Campus Times

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Council rejects free study

Aryn Plax
Politics Editor

After the city council rejected previous proposals to consider contracting with the Los Angeles County Fire Department, Councilman Muir Davis put forward a vote for a study – this time, one that would come at no cost to the city.

Still Mayor Don Kendrick and council members Robin Carder and Tim Hepburn voted against the measure, effectively killing the proposal, during the Feb. 4 city council meeting.

Davis said he put the feasibility study on the agenda because it was time to reconsider this option.

"It's a long lead time item, and we've made a great deal of progress on our financial sustainability plan, so now's the right time to bring it up," Davis said.

The city's financial status came to light when Bradferd A. Welebir, partner at Rogers, Anderson, Malady & Scott, LLP, presented a summary of a yearly audit. The audit reflects La Verne's financial position as of June 30, 2018 and summarizes the transactions and accounts of the city, Welebir said.

"I'm happy to say, in this audit we performed, we didn't have any findings that we needed to report to management that we are suggesting for improvement," Welebir said.

Rick McGuern, La Verne resident, asked how retirement funds factored into the audit. La Verne's retirement plan is funded through California Public Employees Retirement System, or CalPERS.

"One of the things I hear a lot recently from cities and counties is percent of funding for retirement benefits and I'm wondering if this is appropriate at this time for the city," McGuern said. "Is that analyzed? How we're doing in terms of funding retirements?"

"As of right now, this liability is paid off, so to speak," Welebir said. "Fully funded, because of

Continued on page 4

Soulful celebration



Jaysin Brandt

African Soul International member Jewel Jackson invites students up to dance for a freestyle dance moment Feb. 8 on the University Quad. African Soul International teaches traditional dances, songs, stories and rhythms of various African regions as way to preserve the best of African culture. The event was in celebration of Black History Month.

Parking lot added to Ludwick Center

Building sustainably by recycling

Layla Abbas
Editorial Director

Contractors began construction on a new parking lot for the Ludwick Center for Spirituality, Cultural Understanding, and Community Engagement, to combat any extra traffic the center may produce.

The multimillion dollar facility, supported by a large donation from Art and Sarah Ludwick, is scheduled to open fall of 2019.

The facility is located at the corner of Bonita Avenue and B Street, and will house the Office of Multicultural Services, the Office of Civic and Community Engagement, the Office of International Student Services and the Office of Interfaith and Spiritual Life.

Lisa Grater, manager of transportation services, said the new parking lot, Lot F, will be where Stu-Han Residence Hall used to be and will hold 68 spaces.

Lot F, along with Lots A and B, will accommodate any increase in parking traffic that the Ludwick Center may produce, Grater said.

"Mainly because Brandt and StuHan are no longer located in these areas," Grater said. "There will not be as many vehicles that will need parking in these areas."

University Chaplain Zandra Wagoner said the Ludwick Center will complement the diversity of La Verne students and teach them about justice and peace.

"This is a space where we are going to work intentionally to make connections across differences," Wagoner said. "To be intentional about exploring our own identity in relationship to other identities."

Wagoner said the space will allow time for students to care for their inner well-being and learn about their multiple identities.

The center will have a major sacred space, an area for spiritual practices, collaboration spaces, lounge areas, three classrooms, a small kitchenette area and a food pantry.

"The dedicated prayer space can be used at any time of the day, which will particularly serve our Muslim students," Wagoner said. "The space will serve all our students who want to take time out to prayer or meditate."

Larry Pirkle, director of capital planning, said construction has been productive and has only had a minor delay due to rainfall.

"As far as what was left of Brandt Hall, they are putting in the footings for that to make it seismically safe," Pirkle said. "They have demolished all the interior walls that needed to be taken out and everything is moving forward as planned."

Tyler Deacy, coordinator for budget and sustainability, said the project plans incorporate multiple sustainability features.

"The peace and meditation garden outside is sustainable and has nothing too crazy in terms of plant life," Deacy said. "The water features are self contained, meaning it does not require outside water resource to be pumped in to maintain it."

Deacy said the heating will be electric operated, which is more efficient than running the heater out of a gas boiler.

Contractors are also reusing a portion of Brandt Hall to serve as the base for the new center.

"When you talk about sustainability you have reduce, reuse and recycle," Deacy said. "And the reuse of Brandt Hall, and ability to maintain that footprint in a lot of those building materials has made a significant impact sustainably because we have not bought new materials we already have.

"We have the base of the building in Brandt. We are just adding onto it."

Pirkle said part of the California Green Building Standards Code, the first statewide green building code in the U.S., requires a certain amount of a building to be recycled and sent to landfills.

"The wood and bricks we are not using will be reground, reused and turned into something else down the road which was really a win for us," Pirkle said.

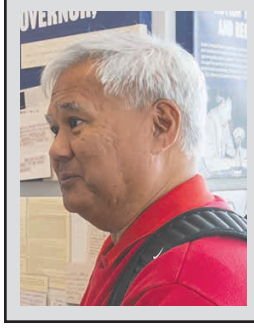
"Additionally we were able to donate a lot of the furniture that was in Brandt Hall to some agencies that can repurpose it."

Wagoner said this space will be beneficial for students of all ages, as an outlet to reflect and escape from life's major stressors.

"My hope is our education is always in the direction of greater understanding and greater ideas for how we build good communities and care for this planet that we live on," Wagoner said.

Layla Abbas can be reached at ***layla.abbas@laverne.edu.***

Inside The Campus Times



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Stress among peer mentors studied

Erica Rae Sanchez
Arts Editor



Kayla Salas

Sarah Dunn, associate professor of kinesiology, discusses the influence of tutors' jobs on their health Feb. 5 in the Executive Dining Room. Dunn's presentation, titled "Stress and Anxiety in Peer-to-peer Writing Tutors," compared the stress levels of tutors and their students. She and her colleagues tested student health levels by collecting saliva samples and conducting surveys.

Peer mentoring is one way the University of La Verne offers help to students, said Sarah Dunn, professor of kinesiology, about her recent study on stress that both the tutor and tutee undergo during a peer mentoring session.

Dunn presented Feb. 5 in the Executive Dining Room for a group of 15 students and faculty members.

Dunn collected data from students at the University of La Verne and the University of Santa Barbara in spring of 2018. She and a group of colleagues took samples of saliva from student tutors to measure the amount of cortisol in their bodies immediately after they woke up.

Her hypothesis was that the tutee's and tutor's self-rated stress levels would be significantly related, Dunn said.

The students involved in the study woke up every morning and swabbed the insides of their mouth to measure their salivary cortisol. This measurement was used to gauge the tutor's stress in the morning and the process was repeated after the tutor had a session, Dunn said.

The tutee would then take a written emotional wellbeing survey after a session, which would be considered in comparison to the tutor, Dunn said.

After results were checked, the hypothesis was refuted due to resource scarcity during the research process, Dunn said.

Many minor issues interfered with the research process, one being an insufficiency of resources, another being a lack of adequate time to measure each student's stress before and after the tutoring process.

Andrew Tompkins, sophomore business administration major, is a tutor himself and said the faculty lecture altered his views on tutoring.

"I did not think about that tutors could withhold stress and carry it on and how it could build up as each tutor session progresses," said Tompkins.

"I think we spend so much time making sure that the tutee is in a comfortable environment, but we should focus on the tutor as well because they can pass on their emotions," Tompkins said.

Al Clark, professor of humanities, requires his students to attend faculty lectures because presenters often work closely with students and provide valuable information about their own research.

Students and faculty actively engaged in the presentation, asking questions about how tutors were affected.

"The most shocking thing is the impact that tutoring has on the tutors, I was not expecting for it to have a physical and mental drain on them," Clark said.

Mulan Novilla, senior communications major, said she was taken aback by the amount of emotions one can transfer to another.

"It helped me with my mindfulness towards my own emotions and other people's," Novilla said.

Dunn said her research is not yet finished, and will continue to be studied in the following years.

"Like all good research, it showed light on more questions than is actually answered," Clark said. "That is the whole point of research."

Erica Sanchez can be reached at ***erica.sanchez2@laverne.edu.***

Stephen Sayles' legacy honored at memorial

David Gonzalez
LV Life Editor

Several of the late Dr. Stephen Sayles' friends, family and colleagues reminisced about their relationship with Dr. Sayles in an emotional memorial Tuesday.

"In his western film class, Steve lectured a lot about the American cowboy hero," said Kristen Howland, manager of the history and political science departments.

"In history and political science, we had our own gentleman cowboy in Steve Sayles. Protective, honorable, steadfast, honest, direct, humble, compassionate: Steve was all of those things."

Greg Cumming, adjunct professor of history, knew Dr. Sayles since the 1980s. He first met Dr. Sayles when he was his student, but they later became colleagues and friends.

Cumming said that Dr. Sayles had a big impact on his life. Dr. Sayles and Cumming co-authored "The Symbionese Liberation Army and Patricia Hearst: Queen of the Revolution" together.

"I miss talking about this book with Steve," Cumming said.

"I miss the intellectual discussions that we had working together. And I don't have that sound anymore and I miss him terribly but those discussions will live with me forever."

Cumming said that Dr. Sayles was all about finding what someone was passionate about, and that he was trying to pass that ideal onto his own students.

Many of Dr. Sayles' former students also spoke, including Anne Collier, curator of ULV's Cultural and Natural History Collections.

Collier said that Dr. Sayles connected with her immediately. Collier said that before meeting Dr. Sayles in person, she knew who he was through his emails.

"He did know his students, and he did interact with us well enough to know when something was wrong," Collier said.

Howland said that Dr. Sayles' classroom was like an old school learning environment, where Dr. Sayles would stand up and lecture without technology.

She added that when he spoke, everyone listened and wrote down every word he said.

"He made history interesting for all of us. He made it alive. He made it moving because it was all of that for him," Howland said.

"When you left that class, you knew that you had learned that day, and that Dr. Sayles had just gifted you with something very special."

