Campus Times

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'True colors shining through'



Melody Blazauskas

The chamber singers perform "Sound Off" Friday at the "True Colors" concert in Morgan Auditorium. The piece is a rhythmic dialogue between the British aristocracy and a U.S. Army drill sergeant. The concert was a visual array of colors and their relation to the pieces performed. The idea had to do with synesthesia, or seeing the music along with hearing it. **See story on page 7.**

Many students carry pepper spray

Survey finds safety is big concern

Jocelyn Arceo
Arts Editor

More than half of students here said they carry protection against possible physical attack when walking around campus at night, according to a recent informal survey.

In the unscientific survey of 20 University of La Verne undergraduates taken last week, eight women said that they typically carry pepper spray, while four men said that when they do carry carry protection, it is usually a pocket knife.

The remaining seven students surveyed said they carried no form of protection, while another said knowing Brazilian Jiu-Jitsu was his protection.

More than half of the students said that it is women who are typically told to always carry a form of protection on their bodies.

"My dad is a probation officer and has always emphasized being careful when I'm by myself," said Tatiana Peregrina, senior criminology major.

"I keep pepper spray in my car, and when I'm walking alone at night, I'll hold my keys between my knuckles."

Peregrina said she believes it is necessary to know how to defend yourself because vulnerable people, such as women, children, the LGBT community and people of color, are easily preyed upon – especially at night.

Peregrina's father taught her basic self-defense strategies, such as using her palm to strike an assailant's nose.

According to Gallup, a professional analytics organization, 45 percent of all women do not feel safe while walking alone, especially at night.

Gallup has also found that 48 percent of 18- to 29-year-olds, regardless of gender, do not feel safe while walking alone at night.

Those who make less than $30,000 a year are 40 percent more likely to feel less safe, compared to those who make more annually, according to Gallup.

Ethan Fulsher, senior biology major, said that although he does carry a knife on him for protection, he feels that women are more inclined to carry protection than men are.

"Females get told more, due to biological differences, such as males tending to be more physically able to protect themselves," Fulsher said.

Sunny Blake, junior political science major, said that his family gave him both pepper spray and an alarm to keep on his keychain.

"It's super discreet and all I have to do is pull off the keychain and it'll make this loud, annoying high-pitched screech."

Katia Ramos, junior business major, said that she has a fear of something happening to her when she is alone. Because of this she carries things such as pepper spray and always has her phone ready.

"I've always been told by my parents and my friends that I can't be walking around at night, or anytime really, by myself," Ramos said. "I have to be careful carrying these things around."

Five of the men surveyed, including Ivan Fernandez, senior criminology major, and Eddie Barrera, senior kinesiology major, carry pocket knives.

"I carry protection because I grew up in a neighborhood where you should always be protecting yourself," Barrera said.

Noah Whitney, senior business administration major, carries a pocket knife. Although he has never been told to carry it while on campus, he still feels it is useful to carry some form of protection.

He also acknowledges that these precautions are more important for women because they are more vulnerable to an attack, especially at night, he said.

It seems as though it is typically women who carry mace or pepper spray because they are more vulnerable to attack, Fernandez said.

Results of the informal survey suggest that although women are more likely to be advised to take extra precautions when walking outside, the precautions should be applied to men as well. Being cautious and aware of surroundings should be applied to all – regardless of gender.

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Enfield finds her identity

Layla Abbas
LV Life Editor

Michelle Enfield of the Red Running Into The Water People clan, born from the Black Streak Wood People clan, presented the history of Native Americans and the term 'two spirit' which she recently chose to identify as.

Enfield is an advocate for the Native American population and has served underrepresented populations like the homeless LGBT youth in Hollywood.

She is also the program coordinator for the Red Circle Project, the only HIV Prevention Program in Los Angeles County that specifically provides services to the Native American and Alaska Native community.

In honor of Indigenous Heritage Month, roughly 50 people attended Enfield's presentation that covered the media's misrepresentation of Native Americans and her own personal stories of transitioning Monday in the President's Dining Hall.

Enfield is from the largest Indian reservation in the United States called the Navajo Nation; the reservation spans into northern Arizona, northwest New Mexico and southeast Utah.

Enfield said she enjoys speaking at educational institutions because of the many working minds in search of new information.

She said it is important to discover the truth behind the world's history to gain a deeper, more comprehensive outlook on the world.

"I have a different attitude and perspective than most heterosexual, cisgender, caucasian, western thinking men," Enfield said. "I grew up with a different worldview and because of these things I would not describe situations in the same manner as they would."

Enfield said she started to experiment with makeup in 7th grade by using her cousins eyeliner.

"I would use just enough for me to notice," Enfield said. "I was very cognizant that if I got caught something might go down. When I entered high school and college I started wearing more makeup, like supermodel stuff."

Enfield was 27 years old when she first started hormone replacement therapy after years of contemplation.

"It was rough and people think since I come from an in-

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REACH helps high school students

Maydeen Merino
Staff Writer

The REACH program at the University of La Verne will continue to help underserved high school students attend college.

The program will focus on students who are interested in majoring in business.

Yeri Cho, assistant professor of management, spoke about the program during her faculty lecture Tuesday.

Cho said examples of the underserved students they will mentor include minority groups and students whose parents did not attend college.

Cho said while the program is run by administration and staff on campus, it focuses on providing information about the college process and guiding high school students into any college, not just ULV.

REACH will allow these students to take classes at La Verne in order to get a preview of the college experience.

Cho said REACH conducted a survey that revealed 67 percent of their students were female, 80 percent of the students' parents did not attend college and 71 percent of the students are Latinx.

