Campus Times

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Rubin considers economy



Ariel Torres

Robert Rubin, former secretary of the treasury and president for economic policy and director of the National Economic Council, was the annual Bhutto-Ispahami Lecturer. Rubin shared his predictions for the U.S. economic and political future April 25 in the Campus Center.

Living with Islamophobia

Anti-Muslim bias has more than tripled during the last decade

Layla Abbas
Editorial Director

At first glance, people would not assume I am Middle Eastern, specifically Palestinian. I always thought my large nose easily gives it away, but my name is the first indicator that I am a Muslim.

It took me awhile before I learned the negative connotations linked to my religion; the prejudice, disapproval and discrimination from people who think all Muslims are terrorists.

I was in fourth grade when a white boy in my class called me a terrorist with no reasoning or explanation to accompany that strong, hurtful comment that stuck with me for years. I was confused, surprised and embarrassed.

This was something I did not think about again until my senior year of high school, when something worse happened to me.

I was the editor-in-chief of the Redlands Unified School Districts' first digital newspaper called Ethic News. I was in my literature class when my teacher asked me to leave and go to the newsroom right away.

There was a letter to the editor, addressed to me, and it read: "Layla Abbas is a dirty towel-head Muslim. I feel the need to wear a bomb vest whenever I am around you in case you are wearing a bomb vest and scream 'Allah hu akbar.' If we elect Donald Trump…he would deport all of you back to Egypt where you belong."

That immediately made my palms sweat, my heart race and my skin flush; I was filled with the same embarrassment I felt as that confused fourth grader.

This letter, which met a 300-word count, was filled with hateful comments that left me feeling isolated and defeated.

Over time I began to come to terms with the negative biases and hate people had against the

Continued on page 8

Winterburn to be permanent AD

Scott Winterburn, who has served as Interim Athletic Director for the past two years will be the permanent AD, University officials announced this week.

Winterburn has served as the head baseball coach since 2000 and stepped into the interim position with the departure of former AD Julie Kline in 2017.

"Scott has brought experience, dedication, and a love for intercollegiate athletics to the University of La Verne," President Devorah Lieberman said in a news release Tuesday. "As head baseball coach for 19 seasons, Scott has had a winning tradition at the University of La Verne. We are looking forward to his continued leadership."

As baseball coach, Winterburn has led the Leopards to five Southern California Intercollegiate Athletic Conference titles, including back-to-back wins in 2004 and 2005, as well as the team's most recent win in 2018. His other coaching accolades include six NCAA playoff appearances, three SCIAC Athletes of the Year and six SCIAC Coach of the Year awards.

"The opportunity to lead this athletic department team is both humbling and also exhilarating for me," Winterburn said in the news release. "So far the journey at the University of La Verne has been full of lessons I hold dear. We have great opportunities and challenges ahead of us, and I'm excited."

As an associate professor of kinesiology, Winterburn has taught courses including motor development, curriculum, and health. He will continue as baseball coach in addition his athletic director duties.

"Leopard Athletics is in good hands with Coach Winterburn," Provost Jonathan Reed said in the news release. "I am confident his experience, strong work ethic, and commitment to teamwork will help him with continuing the success."

—Joey Matsuzawa

UCs may offer abortion pill

Alondra Campos
Staff Writer

The California Senate is considering a bill that would require health centers at public universities to provide RU-486, the abortion pill.

Public university health centers in California could be required to provide this non-surgical option, if Senate-Bill 24 becomes law.

The bill was reintroduced in December by State Sen. Connie Leyva, D-Chino, after a similar proposed law was previously vetoed by former Governor Jerry Brown.

Also known as the "College Student Right to Access Act," if passed, would be effective in 2023.

It would each Cal State and UC campus in California to provide medical abortion options, such as the abortion pill, through student health centers or clinics on the college campuses for students who are no more than 10 weeks pregnant.

The proposed law could be implemented only if at least $10,290,000 in private money is made available to fund it, according to the text of the bill.

Sponsors of the bill included ACCESS Women's Health Justice, the American Civil Liberties Union of California, ACT for Women and Girls, Califor-

Continued on page 3

Inside The Campus Times



What we can learn from Poway ..... Page 2
Student granted fellowship award ..... Page 10
Student filmmakers win over audience at festival.... Page 13
Seniors say goodbye with a flourish ..... Page 15

Delgado imparts a spirit of gratitude

David Gonzalez
LV Life Editor



Jaren Cyrus

Hector Delgado, professor of sociology, discusses his future plans after retirement. Delgado plans to move to Atlanta to be a political activist, among other things. His last lecture took place in the Executive Dining Room on Tuesday.

Professor of Sociology Hector Delgado reminisced about his life accomplishments and emphasized the importance of acknowledging and thanking the people who have made a positive impact on one's life at his final lecture titled "It Takes a Barrio" Tuesday.

Delgado shared that when he started the first grade and did not know a lot of English, he was not able to understand directions in class because of the language barrier. But he still got in trouble for not doing an assignment correctly.

After his parents got involved, he was transferred into another class with a different teacher, who encouraged him.

"This (teacher) was someone who was about 35 years ahead of his time," Delgado said. "He took me and another Puerto Rican kid in a similar situation and by the end of the year we were his best two students. From the moment that I went into that class, I loved school."

One if his few regrets, Delgado said, was that he had not let his teacher know how much of a difference he made in his life. He said he feels indebted to that teacher for the position he is in today.

Delgado also mentioned that sports were an integral part of his life when he was younger, having played baseball and basketball.

"Being part of the team was always important to me," Delgado said. "You're part of something larger and it's another reminder that your success, even if you're the star, really depends on other people doing what they are supposed to be doing."

Delgado said that he continued his sports career into college, but ran into a coach for the baseball team that changed his direction.

The coach made derogatory remarks about Delgado regarding his ethnicity, and that made him ultimately quit.

"That coach, being the bigot that he was, actually had an influence on my life in a positive sort of way," Delgado said. "I became much more involved on campus and was a conscientious objector to the Vietnam war."

Throughout the lecture, Delgado shared photos of him and his family, telling stories of his time spent with them.

"I was always my bravest when my brother was around and I was with him a lot," Delgado said. "To this day he is still someone I'm very close to."

Delgado said that it is important to thank the people who have had an especially positive impact on your life, whether they are a teacher, a colleague, family and friends, or even a stranger.

"We are all books in a sense and you think that you're the only author, but it's not, it's co-authored," Delgado said.

Delgado said the lecture's name, "It Takes a Barrio," was his own version of the saying "it takes a village." He said that no matter how people get through life, it is the barrio, or community, that are always there for you.

"No matter where you go, the barrio goes with you," Delgado said.

Al Clark, professor of humanities, said that Delgado shared details of his life that Clark did not know.

"There were so many things I didn't know about him," Clark

Continued on page 5

Several cultural graduations will be combined

Jaycie Thierry
Social Media Editor

The University will consolidate cultural graduations this spring, cutting the total number of cultural ceremonies from five in previous years to three this spring.

There will be two Latinx celebrations, one for the Black/African American students communities, and a combined ceremony for those identifying as Middle Eastern/Arabic, Pacific Islander/Asian American, and Rainbow/Lavender.

The combined ceremonies are based on the number of participants in past years with budget considerations, said Daniel Loera, director of multicultural affairs.

The combined ceremony will be similar to multicultural graduation celebration held for winter graduates.

"This felt really right," Loera said.

Loera said he and Misty Levingston, assistant director of the multicultural affairs, wanted to be sure that all students who wanted to participate in a cultural graduation could do so. "Multicultural Affairs has been combining (ceremonies) over the years because there just aren't enough students participating," said Sofia Borbon, a junior education major, who works in the Center for Multicultural Services.

Loera added that last year there more Latinx students that the Athletics Pavilion could accommodate, forcing the University to send guests away to watch the celebration on a screen in Morgan Auditorium and the Campus Center.

"We created two Latinx celebrations (this year)." Loera said. "It's the best answer to a good dilemma, and we are capping it at 90 participants."

Senior criminology and Spanish major Tatiana Peregrina will be participating in the Latinx celebration and said that she has always viewed these celebrations as a way for students to stand out and push forward for their identifying cultures.

"I think it's a good effort in trying to include everyone," Peregrina said, though she added, "Graduates who are being clumped into a general cultural graduation are not able to represent that push forward on behalf of their culture like other graduates are."

The cultural graduation celebrations held in the winter and spring terms serve to acknowledge and celebrate the diverse backgrounds of students and their families.

All those students participating in cultural graduations will be given a cultural sash that they can also wear to their full college graduations.

"The reason for the creation of cultural graduations in the first place was for those in these marginalized communities, new to experiencing what commencement was, (can) share their appreciation for their culture," Loera said.

Senior business administration major Sabrina Carrera said she likes the idea of the cultural graduation celebrations.

"I'm really excited to be participating and think it's a great way to show my tie to the Latinx culture," Carrera said.

There are six sash options graduating students can choose from which include Black/African American, Latinx, Middle Eastern/Arabic, Pacific Islander/Asian American, Rainbow/Lavender and the Unity in Diversity or Multicultural sash.

The Unity in Diversity Graduation Celebration will be held from 5 to 7 p.m. May 16 in the Campus Center Ballroom.

The Latinx celebrations will be held May 18 from 9:30 to 11 a.m. and 5:30 to 7 p.m. in the Athletics Pavilion.

The black cultural celebration will also be held May 18 from 2 to 3:30 p.m. in the Athletics Pavilion.

Registration to participate in the cultural graduation celebrations is open online at the University of La Verne website at **laverne.edu/multicultural/cultural-graduation**.

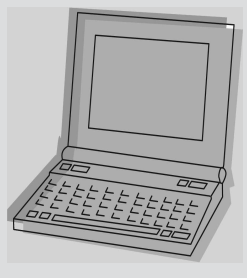
If you are interested in attending the ceremonies, admission is free and doors will open an hour before the scheduled events.

*Jaycie Thierry can be reached at **jaycie.thierry@laverne.edu**.*

Corrections

*The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at **ctimes@laverne.edu**.*

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Conference offers 'EmpowHERment'

Women mentoring women

Hannah Rogers
Staff Writer

Around 80 women came together on Saturday at the Doubletree in Pomona for the EmpowHERment Women's Brunch Conference put on by Soroptimist International of San Dimas/La Verne.

There were raffles speakers, and 15 vendors at the event including Damsel in Defense, Lip Sense and Scentsy.

Four women spoke on empowerment through an array of topics while receiving praise through cheers from the audience.

"Today is the day to feel empowered, today is the day to share that power, today is the day to accept that everything is within your power and your power is within you," said attorney Karen Zubiate-Beauchamp, a Soroptimist member.

Having a source of power outside of ourselves allows us to run forever, said Zubiate-Beauchamp. Soroptimist International provides an outside power source to make women's and girls' dreams come true, she said.

Soroptimist International is a group of women who help women and girls obtain more resources and opportunities to reach their full potential.

The Soroptimist group offers two programs: Live Your Dream, an education and employment program that assists women who serve as the primary financial support for their families, and Dream It, Be It, which offers support to girls facing poverty or teen motherhood, and girls in foster care.

Ehmandah Ramsey's talk, "Ready. Set. Glow." addressed self-empowerment and a woman's tendency to walk around with theoretical masks on as they pretend to be fine, faking that everything is okay. Storytelling is a great was to help empower yourself, Ramsey said.

Ramsey said she had this happen to her personally after losing her "glow" in a relationship, though she never told anyone what she was going through.

"Ramsey was losing herself slowly and I didn't say anything because I was scared of what people would think about her," Ramsey said.

"When you start to talk negative to yourself and think of negative thoughts, you lose your 'glow' even more."

The best way to recover is to tell your story. Feeling empowered to tell your story is crucial so your loved ones can help you and be there for you, said Ramsey.

Your loved ones are those closest to you who stick by through your healing, they help bring your glow back with support and positive affirmation, Ramsey said.

"Never forget who you are and what you want to do," Ramsey said. "Do not forget about you. Yes, get married and have children and do great things, but never forget about you. We as women do that we push ourselves down to build others up."

The next speaker, Jaymi Asbusham, ULV assistant professor of education, spoke on "Women Mentoring Women."

Asbusham discussed the two types of people: seesaw people and elevator people. She explained that seesaw people tend to push others down to get to the top, while elevator people prefer to climb to the top by encouraging others to do the same. Woman mentors know what women deal with on a daily basis, and that helps bring up the mentees, said Asbusham.