"He had a work ethic and a commitment to this institution and his student that I think is unparalleled," Howland said.

George Keeler, professor of journalism, recited what Dr. Sayles would write at the end of a letter of recommendation.

"The University of La Verne had something special in Steve Sayles. As you can see, I'm one of his biggest fans," Keeler said.

Keeler called Dr. Sayles "the book doctor" because Dr. Sayles could recommend a variety of books about any subject when someone needed information.

Howland recalled the library of books that Dr. Sayles kept in his office.

Dr. Sayles could point to a book and could say what was in the book, his thoughts on it, why it was important and why it should be read, she said.

Dr. Sayles would call his wife before leaving his office and would say "I love you" every time before hanging up, Howland said. This was always said with intention, meaning, heart and sincerity, she said.

"Hearing Steve say that daily to Barb meant that the world was as it should be. That there was love and honor and respect out in the universe for all of us," Howland said.

David Gonzalez can be reached at ***david.gonzalez9@laverne.edu.***

Corrections

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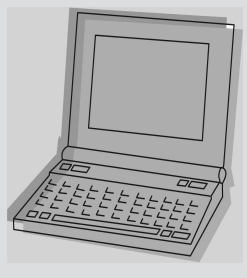

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Health care, family choices studied

Medicaid eligibility discussed

Aryn Plax
Politics Editor

Margaret Gough, assistant professor of sociology, presented her study on the impact of the Affordable Care Act on family formation at noon Tuesday in the Executive Dining Room.

Gough's work also analyzed Medicaid's role in family formation, and she studied the role of expanded health care coverage on marriage, cohabitation and childbearing rates.

Enacted in 2010, the Affordable Care Act, or ACA, allows dependent children to stay on their parents' insurance until age 26.

Prior to the implementation of the ACA, children were cut off from their parents' insurance at age 19, if they did not attend college, or at age 24, if they did.

"As a result, 19 to 25 year olds were the most uninsured group in the United States before this provision was enacted," Gough said.

With the 2014 expansion of Medicaid, people under 138 percent of the federal poverty level were now eligible.

Previously, only pregnant women, children, the elderly and the disabled could receive benefits.

Gough explained five factors that impact how insurance operates from person to person. Those included insurance policy incentives, such as quitting smoking, which would lower premiums.

Behavior can also be impacted by a person's potential eligibility for Medicaid or the Affordable Care Act provisions.

"If your income sits right around the 138 percent of the federal poverty line… you might decide, 'I better cut back my work so that I can get Medicaid,'" Gough said. "Or, 'I better not marry this person that I was going to marry, because if I marry him, the family income will be above 138 percent of the poverty line.'"

Gough's research looked at family formation patterns in adults between the ages of 18 to 34.

In analyzing dependent coverage provision, Gough set up two cohorts: those aged 23-25, who were subject to coverage, and those aged 27-29, who were too old to be covered under their parents' insurance plans.

In analyzing Medicaid, Gough separated the data by year and by states, according to whether the Medicaid expansion applied to them.

Gough found that women, but not men, were marrying less after the implementation.

Gough's study linked Medicaid expansion to an increase in the likelihood of marriage, particularly in men and in those in college.



Ariel Torres

Assistant Professor of Sociology Margaret Gough discusses how health care coverage influences major life decisions young adults make at a faculty lecture noon Tuesday in the Executive Dining Room. She found changes in cohabitation, marriage and childbearing rates among adults in relation to the Dependent Coverage Provision of the Affordable Care Act, and recent Medicaid expansion.

Women are less likely to pursue marriage, as marriage may have previously been a means to get health insurance from a spouse, she said.

Medicaid expansion also appeared to be linked with an increase in cohabitation for men, but a decrease in cohabitation for women.

Gough also linked health care expansion with women's education.

"Women are going into higher education in much higher rates than they were before, especially in more disadvantaged groups," Gough said. "So, there's something about having health insurance in a source that's not work that's letting women go back to school in a way that men are not doing."

She also found that, with Medicaid expansion, men and college students are more likely to pursue marriage, while the employed are less likely to do so.

"On the one hand, for men and people in school, Medicaid expansion is reducing a financial barrier to marriage," Gough said.

"On the other hand, the decrease among employed people may be something strategic about staying under the income cap."

Gough said she plans to further this study by examining previously unstudied age groups and looking at how health care policy differs between states that are subject to Medicaid expansion.

She also plans to do a more long-term study on the effects of ACA on family formation.

Ngoc Bui, professor of psychology, asked if the survey covered those who received these benefits or those eligible.

Gough said that her study only looked at eligibility.

"Have you thought about the policy implications of this?" asked Kent Badger, professor of health services and management.

Gough said that the policy implications depend on whether increased cohabitation, marriage, and birthrates among those under the poverty line are desirable to the policy maker. Once the desirability of those factors are determined, a policy maker would modify ACA or Medicaid accordingly.

"Don't you think marriage is going down just because this current generation doesn't value marriage as much?" Bui asked. "It's not about marriage, it's not about access to things. It's just differences in values."

Gough said that changing values do contribute to an overall decline in marriage, but she is unsure about the effect between age groups within one generation.

Sharon Davis, professor of sociology, said she was impressed by the scale of Gough's work.

"I (also) would be asking individuals if they felt that their interest in marriage had been affected by changes in health care rules… I would ask directly, 'how has this impacted your life?'"

Aryn Plax can be reached at ***aryn.plax@laverne.edu.***

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Council ...

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the pension obligation bond."

At the Feb. 4, 2018, meeting, City Council had voted to start issuing a $50 million pension obligation bond.

At the time, the city was facing steady increases in annual payments owed to CalPERS: the La Verne website had reported that annual payments to CalPERS jumped from $2.6 million to $3.9 million a year, and a CalPERS report projected a jump to $8.2 million.

The pension bond, with interest accumulating over a 30-year period, will result in La Verne paying about $90 million, but Councilman Davis said at the 2018 meeting that paying off CalPERS directly would have cost about $950 more per citizen.

"Okay, so today, we're in good shape," McGuern said. "But a year from now, two years from now, we know what we can project our obligations are going to be to people who retire one or two or three years from now. How are we looking for that?"

City manager Bob Russi said that CalPERS evaluates La Verne's liabilities based on the city's employees, the benefits those employees anticipate post-retirement and what assets La Verne can devote to CalPERS.

"We have paid to what is the unfunded liability now, and we'll be paying an annual normal cost," Russi said. "But if the market does dip, that could affect what our future liability could be."

An example of such a market dip was the Great Recession of 2007-2009, after which CalPERS lowered discount rates to extract more money from La Verne, according to a city document.

Russi said a feasibility study conducted for the city of San Gabriel was called an initial evaluation, and while subsequent studies would come at the cost to the city, the initial evaluation was conducted free of charge.

It is at this level that Davis proposed conducting a feasibility study that meeting.

Hepburn and Carder said cost-for-cost comparisons must be present within the study. Carder expressed concern for potentially slower response times after contracting with Los Angeles County, and the possibility of misleading reports due to the study coming from Los Angeles County – the very department La Verne would hypothetically contract with.

"The county has us at a disadvantage," Carder said. "They know what we think of their fire services and personnel right now, which will make it easier to quote the services lower at this time, but raise the cost at an elevated premium in the later years."

Councilman Charlie Rosales urged the residents to consider the shift in quality of service that would come with switching to Los Angeles County Fire Department.

"Understand that our advance paramedic unit will not be part of that agreement," Rosales said. "The county of Los Angeles has paramedics, but they come with a pick up truck and utility bags. So just so you understand that. But I think in light of what I've heard and seen, it's important that we explore that part of Councilman Muir's suggestion that we advance this to at least a preliminary study. That I'm totally in favor of."

Hepburn asked Bob Kress, city attorney, if pursuing Davis' suggestion would irritate the sensitive situation La Verne has found itself in, as it pertained to lawsuits.

The La Verne Fire Association had filed a lawsuit against the city in 2017, in which they alleged that certain cost-saving measures implemented by City Council as part of a three-year financial sustainability plan to pay off CalPERS, such as the elimination of engineer/firefighter positions, served as retaliation against the LVFA for their political involvement in the 2017 mayoral election.

Andrew Glaze, then-president of LVFA, had proposed during the 2018 meeting that the city council pursue a feasibility study as an alternative to such cost-saving measures.

"I couldn't tell you that, but we were all sitting in the community center a year ago when the firefighter association brought forth the suggestion that the council do this," Kress said. "I don't know whether the opinion of the association has changed, I'd have to ask them."

La Verne resident Jim Murphy said that last year, the city council voted against the feasibility study because of the price tag associated with it.

Orange County Fire Authority had conducted a study on one of its cities, which cost $30,000, Murphy said.

David Bonanno had reported receiving the same quote for a feasibility study from Los Angeles County Fire Department.

"I just know, talking to L.A. County and Orange County, they both said it's a very significant undertaking for county to come in and assess," Murphy said. "What we're all looking for is if call-times are going to change – there's a lot of people that don't want to see county services, that's the end game – and I don't think that's going to be covered in a free study. That's the outlier that everyone wants to assess: how does the change in service affect our call-time."

Rick Bowen, La Verne retiree, said he does not understand the reluctance to pursue a free feasibility study.

"There's a lot of discussion on what might be in it. Why don't we do it and find out? If it's free, can it hurt us at all?" Bowen asked. "And as far as I've heard about the lawsuit, I'm not sure how that might be affected. I have heard that, I thought that the lawsuit was going to court this month, and I can't imagine that the feasibility study would be done in a month. I say, 'it's free, why not? Let's do it!'"

Kendrick maintained a consistent to contracting with Los Angeles County, saying that he does not see the point of pursuing a study if the city has no plans to go further than the evaluation stage.

"I've talked to Pomona extensively, when they went to county, and they said it was the worst decision they ever made," Kendrick said. "They said they came in with a low-ball offer, and they can't afford them anymore."