"I definitely did not have a program like this in high school, I think it is really important especially for undeserving communities," junior and art major Madelyn Jane Duran said. "I think every high school should have a program like this and it seems like a really promising program and it is affecting a handful of students."

The program is offered at seven different school district and requires students to go through an application process to be accepted into the REACH program, Cho said.

Cho added that out of 350 yearly applicants only 50-60 are accepted.

"I liked how they are focused on specific students for the program instead of just taking any student," sophomore history major Hannah Chadwick said.

The REACH curriculum focuses on business education, field trips, college administration, FAFSA, SATs and business plans.

"The curriculum for this REACH program is very unique compared to other outreach programs," Cho said.

Cho added REACH gives students an idea of what to expect from college level courses.

"I did not know this program was happening here at the University, but I think it's really awesome that they choose business because you can do a lot with a business major," sophomore business administration major Karlee Fink said.

Cho said providing students with exposure to college campuses allowed them the opportunity to envision their own success.

University resources can be utilized to practice social responsibility," Cho said.

"Universities, just as citizens to society, have social responsibility."

Cho said reaching out to undeserved students as part of that social responsibility increases their chance of success.

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Speaker...

Continued from page 1



Layla Abbas

Michelle Enfield, from the Navajo Nation, spoke about the media's perception of Native Americans and her own story of starting hormone replacement therapy. Enfield is the program coordinator for the Red Circle Project that provides HIV/AIDS prevention resources for indigenous people living in Los Angeles.

monious," Enfield said. "One of the challenges causing me to not say yes right away was about my mother. I wondered how she would feel and think about this."

After she realized her mother did not pay her bills or take care of her anymore, she decided to go through with the therapy.

Navajo cultural constructions of gender and sexuality recognize four genders: man, woman, masculine female-bodied nadleeh, and feminine male-bodied nadleeh.

"I stated I am nadleeh which is an active word and signifies constant evolution," Enfield said. "It is a male born individual who possess female qualities and freely expresses those qualities without shame."

The Indian Health Service describes the term 'two spirit' as male, female, and sometimes intersexed individuals who combine activities of both men and women with traits unique to their status as two spirit people.

"The term two spirit began in 1989 and in 1990 at a Native American LGBT conference in Canada," Enfield said. "Two spirit is the gift of realizing that masculinity and femininity are equally important in the flow of nature and it does not matter what racial qualities any person possesses of either characteristics."

Enfield said she prefers to be identified as two spirit instead of transgender.

"I have identified as a woman, trans, female and girl," Enfield said. "Until last year I started to identify as two spirit. started thinking of my identity and the oppression the word transgender placed upon me."

Lorali Mossaver-Rahmani, senior anthropology major and president of the Language and Culture Club, said it was eye opening to see Enfield speak freely without shame.

"Especially at our campus we need to hear those sometimes uncomfortable things," Mossaver-Rahmani said. "It was a productive conversation and to have her here during Indigenous Heritage Month was special."

Mossaver-Rahmani said it was interesting to hear Enfield speak about her sexual explorations since that topic is often ignored.

"People are curious about sexual explorations and it was cool to see that openly expressed," Mossaver-Rahmani said.

"There was a commonality there which made it not foreign. Everyone who is cisgender needs to hear that and realize it is not that scary."

Enfield said the media often perpetuates the idea that indigeneity is something of the past.

She spoke about the mascot for the Washington Redskins NFL team and how that is a way the media strips indigenous people of their culture.

"The issues around having stereotypes like mascots of indigenous people in the world, is that it takes away from our modern identity," Enfield said. "It creates more distance between us and society, because most of the public have no direct contact or personal relationship with indigenous people."

Enfield said it was a major milestone to celebrate Indigenous People's Day for the first time which used to be known as Columbus Day.

"It took a lot of hard work from our community and allies to achieve this," Enfield said. "The main reason to celebrate Indigenous People's Day is to acknowledge indigeneity and the misconception that colonization has improved the world's well-being."

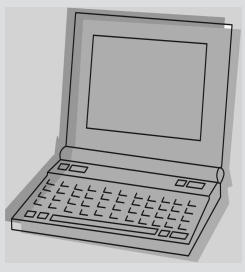
Enfield starred in a transgender short film about love and empathy called "Viva Diva" and attends Antioch University studying liberal arts.

Enfield said since coming out as two spirit, she quit her day job to become more involved with her community. She now feels more connnected and involved with her community

"I am giving to you my body, my image, my presence and my mind," Enfield said. "This is how I want to be paid and it makes me feel good today to be a representative of the indigenous community and let you know about the history."

