# Campus Times

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## *Art for the Hungry*



Katelyn Keeling

***Mellow Lando, a local band from Pomona, performs at the Dope Spot Studios in Pomona on Saturday. The band was the first of 21 performances for the Art Against Hunger benefit concert organized by the Skid Row Project.***

# New law boosts women in leadership

***Aryn Plax***
***Politics Editor***

Seven months ago, 94 corporations had no women on their boards. As of March 25, 32 of these corporations, or 34 percent of them, have added at least one woman, in compliance with a new state law.

Under the law that went into effect January 1, in 2019 alone, 184 publicly held companies in California will have to add at least one woman to their boards of directors.

By 2021, the total number of seats added to accommodate women will be a staggering 1,060, thanks to the new law signed last year by outgoing Gov. Jerry Brown.

"Gender diversity is one key factor in creating an effective board that has a broad array of voices and viewpoints," University of La Verne President Devorah Lieberman said in a statement. "But for women, simply having a seat on a board isn't enough. We need to be strong, confident, and unafraid to influence decision making. At the University of La Verne, although we are not a publicly-traded company and are not subject to this law, our board has 11 women, including the president. Many of those women are our strongest and wisest voices. So for us, we see firsthand the benefits of gender and other diversity in our leadership."

The ULV Board of Trustees has 35 members, which means that women comprise nearly a third of the board.

The law, Senate Bill 826, authored by State Senator Hannah-Beth Jackson, D-Santa Barbara, mandates that by the end of 2019, publicly held companies in California appoint at least one woman to their board of directors. The number of women appointed to corporate boards as mandated by SB-826 is not a static number, but instead is dependent on the size of the board itself. If a board has five directors, then two women must be added, and if a board has six or more, then at least three women have to be added. Sometimes complying by an initial requirement will subject the board to further requirements of the bill; for example, if a four-person board expands to include one woman, then, as a five person board, they will be required to create another seat for yet another woman.

The text of the new law does not specify whether individual board members must be replaced with women, or if boards must add extra seats. However, the number of seats given to women will increase if companies take the latter route; a board of five directors may add two seats for women, bumping up the number of directors to seven, after which the board must add another woman to comply with the requirements put on companies with six or more board members.

**Past attempts at change**

Betsy Berkhemer-Credaire, co-founder of Berkhemer-Clayton Inc. and board member of National Association of Women Business Owners-California (NAWBO-CA), first tried to spearhead efforts to push California into legally mandating an increase in women board directors for publicly held companies in 2013.

Publicly held corporations refers to "a corporation with outstanding shares listed on a major United States stock exchange," according to the text of the law.

At the time, only about 14 percent of seats in publicly held companies across the United States were held by women. When Berkhemer-Credaire went to Sacramento to push for possible legislation, she said she learned that many of what she calls "old-time legislators" in California had never even met a female business owner.

Not only that, but when Berkhemer-Credaire met with Jackson, she learned through her and other legislators that they could not simply and immediately pursue a law.

"We had to have a resolution first, especially for something so historic. The resolution would simply urge companies to have more women on the board as a business issue, to improve their business and improve the economy in California."

With input from Berkhemer-Credaire, Sen. Jackson put forward a non-binding resolution – Senate Concurrent Resolution 62 – which called for corporations to put women on their boards by December 2016. Berkhemer-Credaire said that, first, they had to see if the resolution would motivate compa-

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# Rap duo to play for ULV

***Jaycie Thierry***
***Social Media Editor***

The University of La Verne announced Monday that this year's 10th Lavernapalooza spring concert headliner will be rap duo Rae Sremmurd. The big event is set for May 2.

Lavernapalooza, held at the Fox Theater in Pomona, has previously headlined artists such as J. Cole, Kendrick Lamar, Travis $cott, Lil Wayne and Ty Dolla $ign.

"It's about to go big," said Charles Lapuz, senior business major and Campus Advisory Board marketing chair.

After a week of hints on the Lavernapalooza Instagram page, many students had guessed artists such as Tyler the Creator, Earl Sweatshirt, SOB x RBE and even Rae Sremmurd.

Students were finally able to find out as they gathered in the Campus Center Monday night and enjoyed snacks from Auntie Anne's, provided by the Campus Advisory Board and ASULV.

CAB could not help but have a little fun in the reveal process and prank the crowd as it was April Fool's Day, at first "Rick-Rolling" everyone in attendance with the song "Never Gonna Give You Up" to reveal that the artist would be Rick Astley.

CAB eventually dropped down the official banner with Rae Sremmurd, and the blasts of confetti cannons went off as their song "Black Beatles" played.

"I liked the reveal and how much time CAB and ASULV put into creating the hints and building up the excitement for the reveal," said Janelle Pedroza, senior biology major. "Regardless, LVP is always so much fun and as a senior I'm just excited to go with my friends and have a great time."

Sophomore kinesiology major and CAB spirit chair Serena Martinez said she liked how they were able to build up the excitement to this year's artist reveal.

"I think the reveal was hyped a lot more than last year by not having a specific event tied to Lavernapalooza reveal," Martinez said. "Instead, people were more focused on finding out who the artist was going to be rather than it also being Carniverne, too."

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# Hijab Day honors New Zealanders

## *Muslim club discusses traditions*

***Jocelyn Arceo***
***Editor in Chief***

Following the recent New Zealand mass shooting, Hijab Day, originally a Women's History Month event, evolved to support the Muslim community during a time of mourning March 28 in the University Quad.

The March 15 shooting targeted New Zealand mosques and resulted in at least 50 deaths and 50 injuries.

The massacre was livestreamed by the attacker, 28-year-old Brenton Tarrant, via Facebook.

The Muslim Student Association offered students an opportunity to learn about the symbolism behind wearing the hijab by providing head scarves and demonstrating the proper way to wear one.

"When others see people of another faith wearing the hijab, they see that the Muslim people are being supported, and I think that other people would then be encouraged to support the community as well," Nala Kachour, president of the Muslim Student Association, said.

President Devorah Lieberman attended the event and asked Kachour to explain to her why she wears the hijab.

"Having Hijab Day helps us learn about the symbolism of the hijab," Lieberman said.

"This is just another example of how we're learning about each other and how to appreciate each other. The more events we can have to understand all of our communities...the more we will be able to be a microcosm of how the world is supposed to be."

While wrapping Lieberman in a vibrant purple head scarf, Kachour explained to her that wearing the hijab symbolizes both modesty and freedom. By modesty, she means that when people speak to her, they are looking at her ability, rather than at her body.

"Many people have this misconception that we're forced to put the hijab on, that men force us to cover ourselves," Kachour said.

"I think it symbolizes my freedom, that I'm putting on this hijab out of my own choice. I want to cover myself; I want to be modest and I don't want people to look at me as an object."

Kachour mentioned that another way to show support for the Muslim community, aside from attending events such as these, is to state the truth.

She said that some people have responded to the attack saying that the Muslim community deserved it due to "the type of people" that they are.

However, Kachour stressed that this is not true.

"Just having the assurance of other people that know that's not true and they state that's not true, I think would be one of the best ways to show support, to acknowledge it," Kachour said.

The Campus Center gave students another opportunity to show their support by providing the chance to write notes showing solidarity and placing these notes on a public board that was put up right next to the front desk on the same day.

"Everyone can be present and recognize the grief that the Muslim community is feeling right now, and even if you can't understand it on a faith-based level, you can still understand it on a human level," said senior political science major Maya White.

White, with the help of Jane Duran, junior communications through the arts major, and Shyonta Glothon, sophomore psychology and theater double major, facilitated the bulletin board activity, and stressed that they hope others can learn to apply empathy on a personal level when it comes to situations such as these.

"These things don't just happen; people cause these things and that needs to change. We need to be able to support and help those who need it," Glothon said.

"Even if you don't say anything, you can still do something. Your actions will speak louder than whatever you could have said – even just showing up to an event in support of someone else."

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# Baird analyzes social media in times of crisis

***Natalie Gutieérrez***
***Staff Writer***

Staci Baird, assistant professor of public relations, took a deep dive into the data on Twitter during times of natural disasters on Tuesday in the Executive Dining Room.

In collaboration with her colleague Stephanie Mahin, Baird conducted content analysis on Twitter data with content pertaining to Hurricane Florence.

"We chose to focus on disaster communication for our study because it is an important kind of communication with specific messages, meaning and purpose," Baird said.

Baird asked people to write down the first thing that comes to mind when they think of Twitter.

"I wrote down President Trump's childish statements," Al Clark, professor of humanities, said. "It's the thing that makes me never want to use it."

"Students often ask me what my favorite social media platform is and as much as I love Instagram, I have to say that it is Twitter," Baird said.

"Five hundred million tweets are sent out each day and Twitter has become a digital water cooler of all sorts for global conversations around news events."

Baird presented screenshots of real tweets people had posted during Hurricane Florence. These tweets included information about shelters and their locations, tips for keeping phones charged, and warnings about evacuations.

Mass media has proven to be effective in widely distributing vital information to help protect the public during times of natural disasters and disasters in general, Baird said.

Baird said tweets are posted throughout three different periods of disaster.

There are posts pre-disaster that share tips on how to prepare, posts instructing the public on what to do during the disaster and post-disaster posts aiding in the recovery of the public.

An increasing amount of people have turned to Twitter for news and updates in situations like these, Baird said.

Many people have the misconception that only young adults are using social media, Baird said.

"I saw some tweets and some of the stories are saying that people who are most active on Twitter in academia are adjunct or in insecure positions," Allyson Brantley, assistant professor of history, said.

Baird shared her four-step process for social media research, which included collecting, analyzing, visualizing and interpreting.

Baird and her colleague found that out of 42,590 tweets, only 7 percent were from government or media accounts.

They used search terms such as "Florence," "Hurricane Florence" and other variations to collect the data, Baird said.

"Social networks provide the government and other organizations the ability to directly connect and communicate," Baird added.

The Federal Emergency Management Agency and other organizations have used social media in attempts to locate people in times of emergency like Hurricane Florence, Baird said.

"A lot of rural areas or populations with less disposable income don't have a home computer or tablet, they actually have a mobile device," Baird said.

During Hurricane Harvey, there were people tweeting their addresses asking for help, Baird said.

