# Campus Times

March 8, 2019 | Serving the University of La Verne Community Since 1919 | Vol. 127, No. 17


# FBI, LVPD investigate hate crimes


*Danielle De Luna*
*Layla Abbas*
*Jocelyn Arceo*
*Aryn Plax*





Jaysin Brandt

***University Parking Lot H2 was the site of an alleged hate crime involving a student's car and an act of arson last Friday morning. The incident followed a report of racist threats made via an anonymous Instagram account. The investigation is currently ongoing.***

The La Verne Police Department and the FBI are continuing to investigate an apparent hate crime involving an online threat and arson that occurred on campus last Thursday and Friday, prompting the cancellation of classes.

The threat was sent via an anonymous Instagram account and the arson apparently targeted one of the students named in the threat. No suspect had been identified by press time Thursday.

Los Angeles County Fire Department arson investigators were unable to determine the cause of the apparent arson.

On Monday, in response to the apparent hate crimes, several students rallied in Johnson Family Plaza to condemn these actions, while faculty discussed the appropriate response at the Faculty Senate meeting.

On Thursday, the University again canceled classes from 1 p.m. to 5 p.m. so faculty, students and staff could attend several workshops and presentations on diversity and inclusion.

Roughly 50 students, faculty and staff joined the Monday rally to challenge the current campus climate.

Tyler Anderson, senior speech communications major, was one of 10 students who spoke at the rally, urging community action.

"I would love to give money to my University, but I refuse to do that if they don't address issues for students of my community," Anderson said. "Whatever the University has to do in order to change the narrative, if they need to fire some people, if they need to make some adjustments, let's make some adjustments. I would really love for things to be changed drastically, because I would still love to be an alumnus of La Verne and take that into the world with me and not feel like that's something that's attached to a hate crime on campus. That should not be the legacy of my degree."

Classes were canceled last Friday after Campus Safety received a report of arson and theft in Parking Lot H2 beside the Oaks dormitories. This followed a report Thursday of racist threats made against two students via an anonymous Instagram account. The message included a photo of students protesting racism on campus, and indicated that the sender knew students' routines, including where they live and where they park their cars.

Samantha Mckinney, senior criminology major, said she planned the rally meeting after what she considered a lack of administrative support following the racist threats and vandalism directed toward a student.

"I'll preach to 10 or I'll preach to 100," Mckinney said. "We pay $60,000. Enough is enough. Period. People are waking up in the morning scared. I didn't come out here to hold back so let me just say this: F*** your candlelight vigil."

"I come from Alabama. I come from somewhere deep in the south and this type of sickening behavior? I'm used to it," said Chavon Jackson, sophomore computer science major, who also spoke at the noon rally.

"I'm used to seeing racist people all the time, but I felt safe on this campus. To see somebody burning a car, I was like, 'That's too close to what I'm used to where I'm from.'"

As of Friday, the Phi Delta Theta fraternity and the student protest group known as Decolonize ULV were issued a "no contact" order because of the ongoing investigation into last week's crimes, Campus Safety told faculty in an emailed notice Friday.

The order was issued because of speculation that members of the fraternity may be connected to the crimes.

Several members of Phi Delta Theta attended the rally, including chapter president Justin Parnell, who spoke to the crowd.

"No matter which side you're on, and no matter who's being affected… administration is not listening to students," Parnell said.

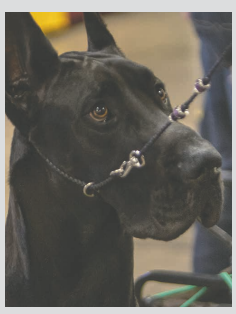
The repercussions of the hate and safety issues on campus affect alumni as well.

Graduate student Trevor Welch referenced a lack of action in response to an armed robbery that occurred in February of 2016.

"To my knowledge there are no cameras at all in the Oaks parking lot, correct?" Welch said. "Wasn't that the same parking lot where they had to shut the school down because

*Continued on page 11*

## Inside The Campus Times




Voting age could be lowered to 17 ..... Page 4
**Dogs fetch hearts at Fur-plex show ..... Page 7**
Photographer showcases Romanian roots ..... Page 9
Leos split at Convergence tourney ..... Page 11


# Workshops address diversity


*Alondra Campos*
*Savannah Dingman*
*Staff Writers*


Student leaders who helped open Thursday's "Continuing the Campus Climate Conversation" event said the University is stuck in the century it was founded, that students should not be responsible for fixing the University's diversity problems, and that we as a community must do better.

Classes were canceled Thursday afternoon to address the aftermath of the apparent hate crime incidents that shook the University community to its core last Thursday and Friday.

A series of sessions on the theme of diversity and inclusivity were scheduled for students, faculty and staff to attend and express their opinions regarding the current campus climate.

The opening ceremony was led by University Chaplain Zandra Wagoner, President Devorah Lieberman and Provost Jonathan Reed.

"This ceremony and these sessions are only a part of a long-term process that we will continue in order to listen to our students," Lieberman said.

Classes were canceled last Friday after Campus Safety received a report of arson and theft in Parking Lot H2 beside the Oaks dormitories. This followed a report Thursday of racist threats made against students via an anonymous Instagram account. The message included a photo of students protesting racism on campus, and indicated that the sender knew students' routines, including where they live and where they park their cars.

On Thursday, Lieberman said the program was for intentional learning for the faculty, staff, and students as well as a time for reflection on the tension of the previous week. She highlighted the importance of listening and rebuilding trust.

Along with the University's administration, five students, all Interfaith Fellows, provided a student perspective regarding the tension and overall climate on campus.

*Continued on page 11*

# Leaver uncovers the secrets of art



Molly Garry

***Art history professor Jon Leaver talks about historians use of X-rays to reveal changes artists make before final render, called under-paintings, and how some even reused canvases, Tuesday in the Executive Dining Room. Leaver also covered restoration processes and how art historians now know the exact steps and processes the artist preformed when making their paintings.***

## *Technology reveals art's history*

***Alondra Campos***
***Staff Writer***

Professor of Art History Jon Leaver spoke about the art of conserving paintings Tuesday in the Executive Dining Hall.

Leaver's lecture focused on the techniques and technology historians and art conservators use to examine art and discussed issues involved with the conservation process.

X-radiography technology allows conservators to see how time has transformed pieces of art, both in physicality and in meaning, he said.

"Images in art are important, but are not always what they appear to be," Leaver said. "It is important for these images to be decoded for their true meaning."

Usually when people observe art, they tend to focus on the surface of the image, Leaver said. However, the surface can change overtime. Leaver provided the example of oil paint, which can darken over the time and distort the painting.

"Art conservators will remove the varnish of the original state of the painting and apply a new coat which can brighten the colors or reduce some of the shading the artist put into the artwork," Leaver said.

As the art changes, its original meaning may be lost, Leaver said.

"Conservation is a form of interpretation," Leaver said. "And it is sometimes hard to figure out to which state an art piece should be restored. Should we restore it to its original state or to the state we received it in?"

Andrew Weir's "The Ship of Theseus" in particular attracted controversy concerning its originality, Leaver said. The ship's parts were restored one by one until the entire ship contained brand new material. Therefore many art critics and conservators ask themselves whether "The Ship of Theseus" fundamentally remains the same object as it once started, Leaver said.

"This is where conservators must decide which ideas they want to preserve and which they do not," Leaver said.

Leaver also spoke about the Sistine Chapel, created by Italian artist Michelangelo, which is considered to have lost the essence of Michelangelo's unique skills through conservation.

Removing dirt from the Sistine Chapel made the paintings appear glossy and new and shading in some areas of the painting was completely removed, Leaver said.

"Some people have claimed that under this conservation, what made Michelangelo an original artist was removed," Leaver said.

However, with new technology, many conservators are able to gain a deeper understanding of artists' intentions.

X-rays reveal the underlying layers that are invisible to the naked eye, showing the composition of materials used for the art piece, painting techniques and any alterations previously made to the art, Leaver said.

Leaver used x-rays to discover that the canvas Pablo Picasso used for "The Crouching Woman" was previously used by another artist. The x-ray images Leaver presented revealed a painting of a landscape that looked very much like a park in Barcelona beneath Picasso's painting.

"Picasso did not create landscapes in his art, so this must have been another artist's canvas before Picasso used it for his painting of the Crouching Wom-

*Continued on page 4*

# Interfaith lecture focuses on Catholic feminist

***Hannah Rogers***
***Staff Writer***

Recent graduate Kimberly Gonzalez and University Chaplain Zandra Wagoner discussed Sor Juana Inez de la Cruz's role as a feminist educator in 17th century Mexico City Wednesday in the University Chapel.

Wagoner emphasized the historical context of Sor Juana's achievements; Sor Juana lived in a time when most women could not receive an education.