"I worked with many people who were on the seesaw, but I am grateful for the women who held the elevator door open for me," Asbusham said.

Asbusham stressed the importance of self-efficacy, which is the belief in one's innate ability to achieve goals. Those with low self-efficacy are prone to give up and stay stagnant, but she said that effective mentoring and daily challenges help develop self-efficacy.

"Women are better when we gather together and we have wealth of information to share with one another," said Jane Suarez, a health clerk at Liberty Elementary in Ontario.

The last speaker was Rita Boccuzzi, a finance coach, who spoke on how saving your money at a young age helps immensely in the long-run. She said that although the nation has an abundance of money, there is still a lack of education on what to do with that money.

"I am going to take to practice the money management suggestion and try to pay myself first in order to save money each month," Cindy Baracchini, marriage and family therapist from Claremont.

Young people have both the knowledge and the time to break habits and start saving money Boccuzzi said. Instead of shaming yourself for money issues, you must start practicing responsible money habits through the use of tracking with a notebook, or budgeting, she said.

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Abortion pill...

Continued from page 1

nia Latinas for Reproductive Justice, NARAL Pro-Choice for California, Students United for Reproductive Justice at UC Berkeley and Women's Foundation of California.

Currently, more than 400,000 women students are educated at California's public universities, and it is central to the mission of the state's public universities' health centers to minimize the negative impact of health concerns on students' studies and facilitate graduation, according to the bill.

"While some legislators of the state are actively turning their backs on the needs of women, I thank my Senate Education Committee colleagues for approving SB-24, which supports the academic and personal success of college students," Leyva said in a recent news release.

"SB-24 is a clear step forward for Californians seeking to access their constitutionally protected right to abortion, including students on college campuses."

Leyva said students should not have to delay medical care, travel long distances or miss school when abortion medications could be offered on campus by health experts.

According to the news release, research shows that abortion has a success rate of over 95% and serious complications have a 0.3 percent chance of occurring.

The abortion medication would be given in two doses. The student would take the first dose in the presence of a health care provider and the second dose would be sent home with the student to take 24 to 48 hours after the first dose.

Most patients can return to normal activities one to two days after taking the full medication and must return for a follow-up appointment with the health care provider one to two weeks after the initial appointment to ensure the abortion.

Janice Deguerio, sophomore biology and psychology major, said the bill could serve as a new start for women in unfavorable situations.

"Women in college don't have sex thinking that they want to get pregnant," Deguerio said.

"In some incidences, women are not in control of the situation, such as rape, and having access to abortion medication on their campus could facilitate the situation for them."

Deguerio said that although the bill could cause some backlash from opposing legislators, it could also create conversation about a "taboo" topic among other states.

"Having bills like these make women feel much more comfortable when dealing and talking about unplanned pregnancies with health professionals," Deguerio said.

"California could lead the conversation on abortion to other states and, at the very least, address the issue."

Katelyn Valdovinos, freshman biology major, said a woman's rights to her body should be respected and protected, especially when it comes to pregnancies.

"Women have rights to their bodies and women at this age are not necessarily ready to raise a child," Valdovinos said. "We're not technically fully developed until 22 and to not only have abortion as an option but as a nearby, accessible option is something many women in college need."

HerCampus, a media site designated to empower college women, conducted a research project where more than 2,000 college women were surveyed on what their thoughts were on abortion.

The poll results showed that 75% of college women were pro-choice, 21% as pro-life and 4% were unsure. Of those same women, 69% said they would help a friend who wanted an abortion.

Valdovinos also said that although both the father and mother of the child have a say in the future of the pregnancy, it is the woman who will undergo any process, whether it be the nine months of pregnancy or the abortion, and therefore ultimately up to her to decide what to do with the child.

"I see people arguing over the child's rights, but, in this case, women have more right to decide what happens with the child than men because it isn't men's' bodes we're dealing with," Valdovinos said. "Many men tend to leave, especially when they are about to become fathers at such a young age, and the full responsibility is left to the woman."

Julyssa Ceballos, freshman psychology major at UC Davis, said that the bill could call attention to the social issue of women's rights and provide a chance to stay on track for women in college with unplanned pregnancies.

"The bill could help show that women should have their own voice and that many women, especially in college, need this sort of help," Ceballos said. "Oftentimes with unplanned pregnancies, women drop out of college and live a life they did not have planned."

Unplanned pregnancies account for nearly one out of 10 dropouts among female students in college and 7% of dropouts among college students overall, according to the Pregnant On Campus Initiative, a website for pregnant and parenting college students.

Much of the fear that comes with having an abortion can also be reduced by having easier access to the medication, Ceballos said.

Joceline Baez-Figueroa, freshman biological science major at UC Davis, said that by offering abortion medications on college campus, young women in college can have a wider range of opportunities when making their decision.

"Many women in college aren't aware of the options that are available for unplanned pregnancies or don't fully understand the options," Figueroa said. "If the school provides these options, it is much easier for the health providers to give them accurate information about how abortion actually works and the details of the process."

Although she does not see a downside to the bill, Figueroa said parents of college students can interpret the use of abortion medications on a college campus.

"If a parent was touring the school and they enter a health center and see that the school is providing students with these medications, they can be led to believe that the school supports abortion when that isn't necessarily the case," Figueroa said.

Andrea Dukes, a University of La Verne alumna, said that although SB-24 could provide easier access to abortion medications, there is still a lack of language about the actual costs of the medication.

"The costs of these pills can be thousands of dollars which is not something college students can realistically afford," Dukes said. "If this bill is centered on access, economic access should be understood as well."

An abortion medication can cost from $300 to $800, according to the American Pregnancy association.

Lab work, office visits and different regions of the country can affect the price as well.

The bill's text does not specify the cost of abortion medications on college campuses or how the medications will be distributed.

In regards to the federal controversy on abortion, Dukes said that the bill would not create a change in terms of conversation about abortion on a federal level.

"California has had pro-choice legislation for a long time and when the first started making these laws, it probably made some impact but I don't think it will anymore," Dukes said.

"Other states may adopt similar ideas but, other than that, not much will occur."

Cal State and UC universities refused to speak about the issue.

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LVPD sees spike in drug drop-off

Advertising may be the catalyst

Danielle De Luna
News Editor



Jaysin Brandt

Reserve Officer David Stitt combines boxes of prescription drugs on National Prescription Drug Takeback Day, April 27. The event takes place in October and April at the La Verne Police Department and encourages the proper, safe disposal of expired prescription drugs.

The La Verne Police Department observed an up-tick in participation during National Prescription Drug Take Back Day last Saturday, though official state and national statistics will be released later this month.

Held twice a year in October and April, the program allows people to drop off unused prescription medication at participating locations with no questions asked. The only items prohibited from disposal were needles, liquids and inhalers.

"Already within the first hour we've seen more people than we have at previous Take Back events," Officer David Stitt said. "A lot of people are saying that they saw it [advertised] on TV."

The Drug Enforcement Administration Diversion Control Division, a branch of the DEA that investigates pharmaceutical drug distribution to ensure medication is used for legitimate medical, commercial and scientific purposes, began Take Back Day in 2010 to prevent prescription drug abuse by offering convenient disposal locations.

Stitt and DEA Federal Agent Hector Zapata supervised the La Verne location, packing boxes as people filled them with plastic bags loaded with an assortment of pill bottles. Adriana Ratiu, police services technician, recorded the weight of each box for Zapata's records.

"I take all the boxes to a neutral location, in this case a warehouse, after the event is over at 2 o'clock," Zapata said. "Then later, all of the prescription is incinerated by SERRF [Southeast Resource Recovery Facility] in Long Beach. I report the amount of prescription from my assigned location by weight, and we get the nationwide statistics about a week after."

Although the program was designed to serve the community and prevent drug abuse, some doctors abuse the opportunity to dispose of prescriptions on Take Back Day, Zapata said.

"We're not supposed to accept anything from doctors," Zapata said. "Every year Kaiser or whichever hospital gets a budget from the state to dispose of medication, but what some doctors were doing is dropping it off here and using that portion of their budget for other things. In the end, we have to pay to have the drugs incinerated which is really something we're all paying for in taxes."

In October 2018, Take Back Day totals amounted to approximately 10,878,950 pounds nationwide, including Puerto Rico and the Virgin Islands, according to DEA statistics. Records

Continued on page 5

Commentary

What we can learn from Poway



Aryn Plax

In the Diaspora, we observe an eighth day of Passover, during which we celebrate the conclusion of a holiday that honors the Exodus and we say Kaddish, a memorial prayer for the deceased, during a memorial service called Yizkor.

A woman attended such a service Saturday at a synagogue just north of San Diego to mourn her mother, only to die at the hands of a gunman. Now her death must be mourned, and we must engage in a difficult conversation about antisemitism yet again.

The gunman went to Congregation Chabad in the suburb of Poway and opened fire, killing one woman and injuring three others before his gun jammed and he fled the scene.

What we know about the gunman is this: his name is John T. Earnest. He is nineteen years old. When he stormed into the synagogue, he shouted "F*ck the Jews" before opening fire. His home community – the Orthodox Presbyterian Church where his father is an elder – expressed shock concerning his actions, and OPC condemned his actions. He posted an antisemitic, islamophobic manifesto on websites like 8chan twenty minutes before the shooting, which he intended to livestream. In that manifesto, he took credit for an arson attack against a mosque in Escondido, and expressed what can be euphemistically called an admiration for Robert Bowers, who killed 11 people at the Tree of Life synagogue in Pittsburgh; Brenton Tarrant, who killed 50 people at a mosque in Christchurch, New Zealand; and – surprise, surprise – Adolf Hitler. He called 911 after the attack and let the police arrest him. Clearly, he wanted credit for the shooting.

The manifesto caught the attention of a man named Colin, who was interviewed by Buzzfeed News. He initially hesitated to call the FBI, thinking that the poster might have been a troll. After he read about the Escondido mosque burning, he changed his mind.

"So I highlighted that, searched Google, and the son of a b**** really did do that," Colin told Buzzfeed News. "That was what made me call the FBI."

As we learn more about the Poway shooting and grieve alongside the synagogue attendees, we must remember the following:

1. The victims, above all, must be honored. Lori Gilbert Kaye, a 60 year old woman who mourned her mother during the service, died taking a bullet for the rabbi. Rabbi Yisroel Goldstein lived, but suffered gunshot wounds to his hands. Almog Perez, who came from Israel to visit his family, was injured by shrapnel while protecting his niece and alerting the children of the attack. His 8-year-old niece, Noya Dahan, suffered shrapnel wounds on her leg and face. Dahan and her family moved to the U.S. from Israel. After their home was defaced with swastikas two years ago, Noya's father said his children no longer want to live in the U.S.

2. We cannot separate the internet from real life. We learned this with the synagogue shooting in Pittsburgh, we learned this with the shooting of the mosque in Christchurch, and we learned this when online social media threats against student group Decolonize ULV were soon followed with a car burning. We cannot dismiss racist threats online as merely trolling.

3. Antisemitism and Islamophobia are tied. They are both religious, racialized hatreds. That is, while both are geared toward a specific religion, antisemitism and Islamophobia are both rooted in the imagination of Jews and Muslims as racialized, nonwhite groups of "semitic" origin.

The gunman, who sarcastically asked in his manifesto to be called a white supremacist, hated both Jews and Muslims and championed the shooters at Pittsburgh and Christchurch. This makes the co-opting of this tragedy by right wing public figures for the purposes of demonizing Ilhan Omar particularly heinous.

4. Not enough people understand the roots of antisemitism. Though the word "antisemitism" was coined (by an antisemite) to denote a specific hatred of Jews on a racial basis – an idea that rose to prominence in Nazi Germany – it also encompasses an older, religious-based hatred off which modern antisemitism is based. Racialized antisemitism is white supremacist in nature, and borrows from religious-based Judenhass ("Jew-hatred").

The Poway shooter had even cited antisemitic verses of Christian scripture in his manifesto. To spare anyone who does not want to read the manifesto, the verses are Matthew 27:24-25, John 8:37-45, 1 Thessalonians 2:14-16, Revelation 2:9, and Revelation 3:9. When an antisemite cites Christian scripture to justify our murder, it is not helpful for us to hear Christians, particularly white Christians, say that he is not a true Christian. Instead, such communities must engage in serious discussions about historical antisemitism.

The most important thing you can do is recognize this hate crime as part of a larger phenomenon, rather than treating it as an isolated incident with some "thoughts and prayers."