Aryn Plax can be reached at ***aryn.plax@laverne.edu***.



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Martin leaves anthropological legacy

Nicolette Rojo
Social Media Editor

Dr. Kimberly Martin, professor of anthropology, died Jan. 7 in South Bend, Indiana. She was 69.

A memorial service was held Jan. 20 at the Rancho Santa Ana Botanic Garden in Claremont. Roughly 80 people attended, including family and former and current students.

Dr. Martin graduated from Stanford University in 1969, attended graduate school at the University of Hawaii and Pennsylvania State University and earned her doctorate at the University of California, Riverside.

She lived in Claremont for over 40 years, where she raised her family.

Dr. Martin became a full-time anthropology professor in 1991 and founded the University's anthropology program.

"She loved the University of La Verne, and she was so proud of this university," said Hilarie Kelly, adjunct professor of anthropology. "She convinced me to come here and she was so passionately committed to ... building the program."

Dr. Martin established a few of the program's key courses, including Issues in Anthropology and Women's Experiences in the United States, after researching women's lifestyles across the country.

She took anthropology students on international study tours to India and Egypt, but is known for her work and research in Oaxaca, Mexico. Accompanied by Sharon Davis, professor of sociology, they guided students throughout the city and its valleys to learn about local industries.

"Mexico was very near and dear to her heart," Davis said. "It was a very important country to her."

Dr. Martin led students in an excavation of the site of the Lordsburg Hotel, where Sneaky Park stands today. Her work in the classroom helped students adopt practical research methods prior to senior project, and she wrote a book that improved their knowledge of research methodology and topic selection.

"She was a real spokesperson for her students and always had them in mind first," Davis said. "She loved people (so) wholeheartedly, that sometimes, she would forget about herself."

Provost Jonathan Reed first met Dr. Martin when he began teaching at La Verne in 1992. They had numerous collaborations in archaeological and anthropological topics.

"She was a strong advocate for student success," Reed said. "She was successful in creating a curriculum that led many of her graduates to go on to (earn) graduate degrees."



file photo by Stephanie Ball

Dr. Kimberly Martin, professor of anthropology, loved collecting dolls and traveling. One of her favorite pieces was a clay sculpture of a storyteller from Oaxaca, Mexico. Dr. Martin died on Jan. 7

Dr. Martin was awarded Teacher of the Year for the 1995-1996 academic year.

"It was very evident that she loved the world and the people in it," said Lisa Delance, adjunct professor of anthropology. "She took so much joy in seeing the diversity of the world. She had students from all different research areas... and she encouraged them to branch out, even into stuff that she wasn't necessarily familiar with."

Dr. Martin served two terms as president of the Southwestern Anthropology Association. She hosted the annual conference twice, which gave students the chance to present before professionals. She is survived by her son William Martin, daughter Josephine Kowalesk and six grandchildren.

Nicolette Rojo can be reached at ***nicolette.rojo@laverne.edu.***

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College of Arts & Sciences Dean's List Fall 2018

The following students in the College of Arts and Sciences earned a grade point average 3.75 or better during the fall 2018 semester. Congratulations from Dean Lawrence Potter Jr., Associate Dean Ian Lising and Associate Dean Brian Clocksin.

Layla Abbas
Fares Abdullah
Mayra Abrego
Tala Achi
Jose Acosta
Sarah Acosta
Skyler Acosta
Cassidy Adams
Benjamin Aguilera
Mohammed Al Ansari
Dylan Alhanati
Jamilah Ali
Dache Allen
Tiffany Allende
Ashley Almaz
Anthony Alvarado
Alea Alvarez
Areli Alvarez
Emma Amaya
Jacob Anderson
Tyler Anderson
Kiara Andrada
Sophia Antillon
Aaron Aranda
Aldo Arce
Aaron Arellano
Fernando Armas
Emely Arteaga
Emily Arteaga
Brooke Aruffo
Jennifer Ascencion
Erin Aschoff
Eddie Avellaneda
Cheyenne Avila
Denise Avila
Myka Avila
Jessica Babey
Carina Baca
Sean Backer-Meurke
Neema Badihian
Abdulrahman Badran
Erik Bahnson
Jessica Balla
Scott Banks
Eduardo Barrera Valdovinos
Allison Barrett
Edward Barsoumian
Sara Bartelt
Rebecca Barton
Bradley Bauer
Hannah Baughman
Joseph Baum
Joshua Bay
Daniel Bernabe
Emily Berry
Marlene Blanco
Hanna Blankenship
Melody Blazauskas
Melonie Bloomfield
Michael Bloomfield
Lauren Boc
Khajik Boghosian
Juna Bouchekara
Michael Bourgi
Anthony Braun
David Bravo
Bradley Bretzing
Tiara Bright
Amelia Bronson
Michael Brown
Rebecca Buckingham
Eashana Budhrani
Paige Bullock
Devon Burhans
Katie Cahill
Alondra Camacho
Andrew Camargo
Kristen Campobasso
Aimee Campos
Alondra Campos
Tianna Cano
Jenna Canova
Maria Capelo
Madalyn Carrasco
Cristina Castaneda
Jocelyn Castaneda
Andrea Castro
Jessica Castro
Hannah Chadwick
Ryan Chaney
Kristine Chann Keo
Chassitie Char
Karen Chavez
Gavin Chi
Wayne Chung
Courtney Clark
Hailee Cohen
Hannah Cokash
Kelly Compton
Elia Contreras
Bree Cook
Zachary Cook
Kelsey Cooper
Marissa Corona
Kate Correnti
Alisia Cortez
Daisean Crawford
Sara Crespo
Taylor Croft
Karen Cruz
Vanessa Cruz
Erik Dahler
Ivonne Damitio
Joseph Darani
Michael Davy
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Code of Ethics

PREAMBLE

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the Campus Times.

I. NAME

The Campus Times is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus.

II. PURPOSE

The primary purpose of the Campus Times is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the Campus Times shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

III. RESPONSIBILITY

1. The Campus Times shall seek to uphold the finest standards and highest ideas of journalism, and, in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the Campus Times staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The Campus Times is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

IV. FREEDOM OF THE PRESS

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the unquestionable right of the Campus Times to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the Campus Times.

3. The Campus Times will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

V. COMMUNITY SCOPE

1. The Campus Times shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the Campus Times shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the Campus Times will report important events as news relates to the student body.

VI. FAIR PLAY

1. Publication of propaganda under the guise of news shall not be permitted. The Campus Times shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with Campus Times staff members are subject to direct quotation.

3. Retracting false or malicious statements shall be considered a privilege as well as a duty. Campus Times staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject to appeal.

VII. IMPARTIALITY

1. The Campus Times shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The Campus Times shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to Campus Times policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request. Letters must be typed, no more than 400 words in length and are due by Tuesdays at 3 p.m.

3. The Campus Times' position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

VIII. ADVERTISING

The Campus Times assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the Campus Times. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

IX. AMENDMENTS

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

We cannot deny climate change

Not too long-ago Donald Trump said that he did not believe in climate change, but instead believes in weather.

As of 2017, only 64 percent of Republicans in Congress said they believe in climate change, according to the Yale Program on Climate Change Communication.

This is an improvement from over three years ago, but it is not enough considering the mounds of scientific evidence showing climate change is not only a fact, but also far more urgent than previously thought.

There is still public controversy over whether or not climate change is real, turning factual, scientific research into nothing more than politics, because, there is no denying that climate change is real.

A large portion of the debate has to do with whether humans contribute to climate change.

Some deniers argue that the melting ice caps, record heat – and cold snaps – catastrophic fires, and historic hurricanes are nothing more than just changes in weather. Others argue that the science behind it is far too uncertain.

However, the scientific research on climate change finds that the climate on earth is affected by greenhouse gas emissions caused by humans. Numerous international scientific outlets have all come to similar conclusions regarding greenhouse gas emissions and humanity's role.

Their conclusion states that humans are causing the rise in temperature all over the globe, and that the problem remains not only serious, but in dire need of major reform.

With no reform, we are looking at an expected increase in temperature that could lead to severe droughts, extreme heat waves, catastrophic flooding, and a massive increase in poverty.

Our president not only denied the existence of climate change as a whole, but he even denied a warning from his own administration cautioning more detrimental results than previously predicted.

Many politicians refuse to acknowledge the critical need for regulation in the area of climate change, due to their tendency to side with massive corporations, such as oil and energy companies.

Climate change reform would mean corporations would have to shell out more money to not only change standards, but possibly risk losing business entirely should we ever move into only clean, renewable energy. Although their businesses may be at risk, the risk of losing our only home is more important than shareholder profits.

The scientific knowledge of climate change has been proven through the research of 18 scientific associations like the American Association for the Advancement of Science, the American Geophysical Union and the American Meteorological Society. The international understanding of the climate crisis is a fact. There is no room for denial when it comes to scientific facts.

Climate change should have never been considered a political stance. Climate change is scientific research, and it always has been.

We need to stop allowing political motives to rule over whether or not we save the planet, our only home available. There is simply no more denying the dire truth of climate change.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

CAMPUS TIMES
SPRING 2019

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Photographers

Jaysin Brandt, Jaren Cyrus, Molly Garry, Nikky Huynh, Katelyn Keeling, Kayla Salas, Ashley Villavicencio

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Distribution Manager ..... Natalie Gutiérrez

Chief Adviser ..... Elizabeth Zwerling
Photography Adviser ..... Helen Arase
Photo Desk ..... Kevin Bowman
Production Manager ..... Eric Borer

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Unsigned editorials represent the opinion of the Campus Times editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the Campus Times. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the Campus Times, and are subject to editing for clarity and space.

Letters and comments may be sent to **ctimes@laverne.edu**. The Campus Times may be found online at **lvcampustimes.org**. For advertising information, call 909-448-4761 or email **ctimesad@laverne.edu**.

