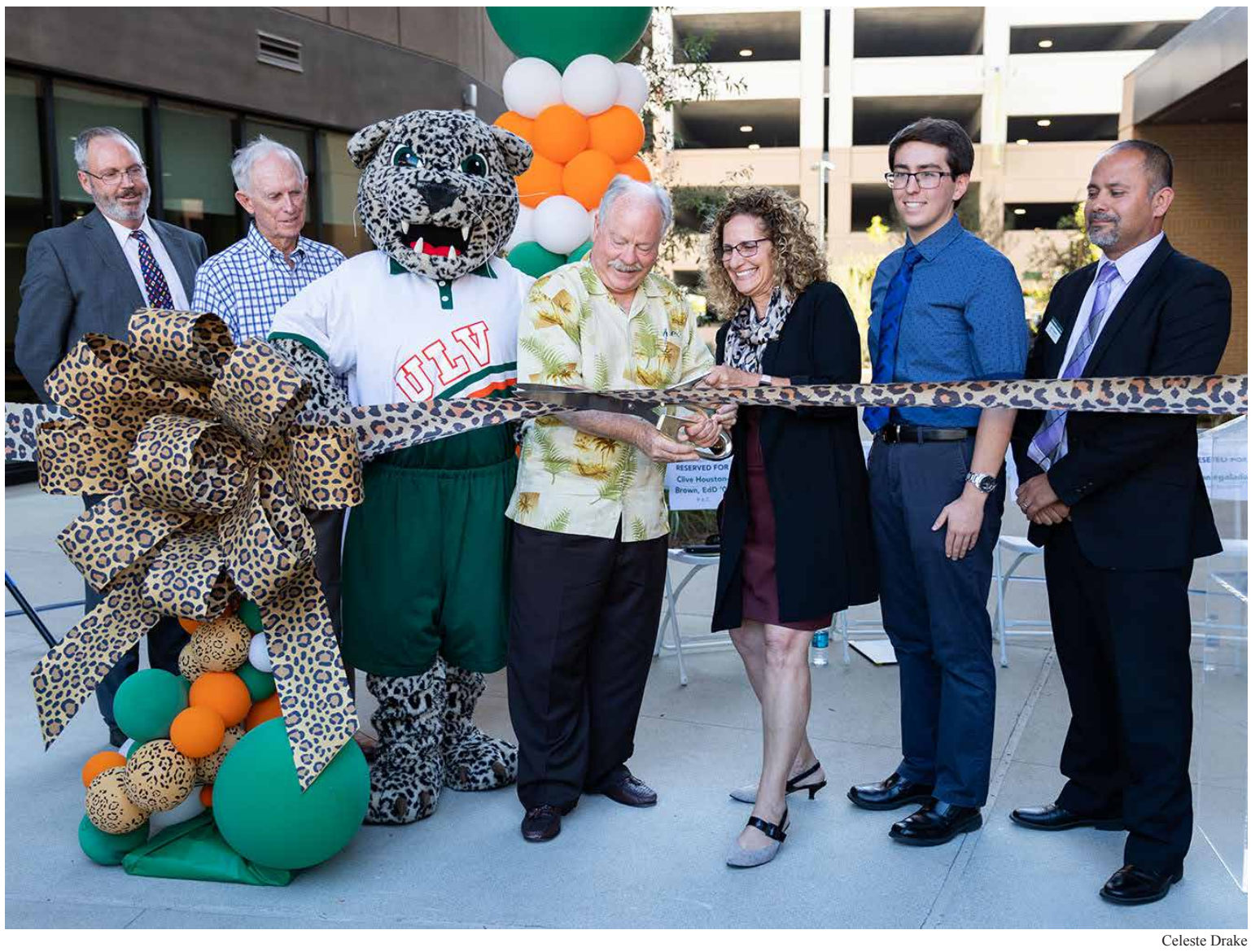
Campus Times

September 14, 2018 | Serving the University of La Verne Community Since 1919 | Vol. 127, No. 2

LV celebrates opening of Citrus Hall

David Gonzalez
Staff Writer



Celeste Drake

Clive Houston Brown, vice president for facilities, technology, human resources and campus safety; University trustee Robert Dyer; La Verne Mayor Don Kendrick; University President Devorah Lieberman; Residence Hall Association President Race Dibble; and Dean of Students Juan Regalado attend the ribbon cutting during the grand opening of Citrus Hall and The Spot Sept. 6.

