Campus Times

February 22, 2019 | Serving the University of La Verne Community Since 1919 | Vol. 127, No. 15

Students call for diversity training

Group protests racism

Danielle De Luna
News Editor

Decolonize ULV, a student group rallying to give a voice to students with diversity and inclusivity concerns, called for University administrators to commit to mandatory diversity training, a full audit of general education curriculum and the maintenance and expansion of cultural affinity alumni networks Wednesday in Sneaky Park.

Approximately 15 students gathered beside an open mic as seven of these students took turns listing the group's demands and shared their experiences with racism and microaggressions on campus.

An audience of approximately 30 people gathered to hear the list of demands.

"Diversity and inclusivity cannot continue to be ghettoized and must extend beyond the center for multicultural services and the office of diversity and inclusivity. Diversity and inclusivity initiatives must be a part of each and every classroom," said Jasmine Marchbanks-Owens, graduate student of social justice in higher education administration.

DCULV's primary demand requires that the University's faculty and employee handbook include mandatory training concerning diversity, inclusion, neurodiversity, mental health, gender, disability, sexuality and socioeconomic status.

DCULV developed these demands as a result of microaggressions and retaliation experienced by students on campus, Marchbanks-Owens said.

"My freshman and sophomore year, the president used to try to touch my hair, and when I would tell her no she would laugh it off," Marchbanks-Owens said. "This problem that we're talking about is not just at a presidential level; most of the PEC, which is the president's executive committee, ignore all of the students up here. When we're on campus and [they] walk past us, they will come up to us, talk to the people we are with and blatantly ignore us."

Marchbanks-Owens called for accountability with reference to instances in which she said faculty or staff undermined or ignored her as a result of demands made by DCULV.

"Our art curator Dion Johnson, in a meeting with students

Continued on page 4



Katelyn Keeling

Members of Decolonize ULV Anayeli Domingues, Jasmine Marchbanks-Owens, Paril Patel, Osaze Stewart and Howard Dougherty protest injustice and racism on the ULV campus on Wednesday in Sneaky Park.

Bill to boost legal cannabis market

Joey Matsuzawa
Sports Editor

A bill introduced at the end of January could give legal cannabis businesses a temporary tax reduction to help the legal industry combat its illegal counterparts.

Sponsored by assembly members Rob Bonta, Reginald Jones-Sawyer and Ken Cooley, the Temporary Cannabis Tax Reduction Bill, or Assembly Bill 286, would only reduce the current 15 percent tax by four to 11 percent for three years through June 1, 2022.

Many say that this is one of many necessary solutions to fix a profitable but struggling industry.

"The number one benefit that [legislatures are] talking about is to make the licit market competitive with the illicit market," Professor of Sociology and Online Criminology Nick Athey said.

"When a licit market has to put a lot of funds initially to get the startup for their companies, it can be quite expensive, and to then begin taxing them initially before they start generating revenue is almost setting them up for failure."

The taxation of recreational cannabis has proven to be extremely lucrative in recent years. In 2018, Washington and Colorado have been able to rake in 160 and 267 million in tax revenue from legal cannabis, respectively – tax revenue that helps pay for Medicaid or the construction of new schools.

"It's more tax income to local and state government that they can devote to whatever funding needs they have," said John Schroyer, senior reporter for Marijuana Business Daily.

However, not every state has had the same seamless transition into legalization. States like Oregon, which do not restrict the number of growers coming into the industry, see massive deflation in cannabis prices, which in turn cuts out the illicit market.

However, this also can have a negative effect on commercial business.

"Because of the low taxes and the high amount that you can produce, it's incredibly difficult to remain competitive. There's a fairness issue at the commercial market level, but the advantage is that it's cutting out the illicit market," Athey said.

"So it's kind of a two-pronged thing: you have to have good regulation initially, but then you also have to make the tax structure competitive so that companies don't want to leave to go to other states."

Although we have seen the positive potential outcomes of legalizing recreational cannabis, California's situation is unique in that it has had such a long standing history with the illicit market.

The typical way to "pickup" cannabis is to go to a local storefront dispensary, however there are also many different delivery services. Many of these services are also illicit, and do not actually have the licensing to legally sell cannabis.

"Because they don't have a physical geographical location, they are not really accountable to anybody and there tend to be a lot more illicit players in that market," Athey said.

"So purely by creating a dispensary and a delivery system, and then not really regulating either very well, we as a governing body in California are allowing the illicit market to flourish regardless of what we do with taxes."

Another concern that is shared among experts is where the illicit market will go once it is pushed out of the industry by legislators.

"There's a likelihood that people who currently operate in the gray market of marijuana, as soon as that price-per-gram drops where they can't compete with the legal market, they're going to begin switching over and start selling things like heroin, cocaine and amphetamines," Athey said.

"It's going to make it easier for the commercial market to flourish but is also going to result in a criminal displacement. We're displacing them from marijuana to harder drugs."

Colorado and Washington were the first states to legalize recreational marijuana in 2012. California was the first state to legalize medical marijuana in 1996, but attempting to put a system in place has been a disjointed process.

"There was never a statewide regulatory system put in place

Continued on page 3

Inside The Campus Times



Campus alert comes after lockdown ..... Page 2
Dancers celebrate African roots ..... Page 6
Poet speaks on ecosystem ..... Page 9
Leopards swing through the rain ..... Page 11

Campus alert comes after lockdown

Dominic Honoré
Staff Writer

Several buildings on the University of La Verne campus were on lockdown for less than a half-hour during the morning of Feb. 11, though the full campus community was only alerted to this by a brief email message two hours after the dangerous situation was resolved.

The message, times-stamped 12:47 p.m, read: "On February 11, 2019, at 10:17 a.m., La Verne Police Department notified Campus Safety of a security issue near the university. This incident occurred off campus on Second Street east of E Street.

"LVPD requested that the University's Center for Teaching and Learning, Cogley Building, Health Center, and the Counseling and Psychological Services / Accessibility Services Center be locked down during the incident.

"The situation concluded at 10:40 a.m. and LVPD lifted the lockdown request. This notice is for informational purposes only.

Several students experssed their concern with the vagueness of the message, and its timing, which didn't give them the chance proceed more cautously – if they wanted to.

"I feel as though they could have attached more to (the message) – letting us know as a student body what was going on," said Jeff May, senior business administration major. "So we could be well informed as to why part of our campus was locked down instead of it being two hours later saying 'hey we were on lockdown; LVPD is working on it' and that was it."

Senior kinesiology major Austin Brown said he remembers seeing the email from Campus Safety and recalling its vagueness.

"It didn't really fill you in on what exactly had occurred just where the incident occurred," Brown said. "If they could've filled us in a little bit more, that would've been more of a help."

"We made contact with those buildings and advised everybody to stay in those buildings," said David Keetle, interim Campus Safety director.

The Police Department notified Campus Safety that there was a "subject" refusing to come out of his house, Keetle said.

"In the first part of the lockdown, they told us that it was no threat to the campus," Keetle said. "It was just a precautionary lockdown."

However, according to the the Police Department arrest report, the suspect was 35-year-old Andre Stuart Baker, who was arrested for a violation to appear in court for a previous domestic violence offense on Second St. at 11:43 a.m. that day.

"We put out what we were told by police," Keetle said. "We didn't have much detail to put in it. "We put that out because I knew people were going to hear about the lockdown and we wanted to make sure they were aware of what we knew."

Keetle recommends that all students enter their cell phone numbers into Campus Safety's Banner system, which sends automatic text messages and voicemail as well as email in such events.

"If your cell phone number is in (Banner) you will get a text message," Keetle said. "Everybody gets an email but I realize that's slow and you might not check your email frequently."

For more information visit **laverne.edu/technology.**

Dominic Honoré can be reached at ***dominic.honore@laverne.edu.***

Phi Delta Sigma hosts resume workshop



Jaysin Brandt

ConvergeOne project manager Karina Kishishia and AppleOne staffing consultants Brianna Flores and Hala Ortega offer tips to Phi Delta Sigma students on effective interview skills and how to build a stronger resume on Tuesday in the Executive Dining Room.