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Campus Times Online



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Corrections

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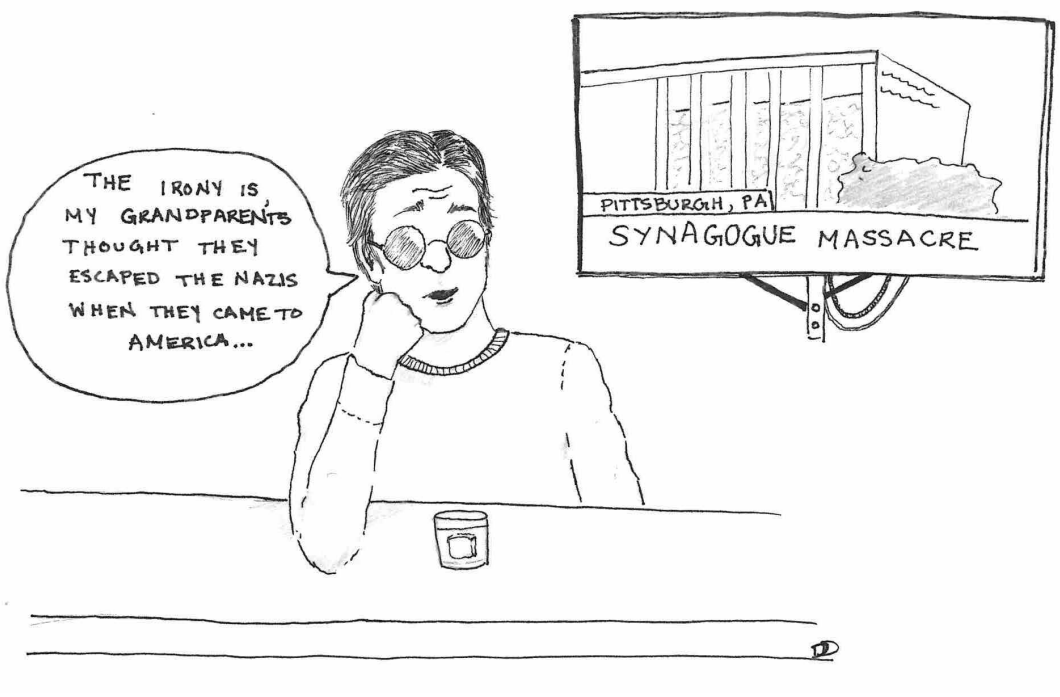


Bigotry, racism are real

There is a misguided idea held by some Americans that racism and bigotry no longer exist in this country.

But today racism is flagrantly displayed out in the open on sites like 4chan, The Daily Stormer and Stormfront. The latter is an American-based "white pride" website that popularized the term "white genocide," calls its constituents the "embattled white minority" and advocates for the genocide of Jews.

The people on these boards are so cognizant of the disgust their words elicit in "the real world," they hide behind anonymous usernames in an echo-chamber of hatred. They speak of their hatred for Jews. And when one of their ranks – emboldened by the collective vitriol – murders people in cold-blood, they talk about the incident as if it were an understandable response to some fictional Jewish agenda.



editorial cartoon by Danielle De Luna

On election day Tuesday, Arthur Jones, a self-proclaimed Nazi and Holocaust denier, received more than 50,000 votes in Illinois. This, less than two weeks after the synagogue massacre in Pittsburgh that left 11 people dead.

The unfortunate truth is such hate crimes are not new.

The police officers who turned hoses on non-violent African Americans marching for civil rights, and the Congress members who opposed the Civil Rights Act didn't just forget their racist ideologies when civil rights were granted.

They continued in their positions of power and status that people of color had no way to access, moving their racist ideologies from out front where it was now illegal to deny equal rights, to behind closed doors.

As time passed, racism has been pushed further out of the zeitgeist.

It never went away, though, but more-or-less existed underground.

Police officers who did not have to treat African Americans with equal protections under the law, now could no longer openly discriminate. So they found other means, like disproportionate uses of force.

Make no mistake, racist ideologies didn't go anywhere.

Ask any person of color.

For the past two decades there has been plenty of anti-Islamic rhetoric focused on the threat of foreign-born terrorism. And the grumblings and whispers previously only uttered in safe social circles or around the dinner table became gradually louder during Barack Obama's presidency. Systemic oppression was not able to prevent a man of color from rising to the highest office in the land.

Today we're experiencing the vociferous backlash as hate has bubbled to the surface and championed by voters who brought Donald Trump to power in 2016.

Trump led the birther movement with the racist premise that a person of color must have perpetrated a fraud to land such a position of power.

Tribalism may be intrinsically human. It can be wielded as a threat or we can seize its power. Let us be sure we are members of a tribe to be proud of: one that welcomes everyone, one that listens and shares, one that recognizes strengths in diversity, one that represents our shared humanity.

Cultural competency a must

During the past few weeks, administrators at the University have made numerous commitments to improving the treatment of minority groups on campus.

As an institution that markets itself as diverse and inclusive, the recent commitments are a strong start to improving the culture at La Verne.

One of the most pressing demands made by students was a commitment to mandatory cultural competency training, which would educate faculty and staff members on how to interact with, teach and reflect the University's diverse student population.

Even after President Devorah Lieberman and Provost Jonathan Reed presented their commitments to students on Oct. 26, there was still some lingering questions over how and when such mandatory training would happen.

Ultimately Reed said if the Faculty Senate did not approve mandatory diversity training, he would enforce it himself, but that would open up the policy to appeal by the Faculty Senate.

We recommend the Faculty Senate support such mandatory training efforts on campus.

To be truly culturally competent, quality in-person training is necessary. Optional training is not enough.

The faculty members who need the training the most would be the ones to object or not attend. If there is not an official requirement put in place by the Faculty Senate, then the most egregious offenders or committers of microaggressions will not have their behavior checked.

If the Faculty Senate does not approve mandatory training measures, it will send a message across campus that our educators do not support the diversity and inclusivity values of ULV, and they do not care about students experience.

Many students chose to come to ULV because they were told that this was an institution that cared about lifting and supporting minority groups during their higher education.

The University has not lived up to that promise, but it can begin to work toward that goal in a significant way through the adoption of mandatory diversity training policies.

Journalists stand strong

Journalists are under attack and it is because of the fighting words against them from our very own president.

President Donald Trump has repeatedly labeled them as the enemy of the people; this has only encouraged a surge of violence against a true journalists sole pursuit to seek and report the truth to the public.

The First Amendment allows freedom of the press; the media serves as an institution that has a transformative ability to bring President Trump's power abuses to the forefront, which is why he attacks the media relentlessly.

On Wednesday, President Trump verbally attacked CNN reporter Jim Acosta after he persistently pressured President Trump to answer his question, according to the Associated Press.