Key members of the University of La Verne faculty and city officials cut a leopard print ribbon to celebrate the opening of the newly completed Citrus Hall dormitory and The Spot dining hall on Sept. 6.

The ceremony highlighted the University's commitment to its core values – ethical reasoning, diversity and inclusivity, lifelong learning and community and civic engagement – in the face of the rapid changes taking place on campus.

"Our facilities may change, the coursework may change, but our values and our La Verne experience stay constant," said University President Devorah Lieberman.

La Verne Mayor Don Kendrick thanked a variety of people for helping with the opening of Citrus Hall and The Spot.

"Ever since the visionaries created this campus, and it became this institution in 1891, there's been a connection between the University and the city," Kendrick said.

"We will always be better together. The partnership that has lasted now 127 years to me is just getting started."

The most important people at the event are the people who helped pay for and those who are living in Citrus Hall, Kendrick said.

Lieberman said that everyone fell in love with the name that students chose for the new dormitory.

"It's not about just being in your room, it's about being with others who are commuters and residents," Lieberman said. "It's about inclusivity. It's another place on campus where you say 'I belong.'"

Lieberman said that Brandt Hall will be transformed into the Ludwick Center for Spirituality, Cultural Understanding and Community Engagement.

Davenport Dining Hall will become the Randall Lewis Center for Wellness and Research and is set to open next fall.

"It's a little bit of a golden age that is moving us well into the future," Lieberman said.

After the speech, attendees of the event were given the opportunity to tour both facilities and enjoy catered food.

LeoFM was also at the event, providing entertainment and giveaways.

Attendees were able to have a caricature drawn of themselves by an artist.

Jay Jones, professor of biology and biochemistry, said that The Spot is more spacious and quieter than Davenport.

"You can actually have a conversation there," Jones said.

Andrea Prado, a freshman business administration major, said that she has enjoyed her experience living in Citrus Hall so far.

"The other dorms were a lot more run down, and you can tell they've been used," Prado said.

"Usually when I pass by either in the study rooms or lounge areas I feel like people are hanging out and getting along," said Panayiota Pieratos, freshman business administration major.

David Gonzalez can be reached at ***david.gonzalez9@laverne.edu***.

22 students kick off PA program

Layla Abbas
LV Life Editor

The first cohort of the Physician Assistant Program at the University of La Verne, which was granted provisional accreditation through the Accreditation Review Commission on Education for the Physician Assistant earlier this year, kicked off the first week of classes Aug. 26.

The cohort, consisting of 22 students, will remain together throughout the entire 27-month program together.

April Chapman, a student in the program, said she has worked for the last seven years toward her goal of becoming a physician assistant.

"It takes quite a long time to qualify to get into one of these programs because are incredibly competitive," Chapman said. "So as I was researching programs, I saw that La Verne was developing one and it caught my eye because I think of La Verne as being more of a liberal arts school not a medical school."

Chapman said she was excited when she received a call granting her acceptance into the program.

"I have to say, compared to other interviews [for physician assistant programs], the kind of warmth and personal environment the faculty created made me feel very comfortable," Chapman said. "The other schools definitely had a cold regimented, 'We are going to kick your butt' kind of environment."

The program consists of three 15-week trimesters. The first year students are in the didactic or instructional phase completing courses like Research and Evidence Based Medicine, Pathophysiology, Applied Pharmacology and Health, Medicine and Society.

The second year consists of supervised clinical rotations like emergency medicine, general surgery, mental and behavioral health and orthopedics.

The program requires each student to participate and read

Continued on page 7

Evacuation follows alleged theft attempt

On Monday, an apparent attempted theft led to the evacuation of the Sports Science and Athletics Pavilion.