Although these people did not have many followers, other Twitter users found their tweets through hashtags and the trending section of Twitter.

Incorporating hashtags in your tweets is a good way to become noticed, Baird said.

Hashtags are short words or phrases that link posts together into one conversation, she said.

"It is a challenge to cut through the noise and make sure your message is not only seen, but heard and acted on," Baird said.

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# Faculty examine classroom diversity

***Jocelyn Arceo***
***Editor in Chief***

In attempts to help professors address the current campus climate, the Faculty Diversity Committee, in collaboration with the Faculty Diversity Fellows of the Office of Diversity, have planned five workshops spanning from March 26 to May 1 to help faculty members address diversity while in the classroom.

The second workshop of the series, "Diversity and Inclusivity in the Classroom Setting; Strategies and Best Practices," occurred Wednesday in the Campus Center Ballroom.

To a group of nearly 20 faculty members, Sylvia Mac, assistant professor of education, began discussion with a PowerPoint which explained the difference between implicit and explicit behavior in regards to both marginalization and centralization.

Implicit marginalization involves subtle and indirect actions of exclusion or discrimination against a certain group of people, while explicit marginalization is the opposite – the exclusionary actions are overtly hostile, discriminatory or unwelcoming, Mac said.

"People get very defensive because they think that, when the students who have done these protests, they are being called out as being explicitly marginalizing," Mac said. "But, actually, we know that the most common is implicitly marginalizing, where we don't realize we're doing it."

When it comes to centralization, to do so implicitly would mean validating alternative perspectives, particularly in an unplanned way.

On the contrary, building your course design to incorporate marginalized perspectives would then be considered explicitly centralization, something Mac said professors should work toward.

"It takes work to be in the explicitly centralizing category. We know what we know, we've read what we've read," Mac said. "But, the first step is self-identification and self-learning. You guys are here today, which is good because you want to learn how to do this."

Mac also touched on the importance of preferred terminology, providing a handout regarding outdated terms that many still use today without realizing the negative connotations behind such language.

An example given was the use of preferred pronouns. The most humane course of action would be to simply ask someone what they prefer, Mac said.

Sarah Dunn, associate professor of kinesiology, told the group at her table that the discussion of preferred gender pronouns had come up in her day

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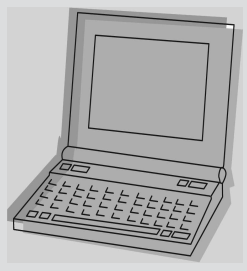
## Corrections

*The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at* ***ctimes@laverne.edu****.*

## Campus Times Online



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# Journalism students win big in Vegas

## *Campus Times earns 6 SPJ nods*

***Layla Abbas***
***Editorial Director***

Six University of La Verne students and recent alumni won a total of seven first- and second-place awards in the Society of Professional Journalists Mark of Excellence western regional contest recognizing college journalism published in 2018.

The awards were announced Saturday at the SPJ Region 11 conference in Las Vegas.

Winning entries included six Campus Times stories, with photography published in the La Verne Magazine.

Senior journalism major Christian Shepherd won the Breaking News Reporting category for his story, "La Verne earthquake rattles students' nerves," published in the Campus Times.

Shepherd said he was not able to attend the Vegas ceremony but was glad to see his peers attend and support his win.

"I have never met a more dedicated news staff than the people I worked with in the Campus Times newsroom," Shepherd said. "I was able to win because of all the support from my peers and staff."

Catalina Diaz, 2018 alumna, won the Feature Writing category for her story, "Brickford makes a leap in frog science," published in the Campus Times.

David Gonzalez, sophomore journalism major, and Jaycie Thierry, junior broadcast journalism major, were finalists in General News Reporting for their team-reported series on the California wildfires published in the Campus Times.

Thierry said the hardest part of covering the California wildfires last fall was reaching sources and addressing constant story developments.

"Working on a story that was so timely and had updates gave us practice on how to cover hard hitting matters aside from covering campus events," Thierry said. "It was nice being recognized as a journalist and for the work we do."

Aryn Plax, senior journalism major, was a finalist Breaking News Reporting for "House explosion shakes Claremont"; Shepherd was a finalist in Breaking News for "Student detained after gun threats"; and Shepherd also was a finalist in General News for his series on migrant children detained in La Verne, all published in the Campus Times.

Spencer Croce, 2018 alumnus, was a finalist in the Magazine Nonfiction Article for his story, "First Line of Defense," published in the La Verne Magazine.

Elizabeth Zwerling, professor of journalism and faculty adviser to the Campus Times, said the winning stories are examples of her students' tenacious reporting.

"I am proud of my students for working extremely hard," Zwerling said. "They are doing meaningful journalism and it is being recognized and rewarded."

Winners are automatically entered in the national contest for which awards will be announced later this year.

Seven University of La Verne journalism students, including some of the awardees, attended the conference, including some of the winners.

The Society of Professional Journalists, aside from its annual contests honoring excellence in journalism, works to promote and defend freedom of speech and freedom of the press, and to support diversity, ethical behavior and high standards in professional and student journalism.

The Vegas conference titled "Not The Enemy," featured more than 20 sessions with keynote speakers regarding topics like covering the terror and aftermath of the Las Vegas mass shooting, the story behind the Pulitzer Prize-winning piece on President Donald Trump's proposal to build a wall, natural disasters, cannabis, balancing beat reporting and nonprofit newsrooms.

Las Vegas Review Journal reporter Rachel Crosby, Las Vegas based freelance photographer David Becker and KVVU TV's Christine Maddela, shared their experience covering the Las Vegas mass shooting Oct. 1, 2017, that left more than 50 people dead.

For Becker, photographing the aftermath was an unfortunate duty he knew he had to perform as a photojournalist.

"My body took over and knew what to do, which was to take photographs," Becker said. "As a journalist, we make photos, and that is any journalists' first intuition."

Becker played a compelling and heart-wrenching slideshow of his photographs from that night.

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# New bill could lift tax on menstrual products

***Alondra Campos***
***Staff Writer***

A new bill could lift the financial burden of menstrual products for women in California.

Assembly Bill 31, introduced by Assemblywoman Cristina Garcia, could exempt all menstrual products, including menstrual sponges, menstrual cups, tampons and sanitary napkins from the state sales tax, commonly known as the tampon tax, and increase the accessibility of these necessary products for women.

Along with Garcia, California Senators Ling Ling Chang R-Diamond Bar and Steve Glazer, D-Orinda, are two supporters and principal co-authors of the bill. Both senators believe the bill could be a step forward to ending gender discrimination in the state, and hopefully the rest of the world.

"By scrapping this tax, we are putting money back into the pockets of California women, increasing access to an important health product, and ensuring our tax code is equitable. We need to fight against this targeted tax on women," Chang said.

Health items, such as walkers, medical identification tags and prescription medicine like Viagra, are currently all exempt from the state sales tax since they are categorized as health necessities by the California tax code.

Although menstrual cycles are a daily part of a woman's life, menstrual products are not yet classified as health necessities but only as medical devices.

Garcia's spokesperson Teala Schaff said that although menstrual products should be free, eliminating the state sales tax could easily make them more affordable.

"This tax is the only gender specific tax in the California tax code," Schaff said. "Periods are contributing to the General Fund for California which is not only unequal but can be a financial struggle for many women."

Girls in the United States begin to menstruate at the age of 12, and women can continue to menstruate until they are 50 years old.

On average, a woman has 450 periods throughout her lifetime and spends about $4,800 on menstrual products.

As of now, 12 million girls and women in the United States live under the poverty line and for those living from paycheck to paycheck, menstrual products are often out of reach.

Tania Ruedas, sophomore political science and speech communications double major, said the menstrual cycle is an ordinary part of a woman's life, and menstrual products should not be seen as anything other than a necessity.

"Female products are not a luxury and should not be taxed as one," Ruedas said. "Removing the sales tax from these necessary products that women use their whole life will allow us to live our lives to the fullest."

Ruedas said menstrual products are as important for survival as food products, which are currently exempt from the sales tax.

"Food is not taxed and I need that as much as I need tampons or pads during my menstrual cycle," Ruedas said.

Ruedas said the capitalism behind products, such as menstrual products, is a reason as to why bills like AB-31 have not been frequently passed before.

"The downside of the bill would be for the companies of the menstrual products that will not get as much as money as they did before," Ruedas said. "But I think that is fair if that means women will get more access to these products for their period, something that is out of their control."

California could lose about $20 million per year in sales tax revenue if the bill passes, according to Garcia's office. However, due to the so-called multiplier effect, the state could possibly lose less than $20 million.

The idea of the multiplier effect is similar to a ripple effect, where one person's spending becomes another person's income. If a woman spends her sales tax savings elsewhere, possibly on an item that does have the state sales tax, then that could reduce the amount of sales tax revenue lost in a year.

Melissa Cerritos-Bonilla, junior accounting major, said menstrual product companies could still find a way to make the same amount of money even after the sales tax is removed by adjusting the price tag of their products.

"Companies can raise the price of their products once the sales tax is removed," Bonilla said. "It's normal for prices to rise due to inflation rates but not drastically, especially if the rise in price covers the whole sales tax."

Bonilla added that many bills similar to AB-31 are authored by men and not often represented by women like Garcia.

"Many men do not understand the necessity of menstrual products," Bonilla said. "Education is not very open in teaching both genders about this concept, which is why many bills like this one are either easily ignored or never considered."

Dallas Hurst, sophomore biology major, said that although removing the sales tax does not seem like much at first, it could save women hundreds of dollars in the long run.

"Sales tax definitely adds up over the course of a whole lifetime," Hurst said. "Whether it is 10 cents or $2, it adds up."

Many people may see this bill as a loophole for women to get what they want by changing the prices of menstrual products, which is why bills like AB 31 have not been openly passed before, Hurst said.

"I think people are hesitant to automatically pass the bill because many may think this is just a form of women bribing, but it's not," Hurst said. "Periods are going to be with women for the rest of their lives and menstrual products will always be a necessity."

As of now, Minnesota, Illinois, Nevada, Pennsylvania, New York, Massachusetts, Maryland, New Jersey, Connecticut, Florida and Ohio have all removed the tampon tax from menstrual products and support Garcia's bill.

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# Rap duo...

