Campus Times

April 12, 2019 | Serving the University of La Verne Community Since 1919 | Vol. 127, No. 21

Folklorico skirts fly



Molly Garry

Freshman political science major Angela Garcia performs a Folklorico dance for the Cabaret Student Productions multicultural dance event Tuesday in the Dailey Theatre. The University of La Verne dance team performed dances based on Indian, Hawaiian and Mexican cultures. The event was hosted by Jennifer Gonzalez, junior theater arts major.

Black frat to launch at ULV

Dominic Honoré
Staff Writer

Three years ago Sigma Gamma Rho became the first historically black sorority with a chapter on campus. Soon Iota Phi Theta will likely be the University's first historically black fraternity.

Gracyn Brown, vice president of La Verne's Tau Nu Chapter of Sigma Gamma Rho expressed the value in having more historically black organizations on campus.

"It's important to have more Divine Nine organizations here on campus because it's important for black students to have a space to feel more comfortable in their blackness," said Brown, a senior criminology major.

Divine Nine refers to the nine historically black Greek letter organizations, of which there are four sororities and five fraternities.

Richard Johnson, regional polaris, or president, for Iota Phi Theta's Far West Region, described the fraternity's potential and what it has to offer the University.

"The most important thing for us is to bring diversity ... to the campus because there isn't a historically black fraternity already at La Verne," Johnson said. "It gives us the opportunity to break down barriers and stereotypes between races within all campus organizations."

University of La Verne graduate student and Iota member Derrick Nubia said he is ecstatic to bring another form of brotherhood to this campus.

"Iota Phi Theta (will) bridge the gap not only amongst men of color but between all men in general through education and shared experiences," Nubia said. "We can be of different races and still become one brotherhood."

The organization is set to present its vision for chartering on campus in front of a panel of University administrators and faculty on April 23, Johnson said.

Continued on page 9

La Verne celebrates Dolores Huerta

Jocelyn Arceo
Editor in Chief

In celebration of the newly established holiday honoring Dolores Huerta, the Latino Student Forum hosted an event in Sneaky Park to give students an opportunity to learn more about Dolores Huerta.

Last July, Gov. Jerry Brown signed Assembly Bill 2644 establishing April 10, as Dolores Huerta Day to honor and recognize Huerta for her long-lived community activism. Huerta is known for her role in establishing the National Farm Workers Association with Cesar Chavez, as well as her advocacy within the education system.

"She's still alive today and she hasn't passed so we want to celebrate while she's here," Lorali Mossaver-Rahmani, senior anthropology major, said. "She's aged and she's still fighting against all of these corporations because she cares and I think that's really important for students to learn about. A lot of times, men in history get the credit so it's really cool to rally for her today and do a little community organizing in her honor."

Huerta's second daughter, Lori Huerta-De Leon, spoke to the crowd between performances by a live jazz band about life with her mother.

She worked alongside her in the Dolores Huerta Foundation for many years.

"Dolores may be 89 years old and has spent the last 50 years working on civil rights, but she doesn't want to live in the past," Huerta-De Leon said. "Her legacy is the future and her legacy is in each and every one of you. You guys are our future."

One way to truly honor Dolores Huerta and all that she has done within her lifetime is through advocacy and giving back to communities, Huerta-De Leon said.

The Latino Student Forum put on the event to honor the first day, of many to come, that has been dedicated to Dolores Huerta across several states including California, Washington and Nevada.

"One of the visions that we had for this event was to have different organizations and clubs be united as a whole to represent their philanthropies or their social movements," Anthony Parell, president of the Latino Student Forum, said. "One crucial reason why we wanted to have that was to provide unity, and I truly believe that by being united we can change something

Continued on page 8

ASULV has new leaders

Savannah Dingman
Staff Writer

Madeline Ruiz, a sophomore political science and speech communication major, is the new Associated Students of the University of La Verne president, and Roy Requena, a junior business administration major, is the new vice president, per the election results announced Wednesday.

The duo ran unopposed.

Results for all elected ASULV officers were announced Wednesday in the Fasnacht Court, however, most of the candidates knew their fate long before the results were in.

Ruiz and Requena said they hope to unify the student body by increasing the accountability of ASULV to the students. They both echoed themes of transparency within the University community and advocating for the students' needs.

"I was inspired to run for president when I realized that I could bridge the communication to unify not only the student body, but also unify the students with the faculty and administration," Ruiz said.

Requena's message was similar.

"It's up to ASULV to be the liaison between the student body and faculty," Requena said.

Ruiz plans to use her platform as president to encourage the student body to bring forth their concerns. She hopes to be an advocate for the students, and she wants their voices have value and weight.

"A specific priority I want to tackle is the lack of representation many students feel on campus," Ruiz said. "My VP and I would like to implement diversity and inclusivity training for all members of the Senate."

Ruiz is passionate about holding ASULV and the senators responsible for the promises they make, and plans to push to ensure they all serve the students throughout the entire year.

Continued on page 4

Inside The Campus Times



Experts consider Title IX changes ..... Page 5
Class of '23 gets taste of La Verne ..... Page 7
Makerspace helps artist develop 3D art ..... Page 11
Leos dethrone Kingsman in sweep ..... Page 15

Academy shares publishing advice

Faculty promotes scholarship

Joey Matsuzawa
Sports Editor

Members of the La Verne Academy gathered Tuesday in the Executive Dining Room to present their inaugural panel, "What Everyone Ought to Know About Research and Scholarship," before faculty and students.

The La Verne Academy, composed of a group of recognized scholars at the University of La Verne, is dedicated to promoting and fostering research through publications, grants, lectures and seminars.

Academy members that sat on the panel included Professor of Anthropology Felicia Beardsley, Professor of Psychology Ngoc Bui, Professor of Law Chuck Doskow, Professor of Management Issam Ghazzawi, Professor of Political-Science Jason Neidleman and Professor of Management and Leadership Deborah Olson.

"We have really grown significantly in the last 10 years in terms of the number of people that are doing research," Olson said.

"Traditionally La Verne has been a primarily teaching oriented school, so La Verne Academy has not been as visible. This was our first panel of academy members sharing our research so you can see the interdisciplinary nature of what we represent. We wanted to share that to not only show what our scholarship, research and work is, but also encourage others."

As the title of the panel would suggest, each member proceeded to discuss their research and offer advice on research strategies. Beardsley suggested using online tools such as **iris.ai**, an online AI that assists in finding scholarly sources for research topics.



Jaysin Brandt

Six panelists spoke to students about conducting and publishing their research Tuesday in the Executive Dining Room. They discussed technological advancements students should use to their advantage when researching and the process of conducting research, emphasizing that students should ask their professors to help with their research process. Panelists from left to right: law professor Charles Doskow, anthropology professor Felicia Beardsley, associate dean Ngoc Bui, management professor Issam Ghazzawi, political science professor Jason Neidleman, and management professor Deborah Olson.

"I would recommend for anyone wanting to continue or get into research is to get the mindset of being a researcher, which means, make it part of your day," Bui said.

"Make it part of your week and regularly prioritize it as something you do in your schedule. It's not going to happen unless you have it as a priority."

Ghazzawi echoed Bui's points, emphasizing the importance of keeping an agenda and proactive mindset.

"Research is a discipline, a state of mind," Ghazzawi said. "If you see my calendar, on a weekly basis I have meetings 'on this day from this time to this time' but also you see lots of spots I reserve for research. You need to have an agenda and you need to stick to your agenda."

Olson stressed the significance of using critical thinking while analyzing potential research sources.

"I think far too often we're anecdotal, we're story driven," Olson said. "We read a story somewhere and we repeat it or it gets cascaded ten thousand more times and then somehow it has more validity, when it had no more validity than the first time it was said."

"What I've seen when is that when I assign papers and I'll ask people to get scholarly articles from peer-reviewed sources. They might source a Harvard business review article or a Fortune magazine. That's not peer review, these are usually opinion pieces sometimes by scholars concerning the research they've done, but it's not a peer-reviewed journal article."

"I always believe that you can further develop yourself, I remember when I started doing research in the past I was not a good researcher," Ghazzawi said.

"But the more you write, the more you publish, the more you research, the better researcher you will become."

The La Verne Academy will present another panel of faculty researchers next year.

Joey Matsuzawa can be reached at ***joe.matsuzawa@laverne.edu****.*

Debaters consider the importance of libraries

Jaycie Thierry
Social Media Editor

Students held a debate in the Wilson Library Wednesday afternoon on the importance of libraries within communities.

Freshman political science major Mason Stackman and junior English major Christian Nunez were teammates in favor of the preservation of physical libraries.

The opposing team, freshmen political science major Colin Coppock and philosophy major Noor Tabba, argued in favor of internet-based libraries and the movement toward a technological society rather than staying dependent on physical books.

"Communal events occur because they are seeking to build community," Stackman said. "Libraries build community."

Stackman said libraries are a communal and civic environment, where books are at the forefront of the discussion but they establish much more than that and are an opportunity to uplift yourself.

Nunez shared testimony of his grandfather who, after emigrating to the United States, was able to learn English from reading books at a local library.

"We want to engage people with the idea of a library and what it can provide," Nunez said. "As a society that values education, we can't underscore the value of libraries. It leads to a healthier America."

In opposition, Coppock posed the question of the kind of education we acquire with libraries, adding that the internet has gathered more information, allowing more accessibility and mobility than any library ever could.

Coppock said that with access to internet, individuals are able to gain a more critical lens on society and that in 2016, 44% of Americans said they went to the library.

"When you use the internet, it allows individuals to garner internet literacy, your ability to use programs," Coppock said. "(You) can better navigate the internet that is in a world shifting more and more towards the internet. They don't have to return a book, but can continue their research."

"Over 50% of the world doesn't have access to the internet. We are morally obligated to garner that access."

Audience members were able to pose questions and comments throughout the debate, making the discussion much more interactive.

"The idea of accessibility is simply not being approached through the concept of having only internet primarily in this public space," said Abigail Humphrey, sophomore English major.

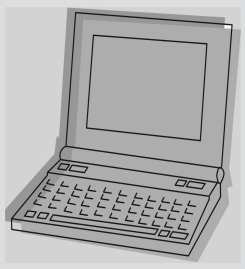
"Having the intrinsic value of being able to read, in a different language or not, comes from being able to hold a book in your

Continued on page 5

Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu****.*

Campus Times Online



The award-winning Campus Times online edition is updated throughout the week with event coverage and breaking news.

Visit ***lvcampustimes.org*** *for current and past stories, and additional columns and blogs.*

You can like us on Facebook and follow us on Twitter ***@lvcampustimes*** *and Instagram* ***@campustimes*** *for all the latest updates on local and on-campus news. Send us story ideas over social media or email to* ***ctimes@laverne.edu****.*

Professors present published work

Danielle De Luna
News Editor



Katelyn Keeling

Professor of Business Administration Loren Dyck answers questions about his book, "The Impact of Resonance and Dissonance on Effective Physician-Patient Communication in Individual, Relational, and Contextual Dynamics of Emotions (Research on Emotion in Organizations)," to kick off National Library Week. The event took place in Wilson Library Monday in honor of national book day.

Six faculty members presented their published scholarly and creative works to the University community Monday in the Wilson Library Lobby in honor of National Library Week.

Ian Lising, associate dean for curriculum, scheduling and student affairs and assistant speech communications professor, spoke about his textbook "The Spin Doctrine," a project created to supplement a course about spin doctoring in modern society.

"I really wanted to have a clear text that analyzes belief, truth and fact because you have people interchanging them all the time," Lising said. "Looking at modern examples of spin doctoring also gives us examples of real life applications. Theory is important, but application is more dangerous if you don't have the right ethics."

Kimberly Thomson, visiting professor at the center for academic and bar readiness, created a textbook for topics she tackled in her classes like financial crimes and identity theft.