"She is significant because so few women are remembered in our history books," Wagoner said. "She was a remarkable intellectual, theologian, writer and creative artist. We are making sure her memory is preserved and honored."

Juana de Asbaje y Ramírez de Santillana, also known as Sor Juana Ines de la Cruz, was born on November 1651 in San Miguel Nepantla, Viceroyalty of New Spain.

At age 15, Sor Juana became a lady-in-waiting. Her father, well connected in the colonial viceroy court, got her access to the nobility, and she entertained viceroys with her literary work. While in court, 15 scholars questioned her to test her knowledge, and she shocked them with her intellect, Gonzalez said.

"She was very, very smart. She was particularly a genius and prodigy, especially in literature," Gonzalez said.

Sor Juana was also an activist for women's rights. One of her poems, "Foolish Men," called out men for labeling and accusing women for issues that men themselves had caused.

Even though she was a lady-in-waiting, she had no desire to marry. Instead, she continued her studies in academia, left the court and became a nun. Displeased with the first convent, she briefly returned to court. She later joined the convent at Santa Paula. While in the convent, she still studied and wrote, Gonzalez said.

Jane Beal, associate professor of English British Literature said she believed that more people should know about what Sor Juana did for women and education in New Spain – now modern-day Mexico.

Sor Juana did not want to take part in an economy that exploited women, nor did she want to be a man's mistress or wife, Beal said.

"Sor Juana said 'I am going to be the bride of Christ' and obtain the highest status possible in her culture," Beal said.

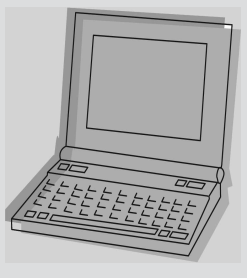
She was not afraid to challenge the church and she wrote multiple religious works, with or without the church's permission. She wrote a criticism of a Jesuit sermon, which earned her the scorn of Manuel Fernandez de Santa Cruz, the Bishop of Puebla. When she responded with criticisms of the Bishop's

*Continued on page 8*

## Corrections

*The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at* ***ctimes@laverne.edu****.*

## Campus Times Online



*The award-winning Campus Times online edition is updated throughout the week with event coverage and breaking news.*

*Visit* ***lvcampustimes.org*** *for current and past stories, and additional columns and blogs.*

*You can like us on Facebook and follow us on Twitter* ***@lvcampustimes*** *and Instagram* ***@campustimes*** *for all the latest updates on local and on-campus news. Send us story ideas over social media or email to* ***ctimes@laverne.edu****.*

# Vigil honors victims of hate crimes

*Jocelyn Arceo*
*Editor in Chief*

In response to last week's apparent hate crimes – a racist threat on social media directed at a specific group of students, followed by arson in a student's car – the University held a candlelit vigil Monday in Sneaky Park as an act of solidarity.

Over 350 community members attended the vigil where University Chaplain Zandra Wagoner shared prayers and scripture, the University chorale sang songs of hope and unity, and students read poetry and prose.

"As one person wrote today in the chapel, 'Sometimes there just aren't any words that are sufficient. My heart grieves,'" Wagoner said. "With that in mind, would you please join me in a moment of silence to honor the pain and the sorrow and the brokenness."

Classes were canceled Friday after Campus Safety received a report of arson and theft in Parking Lot H2 beside the Oaks dormitories. This followed a report Thursday of racist threats made against two students via an anonymous Instagram account. The message included a photo of students protesting racism on campus, and indicated that the sender knew students' routines, including where they live and where they park their cars.

Wagoner said that this was a time for the community to gather and lament the violence while supporting each other through the grief, anger and confusion resulting from the attack.

She spoke of a passage in the Bible about Elijah, who was suffering from a torn down spirit and searching for a sign of hope at the top of a mountain. Elijah screamed toward the heavens, but was only met with a vicious storm.

However, after the storm there remained a small spark out of the ashes, something Wagoner called a still, small voice, or an inner light.

"I imagine we will be in and out of this storm for a while," Wagoner said. "What we need is already here – us, our individual still small voices, our inner light, our sparks, these prayers, these hopes, these intentions to do better and be better. Out of the firestorm, out of the ashes can come light. It is up to us to bring forth the insight and wisdom of these still small voices."

As community members began to light candles, Wagoner asked everyone to look around to see the people that compose the community.

"Please notice the significance of your candle, your individual spark, your unique dreams and contributions to this campus. Collectively, our lights are a beacon of hope and a light for justice," Wagoner said. "Thank you for bringing your light here today, it is inspiring and hopeful."

Devorah Lieberman, University president, said it is important for us as a community to come together with respect for one another in order to heal, and be better together.

"When I looked around and I saw hundreds of students and faculty here, I said, 'I'm not just taking it seriously, but the entire campus is taking it seriously,'" Lieberman said. "We're in a storm, but there is a spark and we have to be one with our community and be better."

Juan Regalado, dean of students, said this is only the first step in coping with the traumatic events that have transpired.

"This is not a resolution," Regalado said. "This is an initial baby step in the right direction because there's going to be a lot more that we need to do as a community to take care of each other."

*Jocelyn Arceo can be reached at* ***jocelyn.arceo@laverne.edu***.



Ariel Torres

***Members of the University of La Verne community – including students, faculty and staff – gathered for the 'We Are One Community' vigil Monday evening in Sneaky Park to light candles to honor and lament recent acts of violence on campus. The vigil included prayer and readings from University Chaplain Zandra Wagoner and a performance by the University chorale.***

# Conference calls for more diverse curriculum

*Dominic Honoré*
*Staff Writer*

The LaFetra College of Education's Center for Educational Equity and Intercultural Research held a conference about introducing more diversity into high school and higher education curricula Saturday in the Campus Center Ballroom.

Speakers included Peter McLaren, professor of critical studies at Chapman University, Jacqueline Ashley, researcher and scholar of Critical Race Theory, race-related trauma and black leadership, and a group of ethnic studies students from CSU Northridge.

The CSU Northridge students spoke about executive orders 1100 and 1110 issued by CSUN Chancellor Timothy White this past year. While the orders were cited to be aimed at equal opportunity for student success by setting more of an emphasis on hard sciences and math courses, the students also said that these new orders seek to remove social science classes – specifically the ethnic studies curriculum from CSU programs.

The students emphasized the importance of ethnic studies on college campuses, citing the history of the program's development during the 1960s and 70s, when students of color on various campuses protested to add courses that represented their respective identities.

CSUN sophomore biology major Malik Campbell-Mack said their presentation served as a warning to other college campuses regarding what these executive orders could set precedent for in the future.

"I most definitely think that it's important that other minority students at other institutions know what is happening and how it could very well affect their school," Campbell-Mack said.

"The nation is watching what is happening at CSUN right now, it's been documented on TV. So if this goes through, other schools are going to find the rights and ambition to do [this] to their students of color by taking out ethnic studies."

Professor of Chicano/Chicana Studies at CSUN Martha Escobar explained what school boards look at when comparing different areas of curriculum.

"Across the nation, there are just subjects that are seen as more valuable while others are seen as less," Escobar said.

"Humanities for example – questions of inequality and human existence – that's not seen as valuable. We're also told to go into fields that will get you jobs, so across the board we are seeing disinvestment in those other fields."

Ashley's presentation promoted introducing more theories and methods from diverse scholars, particularly those of color, into higher education curricula. Eurocentric theories are standard, but there are other scholars to consider, she said.

Ashley said the theories and methods W.E.B Dubois and Booker T. Washington used elevated people of color during the early 1900s.

"We should learn more about leadership from minority leaders who've had the same concepts and theories," Ashley said. "We don't hear about them enough."

The seminar concluded with McLaren's presentation, which pointed out students should be taught more about socialist and communist theories, such as those of Karl Marx.

However, McLaren pointed out that the United States has failed to differentiate socialist ideas from those of fascism and totalitarianism because of a history of animosity with countries that institute these ideas within their government structures.

"Capitalism is in crisis because of its logic and ideals," McLaren said. "We need to find an alternative."

Dean of the College of Education Kimberly White-Smith presented the Critical Consciousness and Praxis Award to McLaren for his participation.

In relation to addressing social issues in America, McLaren said different theories fail to explain the intersectionality of race and class.

"I think it's wrong to take an either-or position when it comes to race and class," McLaren said.

*Dominic Honoré can be reached* ***dominic.honore@laverne.edu***

# Voting age could be lowered to 17

*Aryn Plax*
*Politics Editor*

In a recent informal poll of 20 University of La Verne students, half said they would support lowering the voting age to 17 in California.

California Assemblyman Evan Low, D-Campbell, and Randy Voepel, R-Santee, introduced a constitutional amendment Feb. 11 that would lower the voting age to 17, an amendment that Low had tried to bring forth in 2017.

Currently, 16- and 17-year olds can pre-register to vote, but cannot vote in elections until they are 18.