"CNN should be ashamed of itself having you work for them," the president said to Acosta. "You are a rude, terrible person. You shouldn't be working for CNN."

Jamal Khashoggi, a journalist who wrote columns often critical of Saudi Arabia policies for the Washington Post, was last seen entering a Saudi consulate in Istanbul, Turkey, Oct. 2, according to the Associated Press. Turkish officials have noted substantial evidence of Khashoggi being killed and dismembered at the Saudi consulate in Istanbul. Although the killing of Khashoggi did not occur on our soil, the president is still held accountable for his demeaning rhetoric and persistence to strip the value journalists serve.

The root of the problem is President Trump sees no harm in his words aimed toward journalists and people who are unsupportive of him.

His words are committing more harm than he wants to acknowledge; this is why we as a country will continue witnessing violent attacks on groups of people at the expense of our own leader's immaturity and reckless behavior.

We should protect our journalists to ensure we are informed, not endanger them.

LETTERS TO THE EDITOR

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Her Campus hosts Tedx speaker

David Gonzalez
Staff Writer

Two-time TEDx speaker and mindset effectiveness expert Pina De Rosa left students with a concrete methods to deal with feelings of overwhelm and stress.

She emphasized the importance of taking breaks during the Growing With Her Campus event Nov. 1 in the Campus Center ballroom.

De Rosa asked people to stand up if they felt overwhelmed but still showed up to their responsibilities, wanted to cry but did not and showed up, cried but still showed up, or were dying inside but still showed up.

All 30 people at the event were standing.

The American Psychology Association found that 63 percent of Americans found the future of the U.S. to be the most common cause of stress in its 2017 Stress in America survey.

Other common causes of stress included money, at 62 percent, and work, at 61 percent.

Stress levels have remained consistent over the years, but now people are more likely to report symptoms of stress, according to the study.

"I was part of the culture that glorifies busy and I was just valuing being busy, busy, busy and I burned out," De Rosa said.

De Rosa said her busy life led to feelings of overwhelm, causing her to coin the term SKS Factor.

The factor calls for the participant to stop doing something, to keep doing something you like, and to start something new.

"Goals are useless unless they challenge us and really inspire you to grow," De Rosa said. "This is something that will allow us to move in that direction."

De Rosa said dealing with feelings of overwhelm involves recognizing the problem at hand, reaching out for support, and having the will to do something different.

De Rosa said she kept up with her SKS factor by having an accountability buddy, who made sure she kept up with her goals.

If one person does not finish their goal for the night, the other cannot do theirs the next day.

"The SKS allowed me to lose the first 20 pounds and to rebalance my life," De Rosa said. "You may not have weight to lose, but apply it to the area of your life that is in constant pain, overwhelm and challenge."

Mulan Novilla, president of Her Campus and senior communications major, said the main goal of the event was to give people an action plan in the form of De Rosa's SKS Factor.

"Even though we want to motivate ourselves we actually don't know where to start," Novilla said.

Arianna Govea, Her Campus member and freshman psychology major, said she enjoyed

Continued on page 5



Ariel Torres

Pina De Rosa explains her "Treats for Pups" passion project, and she discusses overcoming obstacles Thursday in the Campus Center Ballroom. The event was put on by the La Verne chapter of Her Campus. "Treats" creates packages of pet food, blankets, and supplies for stray dogs. Her Campus is an online publication by and for college women with 300 international chapters.

Video Game Review

'Black Ops 4' offers addicting new game play

Mark Acosta
Editor in Chief

The "Call of Duty" series is finally back after a hiatus of more than a year, this time with its newest release – "Black Ops 4."

The last two "Call of Duty" releases – "Infinity War" and "World War II" – disappointed, but "Black Ops 4" brings new content and big changes to the award-winning series.

There are no spoilers, Treyarch, the developer behind "Call of Duty," said changes in "Black Ops 4" would include vaulting the single-player campaign mode and adding the Blackout Battle Royale mode.

The removal of campaign mode was surprising given that it was a staple of the series, but Blackout is a better option that gives gamers a different option within the game than ever before.

"Call of Duty"'s Blackout is traditional 100-player free-for-all deathmatch, much like "Player Unknown's Battle Grounds" or "Fortnite."

There are some similarities between Blackout and PUBG, since they both fall into the Battle Royale category, but there are enough differences in graphic content, weaponry and the map layout to make it feel authentic, rather than a total rip-off of another game.

Treyarch did well to add this mode because of the popularity of "Fortnite" and the success of Battle Royale games in recent years.

Treyarch also added a nice touch to the Blackout mode, by inserting parts of old maps from previous "Call of Duty" releases in various parts throughout the map.

Some of the old favorites include Firing Range, Nuketown and Array, among others.

While Blackout is really fun, it leaves the player questioning how it will adapt?

Obviously, the game is still very new and the gameplay will keep things fresh for a while, but will the map be updated? Or will they change the map entirely?

Adding variety can prevent the game from becoming stale.

One of the reasons why "Fortnite" has been so successful is because the developers continuously update the map, skins and challenges featuring unique weapons and costumes to buy or earn.

"Black Ops 4" would help itself stay more relevant than its previous releases if developers continuously work to develop the game and the map.

Moving to the multiplayer portion, there are two new modes in "Black Ops 4."

Control and Heist come to the lineup along with many of the traditional modes such as Team Deathmatch, Search and Destroy and Hardpoint.

In my opinion, theses are the best multiplayer modes the "Black Ops" franchise has seen "Black Ops 3". It's addicting to say the least.

Players are able to take more damage and survive longer now that the player's health has been raised to 150, instead of 100.

Also, taking self-healing away changes game strategy and makes the game more team oriented, which I thought was great because it evens out the playing field even further.