Her book "Crimes Against Consumers" details ways in which consumers can advocate for themselves.

"I covered a lot of this stuff in my intro to criminology classes but there wasn't a textbook for all of the things I wanted to discuss about consumer advocacy," Thomson said. "I collected articles from various experts and consolidated the information into an anthology so that it covered a variety of disciplines related to these really important topics."

Loren Dyck, associate professor of management, published scholarly work extending from his 2008 thesis. His research, spanning 10 years, resulted in his book, "The Impact of Resonance and Dissonance on Effective Physician-Patient Communication."

"I really wanted medical schools to take a look at the doctor/patient relationship and examine what it takes to establish a positive emotional tone between the two parties," Dyck said. "To write the book, I used a technique called mind mapping. I'd revisit it over a period of time and tackle pieces of it that I felt were particularly important to me at the time."

Other faculty members like Diane Klein, professor of law, and Anna Khachatryan, adjunct reading instructor, shared published works that ventured outside of the academic world of textbooks and research.

Klein's adult coloring book "The Lawyers of Trump-Russia and Their Problems," began as a series of political illustrations accompanying blog posts about President Donald Trump's lawyers, but soon evolved into a witty artistic collaboration.

"I teach a class on professional responsibility and I was writing for a blog called 'Dorf on Law' about Trump's lawyers and I had this artist making illustrations for me," Klein said. "Soon I decided to make the coloring book and I found a letterer who actually used to do the lettering for Trader Joe's. Coloring books are recommended for stress relief and I thought this would be fun to offer people while we waited for the Mueller report."

Khachatryan also ventured beyond her professional work to self-publish a poetry collection titled "Haiku and Other Half-truths…"

"This is very different from what I teach," Khachatryan said. "I work at the La Fetra College of Education, but I have been writing poetry since middle school and I thought, well, if not now, when?"

Support systems like writing groups, colleagues or family are essential to the writing and publishing process, Khachatryan said.

The critique process is accomplished more quickly when aided by fresh eyes and new perspectives.

Danielle De Luna can be reached at ***danielle.deluna@laverne.edu.***

Lecture offers new vision for higher education

Student oriented learning

David Gonzalez
LV Life Editor

Professor Emeritus of Claremont School of Theology and Claremont Graduate University John Cobb talked about the difference between the intellectual university and the scholarly university and his dream for what the nature of education should be at the annual Fasnacht Lecture Wednesday.

Cobb said that the scholarly world is more research-based, and that the intellectual university is more student-oriented.

Cobb called for the return to the liberal arts and intellectual university system as they help bring up society's future leaders.

Colleges today are more research based, and if students spent their college years reading the most influential books ever written, they would have a completely different type of education, Cobb said.

"Excellence is now defined by a kind of activity that only a few schools should do," Cobb said. "It means you are giving up on student-centered education, you're really giving up on education which is the purpose of benefiting society. You're giving up on education for the purpose of saving the world."

While these academic disciplines are great at increasing factual knowledge in the separate factions of thought, the academic disciplines should not overpower the liberal arts, Cobb said.

"Academic disciplines have become so much the root that a lot of people can't imagine any other way to organize a college curriculum except in terms of academic discipline," Cobb said.

"I'm not saying one is good or one is bad, it is just recognizing one is different," Cobb said.

"As long as academic disciplines study their own history they do some thinking about themselves but for the most part they have given up studying of their own history," Cobb said. "They just power head without any overviews of what they are, who they are or what they came from."

The main reason for going to a liberal arts college was to develop your own personality and give leadership to society, Cobb said.

He said that it is important to ask the question of what students need from a college education when designing the curriculum.

Cobb said that the one thing colleges and universities do not study is the transformation that can happen through student-oriented curriculum.

"I actually hope to accomplish to make colleges and universities more reflective about what they're doing," Cobb said.

Richard Rose, professor of religion and philosophy, announced that the University of La Verne has legally entered a community engagement program with the Claremont Institute for Process Studies.

The Claremont Institute for Process Studies, developed in 2019 as a non-profit corporation, works to promote and encourage a process-relational worldview.

This includes the principles of interconnection, change and intrinsic value, in an end goal to advance the common good.

These goals will be achieved through educational outreach, collaboration with like-minded associations and people, promotion of ideas, understandings, and means of effective implementation.

"The partnership between the University of La Verne and the Claremont Institute for Process Studies has been in the making for a long, long time," Rose said.

Cobb said that this partnership is important because as institutes of higher education it is important to make human connections, not just legal ones.

Al Clark, professor of humanities, said that the learning of the intellectual universities and the scholarly universities was interesting because institutions usually only emphasize the scholarly atmosphere.

"I am proud of the fact that the University emphasizes values even though it teaches its students largely within disciplines, but includes a very strong amount of general education," Clark said.

Renee Barnes, senior religion and philosophy major, said that Cobb's lecture resonated with what she is trying to do in the Christian community.

"We are trying to create a system by which we are community-oriented to bring us to a better understanding of what we are here to do and how to incorporate everyone," Barnes said.

Cobb was the first in the history of the Fasnacht Lecture series to be invited back to give a second lecture.

David Gonzalez can be reached at ***david.gonzalez9@laverne.edu****.*

Author discusses faith and politics

Nicolette Rojo
Social Media Editor

Around 50 people showed up to hear Distinguished Professor of Chicano Studies and History Mario T. Garcia's lecture about his recent book, "Faith, Politics and the Origins of the Sanctuary Movement in Los Angeles" in the Campus Center Ballroom Wednesday.

Garcia, who currently teaches at UC Santa Barbara, spoke about his biography of Father Luis Olivares, a leader in the Los Angeles sanctuary movement during the 80s.

The city was officially declared a sanctuary city on Dec. 12, 1985, to honor the traditional Mexican celebration of the Virgen de Guadalupe, a saint in the Catholic Church.

Garcia began the talk by describing how Central Americans were not welcomed by the Reagan administration, which first labeled them as "illegal aliens." However, local Americans welcomed the refugees.

Luis Olivares was one of them.

"It was so important because many of the Central Americans would come to Southern California, especially to Los Angeles," Garcia said.

"(We) saw them as children of God. They are an image of God and we are going to accept and embrace them."

He enrolled into a Claretian seminary in high school, finished his studies at Catholic University in Washington, D.C., and was ordained in San Antonio after 13 years of training.

"Luis Olivares was very intelligent, smart and articulate," Garcia said.

"He already showed leadership talent, had a charisma to him, and rose very quickly in the Claretian order."

He was quickly named treasurer of his order, catching Wall Street's attention but his whole demeanor and perspective on life changed after meeting Caesar Chavez in 1975.

"His life changed and went through what he called his conversion in 1975," Garcia said.

He followed up with a quote by Olivares, reading that "it made (me) rethink what I was doing and the route I was taking as a priest. It reminded me of my family, helping poor and oppressed people; this is what my family wants of me."

In 1981, Olivares reached out to the refugees. He moved to La Pacita Church at Our Lady Queen of Angels in downtown Los Angeles, where he welcomed them to live there and declare sanctuary and safety.

Garcia explained that during the 1980s, over 400 churches and mosques declared themselves as sanctuary, including the state of New Mexico.

In 1980, over 100,000 Salvadorians left El Salvador because of the turmoil of their civil war and implementation of martial law to citizens.

When Olivares moved to La Pacita in 1981, 50,000 Guatemalans immigrated to escape the civil war.

"The sanctuary movement really began in Tucson," Garcia said.

"People began to see the impact of the civil war in Guatemala and the impact of the assassination in El Salvador.

Four American religious workers were captured by the Salvadorian army and all killed. Garcia said that there are no books or primary sources of Father Olivares, so he had to do all the work, by holding over 80 interviews.

Olivares lived in Los Angeles for the remainder of his life and died in 1993 after battling AIDS for three years.

The talk ended with a Q&A session, reception and a book sale and signing.

Nicolette Rojo can be reached at ***nicolette.rojo@laverne.edu.***



Katelyn Keeling

Mario Garcia, distinguished professor of Chicano studies at UC Santa Barbara discusses his biography of a Los Angeles sanctuary movement leader Wednesday in the Campus Center Ballroom.

ASULV...

Continued from page 1

to figure out a better system for club funding. He wants to work closely with club presidents to better meet their needs.

"Clubs don't know how to go through the process within ASULV. There's a lack of information and support from ASULV," Requena said.

Requena reflected on the political apathy on campus, and how he can make a change.

"It shows that organizations as a whole at La Verne have trouble reaching the students and campus community," Requena said.

"In order to get people involved and interested in what's going on on campus we need to reach out to them as ASULV."

Requena's main goal is to see more involvement on campus. He wants to see more advocacy for clubs and sporting events.

He encourages people to join clubs and start new organizations, and acknowledges the struggles they face gaining traction and support.

Andrew Im, a senior business administration major, also encourages students to get engaged at the University.

"If there is a time for students to have an incentive to get involved in student life, it's now," Im said. "

Now is the time. I'm incredibly proud of those who ran for ASULV and I encourage all students to get involved in ways that will unify us."

Nia McMillion, junior psychology major, and Christian Billings, junior physics major, are the new senators for the College of Arts and Sciences, while Chianhui Qin, freshman business administration major, is the new senator for College of Business and Public Management.

The new senators-at-large named were Jorge "George" Cortez, freshman kinesiology major; Sara Morales, sophomore biology major; Michael Rodriguez, freshman information technology major; Victoria Tavera, freshman communications major; Shelby Johnson, freshman biology major; and Amber Kushwana, freshman business administration major.

Oceano Marshall, a senior elections commissioner, expressed how he thinks the apathy on campus negatively impacts the system as a whole. But he is proud of the role he played as his part as commissioner, he said.

"It was really fun getting to know the candidates and hearing their ideas," Marshall said. "I achieved my goal by getting an African American woman elected in ASULV, Nia."

Savannah Dingman can be reached at ***savannah.dingman@laverne.edu.***



Katelyn Keeling

New ASULV officers Chianhui Qin, Victoria Tavera, Shelby Johnson, Amber Kushwaha, Michael Rodriguez, Roy Requena and Christian Billings hope to increase transparency and communication among students, and to promote diversity and inclusivity, among other goals. Election resulto ts were announced Wednesday in Fasnacht Court.

Title IX changes give experts pause

Weighing fairness, due process

Jocelyn Arceo
Editor in Chief

In November 2018, the U.S. Department of Education, under U.S. Secretary of Education Betsy DeVos, released proposed changes to Title IX procedures.

The changes would include various provisions such as requiring colleges and universities to apply new due process protections, update the definition of sexual harassment, and also update their investigative process to ensure investigators could not also act as adjudicators of Title IX claims.

Title IX, the federal law that calls for gender equity in education and protects students from gender-based discrimination, has during the past five years been strengthened in the wake of hundreds of reports of campus sexual assault that prompted investigations of Universities across the nation for mishandling these Title IX claims.

The proposed changes could force universities to reconsider their responses to Title IX claims once again.

Several colleges are still determining what this all mean for their campuses.

Advocacy groups, such as the Project Sister Family Services in Pomona, are also trying to understand what the changes might mean.

Project Sister is an advocacy organization that offers copious services to victims of sexual assault and domestic violence, such as 24-hour hotlines and community education.

"We have not fully digested what the changes in Title IX regulations means for everyone, but I am having a university partners meeting... to address that specific issue," said Julie Boynton, executive director of Project Sister.

Last month, several colleges and universities, such as Occidental College, immediately halted ongoing Title IX investigations.

Meanwhile, they work to reshape their policies so they can implement the newly proposed regulations.

> 'Harassment that is sufficiently severe can be deeply upsetting and impactful without it having to be pervasive.'
> *—Aaron Baker, assistant professor of psychology*

The pause by these local colleges was also prompted by a recent decision made by a state appellate court via a University of Southern California court case involving a football player who was found to have been denied a fair hearing when, in 2014, he was accused of sexual assault.