Clocksin clocks in to new job as interim dean

With the departure of College and Arts and Sciences Dean Lawrence Potter in January, Brian Clocksin, professor of kinesiology who previously served as the associate dean, took the helm as interim dean last month.

Clocksin said he plans to focus on three themes: safety, effectiveness and efficiency.

"How are we as faculty creating an environment where students can learn most efficiently?," Clocksin said.

"How are we as colleagues creating an environment where the work is supported? And how are we creating a collegial environment that falls into the safety aspect."

Clocksin said he tends to be more quiet while he thinks about what to say, but always tries to speak his mind.

"I try to say what needs to be said and not just talk for talking's sake," Clocksin said. "I try to listen more than talk."

Clocksin said the dean's office will play a role in ensuring an environment where students, faculty and staff are supported.

This has begun, he said, with workshops on microaggressions and effective teaching related to engaging students in active learning environments, which were conducted last month.

"We will continue to look at ways that we are promoting an environment that is inclusive and holistic," Clocksin said. "And capitalize on the diversity that makes La Verne what it is."

Clocksin appointed Ngoc Bui, professor of psychology, as the interim associate dean.

Bui previously served as the undergraduate psychology program chairwoman.

Clocksin said he chose Bui to serve as associate dean because of her long affiliation with the University and her leadership with students.

"She is very student centered in her approaches," Clocksin said. "She is able to make decisions that are college-wide decisions and not necessarily program wide decisions."

Bui's focus will be faculty affairs, effectiveness and planning with a main focus on productivity.

"I stepped in because I wanted to try expanding my skill set," Bui said, adding that she is eager to get up to speed on the new job's expectations.

"I would like in my short time doing this to make things more straightforward and direct," Bui said.

"In terms of what things often need to get done and what things we would need from these different programs and units."

Bui said she hopes the office serves as a place where people can get work accomplished as opposed to providing vague answers or initiatives to figure out on their own.

Bui said her style differs from Clocksin in that she is more vocal and loud, while he is more reserved.

"He is very much into details and fine tuning things," Bui said. "I agree with having some kind of structure instead of haphazardly saying, 'Oh let us get this together last minute.'"

"He is a good dean in that he is consistent, reliable and people can easily talk to him and get answers," Bui said.

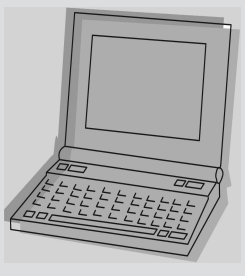
"And if he can't find answers he can find a way to get those answers."

Also in the dean's office is Ian Lising, associate dean for curriculum, scheduling and student affairs, who has been in the position since 2016.

Lising has been at the University for more than a decade prior to his stint in the dean's office.

—Layla Abbas

Campus Times Online



The award-winning Campus Times online edition is updated throughout the week with event coverage and breaking news.

Visit ***lvcampustimes.org*** *for current and past stories, and additional columns and blogs.*

You can like us on Facebook and follow us on Twitter ***@lvcampustimes*** *and Instagram* ***@campustimes*** *for all the latest updates on local and on-campus news. Send us story ideas over social media or email to* ***ctimes@laverne.edu****.*

Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu****.*

In "Softball moves to 3-1 with sweep" (Feb. 15) the name of sophomore pitcher Jiana Rojo was misspelled. The Campus Times regrets the error.

Print vs. online magazines studied

Astrid Keel, associate professor of marketing, considered "An Empirical Examination of Digital and Print Magazine Pricing," Tuesday in the Executive Dining Room.

"Magazine sales have been declining ... but on the flip side, there has been a huge growth in digital content," Keel said. "Consumers presume that cost saving is involved in not having to print."

Some digital publications cost consumers more than print versions, she said.

Digital content pricing fluctuates, she said, adding, that when magazines converted to online formats, many posted the full content for free. Then publishers realized they were losing revenue, so some began to charge, Keel said.

While nearly all magazines today have a digital presence, some people today still prefer flipping through the pages of an actual hard copy, Keel added.

For her research, Keel ran an online survey that examined what determined the perception of print and digital magazine pricing.

The survey asked readers whether they preferred print or digital, and which one they thought was priced higher.

"The more confident [the respondents], the less likely they were actually to be right," Keel said.

Sara Crespo, senior studio art major, attended the Tuesday lecture, and said she was shocked that the digital magazines are priced higher than the print version.

– Natalie Gutiérrez



Jaren Cyrus

Astrid Keel, associate professor of marketing, discusses the history of pricing differences between digital and print magazines Tuesday in the Executive Dining Room. She also discussed readers' preferences and how magazines have adjusted to change economically.

Cannabis....

Continued from page 1

for businesses to get business permits from the state, or any ways for medical marijuana businesses to pay taxes on what they sold," Schroyer said.

"Everything was left to the cities and counties, so it was this real patchwork of rules and regulations for almost 20 years. So then the legislature had to go back to work to set up regulatory systems for both medical and recreational marijuana businesses and it became even more convoluted and complex."

Another problem for the legal business is a lack of legalization in many parts of California. Thus, much of the population is introduced to the "black market" first, as opposed to the legal, licit market.

"Part of the problem is that roughly two-thirds of the cities and counties in California still have complete prohibition for all types of marijuana companies, which means that two-thirds of the state is still wide open for the black market," Schroyer said. "The black market doesn't give a shit about business licensing or paying taxes or any of those things, so it essentially creates this population that is wide open to the black market but closed to the legal market."

Washington state was able to simplify its tax structure in 2015, and in turn saw an increase from 13 million to 33 million from June 2015 to April 2017, despite its lowered tax.

The increased income, despite reduced taxation, is one of the main selling points of the bill.

However, it is still a hard sell for the politicians in Sacramento, Schroyer said.

"Just from a political standpoint, it's probably not an easy argument for politicians to make, who are gonna have to justify this to their constituents in terms of why they're supporting a tax reduction on marijuana businesses," Schroyer said.

"[It] is not the most popular political standpoint to take, so there are going to be a lot of politicians who are very hesitant to support this."

An eerily similar bill, AB 3157, that also called for the same four percent reduction was introduced on Feb. 16, 2018, but quickly died without much recognition.

Despite its unclear future, many agree that something has to be done; this bill is only the first step.

"This tax reduction piece is only one part of a much much broader policy discussion," Shroyer said.

Joey Matsuzawa can be reached at ***joey.matsuzawa@laverne.edu.***

Winging it with the Phi Delts



Nikky Huynh

Jeffrey Chun, senior business administration major, talks with a prospective student about the Phi Delta Theta experience in the Campus Center Ballroom during Wing Night Tuesday. He discussed the fraternit's philanthropy and said being in this frat changed his college experience. Wing Night is a fraternity recruitment event.

OIT shares tips to fight 'phishing'

Joey Matsuzawa
Sports Editor

Earlier this month, Feb. 6, the University's Information Security Officer, Ian Barwise sent out an email to the student population detailing the dangers of "phishing."

Phishing is a type of a cyber-crime, that involves the victim being sent a seemingly innocuous but fraudulent email from someone they think they know (bank, co-worker) and is lured into providing sensitive information such as personal login information.

"There's so many different things that attackers can do through phishing emails," Barwise said. "They can have you click on a link and take you to a site that looks like your bank and then you start inputting your banking login credentials. Then, 15 minutes later, your bank accounts are wiped out."

After two months on the job, Barwise said the amount of phishing emails was immediately evident to him and something needed to be done.

"I actually started working here in December 2018, and I noticed almost immediately that there was a pretty high volume of phishing emails going around," Barwise said. "That led me to start an awareness campaign for cyber security to try to increase security awareness so that everybody's on the lookout."

There are many different types of phishing: there's "vishing" where the hacker attempts to scam you through voice-mail, "spear-phishing" which is a more targeted form of phishing – often targeting employees at a larger financial entity, or even "whaling" where the hacker specifically targets a person in power like a university president or business executive – which can lead to a business-wide email compromise.