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Club fair and Netflix originals mix

Natalie Gutiérrez
Staff Writer

The Campus Activities Board hosted the club fair on Feb. 6 with a club booth competition where different clubs decorated booths based on their favorite Netflix movies or series.

The club booths with the most creativity and originality were chosen as the winners.

The Choral Music club took first place with their "The Get Down" themed booth.

LeoFM played music and gave clubs the opportunity to advertise themselves to students on all three floors of the Campus Center.

The club fair is an opportunity for all students to learn how to get involved on campus and discover and learn about the different cultures in the community.

Arianna Govea, freshman psychology major, is currently a member of Her Campus, a club dedicated to writing articles for the online magazine, Her Campus.

"What I like most about Her Campus is that we are able to express ourselves through our writing," Govea said.

The Chinese Student Scholars club decorated their booth to the theme of Chinese movie "Us and Them" and handed out traditional Chinese candy.

"Our club's purpose is to create a sense of community for all Chinese students here," club president Hongyu Tao said.

Chinese Student Scholars helps other students with things such as finding an apartment to rent or a car to buy.



Molly Garry

Sociology, Anthropology, Criminology Club club secretary, Siboney Ioppolo, and club president, Miriam Rangel, play a game of Jenga with senior criminology student Caleb Johnson at the Club Fair on Feb. 6. Free food was available to all students at the event.

The club members also spend time studying together. There is currently forty members and they hope to keep growing this semester.

Greek life was also present at the club fair, with Mu Phi Epsilon advertising itself as a co-ed music fraternity.

"We try to spread joy and happiness through music in school and in the community," Mu Phi Epsilon member Rebekah Lovejoy said.

The fraternity incorporates all types of music like Latin, salsa and jazz.

"Mu Phi Epsilon is open to everyone, even for those of you who think you can't sing," Lovejoy said.

Another club that aims to bring cultural awareness to the campus is the Hillel club.

"Hillel club is a club for Jews and non-Jews alike to help bring Jewish culture to ULV through holidays, speakers, and events," club president Nicole Temple said.

The Hillel club is planning on doing a collective event with University of La Verne's Common Ground club or with a Hillel club from another campus such as Cal Poly Pomona or the Claremont Colleges.

SEEDS also brought environmental awareness to campus.

Natalie Gutierrez can be reached at ***natalie.gutierrez2@laverne.edu.***

Sermon celebrates history of FAME church

Jocelyn Arceo
Editor in Chief

In honor of Black History Month, the Multicultural Center and the Campus Activities Board invited ULV students to a morning service at the First African Methodist Episcopal Church, or FAME, on Sunday.

Several students came together with Zandra Wagoner, university chaplain, and Misty Levingston, assistant director of multicultural affairs, to attend a service in Pasadena.

"It's [the service] a way to provide a pathway for people to enter into other people's spaces so we can learn from each other. It's an exchange of religious and cultural diversity," Wagoner said. "It's super important, because otherwise there's mystery and with mystery there's misunderstanding."

Although it does not always happen, Wagoner said visiting at least one religious community per month remains one of her goals as University Chaplain. Religious communities tend to be a little more difficult to come into as an outsider, considering these communities are typically seen as very tight-knit and unto themselves, she said.

The service consisted of several prayers recited by the entire congregation, a multitude of gospel songs preached by the choir and a sermon given by Rev. Larry E. Campbell.

The FAME Church was celebrating the birth of their founder, Bishop Richard Allen, when they took a moment to remember how their church was birthed out of an experience at the altar, something of which proved to them that God truly works in mysterious ways.

When the white congregation decided that African American's could no longer sit at the bottom of the pews but instead were only allowed to sit upstairs in the banister, Allen was stopped in the middle of his prayer and told to move. From that experience came the FAME Church of today, where African Americans have the ability to pray wherever they please without the system of oppression telling them they cannot.

"At the altar God is able to birth new things," Campbell said. "We ask now that you take time to come to the altar and have that little talk with Jesus. There is still power at the altar, God is still in the blessing business, he is still in the healing business, he is still in the making a difference business."

Campbell began his sermon of the Old Testament Book of Exodus 14:10-15, speaking on how the Israelites were more scared of dying in the desert than they were to live their lives bound to slavery by the Egyptians.

"The nation enslaved them but also housed them and fed them and gave them something at the simplest of care, in other words it looked like they cared for them but it was all about the motive of the oppressor," Campbell said. "When I think of this biblical narrative, I can't help but think of our black ancestors who were slaves on the plantations."

The Emancipation Proclamation, signed by President Abraham Lincoln in 1863, was a document that made slavery illegal, however, many slaves did not leave but chose to stay on the plantations because they had a heavy fear of the unknown, he said.

"When God delivers you out of a situation, you need to pick up your baggage and leave," Campbell said.

"Getting comfortable can hinder our progress. One of the greatest hindrance of African Americans has not been race or ethnicity; it is our loss of our hunger to achieve."

Campbell said it is true that racial barriers and listening to stereotypes defining African Americans as inferior and unable to think creatively, nor plan strategically, has greatly slowed their progress.

"However, our willingness to accept our impoverished state has been one of the greatest contributors to our oppression," Campbell said.

"We must not be satisfied with the status quo. My brothers and sisters, I simply summon up today in a final point: we must consider that it is time to move on."

Campbell ended the sermon with a quote by Fannie Lou Hammer: "You can pray until you pass out, but if you don't get up and do something God is not going to drop it in your lap."

Dyamond Gray, a sophomore English and Spanish double major, said she attended this same church when ULV visited last year in a similar outing.

"Without a doubt, it was so great for me. I want others to experience the same thing," Gray said. "I really enjoyed coming to a church that has a background in my own beliefs. They tie in African American history with the actual gospel... I really appreciate it."

Jocelyn Arceo can be reached at ***jocelyn.arceo@laverne.edu.***

HAPPENINGS

'Zodiac Ballet'

"Zodiac Ballet" is a group exhibition in the Harris Gallery featuring works by Kent Anderson Butler, Joseph Cardenas, Alex Couwenberg, Austin Howland, Keanna Ide, Melissa Thorne, Etchi Werner-Nyiri and Jessica Wimbley.

The reception will be held from 6 p.m. to 8 p.m. Tuesday in the gallery.

The exhibit runs through March 7.

Rochelle Experience

The Sundays at the Morgan concert series continues with the Lyndon Rochelle Experience at 6 p.m. Feb. 24 in Morgan Auditorium.

Tickets are $10 at the door or free for students with ID card.

Art After Hours

The Pomona College Museum of Art is hosting an after hours viewing of its current exhibits at 5 p.m. Feb. 25.

Admission is free and open to the general public.

Pomona Orchestra

Eric Lindholm will lead the Pomona College Orchestra in welcoming Oliver Dubon, a tuba player who won the 2018 Concerto Competition. The performances will take place at 8 p.m. March 1 and 3 p.m. on March 3 at the Bridges Hall of Music in Claremont.

Admission is free and open to the general public.

'Disappearing Los Angeles'

Scripps College in Claremont will host photographer Reynaldo Rivera and his work portraying Los Angeles night life from the 1980's at 6 p.m. on March 12. His work touches on the cheap rent, house parties and Latino gay bars of Los Angeles that many no longer see as the new Los Angeles lifestyle.

Admission is free and open to the general public.

– Jocelyn Arceo, Emily J. Sullivan

Artist makes light of flaws

Danielle De Luna
News Editor

Artist Kim Tucker and staff at the American Museum of Ceramic Art highlighted the role of humor, heart and community in ceramics during Pomona's Second Saturday Artwalk last week.

Tucker was one of 14 artists exhibiting at the AMOCA in "The Incongruous Body," a show curated by Pitzer Professor of Art Tim Berg.

Berg, focusing on "the power of the figure," found Tucker's playful ceramic representations of the body fitting for a show centered around the humorous dualities of the human form.

"When I went to visit Kim's studio she had all of her pieces laid out on a work table," Berg said.

"I was attracted to the intensity of having this community of characters there all at once. I wanted to recreate that overwhelm with her display."

Tucker's collection of sculptures, sketches and paintings feature a cast of characters that appear to have jumped from a retro-psychedelic, claymation fever dream.

A delicate balance of coy flirtation and compassionate humor rest in the smooth lumpy edges of her hand-built figures and their mottled washes of primary pastels.

"I like to put a community of my pieces together all at once," Tucker said. "It's about what I've been taking in as I go along, and letting the interior world manifest on the outside."

At AMOCA's "Artist Talk" Saturday night, Tucker spoke about the mentors, methods and inspirations that define the work she creates in studio.

"I'm not loyal to a particular material or method," Tucker said. "Nothing is planned, but I have themes that keep repeating themselves. These hairy monsters are somewhat inspired by children's shows from the '70s, but they also reflect an acceptance of imperfection."

> 'These hairy monsters are somewhat inspired by children's shows from the '70s, but they also reflect an acceptance of imperfection.'
> *—Kim Tucker, artist*

Artists Viola Frey and Mary Jo Bole have been key inspirations and points of reference for her studio practice and methodology, Tucker said.

Frey, whom she worked with while attending the College of Arts and Crafts in Oakland, inspired her to make sculptures with coils that retain the imprint of her fingers, giving them their bumpy texture, Tucker added.

"Viola and Kim became the bookends for this show," Berg said. "Their art is related to one another, and placed at opposite ends of the exhibit, serve as a chronology in lineage."

AMOCA Director of Advancement and Communications Paul Roach said "The Incongruous Body" has been a success for the museum, and is excited for future of the ceramic and arts community in Pomona.

"The museum is only 15 years old, and I think with that comes all the excitement and angst of being in this teenage stage," Roach said. "The museum is really sustained off of philanthropy, so the next step would be securing endowments."

The museum's 12,000 square foot Cadillac dealership turned studio space features original ceramic tile flooring from the building's first incarnation as a bank. Outside of the climate controlled throwing room rests a makeshift communal sink constructed of a large plastic bin, a hose and sponges.