The state court ruled that in cases where serious discipline such as suspension or expulsion may be the end result, "fundamental fairness" is necessary and must be applied to all public and private universities across California.

The right to "fundamental fairness" requires that the accused be granted the ability to cross-examine the victim, which DeVos' proposal also emphasizes.

Under the U.S. Department of Education's proposed updates, sexual assault cases would require universities to hold live hearings in which both parties are allowed cross-examination proceedings.

Personal confrontation between alleged victims and alleged perpetrators would be prohibited, so cross-examinations would be carried out Title IX advisors.

Coinciding with the possible new regulations regarding cross-examination, the proposal would also implement basic due process protections for students.

According to the Department of Education, these protections would include a presumption of innocence for the accused, a requirement of written notice of allegations and equal opportunities for all parties to review all collected evidence.

Additionally, the cross-examination process would be subject to rape shield protections.

Rape shield laws in California, according to the Shouse California Law Group, rule that using a victim's past sexual conduct as a basis to prove that they consented to the sexual acts in question are strictly prohibited.

Prior to the proposal, instances of sexual harassment must "sufficiently severe or pervasive" in order to be actionable, according to the Supreme Court case Meritor Savings Bank v. Vinson from 1986.

In the Indiana Law Journal publication "Reconsidering Severe or Pervasive: Aligning the Standard in Sexual Harassment and Racial Harassment Causes of Action," author Heather L. Kleinschmidt describes "severe or pervasive" as a standard that includes both subjective and objective components.

This means that not only must the victim perceive their environment as abusive, a reasonable person must also come to the same conclusion.

For a behavior to be pervasive, it must be frequent, rather than a one-off occasion.

However, DeVos' proposal would actually change the definition of sexual harassment; instead of the current "severe or pervasive" standard, she proposed a standard that must include "unwelcome conduct on the basis of sex that is so severe, pervasive, and objectively offensive."

This means that it must meet the criteria for all three aspects, instead of at least one of the two currently considered.

"Harassment that is sufficiently severe can be deeply upsetting and impactful without it having to be pervasive," said Aaron Baker, assistant professor of psychology.

"The idea that it needs to be severe and pervasive really only speaks to a relatively small percentage of harassment and assault because a lot of these types of situations are either severe or at a lower level of intensity and pervasive, and those are the things that really affect people."

Baker added that the notion of being "objectively offensive," follows a narrative typical of one political persuasion, of older generations believing that the younger generation is too sensitive, and that anything can be taken as offensive.

"The problem is who defines what is objective," Baker said.

Another aspect of the proposal involves phasing out the typical "investigator-only" model, which would encourage impartiality throughout the decision process.

This model usually involves the investigator also acting as the judge of the case.

If the proposal is implemented as law, then universities will instead be required to implement investigators who are completely separate from those who will be making the final decision in the case.

"I think having everything in the hands of one person is inherently problematic. I would say the change is in the right direction, but I think it would make the most sense to me if there were a board of people to hear these investigations," Baker said.

"Every person has their own biases and when you put all of that power into the hands of one person, it opens up the possibility that things are being handled improperly."

Some colleges are ready to implement the changes immediately.

Claremont McKenna has already halted its ongoing Title IX investigations in response to the proposal.

Continued from page 13

Debate...

Continued from page 2

hands," said Genifer Barnes, sophomore psychology major. "Statistically, reading on paper is better than reading on a computer."

Tabba agreed that people learn in different ways, but that jobs and employers are moving toward requiring computer literacy; proving the need for individuals to keep up with the status quo.

"What we're trying to say, rather than paper and online, it does not make sense for libraries to try to do both," Tabba said. "We need to move toward computer literacy (and) increasing that accessibility would do so."

Junior political philosophy major Kacee Jones commended the debaters for holding the discussion in the first place, sharing that she practically lives in the Wilson Library and could not imagine being without it.

"I want to thank you guys," Jones said. "Even saying things you might not believe in."

Jaycie Thierry can be reached at ***jaycie.thierry@laverne.edu.***



Ashley Villavicencio

Freshman political science major Mason Stackman participates in the public debate in the Wilson Library Wednesday. The debate team discussed whether or not communities need libraries, and if libraries should have less books and make more material available online.

Horse racing has run its course

Over the last three months 23 race horses have died at Santa Anita Park, a Thoroughbred racetrack in Arcadia. This prompted Sen. Dianne Feinstein, D-California, to close the track until further investigations have been completed. These recent deaths have served to expose horse racing for what it is: a brutal, cruel and inhumane sport, that has long outlived its former caché.

With famous horses like Seabiscuit having raced at the track, Santa Anita holds a special place in the heart of horse racers. But many people ignore or are unaware of the harsh conditions that these animals are subjected to.

The sport of horse racing which has existed for 150 years, has disregarded and neglected to care for these animals, and instead has forced them to race under unsafe conditions.

Because horse racing has become such a commodity in the last decade with countless races and tracks across the country, this means over 6,000 horses have died in the last 10 years as a result of racing.

Those in the horse racing industry are quick to say how much horses naturally love to run, but are equally quick to whip the horses to go faster. Additionally, the horses are constantly given pain killers to dull the pain. Not that the athletes could protest.

You may be asking yourself: Why do horses love to run if it hurts them? The answer is the tracks. Traditional tracks use dirt, which provides the most consistent results but is also physically the hardest to run on. While European horse racing favors using turf, the United States still is partial to dirt. Horses are such powerful creatures that are very muscular, but are supported by such comparatively slender legs. This means that often times the horses legs are the first to get injured, and a horse with broken legs is not going to win any races and has no use to its owners.



editorial cartoon by Danielle De Luna

Other alternatives to dirt have been used on tracks like Santa Anita, which uses synthetic petroleum material. However, the constantly fluctuating weather in California leads to drastically different track conditions throughout the day, where the track is cold and firm in the morning, but becomes softer as the temperature rises throughout the day.

Many also theorize that because horses are specifically bred for speed (not durability) the horses are almost set up for long term failure as their bodies are not able to take the strain on the tracks. In response to the growing debate, Santa Anita announced an initiative that would regulate the use of different medications and would ban the use of whips in races.

While these recent fixes could be called "a step in the right direction" the real fix is to abolish this inhumane and deadly sport, before more innocent horses are killed.

Let's stand against homophobia

Consensual sex between two men can now result in their being stoned to death under a new law in Brunei that went into effect April 3. The law, which also punishes cross dressing with imprisonment, is part of a criminal penal code based on Sharia law that has been in development since 2013.

Brunei's homophobic law has earned the condemnation of the international community, and major celebrities such as George Clooney and Ellen Degeneres have called for a boycott of the nine luxury hotels owned by the small kingdom.

While these major figures were right to call for a boycott, the impact may mean little to those who cannot afford a stay at hotels such as the Hotel Bel-Air, in the first place. Instead, a boycott needs to be enacted by everyday people and hit Brunei where it hurts – its primary export– Shell gasoline. Brunei's economy heavily relies on oil exports, a boycott against Brunei Shell petroleum will be the everyday person's way to apply pressure on Brunei.

Amnesty International USA board director Rafia Zakaria explains in her April 4 column for CNN that Sultan Hassanal Bolkiah implemented a Sharia penal code to distract from the kingdom's political and economic problems.

Brunei has not successfully diversified its economy to reduce dependence on oil exports, and the country is desperately looking to foreign investment for economic development, according to the 2019 Index for Economic Freedom.

The Sultan's introduction of harsh punishments into a religious-based penal code has the effect of both projecting a strongman image to his subjects and justifying brutally harsh measures in a cultural and religious tradition.

By implementing multiple boycotts depending on the capacities of an individual – large international companies refusing to satisfy Brunei's needs for foreign investment, wealthy people boycotting the nine hotels, and the lay people boycotting Brunei's oil – the international community can hinder Brunei's economy and send the message to the Sultan that continuing this brutal, homophobic law will have the opposite effect that he intends for his country.

That, more than any appeals to the cruelty of said law, may incite change.

Let's talk gun control now

Within a week after the mass shootings that killed 49 in two New Zealand mosques last month, New Zealand's government changed the gun laws to prevent something like this from happening again.

New Zealand's new gun laws ban all military-style semi-automatic assault rifles and high capacity magazines.

The government took this action within a week to ensure that such an act of terrorism would not be repeated. To avoid stockpiling, the government is using a buyback system to remove the newly banned guns from New Zealanders who owned them.

New Zealand's response was strong, fast and appropriate.

Meanwhile, the United States experienced 340 mass shootings in 2018 alone, and no similar laws have been passed to address our epidemic of gun violence.

Following the Las Vegas shooting in 2017, which killed 58 concert goers, our government leaders said it was not the time to talk about gun laws.

In 2018, following the Parkland, Florida, shooting, which killed 17 high school students and staff, and injured 17 others, our leaders took no legislative action.

It took one massive shooting for New Zealand to tighten their gun laws and halt the possibility of another mass shooting.

There are many ways that the U.S. can and must strengthen gun control laws.

This is not a conversation that can wait. Now is the time to have it, to change the laws.

Schools, from kindergarten through college, are training faculty, staff and students in what to do in the event of a mass shooting.

"Run, hide, fight" workshops are as common as fire drills. This is the new normal, but it should not be.

The issue is urgent and the time is now for gun control here – before we experience one more mass shooting.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

CAMPUS TIMES
SPRING 2019

Editor in Chief
Jocelyn Arceo

Editorial Director ..... Layla Abbas
News Editor ..... Danielle De Luna
Politics Editor ..... Aryn Plax
LV Life Editor ..... David Gonzalez
Arts Editor ..... Erica Rae Sanchez
Sports Editor ..... Joey Matsuzawa
Social Media Editors ..... Nicolette Rojo
Jaycie Thierry
Photography Editor ..... Ariel Torres
Editorial Cartoonist ..... Danielle De Luna

Reporters
Alondra Campos, Savannah Dingman, Natalie Gutiérrez, Dominic Honoré, Christine D. Insigne, Stephanie Joseph, Christopher Livingston, Maydeen Merino, Destinee Mondragon, Hannah Rogers, Rex Sample, Emily J. Sullivan

Photographers
Jaysin Brandt, Jaren Cyrus, Molly Garry, Nikky Huynh, Katelyn Keeling, Kayla Salas, Ashley Villavicencio

Advertising Manager ..... Sienna Kendricks
Distribution Managers ..... Natalie Gutiérrez
Savannah Dingman

Chief Adviser ..... Elizabeth Zwerling
Photography Adviser ..... Helen Arase
Photo Desk ..... Kevin Bowman
Production Manager ..... Eric Borer

The Campus Times is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, California, 91750. The Campus Times is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the Campus Times editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the Campus Times. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the Campus Times, and are subject to editing for clarity and space.

Letters and comments may be sent to **ctimes@laverne.edu**. The Campus Times may be found online at **lvcampustimes.org**. For advertising information, call 909-448-4761 or email **ctimesad@laverne.edu**.

©Campus Times, 2019

Class of ’23 gets a taste of La Verne

Stephanie Joseph
Staff Writer



Katelyn Keeling

The 2019 Spotlight leaders welcome incoming students in front of the Campus Center during Saturday’s Spotlight Weekend event. The three-day-long event gives students a chance to see what life is like on campus, and an opportunity to stay overnight in the dorms.

The University of La Verne’s Spotlight coordinators hosted the annual Spotlight Weekend on Saturday for incoming freshmen, giving them an idea of what life is like on campus.

Students and parents were able to tour the campus and hear from various speakers, while students were granted the opportunity to spend the night in the dorms. Prospective students were able to interact not only with the coordinators and volunteers, but with each other.

“We are connecting with prospective students who are thinking about La Verne being their first choice or not and seeing what they could gain from the university and what the university has to offer,” said Ana Benitez, sophomore kinesiology major and events chair.