According to a report issued by Campus Safety, the La Verne Police Department searched and evacuated the Pavilion as a precaution, since they believed that the suspect fled across Arrow Highway.

Police officers ordered students, faculty and staff to clear their classrooms and offices immediately.

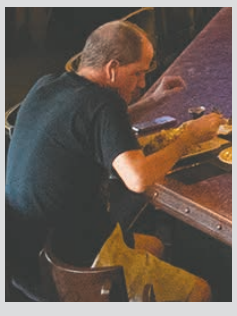
The alleged attempted theft took place at approximately 2:30 p.m. Students and faculty were allowed to return to the facility at around 3:15 p.m.

Campus Safety declined to comment on the incident and alerted the community about the event around 4 p.m.

The La Verne Police Department was unable to release additional information on the attempted theft, since the investigation is still ongoing.

—Christian Shepherd

Inside The Campus Times



Professor leave historic legacy ..... Page 2
Chase's offers elevated food, prices.....Page 4
Pomona Art Walk leaves its mark..... Page 6
Wong's last-second goal earns win ..... Page 7

Professor leaves historic legacy

Michael Sprague
Copy Editor

Dr. Steve Sayles, University of La Verne professor emeritus of history, died on Sept. 1 following a series of heart issues. He was 73.

Dr. Sayles was a fixture at the University of La Verne from 1982 until he retired in 2015. During his 32-year tenure, he served as professor of history and chairman of the history and political science department, as well as chairman of the legal studies program. He also taught in the honors program.

In his final lecture before retiring in 2015, Dr. Sayles spoke about his career and his experience being drafted into the Vietnam War.

His initial selection in the draft was deferred until he completed his undergraduate work at Cal State Chico, where he received his bachelor's degree in history. Shortly after graduation, Dr. Sayles educational deferment was up and the Army came knocking, he said during the 2015 lecture.

A final opportunity to avoid the draft presented itself to Dr. Sayles while he was undergoing medical screenings. His anti-war family doctor offered him a medical reprieve due to a heart issue he'd had since childhood. But Dr. Sayles did not take the medical deferment, recalling his father and uncles who served in World War II, and his brother who was already serving in Vietnam.

"I could not choose the wars that I would fight, and I could not choose the wars that I would not fight," Dr. Sayles said during his 2015 lecture.

He served with the 135th Assault Helicopter Company supporting South Vietnam soldiers in the Mekong Delta region. When he returned from Vietnam he continued his education. He earned his doctorate in history from the University of New Mexico.

As a professor, Dr. Sayles was known for his encyclopedic knowledge of history, particularly the American West, as well as his ability to use media and pop culture to provide context of how historical events were received.

Dr. Sayles taught an honors war and mass media course alongside Professor of Journalism George Keeler for more than 10 years.

"Steve … brought in a set of values from a military perspective, and I was a journalism professor so I brought in the values of war in the mass media" Keeler said.

"He was my mentor. He's the guy who taught me to be a professor. He taught me the ways of the University, for which I'm forever grateful." said Professor of History Richard Gelm, who was hired by Dr. Sayles in 1991.