Erik Bahnson, senior environmental ethics major, said the current timing can be disorienting for new voters. Those who graduated high school gain the right to vote right around the same time that they leave for college. By lowering the voting age to 17, students would have the capacity to vote while they are still in their home communities.

"Voter turnout as it is, is already too low," Bahnson said. "Civic education at the secondary level could be augmented by real voting programs."

Lindsey Martin, sophomore child development major, said she supported the amendment for similar reasons.

"At that time, students are seniors and are taking government classes, and it would be a good way for them to put that learning into practice," Martin said.

Pollsters who supported the constitutional amendment said that at age 17, or roughly in the junior and senior years of high school, students are taking basic government and civics courses that would help them understand the political process. As it is, 17-year-olds are already getting a taste of responsibility.

"Students are deciding their futures at 17," said Yael Havton, junior athletic training major. "If they're trusted to make that decision, then they should be trusted with politics."

Some students who opposed the amendment said that younger voters are relatively inactive in politics as it is, so lowering the voting age would make little difference.

Other students saw little reason to lower the voting age, especially since the current voting age is set at the legal age of majority.

Monica Edaburn, freshman education major, said that she opposed the amendment because 17-year-olds, who often still live with their parents, lack the maturity and exposure to make political decisions.

"They'll just vote what their parents think," Edaburn said.

Maya Gray, freshman education and Spanish major, agreed with Edaburn and said that students that age often lack interest in the political process anyway.

"I feel like people vote without having a lot of information," Gray said.

"When I was 17, I didn't think a lot about political stuff."

Jason Neidleman, professor of political science, said he believes 17-year-olds should get to cast their votes.

The voting age should match the age of eligibility for employment, he said.

He added that he also finds arguments against the measure based on whether 17-year-olds are actually "informed" voters to be insufficient.

What matters more, he said, is if a student that age has the capacity to become informed.

"What I think we should focus on is not the voter him or herself so much, but on the access to credible, reliable information," Neidleman said.

"We can't make people consume that information, but we can actually do a lot to make sure that access to the important information is made available to voters."

*Aryn Plax can be reached at* ***aryn.plax@laverne.edu.***

# Leaver...

*Continued from page 2*

an," Leaver said.

Salvator Mundi, another painting Leaver spoke about in his lecture, was found to be painted by none other than Leonardo Da Vinci through the use of x-rays.

The painting's underlying layers revealed vast similarities to Da Vinci's art style. The painting was then sold for approximately $450 million after it was discovered that Da Vinci was the creator.

Similarly to x-radiography, infrared reflectography penetrates underneath the first couple of layers and exposes an artist's sketches before the paint was applied.

In an infrared reflectogram of the painting "Blue Boy" by English artist Thomas Gainsborough, Leaver revealed a clear sketch of a an English water spaniel in the painting that had seemed to be covered over with layers of paint.

This sketch was invisible to the naked eye and only through the use of infrared reflectography could the dog be seen.

The style in which art pieces were designed to be and the time periods in which the art was created are also revealed through the technique of infrared reflectography, Leaver said.

In the painting "The Circle of Parmigiano," infrared technology showed cracks in the image of the painting which then led historians to conclude that the painting came from Italy in the 16th century, Leaver said.

Adam Pepper, a sophomore political communications major, attended Leaver's lecture and said new technology has changed his meaning of art.

"The different layers underneath each art piece show that a painting is much more than the image that is shown," Pepper said. "The technology transforms the image to an actual object of history along with an artist's personal story and reflection of the events occurring around that artist."

The materials used in art are also revealed through infrared technology.

Much of Leaver's audience was shocked to know that in the painting "Interior of A Kitchen" by French artist Martin Drolling, ground-up mummy remains were used to create the pigment Mummy Brown seen in some of the shades in the painting.

Artists have reconstructed art work that reveal the strenuous process of creating art from the past, Leaver said.

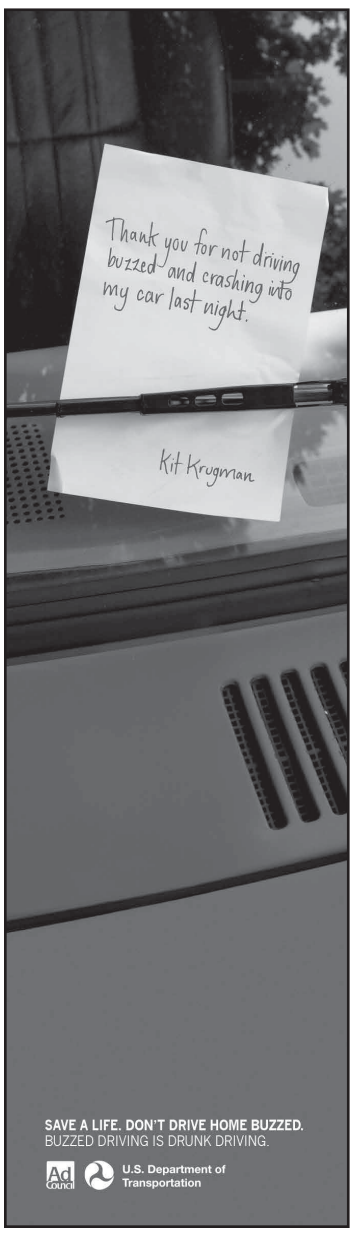
Jonas Poggi, sophomore political science and speech communications major, said the advances in technology reveal much more to the viewer than what can be seen by the naked eye.

"The x-ray images Professor Leaver showed in his presentation demonstrate the true intentions of an artist and provide insight on the originating thoughts artists have before even painting the final image," Poggi said. "Not only does the approach to the painting change but also the approach to the artist."

Benjamin Jenkins, archivist and assistant professor of history and political science, also attended Leaver's lecture and said Leaver has taken a new approach to ancient art that relates it to our modern world.

"Leaver has found the intersection between the old and the new," Jenkins said. "He electrifies art history and correlates it to the 20th century through new technology, giving Renaissance art a new meaning to the digital age."

*Alondra Campos can be reached at* ***alondra.campos@laverne.edu.***




## *Celebrating Women*



Kayla Salas

***Senior business major Charles Lapuz hands senior athletic training major Ariana Dowell a t-shirt in the Campus Center on Wednesday. The event, which featured free cakes, T-shirts and DIY cards, was held in honor of National "Womyn's" Day.***

# Continued diversity efforts critical

In response to last week's apparent hate crimes – a racist threat on social media directed at a specific group of students, followed by apparent arson in a student's car – the University took actions this week by holding a 'We Are One Vigil,' and also canceling classes Thursday afternoon for a time of reflection, learning opportunities and community growth for students, faculty, staff and administrators.

While the University has taken steps toward assessing the needs and addressing the issues of cultural competency and inclusion on our campus, we hope to continue to see urgent and meaningful progress toward an environment that includes and honors all of its students in all of our diversity.

According to the Anti-Defamation League, white supremacist groups have continued to escalate propaganda campaigns targeting U.S. college campuses with racist images and words that attack minority groups, including Jews, Blacks, Muslims, non-white immigrants and the LGBTQ community. Incidents have increased by 77 percent during the 2017-2018 academic year.

As a University we do no want to contribute to rising hate crime statistics. It is critical that the administration continues to respond with intention and purpose – and are receptive to students who are voicing their concerns on campus.

Students whose lives were threatened last week were left feeling confused about how to handle the situation in which they were placed.

A student whose life was directly threatened last Thursday said she was not contacted by University administration until 24 hours after she received the threat.

"I am not really hearing anything from administration on what I can do to protect myself," said a student who asked her name not be published for safety reasons.

She said this lack of attention has been her experience for years, that for years she's been "traumatized or triggered, and when I try to tell people I am invalidated."

In an email Tuesday, four days after the initial incident, President Devorah Lieberman took a strong stand: "The University has zero tolerance for hateful acts, and students, faculty, or staff found to have engaged in such behavior will be dealt with accordance with university policy."

In the days that followed, administrators have done better, as demonstrated by Thursday's various and valuable workshops, which were well-attended and where various factions of the community expressed their real fears and concerns, made suggestions and also proposed some creative solutions to the University's deep diversity disconnect. This level of action, where we all stop to consider these serious problems, and work toward solutions must continue.

The University's strong condemnation of the actions of the individual(s) who committed the alleged hate crimes, and taking an honest look at a student body that needs guidance and support, was a good start, but just a start.

Leiberman's words announcing Thursday's events as "neither the beginning nor the end of our collaborative efforts toward fulfilling the university's core value of diversity and inclusivity," must be taken seriously, and followed with strong and decisive action.