*Continued from page 1*

"I don't think La Verne could have chosen a better artist," said Alyssa Martinez, freshman psychology major.

"I've seen them perform before and I can't wait to see them again at Lavernapalooza."

Ticket distribution is free to traditional undergraduate students and will be held Monday, April 22 at 11 a.m. in Fasnacht Court. Tickets for the public will also be on sale.

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# Women in leadership...

*Continued from page 1*

nies to add female board members on their own. However, with no means of enforcement, the resolution failed to bring about the results Jackson and NAWBO-CA wanted.

The failure of the non-binding resolution gave ammunition to the argument that companies will not act on their own, but instead must be legally mandated into acting.

"As of the cut off date, fewer than 20 percent of the 3,000 Russell companies that were headquartered in California had that minimum number of women directors that were called for in the resolution," Jackson said. "Clearly, asking politely didn't work."

Berkhemer-Credaire and Jackson drafted the bulk of SB-826, after which Jackson drew support for the bill from other members of the legislature.

Sen. Toni Atkins (D-San Diego), president pro tempore of the California Senate, signed on as a lead author, and Senator Connie Leyva (D-Chino), current chair of the Legislative Women's Caucus, had signed onto the bill in support.

"I think that for some folks, mostly my male colleagues, they worried that this would be a form of tokenism," Leyva said.

"My argument was, 'We have allowed corporations forever to do the right thing and they haven't.' So that's when lawmakers step in and say, 'You know what, we're going to make it a law then. If you can't do the right thing on your own, we are going to make a law to make sure that you do.'"

**Prior to the law**

A 2012–2013 study conducted by UC Davis found that almost 45 percent of California's companies had no female directors and that, among board directors and other high-paid executive positions, there is only one woman for every nine men.

The numbers did not improve much by the end date of that resolution. A 2017 report conducted by University of San Diego professor Annalisa Barrett found that among the publicly held companies in the Russell 3000 index, only 15.5 percent of their board directors were women, and 26 percent of those companies had no women on their boards.

Berkhemer-Credaire said that this phenomenon is in part due to the current process of choosing board members.

She wrote in her column for Santa Cruz Sentinel that board directors do not typically have term limits, and as a result, open seats are rare. She wrote that potential board directors are selected by nominating and governance committees, and are then approved by shareholder proxies.

Berkhemer-Credaire told the Campus Times that, typically, potential candidates tend to be other CEOs, due to the perception that only other CEOs have the experience required to adequately serve such a position.

"That's traditional," Berkhemer-Credaire said. "That excludes women without even trying to, because there are very few women chief executive officers in the country and in this state."

"Strategies to Address Representation of Women Include Federal Disclosure Requirements," conducted by the United States Government Accountability Office in 2015, found that among companies listed in the Standard & Poor's 1500 stock market index, the number of board seats comprised of women jumped from eight percent to 16 percent from 1997 to 2014.

From this, the U.S. G.A.O. estimated that it could take over 40 years for the numbers of male and female board directors to match.

In addition to what Berkhemer-Credaire highlighted, the G.A.O. also noted the failure to prioritize active recruitment of diverse candidates as a factor that results in low representation of women in corporate boards.

Berkhemer-Credaire and Jackson both assert that all male boards run into multiple problems. First, companies with all-male boards are not as profitable as companies with mixed-gender boards, and second, companies with all-male boards fail to adequately represent their consumer base.

Vicki Kramer, lead researcher of "Critical Mass on Corporate Boards: Why Three Or More Women Enhance Governance," identified another roadblock that women encounter when they find themselves serving as the only female director on a company board – women not receiving due credit for their contributions.

"When they're the only one in a room full of men in the decision making situation, they say something, and they [the men] never heard it," Kramer said.

"Five minutes later, some man says essentially the same thing, and they [other men] say, 'oh, that's really a brilliant idea.'"

Kramer, whose study was cited in the legislation, focused on the idea of the critical mass; that is, the number of women, or the percentage of women needed on a corporate board for women board directors to wield influence within the board. Her research involved interviewing women directors, 12 CEOs – nine of whom were men – and corporate secretaries.

If one woman served on a predominantly male board, she is seen by other board members as representing "woman's point of view."

Kramer said that if two women serve on a board, they are discouraged from collaborating with each other, out of concern that collaboration would weaken their positions in the eyes of their male counterparts.

"Which is crazy, because two men can be seen sitting together, talking together, and it's not a problem."

Three, it seemed, was the "tipping point."

The problems of predominantly male boards do not solely lie in a company's productivity; Jackson also said that such boards, at best, can contribute to the hostile work environment that the #MeToo movement actively combats, and at worst, are responsible for actively creating it.

"Think Harvey Weinstein," Sen. Jackson said. "His company was comprised of five board members, including himself and his brother and three other men, and they were apparently all aware of his behavior and had put away substantial amounts of money in anticipation of having to pay out these lawsuits. I would submit and strongly believe that if you had women on a corporate board, they would not have allowed this kind of completely inappropriate behavior that cost this company millions of dollars to indulge this kind of inappropriate behavior by their board members and leadership."

**What women offer**

Though SB-826 was put into law in the midst of the #MeToo movement, no mention of it exists anywhere in the legislation itself. Instead, the justification for the law comes from what women bring to the company.

"Generally speaking, women tend to be more collaborative in their thinking," Jackson said.

"Women bring their life experience to the table – women tend to be the caregivers, for example. Women are 70 percent of the consumers; 70 percent of all consumer products that are purchased, are purchased by women, so we clearly bring that to the table."

Kramer's study found that women not only bring a more collaborative approach, but also a tendency to broaden discussions on stakeholders' concerns.

"I think, often, the men think of the stakeholders as people like them. I think they also don't think necessarily a bunch about stakeholders, they think about numbers," Kramer said.

"Again and again, women on boards will tell me that men go right to the numbers and women think more broadly to include the people."

Kramer's research also noted a heightened willingness among women to persistently pursue difficult questions that men might avoid.

"I'll never forget one of the men CEOs saying that he was listening to a report from one of his staff members at the board meeting, and he knew it didn't make a lot of sense, and the only person to ask questions, to try to clarify what on earth it had been about, was the woman board member," Kramer said. "His statement was something in the sense of 'the men thought it was a matter of pride, to pretend they understood what was really being said.'"

McKinsey and Company, a global management consulting firm, released a 2016 study that found that companies in which women enjoy strong representation on boards or other top-level management positions enjoy higher profitability, and increases in female leadership among companies was a major factor in the increase of Western European countries' GDPs.

Though application of this law is limited to publicly owned companies, the benefits of mixed-gender leadership can be seen in other sectors – for example, the nonprofit sector, which includes certain private universities.

> 'We have allowed corporations forever to do the right thing and they haven't.'
> *—State Sen. Connie Leyva (D-Chino)*

**Those in opposition**

The opposition, led by the California Chamber of Commerce, said that the gender classification in the bill violates the U.S. Constitution, California constitution, and California civil rights law.

The equal protection clause of the 14th amendment of the U.S. Constitution, they claimed, does not allow for the type of consideration mandated in SB-826, as the clause states that "no state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States."

Article I, Section 8 of the California constitution explicitly protects people employment discrimination on the basis of gender, race, religion, and national or ethnic origin. California civil rights code, particularly Unruh Civil Rights, Section 51 states that everyone is equally entitled to the "full and equal accommodations, advantages, facilities, privileges, or services in all business establishments of every kind whatsoever."

Among that opposition was the North Orange County Chamber of Commerce, many of whose members also enjoy membership in CAL Chamber and opportunities to meet with legislators and lobbyists in Sacramento.

Theresa Harvey, president and CEO of NOC Chamber, said that the chamber's opposition stems from the bill's prioritization of an explicit gender classification over other forms of diversification, which, in her view, would make the board more representative of the companies' clients.

Additionally, she brought up the same concerns of tokenization as did Leyva's colleagues in the legislature.

"I know that this bill, as it's written, could displace individuals who currently serve on boards, if they did not want to expand their corporate board in order to fulfill the requirement," Harvey said.

"I know that I would personally rather be known as someone who was invited to serve on a board of directors because of my resume and my background rather than just because I was a woman."

Another concern brought up by the opposition was the internal affairs doctrine, which is defined in Edgar v. Mite Corp. as "a conflict of laws principle which recognizes that only one State should have the authority to regulate a corporation's internal affairs."

This means that when a corporation handles internal problems, such as voting rights of shareholders or distribution of money given to shareholders from a company's profits or reserves, that company follows the laws of the state in which it was incorporated. Incorporating is the process in which a company is recognized as a legal entity separate from its shareholders.

Joseph Grundfest, professor of law and business at Stanford Law School and former commissioner of the United States Securities and Exchange Commission, wrote in a paper for Stanford Law Rock Center for Corporate Governance that the internal affairs doctrine would restrict the application of SB-826 to 72 corporations headquartered in California.

Note that a corporation being headquartered in California is not the same as a corporation being incorporated in California. A corporation may have its principal executive office in California, meaning that California is where the partnership primarily does its business, but may have been incorporated in another state.

Now that the bill is law, the groups that previously opposed SB-826 have changed their approach.

"The bill is now law," said Denise Davis, CALChamber vice president and spokesperson.

"As such, we are now working to educate our members on complying with the mandate."

*Aryn Plax can be reached at* ***aryn.plax@laverne.edu***.

# ULV insurance should be optional

The University's Student Health Insurance Plan offers full-time students access to a variety of basic health services, but lacks flexibility for students who are already covered under family or personal insurance plans.

Full-time students, who are already covered by an insurance company outside of the University are locked into the $395-per-semester Student Health Insurance Plan. There is no waiver system in place that allows students to opt out. This may be a small deal to some, but for others $395 is not a small price to pay for a service they don't use.

SHIP gives students access to free physical exams, STD screenings, prescription services, women's health services, minor wound care and medical supplies. However convenient this may be, many commuters will not make use of these services if they are already covered by a family insurance plan.

Other private schools like the University of Redlands have plans similar to ULV's lock-in SHIP plan for full-time students. However, universities under the public UC system offer a great model for creating flexible coverage customized to students' needs.