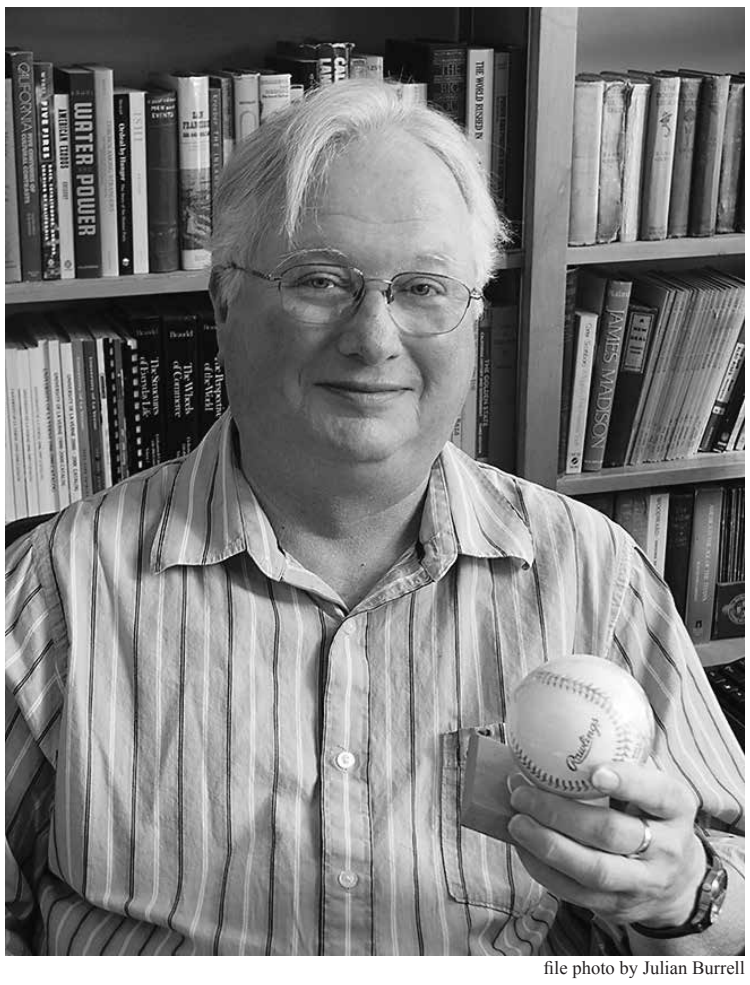
Provost Jonathan Reed said he was inspired by Dr. Sayles' experience and his leadership.

"He was a mentor to me when I first arrived at the University of La Verne," Reed said. "He was a great teacher, a respected scholar."

While Dr. Sayles did not look fondly on his time in Vietnam, it seemed to seep into his pedagogy in a positive way.

"I think he experienced a transformation in the war that gave him an appreciation for pluralism, (that) different people can have different views about the same subject and that

Continued on page 7



file photo by Julian Burrell

Dr. Stephen Sayles shares one of his favorite mementos, a baseball signed by Negro League ballplayer Buck O'Neil he recieved as a gift from some former students, in a file photo from 2014. Dr. Sayles died Sept. 1 at the age of 73.

Local community considers Dallas shooting

Emily J. Sullivan
Staff Writer

Following the death of Botham Shem Jean – the 26-year-old African American man who was shot when off-duty Dallas police officer Amber Guyger apparently mistakenly entered his apartment on Sept. 6, thinking it was her own – it's clear something went horribly wrong, say local experts.

"The public's perception and law enforcement's perception of Bothem's case find common ground in that they both agree that something went terribly wrong, and someone should be held accountable," said Upland Police Chief Darren Goodman. "The public should understand, though, that even a cop has a right to due process."

According to Guyger's statement, she parked on the fourth floor after her shift, still in uniform and carrying a gun. She went to the apartment directly above her own. Once she opened the door, which she stated was ajar when she inserted her key, she saw a large silhouette. Thinking it was her own home, she drew her weapon and gave verbal commands that Jean allegedly ignored. She fired twice, hitting Jean once in the chest and ending the 26-year-old's life.

Guyger was arrested three days later. Dallas Police Department gave a statement announcing that they had invited Texas Rangers to take over the case and conduct an independent investigation.

Protests erupted in Dallas, with marches making their way from the police station to Jean's apartment.

Guyger has been charged with manslaughter and is out on bail.

"Guyger's crime should qualify as murder," said Chaffey College student and civil rights activist Sabriah Johnwell. "But they probably charged her with manslaughter because she's white, to get her off easier and let her end up doing less time for murdering an innocent black man."

Jean's death hits an already raw nerve. Although this particular case is bizarre and unique, a black man is once again dead at the hands of a white police officer and people want answers, they want justice.