"Anything that's digital, that's connected to the internet somehow, is at risk of some kind of cyber crime or exploit," Barwise said.

As with any fraudulent exploit there are telltale signs that the victim can use to protect themselves and phishing is no exception.

Typically phishing emails are sent with a tone of urgency. The recipient is told to quickly "update their personal information" or accept this limited time super-deal. Most trustworthy organizations seldom pressure their users in such a manner.

The victim should also take a close look at the actual email address. If the address is strange, it should immediately be cause for concern, but sometimes it may say the sender is someone they know.

Many phishing emails are also sent from outside of the country, so numerous typos and grammar errors should also raise a red flag.

"The first signs you should look for are different email addresses that you wouldn't normally see from that person – you recognize the name but you don't actually recognize the email address," Barwise said. "The other thing is the contents of the email – are there a lot of spelling and grammar mistakes? Because a lot of these 'cyber-crimes' come from countries outside of the United States, so their command of the english language is not necessarily the greatest.

"But also, what does the message tell you?" Barwise said. "Is it asking you do do something that's unusual, and would it be best to probably pick up the phone and verify with 'that person' that this is in fact what you want me to do?"

If you are sent an email that you believe to be phishing or fraudulent, forward the email to **phishing@laverne.edu** where the contents will be analyzed by the University's technicians, who, if confirms the email fraudulent, will block the email – preventing it from breaking through our network's firewall.

"Blocking it is only a temporary stoppage because an attacker is going to have multiple email addresses that they're going to use for phishing campaigns. They're targeting probably multiple universities or organizations and they're using these different gmail, hotmail, or yahoo.com emails. If they're really crafty, then they may use technology to make it look as though the email came from the entity they're targeting,"

While no students at the University have been affected yet, several faculty members have been targeted.

The best way to protect yourself is to be on the lookout for anything fraudulent.

"Be safe online when it comes to emails and try to protect your personal data and information – the laws can only protect you so much," Barwise said.

*Joey Matsuzawa can be reached at **joe.matsuzawa@laverne.edu.***

Protest....

Continued from page 1

and staff, told students that culturally representative art is a dumbed down version of art," Marchbanks-Owens said. "This person is still our art curator."

Other students expressed frustration for the manner in which President Devorah Lieberman addressed DCULV members' grievances.

"She sent me a personal written letter apologizing for all the comments she has made towards me and my partner, but I don't see her here," said Anayeli Dominguez, graduate student of social justice in higher education. "To me actions speak louder than written words."

"If students are going up to her and saying 'Hey you know, this is bothering us,' and she just sends me a handwritten letter; she doesn't even say 'Hey can I speak to you, come into my office so we can have a real human interaction where I can apologize'," she said. "To me, that says a lot."

Lieberman sent identical handwritten letters to each student who shared their negative experiences, Dominguez said.

Marchbanks-Owens acknowledged the efforts administration has made so far to meet demands, but said there is much more that needs to happen.

"We're here to say that, yes, the university has addressed some of the issues that we have brought up, but none of the issues that they have addressed are sustainable," Marchbanks-Owens said. "They're bringing speakers to campus that aren't engaging with the campus community. They're bringing speakers to campus that don't currently know what's going on campus. We're asking for sustainable changes here, not a two-year change."

Mandatory faculty training and evaluation concerning diversity and inclusivity poses a problem for DCULV's efforts, Marchbanks-Owens said.

"I think where we're running into a problem, is that the senate is not on board with what we've asked," she said. "We asked for cultural competency to be a part of the tenure process, which has been a topic of conversation that has been repeatedly shut down."

After the protest disbanded, Marchbanks-Owens, Rodriguez and senior history major Paril Patel led DCULV to a faculty strategic planning session, hoping to voice their concerns with reference to plans for the University's future.

DCULV filed into the Campus Center Ballroom while about 50 faculty members looked onto a PowerPoint presentation outlining the strategic plan, which included the following topic areas: high value education, holistic education, inclusive environment and performance excellence and innovation.

After Chief Diversity Officer Beatriz Gonzalez outlined inclusive environment strategies, Provost Jonathan Reed took a moment to give DCULV members a chance to speak on the issue.

"I think I'd be remiss if i didn't acknowledge that the students have come over from the protest. They are clearly pointing out that this is an area inclusive environment and that we have work to do, and [have been] reminding us that for the past several months," Reed said. "I think it's important for us to acknowledge that if we've created a place with toxic stress of feeling like you don't belong or aren't accepted, that the learning doesn't happen at the level that it needs to happen."

Alumni donations and sustained support depend on administration meeting demands, Marchbanks-Owens said.

"We want to make sure that the demands that we as students are asking for are on here because I can say as someone who is about to graduate, that I have no interest in giving back to this institution," she said. "And if you guys keep serving the students who have already graduated here, I don't know how your jobs are going to be in about 10 years when we all graduate and we're not giving back to this institution because of the way we've been treated."

Freshman business administration major Chole Jackson said she wished the protest had been publicized more widely on campus.

"As a freshman, it's kind of concerning because I didn't even know that they were going to have a protest until my teacher told me," she said. "So it's kind of concerning that they promote everything, all the CAB activities, and they send out mass emails, but when it comes to the students organizing we don't hear about it."

*Danielle De Luna can be reached at **danielle.deluna@laverne.edu**.*

It's Not Your Fault.

1.800.656.HOPE
National Sexual Assault Hotline
Free. Confidential. 24/7.

(Operated by RAINN—the Rape, Abuse & Incest National Network)

Latinx spirituality



Molly Garry

Alumna Kimberly Gonzalez speaks to students about Latinx spirituality and female figures such as La Virgen de la Guadalupe, La Malinche and Tonantzin in the Interfaith Chapel last week. This event was part of the Faith and Justice series.

This is not a national emergency

President Donald Trump declared a national emergency last Friday in order to obtain his request for $5 billion to fund his plan for a border wall, after receiving only $1.6 billion.
Although Trump has stated on several occasions that the issue has become a crisis of national security, there is nothing to show that the alleged crisis even existed prior to his attacks on immigrants.

People crossing the border illegally have been steadily declining over the last decade, with 2017 holding the lowest amount of arrests made since 1971, according to statistics provided by U.S. Customs and Border Patrol to the New York Times. Estimates made by the Department of Homeland Security show that undetected border crossings have decreased from over 800,000 in 2006 to only about 62,000 in 2016.

However, claims for asylum across the South West border have increased from 2017, according to the Department of Homeland Security. Over 38,000 immigrants have requested asylum in 2018, as opposed to the 17,000 in 2017, with many of the requests coming from families who fear for their safety based upon discrimination in regards to race, religion, nationality, politics and social status. Fear of gang violence and domestic abuse have also been major issues.

With that being said, it is obvious the only crisis we can see at the border is a humanitarian crisis; our president continues to strip immigrants of their dignity and livelihood with racist rhetoric meant to instill fear in the American people.



editorial cartoon by Danielle De Luna

Having called immigrants rapists, criminals and animals, Trump has manipulated the situation in his favor as Americans across the country, oblivious to the facts, rally behind him to demand a border wall.

Asylum-seekers are facing real threats within Honduras and Central America, like gang violence, domestic abuse and persecution of transgender individuals. Trump's dehumanizing rhetoric has resulted in rejection of asylum seekers, separation of children from their families, and the deaths of asylum seekers while in custody.

An 8-year-old Guatemalan boy in border control custody, Felipe Alonzo-Gomez, died early Christmas morning after waking up nauseous and vomiting. Prior to his death, he was misdiagnosed with a common cold and given antibiotics. Within the same month, a 7-year-old Guatemalan girl died of dehydration and shock after suffering a seizure while in border patrol custody.