Spotlight weekend offers both prospective students and their parents an easier transition into the college life, while allowing them to see exactly what they are being offered, said Brittany Mendez, sophomore kinesiology major and Spotlight leader.

“Overall, it was nice to experience Spotlight for the first time, especially as a leader,” Mendez said. “We got a diverse and significant amount of students who were excited to see what the University of La Verne had to offer.”

On Saturday, the prospective students were able to attend a club fair where they received the chance to stop by all of the club and Greek life booths.

The club fair was not only an opportunity for these students to see what extracurriculars the campus has to offer, but also allowed members of the clubs to personally interact with the students while promoting their clubs.

“Working at the booth was a great experience,” said Jeanette Gomez, senior English major. “It allowed me to talk with incoming students about all that La Verne has to offer. The experience also allowed me to talk about two organizations I am involved with; Alpha Omicron Pi and Her Campus. Seeing incoming students excited about opportunities to get involved at La Verne was incredibly rewarding.”

The event turnout was large, with about 200 visiting students who may be returning to the campus next fall as freshmen.

“This event helps the incoming students see the different things they are able to be involved with as well as the environment the current students have on campus. It allows the parents to see the environment their children are going into and be able to let them leave the nest with a more ease of mind,” said Faith LeMasters, junior English major.

Stephanie Joseph can be reached at ***stephanie.joseph@laverne.edu.***

Spicy ramen contest brings the heat to Chino

Christine D. Insigne
Staff Writer

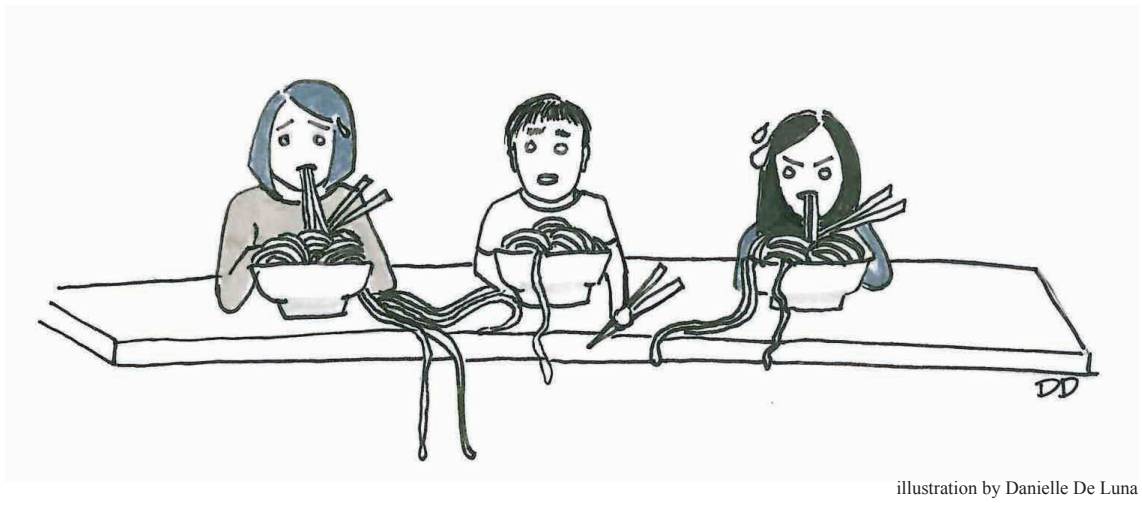


illustration by Danielle De Luna

The popular ramen chain, Yoshiharu, celebrated its soft opening of their new location in Chino Hills by hosting a spicy ramen eating contest Saturday.

Yoshiharu has hosted spicy ramen eating contests in the past, making it a tradition for the ramen chain.

“This is actually our third ramen contest and, from previous events, people get really riled up,” said Grace Lee, marketing manager.

To help continue the tradition, they invited back YouTuber Raina Huang, who has participated in their past spicy ramen eating contests.

“People wanted to do a spicy ramen challenge against me, and I actually gave them a 15 second head start, but I ended up finishing that bowl of ramen in like 30 seconds where as some of them took like two minutes,” Huang said.

Huang is known for her crazy eating challenges and holding the world record for eating a 50x50 In-N-Out burger in 35 minutes.

Because Huang participated in the competition in the past, she was not allowed to compete during this event. Instead, Raina demonstrated her skill for the crowd by eating a spicy bowl of ramen in 80 seconds.

Afterwards, contestants eagerly awaited their “level three spicy” Tonkotsu Spicy Ramen so that they could try to win the first place prize, a brand new iPad.

Lee led everyone in a count down and signaled the start of the competition. As the participants began to eat their way through their bowls, friends and family members gathered to cheer them on and show support.

The contestants were serious about winning the first place prize, and had even prepared for the competition before hand.

Participant James Stevens said that he held spicy noodle eating contests with his family to practice for the event.

“I’m here at the spicy noodle eating contest to win the first place prize. I’m not here for second, I’m not here for third, I’m here for the first place prize,” Stevens said.

The top three contestants finished their bowls under six minutes.

Afterwards, they had a small awards ceremony to celebrate the winners.

First place winner, Aaron Garcia, said he was glad he was able to win the iPad for his daughter.

As the competition came to a close, Lee handed out $25 gift cards to the first 10 customers who arrived and thanked everyone who participated.

Yoshiharu is known for serving high-quality ramen while providing a family friendly atmosphere. The restaurant serves more than just ramen; they also have a wide selection of rice bowls and sushi.

“They have a really delicious curry, my kids love the sushi, and obviously the ramen is the choice for all my family,” said customer Joe Vargas.

The new Yoshiharu location is located at 4004 Grand Ave. in Chino.

Christine D. Insigne can be reached at ***christine.insigne@laverne.edu.***

First Person Experience

Magic Castle offers sleight of hand

Tricksters share hint of mystery

Emily J. Sullivan
Staff Writer

The magician on stage looked out into the audience, scanned each row and stopped when he landed on me. He asked me my name and handed me a pad of paper and a pen and instructed me to write down a number.

I wrote down 29, for my 29 years.

He then unfolded a large sheet of paper he retrieved from his suit jacket, with four rows and four columns of numbers. Each row added up to 29, each column, each of the four corners and the four numbers that made a square in the center, all added up to 29.

Up to that point, I was sure each audience member he'd chosen was in on the act, but after this I realized, it was magic.

I was a guest at the Magic Castle, which sits perched atop a Hollywood hill off of Franklin Avenue. The ornate mansion is an exclusive hideaway for members of the magical arts. It is like a country club for magicians, where they can swap secrets and talk shop.

The members all wear a special gold pin on their blazer lapelles and hang around the castle like any other patron.

To gain entry into the castle, you must know a member or be invited by one of the magicians. I was able to track down a magician on social media and plead my case for admission, he was kind enough to email over a pass.

The dress code is strict; only elegant attire is permitted for women and the men must wear suits with ties.

When I arrived, everyone was exiting their cars at valet, dressed to the nines.

Patrons must check in twice, once outside the mansion doors and once inside the foyer. To get past the foyer, you must tell a decorative owl in the bookcase, "open sesame." The bookcase opens up, and the entrance into the castle is revealed.

There are staircases throughout the mansion that lead to various nooks and crannies, a basement where seances are performed, a long dimly lit stone hallway that leads to small rooms where magic is performed intimately with guests.

At the top of the main staircase is an old, glamorous bar with ornate bar stools.

There are women in long lace gowns and sparkling cocktail dresses, men in suits and ties, dapper as can be, sipping on whiskey sours.

Around the corner are the rooms where dinner is served. Romantic and secluded booths, longer tables for larger parties, small two tops adorned with beautiful place settings and personalized dinner china.

The crab curry bisque was spicy and savory, the calamari was breaded to perfection.

The lobster that arrived was gargantuan and the beef wellington, a dish rarely seen on California menus was tender, flavorful and everything I had hoped it would be.

The Magic Castle was an experience I'll never forget.

This is the place where magicians turned water into wine, performed card tricks that blew my mind no matter how closely I watched and used their storytelling and humor to compliment their tricks – and the food and ambiance was impeccable.

It was truly a magical night.

Emily J. Sullivan can be reached at ***emily.sullivan@laverne.edu****.*

Huerta...

Continued from page 1

here at the University of La Verne."

Daniel Loera, director of multicultural affairs, came to the event to honor Huerta, who he described as a superhero who has continuously given herself to advocacy of important causes, and has never once slowed down at showing others that it is possible to emulate her work, even at the age of 89.

"This is a long overdue recognition of somebody who has given so much of her life and, I think, has really suffered in the process in terms of giving sacrifice," Loera said. "She has exemplified what it means to be there for others and not think about her own well-being so much as her children's, her grandchildren's, and, by extension, all the familia's in the community."

Several booths were placed throughout Sneaky Park, some of which were tabling for the Dolores Huerta Foundation, while others were promoting their clubs on campus and advocating for mental health, like Phi Delta Theta.

"We're promoting mental health awareness; this is important because I feel like a lot of people brush away the fact that they are struggling and the fact that they do need help," Quintus Alton, sophomore sociology major, said. "It's okay to feel stressed and it's okay to feel your feelings, just know that somebody is always going to be there for you. We're always going to have somebody to be able to help you, whether it's CAPS or just somebody who wants to offer a helping hand."

Jocelyn Arceo can be reached at ***jocelyn.arceo@laverne.edu.***



Traveling faire visits Irwindale



Jaren Cyrus

Santiago of the Clan Tynker Family sets the scene with his accordion as the circus gets started at the Renaissance Pleasure Faire at the Santa Fe Dam in Irwindale Sunday. The Tynker Family is a troupe of siblings who have been performing their juggling skills, stage magic, sword-swallowing and tight-wire walking professionally since 1996. The Renaissance Pleasure Faire runs through May 19 and is open from 10 a.m. to 7 p.m. Saturdays and Sundays.

Restaurant Review

Mexican-Asian fusion on a roll

Jaycie Thierry
Social Media Editor

El Sushi Loco Sushi y Mariscos, located off of West Holt Avenue in Pomona, offers a hot, spicy take on Mexican-Japanese fusion.

The restaurant originally started in 2010 as a Mexican sushi cart called "Sushi-Island."

Today, El Sushi Loco has two other restaurant locations at La Puente and Downey.

At its Pomona location, you cannot miss the building from the street view, as it looks slightly out of place between a U-Haul Rental and an Alta Dena Dairy grocery mart.

Inside, you hear the beats of Spanish reggaeton playing throughout the restaurant, and the open layout gives you a full view of people enjoying their meals.

The dimly lit room is juxtaposed by the neon blue lighting installation above some of the booths.

Booths line both sides of the restaurant and expand further with a bar area where they make their long list of drinks and alcoholic beverages, including homemade specialty drinks, like horchata, margaritas, mojitos and bottled beers.

It was fairly empty for a weekday afternoon. I was escorted to a booth and handed the large menu filled with bright photos of plates to choose from.

The array of menu items quickly made me feel overwhelmed, yet the waiter was more than happy to share customer favorites and ease my indecisiveness.

Just as I would have at a traditional sushi restaurant, I ordered an appetizer of edamame; the edamame here was offered with a garlic spice. Between every few bites, my glass of water came in handy, as the spice was evident.

The waiter brought out a small basket of tostadas and crackers with a grilled chile guero, a yellow chile that I snacked on before my food came out.

El Sushi Loco has a diverse range of food options other than just sushi; all of which are appealing to your eyes and stomach. I ordered whatever the waiter advised was most popular, although the restaurant also offers seafood, tostadas and main dishes like their spicy noodles with your choice of meat marinated in a teriyaki and special spicy sauce.

One that caught my attention, in particular, was the coco aguachile, which reminded me of a ceviche served in a coconut.

The waiter recommended the copa medina, which was a large margarita glass lined with shrimp. The juice concoction they were soaked in dripped on the table, making me use extra napkins as I ate. It was a perfect amount for two people.