One of the most exciting things about a new "Call of Duty" release is that we also get to see new maps in the Zombie mode.

There are three new maps included with "Black Ops 4," with a fourth available via the season pass.

Having three maps gives gamers enough to work with in order to try to perfect strategies while conquering each map.

All three maps are very different, but equally as fun. But with that being said, my favorite was IX, which is colosseum-themed.

There is so much you can do within Zombies, there are new talismans and elixirs that help guide you through harder and harder waves.

You can also customize your character with a special weapon, which is very beneficial when you are in trouble with a hard hoard or a boss.

As a whole, I am really pleased with what Treyarch did in "Black Ops 4."

The changes they made to the game make it much more playable and hard to put down.

There is something for everyone, whether it's a solo Blackout game, a team-based multiplayer game mode or seeing how many rounds you can last in Zombies.

This is the best "Call of Duty" game that has come out in three years and I would give it a 9/10.

Mark Acosta can be reached at ***mark.acosta@laverne.edu.***

Alum publishes first poetry book

Destinee Mondragon
Staff Writer

University of La Verne 2014 alumnus Kevin Tyler Norman, released his first self-published poetry book, titled "Shelter," in October.

Norman's poetry was inspired by his own experience with love, loss, and finding one's self through heartbreak.

He said goodbye to his family and friends stateside and traveled 8,000 miles to be with the man he loved in Australia.

Upon arriving to Australia, his boyfriend confessed that he was in love with Norman's best friend.

Heartbroken, he returned to the United States.

The progression of his relationship is echoed in the three-part structure of Shelter.

The calm, recounts the optimism of courtship and romance. The storm; tells of the devastation brought on by heartbreak and the rebuilding; how one finds himself and grows after emotional trauma.

Norman said his book is a story about falling in love and finding yourself, while written from his experience he feels the idea of love is universal.

The book is titled "Shelter" because Norman said it made him find a sense of safety.

Norman grew up in a home of three boys and his parents who owned their own restaurant.

Norman never dabbled in the family business, but was into theater and writing.

He attended ULV where he majored in liberal arts and writing.

He loved performing and meeting people which drew him to live in Los Angeles, where he currently lives and writes.

Norman slowly began bringing "Shelter" together after the breakup. He was initially terrified to publish it.

"It was my baby," Norman said. "I was worried what people would think that it wasn't good enough. It's crazy but I did question myself a lot."

Jonathan Moore, a close friend of Norman, was there for him during his writing process. He said that Norman was distant from all creative outlets when the breakup was at its freshest.

"We knew that this book would help other intimate relationships and give Kevin peace," Moore said.

ULV alumna Kayla Hockman said Norman is always writing.

Hockman, a friend of Norman, said she believes Norman has a way with words.

"He writes from his experiences so beautifully that everyone relates regardless of their situation."

"I want people to feel uncomfortable and explore unknown parts," Norman said. "The goal for the book was ... to make people feel understood and validated."

Destinee Mondragon can be reached at ***destinee.mondragon@laverne.edu.***

Her Campus...

Continued from page 4

learning how to overcome certain struggles and hopes to apply what she learned to her life.

"I hope to every day focus on my goals and not avoid any challenges I want to overcome and just face it head on," Govea said.

Alyssa Noriega, senior business administration major said from this she learned to take more time for self-care and that it is okay to say no sometimes.

"I know sometimes the hardest thing to say is 'no', but it gets easier as I do it," Noriega said.

Noriega said she found the SKS Factor helpful, noting the importance of using the buddy system De Rosa mentioned.

"It makes sense because sometimes you do things more for other people a lot more than for yourself," Noriega said.

De Rosa said it was important to "sharpen the axe" of our minds by taking breaks from work.

"The successful people are the people who do the stuff that the unsuccessful people don't want to do," De Rosa said. "Instead of wishing for something to be easier, show up like you did tonight."

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Students pledge to vote



Claudia Ceja

Freshman biology major Kaitlyn Higgins pledged to vote at the Get Out the Vote event held by the Multicultural Council Monday at Citrus Lawn. The event encouraged students to vote on election day by signing a pledge on why they want to vote on pledge cards. The event also provided shirts, pins and free food from Chipotle to entice students to get out and vote.

It's Not Your Fault.

1.800.656.HOPE
National Sexual Assault Hotline
Free. Confidential. 24/7.

(Operated by RAINN—the Rape, Abuse & Incest National Network)

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Happenings

Tall Wall Space

"Edifice Artifice" by Cole M. James is currently on display in the Tall Wall Space in the Arts and Communications Building. The site-specific installation includes materials such as velvet, lace, glitter and concrete.

The exhibit runs through May 17, 2019. Admission is free.

'Distancing'

The Carlson Gallery in Miller Hall will feature the work of Kes Efstathiou through Dec. 14.

Admission is free.

Los Hermanos Arango

The Cuban group Los Hermanos Arango will give a free workshop and performance in Afro-Cuban folklore and jazz funk at 4:30 p.m. Sunday in Morgan Auditorium.

Admission is free.

Guitar Recital

The University of La Verne Guitar Ensemble will perform contemporary flamenco and Latin jazz music at 7:30 p.m. Nov. 30 in Morgan Auditorium.

Admission is free.

West African Drum Recital

Students in the West African Drumming class will present a night dedicated to the percussive traditions of West Africa, combining the historic hand drum, djembe, with other instruments at 6 p.m. Dec. 5 in Morgan Auditorium.

Admission is free.

Chalk Art Festival

Downtown Pomona will host its annual chalk festival where students, community members and professional artists will create Route 66-themed masterpieces made entirely out of chalk.