Aryn Plax, a senior journalism major, is politics editor for the Campus Times. She can be reached by email at ***aryn.plax@laverne.edu*** *and on Twitter* ***@loosebeanie****.*

Makers show off games, inventions

The Makerspace and the librarians of the Wilson Library hosted the fourth annual Mini Maker Fair in Sneaky Park Wednesday.

The event featured students from a variety of disciplines and class standings, each displaying their creations ranging from robotics to arcade games.

Each person participating in the fair designed and built their project from start to finish. They produced everything, from the mechanics to the frame and structure.

"We have a simple siphon gear that is dumping water into our bucket and our water bucket is controlled by our server," said freshman computer science major Marylou Juarez, who was demonstrating a water filter that she and her partner made.

The students occupied booths throughout the park to showcase their projects, discuss them and give demonstrations.

For some, the projects took a few hours, while others have been working on and perfecting their inventions throughout the semester.

The inspiration behind projects varied. Some were doing extra credit and others had the projects as a class assignment.

"We were just thinking of something fun and out of the ordinary," said senior computer science major Brenden Matsuda, who helped Juarez make the water filter.

"We wanted to combine something a little more fun, and who doesn't like a little water show?"

For most of the projects, students used 3D printers to create their models. The printer takes models they design or find and prints them in PLA plastic.

"There's a specific website you go on, and you find a file on there and you see which one you want and connect it to the printer and it prints everything," junior computer science major Abigail Kalin said.

She and her team created fully operational mini traffic lights,by wiring circuits which connected to 3D printed traffic light structures.

–Stephanie Joseph



Katelyn Keeling

Sophomore computer science major Joseph Mueller puts the final touches on his police siren project Wednesday at the Mini Maker Fair in Sneaky Park. It has four light patterns that change as wires are moved into different connectors.

Delgado...

Continued from page 2

said. "I didn't know he was from Puerto Rico. I didn't know he knew three languages. I didn't know that he worked at Princeton and Occidental."

Carla Gutierrez, junior criminology major, said that Delgado's final lecture taught her that there is not a lot of time to do everything she wants, but to keep fighting on for what she believes in.

"Time flies really quickly, and he has made so many amazing accomplishments throughout his life starting from where his life started to where he is now," Gutierrez said.

Sophomore political science major Jonas Poggi said that after the lecture he realized the importance of seeing the impact he has on other people's lives and the impact others have had in his life.

"In an individualist culture that we live in the United States and most of the western world, it's important to think of others and how they have impacted our lives and what we owe to them," Poggi said.

Adam Pepper, sophomore political communication major, said that the message of people helping others in their life makes him want to use his time wiser but feels no pressure to accomplish everything while in college.

"Getting a retrospect of someone's entire life makes you realize how small and little of your life you've actually lived while in college, and how much you have ahead of you to make a change," Pepper said.

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LVPD...

Continued from page 4

show that these numbers reflect a 91% increase from the October 2017 collection date.

The total weight collected in California on October 2018 – 959,210 pounds – surpassed the nationwide total in October 2017. In order to address increased participation, drop off locations have expanded beyond police or sheriff's departments, Zapata said.

"They also have locations at clinics and Smart and Finals," Zapata said.

The police department also has a permanent prescription disposal bin installed in the lobby for people to drop off medication at their convenience throughout the year, Police Services Technician Adriana Ratiu said.

"We installed the bin in October of 2018 because a lot of citizens were asking where they could dump their pills," Ratiu said. "This is the first time we're emptying it, and we've collected about 100 pounds since it started."

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Look familiar?

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Leo Pantry fights food insecurity

Food insecurity is surprisingly high among college students. About 36% of university students in the United States are food insecure, according to a study conducted by Temple University and Wisconsin HOPE Lab.

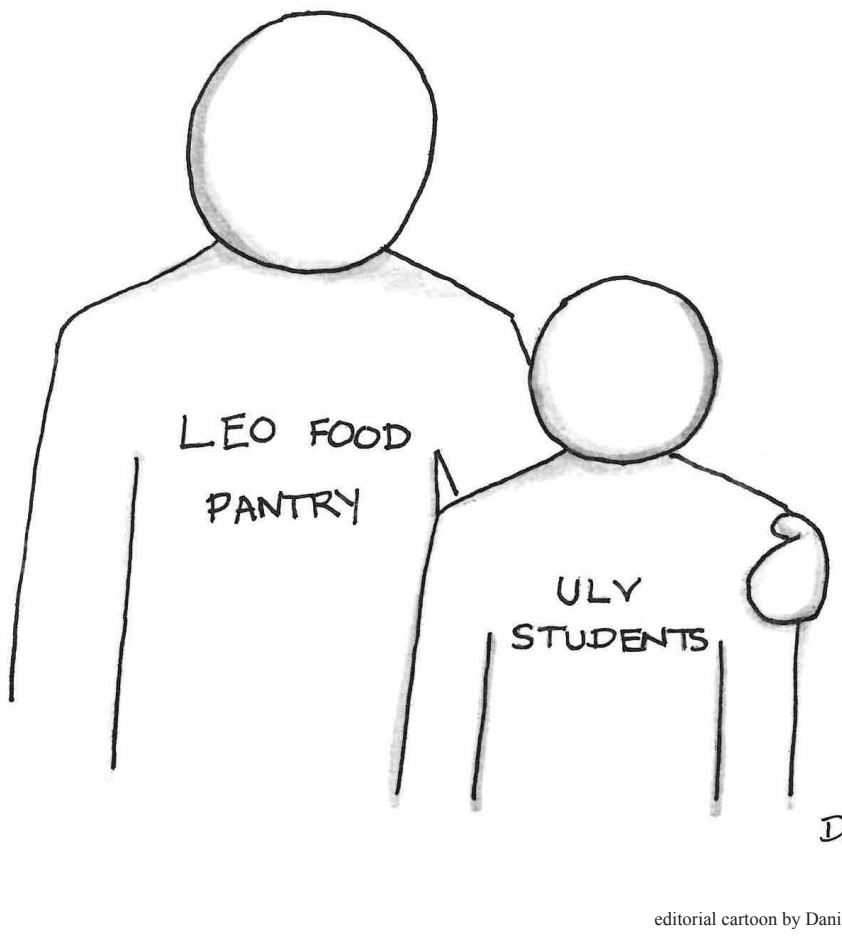
Leo Food Pantry, which was put in place in 2016, is coordinated by the Office of Religious and Spiritual Life and runs on both food and monetary donations, the latter primarily coming from ULV staff.

Not only is the pantry a necessary and valuable addition to the University, it is essential to maintain the pantry because it is assisting our student population, who would otherwise be left hungry.

As for the University of La Verne, a group of honors students conducted a survey about food insecurity as part of their senior project. From the 200 responses they received, they learned that one third of the student population faces food insecurity. The Leo Pantry exists specifically to address student food insecurity, and its user base is only going up.

Food insecurity is a larger problem than we thought, and we should not assume that we are shielded from the problem by virtue of attending a private institution.

The program gives out monthly food boxes to those who sign up, and the boxes this month were distributed at Vista La Verne Residence Hall. The boxes are meant to last a week. They include canned soup, beans, vegetables, pasta, tomato sauce, crackers, peanut butters, fruit cups, canned meats, breakfast items and prepared dinners such as Mac n Cheese. Those who sign up can disclose any food restrictions they have and get a customized package.



editorial cartoon by Danielle De Luna

The Campus Times asked Myrna Hugo, office manager at the Office of Religious and Spiritual Life, for the raw numbers.

Each month, the Leo Pantry averages between 60 and 65 users, though it once peaked at 84. Sixty two percent of users are traditional undergraduate students. Adult undergraduate students make up 18%, and graduate students 20%. A bit of a discrepancy between sign-ups and pick-ups exist; Hugo said the average pick-up rate is between 65% and 70%.

During the 2017-2018 academic school year, the Leo Food Pantry cost between $800 and $900 to fund. This term, it shot up to between $1,000 and $1,100. Hugo attributed the increase in costs to the increase in users per month.

The common perception around private universities is that they are expensive and inaccessible, which would translate to a wealthier student body due to financial barriers that would stop students with lower incomes from attending.

However, this does not apply to every student at the University. ULV freshmen receive, on average, a financial aid package of $35,259 and 98% of freshmen receive aid, mostly in the form of scholarships and grants, according to college-factual.com.

It should then be less of a surprise that some of our peers face food insecurity. We should stop stigmatizing the food insecurity our peers face and applaud the efforts Leo Food Pantry takes to get some food on their tables.

You can sign up for the Leo Food Pantry package or give a donation to the program at **laverne.edu/chaplain/student-food-pantry**.

Stop ganging up on Rep. Omar

Rep. Ilhan Omar, D-Minnesota, one of the first Muslim woman elected to Congress, has been attacked maliciously by President Donald Trump for comments she made that were taken out of context – she has now received an influx of death threats since President Trump posted a video signaling that Omar was dismissive of the 2001 deadly terrorist attacks.

President Trump is not only endangering Omar's life directly by making false claims, he is also contributing to Islamophobia – the fear, hatred or prejudice toward Islam and Muslims.

According to the Pew Research Center, the number of assaults against Muslims in the United States rose significantly between 2015 and 2016, easily surpassing the modern peak reached in 2001.

The study also found that half of U.S. Muslim adults say that in recent years it has become more difficult to be a Muslim in the U.S., with 10% of this group attributing this to discrimination, racism and prejudice.

The video was removed as a 'pinned tweet,' which is a fixed first tweet people would see on President Trump's Twitter timeline, but it still remains posted on his account, fueling and encouraging others to attack Omar for her religion.

Omar's comments that President Trump labeled as downplaying the 9/11 attacks was in regards to a comment she made at a Los Angeles gathering of the Council on American-Islamic Relations on March 23.

"For far too long we have lived with the discomfort of being a second-class citizen and, frankly, I'm tired of it, and every single Muslim in this country should be tired of it," Omar said. "CAIR was founded after 9/11. Because they recognized that some people did something and that all of us were starting to lose access to our civil liberties."

Though CAIR was founded in 1994, it experienced a spike in membership immediately after 9/11.

The video showed Omar saying "CAIR was founded after 9/11 because they recognized that some people did something," conspicuously leaving out Omar's comments about American Islamophobia and degradation of civil liberties.

The snippet of her saying "some people did something" repeated throughout the video, sandwiched between clips of the Twin Towers burning and collapsing.

Alongside the video, Trump tweeted "NEVER FORGET."

The amount of hate Omar is receiving is absurd, and it is a direct result of her identity as a Somali-American Muslim and people's fear that she is inadequate, or not American enough, to serve as a member of Congress.

White House Press Secretary Sarah Sanders claimed that Omar was dismissive of the attacks. The New York Post put on its front cover her out-of-context comments alongside an image of the burning towers and the headline "Here's Your Something."

Meanwhile, Omar received minimal support from the Democratic Party; House Speaker Nancy Pelosi's delayed words of support for Omar and demands for President Trump to delete the video only came after people questioned her for not supporting Omar.

Democratic candidates Bernie Sanders and Elizabeth Warren spoke out immediately in defense of Omar calling for President Trump to stop "disgusting and dangerous attacks" against her.

As a country that stands by the First Amendment which calls for freedom of religion and freedom of speech, we must not spread hate based on someone's religion and assume they are acting and speaking on behalf of bad terms.

This only creates a more dangerous and hateful environment.

Letters to the Editor

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Letters and comments may be sent to **ctimes@laverne.edu**. The Campus Times may be found online at **lvcampustimes.org**. For advertising information, call 909-448-4761 or email **ctimesad@laverne.edu**.

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Poking poke

Changing minds and changing taste buds

by Emily J. Sullivan • photography by Molly Garry



The Poke Co. in San Dimas offers poke bowls and wings with various seasonings. Customers can top their rice bowls with such choices as crab meat, tuna and veggies, plus sauces such as spicy mayo, sesame oil and more.

I have an admission: I am of Native Hawaiian descent and I have never tried poke.

Pork slow-cooked in a hole in the ground wrapped in banana leaves? Been there, done that – loved it. Poi, the goopy purple paste made from the underground plant stem of the taro plant? Yes, I have tried that too. I have even eaten Spam.

For some reason though, this sushi-loving, Pacific ocean-swimming woman, could not muster an appetite for poke. Something about the cafeteria style serving of cubed raw fish in a fast food restaurant setting really turned me off.