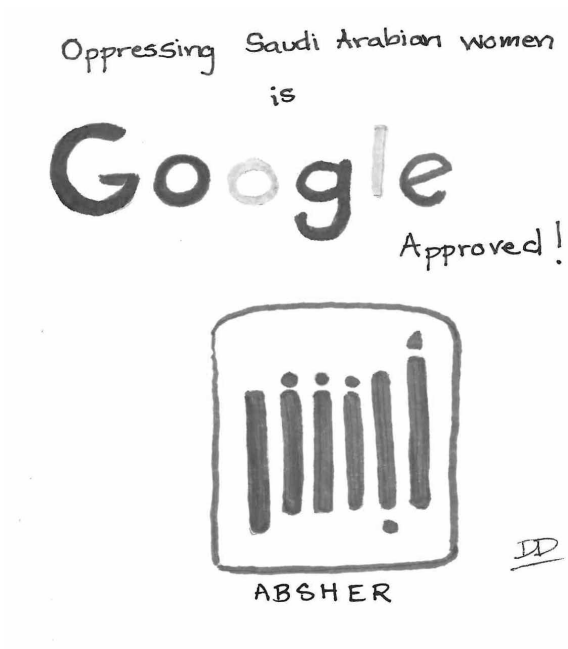
The University will have to address these changes at a faster rate than other changes, because of the seriousness of the situation and attitudes, which came to a head last week, but have been bubbling under the surface for years.

We need to continue to assess what the University needs in order to become a more diverse and inclusive campus where students feel they are safe to speak their thoughts and, more importantly, safe to be themselves around campus.

# Apps' role in suppressing women

Saudi Arabian women are seeking asylum from oppressive guardianship laws, and companies like Apple and Google are contributing to their lack of safety by refusing to remove the Absher app from their app stores.

Absher is a Saudi government app that allows users to access e-services like passport updates, according to The Ministry of the Interior of Saudi Arabia's official web page.



editorial cartoon by Danielle De Luna

However, under the male guardianship system, men have authority over women's personal life decisions, according to the BBC. This allows men to access the passport accounts and services of women under their list of dependents, giving them the authority to suspend their ability to cross borders.

The Absher app helps men who hold guardianship over women to track their movement across borders to prevent their departures just as Rahaf Mohammed Alqunun's father did when Alqunun fled to Bangkok, Thailand.

Alqunun fled Saudi Arabia in early January to escape these oppressive guardianship laws, but was stopped in Bangkok by an agent of the Saudi consulate. Her passport was suspended, and she barricaded herself in an airport hotel room, demanding the United Nations High Commissioner for Refugees come to assess her case for asylum processing. Alqunun was granted asylum to Canada a week later, after her pleas for help were publicized on Twitter.

However, not all Saudi women are able to escape. After attempting to seek asylum in Australia, Dina Ali's passport was suspended and she was deported back to Saudi Arabia.

Despite women coming forward to protest their treatment under the Saudi government and Absher's connection to oppressive restrictions preventing women from escaping, Google sustains that the app does not violate the terms of service, according to Insider.

Apple has not yet responded to demands for the app to be removed. Action is imperative if tech companies want to maintain their reputations and take a stand against perpetuating oppressive ordinances that hinder the freedom of women across the globe.

# Women are unifying globally

The month of March is Womyn's History Month; the term womyn is used in feminist literature as an alternative spelling to avoid the suggestion of sexism perceived in the sequence m-e-n.

This is a month for everyone to come together and recognize the progress women have made in the world – and to see the progress that still needs to be made.

There are marches around the world in support of International Women's Day – that is, if women are allowed to congregate and voice what they believe in.

Los Angeles will host a march from 4 p.m. to 7 p.m. Friday, beginning at the Downtown Federal Building, to fight the inequalities women face globally.

Each year, the organization International Women's Day has a different theme that recognizes their goals and agenda for that year, the 2019 theme is "better the balance, better the world #Balanceforbetter."

#Balanceforbetter takes on the pressing issue of the gender inequality present different organizations all around the world, from the government to the household.

The emphasis on its international character is important; the march in Los Angeles not only stands up for the plight of women here, but also for women in other countries that subject them to male guardianship and prohibit them from protesting against their governments.

According to Global Citizen, women in Yemen have the biggest gender gap in wages, literacy, and freedom from their male guardian. These women are not allowed to receive healthcare without a man's consent or ask for a divorce.

It is estimated that 2 million women in the Democratic Republic of Congo have been raped predominantly by soldiers and militants and these incidents are hardly ever reported, according to Global Citizen.

#Balanceforbetter is where the change starts, but it can only progress if everyone finds a way to balance the classrooms, workplace and home.

This march is for every type of woman there is, so make some posters and join in the fight for balance throughout the world, starting at home.

## Letters to the Editor

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

## Campus Times
### Spring 2019

**Editor in Chief**
**Jocelyn Arceo**

Editorial Director ..... Layla Abbas
News Editor ..... Danielle De Luna
Politics Editor ..... Aryn Plax
LV Life Editor ..... David Gonzalez
Arts Editor ..... Erica Rae Sanchez
Sports Editor ..... Joey Matsuzawa
Social Media Editors ..... Nicolette Rojo
Jaycie Thierry
Photography Editor ..... Ariel Torres
Editorial Cartoonist ..... Danielle De Luna

**Reporters**
Alondra Campos, Savannah Dingman, Natalie Gutiérrez, Dominic Honoré, Christine Insigne, Stephanie Joseph, Christopher Livingston, Maydeen Merino, Destinee Mondragon, Hannah Rogers, Rex Sample, Emily J. Sullivan

**Photographers**
Jaysin Brandt, Jaren Cyrus, Molly Garry, Nikky Huynh, Katelyn Keeling, Kayla Salas, Ashley Villavicencio

Advertising Manager ..... Sienna Kendricks
Distribution Managers ..... Natalie Gutiérrez
Savannah Dingman

Chief Adviser ..... Elizabeth Zwerling
Photography Adviser ..... Helen Arase
Photo Desk ..... Kevin Bowman
Production Manager ..... Eric Borer

The Campus Times is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, California, 91750. The Campus Times is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

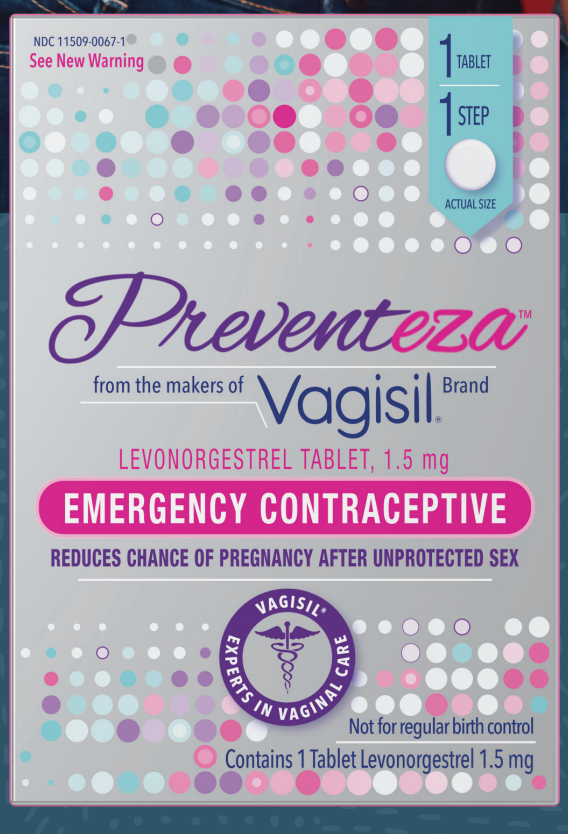
Unsigned editorials represent the opinion of the Campus Times editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the Campus Times. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the Campus Times, and are subject to editing for clarity and space.

Letters and comments may be sent to **ctimes@laverne.edu**. The Campus Times may be found online at **lvcampustimes.org**. For advertising information, call 909-448-4761 or email **ctimesad@laverne.edu**.

©Campus Times, 2019



# When Preventeza™ Emergency Contraceptive is your plan a, you don't need a plan b.




1-in-2 women may need to use emergency contraception. And when that time comes, Preventeza™ Emergency Contraceptive from the makers of Vagisil® is here to help you take control. Use as directed within 72 hours of unprotected sex or birth control failure to help prevent pregnancy before it starts.