"Mistake of fact will likely be (Guyger's) defense," said Carolyn Bekhor, associate professor of legal studies at the University of La Verne. "It's a lawful defense, and she is insisting she thought it was her house. If the mistake of fact defense worked, she would not be convicted, because it is the law.

"Was is it a reasonable mistake that any average person could make?" Bekhor asked. "Not a drunk person or a person with an itchy trigger-finger, but a reasonable person? That's the question they'll need to answer."

This case calls into question the apparent readiness of law enforcement officials to use lethal force when they perceive a threat.

"Police officer safety is obviously very important," said Upland resident Eric R. Gavin, whose brother-in-law was killed by police in 2016. "They need not to forget the part of their service, when they say to serve and protect, is that they are putting their life in between ours," Said Gavin, who is running for the Upland City Council. "Police need ... find ways to take a volatile situation and de-escalate, more of a mindset of crime prevention rather than crime enforcement."

Emily J. Sullivan can be reached at ***emily.sullivan@laverne.edu****.*

Professor considers entrepreneurship

Zhen Zhang, assistant professor of management, discussed Chinese immigrant entrepreneurship in Canada before roughly 10 faculty members and students in the President's Dining Room Tuesday.

Zhang's lecture, "Managing the Yin and Yang of Family Capital: A Study of Chinese Immigrant Entrepreneurs," focused on why would-be business owners immigrated from China to Canada.

"Recent immigrants came from middle-eastern China, where they have an open-door policy and marketer reformation," Zhang said.

"They came to Canada with not only their nuclear families but also other relatives."

Zhang said that most of the immigrants were middle class and earned a decent income.

Zhang emphasized that despite some barriers to participating fully in new work because of language and culture gaps, their family structures remained strong.

"In a culture that emphasizes ... more group-oriented activities, families are more likely to get involved (in) business and entrepreneurial decisions," said Zhang.

Zhang said a paradox toward Chinese entrepreneurship exists.

It consists of contradictory but interrelated elements, deriving from the philopsophy of yin and yang that consists of a mix of positive and negative elements.

"I use this framework to help us understand these family decisions," Zhang said.

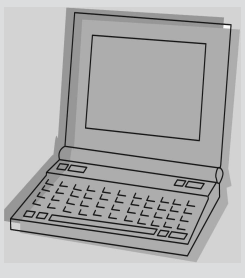
"For example, not only does the family have two sides but it's always dynamic and changing, hence several strategies they use to manage these paradoxes."

–Nicolette Rojo

Campus Times Online

The award-winning Campus Times online edition is updated throughout the week with event coverage and breaking news.

Visit ***lvcampustimes.org*** *for current and past stories, and additional columns and blogs.*



You can like us on Facebook and follow us on Twitter ***@lvcampustimes*** *and Instagram* ***@campustimes*** *for all the latest updates on local and on-campus news. Send us story ideas over social media or email to* ***ctimes@laverne.edu****.*

Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu****.*

Jonathan Pham's name was misspelled in "La Verne earthquake rattles students' nerves" (Sept. 9).

The headline for the story about plans for the Randall Lewis Center for Wellness and Research contained some inaccuracies. Lewis is not a University of La Verne alumnus. Further, the $7 million total represents the total cost of the project, not Lewis' gift.

The Campus Times regrets the errors.

ULV must improve mental health care

It seems as though suicides are being covered in the media more frequently, meaning that deteriorating mental health can no longer be ignored.

Four students in Rancho Cucamonga committed suicide all within a span of two weeks last month.

They ranged in age from 10 to 16 years old.

Well-known rapper Mac Miller was found dead by overdose on Friday.

Fashion designer Kate Spade and celebrity chef Anthony Bourdain died by suicide within three days of each other in June.

Mental well-being is important for everyone to manage. The lack of awareness and, especially, the lack of adequate resources for mental health support threaten the most vulnerable among us.

The mission of the University of La Verne's Counseling and Psychological Services office is "to educate and to promote personal growth and psychological well-being for students" all across campus.

Unfortunately, sending one memo out at the beginning of the semester – emphasizing caring about not only yourself but others around you, and offering only 10 free therapy sessions per year – is the bare minimum of mental health support, and not enough for many of us.