Well, today is the day. For the sake of journalistic integrity and with the spirit of adventure, all apprehension shoved aside, I will try poke.

I wandered into The Poke Co. & Wings with an hour to spare before class. I searched the menu meticulously for an escape, but I could not bring myself to review a poke restaurant without trying the poke.

"Hi, can I help you?" An earnest and friendly poke bowl assembler awaited my response, silver poke-scooper poised and ready.

"Can I try a sample of the spicy-tofu?" It is just a sample, I will get to the poke I swear. I tried the tofu, a delicious substitute if, like myself you are plagued with fear of cubed raw fish.

"May I try the tako?" That is sushi-speak for octopus. I was just putting off the inevitable at this point. After my second sample of alternative proteins I was kindly informed they do not usually dish out samples of the various protein options.

"Okay, I'll have a poke salad please. Salmon and yellowtail, throw in whatever else you'd recommend. Please and thank you."

The poke aficionado on the opposite side of the counter filled my bowl with lettuce, cucumbers, onions, both raw and fried, green onion, edamame, a dried seaweed seasoning blend called furikake and three delicious sauces – spicy mayo, soy sauce and Hawaiian island, which is a creamy bell pepper sauce with a kick of habanero.

Any size poke bowl comes with six wings for an extra five dollars if you choose, so I ordered those as well, mango habanero flavored.

The mango habanero wings, which had three out of four flame symbols next to their name on the menu, were sweet, tangy and just slightly spicy. I expected them to pack more heat but they were relatively mild for the three symbol rating.

The poke bowl was, without a doubt and much to my surprise, quite enjoyable. The Poke Co. & Wings proved my preconceived poke notions wrong. There was no potent fishy smell or taste like I had been dreading and the texture was not slimy or strange.

In fact, the poke bowl salad had a very fresh taste with interesting flavors that interacted well with one another. The creamy textures of the spicy mayo and Hawaiian island sauce balanced with the potent and salty soy created a unique dressing for my salad that had various textures of crispy, crunchy and soft.

The poke was delicious, seasoned and sauced to my liking. My grimace transformed into a grin, my bowl from full to empty.

The Poke Co. & Wings, located at 1046 W Gladstone St. in San Dimas, is about four miles west of the University of La Verne campus. Visit The Poke Co. & Wings soon to have your own world-altering, bias-bashing poke experience.

Emily J. Sullivan can be reached at ***emily.sullivan@laverne.edu.***

Students confess peculiar food combinations

Jaycie Thierry
Social Media Editor

Recent Twitter threads suggest that some people have the weirdest food combining habits.

Nacho cheese Doritos on a classic peanut butter and jelly sandwich. Blueberries and dill pickles. Mac and cheese with barbecue sauce, ketchup and, or mustard.

An informal survey of 20 La Verne students, found some similarly counterintuitive choice combos.

Junior sociology major Elizabeth Galioto said she likes eating cream cheese with Hot Cheetos.

"One of my friends in high school urged me to try it," Galioto said.

"They complement each other like french fries and ice cream."

"I dip my Wheat Thins in cream cheese for a snack," said Brooke Aguirre, sophomore kinesiology major. "I've done it since I was little and never questioned it until I got to college, and no one else had heard of it before."

Junior criminology major Jasmine Jancan shrugged off her love for syrup on her eggs at breakfast.

"I can't remember when I started doing it but for as long as I can remember, I've always put syrup on eggs," Jancan said. "I want to say it was maybe because syrup spilled on my eggs once and I tried it and loved it so I kept doing it, but I guess I'll never really know."

Aside from odd combos, many students surveyed said they've enjoyed foods not typically considered delicious.

Senior kinesiology major Jelahny Garnett said he has eaten chitterlings, often pronounced as chitlins, which are pig intestines known in Southern-style cooking.

"It's not so much as it's weird, but more ... a cultural thing," Garnett said. "I just don't think people know about it unless you're used to that kind of cooking."

Freshman psychology major Arianna Govea's weirdest food experience came from the ocean.

"I ate a whole baby octopus in one bite," Govea said.

Brooke Mueller, senior social sciences major, said her hunger during a cross-country road trip in Wyoming brought her an interesting meal.

Mueller stopped by a gas station that sold a vast array of jerkies and she picked out a pronghorn jerky.

Senior speech communication and political science major Sarah Osuna spent time in the Galapagos Islands, which introduced her many new dishes.

"I ate guinea pig in the Galapagos because it was considered a delicacy," Osuna said. "I would give it zero stars."

Sophomore criminology majors Julia Varela and Kaitlynn Carmell said the weirdest foods they tried resembled the taste of chicken.

"(It's) super weird and I don't think anyone else would want to try, but I tried a roasted cricket," Varela said. "I'd rate it a zero out of ten, it tasted like burnt, old chicken."

Carmell said that she had rattlesnake in Mexico. She said that it tasted like chicken, but the thought of eating rattlesnake was off putting.

The diverse range of foods students eat reveal an underlying openness to trying new things, no matter how odd it may sound to others.

Freshman business administration major Amber Kushwaha said that the food combinations did not sound appealing or healthy.

"Some of these things sound like diabetes," Kushwaha said.

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Living with Islamophobia

Continued from page 1

and hate people had against the Muslim community.

Islamophobia is the fear, hatred or prejudice toward the religion of Islam or Muslims in general.

Hate on the rise

Anti-Muslim bias has more than tripled over the last decade, according to the 2017 FBI hate Crime statistics. Hate crimes motivated by religious bias accounted for 1,679 offenses reported by law enforcement in 2017, with 18.7% of the crimes geared toward the Muslim population, an almost 10% increase since 2007.

For Nala Kachour, junior biology major at the University of La Verne, Islamophobia has factored into all aspects of her life in direct and indirect ways since she was 7 years old.

"My mom was shopping at Michael's and this person looked at her and I think this was only a few years after 9/11. This man looked at my mom and he looked back at one of the employees and said, 'What is this trash doing here, get this trash out of here,'" Kachour said. "He was raising his voice, but my mom did not say anything. She continued shopping and tried to move away from him and disregard him."

Kachour said since she was a child, she was aware of a two-faced perception of Islam; the Islam she sees, practices and loves and the other that some non-Muslims view as bad because they have placed heinous actions of some Muslims to represent the entire community.

A 2017 Pew Research Center study, "U.S. Muslims Concerned About Their Place in Society, but Continue to Believe in the American Dream," found the early days of Trump's presidency have been an anxious and unsettling time for many Muslim Americans.

According to the study, those with a distinct Muslim appearance are more likely to experience discrimination.

Overall about four-in-10 Muslims, or 38% – including half of Muslim women – say on a typical day there is something distinctive about their appearance, voice or clothing that people might associate with Muslims. Of those who are easily identifiable as Muslims, nearly two-thirds say they have experienced at least one of the specific types of discrimination asked in the survey.

A physical appearance factor that can signal someone is distinctly Muslim is the hijab. Kachour has worn a hijab, or a head scarf since she was 9.

Hijab empowers identity

Kachour said although living in an Islamic household influenced her decision to wear a hijab, she made the decision independently.

The hijab represents modesty, freedom and independence.

"I feel like freedom and independence is exactly the opposite of what people might think about the hijab," Kachour said. "When people are telling me 'this is not your decision,' and I am being pulled around by different people, by men to wear this, they are the ones who are keeping me in a cage when they say that."



Ariel Torres

Nala Kachour, junior biology major and president of the Muslim Student Association, explains her religious background and individual experiences with Islamophobia.

"When I put on my hijab, I feel that I am liberating myself, and I am making myself free because I am doing what I want to do. I am not following the norms of society that tell me this is how you should dress up and this is how you should look, or else if you (don't) you are going to be regarded as an oppressed person."

The beginning of Trump's presidency sparked fear in women around her who wear the hijab because people would immediately know they are Muslim, Kachour said.

"People were scared and women wanted to take off their hijab," she said. "In fact their mothers were advising for them to take it off to decrease their chance of being involved in hate crimes. I was never scared, and honestly those people who were scared because of it, I look down upon them. Instead of getting up on your feet and making yourself stronger, you are diminishing Islam and making it disappear in that way."

Muslims targeted

The Pew Research study found nearly half of Muslims say they have experienced at least one of these types of discrimination over the past year, which is slightly up from 2011 and 2007.

The types outlined in the survey include being physically threatened or attacked, singled out by law enforcement or airport security, called offensive names, and treated with suspicion.

Kachour said that although people have been harsh and demeaning to her because of her physical appearance, she tries to disregard it entirely.

She experienced an incident of Islamophobia when she was in high school volunteering at Casa Colina Hospital.

"A man came up to me, well he did not even come up to me, he was pretty far away and he was basically yelling at me saying, 'Aren't you hot in that?'" Kachour said.

"I could not hear him because he was so far away so I said 'I am sorry?' and he repeated it again. I told him 'no' and he went on …'You can wear that in your country where it is cold. You can wear whatever you want. Men can wear their dishdasha and women can wear whatever you are wearing, but do not wear it here.' It hit me because this is my country. I was born here so how am I expected to go back to my country?"

Nausheen Pasha-Zaidi, a member of the board of trustees at the Chicago School of Professional Psychology and research psychologist, said the effects of Islamophobia can continue across a lifespan.

It can affect daily functioning, undermine confidence, and even affect the kinds of careers Muslims want to pursue, she said.

"Many women in a headscarf are less likely to get jobs or may not bother applying for jobs that require greater public interaction, like a police officer or a pilot, because they are whittled down to a stereotyped image and the Islamophobia associated with that image."

Discrimination at work

Pasha-Zaidi conducted a study in 2011 called, "Can I get a job if I wear the hijab?"

She collected information from over 300 South Asian Muslim women in the U.S. and the United Arab Emirates.

The findings from her study showed that among South Asian Muslim women, the hijab was associated with perceptions of being less employable in both regions.

"In the U.S., this is not surprising as the hijab represents Muslim-ness and as such, it can and does incite feelings and behaviors related to Islamophobia," Pasha-Zaidi said.

"Within the UAE, especially in Dubai and Abu Dhabi, where most of my data collection took place, there are so many different international forms of dress that the hijab is not just a representation of Muslim-ness, but rather a reflection of one's ethnicity and nationality."

Pasha-Zaidi said in the UAE, wearing a headscarf is as much a part of the norm as not wearing a headscarf, so that in itself cannot be the explanation for this belief that hijab means a woman is less employable.

This may contribute to Western perspectives that consider the hijab a foreign way of dress, she said.

The Pew Research study also found that 64% of Muslims in the U.S. say there is more than one true way to interpret Islam.

They also are more likely to say traditional understandings of Islam need to be reinterpreted in light of modern contexts.

Islamophobia explained

Kachour said she believes Islam is not just a world-view, but also a lifestyle.

"If you want to pray, Islam tells you how to pray to God. If you want to give to charity, Islam will tell you how to give to charity. If you want to eat, Islam will tell you how to eat," Kachour said.

"For example if you are inviting some people to your home for a meal, it is requested you are the first person to eat so you encourage your guests to eat and that you are the last person to finish eating."

The term Islamophobia was first used by painter Alphonse Etienne Dinet and Algerian intellectual Sliman ben Ibrahim in their 1918 biography of Islam's Prophet Muhammad.

In French, the term used was 'islamophobie' and translated to "feelings of inimical to Islam."

The term was first used in En-

glish in 1978 by Edward Said in his book, "Orientalism."

"Orientalism," revealed the main premise behind anti-Islam arguments and looks to history to explain why right-wing rhetoric has wavered toward anti-Muslim ideals through historical events.

Jason Neidleman, professor of political science, said Edward Said often associates Islamophobia with anti-Semitism.

"In the 1970s, especially during the oil crisis, Said tracks a lot of Islamophobia in the form of historically tropes that are starting in the '70s," Neidleman said. "This began to be applied to Arabs and Muslims, so that is probably why he originally uses the term in 1985. But it has to do with the oil crisis and the fear or power Middle Eastern people have over the Westerners in regards to the oil supply and being able to control the supply of oil."

Neidleman points to the fear people faced toward the Muslim population from certain political violence like the U.S. airline hijacking in the 1970s, Munich Olympics and the terrorist attacks of Sept. 11, 2001.

"In the coverage of the Oklahoma City bombings, you really saw Islamophobia at work," Neidleman said.

"Before we figured out that the bomber there was a home grown Christian, a person of European descent, there was a lot of hysteria about brown men near the building in Oklahoma City, who may have been responsible for the attack. On the news they said things like, 'This has the hallmark of a Middle Eastern attack.'"