"At P omona College I really had to work for more funding," Roach said. "But here, it's clear when I show potential donors our wash bin and say 'You know, it'd be wonderful if we could have a sink.'"

The prosperity of the AMOCA and the services it provides to the local artists and arts education is dependent upon the prosperity of local government, Roach added.

"There's been a complete turn over in civic government over the past two years," Roach said. "They're really trying to re-imagine Pomona's image, and show that there is opportunity here and it is a safe place to live."

Ceramic art is also on display at the Ruth Chandler Williamson Gallery at Scripps College in Claremont for the 75th Scripps College Ceramic Annual, AMOCA Executive Director Beth Ann Gerstein said.

"This is like the best three months ever," Gerstein said. "There's clay everywhere."

Danielle De Luna can be reached at ***danielle.deluna@laverne.edu.***

Revelations at sea



Nikky Huynh

Nicholas Michael, Pomona College freshman art and art history major, studies the ceramic exhibition of Courtney M. Leonard, a multimedia artist. Her artwork and ceramic pieces represent the relationship between indigenous fishing techniques and the aquatic environment. Leonard attempts to cover a different environmental issue through her art work every year and attempts to bring awareness to crucial concerns within our ecosystem. **See story on page 11.**

Origami sprouts in Garden



Katelyn Keeling

Origami enthusiast Carol Stevens demonstrates how to fold an origami heart at the "Origami in the Garden" workshop event Sunday at the Rancho Santa Ana Botanical Garden in Claremont. She said correct size and paper shape are key. The Gardens are hosting an exhibit of giant colorful origami sculptures through March 9.

Maydeen Merino
Staff Writer

The "Origami in the Garden" exhibit magnifies the small craft by featuring sculpted, colorful, metal sheets of the origami in a larger form.

The installation is on display now through April 14 at the Rancho Santa Ana Botanic Gardens in Claremont.

The outdoor sculptures by Santa Fe artists Jennifer and Kevin Box are positioned throughout the 86-acre garden.

"Seeing artist's work is really important and it does not always have to be in a formal area and such as this garden that is unique," said origami teacher Gail Grande from Oragami USA, a New York-based international non-profit that supports the paper folding art.

This garden not only holds large sculputres of origami but, it is also filled exclusively with California native plants.

"It is nice that these gardens exists, especially with native to California plants that are better for the environment," said Samantha Danforth, a Cal Poly Pomona student, who attended the origami exhibit.

The gardens offer a self-guided audio tour of the exhibit, inviting guests to roam around the garden at their desired pace and learn more about the origami sculptures.

"People have few opportunities to see design, art, engineering, all come together in an elegant way," said Bradley Tompkins, an Origami USA member and owner of "Invisible 2 Visible," a Northridge-base creative marketing agency. "This garden demonstrates a nice synthesis between the elements of nature."

The exhibit not only showcases the art by the Box artists but it also adds an interactive aspect to it.

Available are booths that allow visitors to learn how to create their own origami artwork, taught by instructors who are members of Origami USA.

Each weekend members from the Origami USA group offers their help and insight on how to create one's own origami artwork.

"This is an activity that is artistic, crafty… and something you can pick up quickly," Tompkins said.

This origami art instillation will be open until April 14. On March 9, visitors will have the chance to meet the artists and creators of "Origami in the Garden," Jennifer and Kevin Box.

For more information, visit **rsabg.org**.

Maydeen Merino can be reached at ***maydeen.merino@laverne.edu***.

Artist explores California's fault lines

Alondra Campos
Staff Writer

Ceramic artist John Toki exhibits his California fault line inspired sculptures at the American Museum of Art in Pomona.

Toki's ceramic sculptures include a totem-like appearance with variation in color, height, and design, according to the AMOCA website.

Beth Ann Gerstein, executive director of AMOCA, said Toki's ceramic sculptures uniquely interact with the environment and do not necessarily have one specific style.

"His pieces seem sort of timeless. You can never tell if his art was made in the 1920s or yesterday," Gerstein said. "None of his sculptures have styles that scream a specific era in art."

Gerstein said that Toki's family ceramic business and his roots in the Bay Area are what inspired him to become a ceramic sculpture artist. He grew up surrounded by the greatest artists in the area due to his family's business and became greatly influenced by the art of sculpting, she said.

"He's a 5'8 petite guy out here making these immensely heavy sculptures," Gerstein said. "And these we have here at the museum are only mid-size stuff, ranging from 200 to 600 pounds. Some of his largest sculptures can weigh more than 1,000 pounds."

Each of the sculptures include a variety of colors, rock material, designs, and forms.

Similar to the Bay Area, many of his sculptures contain colors or designs that represent the ocean. Topography, the arrangement of the natural and physical features of an area, is a huge aspect of the complex sculptures built by Toki that usually include some of his most exclusive details. Rather than create a sculpture out of a single rock or material, Toki instead uses a variety of different rocks and materials and builds his sculptures by piling them up and carving them out to fit each other perfectly.

"He frequently makes little cinder colorful pieces, fires them, and then inserts the pieces into clay and creates more cracks within his sculptures," Gerstein said. "He puts more emphasis on the fault lines that way."

Toki's sculptures are anything but smooth, they usually have curves, bumps and rigid outlines with some of his cinder pieces placed at random locations within the sculpture. Some of his sculptures tend to be straight and then bend at the top, while others start off with twists and turns and end up straight at the top.

The mixture of colors are primarily a combination of three colors or more and are not always obvious when looking at the sculpture. The various colors and textures in Toki's art represent the landmasses of Earth and all the crevices, hills, mountains, oceans, and fault lines of California.

Samantha Steffanoff, freshman studio art major, said fault line artwork is a form of storytelling and culture.

"Any form of art is just another form of expression about anything," Steffanoff said. "Toki's sculptures are his way of telling a story about where he grew up and the importance of the fault lines that exist in his community. By looking at his art I can see that there is some culture from both the Bay Area and his background."

Dion Johnson, director of the university's galleries and a distinguished artist, said there is history attached to Toki's art.

"As I am looking at his sculptures, I see art history of the Greek and Roman Empires," Johnson said. "They would have columns, similar to Toki's, in order to tell stories and communicate in the form of monument and narrative."

During the 1960s, the land art movement prospered in America and much of Toki's art resembles that of land art, Johnson said.

Land art consists of art pieces that depict nature's treasures, such as the mountains, landscapes, and oceans. Most of the material used for land art is natural, including soil, water, sticks, or clay as seen in Toki's art.

Johnson added on that although there were artists before Toki during the 1960s that created art similar to his, it is clear to Johnson that Toki fits in that category, but has his own voice when creating his artwork.

"Although Toki may not be the first or last artist to depict nature and the environment in an experimental way through his large sculptures, he definitely has a voice in both his community and the land art community," Johnson said. "What really matters is the experience his audience receives through his art and I think Toki does a great job at making a connection with his community."

The concept of awareness and community outreach are two themes or messages seen in Toki's artwork, Johnson said.

"Toki is responding to his environment and conveys his message of awareness and self exploration through his artwork," Johnson said. "His collaborations with other people shows how he involves himself with his community and with his own self exploration."

Gerstein mentions that his sculptures are also impressive from an engineer's stand point and that Toki once told her that if an earthquake were to happen during one of his art shows, she should probably stand next to his sculptures since they would most likely not fall.

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Television Review

Bundy's charisma deceives

Jaycie Thierry
Social Media Editor

Thirty years after the infamous serial killer's execution, Netflix explores Ted Bundy's perspective in a four-episode docuseries, "Conversations with a Killer: The Ted Bundy Tapes."

Directed by Joe Berlinger, the series sifts through over 100 hours of recorded interviews with Bundy throughout his time on death row, overseen by journalists Stephen Michaud and Hugh Aynesworth.

The series entails the investigative work uncovering the Bundy murders, the testimony of Carol DaRonch, who managed to escape from Bundy, and the background of the many women who were not as lucky as DaRonch – those whom he killed across Washington, Utah, Idaho and Colorado.

Told through the use of audio recording from live interviews with Bundy on death row, the series takes an introspective look into the twisted logic behind the 30 plus murders he committed over a decade.

"I've never spoken to anybody about this," Bundy said in the series trailer. "But I am looking for an opportunity to tell the story as best I can."

As a viewer, the most interesting aspect of the series is the way in which Bundy speaks of himself in the third person point of view.

"A person of this type chooses his victim for a reason: possession, control, violence," Bundy said.

"Murder leaving a person of this type hungry, unfulfilled, would also leave him with the obviously irrational belief that, the next time he did it, he would be fulfilled. And the next time he did it, he would be fulfilled. Or the next time he would be fulfilled."

What makes Bundy so fascinating to analyze is the fact that he never fit the stereotypical introverted, unkept traits that society expects in a serial killer. He was charming, well regarded and respected.

However, the opportunity for viewers to learn more about Bundy does not end with just the Netflix series.

The series is just one of many projects based on the events of Bundy's life, such as Ann Rule's 1980 true crime book, "The Stranger Beside Me," documenting her experience as a close friend of Bundy's who, only later, came to discover his true nature.

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Harsh realities of ocean life revealed

Stephanie Joseph
Staff Writer

Pomona College Museum of Art hosted an exhibit Feb. 8 focused on the ecological issues that whales and indigenous communities face.

The "Intermodal" exhibit featured different mediums of art by artist Courtney M. Leonard.

This exhibit was an extension of her ongoing work titled "Breach." Every year, she observes what is currently affecting the ecosystem and incorporates that information into her exhibits, Leonard said.

These installments bring awareness to the negative affects shipping ports have on whales and the sustainability of indigenous communities.

The ports are used for massive shipments that typically result in whales being struck and killed during the process. One of the biggest impacts to our ecosystem are the ships killing whales, Security Information Officer Maddy Woodward said.