The University of California Riverside allows students who have insurance plans that fulfill their criteria and sufficiently cover health needs to opt out of the plan. For instance, coverage must be within 50 miles, cannot limit the amount it will pay for injury or illness, cannot have a deductible for prescriptions over $250 per year, cannot require out of pocket payment over $6,350, and cannot exclude pre-existing conditions.

This format allows the University system to ensure that students will be taken care of, either within or outside the University's coverage system. This allows for flexibility for those already covered under a plan of their own, rather than charging students an extra fee for a service they will never use.

It is in the University's best interest to ensure that students' health care needs are fulfilled during their academic career. However, private schools like the University of La Verne and Redlands might find more luck following models found at state public school that allow the flexibility of an opt out insurance plan.




editorial cartoon by Danielle De Luna

# Let's not neglect survivors

The Marjorie Stoneman Douglas school shooter had taken the lives of 17 students, faculty and staff members on Feb. 14, 2018. Just over a year later, two survivors, suffering from PTSD and survivors' guilt, committed suicide within less than a week of each other. Parkland student survivors took to social media saying the school shooting took "17+2" lives, and media focus is finally on a topic that it had neglected last year: the mental health of the survivors.

Topics that come up immediately after a school shooting are the shooter's mental health and gun control. A March 2018 Washington post article details the Parkland shooter's entire troubled history, and a February 2018 CNN article explains how a mentally ill person can legally purchase a gun.

The same types of stories appeared after the 2012 Sandy Hook shooting. A February 2013 PBS article explains the shooter's developmental disorder diagnoses.

While recognizing links between mental health disorders, these horrific events and gun control is important, the media's tendency poses two problems. It reinforces the idea that mentally ill people may be violent, furthering the stigma against them. It also focuses the discussion on the perpetrator, neglecting those affected by the shootings. Sydney Aiello, 19, who was at the school the day of the shooting, died by suicide on March 17. Six days later, sophomore Calvin Desir killed himself at the age of 16. Jeremy Richman, 49-year-old father of a 6-year-old child killed in the Sandy Hook shooting, died in an apparent suicide March 25.

Parkland shooting survivor Kira Parrow, now a college freshman, wrote a response in Vox to the two suicides. She said the school's attempts to address the students' mental health – which included opening five mental health support locations and bringing in over 25 clinicians, two guidance counselors and therapy dogs – were woefully inadequate. She also changes the discussion by linking gun control to suicide prevention, mentioning a University of Indiana study that found a 7.5 percent decrease in firearm suicides in the decade following the enactment of extreme risk protection orders – a measure she wholeheartedly supports.

We must include the mental health of survivors in our discussions about school shootings. And when we discuss gun control, remember it prevents of both shootings and suicides.

# Letter to the Editor

**Dear Editor,**

My son Nicholas Ceballos was a Chino Valley student from kindergarten until his high school graduation in 2017. Prior to this incident ("Student detained after gun threats," March 2, 2018), he had a clean criminal record, no disciplinary issues, and great social and family interaction. Just over a year ago, Nicholas was accused by a student of making threats "to shoot up" his former high school. He was arrested and fingerprinted, suspended from college for a whole semester and declared persona non grata on campus, had to change his major since he now holds a "criminal record," lost his job, his name was trashed in countless media outlets, spent thousands of dollars on bail and legal representation to be reinstated in college, his dad had to get an evening job to pay for the unexpected expenses; not to mention the ongoing personal, family and social trauma.

Nicholas went to Ayala High School to visit friends from theater. He joined a small group of students who were talking about the recent Parkland tragedy. The topic transitioned into the safety of their school and how vulnerable it was for an attack. Someone, who was not part of the group, overheard my son saying how someone could easily do a lot of harm and took it as he was making an actual threat.

Four or five days later, this student brought the issue to the attention of the school principal. Law enforcement was called in right away, and in a matter of four hours there was a search and arrest warrant for my son. The police investigation found no guns, no means or plan to commit the alleged threat, no social media references to it, no history of disorderly conduct, and no psychological problems. Two witnesses present in the conversation wrote statements saying that no threats were ever made by Nicholas.

The District Attorney did not file charges for lack of evidence. Chino Hills police cleared my son. The University of La Verne reinstated him after their own investigation was concluded.

Nicholas Ceballos is a resilient young person whose life has been changed abruptly. He is determined to clear out his name and redirect his life. He dreamed of being a school counselor but background checks are mandatory for any job in education. He is now pursuing a career in broadcasting and editing. If you happen to see Nick, say hi to him. He has a story to tell. I am very proud of the person he has become.

**Daniel Ceballos**

## LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

## CAMPUS TIMES
### SPRING 2019

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Letters and comments may be sent to **ctimes@laverne.edu**. The Campus Times may be found online at **lvcampustimes.org**. For advertising information, call 909-448-4761 or email **ctimesad@laverne.edu**.

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## First Person Experience

# Amethyst offers yoga and serenity

*Erica Rae Sanchez*
*Arts Editor*

The newly opened Amethyst Healing Spa on Arrow Highway and A Street in La Verne is small and quaint, but does not fall short on making one feel invited and at ease.

The spa is named after the purple stone, which is thought to have calming and restorative effects on one's spiritual, emotional and physical planes. A short walk from the University, it opened March 1, equipped with yoga mats, blankets and hospitality.

The reception room is decorated with amethyst stones, plants, chairs and products for sale. The yoga room has a handmade Himalayan salt wall, a main attraction in the room.

Before my yoga class began, an employee offered me and my friend complimentary tea, which was a small yet thoughtful gesture that added to the welcoming ambiance.

Skyla Gasper was the instructor of the restorative yoga class.

There were only two participants in the class, including me, which allowed for a more one-on-one experience.

Gasper began the session by playing relaxing music and putting essential oil in our hands.

Because of the small class, we were able to decide what type of focus on the body we wanted.

I chose to work on the upper body, which proved to be quite the challenge.

The class focused entirely on controlling the breath, being aware of where it was stemming from in the body and clearing the mind from anxieties and stress, which was effective.

Gasper was easy to talk to in between poses to ask questions about how to perform the poses, and occasionally she would put pressure on our backs to help elongate our poses.

The poses were more difficult than what I have previously experienced, but I believe that Gasper challenged us but did not put us in uncomfortable situations.




Kayla Salas

***Amethyst Healing Spa owners Brandi Aguayo and Monique Nguyen decorated the space just as the name implies, with natural items such as plants, amethyst stones and Himalayan salt. The spa at 1768 Arrow Hwy, has $10 yoga sessions for students.***

At the end of the session, we laid down, and Gasper rang a singing bowl. This drew our body's senses and toward a deeper state of relaxation.

Amethyst offers Yoga classes Sunday through Friday, as well as facials, massages, waxing and more.

*Erica Rae Sanchez can be reached at* ***erica.sanchez2@laverne.edu****.*

## Commentary

# YouTube needs to end sexualization of children



**Jocelyn Arceo**

Last month, YouTube user Matt Watson, @MattsWhatItIs, posted a video titled, "YouTube is Facilitating the Sexual Exploitation of Children, and it's Being Monetized (2019)," in which he delved into a hidden ring of pedophilia being facilitated through the YouTube comments section. Much of these comments are made on videos of little girls, in particular, that also feature advertisements from various corporations such as Disney, AT&T and Hasbro.

The comments being made include crude "compliments" focusing on various body parts of the little girls within the videos, while other comments consist of sharing social media between each other, as well as time stamps of very specific clips that show little girls in compromising and sexually implicit positions.

Although the revelation of this issue is completely appalling, what is even more astounding is the fact that YouTube has known of this issue since at least November 2017.

Watson provides a screenshot of a blog post made Nov. 22, 2017, in which YouTube stated, "We have historically used a combination of automated systems and human flagging and review to remove inappropriate sexual or predatory comments on videos featuring minors... Starting this week we will begin taking an even more aggressive stance by turning off all comments on videos of minors where we see these types of comments."

However, one issue that Watson points out is the fact that even though the comments are being disabled on the videos, the accounts are still up and running, not to mention that most of the accounts will repost the original video to their own. He also mentions how easy it is for pedophiles to find a multitude of videos featuring minors under the age of 10 once they find their way into the recommendation's algorithm; something that only takes about five videos to get to.

"We know that YouTube has an algorithm in place that detects some kind of unusual predatory behavior on these kinds of videos, and yet all that's happening is that the comments are being disabled?" Watson said. "Once you are in this loophole, there is nothing but more videos of little girls. How has YouTube not seen this?"

Watson points out that advertisements are still being shown as he clicked through this list of suggested videos, meaning that these videos are therefore monetized as they continue to amass pedophilic attention.

Luckily, several corporations have removed their advertising from YouTube, such as Disney, AT&T, Nestle and Epic Games, as of last month.

As soon as major corporations began to make this decision, YouTube responded by disabling comments from videos that "are likely innocent but could be subject to predatory comments," according to a memo sent out by the company that was reported by AdWeek. Instead of waiting for the comments to occur before taking action, YouTube has now decided to take it upon themselves to prevent the comments from happening at all.

The issue with this is the fact that YouTube waited only until after they lost ad revenue to make this decision. If the issue has been within public discussion since 2017, why is it that they are barely taking preventative steps two months into 2019? Additionally, disabling comments for a video does nothing when the accounts posting said comments are still up and running.

As Watson pointed out, these accounts still have the ability to repost the videos to their own account. Once these videos are reposted, who knows how many times, the entire concept of protecting children through the disabling of comments is irrelevant—they are still being sexualized by the same accounts, except instead of through comments it will now be done through reposting.

"This is working in pedophile's favor; they are flaunting the fact that YouTube is doing nothing about this... I'm shocked that when I report channels that are amalgamating this stuff, and when I report guys that are time stamping this stuff, that YouTube hasn't deleted these channels," Watson said. "How is this not a violation of their terms of service and how are they not doing more? How does this exist?"

YouTube owes more to the children using YouTube. The response should never be "YouTube has age limits as to who can make accounts," as some have decided to point out. The response should be to remove any and all form of pedophilic accounts from the platform. This goes further than just an issue of free speech on the internet, this is about protecting the most vulnerable from exploitation.

It is absolutely appalling that the safety of our children is taken seriously only when monetary revenue is at stake. A dollar sign should never be the deciding factor as to when preventative action should be taken.