Neidleman said when people are looking to justify interventions, an accompanying ideology or set of ideas is needed to justify the actions, making Islamophobia useful in this way.

"If Americans are afraid of a threat that Islam may pose, they will probably be more willing to support a war in an Islamic country," Neidleman said. "That really contributes to Islamophobia, and then there is an industry that grows up after that in the U.S. that encourages that kind of thinking because it is conducive to this imperial project that we have in the Middle East."

Neidleman acknowledges that this idea was intensified by President Trump's 2017 Muslim Ban, which restricts entry of citizens from seven majority Muslim countries, including banning Syrian refugees from the U.S. indefinitely.

Islamophobia on campus

I conducted an informal 12-question survey about Islamophobia among undergraduate students at the University of La Verne.

About 50 responses came in, and overall the level of Islamophobia on campus is not prominent, yet some questions displayed signs of the phobia at work.

I asked if President Trump's travel ban was a positive step in eradicating terrorism and received a mixed response.

Although 50% strongly disagreed with the statement, 26% either strongly agreed, felt neutral, or agreed with the statement.

I asked if people believe Muslims as a whole have contributed more harm than good to our country, and 43% disagreed, 29% were neutral or agreed.

"If you look at President Bush, he used to try to distinguish peaceful devout Muslims from Islamic extremists, and same with Obama," Neidleman said. "Trump is pretty clumsy, he just conflates all Muslims. Instead of targeting people who have documented history in participating in extreme groups, he calls for a complete and total ban on all travel on all Muslims to the U.S."

"The reason I would call it racist is because when you treat an individual on the basis of their membership in a group, that essentially is the definition of racism."

Pasha-Zaidi said those who look Muslim can face discrimination within the health care system.

"At the individual level, Islamophobia increases the stress response which can lead to a variety of physical and psychological ailments," she said.

"Muslims are living in a state of hypervigilance – always on the lookout for negative news coverage of Muslims or personal discrimination. This can result in mental health symptoms such as recurring nightmares, anxiety, a sense of dread, depression and anger."

Discrimination harms health

A 2017 study called "Islamophobia, Health, and Public Health: A Systematic Literature Review," by Goleen Samari, Héctor E. Alcalá and Mienah Zulfacar Sharif, conducted a meta-analysis of 111 peer-reviewed studies and found associations between Islamophobia and poor mental health and less than optimum health seeking behaviors.

> 'Muslims are living in a state of hypervigilance – always on the lookout for negative news coverage of Muslims or personal discrimination.'
> *—Nausheen Pasha-Zaidi, research psychologist*

The authors found links between Islamophobia, health and socio-ecological determinants of health. This led the group to call for more studies addressing the discrimination-related poor health that Muslims and Muslim-like subgroups experience and demand a fundamental right to health for all religious groups.

"Islamophobia is not only linked to poor health outcomes, but is also reflective of a larger problem related to people not seeking health-related care," Pasha-Zaidi said. "As many Muslims come from cultures where poor mental health is viewed as a taboo topic, this latter aspect is not really surprising. Not addressing mental health issues can lead to long-term problems. It really is a public health concern."

Hanien Samara, junior biology major at the University of La Verne, said although she has not experienced racial comments directed toward her on campus, the negative perceptions the Middle Eastern culture receives is something she has always been aware of.

"Growing up as a post 9/11 baby, you are aware of the political climate and cultural setting you are being raised in," Samara said. "Because I am of Middle Eastern heritage, it is important for other individuals to understand that being part of a culture, religion or a specific background does not force you to do any actions."

Samara said the language the media uses to identify individuals involved in terrorist attacks plays a large role in the issue of Islamophobia.

"The language the media utilizes is important," Samara said. "An incident regarding one person of a certain race, color and faith might be seen as a terrorist attack, but another person committing a very similar or same act who is a different race might be portrayed differently."

In the survey I conducted, I asked where people feel they have received their perceptions of Islam, whether good or bad. Over half of the responses said their understanding of Islam came from the media.

Pasha-Zaidi said discrimination and negative attitudes toward Muslims is a result of people who do not know stigmatized groups and hear misinformation.

"Adults, parents, caregivers, teachers and other trusted individuals pass down their attitudes to children who do not have the emotional or cognitive maturity to reflect on those isms," Pasha-Zaidi said. "As a result, we are seeing increasing levels of bullying against Muslim children."

According to the Middle Eastern Monitor, a 9-year-old Syrian refugee committed suicide after she was bullied by her peers for being a refugee and appearing 'different' in Canada.

The family came to Canada three years ago as government sponsored refugees fleeing the war in Syria.

The child, Amal Alshteiwi, complained of being physically and verbally abused by classmates. Amal moved schools, but the bullying continued, which led her to commit suicide.

"The state of Syria and the refugee crisis has resulted in the displacement of over 5.5 million people to countries outside of Syria," Pasha-Zaidi said. "The fear non-Muslim countries experience when they hear 'the Muslims are coming' gets passed down to their children.

"If there is no concerted effort by local communities to counter this message, children will continue to behave in ways that are destructive to each other and to themselves," Pasha-Zaidi said.

Seeking support systems

She said Muslim children are caught in the middle and need more support systems to navigate through the Islamophobia they might experience.

"Islamic schools and community centers need to have more mental health screenings for both adults and children," Pasha-Zaidi said. "For many refugees, they may end up in spaces where there are limited resources for Muslims and the host community may or may not be welcoming."

Pasha-Zaidi said members of interfaith communities who transfer the peaceful message of Islam to communities will be a viable resource in mitigating the issue of Islamophobia.

She said it is often second generation Muslims who bear most of the brunt of Islamophobia as they attempt to seek belonging.

"It is propagated by more recently social media—depending on what kinds of media a person consumes," Pasha-Zaidi said.

"Most discrimination and negative attitudes result from people who do not know a person from a stigmatized group, so they are incited by repeated and often inaccurate messages."

Layla Abbas can be reached at ***layla.abbas@laverne.edu***.

Islamophobia at La Verne survey results

Roughly 50 undergraduate students at the University of La Verne answered an informal 12-question survey about Islamophobia. The survey had a mixture of multiple choice, true/false and short answer questions.

When asked where people learned their image of Islam, whether good or bad, an overwhelming majority said their perception of Islam was formed by the media. Some also said their image was formed from befriending other Muslims.

—Layla Abbas

You believe Muslims are responsible for perpetuating or spreading the idea of Islamophobia.

- Strongly Agree: 0%
- Agree: 2%
- Neutral: 19%
- Disagree: 33%
- Strongly Disagree: 45%



You believe Muslims as a whole have contributed more harm than good to our country.

- Strongly Agree: 0%
- Agree: 10%
- Neutral: 19%
- Disagree: 29%
- Strongly Disagree: 43%



President Trump's executive order barring citizens of seven Muslim-majority countries from entering the U.S. was a positive step in eradicating terrorism.

- Strongly Agree: 2%
- Agree: 7%
- Neutral: 14%
- Disagree: 26%
- Strongly Disagree: 50%



You are hesitant to befriend someone once you find out they associate with the religion of Islam.

- Strongly Agree: 0%
- Agree: 5%
- Neutral: 5%
- Disagree: 26%
- Strongly Disagree: 67%



Student granted fellowship award

Natalie Gutiérrez
Staff Writer



Kayla Salas

Sophomore English and Spanish major Dyamond Gray has been awarded the 2019-2020 Newman Civic Fellowship award for her involvement in the community. Students who recieve the fellowship have access to many scholarship and networking opportunities.

Growing up in Rialto, Dyamond Gray was exposed to different cultures and influences. Gray would see people ride their horses on the sidewalk as she looked out the window of the school bus.

"I enjoyed the diversity. There's a lot of kind of cool cultural stuff in the city that you wouldn't quite expect," said Gray, sophomore English major and Spanish minor.

Gray was honored with the 2019-2020 Newman Civic Fellowship. It is a one-year fellowship for students who are committed to helping their community. They are paired with mentors who will work with them on their personal and professional development.

Gray said connecting and communicating with Spanish speakers in her community played a big role in her willingness to learn the language and pursue it as a career.

"It's another one of those positive reinforcements that tells me I'm on the right path, that I should continue learning languages, that I should continue being a cultural ambassador and someone who promotes peace between people," Gray said.

Gray's main goal as vice president of the Language and Culture Club is to promote diversity and inclusivity.

"We're focused on fostering relationships between culture and languages and bringing people together, bringing awareness of those things, celebrating them, partaking in them and learning how to respect them," Gray said.

Gray spends a great amount of her time tutoring Spanish and English in the Academic Success Center.

"I support people, help guide them and find resources in order to help their student success in these two languages," Gray said.

Gray said her impact on the world motivates her daily. She said she believes that her involvement in the community brings people joy and happiness.

Gray became fluent in the Spanish language during high school. After winning a Spanish poetry writing contest, Gray realized that language was a potential career path for her.

Gray said she feels language is a great way to learn about different cultures. She said her passion for language and culture sprung from where she grew up and from her teachers.

"I was blessed to have really great teachers who were all about making sure that I retained the materials," Gray said.

Gray said she hopes to one day work in education as a Spanish translator, a school administrator or a teacher.

"I want to make sure that I'm providing people or I'm giving them the resources and I'm mobilizing them to educate themselves for change and to feel happy about where they came from," Gray said.

Gray aspires to become polyglot, or someone who speaks four or more languages.

"After I learn Spanish to the fullest capacity, I want to learn French, then I want to learn Swahili and other languages," Gray said.

"I realized that what I speak can really influence others in positive ways," Gray said.

Gray said that Ebony Williams, assistant director of the Academic Success Center, has been a role model for her. Williams encouraged Gray to apply for the Campus Compact's Newman Civic Fellowship.

"She's a fantastic student and I always enjoy working with her," Williams said. "There's always this little fear that she's going to move on and leave me."

"In addition to being well-spoken, Dyamond is also very observant," Williams said.

Williams said Gray truly cares about making all students, especially international students, feel comfortable and included in the La Verne community.

Williams said Gray is interested in tackling many issues on campus and is strategic and active in solving them.

"She goes above and beyond when it comes to tutoring at the ASC," Williams said. "She sometimes meets with them one-on-one beyond their session with her when they are strug-

Continued on page 11

Lemon festival is sweet as lemonade

Thousands of laughing and smiling guests gathered last weekend to enjoy carnival rides, lots of fried food, live music and a pie eating contest Friday, Saturday and Sunday at the 22nd annual Upland Lemon Festival.

The Lemon Festival began in 1997 as a small celebration of Upland's citrus industry origins, but has evolved into a city-wide attraction for families all over the area.

This year's festival was organized by the Learning Centers at Fairplex.

All guests were welcomed free of charge all weekend to enjoy carnival rides, like the Ferris wheel, teacups and the zipper.

In addition, contestants could compete in a lemon pie eating contest and Upland's Got Talent on the Citrus Grove Stage.

Upland resident Josh Williams said he came to the festival for the first time last year, and was sure he would return.

"The Lemon Festival is a great way to get my family together," Williams said. "My 11-year-old daughter and my 75-year-old dad can both find something for them to do here."

Another attendee, Elizabeth Gonzalez, said she loves the way the festival entertains her four active children.

"I've been bringing my kids here for five years now," Gonzalez said. "They love the carnival rides and all of the weird fried foods. My kids are always wiped out after, so it makes my job easier."

The Lemon Festival is also a great way for people to support local artists and businesses.

Guests had the chance to shop at vendors that sold everything from African art and toe rings, to Tupperware and organic fashion.

Adults could also indulge in a gazebo and wine garden, as well as local craft beer vendors.