Trump's dehumanization of immigrants plays a part in both the carelessness behind these deaths and the justifications for them. He deployed stereotypes of immigrants as violent, inherently criminal animals as a fearmongering tactic throughout his presidency. By establishing asylum seekers as a threat, he justifies his pet project of the border wall, all the while placing asylum seekers in dehumanizing conditions while in custody. When denied the funds he wants to build the border wall, Trump declares a national emergency in order to acquire funding. It is blatantly clear that the national emergency is one of Trump's own invention. However, the true national emergency is not one that requires a border wall, but instead a humanitarian crisis by Trump's own hands.

We need real-time safety alerts

Last Monday, Campus Safety alerted the entire University of La Verne community via a vague email about a lockdown affecting several buildings, students and employees – two hours after the lockdown had ended and the dangerous situation had been resolved. Failing to alert us about a potentially dangerous situation that warrants a lockdown, while the situation is in fact potentially dangerous, does not warn or protect us, as such an emal blast should.

At 10:17 a.m. on Feb. 11, the La Verne Police Department notified Campus Safety of an incident occurring on Second Street, east of E Street. Nearby buildings on campus were locked down until LVPD lifted the lockdown request at 10:40 a.m. However, students and faculty did not receive an email alert until 12:46 p.m.

The students and faculty should have been informed about the incident as it was happening. Students and faculty may have needed to access those buildings during that time frame, and some might have attempted to do so, unwittingly putting themselves in danger.

The University has two ways of alerting its students about incidents on campus. The first is the Banner System, which sends automatic texts and voice mails whenever incidents, such as a lockdown, occur on campus. However, this is an opt-in system that not everyone knows about. If the system itself is poorly or infrequently promoted, then fewer people on campus will benefit from it.

The second is an email system controlled by Stu Info. In accordance with the timely warning requirement of the Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act of 1990, Stu Info sends out timely emails about non-active incidents. As everyone on campus automatically receives email alerts, the email alert system should be improved.

There are two ways the Campus Safety alerts can be improved: the Banner System should be better advertised and Stu Info should send out more timely emails while the incident is occurring, and then follow up with more detailed emails about the incident once it becomes nonactive. Even if all the details of the danger are not immediately available, students and faculty should be warned of such danger in real time so they can keep themselves safe.

No double standards on bigotry

On Feb. 11, Minnesota Rep. Ilhan Omar, attracted criticism from President Donald Trump, House Speaker Nancy Pelosi and the entire Democratic leadership for comments that were labeled as anti-Semitism.

Rep. Omar followed up with an apology shortly after the backlash rolled in, but she was still condemned and placed on a higher standard than other, more esteemed officials, like the president of the United States.

Rep. Omar said that she thinks the American Israel Public Affairs Committee, an influential lobbying group, is paying American politicians to take pro-Israel stances.

Her comments were quickly denounced by her peers stating concerns of falling back onto anti-Semitic stereotypes about wealthy Jews manipulating governments; her comments were also condemned by advocacy groups like the Anti-Defamation League, an antisemitism watchdog.

Rep. Omar said via Twitter, "Anti-Semitism is real and I am grateful for Jewish allies and colleagues who are educating me on the painful history of anti-semitic tropes."

Despite Omar holding herself accountable, Vice President Mike Pence said she should be removed from Congress.

Rep. Omar, one of the first Muslim women to serve in Congress, is clearly held under higher scrutiny than non-Muslim politicians.

President Donald Trump called her apology "lame" and that she should be "ashamed of herself," asking her to be removed immediately.

It is hypocritical for President Trump to condemn Rep. Omar when he does not hold himself accountable for his sexist, racist, and, most notably, antisemitic comments and actions throughout his political career.

Instead of attacking someone who is learning from her mistakes and choosing to apologize when she is at fault, we should vow to hold President Trump accountable for the racist verbiage that spews out of his mouth and shows little remorse for his actions.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

CAMPUS TIMES
SPRING 2019

Editor in Chief
Jocelyn Arceo

Editorial Director ..... Layla Abbas
News Editor ..... Danielle De Luna
Politics Editor ..... Aryn Plax
LV Life Editor ..... David Gonzalez
Arts Editor ..... Erica Rae Sanchez
Sports Editor ..... Joey Matsuzawa
Social Media Editors ..... Nicolette Rojo
Jaycie Thierry
Photography Editor ..... Ariel Torres
Editorial Cartoonist ..... Danielle De Luna

Reporters
Alondra Campos, Savannah Dingman, Natalie Gutiérrez, Megan Hines, Dominic Honoré, Christine Insigne, Stephanie Joseph, Christopher Livingston, Maydeen Merino, Destinee Mondragon, Hannah Rogers, Rex Sample, Emily J. Sullivan

Photographers
Jaysin Brandt, Jaren Cyrus, Molly Garry, Nikky Huynh, Katelyn Keeling, Kayla Salas, Ashley Villavicencio

Advertising Manager ..... Sienna Kendricks
Distribution Manager ..... Natalie Gutiérrez

Chief Adviser ..... Elizabeth Zwerling
Photography Adviser ..... Helen Arase
Photo Desk ..... Kevin Bowman
Production Manager ..... Eric Borer

The Campus Times is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, California, 91750. The Campus Times is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the Campus Times editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the Campus Times. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the Campus Times, and are subject to editing for clarity and space.

Letters and comments may be sent to **ctimes@laverne.edu**. The Campus Times may be found online at **lvcampustimes.org**. For advertising information, call 909-448-4761 or email **ctimesad@laverne.edu**.

©Campus Times, 2019

Dancers celebrate African roots

Community unites over tradition

Erica Rae Sanchez
Arts Editor

The day was filled with energy and laughter as a group of about 40 line dancers came together to celebrate Black History Month on Saturday at the African American Museum of Beginnings in Pomona.

The atmosphere was inviting as people danced in sync with one another, enjoying themselves as they encouraged everyone to join in.

The line dancers meet up frequently, but this event was special because it had a theme: Black History Month.

This event was held to raise money for the museum.

Jus Dancin, the company that hosted the event, has been in business for over 10 years, said Eric and Tish Jennings, instructors from Fontana.

Multicolored bright tops with shapes and designs stood out and created an atmosphere of a bright sea of people.

"It is all about blackness and bringing awareness to our history, and it's just fun," said Chino resident Vera Hall.

The music that was played throughout the building set the tone for each dance.

From slow and laid back music to fast and energetic rhythms, all of the dancers knew the same steps.

"I think we [African Americans] forget our African side and this event reminds us of our African roots," said LaBarbara Nash, resident of Moreno Valley.

All the dancers are at different levels of experience; while some are more advanced, there also remains a mix of amateurs.

Participants said the community welcomes everyone with open arms, even those with a lack of experience.

Nash has only been line dancing for four months and enjoys the benefits of making friends, exercising and traveling to different cities, she said.

Pasadena resident Carol Lockhart said line dancing is fun and good for the soul.

Lockhart has been participating for six years and she said she enjoys the dancing and fellowship it has to offer.

People travel from different cities across the Southern California region, and from various different line dancing classes, to collaborate for these big events, said Jennings.

The Jennings started dancing with Jus Dancin but decided after seven years that they would instead take their own route and open their own line dancing company.

This company wanted to teach people how to dance differently, Jennings said.

"We like to break down the steps to bring confidence to the dancers," said Jennings.

Although the line dancers enjoy the communal aspect of dancing, one important reason for their dancing is health and wellness, said Hall.

"When I first started dancing I had a herniated disc and I was on a walker," Hall said.

"This is what I found that encouraged me to move and since I have been dancing, people with my problem need injections every three to four months, but I only need pain injections every year to a year and a half because I move," Hall said.

Erica Rae Sanchez can be reached at ***erica.sanchez2@laverne.edu***



Ashley Villavicencio

Liz Miller, who has been line dancing for four years, dances in celebration of Black History Month on Saturday at the African American Museum of Beginnings in Pomona.

Multicultural Center moves, updates programs

Jaycie Thierry
Social Media Editor

The Center for Multicultural Services will soon receive a makeover through the construction and relocation to a permanent space in the Ludwick Center for Spirituality, Cultural Understanding and Community Engagement, opening in fall 2019.

The Center, currently located in the Athletic Pavilion, will be where Brandt Hall once stood and will create a more collaborative environment.