Negative impacts on our ecosystem are what Leonard is trying to bring to light through the use of her artwork.

In her culture, the Shinnecock Indians from Long Island, New York would use whales for food and warmth to help them survive through the winter, Leonard said. The Indigenous communities way of enduring the winter has been significantly impacted due to the ports.

In the exhibit, there are baskets full of sperm whale teeth made out of clay used to represent the whales being killed.

Leonard said that different organizations against animal cruelty have bullied indigenous communities for killing whales. However, indigenous communities depend on whales for their survival.

The artistic installation brings awareness to water systems and how they have changed over time. At the exhibit there are pipes lining the walls with shells sticking out used to portray how humans have invaded the oceans habitat. The pipes represent oyster shells that once were the oceans natural purifiers.

"This exhibit was very interesting and informing. There were things that I learned. For example, the oyster shells being natural purifiers," said Stephanie Parks, Rancho Cucamonga resident. "With the objects and videos, this artwork brings awareness to the changes that have happened over the years."

Leonard used various mediums that depicted the whales, ocean and the invasion of humans.

"It is very interesting how the artist used different objects to convey such a strong message. I learned a lot and have a different outlook on how our animals and ecosystem are being treated," said Jasmine Almaraz, El Monte resident.

"I also never knew that ships were making such a big impact on our whale population."

The point of the installation is to show how changes in civilization and our system of importing and exporting goods through ports are changing the water's ecosystem and harming whales, only furthering the negative affects on indigenous communities. The ocean has changed drastically due to these shipping ports, and this change affects far more than just the creatures under the sea.

Leonard's installation will be displayed at the Pomona College Museum of Art through May 19, with free admission.

Stephanie Joseph can be reached at ***stephanie.joseph@laverne.edu***.

Movie Review

'Buzzsaw' doesn't cut deep

Danielle De Luna
News Editor

Art, horror, critique and satire collide in director Dan Gilroy's latest film "Velvet Buzzsaw." Gilroy, who directed "Nightcrawler," pairs with Jake Gyllenhaal for a second time to critique the internal politics of the art world and the archetype of the tortured artist.

Although the film has prompted interesting conversations about the value of art and the role of mental illness in its creation, it lacked a consistent tone.

The film's disjointed cinematography lacked cohesion, dancing between a dark, artistic take on a horror, and that of a made for TV film. This lack of cohesion reflected in the film's inability to consistently register as a satire. In addition, the plot jumps quickly from subplot to subplot, preventing the viewer from fully investing in a singular character or group of characters.

Set in present day Miami, the film follows the lives of critics, curators and artists tumbling down a rabbit hole of greed and unexpected carnage.

Gyllenhaal stars as Morf Vandewalt, a prolific art critic with a biting, pretentious demeanor who clashes with artists and gallery owners alike as he navigate his profession with corrupt ease.

Gyllenhaal provides an entertaining character performance, but others did not match his intensely quirky energy.

He interacts with two intensely competitive gallery owners, Rhodora Haze, played by Rene Russo, and Jon Dondon, played by Tom Sturridge.

Their rivalry manifests through quick, jargon laden dialogue, discussing the value of their artist on contract.

Artists Damrish, played by Daveed Diggs, and Piers, played by John Malkovich, are caught in the crossfire of competition between the two owners, treated like commodities rather than humans.

However, the politics that contort the art world are halted for gallery owners and curators alike when Haze gallery assistant, Josephina, played by Zawe Ashton, finds an uncountable number of paintings left behind by a deceased tenant in

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Exhibit details Japanese internment

Destinee Mondragon
Staff Writer



Ashley Villavicencio

Professor of Kinesiology Paul Alvarez shares with Kenneth Marcus, professor of history, his personal stories connected with the "Architecture of Internment" exhibit at a reception for the exhibit Tuesday in the Campus Center. Members of Alvarez' family were incarcerated in the Japanese internment camps in the 1940s. The exhibit runs through Feb. 28 in the West Gallery.

"Architecture of Internment: The Build Up to Wartime Incarceration, Oregon, 1941-1943" visually captures the decision of Oregonians to incarcerate Japanese Americans and Japanese immigrants in the 1940s during World War II.

The exhibit in the West Gallery of the Campus Center displays images of personal letters, photos and architectural blueprints on the interment camp sites, among other reminders of this dark time in American history.

The Fairplex in Pomona held was one of the sites of interment camps, holding thousands of people of Japanese ancestry without any process or criminal charges during that time in history.

This internment was determined unconstitutional by the Supreme Court in 1945.

However, it was not until 1980 that a Congressional commissioner declared these imprisonments were motivated by racial discrimination and war hysteria.

It is important to reflect on our collective behavior then as it is now, said Dion Johnson, director of University galleries.

"Do we (offer) humanitarian aid, compassion? Or do we regard them as criminals with family separation?" Johnson said.

"I think this exhibition is a really good opportunity to understand personal stories and histories and how families have dealt with this and how it is important to this day," he added.

Kenneth Marcus, professor of history, said the internment of Japanese and Japanese Americans, though abhorrent, is commonly noted as a footnote.

"Although it is certainly true that the incarceration camps were not like the concentration and death camps in Europe, it did happen here on our soil and it was a violation of civil rights," Marcus said.

"What this kind of exhibit presents ... is to keep in mind that these events did happen on our soil, and even a couple blocks from the school in the fairgrounds (yet) it took decades to get a plaque to acknowledge the event."

Professor of Kinesiology Paul Alvarez had a personal connection to the exhibit, as members of his own family were incarcerated in the camps.

It makes one stop and think about what is important, he said.

"What are you passionate about?... Workers' rights? Women's rights?" Alvarez asked. "This is a great example of what happens when too many people don't step up and say 'this is wrong.'"

The exhibit will run through Feb. 28 in the West Gallery on the second floor of the Campus Center.

Destinee Mondragon can be reached at ***destinee.mondragon@laverne.edu.***

Fault lines...

Continued from page 10

"You can't just build stuff," Gerstein said. "Not many artists work at this scale because of the difficulty of creating such large pieces."

Carina Baca freshman psychology major, observed Toki's art exhibition and said Toki's art is a different and unique approach to nature.

"His sculptures and the image they give off is so raw and real," Baca said. "I can only imagine how detailed and accurate he has to be when he's doing this."

Baca also viewed some of Toki's sketches and said one particularly grabbed her attention, a sketch titled "Conscience Has a Voice," filled with abstract drawings, is what she would imagine the thoughts in her head would look like if she could see them.

"It expresses so many emotions, from anger to frustration to happiness," Baca said as she was describing her interpretation of the sketch.

Citlally Grande, a freshman biology major, also attended Toki's art exhibition and said she was impressed by the structure of his sculptures and their totem like features. Grande grew up in the Bay Area and said Toki's sculptures partially represented the scenery of the Bay Area.

"The sculptures remind me of a game I play where a girl takes a trip around the world while following a totem," Grande said. "It makes sense why he chooses to build his pieces in the shapes of totems. The fault lines are sort of mapped out within his art."

Grande also said that it is surprising how physics and art come together in Toki's art.

Grande's favorite sculpture is titled "Spring Time Mirage" due to the different colors on the sculpture as well as the porcelain material that reminds her of the universe. She said Toki makes fault lines appear almost beautiful even though they are dangerous to think about.

Gerstein said Toki is someone well-known and loved in the Bay Area. His sculptures can be found not only at AMOCA but also at the Oakland City Hall, Oakland Museum of California and the California Shakespeare Theatre.

Toki is not only an artist, but an author, investor, businessman, and teacher of the arts. Toki is also the former President of his family's ceramic supply company, Leslie Ceramic Supply Company, Inc., according to the American Museum of Ceramic Art.

This exhibit will remain at the AMOCA until June 23.

Alondra Campos can be reached at ***alondra.campos@laverne.edu***.

'Buzzsaw'...

Continued from page 11

her apartment building – a man known only as Dease.

Rhodora demands the paintings be put on display and sold by the Haze gallery. The pretense of competition quickly distorts relationship, as the paintings gain acclaim and Vandewalt's biography of Dease's reveals a sinister, murderous past.

What follows is a harrowing tale of retribution, as each individual who profited from the works is taken out of the equation, "Final Destination" style.

Danielle De Luna can be reached at ***danielle.deluna@laverne.edu***.

Bundy...

Continued from page 10

Berlinger is set to release "Extremely Wicked, Shockingly Evil and Vile," a drama of Bundy's life, this fall on Netflix.

Told in the perspective of his girlfriend played by Lily Collins, "Extremely Wicked" offers a unique perspective on Bundy. She never witnessed his crimes firsthand, but did play a vital role in leading to his conviction.

Although the film received great reviews at the Sundance Film Festival, it has received criticism for its depiction of Bundy as charming by placing Zac Efron in the leading role.

The entertainment magazine Vulture said, "Berlinger's film gets sucked into the gravity of sensational events that are already a matter of public record, and spends so much time meticulously recreating them that the perspective is diluted."

While Variety defies that criticism and said, "So how is Zac Efron as Bundy? I think he's startlingly good: controlled, magnetic, audacious, committed, and eerily right."

Personally, the stories that documentaries and films tell about serial killers are not a glorification of their horrific acts as some may say, but rather offers insight into the kind of people that they were and the societal factors, unique to the individual, that influence their behaviors.

Berlinger effectively created a series that gives viewers a better understanding of Bundy's complexity and his actions.

"Extremely Wicked" is just another opportunity to bring a new perspective, despite varying opinions of the film.

Jaycie Thierry can be reached at ***jaycie.thierry@laverne.edu.***

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University *of* La Verne

Dear University Community:

We know diversity is critical to our success as a learning community and inclusion is imperative for student and employee wellbeing. Differences of race, ethnicity, age, religion, neurodiversity, abilities/disabilities, gender, sexual orientation, and socio-economic status are a source of the University of La Verne's strength.