The sexualization of children seems to be excused when there is some form of revenue being brought in, just look at the copious amounts of corporations that sexualize the innocence and vulnerability of the young to sell products or procure views, such as American Apparel advertisements or TLC's "Toddlers and Tiaras."

We need to stop failing our children and hold these platforms accountable for their shoddy responses to such crucial issues. The platform needs to do more than just disabling comments, they need to start removing these accounts, something that should have been done back in 2017 when the issue was first raised.

*Jocelyn Arceo, a junior journalism major, is editor in chief of the Campus Times. She can be reached by email at* ***jocelyn.arceo@laverne.edu*** *and on Twitter* ***@jociefromulv****.*

# *Tacos 'On My Block'*



Ashley Villavicencio

***Caroline Jogwe, sophomore sociology major, garnishes her tacos as she attends the On My Block Party hosted by CAB March 28. CAB hosted this event to celebrate traditions from South Central Los Angeles in honor of a new season of "On My Block," a Netflix original.***

# Diversity...

*Continued from page 2*

prior when she told one of her students to include not only the male and female genders, but the various grouping of genders when it came to research.

"This changes her statistics, which is totally fine, but I think it's really interesting to try to then bring up the conversation for what all the possibilities of gender are and how to categorize it," Dunn said. "Whether we refer to them as male and female or men and women, or not, all of those things are conversations that will occur."

Mac also pointed out that in facilitating these discussions, professors must be open with their students about the learning process, stating that being open allows for mistakes to be learned from and discussed over.

When professors are transparent from the beginning by setting guidelines for appropriate discussion and admitting that they are not perfect but are still trying, this will lead to a more positive learning environment, she said.

"If it's safe for me to make mistakes, it's safe for you to make a mistake also," Mac said. "It's creating that environment from the very beginning that I'm still learning these things and we're all learning together."

One of the final aspects that Mac touched on was the fact that the most efficient ways to contribute to explicitly centralizing is through the use of setting ground rules for discussion within the classroom setting.

Ground rules can go from not interrupting others, to being conscious of body language.

"We do it collectively as a group and write the rules together, I like them to come up with these and I feel like they feel more comfortable and it gives them ownership," Cindy Giaimo-Ballard, associate professor of education, said. "They feel like they can have conversations and discussions, which I want them to do."

Mac agreed, stating that having students involved in the process of making these rules for discussion allows for them to have a stake in said rules.

Because of this, students would thus be more inclined to stick to them because they tend to be harsher on themselves than many professors are led to believe, she said.

"It's not about being a professional, or being trained, but being empathetic and being educated. We're all educated and we can all continue to educate ourselves on this information," Veronica Escoffery-Runnels, associate professor of education, said.

"Understanding diversity and inclusivity and all of these pieces is not a destination, it is a journey and a process."

The next session in the series, "Diversity and Inclusivity Framework," will be held at 11:45 a.m. April 17 at the Human Resources Training Center.

*Jocelyn Arceo can be reached at* ***jocelyn.arceo@laverne.edu***.

# Students learn how to network

***Hannah Rogers***
***Staff Writer***

Jonathan Javier, Association of Latino Professionals for America national ambassador, and Luis Rojas, director of academics at ALPFA Orange County, held a workshop on how to make the best connections on LinkedIn Tuesday in La Fetra Lecture Hall.

The workshop, hosted by ALPFA, was held to teach students how to network and create a personal brand with a four step program.

The first step to creating a good connection with someone is to first analyze their profile, Javier said.

Finding similarities, like being alumni of the same school, with a person can serve as conversation starters.

After analyzing the profile, request a connection and send a personalized message to the person, Javier said. Personalized messages demonstrate an effort to make that connection.

"There may be 300 people applying for that one position and if you make that connection on LinkedIn and send them a message so they remember you," Rojas said. "When they are looking over the application, you stand out."

When sending a message, it is important to make sure that the person is the right one to contact within the company in question, Javier said.

The next step is to ask them to talk on the phone to strengthen that connection.

It is important to make a connection on a personal level over the phone, rather than being upfront with what you want out of that person, Javier said.

Personal connections can lead to many opportunities with a person or company, Javier said.

Rojas used this method when he sent a message that led to a connection with Miguel Palomares, who works at PricewaterhouseCoopers.

Rojas said that after making that connection, Palomares become a mentor to Rojas and helped him find a position within PwC.

The last tip suggested that students find their own personal brand and build an image on social media.

That is really important because a lot of people make an assumption about who you are based on what they read about you, Javier said.

First, identify how you want people to view you when seeing your LinkedIn or other social media. You also have to find the right people on LinkedIn and make yourself stand out from everyone else.

"I would just be going in blind not knowing what to talk about but going through this workshop," said Lucas Benstead, junior economics major. "It gave me an idea how to relate and talk to someone. It gave me an overall idea of how to network better."

*Hannah Rogers can be reached at* ***hannah.rogers@laverne.edu***.

# Journalism students...

*Continued from page 3*

The video depicts joy at the beginning of the Route 91 Festival and painfully transitions to a horrific scene with people fleeing in desperation.

Crosby said it is important to have a plan intact when covering an event of this magnitude. When her editor reached out via group message to seek out who could be available for the story, Crosby and others dispatched to different areas at and away from the scene.

Crosby said she has experienced PTSD after covering the mass shooting and speaking with families who had lost loved ones, and urged people to step aside from the story and take care of themselves.

Second-hand trauma is real, so after the event seek help, ask for support and speak to other people, Crosby said.

Another session featured investigative editor Michael Squires and Republic border reporter Rafael Carranza shared a personal look into their Arizona Republic's Pulitzer Prize winning investigation on President Donald Trump's proposal to build a wall on the southern border.

The nine month project, which was the most expensive project funded by USA Today, used virtual reality and interactive maps to show where the wall would be built and compiled a series of stories including interviewing a "coyote," or a human smuggler, who is paid to help people gain entry into the United States.

Amanda Fortini, who has written for the New York Times, Rolling Stone and the New Yorker, shared tips on writing narrative nonfiction and relaying visually pleasing stories to your readers.

She says the first step in getting published is learning how to write a good story pitch.

"Narrative journalism is similar to creative writing in that there is a sense of discovery," Fortini said. "You do not know what you are going to write until you write it."

The next Society of Professional Journalism Conference will be hosted in Hawaii March 2020.

*Layla Abbas can be reached at* ***layla.abbas@laverne.edu.***

## HAPPENINGS

### Multicultural Dance

The Multicultural Club will host a Multicultural Dance event at 10 p.m. Tuesday in Dailey Theatre.

Admission is free.

### Pomona Drag Show

As part of the various "Gaypril" activities planned for the month of April, Pomona College will host a drag show at 8:30 p.m., April 13 at the Pitzer Campus' Gold Center.

Admission is free.

### 'No, No, Nanette'

The Candlelight Pavilion in Claremont will feature a tap dancing musical focused on three couples who share a cottage in Atlantic City during the 1920s.

The musical comedically portrays blackmail, deceit and romantic misadventures. It runs through April 13.

For more information, visit **candlelightpavilion.com**.

### Terra Voce

The Cultural Arts Society of La Verne will host a concert featuring Terra Voce, a duo made up of cellist Andrew Gabbert and flutist Elizabeth Brightbill, at 7 p.m. April 27 at the Meeting House at Hillcrest.

The duo will explore an array of colorful musical styles ranging from Baroque to Tango, Brazilian Choro, and European Folk through the use of only two instruments.

For ticket information visit **livingathillcrest.org**.

### 'Best of La Verne'

The music department will host its traditional end of the year concert from 6 p.m. to 8 p.m. May 5 in Morgan Auditorium.

The performance will feature students and faculty as they showcase their musical talents.

Admission is free with student ID.

*—Jocelyn Arceo, Emily J. Sullivan*

# History told through 3D art

## *Artist tells intimate stories*

***Alondra Campos***
***Staff Writer***

Mixed-media artist Phoebe Beasley brings ages of history back to life through art.

A well-renowned artist, Beasley spoke to students about the history behind her artwork on Tuesday in the Harris Gallery.

Beasley's exhibit "Unsung Requiem: Lost Then Found" represents the struggle, success, and everything in between from the 1960s to today. Her artwork includes paintings, 3D mixed-media works, and collages focused on her personal stories and the stories of those who have impacted her life.

Beasley emphasizes the importance of remembering the past and the obstacles previous generations had to overcome in order for society to be where it is today.

"Sometimes it's easier to look at an artwork and understand the history that goes with it than to read a 300 page textbook," Beasley said. "I'm here to make it easier."

Understanding the past is an essential part of knowing where you are in the present and where you are headed in the future, Beasley said.

"People nowadays are so caught up in what is going on today that they forget where they came from and who brought them to where they are," Beasley said. "At times, we're not thankful enough for what we have."

"Class of '33," a piece displayed in the exhibit, features her stepmom's graduating class and was created to honor her.

The piece depicts hundreds of students, faculty, and administrators lined up in rows before Wilberforce University, the first historically black college in the United States. Towards the bottom of the piece, a train and railroad tracks that represent the manner in which many people of color left the south can be seen, as well as individuals of all colors with blurred faces.

"For my stepmom's parents to get her to go to school was historical to me because very few black people in the past would attend school," Beasley said.

Beasley collaborated with students from the art and art history department, as well as students from the Makerspace, to recreate "Class of '33" into a panoramic version.

In the panoramic version, the faces of the students and faculty members, as well as the vivid colors and narrative, can be seen in greater detail.

Amy Jiang, library technology coordinator, described how Beasley used new technology to emphasize certain parts of the piece.

"Phoebe had the idea of using our 3D printer at the Makerspace to make the railroad tracks in her art piece appear as if they are coming out of the painting," Jiang said.

Beasley is a traditional artist, Jiang said, but is also someone who explores new techniques with modern technology.

Sabrina Herrera, a sophomore criminology major, is a student at the Makerspace and said Beasley had asked them how she could make the railroad track on her painting appear more realistic.

"In order to create the track for Phoebe, we used PLA plastic, which is a biodegradable thermoplastic and is used in plastic cups or plastic implants," Herrera said. "We place the plastic in the 3D printer and then it heats up that plastic and melts it into any shape you input into the computer."