The 10 sessions per year are extremely helpful, and they provide crucial services to students in need, but they hardly cover the length of a semester.

Not to mention that the referrals provided to students who surpass their 10 sessions are for private psychologists and psychiatrists with high rates, although some, or very few, may offer financial help.

> The University needs to find a way to provide CAPS with resources that stretch further than just how far a person's money can take them.

The question we all need to be asking is where is the help for the students who are financially incapable of continuing treatment once those sessions run out?

The University offers a food bank to students who need it. An amazing first step nonetheless, it still provides minimal psychological treatment for students who are struggling both financially and mentally.

If the University can manage to pull the community together in order to support the students who may have needed help just getting the necessary food for survival, why can it not do the same in regards to mental health treatment?

The help provided in the aspect of that struggle alone is appreciated greatly, but it still is not the answer to providing efficient mental health practices to the students who have nowhere to turn once their 10 sessions are up.

We, as a community, cannot begin to combat the horrible consequences that we all face when deteriorating mental health leads to death if we do not learn to help everyone who needs it.

As a community we need to start demanding adequate mental health resources for all, and not just providing it to those financially incapable if and only if they are facing an emergency.

We should not be forcing our fellow community members who are struggling financially to hit rock bottom in order for them to be given the help they deserve.

We need to start helping each other for the sake of keeping each other alive and for the sake of providing each other support, not for the sake of a dollar sign.

The University needs to find a way to provide CAPS with resources that stretch further than just how far a person's money can take them.

Whether that be by providing courses on how to apply for low-income health insurance, considering a change to the limit on sessions from a yearly basis to a semester basis, or even just bringing the community together to find a way to donate or discuss what can be done to help the suffering individuals, it does not matter.

Something needs to change.

Refugee acceptance rate too low

The Refugee Act of 1980, which created the Federal Refugee Resettlement Program, has welcomed 3.2 million refugees since its passage into law. These refugees, who have been assimilated into the United States through a vigilant process, have escaped from religious persecution, war, political distress, discrimination and other crisis filled situations.

The act vowed to show the United States' commitment to offer a safe environment for people who are searching not only for a better life, but also for people who are searching to save their life.

At the start of the year, the Trump administration set the cap of refugees able to enter the United States to 45,000; the administration is expected to only fulfill accepting 20,000 refugees when the fiscal year ends Sept. 30.

This is the lowest number of refugees granted asylum into the United States since the enactment in 1980.

In the fiscal year of 2016, the United States welcomed 84,995 refugees from around the world. The drastic cut in refugees is erasing our initial vow to offer a safe outlet and host these refugees who are in imminent danger. President Donald Trump has referred to refugees on multiple occasions as a threat to the United States serving no purpose to our society. In reality, refugees go through an intense processing and screening process before they are granted permission to enter the United States.

According to the U.S. Department of State website, refugees are screened more carefully than any other type of traveler coming to the United States.

President Trump praises himself for lowering unemployment to record lows, but this does not matter if millions of jobs that need to be filled are left vacant.

In a press release in June, U.S. Secretary of Labor Alexander Acosta said, "Never before have we had an economy where the number of open jobs exceeds the number of job seekers."

If the number of jobs exceeds the number of job seekers then we should start accepting more refugees to fill those jobs. Our economy is suffering because of President Trump's stubbornness and reluctance to host more refugees in the United States.

We are coined to be a melting pot country, but we are slowly losing that attribute due to the negative connotation President Trump has associated with refugees.

Continuing to pursue the true purpose of the Refugee Act of 1980 will encourage the boost of our economy and overall diversity in the United States.

Nike stands for free speech

To celebrate the 30th anniversary of their Just Do It Campaign, Nike took a knee with Colin Kaepernick. The multi-billion-dollar apparel giant announced that they would have Kaepernick be the face of the line.

As an NFL free-agent, Kaepernick was last on an NFL roster in 2016 when he started kneeling during the National Anthem as a protest to police brutality and the killing of unarmed black people. Nike's foresight into signing Kaepernick could not have been a better decision for financial and societal reasons.