As we make collective progress towards fulfilling our commitment to the University of La Verne's core value of Diversity and Inclusivity, we would like to share recent milestones.

Diversity, Equity, and Inclusivity (DEI) Chronicle and Communication Portal Tool

An internal portal to chronicle ongoing DEI efforts, including a Q&A feature enabling community members to raise questions and receive replies from senior management and faculty leadership regarding DEI at the University of La Verne, launches today, February 15, 2019. Members of the campus community can access it at **univ.lv/dei** or by logging in to the La Verne Portal.

DEI and Cultural Competence Training for all Employees

Over the past several weeks, employees engaged in DEI learning opportunities:

- 12 hours of cultural competency training offered in December and January for administration, faculty, and staff (apart from ongoing training, such as the Recruiting and Hiring for Mission training for search committees, the 8-hour Diversity and Inclusion departmental training, and the Queer 101 Education series)
- 191 administrators, faculty, and staff attended the Diversity and Inclusivity Friday Focus with Dr. Shaun Harper on December 14, 2018
- 165 administrators, faculty, and staff attended the Tim Wise lecture on January 23, 2019
- 145 faculty and staff attended the Tim Wise Beyond Diversity training on January 24, 2019
- President's Executive Cabinet participated in a Building and Maintaining an Equitable University dialogue on January 24, 2019, led by Tim Wise
- 90 faculty attended Kikanza Nuri-Robins' Preparing Pioneers for a Future We Cannot See lecture at the Faculty Retreat on January 24, 2019, which also included sessions on microaggressions and intercultural communication
- The Student Affairs Division participated in a two-part training session on microaggressions facilitated by Dr. Issac Carter

Board of Trustees Training

The Trustee retreat (February 8–10, 2019) included 2 hours of DEI dialogue led by an external expert; this and other diversity related retreat discussion led the board to request further DEI training (planned for fall 2019).

Policy and Employee Handbook

The policy requiring DEI/Cultural Competence training for employees (staff, faculty, administration) is drafted and in the early stages of vetting for implementation beginning July 1, 2019.

Student Leadership Training and Student Voices

Student leaders participated in cultural competence and diversity development opportunities and Listening Sessions were offered:

- 59% of ASULV Leadership attended a diversity winter retreat with 2.5 hours of DEI training
- On-going listening sessions hosted by the Diversity and Inclusivity and Provost offices were held in November 2018 and February 2019
    - 30 students participated in the Student Listening Session on November 14, 2018, co-hosted by ASULV
    - 25 students participated in the Student Listening Session on February 6, 2019, also attended by members of the university's Board of Trustees (members from the Academic and Student Affairs and Human Resources committees)
- Campus Activities Board (CAB) attended a 2 hour DEI training at its January retreat
- Clubs and Organizations have participated in a series of training on topics such as Intersectionality and cultural communication
- In Housing and Residential Life, resident assistants and community assistants participated in half day DEI training during their January 2019 retreats

In-Depth DEI and Cultural Competence Training for the 12-member President's Executive Cabinet

The President's Executive Cabinet began a two-track learning engagement focused on inclusive leadership and racism (including issues of patriarchy and gender discrimination):

- Weekly intentional focus on a particular aspect of inclusive leadership, such as transparent communication and attention to language
- Monthly literature review and discussion led by campus diversity experts in preparation for a summer 2019 retreat focused entirely on diversity, equity, and inclusion

Faculty for Curriculum Renewal

On February 8, 2019, the Board of Trustees approved the 2019-2020 university budget which includes a faculty position to support the Culture and Critical Studies program (planned launch is fall 2020), as well as the leadership and equity related course developed for the La Verne Experience.

Sincerely,

Devorah Lieberman, PhD
President

Jonathan L. Reed, PhD
Provost and Vice President for Academic and Student Affairs

Beatriz Gonzalez, PhD
Vice Provost and Chief Diversity Officer

Loretta Rahmani, EdD
Chief Student Affairs Officer

Mia Basic, EdD
Associate Vice President and Chief Human Resources Officer

Denise Kennedy, PhD
President, Faculty Senate

Men's basketball falls to Caltech, 59-46

Leos lose 20th straight

Christopher Livingston
Staff Writer

Struggles on both sides of the court plagued the Leopards as they dropped their final home game of the season to Caltech, 59-46, on Wednesday night at Frantz Athletic Court.

This was the 20th straight defeat for the men's basketball team, a squad that has struggled to find any momentum throughout the season.

Wednesday night's loss drops the Leopards to a 1-22 overall record this season and 0-14 in the Southern California Intercollegiate Athletic Conference.

Both teams battled early in the first half, exchanging shots, and keeping the score close.

The Leopards took their first lead of the game with 14 minutes left in the half, when sophomore guard Tevin McClain hit an open three-point shot to make the score 8-6.

The game maintained a high level of competition throughout most of the first half.

Caltech began to pull away after sophomore guard Marcus Gee sank a wide open three-point attempt with 5:16 left in the half to give Caltech a 25-22 lead.

The score would not get any closer for the remainder of the contest.

Caltech's defense tightened late in the first half and gave the Leopards trouble for the duration of the contest.

Their defense made it difficult for the Leopards to find any space around the three-point arc, forcing the offense to often make forced shots from the perimeter.

La Verne showed periods of potential on offense.

Great ball movement and spacing allowed junior guard Luke Edwards to knock down an open three from downtown.

Unfortunately, the score was 45-33 at the time. Caltech had already all but run away with the victory.

Edwards, who scored his career high of 29 points against UC Santa Cruz on Saturday, was unable to find the same shooting success in this game.

"I mean it's kind of anything with a conference opponent, they know what your tendencies and your strong points are as a team," Edwards said. "It''s up to the team to kind of counter that and play how we should in order to get the win. We just didn't do that."

Senior forward Evan Gustafson was a bright spot for the Leopards during the night, scoring 10 points and grabbing eight rebounds in his final home game at Frantz Athletic Court.

"It honestly kind of just hit me as the final buzzer went off that I probably won't play here again, but looking back on it, I have a lot of great memories doing it, and happy I made the decision to come here," Gustafson said.

Although he has also played his final home game at Frantz Athletic Court, senior guard Alec Vucinich is focused on the final two games of the season.

"It still hasn't really hit yet. We have a couple of games left, still focused on that. When the season ends, kind of reflect on it a little bit," Vucinich said.

The Leopards will travel to face Chapman at 4 p.m. Saturday, then close out the season at Redlands at 7 p.m. Tuesday.

Despite how this season has gone, head coach Richard Reed continues to keep the team focused and working toward the next game.

"All that stuff you read in the newspaper or on TV, about, you know, playing for next year, we don't talk about that here," Reed said. "We hope the sun comes up tomorrow, we hope we have another opportunity to compete, we have another opportunity to be together, we have another chance to get better."

> 'We hope the sun comes up tomorrow, we hope we have another opportunity to compete, we have another opportunity to be together, we have another chance to get better.'
> *—Richard Reed, head coach*

Christopher Livingston can be reached at ***christopher.livingston@laverne.edu***.

Swimmers, divers end regular season with loss

Dominic Honoré
Staff Writer

The swim and dive teams finished the last of their dual meets Saturday against Caltech. The men's team lost, 172-72, and the women's team lost, 173-121.

The meet was carried out quickly as each event went back-to-back with only two 30-minute breaks in between.

"I think we've had better dual meets," senior Rachel Fox said.

Despite the team loss, several swimmers stood out in individual events.

Senior Brandon Pon, who was All-SCIAC in 2018 was voted the SCIAC Athlete of the Week for the week of Jan. 21, took three first places in the 1,000, 200 and 500 freestyles.

"If I had to choose, the (200) free was my best event today," Pon said.

Two of those wins by Pon were neck and neck, being won by only two to three seconds.

In the 200, Pon finished with a final time 1:47.95 compared to Caltech freshman Thomas Barrett with time of 1:49.91.

In the 500 freestyle his final time was 4:50.31 versus Caltech's sophomore Adam Kogan with a time of 4:53.68.

Also for the men's team, senior C.J. Woodward took first place in the 50 butterfly with a final time of 24.32 seconds.

For the women's team, freshman Alondra Camacho took first place in the 50 and 100 backstroke events with final times of 29.55 seconds and 1:03.93 respectively.

Junior Roxy Ramirez-Recinos also had a close win in the 500 freestyle by .8 seconds with a final time of 5:35.05, while senior Kayla Yip was first in the 100 individual medley with a final time 1:05.68.

"I think we are all hoping for best times and I think compared to last year were hoping to improve on our rankings," Yip said.

Head coach Pat Skehan also commended Camacho and Ramirez for their performances.

"I thought Roxy's 500 was a really good race, controlled and well raced," Skehan said. "Freshman Alondra did great with where we're at."

Senior Sarah Bartelt was the only diver for the Leopards, where she placed third out of five in the 3-meter diving and 1-meter diving events.

During her second event, her highest score from a panel of three judges was a 7, 8, 7 out of 10 points.

"It's pretty intense being the only one, you want to keep up your energy, want to keep up your good attitude," Bartelt said. "I use the other team's divers and try talk to them and motivate each other. Divers are very encouraging to one another…. but sometimes it can be a little intimidating but I'm pushing through it."

The next meet for the swim and dive teams will be the SCIAC Championship at the Brenda Villa Aquatic Center in Commerce Feb. 21-24 with prelims at 9 a.m. and finals at 5 p.m.

The diving portion of the championship will be held Feb. 16-17 at Pomona-Pitzer's Haldeman Pool, with the women's 1-meter prelims starting at 9:30 a.m. and men's 3-meter prelims at 2 p.m.

Start times for the finals have yet to be announced.

"You work hard? Conference is like a reward," Skehan said. "Now you get to rest, you don't have to swim five races in a day. You get to suit up, you get to shave down and do one or two really great races and that's a totally different feeling which is very exciting for them."