The Chalk Art Festival will start at 7:45 a.m. Nov. 10 in the Shaun Diamond Plaza outside city hall.

To register visit **bit.ly/PomonaChalk2018.**

—Emily J. Sullivan

Rafael Liebich brings French flair

by Erica Sanchez

photography by Katelyn Keeling

Rafael Liebich, adjunct professor of piano, performed with violinist Alex Russell and soprano Ariel Pisturino Sunday in Morgan Auditorium

Most of the pieces Liebich performed were composed by French composer Claude Debussy, who wrote poetry along with his compositions.

Before the performance, Liebich explained to an audience of about 30 that there was no available translation of the French lyrics due to contradictions within Debussy's poetry.

The audience was consistent throughout, assuring the performers that their undivided attention was on them the whole night.

Pisturino filled the auditorium with high notes while Russell created a mood of mystery with his instrument.

Comments were murmured throughout the room about Pistorino's voice and the way it persuaded the audience to enjoy classical music due to how beautiful it was, Reed Gratz, professor of music, said.

"The performers were phenomenal," Gratz said. "The piano playing by Rafael is what I have come to expect from him, he is an astounding player and he is our artist in residence on the faculty which is quite an honor."

Audience members seemed to have appreciated the two other artists who accompanied Liebich on stage, having commented on how well the three were together.

"It was entertaining because he was so talented, so were the singer and violinist," Victoria Sanchez, sophomore business administration major, said. "I didn't know what to expect but it was definitely entertaining for what it was."

"Watching them perform you could see the passion that they bring to the music was super," Gratz said.

"The performance was more than I expected, the music told a story with just the instruments full of intense moments, yet relieving them with soft supportive notes," said Claire Arredondo, Pomona resident.

Liebich has been playing the piano for 33 years, starting in South Brazil where he grew up.



Pianist Rafael Liebich performs a piece by Claude Debussy at the Rafael Liebich and Friends Concert Sunday in Morgan Auditorium.

He eventually moved to the United States 11 years ago to attend the USC Thornton School of Music for his doctoral degree.

"There is more opportunity in Los Angeles. Even though there is more competition as well, there is still more opportunity," Liebich said.

"You can be a teacher, a performer, you can work for dance companies, you can perform for ensembles... I had the chance to work on soundtracks because Hollywood is down the street, so to speak."

In Brazil there is not as much space for music, it is a little more complicated to succeed in the field due to the lack of schools that offer education in the profession, Liebich said.

There are less venues as well, but if an opportunity does arise in Brazil, it is very rewarding, he said.

"I love the fact that I have this space at the University to perform," Liebich said. "I love the fact that I can teach, and through teaching there is always something else besides music I can teach."

The next Sundays at the Morgan concert will feature the University Chorale and Chamber Singers performing their annual Choral Holiday Spectacular at 6 p.m. Dec. 9.

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ULV chorale performs 'True Colors'

Singers express diversity

Arianna Rodriguez
Staff Writer

As the audience sat underneath a splatter of colors, the University Chorale and Chamber Singers performed "True Colors: Exploring Diversity Through Musical Expression" Friday in Morgan Auditorium.

Assistant Professor of Music Irene Messoloras, who conducted the concert, explained the concept of synesthesia, a term used to explain people who can not only hear sounds, but actually see them, before the concert began.

As the audience took their seats, the lights turned off and a display of splattered colors were projected on a screen as gentle music was played.

The aspect of synesthesia tied in with the array of different colors displayed during each of the songs performed.

The show opened with the Chamber Singers' rendition of Cyndi Lauper's 1980s classic, "True Colors," which could not have been a better opener for the show considering the title behind the entire performance.

"Sound Off," by the Chamber Singers Men's Choir, which featured a display of yellow lights on the side panels of the room drew laughter and applause from the audience.

"The 'Sound Off' piece had to be my favorite because it was performed so humorously and made everyone enjoy the song," Valerie Aguayo, Baldwin Park resident, said.

The song portrays a conversation between an R&B singer and a member of the British aristocracy being moderated by a U.S. army drill sergeant.

"The R&B singer is trying to persuade the member of the British aristocracy to kind of just like let loose, and join me, come on hangout with me, let's have a party. You really hear the colors and different parts of sections within this piece," Messoloras said.

The piece included beats from a paint bucket being used as a drum, and the audience could not take their eyes off the performance as the choir members began dancing along to the beat of the music.

Messoloras said that diversity and emotions are easily portrayed through colors and music.

"We believe that these colors make us beautiful, powerful and relevant. We're so happy to share this with you tonight."

The show closed off with the Chorale and Men's Choir singing "This is Me," a song from the recent film, "The Greatest Showman."

The song was inspiring, with lyrics that told a story of being unapologetically yourself and having no shame in that.

"This theme of diversity and inclusivity definitely paid off with a lot of the controversies that have been going on, on campus and in town hall," chorale member Oceano Marshall, junior communications major, said.

"I definitely feel like the music here makes a difference, and it's one of the most impactful mediums there is. I feel there's a lot of power in music."

The performance was bright, displaying all the colors of the rainbow on the side panels as a way to show equality.

"You know with everything that has happened on campus, this show is very relevant," chorale member Preston Parker, senior broadcasting major, said. "Getting everyone together to notice that our differences are beautiful, that we are all beautiful, that we all need to learn and grow and feel all these different things."

Parker, a featured soloist, gave a breathtaking performance in "City Called Heaven."

He briefly explained how important the music department has been since coming to ULV.

"Since freshman year I've been having a ball in this music department, it's so fun," he said. "The repertoire is so diverse and inclusive and we truly get to send a message to the audience, that's my favorite part."