The Center offers a number of services, such as supporting cultural clubs on campus, providing diversity training and workshops for the campus community, and overseeing the cultural graduation celebrations.

There is so much more, but Daniel Loera, director of multicultural affairs, said that what the center does best is allow people to be themselves in the most meaningful way they can by providing a safe space.

"Don't underestimate the value for people to be themselves," Loera said. "I think that people have, in many ways, captured some of that nature and it's important."

The Center creates a variety of programming throughout the semester, each month, for students who wish to attend and actively engage in on-campus activities.

The Center is currently rounding up the last of its programs for Black History Month, and will continue plans to move forward in March with women's HERstory month, Gaypril and Asian American and Pacific Islander month in May.

Loera said programming for the center is busy these days due to many more efforts and initiatives being made toward representation of all the diversity on campus.

"There's a push for conversation for diversity and inclusivity," Loera said. "With student voices being heard about what impacts them, there's a next level consciousness that has been raised in a larger scale."

"If I had to choose something I would want to see more, it would be programs with Asian heritage," said Arman Agahi, junior history major.

"Or since I come from a Middle Eastern background, some events that represent the Middle Eastern culture would be nice."

In recent semesters, students have become compelled to voice their concerns and raise awareness about what impacts them most.

"I think students have started to take action and bring about the change that they want rather than just sitting idle out of a place of, honestly, just feeling frustrated," Agahi said.

Sophomore kinesiology major Ryan Mendoza who works at the center said he recognizes the importance of student involvement.

"I feel like students are speaking out because they see expectations are not being met at a consistent level," Mendoza said.

"Students are ... more knowledgeable of issues like these and understand what other people within their communities are feeling, or going through."

Continued on page 7

Students look to stars for guidance

Jocelyn Arceo
Editor in Chief

With birth charts and horoscopes making a wave on social media, an informal survey of 20 ULV students has shown that many students follow astrology for lighthearted fun, while few actually follow the practice wholeheartedly.

Astrology is the study of the movements and positions of celestial bodies, such as the sun, moon and other planets, as having influence on humanity and our natural world.

Basically, according to astrology, the placement of the planets and other celestial bodies at the time we were born have an effect on who we are and how we act, as well as our interactions with others.

Seventeen students said they liked to look at their horoscope for fun, while three other students follow their astrology regularly.

However, there was a general consensus among all 20 students that people should remain open minded when it comes to those who truly follow their sign, regardless if they were to find it impractical.

"I'm going to take the liberal approach and say that it's always good to have an open mind about everything, especially if we don't know about it for sure," Nazeli Nalbantian, senior political science major, said. "Until we find out more information, I don't see why we should hate on it (astrology)."

Some students felt that following astrology gave them a better connection with the universe and a better understanding of themselves, like Alexa Woods, senior psychology major.

"I follow astrology so I can understand my connection with the universe and others within it," Woods said. "It brings peace, and deepens my love for the world."

Mariah Williams, junior psychology major, said she continues to fall back into following astrology because it allows her to reflect and obtain guidance when she feels lost in life.

"I'm a big believer that nature, as well as the universe, have certain effects on us as part of a bigger whole," Williams said. "If simple things such as the tides can be influenced by the moon, then imagine what whole planets can have power over. That was always my way of viewing it."

While it remains clear that at least a small portion of our campus is home to some avid astrology followers, some students warn that depending too much on the perception of your sign can hinder your growth, like Eddie Barrera-Valdivieso, senior kinesiology major.

"I focused a lot on my sign and how inherently protective I was of my family, and how my sign was so mirroring of that, and then I realized that it's really just about who I am and how I grew up," Barrera-Valdivieso said. "It helped me create a better sense of identity to what I'm more attuned to, but it definitely didn't give me a push. It was just verified."

It was common among the surveyed students that horoscopes provide a fun way to gain some more control over their lives.

Maryjane Amaya, senior kinesiology major, said that she likes to look at her horoscope when she is going through a rough patch for advice because it puts her mind at ease.

However, Amaya said she remained wary of following the practice wholeheartedly due to the generalizations typically made in horoscopes, and she advises other students to remain cautious, but open minded, as well.

"Those who wholeheartedly believe in horoscopes should keep an open mind that they might not always be true," Amaya said. "And those that don't believe in them whatsoever have to be considerate of others opinions, so if that's what they believe then to each their own."

Maintaining respect for one another's belief's remains crucial to all of the surveyed students, whether or not they truly follow the practice themselves.

As astral charts and daily horoscopes rise in popularity, whether that be because it is fun or practical, it is important to keep an open mind and mutual respect when looking upon those who may have different practices than your own.

Jocelyn Arceo can be reached at ***jocelyn.arceo@laverne.edu.***

Center...

Continued from page 6

Some new programming ideas includes cultural competency training for students and faculty and updating curriculum so it's less Eurocentric.

"What they're asking for makes sense in the world we have," Loera said.

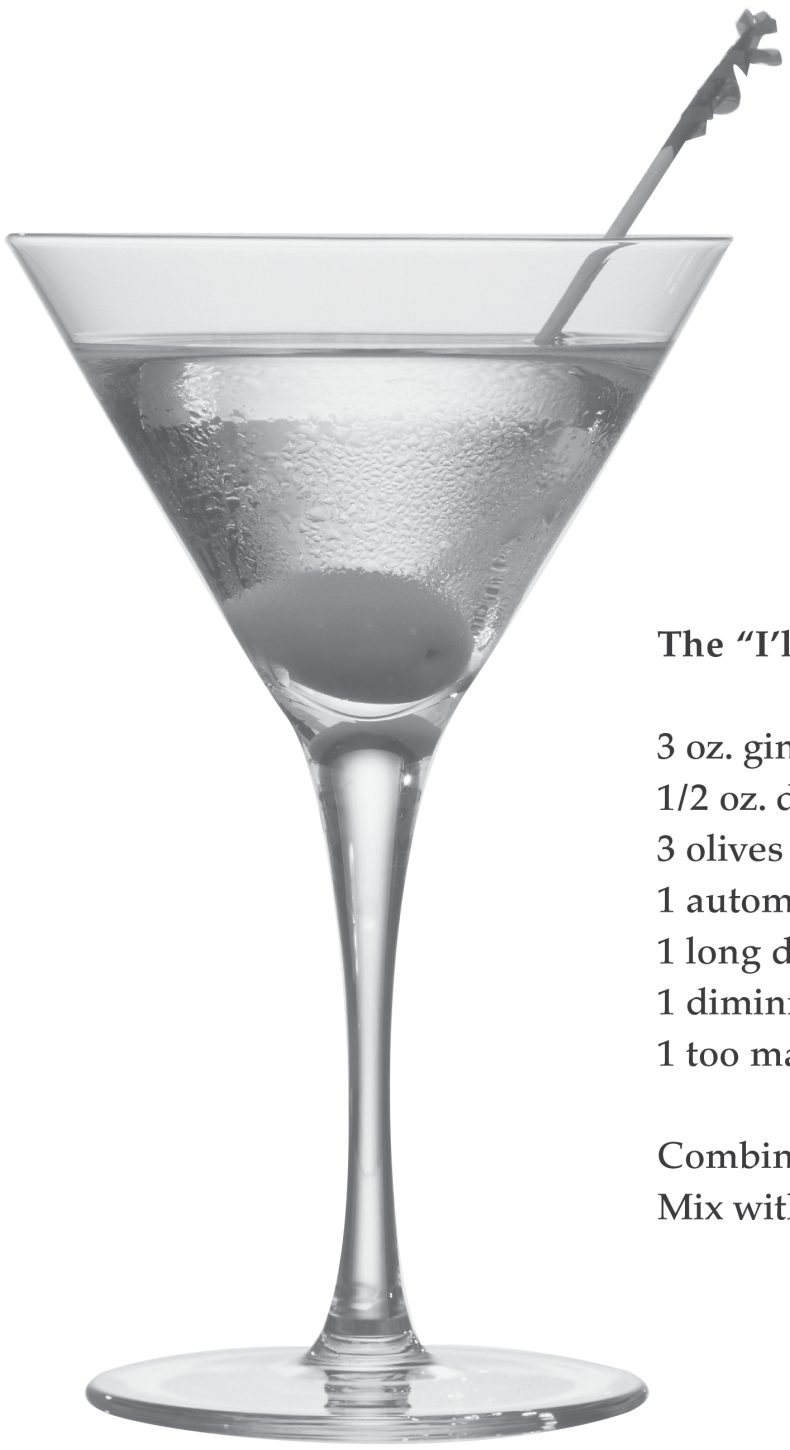
"I think that people need to come together around our multiple identities and I see that in what is being heard and in responses.