Beasley also paints historical figures that many people are not necessarily familiar with, such as Paul Revere Williams in "Wheels Down at LAX," a painting depicting the elegance of the Beverly Hills Hotel and the architecture of the Los Angeles International Airport, both built by Williams himself.

"I think of Paul Revere Williams as a father of invention," Beasley said. "And many people do not know that the famously known Beverly Hills Hotel was essentially created by this man, or that one of the airports used by people all around, the Los Angeles International Airport, was structured by him too."

Dion Johnson, director of the Harris Gallery, said Beasley takes a unique approach to enhance the culture and impact of the past.

"There is a figurative, autobiographical narrative and rich history of events that Phoebe sometimes weaves in with artistic fiction that gives the audience a distinctive taste of the past," Johnson said.

"From South by North to West" is a collage that depicts the journey of those who left the South during the 1960s.

"The one thing I can say I am definitely good at is tearing, twisting, and cutting paper to the point where it feels like the paper has emotion or excitement," Beasley said.

The collage consists of different patterned paper layered all around the canvas in different

*Continued on page 10*

## *The life of clay*



Nikky Hyunh

***Mark Lopez, sophomore computer science major at Cal Poly Pomona, considers a clay sculpture Sunday at the Claremont Museum of Art. "Living With Clay: The Julie and David Armstrong Collection," which opened Jan. 18, features various ceramic pieces the founders of the American Museum of Ceramic Art have collected over the years.***

# ‘The Room’ actor dishes on ‘Disaster’



Molly Garry

***Greg Sestero, author of the book “The Disaster Artist,” answers questions following a screening of the film March 27 at Pomona College’s Rose Hills Theatre. He discussed making the movie “The Room” with his lifelong friend Tommy Wiseau.***

## *Sestero visits Claremont*

***Stephanie Joseph***
***Staff Writer***

The Pomona Humanities Studio at the Claremont Colleges hosted a screening of the 2017 movie “The Disaster Artist” March 27. This event was followed by a questionnaire session with Greg Sestero, the author of the book the movie was based on.

“The Disaster Artist” tells Sestero’s story of a struggling actor who meets the fearless, eccentric and mysterious Tommy Wiseau through an acting class.

The pair decide to move to Los Angeles to try and jumpstart their journey to becoming famous actors.

They make a pact to always push one another and never let the other give up but when faced with different challenges that test their limits and bring them to the brink of desperation, Wiseau decides that he is going to write his own movie called “The Room” and have Sestero be the star.

The movie he wrote turned out to be so bad that the audience thought it was a comedy, and it later became a cult classic.

“The Disaster Artist” shows the creation of “The Room” and puts the audience into the mind and personality of Wiseau as he produced the movie.

Eddie Gonzalez, assistant director of media studies production at Pomona College, said “The Disaster Artist” answers many questions from “The Room.”

“The Room” is speculated to be an autobiography of Wiseau’s life. The movie follows the story of a banker, played by Wiseau, who is betrayed by his girlfriend when she cheats on him with his best friend Mark, played by Sestero.

The audience members were most intrigued with how two different personalities became so close and still share that bond.

“There was something so insane and fun about him. Tommy pushed me to do everything that I would not have done. We pushed each other,” Sestero said.

Sestero was also asked about the experience of working with the actors in the movie like James Franco, who played Wiseau, and Seth Rogen, who played the script supervisor.

He said the cast really enjoyed making the film and were completely on board with channeling their characters.

Franco was able to adequately portray Wiseau’s personality, Sestero said, and he recalled talking to Franco on set as if he were actually Wiseau.

“I had never seen ‘The Room’ but when I saw that they were screening this movie tonight, my friends and I decided to go and I am really glad that I did because ‘The Disaster Artist’ was really entertaining,” Jasmine Almaraz, sophomore psychology major, said.

Many of the audience members had not seen the movie before.

“This was my first time seeing ‘The Disaster Artist’ but I was extremely excited to see Greg Sestero in person and hear him answer our questions. I had a really great time,” said Bryan Parks, Claremont resident.

Sestero answered questions about his feelings towards the movie, especially since a lot of the crew members were not professionals.

“When we made it, I didn’t think anyone would see it. Tommy pushed forward and it shows that anything is possible,” Sestero said.

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Movie Review

# ‘Dumbo’ remake blends family and tragedy

***Emily J. Sullivan***
***Staff Writer***

Tim Burton delivers a new and improved live-action re-imagining of the original 1941 Disney classic “Dumbo.”

When World War I soldier Holt Farrier, played by Colin Farrell, returns home to the traveling Medici Brothers Circus, he is down an arm and a wife who was lost to influenza while he was away.

His two children, cared for by the circus crew, mourn the loss of their mother as they continue on with the daily life in a traveling circus.

Holt, now an amputee, is out of a job as the circus horse trainer and performing cowboy and is forced to take whatever gig he can get, which is coincidentally taking care of Mrs. Jumbo, a pregnant elephant expected to give birth any day.

Everyone is anxiously anticipating the baby elephant’s arrival but when the baby is born, giant floppy ears give reason for the poor baby elephant to be ridiculed and rejected, landing him with the name “Dumbo.”

It is not long into the film before Dumbo sucks a feather up into his trunk and takes flight as he sneezes it out, much to Holt’s children, Milly and Joe’s amazement.

They keep it under wraps while they can but when Dumbo’s secret gets out, the Medici Brother’s Circus ringleader Max Medici, played by Danny DeVito, sees Dumbo’s gift as a profitable act unlike any other.

Once Dumbo’s miraculous ability becomes public knowledge, the Medici Brothers Circus is in the spotlight and convinced to move to Coney Island and join up with smarmy amusement park savant V.A. Vandevere, played by Michael Keaton.

The film has strong themes of familial bonds both with the family you are born with, like Mrs. Jumbo and baby Dumbo and the family you make, like the crew and cast of the traveling circus who protect and fight for one another, and especially Dumbo, throughout the story.

Tim Burton brings his quirky and dark charm to the “Dumbo” re-imagining with amped up violence, frightening sequences, creepy set design, brilliant costume design and an all around visually stunning experience incorporating CGI visual effects.

The story of Dumbo now lives on and corrects the mistakes from previous Dumbo movies, as the film makes a point of encouraging young girls to aspire to greatness, through the encouragement of Milly’s scientific endeavors.

Animal cruelty and confinement is banished in the end and the bad guy gets what’s comin’ to him.

The real hero of the story though, is our favorite floppy-eared flying baby elephant, Dumbo.

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## Movie Review

# 'The Dirt' does not dig deep

***Nicolette Rojo***
***Social Media Editor***

Sex, drugs and rock 'n' roll.

Those three indulgences sum up the lives of rock stars, particularly in the world of 1980s heavy metal.

They sum up "The Dirt" on Netflix, a biopic based on the 2001 memoir "The Dirt: Confessions of the World's Most Notorious Rock Band" by journalist Neil Strauss and members of Mötley Crüe.

Directed by MTV mogul Jeff Tremaine, the movie does not disappoint if you are looking for an entertaining and hectic movie or if you are a big fan of classic metal.

But aside from the humor, glam, actors and dark parts of the movie, the movie does not offer much.

In other words, do not expect a "Bohemian Rhapsody" type film that will blow you away with the cinematography and stellar camera angles.

"The Dirt" consists of various narrations from all four members, with the majority of the story telling from bassist Nikki Sixx, played by Douglas Booth, in which they discuss their rise and fall of the band and as individuals.

The film begins with Sixx leaving his home to escape a series of abusive stepfathers and a neglectful mother to start his music career in Los Angeles.

After conflicts with his first band, Sixx goes on a search to recruit new band members.

Drummer Tommy Lee, played by Colson Baker, famously known as rapper Machine Gun Kelly, introduces himself to Sixx at a restaurant after his show.

He then joined Sixx and later recruited guitarist Mick Mars, played by Iwan Rheon, a few weeks later.

While at a backyard party, the band convinced the blonde haired womanizer vocalist Vince Neil, played by Daniel Webber, to leave his band and adjust to a heavier metal style.

As the film progresses, each member shares their point of view of specific events that are beyond insane, but typical for a rock star, from waking up handcuffed at 5 p.m. to participating in various sexual activities with women before and after shows and rehearsals.

With all of the partying, sex and drug abuse throughout their careers, comes very dark moments in their lives.

Tremaine's angle for the movie was evident: a fun and crazy movie surrounding four rock band members who define the American catchphrase of sex, drugs and rock n' roll.

The film is not Oscar worthy and will not likely snatch a few awards, but it is recommended if you want to learn more about the Crüe.

Sixx nearly dies in a heroin overdose. Neil spends 19 days in jail for vehicular manslaughter and driving under the influence and loses his daughter to cancer. Lee is charged with sexual assault. Mars continues to suffer from ankylosing spondylitis, a rare form of arthritis where the spine's bones are fused together, causing high levels of pain and loss of mobility.

They each experienced very dark times throughout their lives, some tragic, but the writing failed to convey and demonstrate their internal hardships.

The acting was not top notch because the actors struggled to make the audience feel sympathetic towards the band members.

The film only highlighted the fame and fortune.

They did what they could do, but overall, the acting fell flat mostly due Tremaine's directing and poor screenplay.

However, Baker's performance is a highlight, as he performed an accurate portrayal of Lee.

The film does have countless scenes where women are objectified and used solely for sexual pleasure, along with haunting images of drug abuse, but it is Mötley Crüe.

By no means are these acts justified, but the band is notoriously known for them.

Overall, "The Dirt" was not a well written or produced film with a stellar plot, but it is entertaining and fun to watch for a good laugh or to listen to a Hollywood version of the Crüe.

*Nicolette Rojo can be reached at* ***nicolette.rojo@laverne.edu.***

# 3D art...

*Continued from page 8*

sizes and angles. Some of the patterns are a dark gray while others are beige. The collage gives a chaotic sensation, one that reflects the people who left the South but did not really know what they were doing after that.

"We all go through chaos of what to leave behind in our lives and what to keep and where to head to next," Beasley said.

"I compared this feeling of overwhelmedness to my grandparents' mentality when they moved from the South."

Abstract patterns are very common in Beasley's work, along with vivid colors and abstract figures. In her painting "Political Postures," Beasley combined the patterns of color, people, and background into one piece.

