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make sure she knows she's loved by everybody around her."

Another way people have come together to help Mireya Rojo has been through her GoFundMe page, where they have made donations to assist her in paying for the cost of treatment. The financial help she has received so far exceeded her expectations, she said, with donations adding up to $8,700 of her $10,000 goal in less than a month.

Not only those close to her have become mobilized with her challenge, but support has come in a variety of ways, from strangers too.

"Even some refs have donated, it was so cute," her mother Berenice Rojo said. "A ref said 'this is what I made today and this is for you'. So they understand the volleyball world and how it is hard for her not to play, and you see the best of people come out from something bad."

Sievers said she hopes people will be mobilized to donate so Mireya Rojo can live a normal life after beating lymphoma.

"She's 19, she doesn't have a job, her parents are paying for two people to go to this school, we all know how expensive it is, and she has so much more to pay for than just her chemo," Sievers said. "She's having so many other things done so that when this is gone she can continue to live her life like she was. I try to tell people (to) put yourself or someone you love in those shoes and try to see it from her perspective."

Although external support has contributed to her positivity, Mireya Rojo's personality also plays a big part in how she copes with the challenge.

"Because of her attitude, I believe that's why she's coping with it so well," Berenice Rojo said. "She understands she will lose her hair, but she already cut it and she said 'I could rock it'. So for someone to be strong and to say that... thank God that she's strong that way and she will be okay."

Mireya Rojo's confidence is an asset in the face of Lymphoma, but it has also put things in perspective for her, her family and teammates.

"It just makes you open your eyes and think twice about everything," Marisa Rojo said. "I think it made everyone grateful for what they have, especially our team. Before every game during our cheers we say 'Play for Rey'. And, to me at least, it makes me click. 'Okay, we have to play for Mireya' because she can't. She wishes she could play."

Despite being unable to play volleyball for now, Mireya Rojo channels her drive elsewhere, fighting a personal battle. With a crowd exceeding that of Frantz Athletic Court's seating capacity cheering for her, she already knows what it is like to be part of a collective sport, and most importantly, what winning tastes like. And although it can be the hardest, this off-the-court victory will taste sweeter than any other.

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Leos secures No. 2 seed with win

Mark Acosta
Sports Editor

The women's volleyball team beat Whittier in four sets during the final match in Southern California Intercollegiate Athletic play Saturday at Frantz Athletic Court.

With the win, the Leopards were able to secure the second seed in the SCIAC tournament and hosted Cal Lutheran, the No. 3 seed, Thursday night.

The top four seeds in the conference advance to the tournament, with No. 1 seed Claremont-Mudd-Scripps and No. 4 seed Chapman also qualifying.

"It is so special because it is a testament to how hard they work," head coach Jenna Panatier said. "After a really tough loss last night they could have easily folded, but they did not. That shows you what kind of heart we have."

In the first set the Leopards came out of the gate quickly.

They jumped on Whittier early and forced a timeout at 12-8.

The Leopards never faltered and continued to open up the lead by as many as 12 points.

At 24-17, the Leopards closed the set on an attack error by the Poets and took the set, 25-17.

Both teams traded points during the start of the second set. It was back and forth until La Verne claimed the lead, 7-6.

From that point on, La Verne never trailed in the set again.

The second set played out almost identically to the first set with Whittier trying to call timeouts to try to stop the run by the Leopards.

But again, it did not work. Senior outside hitter Marisa Rojo made it 21-15 when she took a pass from sophomore setter Madison Maynes and killed it.

The Poets tried to fight back, but the set ended on another kill from Rojo. The Leopards took the set, 25-28.

"We had the home court advantage, and we always play great at home," Rojo said. "Last game was rough but we knew that's not the team we are so we came out with a lot of motivation."

Looking for the sweep, the third set did not get off to the start the Leopards wanted. They trailed 2-3 before the Poets were able to reel off five straight points and force La Verne to call a timeout.

After the timeout, it was much of the same.

La Verne tried to cut into the lead, but Whittier stayed in control and did not let La Verne get too close.

At 20-15, the Leopards got a kill from freshman outside hitter Kiana Valdiviseo to keep them within five points.

But Whittier would not give in, they were able to take a few errors from the Leopards and use those to win the set 25-18, avoiding the sweep.

La Verne was able to flip the script in the fourth set and get off to a good start.

Senior middle blocker Alexia Balistreri had two kills early and helped to get the lead to 7-3.

After more kills from Rojo and junior middle blocker Katelyn Winiecki La Verne pushed the lead to 15-13.

Whittier was not going away, they never let the lead get out of hand and kept fighting to keep the set close.

After a timeout from Whittier, Rojo had an ace and Balistreri had another kill to get the game to 24-20.

The game ended on a kill from junior middle blocker Kelsie Sievers that was assisted by Maynes.

"It felt so amazing but it was what we expected," Balistreri said. "We knew we were going to win this game, we eased off on the gas pedal in the third (set) but came back and pressed on the gas in the fourth."



Breanna Ulsh

La Verne junior middle blocker Katelyn Winiecki spikes the ball between two Whittier players, senior middle blocker Alexis Mills and freshman outside-hitter Ashley Whittall, in the first set against the Poets Saturday. The Leopards won the match in four sets at Frantz Athletic Court.

La Verne was able to get big performances by Rojo and Balistreri on senior night, as Rojo paced the Leopards with 13 kills while Balistreri had nine of her own.

"We knew how important this game was because we wanted to host the first round," Vaidiviseo said. "It was a really bad loss and we knew we were better than that."

La Verne finished the regular season with an 18-8 record overall and an 11-5 record in SCIAC play.

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LEOPARD SCOREBOARD

AT THE BUZZER

Men's Soccer, Oct. 28
Claremont-Mudd-Scripps – 3
La Verne – 0

Women's Volleyball, Oct. 28
Whittier – 1
La Verne – 3

Women's Soccer, Oct. 28
La Verne – 2
Chapman – 6

Football, Oct. 28
Claremont-Mudd-Scripps – 17
La Verne – 7

Men's Water Polo, Nov. 1
La Verne – 19
Caltech – 9

SCHEDULE

Saturday
Men's water polo vs. Claremont-Mudd-Scripps, 11 a.m.
Men's basketball @ Cal State Fullerton, 6 p.m.
Football @ Pomona-Pitzer, 7 p.m.

Sunday
Women's basketball vs. UC Merced, 2 p.m.

Wednesday
Men's water polo vs. Pomona-Pitzer, 4 p.m.

MEN'S WATER POLO STANDINGS

	SCIAC	Overall
Pomona-Pitzer	8-1	17-10
Whittier	10-2	14-11
Chapman	9-2	13-11
Redlands	6-4	11-14
Claremont-Mudd-Scripps	6-5	11-14
Cal Lutheran	6-6	12-12
La Verne	**3-9**	**6-15**
Caltech	2-9	8-13
Occidental	0-12	0-25