My main dish was called the El Emperador, a $13.99 circle of warm crunchy sushi filled with avocado, cream cheese and shrimp topped off with imitation crab meat and a sweet eel sauce encompassing a cilantro sauce in the center. Every bite was delicious.

While the food was pricier than I had anticipated, ranging from about $10.99 to upward of $25.99, the portions were large enough for more than one person.

Thankfully I was able to take leftovers home to continue enjoying my newfound fusion of food later that day.

El Sushi Loco Sushi y Mariscos in Pomona is located at 1542 W. Holt Ave. and is open every day from 10 a.m. to 9:30 p.m.

All of the menu items are available to preview at **elsushiloco.com**.

*Jaycie Thierry can be reached at **jaycie.thierry@laverne.edu**.*

Black frat...

Continued from page 1

Adam Wong, director of student life, and Ruby Montaño-Cordova, deputy chief student affairs officer, are overseeing this process alongside Johnson.

"It's been a slow process because of other things that have come up but we are looking forward to forming a mutually beneficial relationship," Wong said.

Founded in 1963 on the Morgan State College campus – now Morgan State University in Baltimore, Maryland – Iota Phi Theta was the last of the Divine Nine organizations to be established.

The first historically black fraternity was Alpha Phi Alpha, which was incorporated on December 4, 1906, at Cornell University.

The first black sorority, Alpha Kappa Alpha, was founded January 15, 1908, at Howard University.

All nine organizations united to form the National Pan-Hellenic Council, which they founded on May 10, 1930, at Howard University.

Like the other Greek organizations, Iota Phi Theta holds a set a values and principles that they live by.

Known as the "Five Stars," Iota Phi Theta's set of principles include scholarship, leadership, citizenship, fidelity and brotherhood.

These principles coincide with their motto, "Building a Tradition, Not Resting Upon One."

The first ever Iota Chapter to be chartered in California was Alpha Chi at San Francisco State University in 1983.

The closest chapter to La Verne is the Theta Gamma Chapter at Cal State San Bernardino, about 30 miles away from the ULV campus.

*Dominic Honoré can be reached at **dominic.honore@laverne.edu**.*

2019-2020
HOUSING APPLICATION IS OPEN!

MISSED THE PRIORITY DEADLINE? NO WORRIES! **SPACES ARE STILL AVAILABLE!**

Don't wait, apply today! The priority deadline may have passed, but there are **still limited spaces available!** It is first come first serve, so apply while availability lasts!

LOG ON TO MYLAVERNE TO APPLY



University of La Verne
Housing and Residential Life

Housing and Residential Life | 1950 Third Street | La Verne, CA, 91750
(909) 448-4792 | housing@laverne.edu

Early birds flutter near Claremont

Maydeen Merino
Staff Writer



Nikky Huynh

Ed Babcock, Pomona Valley Audubon Society member, leads a group of bird watchers through the Rancho Santa Ana Botanical Garden on Sunday. This free family bird walk gave people a chance to enjoy nature while looking for different types of migrating birds.

The Pomona Valley Audubon Society hosted its monthly bird walk at Claremont's Rancho Santa Ana Botanic Garden bright and early Sunday morning.

The tour consisted of two groups of around 25 people each.

Both groups included members of the Pomona Valley Audubon Society to help identify and find the native birds in the garden.

The event attracted cubs scouts, families, students and bird enthusiasts.

"I have never really looked at birds this way and it's a nice and relaxing thing for students to do," La Verne freshman biology major Frankey Sanchez said.

"In a bird walk you like to have people who know the bird calls, kids who can spot out the birds out quickly, and someone with a big camera," said Ed Babcock, a Pomona Valley Audubon Society member, who helped lead one of the tours.

It's best to bring binoculars, though the Audubon Society provides loaners for first-timers.

The gardens attract a wide variety of birds, such as the white-crowned sparrow, a bird with black and white streaking on its head that people can spot in the garden between April and October.

Also found in the garden is the American Goldfinch, a small bright yellow bird with black and white wings.

"I think the birding community is really cool," Pitzer College student Carly Dennis said "Everyone I have ever met who enjoys birding is a sweet person and it is a really cute and wholesome activity," said Dennis, who is originally from Alaska. She said her mother enjoys bird watching so she decided to check out the Botanical Gardens and learn about California's native plants and birds.

"Not a lot of students know about this garden," said Alyssa Cruz, a ULV junior speech communications major.

The Pomona Valley Audubon Society offers free bird walks throughout the month in several locations that can be found online at **pomonavalleyaudubon.org**.

"It is an opportunity to see the birds and have your consciousness raised while being out in nature," Pomona Valley Audubon Society member Gloria Slosberg said.

The bird walks help promote the protection of wildlife.

The Botanical Garden has these bird walks every first Sunday and third Saturday of the month.

Maydeen Merino can be reached at ***maydeen.merino@laverne.edu***.

Restaurant Review

Joint offers new take on BBQ

Emily J. Sullivan
Staff Writer

There's a new barbecue joint in town, Next Republic, which offers a variety of barbecue cuisine classics as well as some not-so-traditional barbecue dishes like poke nachos and takoyaki.

There's a large banner heading the exterior of the restaurant that reads, "Now Open: BEER, WINGS, RIBS," but Next Republic is much more than your typical beer and wings joint.

There are no red and white checkered tablecloths, no artwork involving pigs and they have no sports team paraphernalia anywhere, a refreshing approach to a restaurant advertising ribs and wings.

The cozy interior aesthetic gives the restaurant a family-owned charm.

The chairs and tables are mismatched, but tastefully so. There are round bar-tops with bar stools in front of the bar window where wine bottles are on display.

There are smaller two-tops that frame the walls, with large cushy blue studded chairs and larger tables that seat parties of eight.

Next Republic offers an array of appetizers, a fusion of many cultures, ranging from $7-$9.

Items like house tater tots, Korean chili cheese chicken bites, poke nachos and truffle fries are some of the items offered.

The main course menu includes seven different burgers, all inspired by various cultures and tastes.

The truffle burger is packed to the brim with angus beef, egg, truffle sauce and cheddar.

The Japanese miso yakiniku burger is overflowing with angus beef, spring mix, cheddar, seaweed, katsuobushi and yakiniku sauce.

There is also a barbecue pulled pork burger, in case you had forgotten we were discussing a barbecue joint here.

In addition to creatively crafted burgers, the menu offers classics like half and full racks of ribs both $25 and under.

They offer barbecue sausage plates, barbecue chicken and chicken wings with the choice of two sides.

The menu also features several salad options as well.

I ordered the barbecue chicken plate with mango habanero barbecue sauce, coleslaw and a small side salad.

The plate was humongous, with four thin-sliced chicken breast fillets.

I could only finish two, but I took the remaining two home and enjoyed them later in the day.

I tried three sauces, the mango habanero was sweet and spicy, it packed a punch and had me guzzling glasses of water.

The smoky barbecue sauce and the traditional were both delicious as well.

While I ate my meal, I heard the gentlemen two tables over discussing how tasty their ribs were and that it seemed to be the best barbecue option in town.

Next Republic is located at 1965 Foothill Blvd. in La Verne.

Emily J. Sullivan can be reached at ***emily.sullivan@laverne.edu***.

5k with bubbles



Ashley Villavicencio

Bubble runners enjoy their first bubble stop at the 5k Bubble Run race Saturday at the Fairplex.

More than 4,000 adults and children ran, walked, danced and played across three miles of bubbles at the race. When the participants completed their run, they were met with food trucks, more bubble machines, a DJ playing music and a space to dance. Children showed off the medals they received after finishing the race. Many participants said they enjoy these 5k runs because it helps them stay in shape and have fun while doing so.

—Hannah Rogers

Arts, etc...

Happenings

'Best of La Verne'

The music department will host its traditional end of the year concert from 6 p.m. to 8 p.m. May 5 in Morgan Auditorium. The performance will feature students and faculty as they showcase their musical talents.

Admission is free with student ID.

'The Little Mermaid'

The Inland Pacific Ballet will host a ballet and puppet show performance of "The Little Mermaid" at 2 p.m. Saturday and Sunday at Bridges Auditorium in Claremont.

Ticket prices vary and are available online at **ipballet.org.**

Pomona Drag Show

As part of the "Gaypril" activities planned for the month of April, Pomona College will host a drag show at 8:30 p.m. Saturday at the Pitzer Campus' Gold Center.

Admission is free.

Leo Factor

The Campus Activities Board will host the annual Leo Factor talent show at 9:30 p.m. Wednesday in Morgan Auditorium.

Admission is free.

Pomona Art Walk

The monthly downtown Pomona art walk will take place from 6 p.m. to 8 pm. Saturday, April 13.

'No, No, Nanette'

The Candlelight Pavilion in Claremont will feature a tap dancing musical focused on three couples who share a cottage in Atlantic City during the 1920s.

The musical comedically portrays blackmail, deceit and romantic misadventures. It runs through Saturday, April 13.

For more information, visit **candlelightpavilion.com**.

—Erica Rae Sanchez, Emily J. Sullivan

Makerspace helps artist Develop 3D art

by Alondra Compos

photography by Kayla Salas



Artist Phoebe Beasley, Damairis Lao senior art and art history major and Shyonta Glothon sophomore psychology and theatre major discuss their collaborative efforts to create a painting titled "Class of '33," at the "Unsung Requiem: Lost then Found" exhibition April 4 in the Harris Gallery.

Acclaimed mixed-media artist Phoebe Beasley presented her survey of artwork "Unsung Requiem: Lost Then Found" in the Harris Gallery with a reception and talk.

The reception opened on April 4 with a performance by Myra Garcia, senior director of development and Beasley's close friend, who sang "Amazing Grace."

President Devorah Lieberman was invited by Beasley to say a few words before the reception commenced.

"I've known Phoebe for a number of years now and to have her artwork here is a blessing," Lieberman said. "We are blessed to benefit from the impact her art has made on the world."

"Unsung Requiem: Lost Then Found" consisted of 40 works based on historical and personal narratives, from honoring significant historical figures to preserving the unique challenges of her ancestors, Beasley's voice is heard throughout.

"Class of '33" is one of the pieces in Beasley's art show to honor her stepmom's graduating class from Wilberforce University, the first historically black college in the nation.

The painting included an overarching colorful rainbow overseeing the hundreds of graduating students sitting in the middle of the painting. Toward the bottom, railroad tracks can be seen along with painted figures of different colors.

Damairis Lao, senior art and art history double major, along with Shyonta Glothon, psychology and theatre double major, had the opportunity to collaborate with Beasley and create a panoramic version of "Class of '33."

"We photocopied the image of the graduating class her mother gave her into a much bigger version," Lao said. "She wanted to use modern day technology within her painting so we went to the Wilson Library Makerspace and 3D printed the train tracks."

Beasley gave Lao and Glothon personal advice about art throughout the process.

"As an art student, I get so focused on technique and meaning behind my art," Lao said. "Phoebe does what she wants and doesn't stress about the little things, which is something she instilled in us."

Glothon said that although she works with the art department, this experience was different than anything she has done before.

"I'm a theater and psychology major and working with an artist was out of my comfort zone," Glothon said. "I was scared to mess up her art but she made me feel so comfortable and had personal conversations with me, which she didn't have to do, and I am very appreciative of that."

Beasley uses a variety of vibrant colors along with different textures, fabrics, objects, and paper to create her pieces.

While some are portraits, such as "Sunset on Laguna Lady," where a woman is sitting on a white chair with the sunset as her background, other paintings are more abstract, such as the "Orchid Sun" collage, two paintings of white orchids with a swirl of pink, purple and blue backgrounds along with a mix of patterned paper.

Along with paint, Beasley places objects on the paintings themselves, such as buttons, stamps, coins, cardboard, jewelry and even a shoe in order to provide a 3D experience for her audience.