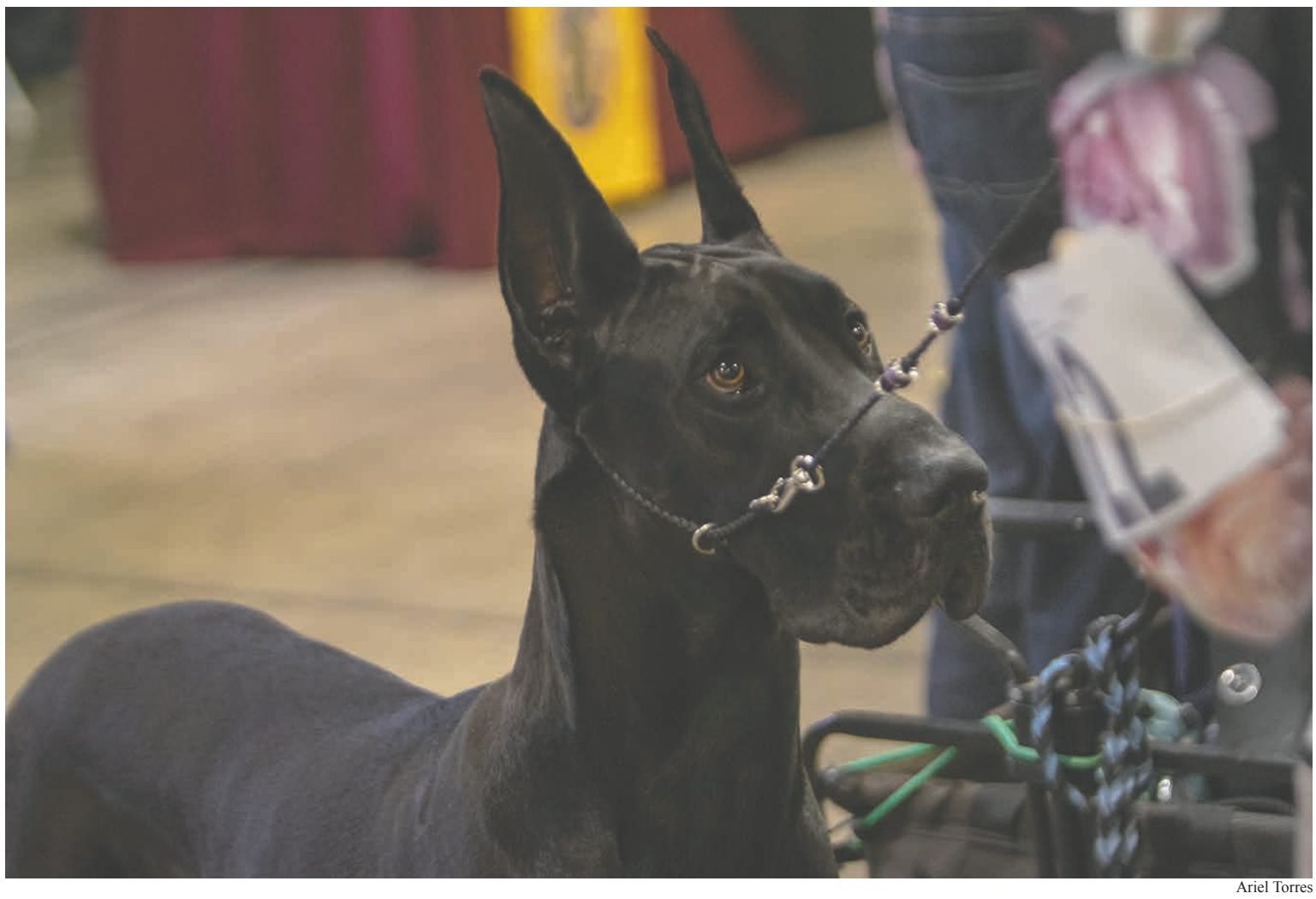
Not for regular birth control.

**On shelves at your local**
For more information visit Preventeza.com

RITE AID PHARMACY

# Dogs fetch hearts at Fur-plex show

*Nicolette Rojo*
*Social Media Editor*



Ariel Torres

***Two-year-old Great Dane Jellybean, known professionally as Candy Crush, prepares for competition at the Kennel Club of Beverly Hills Dog Show Saturday. The annual two-day event was hosted at the Fairplex and allows dogs of all breeds to compete.***

More than 1,200 audience members, breeders and owners attended the Beverly Hills Dog Show at the Fairplex in Pomona on Saturday, as they groomed and prepared their pets for the long day.

The dog show is a two-day event hosted by the Kennel Club of Beverly Hills, a local chapter of the nationwide American Kennel Club.

More than 1,400 dogs participated in the show, divided into seven groups by size and shape.

The official group did not start the judging round until 1 p.m. However, the anticipation was present the moment check-in began at 7 a.m., from the sound of dogs barking to owners and walkers practicing individual routines to impress the judges.

The morning part of the show consisted of the best of breed and best female and male competitions, since over 200 breeds competed in each of the nine rings.

The American Bulldog had the highest amount of entries at 48, while the Sheepdog only had one entry.

While many of the attendees are professional dog breeders, owners, family members and audience members attended for entertainment and the enjoyment of seeing all the dogs.

Monique Peralta, veterinarian medicine student from Pomona, attended her first dog show due to a family connection, along with her love for dogs.

"We were invited by a family friend as they came here before," Peralta said. "They know that I'm an avid dog lover so I went, and I loved seeing how hard the dogs worked to get to this stage."

The Beverly Hills Dog Show is one of two NBC broadcasted shows during the year, with the National Dog Show televised on Thanksgiving.

While not widely known as a sport, NBC Sports historically broadcasted the shows due to the vigorous training and discipline the dogs are put through, which is similar to a professional Olympic athlete.

David Frei, NBC consultant and longtime voice for national dog shows, emphasized the importance of athleticism in dogs when competing, on top of meeting the American Kennel Club's breed standards.

"Most of these dogs do jobs that require them to be athletic, to move from point A to point B," Frei said. "They have to do it without getting stepped on or kicked, most may have to run all day and fast, while being strong enough to keep up with what they're doing."

Frei said that one of the dogs is road worked by a bicycle or treadmill to keep them in condition.

"We used to argue with one of our TV partners about that; they're athletes." Frei said.

The dogs competed in categories based on experience, breed, size, speed and agility. Owners and walkers are often professional breeders or experienced in training and walking dogs.

Terry Denney-Combs, professional dog breeder, has competed in dog shows since 1971 and pursued competing from a friend who participated in various shows.

"I started with a dachshund and I bought a Pyrenees when I was 21 as a birthday present to myself," Denney-Combs said. "She talked me into showing because she was into it."

Denney-Combs' participant was her Great Pyrenees, Louis, who won the Best of Winners, which gave him his point to finish his championship for the show.

Judges, who are also participants and breeders, are required to meet several requirements and show years of experience breeding in order to become a judge.

"With the AKC, you have to have a certain degree of involvement for numbers of years, be involved with your breed and to have bred so many generations of dogs," Richard Eichham, AKC judge and breeder of merit, said. "Once you're an AKC judge for your breed, then you can add other breeds."

NBC will air the 2019 Beverly Hills Dog Show on Easter Sunday this year.

*Nicolette Rojo can be reached at* ***nicolette.rojo@laverne.edu.***

# Gaming cafe welcomes competitors of all ages

*Emily J. Sullivan*
*Staff Writer*

Tucked into the corner of a La Verne shopping center, 404 E-Sport Gaming is a veiled haven for gamers.

Sandwiched between Mi Ranchito and Tastee's Donut & Bagels sits a business with completely blacked out windows. A neon-lit "Open" sign and a few gaming posters including a "Fortnite, Battle Royal" poster bring splashes of color to the exterior of this hidden gem for PC computer game lovers.

Terry Tang and Simon Wang, owners of 404 E-Sport Gaming, immigrated from China to America in 2006. The two met while learning to speak English in after-school classes in 2006 and have been friends ever since. Back in China, they did not know each other but both loved gaming. While America allows all ages into gaming cafes like 404 E-Sport Gaming, China requires that patrons meet a minimum age of 18.

"In China, I was underage so I had to sneak into a local gaming cafe and play for an hour here and there around lunch time," said co-owner of E-Sport Gaming Terry Tang. "Here all ages can come in. We have really young players that are only five and we have older players, like one of our regulars is a Korean man in his 40's or 50's. As long as you can play the game, you're welcome."

Fifteen-year-old Ray Gonzalez does chores at home to earn enough money to come and play as often as he can.

"It's only $3 an hour so I save and then walk over here from Bonita High School when I get out of class. I usually come to play Fortnite and I come maybe twice a week for a couple hours," Gonzalez said.

404 E-Sport Gaming is stocked with mouth-watering munchies and beverages. Some of the snacks they offer are special Chinese flavors of Lays Potato Chips, including a cucumber flavor and a numb and spicy hot pot flavor. There are 45 PC Computers and cushy gaming chairs lining the interior walls and forming rows down the center.

Wang said that business has been better than he and co-owner Tang had anticipated, but they are still waiting for it to reach its full potential.

Wang said the sanctioned Fortnite tournaments are a huge draw for customers. The prizes for these tournaments rang from $2,000 to sometimes $50,000 cash. Also, rare in-game items are given out to participants of the tournaments at the events sanctioned by Epic Games.

"E-Sport Gaming is making gaming more social and personal for gamers," Wang said.

Steve Clune was lounging in the front seating area, serving as the chaperone to a gaming party that was going on toward the back of the shop.