In the painting, six individuals of mixed genders are seen sitting next to each other. The color of their clothing ranges from a royal blue to a dark brown.

The patterns in the painting consist of stripes both on the clothing and chairs, flowers on two dresses, and a background of orange, purple, brown, blue, and pink.

"Color is hugely important to Phoebe," Johnson said. "She is very intuitive as to how she uses color and where she decides to place it."

Myra Garcia, the senior director of University Advancement and Beasley's close friend, attended Beasley's talk and was amazed by the amount of color in the art.

"There is just so much vibrant color that captures your eye so fast," Garcia said.

"The way she manages to do collages and abstract paintings is absolutely fascinating."

One of Garcia's favorite paintings is "Elegant Outing Through French," where an African American woman in a white dress is standing inside a house. The dress is three-dimensional and hangs off the painting. The house is the background of the painting and is shown with windows and flower vases.

"The detail is so specific in the background," Garcia said.

"This painting signifies the hard work of the woman's ancestors and is part of the African American experience and how far we've gone and how far we have to still go."

As successful as Beasley is today, the mixed-media artist did not always have the support of the people around her.

During her talk, she shared some of her struggles in her early life as an artist.

"I remember telling my high school counselor that I wanted to major in art and she laughed and said I had to choose another major because there was no such thing as 'black artists,'" Beasley said.

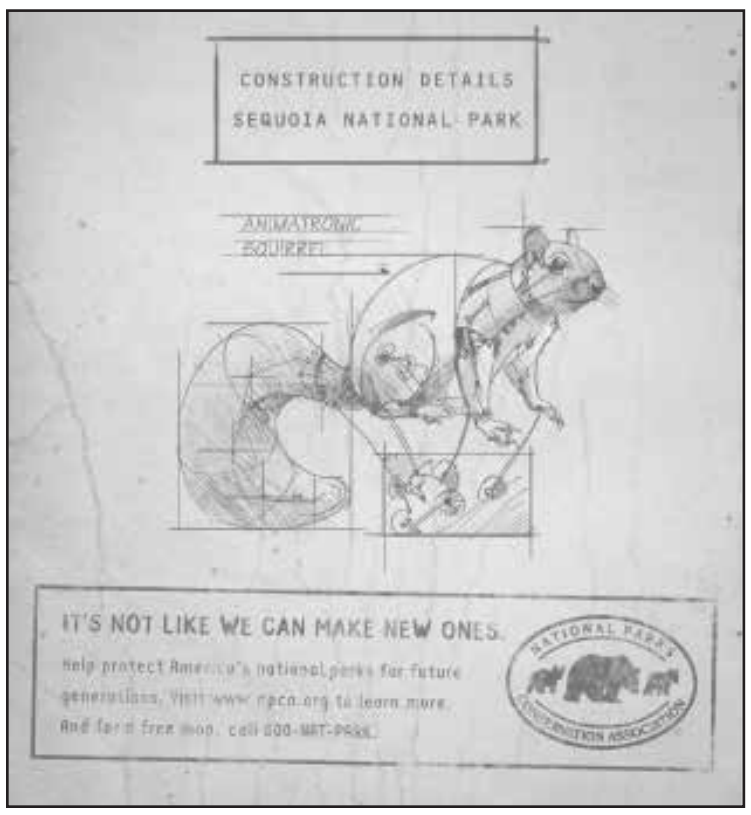
Nevertheless, Beasley stuck with her dream career and, through her journey of self-discovery, realized that only she could control what was going to happen in her life.

"You are the chairman of the board of your life and you decide what happens next," Beasley said.

Beasley is an award-winning artist who has collectors across the country, including Tyler Perry, Oprah Winfrey and Samuel L. Jackson.

Her art exhibit, "Unsung Requiem: Lost Then Found" will be on display in the Harris Gallery through May 16.

*Alondra Campos can be reached at* ***alondra.campos@laverne.edu.***

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# Leopards drop the ball vs. Chapman

*Christopher Livingston*
*Staff Writer*

The Leopard softball team dropped both games in a Southern California Intercollegiate Athletic Conference doubleheader against the Chapman Panthers at Campus West on Friday, losing game one, 3-1, and game two, 10-3.

The Leopards came into the doubleheader holding a 10-14 overall record with a 6-6 record in SCIAC play.

In game one, senior right fielder Sienna Kendricks started things out strong for the Leopards with a double to left field in the first inning. Unfortunately, the Leopards' offense could not get her to home plate for a score.

Sophomore pitcher Jiana Rojo pitched a gem of a game, striking out seven hitters while getting out of multiple jams throughout the full seven innings of game one.

Rojo also got the call to pitch the final four innings of game two.

"I just tell myself not to focus on the last play, focus on the present. I try not to think about what just happened, I just move on to the next. I know my team has my back," said Rojo on how she's able to handle difficult pitching scenarios with multiple runners on base.

Game one featured a great display of pitching and defense throughout the first four innings.

Senior catcher Melissa Garcia got the Leopards on the scoreboard in the fourth inning with a one run home run that she crushed over the left center field fence to make the score 1-0.

"I just kept a clear head and knew that I had to hit the ball hard, so that's what I did," said Garcia on the home run.

Chapman would respond in the sixth inning with a couple of multi-base hits, which would lead to a pair of runs from sophomore utility player Mykala Tokunaga and senior pitcher Samantha Whalen, making the score 2-1.

Chapman would add to their lead in the seventh inning following a pair of throwing errors that allowed junior infielder Michaela Foisy to reach home plate and give the Panthers a 3-1 lead.

The Leopards tried to answer back, but were unable to add any runs to the score and dropped game one, 3-1.

Chapman struck first in game two. After the combination of a base hit, a stolen base and a sacrifice bunt, Foisy was able to reach home plate and make it a 1-0 game.

The Leopards faced several situations throughout both games in which they were one crucial hit away from scoring multiple runs and taking commanding leads.

Interim head coach Henry Moranchel credits the fact that sometimes his players want to do a little too much when at bat.

"Instead of going easy, they are looking for the big hit instead of keeping it simple. It's all about balancing it," said Moranchel. "We want them to hit hard; we want them to hit home runs and things like that, but they have to find the right times."

Great pitching and tough defense took over the next three innings with neither team finding any momentum to take over.

Chapman ended the scoring drought and added a run to their lead in the fifth in a similar fashion to the first inning.

Foisy reached second base off of a base hit, followed by a stolen base that put her in scoring position. Junior center fielder Christine LoVerde doubled to right center field to allow Foisy to score.

The Leopards finally got on the scoreboard in the fifth inning thanks to sophomore first baseman Gabriella Underwood, who hit a one run homer over the left field fence to make it a 2-1 contest.

"We were down 1-0 for a couple of innings," Underwood said. "I wanted to get on base and didn't care how it happened. It happened to go over the fence, scored a run for our team and helped us to score more."

Junior utility player Katheryn Navarro and senior outfielder Rachel Ogata added two additional runs during the next two innings to help the Leopards tie the game late.

With the bases loaded and one out, the Leopards had a golden opportunity to drive in the walk off run and win the game.

However, a controversial strikeout called by the umpire and a failed attempt to steal home plate led to no runs for the Leopards, forcing the game into extra innings.

Following a scoreless eighth inning, Chapman reignited their offense in the ninth by scoring seven runs to ultimately put the game out of reach.

The Leopards lost game two, 10-3.

The Leopards face conference rival Redlands in a doubleheader Saturday in Redlands at noon and 2 p.m.

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# Track and field leaves competition in the dust

*Rex Sample*
*Staff Writer*

The men's and women's track and field teams had a total of five individual wins in the Southern California Intercollegiate Athletic Conference Multi-Dual No. 2 meet Saturday at home.

The individual winners were senior Ebony Turner in the high jump, junior Mathew Pedroza in the hammer throw, senior Kyle Ambat in the triple jump, senior Rachael Dela Cruz in the 1,500-meter, senior Melissa Cerrillos in the 3,000-meter steeplechase and junior Elizabeth Prevedello in the long jump.

These five athletes took first over competitors from Pomona-Pitzer, Occidental, Redlands and Chapman.

Both the men's and women's teams defeated Chapman 101-52 and 94-55 respectively, but both teams lost to Occidental (men: 102-60, women: 106-50) and Pomona-Pitzer (men: 81-80, women: 87-72).

Cerrillos took first place in the 3,000-meter steeplechase adding to her long list of accomplishments. Cerrillos currently holds the school record for the steeplechase she set in 2017.

"We basically took care of our bodies this week," Cerrillos said. "We had a really good quality workout on Tuesday and then rehabbed (we) really just worked on technique the rest of the week."

After completing her races for the day, Cerrillos feels hopeful about their current season.

"I think we are going to translate well into conference like last year; we were tied for third and I think we are going be up there again this year," Cerrillos said.

Following Cerrillos, the women's squad posted strong performances throughout the day – with Dela Cruz taking first in the 1500 with a top 50 time in Division III, Turner took first in the high jump with a 1.60-meter final height, Prevedello taking first in the long jump (an event she ranks third in nationally) and junior Jade Griffin added two personal bests in the 200-meter and 100-meter dash where she placed third and fourth respectively.

For the men's team, Ambat placed first in the triple jump, ranking him 17th in the nation and would also take third in the long jump. In addition to winning the hammer throw, Pedroza also placed third in discus. Sophomore Mathew Salas finished second in the 800-meter dash posting a national top 7 time in Division III. Junior Patrick Cornwell took third in the 400-meter hurdles, with a time of 55.77, the 26th best time nationwide.

This was a big weekend for the Leopards, with the coaching staff ensuring in every athlete's mind that this is their house and to keep it that way.

"Our coach wanted us to focus on intensity, staying a team and competing especially because we are at home," junior sprinter Terrence Robinson said. "He wanted us to protect this house and show up and not make them want to come back."

This sentiment was shared from sprinters to throwers, the entire La Verne squad was on the same page which was evident by the caliber at which they were competing. At no point did the Leopards pull back and allow any of the other SCIAC schools to take the reigns of the competition. They took early leads in the races and asserting their dominance.

"Bringing energy and enthusiasm, (I wanted to) just get out there and compete, I didn't want to be too lackadaisical," Pedroza said.