"These are real issues (without) an easy remedy, but can be worked on long term," Loera said.

Jaycie Thierry can be reached at ***jaycie.thierry@laverne.edu.***







The "I'll Just Have One More" Martini

3 oz. gin or vodka
1/2 oz. dry vermouth
3 olives
1 automobile
1 long day
1 diminishing attention span
1 too many

Combine ingredients. Drink. Repeat.
Mix with sharp turn, telephone pole.

Never underestimate 'just a few.'
Buzzed driving is drunk driving.

AdCouncil.org

U.S. Department of Transportation

Arts, etc...

Happenings

Rochelle Experience

The next Sundays at the Morgan concert series will feature the Lyndon Rochelle Experience at 6 p.m. Sunday in Morgan Auditorium.

Tickets are $10 at the door or free for students with ID card.

Pomona Orchestra

Eric Lindholm will lead the Pomona College Orchestra in welcoming Oliver Dubon, a tuba player who won the 2018 Concert Competition.

The performances will be at 8 p.m. March 1 and 3 p.m. March 3 at the Bridges Hall of Music in Claremont.

Admission is free.

Art After Hours

The Pomona College Museum of Art will host an after hours viewing of its current exhibits at 5 p.m. Feb 25.

Admission is free and open to the general public.

'Disappearing Los Angeles'

Scripps College in Claremont will host photographer Reynaldo Rivera and his work portraying Los Angeles night life of cheap rent, house parties and Latino gay bars from the 1980's.

The exhibit will be held at 6 p.m. on March 12 in the Balch Auditorium.

Admission is free and open to the general public.

Seaver Theatre

Pomona College will feature "Metamorphoses," a comedic and tragic play that retells Ovid's interwoven myths of Gods, humans and nature colliding through a sequence of human narratives.

The play will run March 7 through March 9 in the Seaver Theatre at Pomona College.

Tickets range from $6 to $11.

For more information, visit **pomona.edu/events/metamorphoses**.

—Campus Times staff

Poet speaks on ecosystem

Savannah Dingman
Staff Writer

Poet, activist and performance artist Kathy Jetñil-Kijiner delivered an important message about climate change to her audience Tuesday, at the Pomona College Museum of Art.

Jetñil-Kijiner provided a refreshing, new perspective that refocuses the conversation of climate change. She focused on how humans are affected directly by this change in weather.

She highlighted the importance of hope in a time that can feel so doomed.

"You need hope in order to keep moving forward," Jetñil-Kijiner said. "You won't fight if you don't have hope."

Jetñil-Kijiner is a native of the Marshall Islands, a chain of volcanic islands in the central Pacific Ocean between Hawai'i and the Philippines.

She grew up watching her homeland get swallowed up by the ocean around it because of the drastic rising sea levels due to the sudden change of climate.

Most of these islands are now sitting only six feet above sea level, according to the Nippon Foundation Nereus Program.

Jetñil-Kijiner revealed the frightening truth of climate change data and how it is no longer a warning for what is to come because the damage is happening now.

Through her powerful spoken word poetry, she conveyed the emotion she felt when witnessing her home turn into what she described as a tomb.

"With this video and poem, I wanted to mourn this island through ritual," Jetñil-Kijiner said. "It's like visiting a dying elder, that's really what it felt like for me to actually go to [the islands] for the first time."

She described how her culture is closely connected to the islands themselves, and with them disappearing, she wants to preserve that culture as much as possible.

Jetñil-Kijiner values the legends and rituals of the Marshallese, and incorporates them into her poems to tell those stories she hopes to keep alive.

"In the activist community, I feel it's constantly 'go, go, go, respond, respond, respond' and that's why I think of myself as more of a creator than an activist," Jetñil-Kijiner said.

"It gives me the ability to process my emotions, so I have incorporated rituals into my work because I want people to slow down and feel the weight of the grief."

The way Jetñil-Kijiner delivered her perspective about climate change was unique because it was done through her passion; art.

"It's really empowering seeing a woman making a contemporary, political statement through art, not just through political rhetoric and arguing," Molly Tucker, a sophomore at Pomona College, said. "Her cultural ties to what she was talking about was inspiring."

Some of the audience members were moved to tears during her poetry performance due to Jetñil-Kijiner's raw, first-hand account of the real consequences of climate change.

Martaveous Holliday, senior multimedia major, said Jetñil-Kijiner brought out emotion that he has never felt before about climate change.

Jetñil-Kijiner is internationally acclaimed for her spoken word performance at the United Nations Climate Summit in 2014. Her poetry and performances have also been featured on National Geographic, CNN and other media outlets.

"I had seen some of her videos, but hearing her stories in person and seeing her use her art to talk about a very deep and powerful issue was inspiring," Dmaia Curry, a senior at Pomona College, said.

Savannah Dingman can be reached at ***savannah.dingman@laverne.edu***.

TV students win filmmaking awards

Christine Insigne
Staff Writer

Alumna Savannah Henry, along with the team of senior TV broadcasting majors Jacqueline Hall and Florencia Schinoff, and 2018 alumnae Andrea Leiva and Tina Sanchez, have won a Western Access Video Excellence award for their dramatic short film, "AVA."

In addition, Tre Pogue, senior TV broadcast major, Nathan Keeler, junior TV broadcast major, and Jessica Bi, senior TV broadcast major, placed as finalists for their "Phone Zombie" PSA in the WAVE awards in the Public Service Announcement category. TV broadcast majors Giuliana Gutierrrez, Samantha Morales, Alexis Moya, Jacqueline Hall and Daisy Perez, with alumni Edward Romero and Leiva, placed as finalists for their "Spotlight" video, in the Magazine Show category in the WAVE contest.

After working on her script for several months, Henry and her team brought "AVA" to life for their senior project in spring 2018. Henry wrote and directed the dystopian thriller about a man named Evans and his daughter, Ava. The small family lives in the future, where talking was forbidden because words come at such a high cost.

"In the end it kind of comes full circle, analyzing the true meaning of life and love, and the purpose behind communicating and why we have voices, and the importance of speaking your truth," Henry said.

"I thought it was so great working with an all women crew, it was just really nice to see what we were all capable of doing," Sanchez said.

Producing the film proved difficult because they faced complications, especially financial barriers, they said.

To help fund the ambitions film, Henry started a GoFundMe page. Schinoff said that they had to get creative with how they could digitally tell the story.

"It was kind of just us picturing how ('AVA's') world would be and trying to find the right things and messing with props and locations to make it seem as futuristic as it was," she said.

Pogue directed the PSA "Phone Zombie," which was shot by Bi and edited by Keeler.

Pogue said he found the inspiration for the short film after learning that Pomona created a law that makes crossing the street while looking at your phone illegal. The PSA aimed to bring attention to the dangers of using one's phone while crossing the street.

Morgan Sandler, assistant professor of digital film production and faculty adviser for "AVA," said he was proud of the students.

"The quality of these projects really represents a bright future for the La Verne film program." Sandler said.

The WAVE awards are hosted by the Alliance for Community Media, a national organization of television and radio stations that promote freedom of speech and greater community engagement through media.

Christine Insigne can be reached at ***christine.insigne@laverne.edu.***

'Zodiac Ballet' dances into Harris



Kayla Salas

Junior studio art major Jose Zermeno views "Luminous Cities" by Melissa Thorne at the reception for "Zodiac Ballet" Tuesday in the Harris Gallery. The exhibit runs through March 7.