"My son's birthday is tomorrow so I brought he and his friends down for a little party," Clune said. "I think the place is a great idea. I'm certain my son will be persuading his mom to bring him back in the near future."

"This is my first time here and I think it's really cool," said 14-year-old Jackson Clune. "The concept is so cool. I love playing games like Overwatch and Left For Dead, I definitely want to come back."

404 E-sport Gaming is located at 1447 Foothill Blvd. and is open from 2 p.m. to 2 a.m.

*Emily J. Sullivan can be reached at* ***emily.sullivan@laverne.edu***.

# Pomona swap meet features classics

*Destinee Mondragon*
*Staff Writer*

The Fairplex in Pomona hosted the George Cross and Sons Swap Meet & Classic Car Show Sunday. With local car vendors in over 2,000 slots, the swap meet featured tons of hard-to-find car parts and accessories, some at bargain prices.

"One could learn a thing or two about cars and how the car industry has evolved and taken inspiration from these classic beauties," said Chad Westrick, a swap meet volunteer.

There were thousands of original and restored classic cars – Fords, Chevys, Mustangs – on display and for sale.

"I enjoy bringing my family to these types of events because it reminds me of my father and how his love of cars made me come to appreciate the things that get us from place to place," said Brianna Lopez.

Food stands sold malts, baked potatoes, draft beer and kettle corn.

Classic cars from the 1950s, drove alongside pedestrians to show off designs.

Car mechanic and classic car vendor Ryan Smith said that these car shows are no longer about buying cars that vendors hope to profit from, but rather for families to stroll around, barbecue and drink alcohol.

"It hasn't been so good for me as a vendor because no one is buying anything anymore," Smith said. "A lot of people at these events are look-e-loos."

Smith said he hoped to sell his 1973 bright orange Volkswagen Bus. He invested time and effort into the car, and he hoped to get it off his hands.

"Fixing cars is the only thing I know how to do. I can't sing or dance, so fixing cars is my thing," Smith said.

Local classic car vendor Mark Labouf was selling a mint green 1951 Kaiser with a pleated alligator skin interior.

Labouf said the interior was made to be flashy to get consumer attention due to the competitiveness of other car companies in the 1950s.

"I think our automobile industry has made America what it is and help appreciate our classics and ancestry," Labouf said.

*Destinee Mondragon can be reached at* ***destinee.mondragon@laverne.edu.***



Nikky Huynh

***A collection of Corvettes are on display Sunday at the largest West Coast automotive swap meet and classic car show. The annual event is held at the Fairplex, where people look to purchase rare car parts, admire the classic cars and with other car enthusiasts.***

## Interfaith...

*Continued from page 2*

remarks on women, the church refused to back her.

She had one of the biggest libraries in New Spain at the time, replete with instruments, scientific studies, her literary work, and the literary works of others.

After the church retaliated against her, she sold her library and quit her studies. As a result, the library slowly deteriorated.

"Now that I recall, there was a nun who went against the church," junior history major Kathleen Garcia said. "They punished her and sold the library. Sor Juana was devastated, and most people were also really sad about the library being sold."

She was also the convent's accountant and archivist and a highly respectable person in the community.

She taught music and drama to girls at the Santa Paula school because of her love of education and passion for women's educational rights, Gonzalez said.

*Hannah Rogers can be reached at* ***hannah.rogers@laverne.edu***.






## HAPPENINGS

### Art Walk

The Pomona monthly art walk will take place Saturday from 6 p.m. to 10 p.m. at the Pomona Arts Colony.

Admission is free.

### 'Spirit of Ireland'

The next Sundays at the Morgan concert will be "An Evening of Music, Song and Dance featuring Michael Ryan and Friends" at 6 p.m. March 10 in Morgan Auditorium.

Tickets are $10 at the door or free for students with ID card.

### Seaver Theatre

Pomona College will feature "Metamorphoses," a comedic and tragic play that retells Ovid's interwoven myths of Gods, humans and nature.

The play will run through Saturday in the Seaver Theatre at Pomona College.

Tickets range from $6 to $11. For more information, visit **pomona.edu/events/metamorphoses.**

### 'No, No, Nanette'

"No, No, Nanette" is a tap dancing musical comedy about three couples who share a cottage in Atlantic City in the roaring 1920s.

Performances will run Friday through April 13 at the Candlelight Pavilion in Claremont.

For tickets or more information, visit **candlelightpavilion.com**.

### James Blake

James Blake is a 'down-tempo' artist from the UK is performing on March 15 at the Fox Theatre in Pomona. All ages are permitted. For tickets and more information, visit **foxpomona.com.**

### The Frights

The Frights, an American grunge rock band, will perform April 6 at the Glass House in Pomona. This performance will feature the Red Pears.

For tickets and more information, visit **eventbrite.com.**

*—Jocelyn Arceo*

# Photographer showcases Romanian roots

*by Savannah Dingman*
*Destinee Mondragon*

*photography by*
*Katelyn Keeling*



***Edith Oceana and Kristin Reed, both freshman broadcast majors, find the captions to each photo in the exhibit "Return: The Landscape of Memory," by photographer Sylvia de Swaan, Thursday in the Carlson Gallery in the basement of Miller Hall. The exhibit includes an array of self portraits in which de Swan holds antique photographs of family members and photographs from her childhood.***

Sylvia de Swaan, a Romanian born photographer and visual artist, is showing her world-renowned photography project "Return: the Landscape of Memory" at the Carlson Gallery in Miller Hall.

Swaan documented her experience through a series of photographs taken throughout different parts of Eastern Europe.

Swaan and her family fled Romania as refugees.

Eventually, they made their way to the United States where she went to the High School of Music and Art in New York.

After the fall of the Berlin wall in 1989, Swaan wanted to explore her own identity and felt the need to return to her roots in order to do so.

"This was a time where the world was changing drastically, it was the fall of the Berlin Wall, the fall of communism," Swaan said.

"The world was opening up for the first time."

Swaan explained how this monumental change inspired her to start thinking of her life's trajectory, about where she came from and where she might be going.

Her "Return" collection also featured an array of self-portraits in which she held antique photographs of family members and photographs from her childhood.

Swaan described her collection as a story about traveling, loneliness, fellowship and photography.

Her photographs tell more than her travel experiences, they tell about her discovery back to herself.

As Swaan looked back on her self-funded trip back home to Romania, she recalled that being in those countries reminded her of her family heritage and childhood which was an emotional experience for her.

> 'This was a time where the world was changing drastically, it was the fall of the Berlin Wall, the fall of communism. The world was opening up for the first time.'
> *— Sylvia de Swaan, photographer*

"I took a lot of pictures, and I wasn't always sure where to point my camera because a lot of it really related to me," Swaan said.

There were photographs that hung on the wall singularly and other pictures that were grouped in pairs.

"Initially they were all single shots, and I became interested in the idea of narratives," Swaan said. "I started combining certain images that tell a story more like a cinema, to create more complexity."

"I thought it was interesting that she did not know exactly what the outcome of her journey was going to look like," said Lexie Raasch, sophomore public relations major.

Jacques Deacy, sophomore literature major, said he loved the art work and felt that the artist truly captured the perspective of living as an immigrant in American culture.

He suggested that everyone should travel to their homeland to reconnect with their background.

This exhibit was unique because it showed how one's home country has a strong influence on a person's culture, Deacy said.

The artist adequately showcased her roots as a Romanian immigrant through her art, Deacy said.

Dominic Gonzales, senior English major, said that at first glance, he felt the photos told a story about sadness.

"I think the black-and-white and dark feel to the photos have a melancholy and somber tone," said Kevin Bowman, photography department manager

*Savannah Dingman can be reached at* ***savannah.dingman@laverne.edu.***

*Destinee Mondragon can be reached at* ***destinee.mondragon@laverne.edu.***

## Movie Review

# Wind moves water and emotions

*Erica Rae Sanchez*
*Arts Editor*

"The Boy Who Harnessed the Wind" brought tears to my eyes as one goes on an adventure with a family from Malawi, struggling to feed their family while the town endures famine, poverty and mistreatment from their government.

This Netflix movie was released last Friday and is based on a true story, which makes the events of struggle and success a bit more touching and inspiring.

As the town is experiencing hardships, William Kamkwamba, a teenage boy, played by Maxwell Simba, invents a windmill that generates energy into a water pump.

This invention brings water to the community, which is vital because they are experiencing a dry spell.

This dry spell was the result of floods during the wet season. It hardened all of their land, causing there to be no rich soil to support the families in Malawi. Kamkwamba's family is left with one meal a day during this famine.

Although William is not allowed to attend school, he spends his time in the library reading books about windmills from America. He decides if he can gather up all of the junkyard items he needs, he will be able to make this windmill.

When William presents his idea to his father and his friends, they do not believe that this will be successful and doubt his ability to create it. When his dad comes around to the idea, he has people from the town help him build the life changing windmill from scraps.