Similar to her paintings, each piece of 3D art represents yet another part of her life.

Dion Johnson, director of galleries, explained the manner in which Beasley's art was placed and the reason behind it.

"Color for Phoebe is so important and she connects color to emotion," Johnson said. "She wanted to place pieces together that would spark conversation."

Johnson pointed out that Beasley's 3D sculpture, "Where Servants and Spirits Reside," was placed between the original and panoramic version of "Class of '33" due to the small rainbow in the sculpture that has a connection to the larger rainbow in "Class of '33."

Simultaneously, Beasley placed dark colors, such as grays or blacks, on anoth-

Continued on page 12

Movie Review

‘Pet Sematary’ fails the King of horror

Jocelyn Arceo
Editor in Chief

The second adaptation of Stephen King’s “Pet Sematary” debuted last Friday, and if you are anything like me, you were waiting at the box office Thursday night just to see it.

Unfortunately, my waiting proved to be disappointing.

Although the gore throughout the film was tastefully applied without being overdone, the film was still overly cliché and failed to meet my expectations for a Stephen King narrative.

The storyline follows a doctor, Louis Creed, played by Jason Clarke, as he moves his family to Maine from Boston in order to make more time for them as he continues to pursue his medical career.

Rachel, his wife, Gage, his son, Ellie, his daughter and the eldest of the two children, and a pet cat named Church (after Winston Churchill) adjust to the move from the big city to a more rural area.

The Creed family have acres of land behind their new house that weave into the forest, an area definitely spookier than they could have ever imagined.

As the family settles in, Rachel and Ellie encounter a group of people walking in a line through the forest.

Each person in the line had their faces covered with masks depicting several different animals while holding various objects such as a large wooden cross, shovels and a wheel barrow with what appears to be a dead animal inside.

Very clearly ominous and inappropriate for a 10-year-old to stumble into, it left me a little baffled as to why Rachel had no issue with Ellie walking up as close as possible to the group without further detection.

After heading back inside their new home, it was clear that Ellie’s curiosity peaked upon the initial discovery of the strange group, something not uncommon in a young child.

However, Rachel still managed to be struck with surprise after noticing Ellie was nowhere to be found only a few minutes later, something the audience easily saw coming the minute Ellie first started walking toward them prior to returning home.

Ellie’s curiosity had led her to wander into the forest in search of the group, but she instead found a makeshift “pet sematary,” as the sign near the entrance had called it.

An older neighbor of the family named Jud was there, explaining to Ellie that the group was simply following tradition in the town when it came to burials.

What struck me with disappointment, in regards to this scene especially, was just how cliché the exposition of the movie was. We have an upper middle-class white family moving into a new home in the middle of nowhere with young children who are very clearly impressionable, as young children tend to be.

Per usual, obviously strange and unsettling things happen, such as the mysterious group in the woods, and the family ignores it.

And of course, we have the young child, Ellie, who serves as the only member of the family whose interest had peaked, that is, until the father comes across the cemetery much later.

From the scene with the mysterious group in the woods, it appears very obvious the family is going to ignore anything strange until something horrible happens, like every other second-rate horror film.

We know this family will continue to make detrimental decisions that so clearly should not be made.

I was automatically brought back to “Insidious,” and “The Conjuring,” when analyzing the disposition of the family and their responses to the events taking place, that is, their lack of adequate acknowledgment until too late.

Except those movies could never be considered sub-par, as I would describe “Pet Sematary” to be.

Without giving away too much of the plot, the decisions made on behalf of the father bring the family to a terrifying fate.

Throughout the film there are tales of lore, images of gore, several, albeit minimal, jump scares and various storylines to follow, per usual for Stephen King novels.

However, considering this is an adaptation of a Stephen King novel, I expected more. King’s novels hold so much more detail and various elements than the film portrayed, just look at the length of most of his books.

The fact that the film managed to water-down what could have been a captivating storyline left me completely unsatisfied.

I was heavily let down by the abundance of clichés throughout, and the several questions remaining after the movie had finished, such as why the lore of the Wendigo was so poorly implemented into the storyline? It felt as though it was thrown in with no purpose.

I understand that the stories King creates have so many components it would be difficult to include it all, however, I do not see a point in including aspects of the story that fail to be followed through.

I almost see this adaptation as a letdown to Stephen King, the king of horror himself.

When looking at the recent re-adaptation of his book, “IT,” and seeing the potential that movie lived up to, there is no reason why this one failed so miserably at portraying the bone-chilling horror we all know King is more than capable of creating.

When looking at the state of recent horror films, especially those created by Jordan Peele such as “Us” and “Get Out,” it is clear that the genre is moving away from cliché, overdone storylines to more complex, captivating narratives.

Peele has risen the bar for horror, and it is clear that this new standard is failing to be met.

Overall, this movie was just another cliché horror film that only adds to the stereotype that horror films lack depth, a belief that is not the truth. Unfortunately, movies like this only continue to solidify that assumption.

Jocelyn Arceo can be reached at ***jocelyn.arceo@laverne.edu.***

3D...

Continued from page 11

er wall to represent the quieter moments of her life.

“With ‘Class of ‘33,’ Phoebe painted a rainbow with bright colors in celebration of history,” Johnson said. “Whereas she combines colors of either darker or lighter shades together to represent the different emotions she felt during that time of her life.”

Each art piece was placed intentionally, so that there was almost a domino pattern, where one piece led to another.

Morgan Lee, a junior anthropology major, attended the reception and artist talk for her SOLVE class and said it was more interactive than other events she has attended.

“I can actually take something back to share with my classmates,” Lee said. “This is definitely one of the most interesting events that I’ve attended and actually learned something from.”

Jon Leaver, art history professor, said he was captivated by the diversity of materials Beasley used within her art.

“The amount of different material she uses to create a single composition almost makes her art seem like memory capsules,” Leaver said. “Everything she uses, from patterned paper to coins, is personal to her which makes it that much more powerful for the audience.”

Beasley’s art will be displayed through May 16 in the Harris Gallery.

Alondra Compos can be reached at ***alondra.compos@laverne.edu.***

Commentary

Remembering Nipsey Hussle



Savannah Dingman

The world stood still March 31, when rapper and business owner Nipsey Hussle was shot to death in front of his business, Marathon Clothing, at the intersection of Crenshaw and Slauson in South Los Angeles.

Hussle, whose real name was Ermias Asghedom, used his platform to spread inspirational messages of resilience and motivation.

His ability to empower others, especially minorities, went beyond his musical influence.

I met Hussle in the same parking lot he was fatally shot in 2013. He had a small gathering for supporters to come meet him and his long-time friend, South L.A. rapper, Dom Kennedy. Like many others, his music and impressionable characteristics inspired me to find my own passions and accomplish my goals.

It is difficult categorizing Hustle because he was so well-rounded. He was an artist, business owner, community leader, father, husband and most importantly, he was the first real representation of hope. He granted people faith that one could be successful despite their upbringing.

“Coming from where we come from, and the things we were involved in, in the ‘90s and the 2000s in South Central LA., I don’t know too many people that made it,” Hussle said in an interview on “The Breakfast Club” radio show.

Hussle did not shy away from his affiliation with the Rollin 60s Crip gang. He said proudly “we embrace the only life we know.”

Despite the struggle, he encouraged those from communities, like his, to step out of the cycle and recognize their own talent and potential.

The South Central Los Angeles native was taken from his loved ones and supporters by the same lifestyle he encouraged others to grow away from.

Hussle was scheduled to meet with the Los Angeles Police Chief and president of the Los Angeles Board of Police Commissioner the following day, April 1, to discuss ways to stop gang violence and how to help children in South Central.

“I saw the name Nipsey Hussle, and I looked at that again, and I looked at it again, and it was like- I could not believe it. I’m devastated by it,” LAPD chief, Michel Moore, said. “This was a voice that was trying to help.”

The Grammy nominated rapper inspired people to follow the same steps he took toward success, by owning assets and gaining financial independence.

He encouraged entrepreneurship, making investments and education in his interviews and music.

Philanthropy work was something Hussle regularly practiced throughout his community.

Last year, he opened a STEM workspace and center for young people that he hoped would create a “bridge between the inner city and silicon valley.” He felt it was important that idols and leaders in his community endorse other areas of success than just sports and entertainment.

“In our culture, there’s a narrative that says ‘follow the athletes, follow the entertainers’. That’s cool, but there should be something that says ‘follow Elon Musk, follow Zuckerberg,” Hussle told the L.A. Times.

In the wake of the rapper’s passing, rival gangs came together last week to begin a peace treaty among themselves. Veteran gang leaders had a major role in organizing the event in an effort to push forward Hussle’s agenda to reduce gang violence. Some of these rivalries throughout LA have lasted well over 30 years.

“This s*** is a dream come true. I know Nipsey is proud and happy right now, this is the goal we all wanted, we need each other,” Snoop Dogg said in a video on his social media. “Put peace back in LA.”

People will forget the things you do, but they will never forget the way you made them feel.

“The highest human act is to inspire” -Nipsey Hussle.

Savannah Dingman, a junior journalism major, is a staff writer for the Campus Times. She can be reached by email at ***savannah.dingman@laverne.edu*** *or on Twitter* ***@DingmanSavannah****.*

Music Review

Eilish embraces her inner saboteur

David Gonzalez
LV Life Editor

After the release of her EP nearly two years ago, Billie Eilish dropped her debut album "WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?" on March 29, topping the Billboard 200 list that same day.

The 14-track album features songs that display Eilish's fears, insecurities and vulnerabilities in ways that are relatable to her audience.

Hours before dropping the album, Eilish ask her audience to listen to the album in order on Twitter. The album is chronologically created to tell a cohesive story that portrays the artist's emotions and sarcastic, dark humor.

Prior to the release date, Eilish released four singles from the album that previewed what the album was going to be like. These songs were diverse in sound and lyrical meaning.

The final single release of the album, "bad guy," dropped the day before the album did. This song features a fun synth beat that is perfectly paired with Eilish's airy vocals.

Eilish departs from her typical pop ballads with the high-energy beats found in "bad guy" and "you should see me in a crown," making the album different from her EP and showcasing her new found versatility.

Songs like "when the party's over" and "8" feature soft instrumentals that effortlessly compliment Eilish's vocals.

The track "8" is written from the perspective of someone she has hurt. Eilish reveals that she has been in relationships in which she does not love her partner, saying "'Cause who am I to be in love / When your love never is for me?"

Most of Eilish's fears are displayed in her song "bury a friend." The song was written from the perspective of a "self-doubt monster," which reveals her flaws and thoughts of suicide throughout the song.

The lyrics that accompany all of her songs display her different emotions that are not easy to express outside of music. This album exposes her insecurities of being invisible to her previous lovers, yet at times being the aggressor.

Although the album tackles heavy issues, there are brief satirical interruptions that lighten the heavy lyrics.

Eilish worked alongside her brother Finneas to produce the album. The production value is high-quality and compliments Eilish perfectly, making the album a satisfying listen. The songs in the album sound similar, but stay distinct enough to keep the listener intrigued.

The entire album feels as if the listener is in a dream-like trance, which matches the title of the album, and can be owed to Finneas' work as the producer.

David Gonzalez can be reached at ***david.gonzalez9@laverne.edu.***

'Supernova' shines bright



Nikky Huynh

Lisa Phillips examines an art canvas at the Garner House's Ginger Elliott Room in Claremont. "Supernova" opened Sunday with a reception, which gave people an opportunity to meet the artist Norma Tanega.

Title IX...

Continued from page 5

ULV, however, is still conducting research regarding these proposed changes, and how it might implement them as necessary.

Megan Jackson, Title IX manager on campus, said the proposed changes are still too new for her to have a plan for implementing them.

Implementing updated Title IX protocol, she said, must be collaborative, and the University must explore all available options through examining the different plans and models at other universities.