SHELTER PET & FASHION ICON



Amazing stories start in shelters and rescues. Adopt today to start yours.

TOAST 325K+ Instagram Followers

Ad Council

THE HUMANE SOCIETY OF THE UNITED STATES

Maddie's Fund

Start A Story. Adopt
theshelterpetproject.org

Leopards swing through the rain



Ariel Torres

Alexi Gonzalez, sophomore educational studies major, putts the ball into the second hole of the North Course of Los Serranos Country Club in Chino Hills on Saturday. Gonzalez shot a 98 at the Southern California Intercollegiate Conference tournament, finishing in eighth place. The women's golf team will play against Cal Lutheran March 11 at Sunset Hills Golf Club.

Hannah Rogers
Staff Writer

After a hard fight, the women's golf team came up short as they opened up for the Southern California Intercollegiate Athletic Conference play at Los Serranos Country Club. The team ended with a 787 total score for the weekend, finishing in 8th place. Sophomore Alexi Gonzalez led the Leopards after shooting a 98 on day one and an 87 on day two of SCIAC.

Assistant coach Sunny Marcum said they have only been together and practicing as a team for two weeks. The team has one returning player and four freshmen this season. Marcum and all the players said the condition they played in this weekend was difficult, cold, windy and wet. The course had many lakes throughout which made the greens really fast -- making it hard to play the short game. The course was also hilly and was a long eight-mile walk for all 18 holes.

"It was very tough conditions on the course but I was happy our team finished the tournament and nobody quit," Marcum said.

The players said that the conditions gave them trouble early on but they were able to play through them. Many players said they had struggled at different holes on throughout the course.

"The last hole was the hardest for me because I was really excited to finish because it was a long and cold day," freshman Alexandra Hauck said. "Because I was playing excited my swing got really quick and for golf, you are supposed to keep your tempo even and stay level headed. So the start of the hole was a little rough but finished fine."

Gonzalez is the only returning player this season and led the team through each day of the competition this past weekend. Gonzalez says she is really happy and excited about this season and to compete as a team.

"It feels great to have teammates," Gonzalez said. "Last year Kristen Contreras, Morgan Malloy and I just competed as individuals and we really didn't have a chance to assess how we were doing compared to the other teams and now that we have a team and I am sophomore and everyone else is a freshman we have a couple years to really get ourselves together and get the program moving in a good direction."

The coaching staff and all the players are very excited to see their improvement and growth throughout the season. This is the first time since the 2015-2016 that the women's golf team will compete and score as a team. A minimum of five golfers must complete the tournament for four players to score.

"Only two weeks into the season and having our first tournament with a very young group who is just starting," Marcum said. "A lot of room for improvement, but I think we can do it because they have such a great attitude and are a great group of girls."

All of the freshmen are really excited for their first season and to see how they improve. They also want to see how they can compete at a higher level of playing against all different talent levels.

"As a freshman, it feels pretty good. We have a small team and I know we can grow since we are still a small and motivating team, so I am excited to see where the season goes." freshman Carly Nicholson said.

The Leopards will compete next on March 11 in the Cal Lutheran Regals Invitational at Sunset Hills Golf Club in Thousand Oaks.

Hannah Rogers can be reached at ***hannah.rogers@laverne.edu***.

Men's golf takes first place at Poet Challenge

Leos top Chapman in close match

Rex Sample
Staff Writer

The La Verne men's golf team won the Poet Challenge by a close margin of one point under Chapman 312-313. Sophomore Pitiluk Phanomchai, who was recently nominated Southern California Intercollegiate Athletic Conference Athlete of the Week, took first place helping to ensure the win for the Leopards after prevailing through the rain last week.

Phanomchai finished the match with an overall score of four-over 75, closely followed by Pomona-Pitzer's Conor Rooney.

The Poet Challenge allowed for the Leopards to move into the No. 6 spot for division three according to Golfstat and No. 11 behind Redlands, according to the Golf Coaches Association of America. La Verne is looking to overtake No. 2 Claremont-Mudd-Scripps.

Claremont-Mudd-Scripps is stacking up to be the Leopards' biggest competitor in SCIAC this season and the team is excited to compete with the defending champs.

"Definitely Claremont, [the] reigning champs, [and our] course preparation and knowing we can beat them is probably the biggest thing cause we all have the games to do that." said senior Hisham Hussein.

Going into the match the Leopards set a theme of the day which was "New Whole" both Hussein and freshman Connor Dunlop expressed this, to ensure after finishing with one hole to forget about it and move onto the next. Dunlop finished with a score of 82 which put him at 19th out of 36.

The theme shared by head coach Eric Riehle was "New Whole" and was explained as the ability to move on from you last stroke and just think in the present.

"[The team's saying New Whole] helps us stay in the minute on the ball and [helps] produce better golf." said junior Charlie Green .

Other players who made a big impact for the Leopards on Friday was senior Conner Davis the returning All- American who shot a score of 78 in a four-way tie for fourth. Close behind was junior teammate Jason Brown who finished one stroke behind shooting a 79, putting him in ninth place right behind Davis.

The Leopards have not been able to practice as much as they wanted due to the rainy and stormy weather conditions. The weather not only impacts the players, but also the course they play on.

"We definitely haven't had the most efficient practices because we have been on and off because of the rain, but I think it will make us tougher in the end," said Hussein.

The Leopards are stacking up to be a tough competitor for the other SCIAC teams, as they finished second overall close behind Claremont. For the Leopards, reaching the next step of being first in SCIAC comes down to the little things. Green expressed how the little things effect their game and how emotions can weigh into the competition.

"Personally, in my own game I believe I can focus on controlling my internal emotions" Green said.

Both Dunlop and Hussein expressed the need to focus on their weaknesses to be able to obtain the first-place title.

Hussein stressed the importance of improving his putting game. Where on the other hand Dunlop expressed his need to work on the mental side of the game.

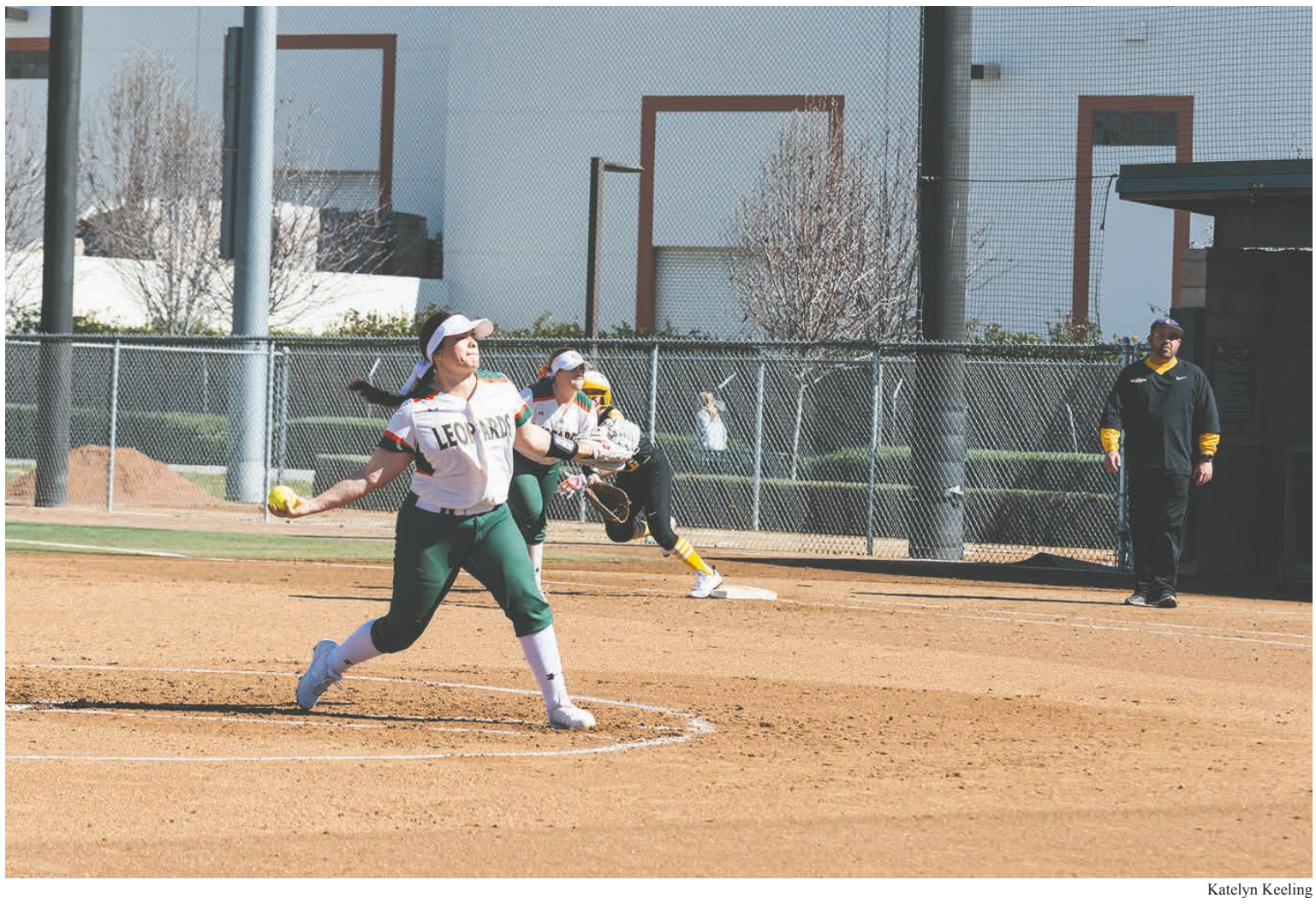
All these factors weigh into reaching their final goal of placing first in SCIAC and dethroning the reigning champions Claremont-Mudd-Scripps.