After the announcement, many people started to burn their Nike apparel and posted videos to social media explaining how they were furious at the stance Nike was taking by signing Kaepernick.

But many more people chimed in online through various platforms applauding the move.

Since the annoucement of the partnership, Nike's online sales have spiked over 31 percent, according to CNBC.com. Hopefully other industry leaders come out in support of socially progressive issues after seeing Nike's results.

By using Kaepernick as the face of their line, Nike is taking a stance on social and racial injustice and supporting basic rights for citizens. The number of people who oppose the message of Kaepernick and Nike far outweigh its supporters.

Nike has embraced the issue of social justice and inequality Kaepernick brought to the forefront, while the 32 NFL owners have been pushing back on this issue.

Since kneeling in 2016, Kaepernick has not been on a roster after that season and is currently unsigned.

Nike took a calculated gamble by signing Kaepernick. They were hoping that the people who were on his side would outweigh critics of the move. Their decision has paid off, since the ads ran Nike has dominated the traditional news cycle, and been a trending topic across social media platforms. As the adage goes, no publicity is bad publicity and Nike is rolling in the free engagement they are getting every time some angry white Trump supporter burns their already paid for shoes. Kaepernick has secured millions of dollars to be the face of their line while Nike has taken a stance on issues that many companies in their position would not.

But he is suing the NFL for collusion over not receiving interest as a free-agent, and not being signed because of his protests. His case recently got the approval for a trial and is set to start later this year.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

CAMPUS TIMES
FALL 2018

Editor in Chief
Mark Acosta

News Editor ..... Christian Shepherd
LV Life Editor ..... Layla Abbas
Arts Editor ..... Jocelyn Arceo
Copy Editor ..... Michael Sprague
Photography Editor ..... Natasha Brennan

Reporters
Andrew Alonzo, Danielle De Luna, Dorothy Gadsby, David Gonzalez, Megan Hines, Joey Matsuzawa, Maydeen Merino, Destinee Mondragon, Ashley Mubiru, Arianna Rodriguez, Nicolette Rojo, Erica Rae Sanchez, Emily J. Sullivan, Jaycie Thierry

Photographers
Layla Abbas, Melody Blazauskas, Claudia Ceja, Jaren Cyrus, Celeste Drake, Katelyn Keeling, Veronyca Norcia, Kayla Salas, Ariel Torres

Distribution Managers ..... Danielle De Luna
Erica Rae Sanchez

Chief Adviser ..... Elizabeth Zwerling
Photography Adviser ..... Kevin Bowman
Production Manager ..... Eric Borer

The Campus Times is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, California, 91750. The Campus Times is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the Campus Times editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the Campus Times. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the Campus Times, and are subject to editing for clarity and space.

Letters and comments may be sent to **ctimes@laverne.edu**. The Campus Times may be found online at **lvcampustimes.org**. For advertising information, call 909-448-4761 or email **ctimesad@laverne.edu**.

©Campus Times, 2018

Restaurant Review

Chase's offers elevated food, prices

Michael Sprague
Copy Editor



Layla Abbas

Chase's La Verne recently relocated to 2079 Bonita Ave. Jen Ciancia, an original bartender, has worked at Chase's since it first opened. The new location is spacious and has an extensive wine selection, tapped and bottled beers and a full bar. Chase's is open 11 a.m. to 11 p.m. on weekdays, 2 p.m. to 11 p.m. Saturdays and 10 a.m. to 4 p.m. on Sundays.

La Verne dining favorite Chase's moved into a new, larger location at the corner of Bonita and D Street.

Their move to a larger location came with the help of a controversial $79,600 line of credit from the city of La Verne.

While some La Verne residents and business owners voiced displeasure at the subsidy, city officials said it was a way of preventing Chase's from moving to a neighboring city, leaving a vacancy and preserving the tax revenue.

The loan comes with an interest rate of 2 percent compounded annually, essentially just high enough to keep up with inflation as the first payment on the loan is not due until March 2019.