Dominic Honoré can be reached at ***dominic.honore@laverne.edu***.





Women take out UCSC on Senior Night

Leos win with late free throws

Megan Hines
Staff Writer

A 64-63 win for the Leopards against UC Santa Cruz was the bow on what was an emotional game for the seniors in their last home game of the season Saturday night.

La Verne went into this match-up against UC Santa Cruz with a mindset to continue building their stock to make the Southern California Intercollegiate Athletic Conference postseason.

This was the last game of their non-conference opponents, so the Leopards had to make this win count before they finish out the season with conference play on the road.

Late game free throws by freshman guard Jazzlyn Johnson and junior guard Monica Garcia-Silva pushed the Leopards over the Banana Slugs.

The Leopards not only sealed the game at the line late, but their defensive presence was felt in the closing minutes of the game.

Senior guard Angie Steel blocked UC Santa Cruz freshman forward Kaylee Murphy's drive attempt to keep the Leopards in reach of a potential win.

Steel's block brought the home crowd to its feet and had her teammates hyped up with the chance to win.

"Every time I step on the court just making sure on defense, I just get a tip on the ball," Steel said. "It's something to keep my team hyped up."

It was a game of runs as the Leopards had moments with energy plays and slumps throughout.

La Verne got out to a fast start with a 6-0 lead in the first quarter.

Following the Leopards' run, the Banana Slugs went on a 6-0 run of their own to tie the game with a layup by freshman guard Savannah Henson.

La Verne senior guard Clarissa Perez says that focus helps them be consistent with energy.

"I tell my teammates to just keep playing hard, stay focused, and play defense," Perez said.

Perez extended La Verne's lead to five 14-9 on a three-point shot with 3:20 left in the quarter.

La Verne closed out the quarter with a defensive presence in transition as they forced a turnover on Santa Cruz junior guard Emily Mitchell which led to a jump shot by freshman forward Alexa Withers to push the Leopards' lead to 16-9.

The Leopards managed to end the first quarter with the lead, 20-14.

Whenever the Leopards got out in transition following strong defensive stops, they were able to get a quality offensive possession from a set play or a quick shot early in the clock.

The Leopards were getting beat on the boards by the Banana Slugs as UC Santa Cruz out rebounded them 52-46 in the game.

There were moments on both ends where La Verne was not aggressive, especially on offense in grabbing rebounds that could have led to second chance opportunities.

UC Santa Cruz was allowed 11 second chance points in the game and outscored La Verne in the paint 42-18.

The Banana Slugs kept up with the Leopards all game as they got within four-points at the half with the Leopards leading, 33-29.

La Verne's offense was slow and sloppy to start the second half, turning the ball over and allowing UC Santa Cruz to get to the line.

Santa Cruz went on a 8-6 run in the third quarter to take a 12-point lead, 48-36, behind Mitchell's jump shot at the 2:15 mark of the quarter.

The Leopards steadily cut into the Banana Slugs' lead as senior guard Bailey Kurahashi made two free throws to bring the deficit to 10 points at 48-38.

Junior guard Ronnesha Harvey followed up with a three-point play to make it a seven-point game at 48-41.

Momentum for La Verne was building late in the third quarter but UC Santa Cruz prevailed as they led 50-42.

The Leopards powered through the fourth quarter as they cut into the Santa Cruz lead early.

The Leopards made it a three point game at 49-52 with a three-point shot by Perez.

Both teams traded free throw shots throughout the quarter which stopped the flow of the game, but the teams finished the night at the free throw line.

With the game on the line, La Verne sealed themselves the win. The Leopards shot 79.3 percent from the line on 23-29 shots in contrast to UC Santa Cruz's 40.9 percent on 9-22 shots.

Garcia-Silva led the Leopards in scoring with 18 points and eight rebounds. Perez followed up with 15 points and two rebounds. Kurahashi finished with seven points and three rebounds.

Leopard head coach Jason Pruitt said he was glad that the team gutted out this on senior night.

"It sucks to lose on senior night because it's one night you'll never get back. It was a good team effort," Pruitt said. "Their teammates played for them tonight."

This was a close senior night game that was memorable for Perez, Steel and Kurahashi. All three players showed fight and effort every game this season and the team followed suit and managed to gut it out over UC Santa Cruz for the win

For Kurahashi, the fight and effort from the team starts in practice. "I would tell them that it all starts in practice. If we do not work as well, we are not going to play as good," Kurahashi said.

Though despite their hard-fought win on senior night the women's basketball team then fell to Claremont-Mudd-Scripps (14-1) on Monday and Caltech (4-11) on Wednesday, with both games on the road.

The team will finish the season at Chapman (10-5) looking to secure their spot in the postseason.

La Verne's record moves to 12-12 overall and 6-9 in SCIAC.

Megan Hines can be reached at ***megan.hines@laverne.edu***.



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Softball moves to 3-1 with sweep

Leos start strong over Whitworth

Rex Sample
Staff Writer



Jaren Cyrus

Sophomore pitcher Giana Rojo squares off against Whitworth in the first inning of game two Saturday at Campus West. The Leopards won the first game of a doubleheader, 3-2, and the second game, 1-0. Rojo finished the game with six strikeouts, six hits and one walk.

La Verne softball pulled away from Whitworth in a 3-2 win Saturday, at Campus West. Softball would go on to sweep Whitworth in their two-game series.

The Leopards began with a slow start, senior right fielder Sienna Kendricks connected with a hit in her first at bat to energize the team.

Going into the second inning the Leopards were prepared to take the game back in their hands. Senior left fielder Rachel Ogata made a big play for the Leopards by stepping forward to catch a deep line drive.

Leopards junior pitcher Katheryn Navarro brought the heat early in the game making it difficult for the Pirates to bring in a run.

Navarro's pitching efforts showed in the result of the game, which came as good news to interim head coach Henry Moranchel.

"Pitching was the biggest thing and there were a few things we needed to clean up from last week," Moranchel said.

In the bottom of the second the bases were loaded with Ogata up to bat, junior third baseman Justice Borden on third and senior center fielder Carly Condon on second.

Ogata connected on the pitch, leading to a Pirates error.

After getting Borden out, Condon was able to sneak in a run. Pirates' sophomore pitcher Madelyn Carlson led the defense and struck out junior shortstop Ashley Soto, making it 1-0 La Verne.

Going into the third both teams were fired up after a series of big plays made by both teams. La Verne displayed their resilience when they were able to pick up a few outs off the Pirates bunting.

Freshman catcher Bailey Grani for the Leopards was the first to get a jump on the play to ensure an out.

The Leopards were able to separate themselves from the Pirates in the bottom of the third.

Sophomore first baseman Gabriella Underwood hit a deep ball to get a double and on base, allowing Kendricks to move onto third.

Junior shortstop Shelby Tevis was able to smack one to the Pirates shortstop giving Underwood enough time to bring in a run in to make it 2-0.

Navarro, the junior for the Leopards, was able to bring Tevis in off of her sacrifice fly for the Leopards final run of the game.

The Leopards offensive proficiency became evident as they led 3-0.

Kendricks says the team focused their offensive game plan in practice.

"[Anticipating an] offensive battle, [we] practiced our hitting all week." Kendricks said.

The game was at an offensive standstill for the next four innings. During this time the Leopards defense held strong.

Throughout their standstill, Condon says she remembered the teams saying: "Let's get some insurance runs, even if you're up, anything can happen."

For Moranchel, the Leopards plan coming into the game was to execute their fundamentals.

"Keep it simple and see where we are at," Moranchel said. "They are a great measuring stick for the year."

The Pirates made a last effort push in the final inning. With a girl on second, a home run by senior infielder Michelle Silva made it 3-2 with two outs. Navarro finished the game off with a strikeout to secure the win.

"We know every day we have to show up," Moranchel said. "Right now we have our eye on conference."

The Leopards advance to 3-1 overall, with their first Southern California Intercollegiate Athletic Conference game at home against Cal Lutheran at noon Saturday.

*Rex Sample can be reached at **rex.sample@laverne.edu**.*

> 'We know every day we have to show up. Right now we have our eye on conference.'
> *–Henry Moranchel, interim head coach*

LEOPARD SCOREBOARD

AT THE BUZZER

Women's basketball, Feb. 9
UC Santa Cruz - 63
La Verne - 64

Softball, Feb. 9 (game one)
Whitworth - 2
La Verne - 3

Softball, Feb. 9 (game two)
Whitworth - 0
La Verne - 1

Baseball, Feb. 10
La Verne - 16
Texas-Dallas - 4

Men's basketball, Feb. 13
Caltech - 59
La Verne - 46

SCHEDULE

Friday
Men's golf @ Poet Challenge, City of Industry, all day
Men's and women's track and field @ NAU indoor meet, all day

Saturday
Men's and women's track and field @ Biola Dual Meet, all day
Men's and women's dive @ SCIAC Championships, Pomona, 9:30 a.m. and 5:30 p.m.
Women's golf @ SCIAC No. 1, Chino Hills, 10:30 a.m.
Baseball @ Cenetary College, 11 a.m. and 2 p.m.
Softball vs. Cal Lutheran, noon and 2 p.m.
Women's basketball @ Chapman, 2 p.m.
Men's basketball @ Chapman, 4 p.m.

Sunday
Women's golf @ SCIAC No. 1, Chino Hills, 10:30 a.m.
Baseball @ Cenetary College, 8 a.m.
Men's and women's dive @ SCIAC Championships, Pomona, 9:30 a.m. and 5:30 p.m.

WOMEN'S BASKETBALL STANDINGS

	SCIAC	Overall
Claremont-M-S	14-1	22-2
Pomona-Pitzer	13-2	19-5
Chapman	10-5	15-9
Redlands	7-8	10-14
Whittier	7-9	10-13
La Verne	**6-9**	**12-12**
Cal Lutheran	6-9	9-15
Caltech	4-11	10-14
Occidental	1-14	7-17