Pedroza's win in the hammer throw was a personal triumph after coming off of a back injury making his victory that much sweeter. The competition for the throwers was tight making it difficult to determine a true winner because every athlete was throwing to their best. Even though he won, Pedroza said he was not particularly happy with how he competed.

"I'm okay with it, I'm just happy to get out of that slump from shot put and get back near my PR," Pedroza said "I still have a lot of work to do because there is always room for improvement."

The Leopards are set to return to action at the Pomona-Pitzer Invitational at 10 a.m. Saturday.

*Rex Sample can be reached at* ***rex.sample@laverne.edu***.

## Leopard Scoreboard

### At the Buzzer

Men's Track and Field, March 30
Chapman – 52
**La Verne – 101**

Women's Track and Field, March 30
Chapman – 51
**La Verne – 94**

Softball, March 30
**La Verne – 13**
Cal Lutheran – 0

Baseball, March 30
Lewis and Clark – 0
**La Verne – 12**

Women's Water Polo, April 3
**La Verne – 10**
Whittier – 8

### Schedule

*Friday*
Baseball @ Cal Lutheran, 3 p.m.

*Saturday*
Men's golf @ SCIAC No. 2, City of Industry, all day
Women's golf @ SCIAC No.2, Oxnard, all day
Men's and women's track and field @ Pomona-Pitzer Invitational, 10 a.m.
Baseball vs. Cal Lutheran, 11 a.m. and 2 p.m.
Softball @ Redlands, noon and 2 p.m.
Women's water polo @ Pomona-Pitzer, 3 p.m.

*Sunday*
Men's golf @ SCIAC No. 2, City of Industry, all day
Women's golf @ SCIAC No.2, Oxnard, all day

### Women's Water Polo Standings

| | SCIAC | Overall |
|---|---|---|
| Pomona-Pitzer | 8-0 | 13-11 |
| Cal Lutheran | 9-1 | 16-7 |
| Whittier | 6-3 | 10-7 |
| **La Verne** | **6-3** | **8-11** |
| Claremont-M-S | 4-4 | 6-12 |
| Redlands | 4-6 | 11-15 |
| Chapman | 3-6 | 9-12 |
| Occidental | 1-9 | 7-13 |
| Caltech | 0-9 | 2-13 |

# Polo wins fifth straight SCIAC game

*Joey Matsuzawa*
*Sports Editor*

The women's water polo team was on the move this week, taking down Redlands at the La Verne Aquatic Center Saturday, 8-4, and Whittier on the road Wednesday, 10-8, to win five straight and move into a third place tie in the Southern California Intercollegiate Athletic Conference.

This was the team's second match up with Redlands, after losing 10-8 on Feb. 27.

After that season opening loss, many on the team were left dissatisfied with their performance and were happy to return the favor to Redlands.

"None of us were really satisfied the first time we played them. They got us a month ago and beat us 10-8," head coach Pat Beemer said. "Not only did we have to beat them, but the objective was to beat them more than they beat us."

This game also had playoff implications on the line. With La Verne winning big SCIAC games over Claremont-Mudd-Scripps, Occidental and Chapman, and with Redlands winning the first matchup against La Verne, the Leopards were only half a game ahead of the Bulldogs coming into Saturday's game.

The first quarter was very defensive, with the Bulldogs striking first, three minutes into the game.

The rest of the quarter remained scoreless, signaling the defensive tone that would carry throughout the rest of the game.

In the second quarter both teams would start to trade goals, with La Verne eventually gaining the edge with multiple scoring plays from junior utility Jasmine Kezman and senior attacker Guarina Garcia, giving La Verne the 3-2 lead heading into half.

Redlands would tie the game halfway through the third quarter, but junior center Ilene Guerrero would get the lead back for La Verne, scoring off of a pass from Kezman.

These would be the only goals in what was a very defensive quarter, with neither team able to convert plays to score.

"I think we had a slow start. I think once we started picking up the intensity they kind of backed down," freshman attacker Sage Nowell said.

The Leopards would really pick up the intensity coming into the fourth quarter, scoring four consecutive unanswered goals.

The first came when a wide open Guerrero drove with the ball to the cage where she passed to an open Kezman who took the shot, completing her hat-trick, extending La Verne's lead to 5-3.

Next, Nowell would get in on the action, scoring a clean shot to the top left of the cage.

Kezman would nail another wide open shot for her fourth goal of the day, then senior attacker Victoria Mezack would get the ball to an open Guerrero to score, putting the final nail in the coffin.

"They're a tough team that plays great defense," Beemer said. "It's no secret that we have three kids that can really shoot the ball, so (Redlands) really focused on those three. That allowed other kids to step up into the fray. Sage scoring in the fourth quarter, she's just a freshman, but she took the ball, drilled it and that's exactly what we needed."

With 30 seconds left in the game Redlands would finally answer back, but it was too little too late for the Bulldogs, as La Verne would take the game, 8-4.

"I think we've progressed from months before. When we played Redlands, that was a our first conference game of the season and we had jitters," Kezman said. "I think now we're more comfortable with each other and now know how each other play, whereas during the beginning we had a lot of transfers and freshmen so we had to figure out a lot of play styles."

With the win, La Verne now improves to 5-3 in SCIAC and 7-11 overall and cements themselves in fourth place behind Pomona-Pitzer, Cal Lutheran and Whittier.

"This is my first year here, and to hear that we need to do this and this, and now this has secured us fourth place. I'm really excited to see how far we can go," Guerrero said.

Junior Shelby Garcia came up big in the cage throughout the game, notching seven saves and three steals, earning her SCIAC Women's Water Polo Defensive Athlete of the Week honors.

Beemer credits the team's recent success to their close 13-12 loss against Cal Lutheran March 12, a loss that helped the team realize they could compete with the top.

"Even though we lost that game we played them to a one goal game. I had been telling the girls that we're a good team, but I don't think they had really bought into it until that game," Beemer said. "I think that flipped the switch."

Against Whittier, Kezman led the team, adding four more goals onto her SCIAC-leading season total of 69. Mezack's 29 assists also lead the league.

"I was kind of nervous at first but seeing how willing and open the girls were to play with me and how they took me in, it's honestly been the best season I've ever had," Nowell said.

The Leopards, now 6-3 in SCIAC and tied for third with Whittier, will take on SCIAC leader Pomona-Pitzer on the road at 3 p.m. Saturday.

*Joey Matsuzawa can be reached at* ***joe.matsuzawa@laverne.edu***.

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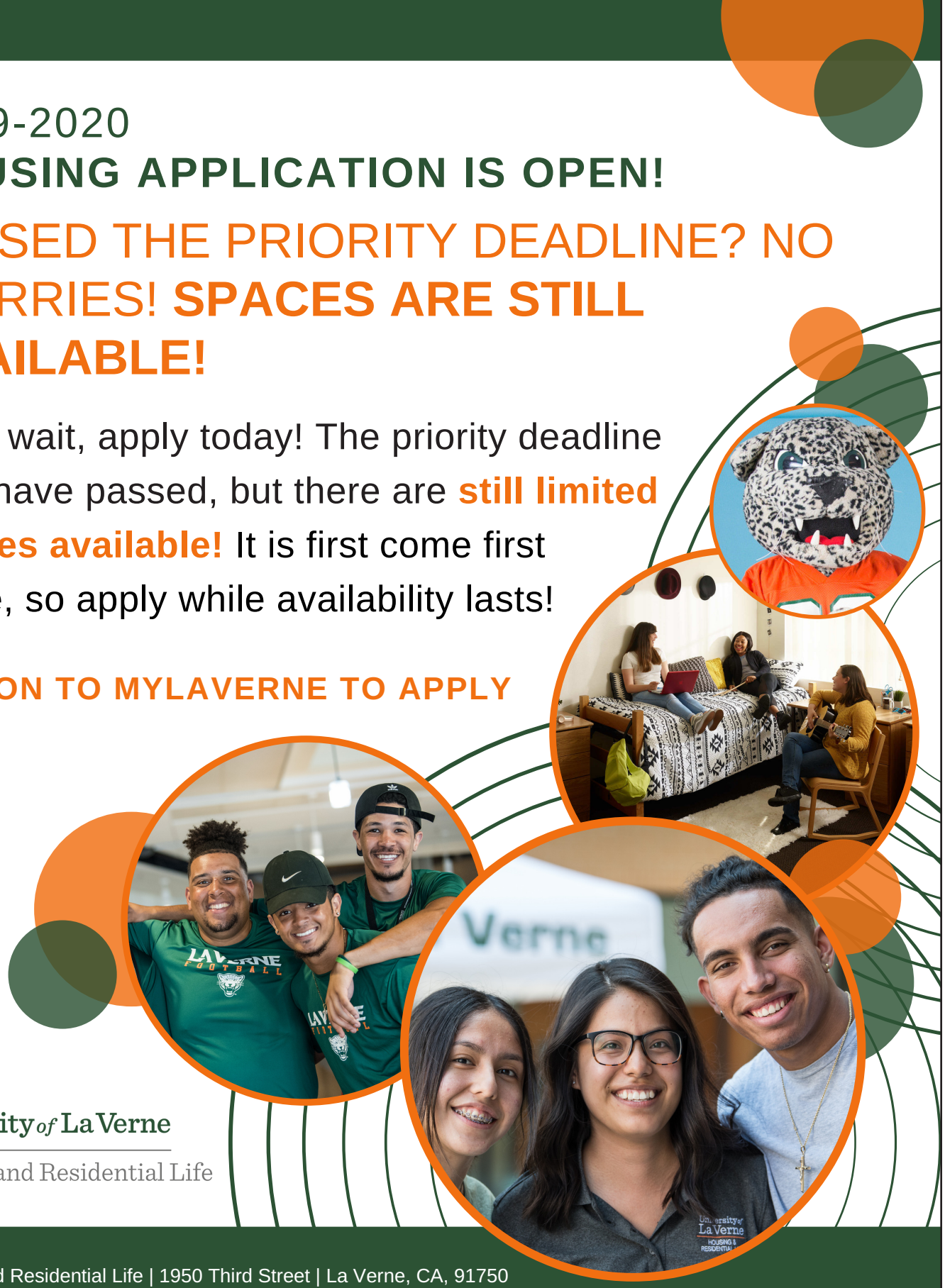


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