The next performance for the University Chorale and Chanber Singers will be their Holiday Spectacular at 6 p.m. Dec. 9 in Morgan Auditorium.

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Movie Review

'Bohemian Rhapsody' touches on Mercury's life

Emily J. Sullivan
Staff Writer

An astrophysicist, a dentist, and an electrical engineer walk into a bar and meet a young Parsi with a four-octave vocal range.

"Bohemian Rhapsody," a biopic focused on iconic 1970s band Queen, centers around the late and beloved Freddie Mercury.

The film has topped the box office charts as number one ever since opening weekend.

While critics have had a less-than stellar response to the film, many seem to agree on one thing – Rami Malek gives an extraordinary performance in his starring role as Freddie Mercury.

Audiences, however, have gone wild for the intensely crowd pleasing performances and musical sequences that have filled theaters with clapping, stomping, dancing and crying since the film's release.

The film begins with a starry-eyed Farrokh Bulsara fortuitously meeting his future band mates just as they lost their lead singer.

Bulsara confronts the band and lets out a small taste of what he can offer them vocally.

His talent then convinces the musicians that he should be their newest addition.

Their acceptance begins his transformation into the Freddie Mercury we all know and love.

The misfit musicians have undeniable chemistry, a flair for the dramatic and a musical uniqueness that gets them noticed and further drives their success.

While following the four as they write and produce popular hits like "Bohemian Rhapsody," "We Will Rock You" and "Another One Bites The Dust," the film illustrates the skepticism that the band received when they insisted on taking their music outside of the box.

Much of their "out-of-the-box" music included operatic sections and the production of songs that are easily twice the length of any typical song played on the radio.

In addition to depicting Queen's exciting road to success, the biopic zooms in on Freddie Mercury's personal life.

The viewers get a peek into Mercury's family roots, portraying him as the rebellious son of conservative Parsi parents.

He was the oddball of their two children.

The movie adequately attempts to portray Mercury's demeanor as the lonely, gay rock star, of which he was.

In his early days performing with Queen, Mercury met and fell in love with a fan, Mary Austin, for whom he wrote the song, "Love Of My Life."

Mercury and Austin's relationship sadly began to crumble as Mercury's sexuality became more apparent.

An admittance to being bisexual, and later gay, led to the end of their relationship.

However, Mercury still loved Austin.

Mercury bought Austin a house next door to his own, continued to love and care for Austin until the end of his life, and even after, as he left everything he had to her in his will.

Mercury was deeply private and, to this day, no one knows exactly when he was diagnosed with AIDS.

In the film it is made to appear as though he gets the news just before his legendary performance at an AIDS benefit concert, Live Aid, in 1985.

Mercury's loneliness and grief regarding his impending death seeps through accurately in Malek's portrayal, as well as in Mercury's own lyrics from the time.

Even in Mercury's songs written years before, his lyrics featured emotions of somberness.

For instance, when he belts out "I don't want to die," while playing the piano in the hit, "Bohemian Rhapsody," for which the movie is named.

Audiences know what they are getting themselves into when they buy tickets, as any Mercury fan knows how the story ends.

Freddie Mercury died in November of 1991 after losing his battle against AIDS.

The film closes on an emotional note in a breathtaking sequence of the Live Aid concert, depicting Mercury at his best.

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Television Review

New 'Sabrina' is bewitching

David Gonzalez
Staff Writer

Everyone has heard of the Salem witch trials, but Greendale, home of Sabrina Spellman, had one of its very own.

"The Chilling Adventures of Sabrina," a Netflix original series, is an adaptation of the Archie Comics character Sabrina Spellman, the same character that inspired the 1990s ABC show "Sabrina the Teenage Witch."

While the 1990s show was very light hearted and fun, this new adaptation is a more devilish, darker take on everyone's favorite witch.

Sabrina, played by Kiernan Shipka, daughter of mortal Diana Spellman and powerful Satanic priest Edward Spellman, is half witch and half mortal.

She lives in Greendale with her aunts, Hilda and Zelda, played by Lucy Davis and Miranda Otto respectively, and cousin Ambrose, played by Chance Perdomo.

As half mortal, she attends Baxtor High with her friends Susie Putnam, played by Lachlan Watson, Rosalind "Roz" Walker, played by Jaz Sinclair, and boyfriend Harvey Kinkle, played by Ross Lynch.

As a half witch, she is expected to denounce all things mortal and sign her name into the Book of the Beast to become a full-fledged member of her coven, Church of Night, meaning she must also attend the Academy of Unseen Arts.

As is Church of Night tradition, every young witch and warlock must sign their names in the book on their 16th birthday in an event known as a "dark baptism."

Though it is tradition, Sabrina does not want to denounce all things mortal by signing her name away to the Dark Lord. She has a deep attachment to her friends and does not want to abandon them.

Sabrina struggles to balance her mortal life with staying true to her witch heritage, which evolves as the main conflict of the series.

As a darker "Sabrina the Teenage Witch" storyline, the series does not shy away from dark imagery.

The witches of the series practice dark arts like necromancy, which means graphic blood sacrifices are shown, as well as different demons and ghosts that terrorize the town, more specifically the people closest to Sabrina.

This new take on Sabrina is filled with minority representation that feels natural while tackling issues of social justice in its own way. Susie is a non-binary character who uses they/them pronouns, while Ambrose is pansexual attracted to other men.

Baxtor High is full of misogynistic men who ignore the pains of female students. As a result, women on campus form a club called the "Women's Intersectional Cultural and Creative Association," or WICCA, to tackle feminist issues on campus.

Will Sabrina pledge her allegiance to the Dark Lord by signing her name into the Book of the Beast, abandon her coven to stay in the mortal realm or will she follow another path?