When the windmill was a success the people were overwhelmed with happiness. I could not help but shed a tear because they had finally found some light in the darkness of their troubles.

Today, William is 31 years old. He was awarded scholarships in Malawi, attended the African Leadership Academy in South Africa and completed his environmental studies degree at Dartmouth in the United States.

This film was one that humbled me. It made me grateful for the water that pours out of the faucet, the food stocked in my refrigerator and the material items I own but do not need in order to survive.

This movie did not have a dull moment. Between the struggles of affording school, feeding their village and their family separating, it kept me engaged and wondering how every problem was going to be fixed by the end of the two-hour movie.

The film broke off into different side stories that helped pique my interest. William's sister runs away, the Chief is sick and William is sneaking into classes that he cannot afford. These side stories helped show the other struggles that the town and William's family faced despite the famine.

This film is far from light hearted as it taps into the struggles that most Americans do not think about because they are so readily available. It is heart wrenching and eye opening as you watch people struggle for water to grow crops.

Although the ending is positive, the overall tone of the movie is not. If you are looking for a movie to lift your spirits "The Boy Who Harnessed the Wind" is not the Netflix film for you, but it is if you are looking for a humbling and soul touching experience.

*Erica Rae Sanchez can be reached at* ***erica.sanchez2@laverne.edu.***

# Singer showcases voice and photos in concert

*Savannah Dingman*
*Staff Writer*

It was a packed house Saturday night as people gathered to see an acoustic performance by Claudia Lennear, a musical pioneer and soul singer, at the Historic Garner House in Claremont.

Lennear worked professionally with many producers and artists during the 1970s, and performed and recorded the background vocals for artists ranging from Ike and Tina Turner, to The Rolling Stones and Elton John.

The audience members embraced her warmth and fun energy as they listened to her tell stories of her experiences as a backup singer. Everyone seemed to enjoy her set as they hummed along whether they were sitting on couches, on the floor or standing in the hallway.

Lennear dedicated her show to her best friend, David Bowie, and explained what meeting him was like for the first time.

"I was at a dinner party, and this guy behind me bumped into me," Lennear said.

"When I turned around I was stunned because this guy was wearing the same dress as me!"

Lennear reminisced on her and Bowie's friendship, and was inspired by the way he lived life.

"Some people are just here to express themselves, some hold it back, but he never did," Lennear said.

Lennear and her guitarist, Glenn Kishi, have been performing together for the past four years.

"When you play with Claudia, it's always really fun. As a background guy, you have to be on your toes because she can take you anywhere," Kishi said, laughing.

One of the songs Lennear preformed was "Bird on the Wire" by Leonard Cohen. She invited an audience member to join in and sing with her, Deborah Groening-Rother, from Venice Beach.

"I was so lucky, it was amazing," said Groening-Rother.

Groening-Rother first met Lennear a few years ago at a party in Groening-Rother's backyard.

"I told her I love to sing and she said, 'We should sing together some time!' That was a few years ago," said Groening-Rother. "Claudia emailed me about an opportunity to sing here tonight, and I said yes. I figured at some point in life you just need to say yes."

Accompanying the performance was also a photography exhibit in the Ginger Elliott Center of some of the first pictures Lennear had taken of herself by photographer Norman Seeff in 1970.

Instead of traditional captions, the photographs were accompanied by song lyrics Lennear sang with other artists. Lennear and David Shearer, the exhibit curator, worked together to plan which photographs went with which song.

"It was interesting for me to look at the photography accompanied with the music," said Shearer. "Now Norman Seeff is pretty famous, but this is one of the first shoots he did."

Lennear met Shearer unintentionally at another exhibit he curated in the Ginger Elliott Center.

After meeting Shearer, Lennear got the idea to have her own event, and approached him to help her ideas come to life.

"I don't know if my guardian angel is not on a coffee break, but things just kind of all fell in place," said Lennear, as she admired the photographs on the wall.

"It's the story of my life."

*Savannah Dingman can be reached at* ***savannah.dingman@laverne.edu.***

## *Pomona's Maestro*



Ashley Villavicencio

***Eric Lindholm conducts the Pomona College Orchestra Sunday at Mabel Shaw Bridges Hall of Music to recognize one of their musicians who won the 2018 Pomona Concerto Competition.***



# Leos split at Convergence tourney

*Rex Sample*
*Staff Writer*

The women's water polo team finished just short of Virginia Military Institute, 16-10, Saturday. The loss capped off the Leopards' appearance in the 2019 Convergence Tournament, which saw the team go 2-2 on the weekend.

After falling to Villanova, 12-8, earlier in the day, the team was looking to make adjustments.

"We did a couple personnel shifts so that people would be committed to the counter and at times it looked pretty," head coach Pat Beemer said. "Our three main focuses are to always be pressing, always be countering through, and always be attacking offensively. When we did this we were pretty successful."

The Leopards fell behind early in the first quarter on two goal runs, allowing VMI to control the momentum of the game.

"The intensity level (and) the attitude we had, we were obviously tired from the weekend but we always had to keep a positive mindset," senior goalkeeper Samantha Murillo said.

Early in the second half, the Leopards were trailing 8-3 and answered with a quick goal from junior center Ilene Guerrero to start the second half making the deficit 8-4. Jassmine Kezman answered by converting a penalty shot earned by senior attacker Victoria Mezack, making the score 9-5. The two teams went back and forth trading goals for the rest of the quarter.

The Leopards' five-woman defense was a key part in the late quarters of the game.

"Always making sure they had a hand up in the right position because it's kind of tricky when the ball is going back and forth and just trying to get that stop," Murillo said.

The freshman heavy Leopards trailed by five going into the fourth quarter as they tried to close the gap to bring home the win.

With tensions running high VMI took an ejection, allowing for Kezman to step in and convert the Leopards' power play to make the score 11-8. But VMI answered with a quick goal from outside to push the lead back to four. This was the beginning of a four-goal run to separate once again from the Leopards and finish the game with a score of 16-10.

The two Saturday losses came on the heels of a successful first day of the tournament on Friday.

The Leopards beat Mckendree, 10-9, in the first game and Grove City, 16-9, in the second.

This season is one for the Leopards to find themselves as a whole after acquiring eight new freshmen to add to the squad.

"Our team is a lot closer with the amount of freshman we got actually," junior defender Jordan Ehara said. "I'm really excited to spend my last two years with these freshmen, and then have them foster the next freshmen. It gets me excited for the future of the program."

Looking forward into their season Beemer is focusing on familiarizing the team with the process.

"Our learning curve has been exponential," Beemer said. "We are just trying to get their collective water polo IQ higher."

The Leopards lost to St. Francis, 11-10, Tuesday, then went on to tackle two conference opponents Wednesday. They fell to Whittier, 12-8, in the first game and beat Caltech, 14-7, in the second. La Verne is now 3-7 overall and 1-2 in the Southern California Intercollegiate Athletic Conference. The team returns to action at 4 p.m. Tuesday, hosting Cal Lutheran.

*Rex Sample can be reached at* ***rex.sample@laverne.edu***.

# Hate crime...

*Continued from page 1*

someone got mugged, like two years ago? They still didn't make any changes after that incident? They really don't care, like I said."

Real change within the campus community relies on student participation, Anderson said.

"That's exactly why we have to utilize this space to try to find an environment in which we are comfortable talking to the University as students," Anderson said. "And we need to be comfortable directing that conversation, because ultimately we're going to be the ones affected."

Following the rally, two student protestors went across campus to the Faculty Senate meeting to express their concerns with the lack of administrative response to last week's incidents.

They shared a list of demands for cultural competency and diversity training for all faculty and staff that has been in circulation from Decolonize ULV across campus since fall semester, before the roughly 40 faculty and administrators at the Senate meeting.

One of the two said she was uncomfortable being on campus. Not only was she terrified because she was among the group directly threatened in the Thursday social media post, but also because the administration did not do enough to keep her and the other students safe, said the student, who asked that her name be withheld for safety.

"The people who were threatened were queer students, students who were disabled-bodied, they were all of these other identities," this student said. "It is a bigger conversation. And people who (work here need to) understand diversity and the multiplicity of things, and (to be) aware of how they are teaching students on campus."

She added that she hopes the Senate will take seriously the student demands in light of the apparent hate crimes on campus.

"We were trying to tell you that there are discriminatory acts happening on our campus," she said. "Some of the things in your coursework are not helping with the lack of cultural competency. And now we have students that are doing what they are doing."

Isaac Carter, assistant professor of education, agreed that the University needs to do more to support the diversity initiatives.

"I don't think the demands are particularly overreaching because they're common in institutions," Carter said. "I think the University is struggling with this change because it requires them to address long standing things."

The student who spoke to the Faculty Senate said she was not contacted by University administration until 24 hours after her life was threatened last week.