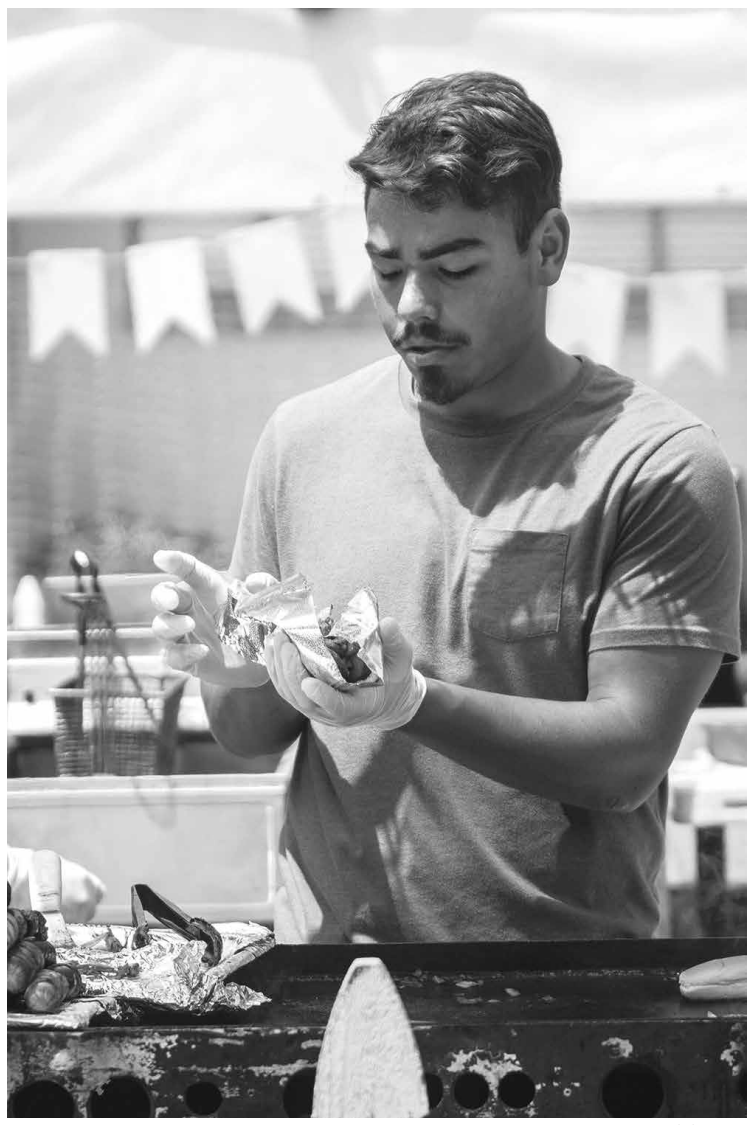
Karina Munez, a team manager for the Upland Jr. Football League, helped recruit new children who were interested in Pop Warner football.

"We have had a steady group of parents sign their kids up so far," Munez said. "The festival is a great way to reach more kids in our community, and help them get outdoors and active."

A variety of bands and musicians preformed hourly, some of whom payed tribute to the Beach Boys, Led Zeppelin and Queen.

All weekend long, fair goers could enjoy the Citrus Museum, a butterfly exhibit, a caricature artist and even a gardening experience.

—Savannah Dingman



Ariel Torres

Gabriel Salazar of San Bernardino makes a Baja-style bacon wrapped hotdog Saturday at the Upland Lemon Festival. The event also featured live bands, various vendors and carnival-style games.

Comic hypnotist entertains crowd

Students personify Beyoncé

Hannah Rogers
Staff Writer

LaFetra Lecture Hall was filled with laughter and cheers at Cards Against Hypnosis Monday night where David Hall, stage comedy hypnotist, hypnotized 10 student volunteers to about 80 people.

"I get surprised just watching how they interact and what they say on stage and today was very funny," Hall said. "The different things they did on stage was funny and made me laugh too, and I was having a lot of fun just as well. Every show is very different and you get to watch the show as well."

Hall explained that hypnosis is a natural trance state and everyone experiences it every day.

Hall also said the trance is consensual.

Cards Against Hypnosis was played like the game Cards Against Humanity. The audience was dealt two cards, first a black suggestion card that is blank, then a white card with two outcomes to be chosen. The participant performed the outcome the audience chose on stage.

"I saw a show years ago and I thought it was the funniest thing. That is how I really got interested in hypnosis," Hall said

Hall turned down the lights, played soft music and had the crowd be completely silent while he put participants in the hypnotic state.

"Ultimately, they will be able to get themselves into a trance if they choose to do," Hall said. "Basically they hypnotize themselves and I help them facilitate it so I don't do it technology to them so if they want to wake up they can wake up but if they want to follow along they can get themselves really relaxed."

Hall picked one person to act and perform as Beyoncé. Marcus Blevins, sophomore, business administration major, was chosen to be Beyoncé, and he embodied her completely.

"My favorite part was especially when I was Beyoncé," Blevins said. "I just starting dancing I could believe I was Beyoncé it was weird he told you something and you just do it right away the first thing that comes to your mind just do it. You don't think twice, you just do it."

Hall also made all 10 students believe they just won the jackpot at a Las Vegas casino. When the participants sat up, they all were in shock and a couple students jumped in excitement.

Zitally Alvarez, junior psychology major, was a participant in the performance. She jumped and ran around saying she needed to call someone about winning.

"My experience on stage was good and fun but also a little embarrassing because you were aware of what's going on and I think it is a good experience to go through," Alvarez said.

At the end, Hall asked the audience if they would want to get hypnotized and a lot of students said they wish they were hypnotized.

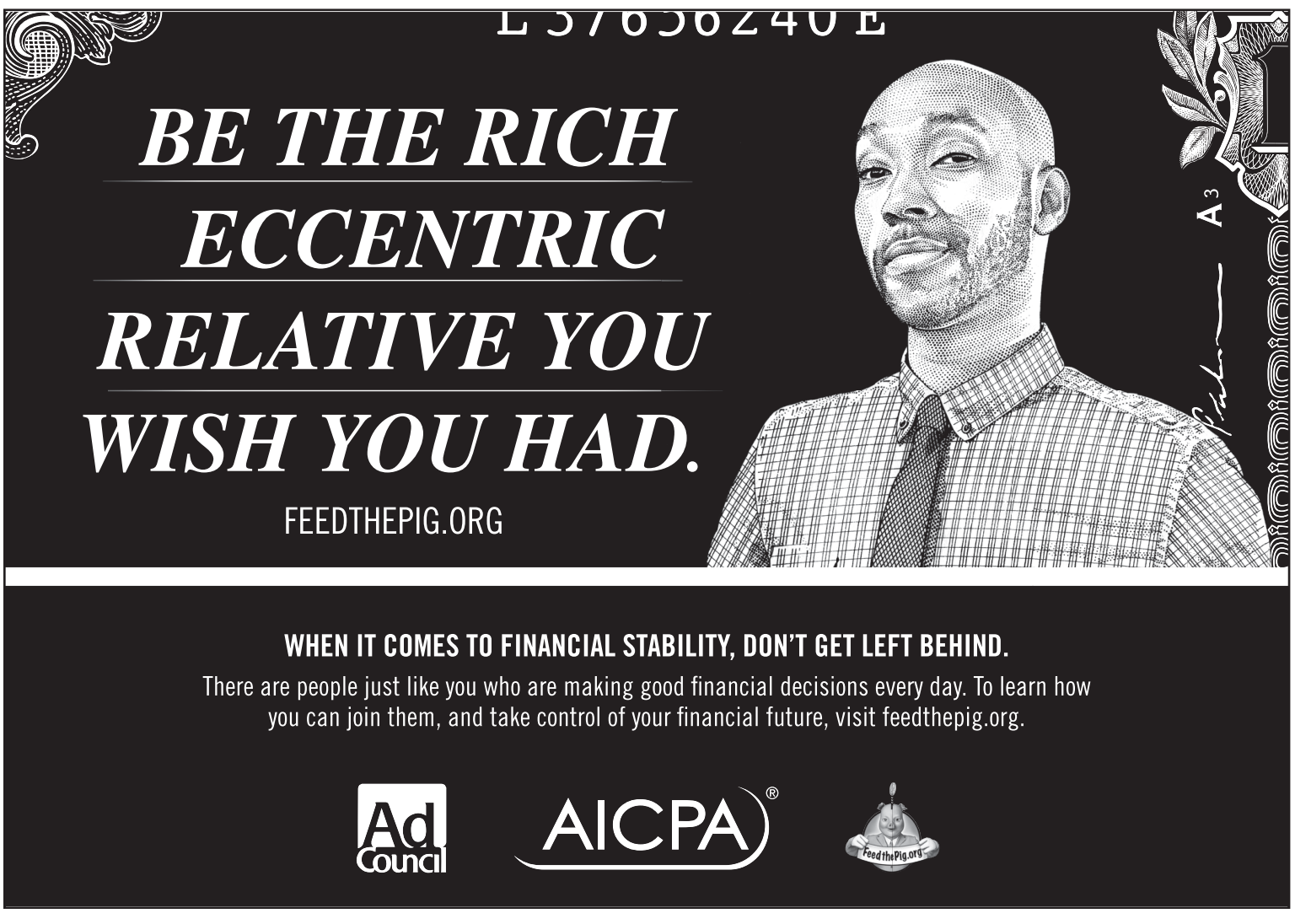
"The event itself was hilarious because they weren't told to do anything they didn't want to do," said Evelyn Pina, sophomore biology major. "It was mainly "suggestions" and they did them."

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Molly Garry

David Hall, a hypnotist from Massachusetts, hypnotizes sophomore business administration major Marcus Blevins to do the Harlem Shake. Blevins also performed as Beyoncé during the event. The Campus Activity Board held the interactive performance on Monday in LaFetra Lecture Hall.



Fellowship...

Continued from page 10

gling."

Ann Hills, associate professor of Spanish, said Gray is the model of an activist student.

"Dyamond is very personable and down to earth," Hills said. "She's very talented and modest at the same time. She's got this intellectual curiosity that can be very rare today."

Julie Garcia, senior French major, works with Gray in the ASC.

"Dyamond is a leader. She is confident and passionate and is not afraid to be honest. She will give her opinion unapologetically," Garcia said. "She takes the necessary steps to get things done but at no expense to her artistic talents."

"She is an amazing individual in our club, Language and Culture, and language cohort would not be the same without her," Garcia added.

Natalie Gutiérrez can be reached at ***natalie.gutierrez2@laverne.edu.***

Happenings

Rafael Liebich

Rafael Liebich, pianist and artist in residence, will perform timeless pieces from Bach, Scarlatti, Beethoven, Debussy, Villa-Lobos and more at 7:30 p.m. Saturday in Morgan Auditorium.

Admission is free with student ID.

'Best of La Verne'

An annual tradition, the music department will feature a collaboration of faculty and students as they come together to display their various musical talents in a year-end concert.

The "Best of La Verne" performance will be held from 6 p.m. to 8 p.m. Sunday in Morgan Auditorium.

Admission is free with student ID.

'Broadway Showcase'

The University Chorale and Chamber Singers will present their show, "Broadway Showcase," at 7:30 p.m. May 10 and 11 in Dailey Theatre.

A suggested donation of $10 is requested at the door.

'Bright Star'

The Candlelight Pavilion in Claremont is currently featuring Broadway's "Bright Star," which tells a story of love, loss and redemption during the 1920s and 1940s set in the deep South, featuring a Grammy-nominated score by Steve Martin and Edie Brickell. The show runs through May 25.

For more information, visit **candlelightpavilion.com.**

Claremont Symphony

The Claremont Symphony Orchestra will host a free concert directed by Robert Sage in honor of its 36th season.

The concert will be held from 3:30 p.m. to 5:30 p.m. Sunday at the Bridges Hall of Music at 150 E. Fourth Street in Claremont on the Pomona College campus.

For more information, visit **claremontso.org**.

—Emily J. Sullivan

'Machinal' shows power in Woman's voice

by Erica Rae Sanchez

photography by Jaysin Brandt



Dalen Todorov, freshman psychology major, and Shyonta Glothon, sophomore psychology and theater major, act out a scene from the spring theater production, "Machinal," Tuesday in Dailey Theatre. The play runs at 7:30 p.m. Friday, Saturday and Sunday with a matinée showing at 2 p.m. Sunday.

The play "Machinal" tells a story of heartbreak and despair as a young woman feels trapped, unable to free herself from people in her life that smother her with unwanted "love."

The theater department performed "Machinal" Wednesday night in Dailey Theatre.

The background set of the play was unique, there were four different sets that stayed on stage the whole time but moved, creating different scenes with each movement of the dark grey wood.

As soon as the actors came on stage the whole set was used, from high to low. With a cast of only eight, the stage was occupied to its full potential, using different scenes to create something similar to a movie. Every time the scene changed, words correlating to the setting were projected onto the background to inform the audience of what was happening, as well as how the main character, Helen Jones, played by sophomore theater and psychology major Shyonta Glothon, was feeling.

"Machinal" follows the tale of Helen's unfortunate life. Her mother is old, alone and dominates their relationship. She leaves Helen voiceless, and consistently accuses Helen of being ungrateful for the life she has provided to her.