"Of course, all of that will be made readily available," Jackson said.

"In terms of new policy, that (would) go out campus wide based upon implemented changes, these (would be) available for everyone to view."

Juan Regalado, dean of students, said that one of the challenges within Title IX regulations is that it seems like every year something happens that creates a fundamental change in how the process is approached and managed.

Although various California universities have recently halted their processes, ULV has not yet made that decision.

"We are currently in the process of discussing pausing so that we can readjust our process based on (possible) changes," Regalado said.

"(We are) Talking through what the specific pieces are that we need to re-center or readjust around."

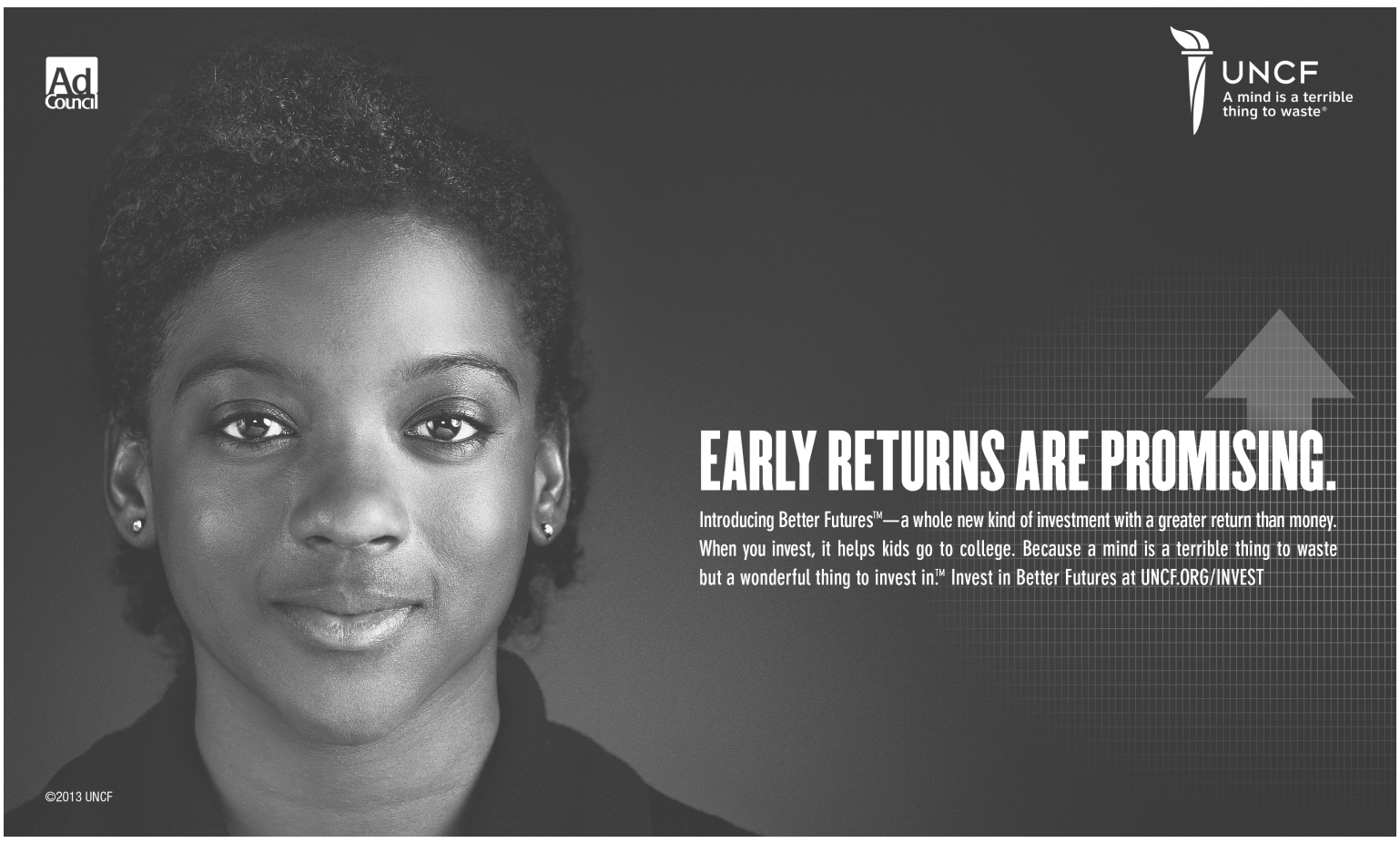
The proposed changes by DeVos and the Department of Education have not yet been legally mandated.

Universities were given the chance to comment on the proposal until Jan. 23.

Nearly 97,000 comments were made in response to the changes, according to the Washington Post.

The Department of Education is currently reviewing the universities' comments.

Jocelyn Arceo can be reached at ***jocelyn.arceo@laverne.edu***.



Leos lose close one to Sagehens, 8-6

La Verne clings to 4th place



Kayla Salas

Freshman center Alicia Thompson throws the ball toward the Pomona-Pitzer goal Saturday at Haldeman Pool. The Sagehens beat the Leopards 8-6. The Leopards will play the Athenas at Claremont-Mudd-Scripps at 11 a.m. Saturday.

Joey Matsuzawa
Sports Editor

The Leopards went on the road to Haldeman Pool in Claremont Saturday to take on the Southern California Intercollegiate Athletic Conference leaders, Pomona-Pitzer, but came up just short, dropping the game to the Sagehens, 8-6.

With the loss, the Leopards drop to 6-4 in SCIAC and 8-12 overall, still holding fourth place in the conference ahead of Claremont-Mudd-Scripps (5-4).

Although the Sagehens are the top seeded team in the conference, their game against La Verne would be their second of the day – their first being at Whittier where they narrowly won 14-13.

The Leopards looked to take advantage of the tired home team.

The game started well for the Leopards, with senior attacker Guarina Garcia drawing first blood only 30 seconds into the quarter to take the lead.

However, the Sagehens would go on a four goal run to take the 4-1 leading heading into the second quarter.

La Verne's turnovers proved to be costly, as nearly all of Pomona-Pitzer's goals in the first quarter were scored off of La Verne mistakes.

"Pomona's very good, we know this, and they press so heavy and strangely never get called for it, so we had to make the adjustment," head coach Pat Beemer said.

The Leopards managed to fix many of their issues plaguing them in the first quarter and scored two unanswered goals by junior center Ilene Guerrero and Garcia to make the score 4-3, Pomona-Pitzer.

The two goals were scored during power-plays, with the Leopards taking full advantage during their 6-on-5 scoring opportunities.

Junior goalkeeper Shelby Garcia proved to be extremely valuable for the Leopards during their comeback, consistently denying Sagehen goals that allowed her team to come back.

Though with just over one minute left in the half, the Sagehens managed to answer back with a goal.

But that goal was quickly replied with just five seconds left by Guarina Garcia who completed her hat trick and cut the deficit to just one point heading into the half, 5-4, Pomona-Pitzer.

"The second quarter was great for us because we cleaned up a lot of the mistakes (from the first quarter) and one of the things we told the kids is that they're going to press heavy," Beemer said. "The natural response is to put your face in the water but that turns into a turnover. Kept our faces up and good things happened."

Coming into the second half, the Sagehens would score just 30 seconds into the quarter off of a Leopard defensive miscommunication.

Despite these sporadic breakdowns, the Leopard defense played strong, allowing zero points off of Pomona-Pitzer's power plays.

However, despite their fatigue, the Sagehen defense also came to play and made scoring very difficult for the Leopards, as La Verne was able to set up plays around the cage, but few led to goals.

The attempted scoring plays would backfire on the Leopards with the Sagehens always rushing back on the counterattack faster.

Luckily Shelby Garcia had a standout day in the cage, racking up a total of nine saves, many of which came during Pomona's counterattacks.

With the score 6-4 and the quarter coming to a close, Guarina Garcia broke free off of a pass from sophomore attacker Jasmine Kezman and took the ball up the middle for the score, again at a one point deficit heading into the last quarter, 6-5.

In the fourth quarter, Guarina Garcia would once again step up for the Leopards, scoring off of a nice setup around the cage to tie the game 6-6 early in the quarter.

Unfortunately the Sagehens would quickly answer back to regain the lead.

With 30 seconds left of regulation the Leopards were looking for the score to tie, but a Leopard turnover inside the Sagehen five-meter lead to a counterattack that the Sagehens scored on, ending the game, 8-6.

"There's only so much you can talk about until you actually get the experience, now the kids have experienced it," Beemer said. "I hope we're fortunate to make it into the (SCIAC) tournament and if so I hope we play them because I don't think that will happen twice."

The team would bounce back in their game Wednesday against Caltech at home, where they dismantled the Beavers 12-6 and now improve to 7-4 in SCIAC.

The Leopards now look to take on Athenas in a battle for third place as they take on Claremont-Mudd-Scripps on the road at 11 a.m. Saturday.

Joey Matsuzawa can be reached at ***joe.matsuzawa@laverne.edu.***

It's Not Your Fault.

1.800.656.HOPE
National Sexual Assault Hotline
Free. Confidential. 24/7.

(Operated by RAINN—the Rape, Abuse & Incest National Network)

Eight athletes inducted at Hall of Fame ceremony

The University of La Verne inducted eight former student-athletes, as well as the entire 1981 women's volleyball national championship team, into the Athletics Hall of Fame at a ceremony Saturday at Sheraton Fairplex Hotel and Conference Center.

The list of inductees features student-athletes from various eras of La Verne's history.

Richard Hepner, class of 1953, played tackle and end under legendary football head coach Roland Ortmayer.

John Verhoeven, class of 1974, played baseball in the major leagues for five seasons (1976-81), pitching for franchises such as the Angels, Chicago White Sox and Minnesota Twins.

Will Lawson, class of 2004, earned All-American honors running track and field. He currently serves as an officer in the United States Army.

Tricia Schary, class of 2005, earned All-American honors in women's volleyball and was a dominant player during her tenure as a Leopard.

Scott Lindeen, class of 2005, helped the Leopards win back-to-back Southern California Intercollegiate Athletic Conference baseball championships as a pitcher.

He was drafted by the Florida Marlins following his final season as a Leopard.

Jared Carvitto, class of 2006, is one of the best swimmers in the history of the University. He earned All-American honors in 2006.

Chelsea Sherier Rutherford, class of 2007, is a two-time All-American who pole vaulted for the Leopards. She holds a school pole vaulting record of 12–02 1/2 that has yet to be broken.

Rizal Amin, class of 2009, was a three-time PING All-American in men's golf and was named the Lee Fulmer SCIAC Golfer of the Year in 2008.

The 1981 women's volleyball team was also honored. The squad won the Division III national championship under head coach Jim Paschal.