"I am not really hearing anything from administration on what I can do to protect myself," this student said. "This has been going on for years at this institution, at least as long as I've been here, where I've been traumatized or triggered, and when I try to tell people I am invalidated."

Provost Jonathan Reed condemned the apparent hate crimes of last Thursday and Friday. A threat to one individual on our campus is a threat to all faculty, staff and students, Reed told faculty, students and administrators at the Monday's Senate meeting.

"I would like to stress for us white folks that we learn to appreciate the depth of pain and fear that this has caused to people of color in our community," he said.

Reed said people of color have told him from their lived experience that lynching was never directed to one individual but directed to the entire community to create fear and stifle discussions.

"I have heard a lot of people say things like, 'Well, this is isolated, this is a hoax and it is not a big deal,'" Reed said. "I would really encourage white folks to listen to students and faculty of color and to gain some appreciation as to why this is such a serious event and why it has caused such an issue in our community."

"I would really urge if you are thinking this is an overreaction to talk to some other people and get their perspective," Reed said. "This is an attack on academic freedom. When people fear their ability to speak out and when people are afraid of having the classroom be a place of civil discourse."

Reed said the investigation into Thursday and Friday's crimes is now in the hands of the La Verne Police Department and that, when identified, the alleged perpetrators of the hate crimes would be immediately expelled from the University.

However, some faculty members said that a stern warning in a faculty meeting was not enough.

"We just learned now (from Reed) if indeed we do find out who did this, they will be expelled," said Valerie Cummings, associate professor of broadcast journalism. "I have not seen anything anywhere that sends that message out to the students. The students who are doing this are not going to go to the vigil, they are not going to the workshop day. So as far as they know there are no consequences except from the police."

Ruben Ibarra, new director of University safety operations, said La Verne Police Department is taking this investigation very seriously and have brought in detectives from other task forces to assist in the investigation.

"Currently when it comes to that investigation I don't have any control whatsoever," Ibarra said. "I'm a civilian now. However, La Verne (Police Department) is very cooperative, and will assist or provide as much information as it can without jeopardizing their investigation, which is the most important part. We don't want to jeopardize their investigation."

"It's a hate crime. It shouldn't happen on your campus," Carter said. "I hope that in the wake of this, we will as a campus prepare and think through how to handle another situation like this."

*Danielle De Luna can be reached at* ***danielle.deluna@laverne.edu.***

*Layla Abbas can be reached at* ***layla.abbas@laverne.edu.***

*Jocelyn Arceo can be reached at* ***jocelyn.arceo@laverne.edu.***

*Aryn Plax can be reached at* ***aryn.plax@laverne.edu.***

# Diversity...

*Continued from page 1*

Sofia Borbon, junior education major, said the administration has been perpetuating a student versus student approach to conflicts as opposed to a student versus administration approach.

The student speakers also emphasized the importance of faculty holding themselves accountable and serving the students' needs. Lack of attention from faculty regarding the students' demands makes them question where the authority stands, they said.

The opening was followed by concurrent breakout sessions that included student, administrative and faculty tracks.

Niki Elliott, co-director for the Center for Neurodiversity, Learning and Wellness, held one of these sessions to speak about how to create a culture of safety through mindfulness.

Elliott explained how everyone's nervous systems communicate to one another's non-verbally. She explained how these non-verbals ignite a physiological response in the nervous system, thus making some feel unsafe and exhausted.

She urged everyone to practice mindfulness and stressed the importance of getting their nervous systems on track to be able to come together to learn and think clearly.

"At the end of the day, we are just wounded and bouncing off against each other," Elliott said. "Then we're all wondering why everyone isn't able to come to a greater understanding about how to get along."

Elliott wanted the faculty in the session to ensure they redesign their space to make everyone feel safe, loved, and good enough.

During a faculty session, participants were given the opportunity to share their ideas about their role in improving the University climate. The conversation included five main questions that addressed the barriers keeping faculty from talking openly about these issues and also how faculty can create "brave spaces."

Faculty said that the lack of information and support with these issues regarding the campus climate is a major barrier in being able to have open conversations with their colleagues and students. They feel when they do reach out to get support for their students, there is not a designated protocol that provides any follow-through or check-ins.

Faculty felt that a forum for students and faculty to discuss these issues openly would be very beneficial for all.

The fear of jeopardizing their job security and receiving professional scrutiny were also brought up as concerns for the faculty. One faculty member said that colleagues who have spoken up in the past have been shamed and punished professionally.

Issues raised during this discussion dealt with the lack of adequate funding for proper faculty training.

While Thursday marked a step forward for University climate, some students still felt their voices needed to be heard.

As Lieberman walked up to make closing statements, a student rushed passed her to the podium to share her own personal concerns about the president and University faculty.

*Savannah Dingman can be reached at* ***savannah.dingman@laverne.edu***.

*Alondra Campos can be reached at* ***alondra.campos@laverne.edu***.

# Baseball picks up win over Sagehens

## *Peres shows pitching proficiency*

***Christopher Livingston***
***Staff Writer***

Despite offensive inconsistency by both teams, the Leopards could only muster one win out of two against the Pomona-Pitzer Sagehens in a Southern California Intercollegiate Athletic Conference baseball doubleheader Sunday at Ben Hines Field.

The Leopards lost game one, 9-3, but would take game two with a score of 9-4.

The doubleheader had been rescheduled from Saturday because of rain.

Game one started out strong for the Sagehens.

They scored early in the first inning following a double to left center field, courtesy of junior designated hitter Jeremy Jess.

The Leopards struggled to find any offense in the first two innings as they were unable to register a single base hit in the first two innings.

Things did not get any easier for the Leopards in the third inning as the Sagehens added two more runs to the scoreboard following a triple to right center field by junior outfielder Brian Knapp.

A wild pitch advanced Knapp home and make the score 3-0.

The Leopards finally found offense at the bottom of the third when senior outfielder Christopher Ligot scored following a double by freshman first baseman Tanner Siffert.

The Sagehens got hot in the fifth inning and did not slow down for the remainder of game one, scoring six runs off of seven hits, between the fifth and ninth innings.

The Leopards could not find any consistent rhythm on offense as they would only score one run off of three hits between the fifth and ninth innings.

The Sagehens won game one, 9-3.

"We were lacking confidence; I think some people were getting a little scared or timid. When it's not going our way, we need to be more confident and trust the process, trust the practice that we've been doing all week." Ligot said.

As game two began, it felt as if both teams had switched roles.

It was the Leopards, not the Sagehens, that would come out swinging in the first inning.

The early offensive explosion by the Leopards resulted in four runs with Ligot, senior pitcher Christopher Peres and junior catcher Adam Santa Cruz all contributing runs.

"We came out with more energy (in game two)," Siffert said. "We bought into our hitting plan. Everyone, one through nine, was looking for their pitch that we discussed in practice, and we stuck with it throughout the game."

The Sagehens' offense was nearly shut down completely during the first five innings thanks to the pitching clinic put on by Peres, who would strike out eight and allow no runs during his time on the mound.

"Me and my coach talked a little before the game and just said, 'pitch by pitch'" Peres said. "Every inning, just do your job. Let the defense play, whether I give up 30 hits or whether I strike out 10. Just do my job with each pitch."

The Sagehens finally got on the scoreboard in the sixth inning with junior catcher Jack Hanley driving in a run off of junior pitcher Cody Norman.

The Leopards reignited their offense by tallying four more runs in the sixth inning thanks to Peres, Siffert and junior shortstop Jacob Benson.

The Sagehens attempted to rally back late by adding three runs over the final few innings, but never really put the Leopards in danger.

The Leopards won game two, 9-4.

Despite the strong finish against Pomona-Pitzer, players like Benson feel the team's recent performance can be improved.

"I don't think we performed up to our standards," he said. "We hold ourselves pretty high out there so I think there's a lot to improve on," Benson said. "Having more detail in practice, bringing more energy to practice and games. Honestly just believing in each other more that we are going to get our jobs done."

Following their series with Pomona-Pitzer the Leopards would dismantle a visiting Greensboro College, 27-4. Benson would lead the team in their blowout win, tallying three RBI and three runs, with the team combining for 24 RBI.

On Thursday, La Verne took on a visiting Drew University in a tense, defensive stalemate. Though the score sat at 2-2 for the majority of the contest, with the bases loaded during ninth inning, Peres hit his 19th RBI of the season to send junior utility player Tanner Browning home, winning the game, 3-2.

With the win, La Verne leads the league in runs, hits and RBI with 131, 176 and 121 respectively.

The Leopards move to 10-5 overall and 2-4 in SCIAC play.

The Leopards will host Ithaca at 10 a.m. March 16, then Bowdoin for a doubleheader at noon March 19. Their next conference foe will be Caltech, who will visit Ben Hines Field, March 22.

*Christopher Livingston can be reached at* ***christopher.livingston@laverne.edu***.