George H. Jones, played by sophomore broadcasting major Angela Romo, is the antagonist of the play. He is Helen's boss and pressures her both to marry him and have his child. However, she does not love him, and physically cringes every time he touches her. He strikes fear in her and, ultimately, does not care that he does so.

"I loved playing the villain," said Romo. "I put the most disgusting men that I have encountered or seen on film, or even in my own life, and I just turned it up to the fullest and I try to be the example of all the toxic masculinity that is in the world."

Throughout the play, as Helen begins to feel more and more trapped, she starts having anxiety attacks that leave her unable to breathe. Every time she had an anxiety attack a clock would start to move, the colors of the stage would change and Helen would repeat herself. At the end of the play Helen manages to find her own freedom, but pays a high cost.

"The whole play is about her doing what everyone wants her to do, she goes to work for her mother, she gets paid for her mother, then she gets married and she is still told what she has to do," said Glothon. "She is not free and that is all she wants to do; be free."

The production of the play differed from the usual when, after three months of rehearsal, the original director left and a different director had to step in.

The two directors worked in different styles and it was a challenging transition, but working together as a team really helped the process, Glothon said.

"It was a long process and we had to be very adaptable, it was kind of an obstacle but I think a blessing at the same time because we got to grow with two different styles and I think, technically, the show was really good," said Romo.

The play also breaks the fourth wall, meaning that one of the characters actually spoke to the audience, making the play more interactive and rare to witness.

"I thought the play was wonderful, visually appealing and I liked how the set moved in the back for every scene and the actors were very professional," said Maya Saccardi, freshman business administration major.

The characters did a fine job at making the crowd feel their emotions to better understand the central message as they received a massive applause at the end of the production.

"The play left me in shock, with everything from the set, to the acting and then the message of the play," said Pomona resident Claire Arredondo. "Everything felt so real."

The message, being that woman have the power to be more than what is socially expected of them, was powerful and adequately portrayed.

"Machinal" runs at 7:30 p.m. Friday, Saturday and Sunday, and at 2 p.m. Sunday, in Dailey Theatre.

*Erica Rae Sanchez can be reached at **erica.sanchez2@laverne.edu**.*

AMOCA goes back to high school

Natalie Gutiérrez
Staff Writer

Over 90 ceramic pieces by high school students were showcased at the American Museum of Ceramic Art in Pomona.

The 2019 SoCal High School Ceramic Exhibition presented art work from over 80 students that attended 19 different high schools across the southern California region.

"It was nice to see how enthusiastic the kids were to come out and be proud of their pieces in the exhibition," said Kimberly Andrade, guest services manager at the AMOCA.

The ceramic work ranged from Día de los Muertos skulls to flower vases, to a peacock and human hybrid head.

The piece titled "Between Worlds" created by Megan Reh, junior student from Mater Dei High School, was awarded Best in Show.

The ceramic piece depicted a head with a blank stare, hazy blue clouds over the head and flames going up the neck.

"This was one of my favorites. I like how it has a deeper and more complex meaning to it than what initially meets the eye," Alejandra Martinez, junior sociology major at Cal State San Marcos, said as she pointed at the ceramic hybrid.

The museum also included a visitor choice award in which the ceramic piece with the most votes in the ballot box by the end of the exhibition will be awarded.

Juan Magallon, Cal Poly Pomona alumnus, grew up in Pomona and has always been fairly familiar with the museums in the downtown area. Magallon said he wanted to check out the new exhibitions at AMOCA.

"It's very interesting that the whole exhibition was made by

Continued on page 14



Katelyn Keeling

Sonny Acosta studies "Set of Geometric Plates" by Max Alvarez, a student of Flintridge Prep in La Cañada-Flintridge, Sunday at the American Museum of Ceramic Art in Pomona. The piece is part of the 2019 SoCal High School Ceramics Exhibition.

Student filmmakers win over audience at festival

Layla Abbas
Editorial Editor

Three University of La Verne communications students won the audience award at the eighth annual San Bernardino International Film Festival last weekend.

Billy Lopez, junior television broadcasting and political science major; Thomas "T.J." Sanchez, senior television broadcasting major; and Chris Norman, junior radio major, were honored for their documentary short film,"Building An Empire."

"Building An Empire" is a film about Jesse Hernandez, a pro wrestling Hall of Famer who opened a wrestling school in San Bernardino called School of Hard Knocks.

The school is a place for men and women looking for pro wrestling training. Hernandez also stages live audience matches in West Covina.

Don Pollock, professor of communications, nominated nine University of La Verne student films including "The Big Show," "Tough Love," "Living With the Gold Line Azusa," "Ava," "Building An Empire," "La Sagrada Familia," "Running to the Finish," "Under the Influence" and "Chinese Lantern Festival."

Pollock accepted the award on behalf of the group, which could not attend the award luncheon.

"I teach an advanced video production class where students make short documentaries about interesting places and people hidden around La Verne and San Dimas," Pollock said at the luncheon. "This was an episode in San Bernardino about Jesse Hernandez, who is a hall of fame pro wrestler and started a school for wrestling called, 'School of Hard Knocks.'"

Pollock said although this was not a local story for La Verne, he thought it was unique and a great idea.

"Because this crew was so prepared, they had time to go back and do the re-edits which made the film so much better," Pollock said. "I feel strongly about the film and have entered it into many festivals, so it was nice that the audience here appreciated it too."

Sanchez, producer and director of "Building An Empire," said people do not usually hear about the semi-pro wrestling matches, so this made the story stand out.

"This is a quality documentary," Sanchez said. "When Jesse is talking about what the school is about and the moves he teaches, we were able to film guys practicing it. So he says, 'I teach them tumbling,' and then you see a guy tumbling on the mat. He says, 'I teach them how to fall,' and you see a guy falling with Jesse in the foreground."

Sanchez said his crew did an amazing job capturing the interviews in a visual format that makes sense. Sanchez said it was an honor to be nominated and win this award.

"I do this stuff because I am passionate about telling stories," Sanchez said. "The fact that me and the crew were able to tell this story good enough that other people like it enough to be put in a film festival means the world to me."

Norman helped with camera lighting for the film.

Lopez, the producer, director and audio editor of "Building An Empire," has always been a wrestling fan making him excited to film this story.

"We were watching different types of documentaries in class and a wrestling one came up," Lopez said. "So I was researching local wrestling spots and came across this story."

Lopez said it was great to get a look behind the scenes of wrestling, and learn the art of the sport.

"I had a great crew," Lopez said. "Both were hands on with the idea. I came with a fan perspective and T.J. looked at it with a more technical view. Everyone did a little bit of everything and the time management and workload was evenly distributed."

Annie Ho, junior broadcasting major, said her childhood inspired her documentary "Chinese Lantern Festival," which was nominated for an award at the film festival.

"I was born and raised in Taiwan," Ho said. "I did not move to the U.S. until sixth grade. So for me, the Chinese Lantern Festival is my childhood. When you are a kid, you always go there and see the lights and eat dinner with your family and enjoy the day."

Ho created her short student documentary at the Los Angeles County Fairplex Chinese Lantern Festival in December and January.

She said her favorite part about creating this documentary was seeing shadow puppets again, a tradition that she has not seen since she went on a field trip in Taiwan as a child.

"Seeing a shadow puppet again after a long, long time without people knowing shadow puppets was so enjoyable," Ho said. "It is like the traditional artwork is back, when it was gone for a really long time. In Taiwan people do not know shadow puppets nowadays."

"Building An Empire," "Chinese Lantern Festival" and the other student-produced films can be viewed at **vimeo.com/lvtv3**.

*Layla Abbas can be reached at **layla.abbas@laverne.edu**.*



Afro-Cuban show excites audience

Dance and instruments intermingle

Stephanie Joseph
Staff Writer

Students from Pomona College performed a series of songs to highlight the Afro-Cuban culture on Monday.

The performance took place in Lyman Hall where family, friends and the general public gathered.

Throughout the night, the music ranged from smooth rhythmic sounds to upbeat melodies.

Each song was accompanied by dancers, Kati Hernandez and Pedro "Muñeco" Aguilar.

Each song was danced either by themselves or together and Hernandez had multiple outfit changes throughout the night to showcase traditional Afro-Cuban garments that were worn during each performance.

The audience members were enthusiastic during the performances as they cheered and danced in their seats.

Many supporters made sure to take pictures and videos throughout the show.

The students switched between different drums, congas and other instruments and as each song transitioned.

Some students were playing the instruments while the others sang background for instrumentalist and singer, Jesus Lorenzo "Cusito" Peñalver.

"Tonight's program focuses on the rhythms and songs of the Afro-Cuban sacred tradition known as Regla de Ocha and on Cuba's popular rumba style," said Joe Addington, director of the Afro-Cuban drumming ensemble.

Mastering the different drums take longer than a semester to learn Addington said, but he felt proud of his students because they had learned the instruments well enough to perform the entire night.

"It took us a long time to learn all of these songs and instruments," said Graham Derzon, freshman biology major. "It was about 12 weeks with three-hour practices."

The students said that the singers and dancers were people that Addington met while in Cuba.

"The performers were guests of our professor," said Derzon. "Cusito is actually the son of one of [Addington's] mentors."

For most of the students, they had never played these instruments before taking this class.

This was also the first time the class performed as a whole.

This performance was a way for the students to learn a bit about the culture while simultaneously learning how to play the instruments.

"We learned a lot about Santeria and bits and pieces of the culture with each of the songs we were playing," said Nate Brody, sophomore engineering major.

The music incorporated both the African and Cuban sounds, and combined them to create a performance that showcased both cultures equally.

"A lot of the songs are a reference to Orisha and other goddesses and gods," said Jorden Favors, junior gender and women's studies major. "Some of the songs have African influences. They were originated in Cuba but of course they have some African influences because of the slave trade."

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Nikky Huynh

Kati Hernandez, Afro-Cuban dance teacher and co-founder of KimBamBula Production, performs with the Pomona College Afro-Cuban Music Ensemble Monday at Pomona College.

AMOCA...

Continued from page 13

high school students. You don't really see that in art museums," Magallon said.

Magallon said his vote for the visitor's choice award went to the ceramic piece titled "Life and Death" made by Anna Coomans, junior at Chadwick School in Palos Verdes.

"This was one of the pieces that caught my attention the most. I liked the contrast of life and death that it depicts and that there was room left for interpretation," Magallon said.

Aliyah Hermosillo, freshman at Chaffey College, visited the exhibition as part of her art class assignment.

"The whole exhibition is amazing. It's crazy that all of these were made by people my age," Hermosillo said. "It's honestly very inspiring."

Those that visited the museum found themselves enjoying different artists.

"I like all of the pieces, but if I had to choose just one it would be the ceramic sushi. It's very detailed and unique. I also love sushi," Hermosillo said with a big smile on her face.

The museum welcomed the art by the high school because it is something that is rarely done.

"I think it's really nice that the museum was able to do this for high school students when usually we don't really hear other museums being able to display or exhibit any type of work done by high school students," said Andrade.

The exhibit was funded by the Ruth and Joseph C. Reed Foundation for the Arts and DEW Foundation.

The exhibition will be showcased until May 26. Admission is $7 for adults, $5 for students, and free for children 12 and under.

Natalie Gutiérrez can be reached at ***natalie.gutierrez2@laverne.edu***.

Film recognizes Hawaiians

Maydeen Merino
Staff Writer

The Pomona College Asian American Resources Center presented a screening of "Out of State," a documentary directed and produced by Ciara Lacy.

The night included a panel after the viewing on April 25 at Pomona College.

Around 20 people attended the event that was hosted by the Pacific Islander Empowerment Committee of Pomona College.

"We aim to highlight Pacific Islanders issues through our programming on campus, to educate issues about Pacific Islanders or to support Pacific Islanders in higher ed spaces," Alison Choi, committee member said. "Within Asian American and Pacific Islanders this umbrella term, Pacific Islanders is usually put to the side, there is more focus on Asian Americans in terms of organizing and we specifically focus on them because of that absence."

The documentary follows two native Hawaiian men, David Kahalewi and Gerano Hale, who were incarcerated and sent to Arizona for their sentencing due to overcrowding in Hawaii.

While the two are in prison, they learn about their own culture for the first time.

"I think it would be important for other people to watch this film because it sheds light on people feeling displaced and I don't think anyone wants to learn about their own culture in prison," Claire Bold, sophomore landscape architecture major at Cal Poly Pomona, said.