The Leopards will return for their next match Monday at Sierra La Verne Country Club.

Rex Sample can be reached at ***rex.sample@laverne.edu***.

Leopards sweep through the Regals

Nicolette Rojo
Social Media Editor



Katelyn Keeling

La Verne junior pitcher Katheryn Navarro faces off against Cal Lutheran in the second inning of the first game of Saturday's doubleheader at Campus West. Cal Lutheran scored four runs in the inning but La Verne won the game, 11-4.

The La Verne softball team opened up Southern California Intercollegiate Athletic Conference play with a doubleheader against Cal Lutheran on Saturday.

The Leopards swept the series with scores of 11-4 in the first game and 6-4 in the second.

La Verne came into the series winning three of their last four games to start the season. Junior pitcher Katheryn Navarro picked up the victory in game one.

"I just wanted to go in there and throw strikes and let my team work behind me," Navarro said. "My mindset was just trying to get outs, trying to get the first person out and let my team score runs."

Senior outfielder Carly Condon reflected on the anticipation of opening up SCIAC play as defending champions.

"There's definitely a lot riding on our season because we're coming from three past champions, so there's a lot on our backs," Condon said. "Every team wants to beat us, so it's having the mindset that we're not going to let them."

Sophomore pitcher Jiana Rojo started for game two with a 1-2-3 inning at the top of the first. Junior pitcher Brittany Workman followed up with a 1-2-3 inning for Cal Lutheran at the bottom of the inning.

Despite allowing two base runners on first and second with one out on defense, La Verne recorded a ground out and strikeout to gain momentum for the offense in the next inning.

Sophomore third baseman Tauney Mack hit an RBI sacrifice fly to right center to increase La Verne's lead, 2-0.

Sophomore second baseman Mikayla Mendoza blasted an RBI double to deep right to clear the bases and bring in two more runs.

After two innings, La Verne led 4-0 over Cal Lutheran.

At the top of the third inning, Rojo found herself in another jam, after giving up two walks, a stolen base and an infield single, but she got out of the inning after senior catcher Rachel Barker grounded out to her for the final out.

La Verne started the bottom of the third after Workman hit sophomore first baseman Gabriella Underwood with a pitch and an infield single by senior outfielder Sienna Kendricks, with only one out.

After Workman took a line drive to the calf, the Regals' infield converted a 5-4-3 double play to end the third inning with the score at 4-0.

Rojo kept her composure in the top of the fourth inning and had herself a clean, 1-2-3 inning.

With La Verne up to bat, the offense took advantage early.

With one out, after a double by Navarro, sacrifice bunt from Condon to third base and a walk by freshman catcher Bailey Grani, Mendoza flew out to center field to end the fourth inning with the 4-0 lead.

Cal Lutheran's surge on offense sparked during the top of the fifth inning. With no outs, sophomore Danielle Chatman hit a base clearing triple to bring La Verne's lead down to one, with a score of 4-3 and junior infielder Sienna Vannoy hit a sac fly to right field to tie the game up at 4-4.

In the bottom half of the fifth inning, senior outfielder Rachel Ogata hit a single and stole second base on the next pitch to give La Verne some momentum.

Underwood advanced to first after being hit by a pitch and Kendricks followed up with a sacrifice bunt to advance the runners to second and third base.

Senior catcher Melissa Garcia broke the tie with the clutch two RBI double to give La Verne the 6-4 lead.

Condon grounded into a double play to end the inning.

La Verne silenced Cal Lutheran's bats at the top of the sixth inning without allowing a base-runner but the Regals were also able to complete the shutout in the sixth.

Rojo sealed the game after striking out Barker for the final out to give La Verne the victory, 6-4.

Interim head coach Henry Moranchel says that maintaining momentum with consistent play with improvements from last season are what is needed to excel the rest of conference play.

"The keys are going to be keeping it clean and playing good softball," Moranchel said. "Last year in my opinion, we had too many errors, so this year, we worked hard on our defense and we made sure we want to not be on the same level defensively as last year."

Garcia emphasized the importance of bonding as a team on and off the field, taking into consideration the three-peat run the past few years.

"We have a lot of weight on our shoulders after this three-peat and I knew that we need to come in strong and not let anyone attack us any harder than we can take," Garcia said. "I think we need to keep bonding and get stronger as a team and form better chemistry on the field and it'll only go from there."

La Verne will continue SCIAC play with a doubleheader against Redlands starting at noon Saturday at Campus West.

*Nicolette Rojo can be reached at **nicolette.rojo@laverne.edu**.*

Leopard Scoreboard

At the Buzzer

Men's Golf, Feb. 15
Chapman -313
La Verne -312

Men's Track and Field, Feb. 16
La Verne- 51
Biola - 74

Women's Basketball, Feb. 16
La Verne - 64
Chapman – 91

Baseball, Feb. 17
La Verne – 7
Centenary - 5

Men's Basketball, Feb. 19
La Verne – 56
Redlands – 72

Schedule

Friday
Women's water polo @ Tina Finali Invitational, Thousand Oaks, all day
Men's & women's swimming @ SCIAC Championships, Commerce, 9 a.m. and 5 p.m.
Baseball vs. Chapman @ 2:30 p.m.

Saturday
Men's golf vs. SCIAC No. 1, Chino Hills, all day
Men's & women's swimming @ SCIAC Championships, Commerce, 9 a.m. and 5 p.m.
Track and field @ Rossi Relays, Claremont, 11 a.m.
Baseball @ Chapman, 11 a.m. and 2:30 p.m.
Softball vs. Redlands, noon and 2 p.m.

Sunday
Men's golf vs. SCIAC No. 1, Chino Hills, all day
Men's & women's swimming @ SCIAC Championships, Commerce, 9 a.m. and 5 p.m.

Softball Standings

	SCIAC	Overall
Pomona- Pitzer	2-0	4-0
La Verne	**2-0**	**5-1**
Claremont- M- S	2-0	3-2
Redlands	1-1	3-3
Occidental	1-1	1-4
Cal Lutheran	0-2	0-2
Chapman	0-2	0-4
Whittier	0-2	0-3