Set aside a few hours one night, preferably with snacks, and join Sabrina as she breaks the status quo in "The Chilling Adventures of Sabrina."

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Second half rally falls short for ULV

Leos lose 6th straight contest

Andrew Alonzo
Staff Writer

The men's water polo team traveled to Axelrood Pool in Claremont on Saturday and suffered a loss to Claremont-Mudd-Scripps, 12-10.

With the loss, the Leopards fell to 8-20 overall and are riding a six-game losing streak.

"Even though we came out on the wrong end of it, this was a fantastic result against a great opponent," head coach Pat Beemer said. "I think we came out with a much better mentality to compete."

A strong first quarter performance provided a two-goal cushion that lasted throughout much of the match for CMS. The Leopards kept up their fight, but could not overcome the deficit.

"We had to make sure we competed with them the entire time and we had to be relentless into getting the result we wanted," senior goalkeeper Ian Hernandez said.

CMS came out more aggressive and more dominant in the first quarter and took control of the game in the opening minutes. Attacker Evan Monterroso and defender Rex Sample, both juniors for the Leopards, did their best to cancel out CMS sophomore defender C.J. Box's first two goals.

The Stags' confidence grew after their constant counter attack had the Leopards winded before the first quarter was over. Freshman attacker William Clark and junior defender Ethan Lewis each added a goal for the Stags to give CMS a comfortable two-goal lead going into the second quarter.

Constant pressure by CMS caused quick counter attacks that the Leopards struggled to deal with. However, the Stags could not keep up this system beyond the middle of the second quarter and the Leopards began to respond to CMS with tactical changes of their own. The Leopards began working the ball from the outside in order to get a quick cross in for a finish.

"We focused on trying to stay in system, build up the team chemistry, and become more comfortable and confident with each other," junior attacker Joseph Sabers said.

This change in attack saw the Leopards grab the first goal of the second quarter. But CMS countered with four goals of its own. Freshman center Michael Staine scored the opener after 27 seconds and junior utility player Charles Ortega scored two goals for the Leopards after finding the net with 6:57 to play and 1:55 to play in the second.

Down 8-5 at intermission, the Leopards came out looking like a brand new team after halftime. CMS saw its lead slip away as Ortega started the comeback for the Leopards. Sample equalized by bagging himself a third quarter hat trick in under four minutes to tie up the score, 9-9.

Sophomore attacker Koss Klobucher put CMS back in front with a goal with 1:55 left in the third, and Thomson found the net as time expired in the third to give CMS an 11-9 lead going into the fourth.

"We were down by two going into the fourth quarter so we had to limit CMS's opportunities by playing good defense," Ortega said.

In the fourth, CMS struck first with Lewis with 6:48 left to play and the Stags began to drain the clock to see the game out. Freshman attacker Myles Storms added a consolation goal for La Verne midway through the fourth quarter.

The Leopards conclude their season against Occidental at 11 a.m. Saturday at the La Verne Aquatic Center.

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Veronyca Norcia

Senior goal keeper Ian Hernandez grabs the ball after an attempted goal by Claremont-Mudd-Scripps. The Leopards fell to the Stags, 12-10.

Volleyball bounced in SCIAC tourney

The volleyball team fought hard but could not overcome No. 5 Claremont-Mudd-Scripps in the Southern California Intercollegiate Athletic Conference semifinals Nov. 1, losing to the Athenas, 3-1. It was the Leopards' second straight semifinals elimination.

The final score could be misleading. In three of the four sets the teams were separated by five points of less.

In the first set, CMS and La Verne traded early points. Each team took a lead at one point, but it was the Athenas who were able to separate with a four-point run that made the score 10-6. From that point on, they would hold on and lead for the entire set and take it, 25-19.

After losing the first set, the Leopards responded in the second in a big way on the defensive end. They won on a 3-0 run after being tied at 22. Senior outside hitter Kelsie Sievers and junior middle blocker Brianna Voght teamed up for a block in that run to put the set away. As a team, La Verne blocked five shots in the set, which led to multiple points.

The next two sets did not go the Leopards' way; they would lose the third, 25-22, and the fourth, 29-27.

La Verne was led by freshman outside hitter Haley Celaya with 15 kills. Sievers and senior middle blocker Katelyn Winiecki both added 11 kills of their own, while senior libero Kristen Sanchez had a game-high 28 digs. Junior Madison Maynes contributed 38 assists.

—Mark Acosta

LEOPARD SCOREBOARD

AT THE BUZZER

Football, Nov. 3
La Verne – 26
Cal Lutheran – 20

Men's Water Polo, Nov. 3
Claremont Mudd-Scripps – 12
La Verne – 10

Men's Golf, Nov. 7
Biola – 313
La Verne –281

SCHEDULE

Friday
Women's basketball @ Weber State, 4 p.m.
Men's basketball vs. Oberlin, 7 p.m.

Saturday
Women's cross country, NCAA West Regionals @ Spokane, Washington, 9 a.m.
Men's cross country, NCAA West Regionals @ Spokane, Washington, 10 a.m.
Men's and women's swimming and diving @ Redlands, 11 a.m.
Men's water polo vs. Occidental, 11 a.m.
Football @ Chapman, 1 p.m.

Monday
Men's golf @ Firestorm Fall Invitational, 8 a.m.

MEN'S WATER POLO STANDINGS

	SCIAC	Overall
Pomona-Pitzer	12-0	20-8
Claremont-M-S	10-3	15-9
Whittier	8-4	13-13
Redlands	8-5	14-14
Cal Lutheran	7-6	15-11
Chapman	6-6	10-17
La Verne	**3-10**	**8-20**
Occidental	1-11	11-14
Caltech	1-11	6-17