The film shows what life in prison looks like, as well as the difficulties of restarting life once released.

The film is something that deserves a lot of attention and discussion because of its important content said Taula Tupua, Claremont School of Theology graduate student.

After the screening, a question-and-answer session was held with Lacy and Hawaiian native Kehalaulani Vaughn, former Pomona College professor.

"This sort of thing doesn't get talked about a lot and one movie showing is great, but opening a little bit of a discussion is definitely a benefit," Donau Taber, committee member said.

Lacy received many questions that included the current status of the subjects, as well as her reasons for creating the film.

"To not do the film is a disservice," Lacy said.

Lacy, being Hawaiian, said she felt the responsibility on behalf of her people to create the film as a way to acknowledge the invisible community of native Hawaiians.

Maydeen Merino can be reached at ***maydeen.merino@laverne.edu.***

Seniors say goodbye with a flourish

Leos win final game, 10-2

Dominic Honoré
Staff Writer

It was a game of senior moments and emotions as the La Verne softball team finished out their season frying the Pomona-Pitzer Sagehens on Senior Day.

After losing a close battle in game one of the doubleheader with a score of 1-0, the Leopards led by all four of their seniors, dropped 10 on the Sagehens in game two, canceling them out early at the bottom of the fifth.

"It's an overwhelming amount of emotions right now," senior outfielder Carly Condon said. "It was such a great way for all four of us to go out with a bang."

All four seniors – catcher Melissa Garcia, outfielder Siena Kendricks, outfielder Rachel Ogata and Condon – made huge story book ending plays to finish their careers.

Between them, they were responsible for all 10 RBIs in game two after going just a combined 1-for-11 in game one.

It started in the bottom of the first inning when Garcia hit a home run down center field to bring junior third baseman Justice Borden and Kendricks home.

"I just felt like a weight was lifted off my shoulders," Garcia said. "I am glad I was able to go out with a bang and end my final doubleheader on a good note."

The Sagehens would respond back at the top of the second and third innings with two RBIs of their own making the score 3-2.

Ogata set the tone defensively in the top of the second inning when she made her second diving catch of the season from her left out field position to cancel the Sagehens' second scoring efforts with bases loaded.

"Honestly when you're in the moment you don't think about it being your last game and that you have to do something," Ogata said. "I felt a lot of emotions at that moment because I was doing it for my team which is who I've always done it for all season."

> 'It was such a great way for all four of us to go out with a bang. It was a fairy tale ending to finish 17 years of playing softball.'
> *—Carly Condon, senior outfielder*

The Leopards would then run with the lead the rest of the game.

Of the two big plays that Kendricks had, the first one came in the bottom of the third inning when she hit a double RBI down the infield line to bring home sophomore first baseman Gabriella Underwood.

Ogata and Kendricks then took over the bottom of the fourth. Ogata started it off with an RBI of her own off a single to bring home junior outfielder Kayla Giannatasio.

Kendricks' second big play outshined her first when she hit a home run down center field bringing Underwood and Ogata home along with her.

"Hitting doubles and home runs always feels great, but to do both in this game, at those moments, in front of my family was an amazing feeling," Kendricks said.

Ogata shared Kendricks' sentiment about performing well in her last game in front of her family.

"I had been struggling through the day," Ogata said. "I really didn't think I was going to get another at bat so to end my softball career that way was pretty special."

Condon put the nail in the coffin for the Sagehens, with bases loaded in the bottom of the fifth inning.

The last play of the game was her RBI off a double to bring home Giannatasio and junior designated player Kathryn Navarro.

"It was a fairy tale ending to finish 17 years of playing softball," Condon said. "I have not had the best season but that last at bat, I felt like I had the whole crowd behind me and Pomona put back their starting pitcher back in so I just came to plate with the mindset of let's go; whatever happens, happens."

The game ended with the whole team running out to Condon at second base where they all emotionally embraced in a team huddle to finish their season.

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Track and field fills podium at SCIAC meet

Christopher Livingston
Staff Writer

The Leopards placed in 11 different events, to include two first place finishes at the Southern California Intercollegiate Athletic Conference Track and Field Championship held at Burns Track in Claremont on Saturday and Sunday.

The Leopards track and field team finished sixth overall , Claremont-Mudd-Scripps took first place in the championship.

The first day of the meet included mostly preliminary races, but some Leopards were able to claim a couple of prizes in on the initial day of the championship.

Junior Elizabeth Prevedello took third place in the long jump, leaping to a distance of 5.56 meters.

Senior Rachael Dela Cruz took first place on Saturday in the 3,000-meter Steeplechase race, finishing with a personal best time of 11:12.02.

"I was really happy and just a lot of relief too because the last four years have been really hard for me," said Dela Cruz. "It was really cool to have it all come together at the end and do it for the school, do it for my teammates, do it for everyone watching, and do it for myself too."

Day two of the competition included the final races for the various events.

Junior Jade Griffin took first place in the women's 400-meter race clocking in at 57.24, the third best time in La Verne history.

"I got out of blocks and I knew the girl ahead of me had the fastest time coming in, so I knew my strategy was to keep up with her and stay with her," said Griffin. "The backstretch towards home is my strongest part of the race and I know no one in the league beat me on that. I just trusted the process and I kicked at the end and ended up getting her."

Griffin also finished third in the 200-meter clocking in at 25.35.

Senior Melissa Cerrillos placed second in the women's 1500-meter with a personal best time of 4:40.54, the third best time in La Verne history for that event.

"This was my (personal record), my lifetime best" said Cerrillos. "I basically covered everybody's moves and executed exactly how I wanted to so it's really exciting for me."

Cerrillos, who usually competes in the Steeplechase, says she used the 1,500 as her way to help prepare herself mentally, physically, and competitively for her main event, which she hopes to qualify for nationally.

Senior Kyle Ambat placed second in the triple jump, jumping to a distance of 13.96 meters.

"Today was about being consistent, I just got off injury," said Ambat. "I think finishing all my jumps feeling good was the big part."

Sophomore Matthew Salas placed second in the 800-meter with a time of 1:52.65.

"I did pretty well, I got second place in this race in a very competitive field. Many of these guys are nationally ranked," said Salas. "At the moment, we're not as large as a team to Claremont or Pomona-Pitzer, or Occidental. But it doesn't matter what our size is, we proved that La Verne can compete with anyone no matter what their size is."

Junior Matthew Pedroza finished third in the shot put, as well as posting personal bests in the discus and hammer throw.

Senior Micaela Krumweide finished third place in the triple jump and senior Ebony Turner finished third in the high jump.

Cerrillos, Griffin, Prevedello and senior Jessica Portillo added a third-place finish in the 4x400 meter relay.

The men's and women's teams both return to action at the Occidental Invitational at 11 a.m. May 11. They will then compete in the Redlands Last Chance Qualifier May 15-16, then the national championships May 23-25 in Geneva, Ohio.

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LEOPARD SCOREBOARD

AT THE BUZZER

Women's Water Polo, April 26
La Verne – 8
Pomona-Pitzer – 9

Baseball, April 27 (game one)
La Verne – 0
Whittier. – 2

Baseball, April 27 (game two)
La Verne – 4
Whittier – 3

Softball, April 27 (game one)
Pomona-Pitzer – 1
La Verne – 0

Softball, April 27 (game two)
Pomona-Pitzer – 2
La Verne – 10

SCHEDULE

Friday
Baseball @ Claremont-Mudd-Scripps, 3 p.m.

Saturday
Baseball vs. Claremont-Mudd-Scripps, 11 a.m. and 2 p.m.

Friday, May 10
Baseball vs. TBA, SCIAC Tournament

Saturday, May 11
Men's and women's track and field @ Occidental Invitational, 11 a.m.

BASEBALL STANDINGS

	SCIAC	Overall
Chapman	16-5	27-9
La Verne	**14-7**	**27-10**
Occidental	13-8	25-12
Cal Lutheran	13-8	24-13
Claremont-M-S	11-10	18-12-1
Whittier	9-12	19-18
Redlands	8-13	14-22-1
Pomona-Pitzer	7-17	17-18
Caltech	5-16	8-23

Water polo falls in SCIAC semifinal

Joey Matsuzawa
Sports Editor

The women's water polo season came to a close after falling to No.1 seeded Pomona-Pitzer, 9-8, in the semifinals of the Southern California Intercollegiate Athletic Conference Championship on April 26 at Haldeman Pool.

Coming into the contest, the Leopards looked to take revenge on the Sagehens after losing to them 8-6 in their last match-up April 6.

The first quarter started with a bang, as sophomore attacker Jassmine Kezman scored in the first 30 seconds after winning the opening possession.

"We had nothing to lose honestly, we knew it could've been our last game so we came out strong," Kezman said.

The opening quarter also proved to be very physical, with La Verne racking up four exclusions in the quarter. Having played them earlier this season, the Leopards knew how 'grabby' the Sagehens like to play and specifically tailored their practices to adjust to the physicality.

"We spent an entire week getting ready for this and we tried to get the girls used to not relying on the refs to bail them out," head coach Pat Beemer said. "Compared to when we played them the first time I think we responded a lot better."

The Sagehens would take advantage of the exclusions and after a hasty shot from the Leopard offense, Pomona-Pitzer would score on the counterattack, tying it up 1-1.

Despite the numerous Leopard fouls that led to Sagehen counterattacks, senior Shelby Garcia had another standout performance in the cage with 12 saves and a steal.

Despite goals from senior attacker Guarina Garcia and freshman defender Kelly Riedel, Pomona-Pitzer would trade the goals back to tie the game up, ending the first quarter 3-3.

La Verne once again won the sprint to open the second quarter and went straight to work, with senior attacker Victoria Mezack scoring off an assist from freshman attacker Sage Nowell, taking the lead 4-3.

Though Pomona-Pitzer answered back during a six-on-five power-play around the La Verne goal after Riedel was excluded. The Sagehens then took the lead 5-4, after a Leopard defensive miscommunication.

On the next possession the Leopards had a power-play in their favor and set up around the Sagehens' goal and took advantage when Mezack managed to tip the ball toward junior center Ilene Guerrero, who shot it in to tie the game up 5-5.

But after clutch saves from Shelby Garcia, the Leopard defense began to crack, leading to a go-ahead Sagehen goal with two minutes to go in the half. While the Leopard defense managed to hold out, the offense was unable to muster any attack, ending the half 6-5, Pomona-Pitzer.

The Sagehens would win opening possession in the third quarter, but the Leopard defense would come up big once again. Guarina Garcia would take advantage of a six-on-five, ripping the ball into the Sagehen cage, evening up the score 6-6.

After another traded goal, it seemed that every time the Leopards tied the score, the Sagehens would be one step ahead to reclaim the lead. Despite another goal from Guerrero, the Leopards would end the quarter tied with the Sagehens at 7-7.

The Leopards came out aggressive in the fourth quarter, however a string of unfortunate plays would cripple them. After losing the opening possession, the Sagehens managed to steal the ball back and scored to take the lead 8-7 after a Kezman exclusion. The exclusion was Kezman's third of the night, ejecting her from the game.

Still trailing by one point with only two minutes left, the Leopards went for broke, setting up around the Sagehen cage. But as the shot-clock counted down, Guerrero managed to sling the ball past the goalie, tying the game up 8-8 with little over a minute remaining.

Unfortunately for the Leopards, the Sagehens would once again answer, immediately reclaiming the lead, 9-8.

With only seconds left in the game the Leopards gave the ball to Guarina Garcia to take the final shot. However the First Team All-SCIAC senior would barely miss, the ball bouncing off the crossbar as the final buzzer sounded, ending the game 9-8, Pomona-Pitzer.

"Everyone played 110% and we executed well," Kezman said. "There's no reason to be sad. It was a well played game."

Even though the team lost, players are still proud of the fight they put up and all they have accomplished this season, going from 5-9 in SCIAC last season to 9-5 this season and making the top four.

"It was a great journey, I must say that I really didn't expect to enjoy it this much but I think this team has been amazing and even though we lost, I can't be sad," Guarina Garcia said.

"I think (the season) started off pretty rough but we started getting into our groove and figured out how to play together," Shelby Garcia said. "Once we got momentum there was no stopping us and we're ready to come back next year,"

The Leopard women's water polo team will return to action next spring.

"I'm not happy this very second, but I just told the team, 'I am so proud of the strides they took this year and we're going to come back stronger next year'," Beemer said.

Joey Matsuzawa can be reached at ***joe.matsuzawa@laverne.edu***.

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