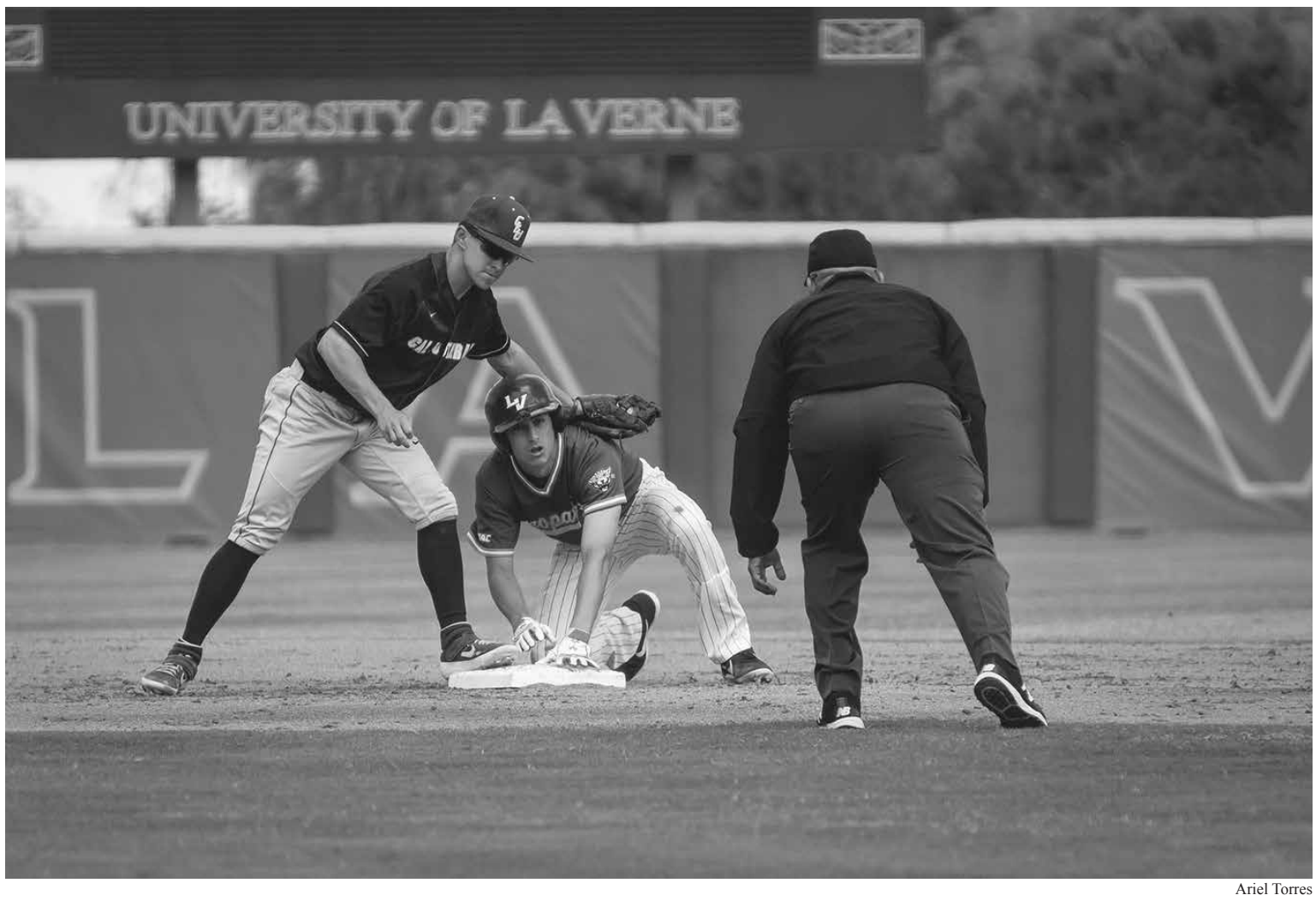
They were just the second team throughout all sports from the University of La Verne to win a national championship.

This was the University of La Verne's 16th Hall of Fame class to be inducted.

—Christopher Livingston

Leos dethrone Kingsmen in sweep

Christopher Livingston
Staff Writer



Ariel Torres

Cal Lutheran second baseman Tanner Wright fails to tag La Verne senior second baseman Ryan Galan during the bottom of the second inning Saturday at Campus West. The Leopards won all three conference games against the Kingsmen 7-0, 9-7 and 6-5.

The Leopards baseball team won both games against the No. 13 Cal Lutheran Kingsmen in a Southern California Intercollegiate Athletic Conference doubleheader at Campus West Saturday.

The Leopards won game one 9-7 and won game two 6-5 in 12 innings. La Verne came into the doubleheader with a 20-8 overall record and 5-5 conference record.

Both games provided plenty of offense and drama as the Leopards made strong comebacks to win both games.

Game one started strong for Cal Lutheran as junior designated hitter Ryne Yamashiro and senior catcher Kaden White each provided runs in the first inning to make the score 2-0.

The Leopards fired back in the second inning after senior outfielder Christopher Ligot and senior first baseman Ryan Aguilar were able to reach home plate to tie the game.

The Leopards took their first lead of the game in the fourth inning after a double by Ligot, followed by a base hit by junior shortstop Jacob Benson helped contribute to the go ahead run.

Cal Lutheran's offense reignited in the sixth inning with Yamashiro, sophomore second baseman Tanner Wright, junior outfielder Ryan Probst and junior infielder Daniel Stauffer contributing five runs to give the Kingsmen a 7-3 lead.

The Leopards made every attempt to tie the game in the sixth, but were only able to bring in two runs from junior third baseman Tanner Browning and freshman outfielder Brandon Shiota.

Momentum shifted in favor of the Leopards in the seventh inning when senior utility player Christopher Peres came up to bat. He crushed a two-run homer over the center field wall to tie the game.

"I just needed to get a pitch that I could hit squarely into the right center field gap" says Peres. "When I hit it, I felt like I got all of it."

The Leopards regained the lead in the seventh after Benson scored from third on a passed ball by White, Cal Lutheran's catcher.

Cal Lutheran head coach Marty Slimak was ejected after arguing with the umpire over the call.

Senior second baseman Ryan Galan added one more run for the Leopards after successfully stealing home.

The Leopards won game one 9-7.

They carried their momentum into game two with junior catcher Adam Santa Cruz driving in Browning after a single to center field.

Santa Cruz had an incredible game two, driving in two runs and getting four hits in six at bats.

"We're taught to spot out a specific pitch. It's just about being patient and getting that one pitch," Santa Cruz said. "The thing that drives you to keep doing that is doing it for your team, getting that next guy up."

Cal Lutheran scored their first run of game two in the second inning after a wild throw gave freshman outfielder Sean Blandino the chance to reach home plate.

Cal Lutheran added three more runs in the second inning to take a 4-1 lead.

An RBI single by Browning and an RBI double by Santa Cruz helped the Leopards shrink Cal Lutheran's lead in the third.

Great defense was showcased by both teams over the next few innings, including an incredible diving catch by senior outfielder Brandon Vogel.

A Yamashiro single in the seventh inning led to another score for Cal Lutheran and added to their lead.

The Leopards quickly loaded the bases with one out in the eighth inning.

Aguilar scored after Shiota was hit by a pitch during the bases loaded situation making the score 5-4.

Browning followed that up with a sacrifice fly ball which let Benson reach home to tie the game at five runs each.

Both teams continued to battle it out in extra innings adding drama with each bat being crucial.

Galan took over in the 12th inning, hitting a base hit and stealing second to put him in scoring position.

Shiota advanced Galan to third on a ground out to second base.

Galan finally was able to steal home and end the game after a sacrifice bunt by Browning.

"Right when I saw the pitcher not even look at me and throw to first, I knew it was over," said Galan about scoring the final run.

The Leopards won game two 6-5 and swept the series.

Head coach Scott Winterburn credits the series sweep and the come from behind victories to his team's toughness and grit.

"We have a lot of fight in this team, we have a lot of camaraderie" says Winterburn. "There's not a lot to say at this time of year, we know what we're trying to do and we're trying to reinforce that all the way"

Christopher Livingston can be reached at ***christopher.livingston@laverne.edu.***

Amanda Geiger never saw the drunk driver.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzeo

U.S. Department of Transportation

Ad Council

STOP HATE CRIMES ON CAMPUS

If you have any information regarding any hate crimes on campus, here is how to say something:

1. Contact campus safety at (909) 448-4950 or La Verne Police Department Detective Haden at (909) 593-2531

2. Provide credible information, even if anonymously

3. Understand we appreciate your courage

If you feel unsafe:

1. Call police at 911 for emergencies
2. Contact campus safety at (909) 448-4950 for escort
3. Facetime friend, turn location on

Cerrillos runs past school records

Track team prepares for SCIAC



Jaysin Brandt

La Verne freshman Marissa Perez finishes third in her 100 meter heat at the Pomona-Pitzer Invitational Saturday. Track and field teams from around the world gathered at Strehle Track to compete in the invitational.

Rex Sample
Staff Writer

The men's and women's track and field teams competed in the Pomona-Pitzer Invitational Saturday against many other schools like Pepperdine, Ohio State and Occidental.

Senior Melissa Cerrillos set a new school record in the 3,000-meter steeplechase with 10:54.62, breaking her previous time of 10:55.51, earning her SCIAC Athlete of the Week honors.

Many of the other Leopards were also looking to achieve new personal bests as they approach the end of their season, with the Southern California Intercollegiate Athletic Conference championships right around the corner.

"There has been a little bit of a shift in our training because we are in the month of April which SCIACs are at the end of the month," assistant coach Justin Wood said. "So I think intensity has increased and volume has come down which all kind of coincides with end of the year championship style performances."

"This past week it was a little bit more intense, and we are focusing on (our) personal bests and getting better each meet," junior middle-distance runner Mackenzie Bell said.

The shift in training resulted in many of the Leopards' runners placing in the top three in their heats.

Sophomore Ashley Garnica took third place in heat four of the women's 1,500-meter with a 5:09.85, putting her at 56th overall.

Junior distance runner Catherina Makinna Posada took first place in heat four and 63rd overall with a 5:13.68.

"I was trying to get a sub 5:10. I knew I was going to be in the front pack because my heat was a little slower," Posada said. "I was just thinking about going hard and pushing my fastest to the third lap and fourth."

The men's 4x400-meter relay team finished fifth with a time of 3:22.29.

The Leopards are looking to qualify for nationals, which take place May 23-25 at the SPIRE Institute in Geneva, Ohio.

"We really tried to focus on just getting fresh, especially for 4x400 we want to qualify for nationals and get our ranking back up in SCIAC," junior sprinter Terrence Robinson said. "We went pretty light this week so we would be fresh for today."

Robinson also ran the 200-meter and took 38th place with a time of 22.78.

"It's definitely rewarding the work we have been doing in (Division III) at La Verne is finally paying off," Posada said. "We have really great coaches who are getting us to our best potential and it's just showing us when we really work hard, we have the ability to compete with (Division I athletes)."

Sophomore Matthew Salas for the Leopards looked to break the current 800-meter record of 1:54.10 after tying it last weekend on La Verne's home track, but fell just short by coming in at 1:54.20.

"I'm probably most excited for the men's 800 which our guy Matt Salas just tied the school record last week at our home track," Wood said. "So the goal is to go after the school record today to break and run a personal best."

La Verne is set to return to action at 10 a.m. Saturday for the SCIAC Multi Dual No. 3 meet at Whittier.

*Rex Sample can be reached at **rex.sample@laverne.edu**.*

> 'It's just showing us when we really work hard, we have the ability to compete with (Division I athletes).'
> *—Catherina Makinna Posada, junior distance runner*

LEOPARD SCOREBOARD

AT THE BUZZER

Baseball, April 6
Cal Lutheran – 5
La Verne – 6

Softball, April 6
La Verne – 5
Redlands – 4

Men's Golf, April 7
Claremont-Mudd-Scripps – 597
La Verne – 600

Women's Water Polo, April 10
Caltech – 6
La Verne – 5

SCHEDULE

Friday
Golf @ Rose Bowl Preview, Pasadena, all day
Softball vs. Occidental, 3 p.m. and 5 p.m.

Saturday
Men's and women's track and field @ SCIAC Multi Duals No. 3, Whittier, all day
Women's water polo @ Claremont-Mudd-Scripps, 11 a.m.
Baseball @ Redlands, 11 a.m. and 2:30 p.m.
Softball vs. No. 5 Claremont-Mudd-Scripps, noon and 2 p.m.

Wednesday
Women's water polo @ Cal Lutheran, 4 p.m.

BASEBALL STANDINGS

	SCIAC	Overall
Chapman	11-4	21-6
Cal Lutheran	9-6	18-10
La Verne	**7-5**	**20-8**
Occidental	7-5	19-9
Redlands	8-7	14-16-1
Claremont-M-S	6-6	13-8-1
Whittier	6-6	13-14
Caltech	4-8	7-15
Pomona-Pitzer	4-11	14-12