Chase's transition has not gone entirely smoothly. Its Yelp page is littered with complaints of slow service and an overloaded, overwhelmed kitchen.

There is a lot to be celebrated at Chase's, although the entire dining experience is not perfect.

The wood fired grill on the patio area is a nice touch. It adds dimension to the dining experience. Being able to watch your filet being cooked or your brisket being smoked by a team of pristinely clad chefs (in head to toe crisp white) is unique.

It is like a high-brow version of teppan-yaki. The grill and patio were a special aspect of the former location so it is nice to see the upgrade here.

If you happen to go on a busy weekend evening and you face a long wait, Chase's has softened that blow with the large outdoor waiting area where you can enjoy the ambiance and order drinks from a waitress while waiting to be seated.

Ignoring prices for a minute, what Chase's does well are its meat and fish chef's specials.

Each day is slightly different with varieties of steak and seafood, including prawns, snapper and crab cakes.

The specials are meticulously handcrafted by a chef and cannot be modified with substitutions.

I respect chefs treating their cuisine as art and insisting all flavors be tasted together.

Too often menus are perversely altered by the unadventurous.

If you hear a special you like, get it, there is no guarantee it will be available on your next visit.

The ambiance is quiet and sophisticated. Chase's menu and atmosphere makes for a good date spot, but the place does get busy so you may want to be selective about your seating.

The inside of the restaurant can get pretty noisy, so I would suggest sitting on the patio where the tables are a little more spaced out and you get a view of D Street, the sunset, and the outdoor wood grill.

Their lunch offerings are reasonably priced and do not appear to be any less gourmet, or use any lesser ingredients than dinner.

They have different menu options like the wild mushroom grilled cheese, with creamy havarti, arugula, and caramelized onions on sourdough bread.

The best part of lunch at Chase's is that the entree prices top out at a budget friendly $15.75.

If you wander in for dinner, fair warning: It is hard to rationalize Chase's high menu prices and fine dining options with the incessant and unavoidable upcharges on their menu.

The ordering experience is a walk through a minefield of additional fees.

Who does not enjoy fresh out of the oven rolls and butter while with cocktails before the first course? That's a dollar per person at the table.

You can have as many as you like, one at a time, but do not hold your breath on a second round coming before your entrees.

Try the artichoke dip (13.50), it is a melty, cheesy combination served piping hot with naan bread or a baguette. It is delicious and really exemplifies the difference between the thawed out and microwaved artichoke dips served at chain restaurants (cough) TGI Friday's.

It is undeniably tasty, but once your table runs out of the disproportionately small amount of naan bread that accompanies your artichoke dip, do not count on Chase's to offer you more, instead that will be another $2.50 that appetizer just shot up to $16.

The macaroni and cheese ($14.75), delicious with a bacon crust, can include chicken or brisket – for another $5.50, of course.

The most flagrant display of nickel and diming is the naked burger.

For $14 guests receive a burger on a brioche bun with lettuce, tomatoes and red onions served with truffle fries. Want cheese? That's an extra $2.

If the patty was some wagyu or kobe beef patty, I could reconcile those charges with the overhead.

Instead it is "Chase's special blend," a title that means absolutely nothing.

Pro-tip, when a restaurant is really using quality ingredients, they will name drop like your friend who just finished their internship at CBS.

Chase's sources quality meats and name drops them as such.

For all their daily specials, servers have beautifully prepared and rehearsed speeches taking you through the history and the life of the fish and the detailed culinary preparations made on its journey to your plate.

So their unknown special blend holds no actual weight.

With most entree items in the $20-$30 range, Chase's is dancing in fine dining territory, at least for an upper-middle class suburb like La Verne.

The thing with fine dining establishments is they do not sweat the small stuff the way Chase's does.

Fine dining should not be like ordering a pizza from Domino's online where every small addition adds a nominal fee.

For a business given a gracious subsidy by the city, one would assume some of those savings might be passed onto the customer.

Michael Sprague can be reached at ***michael.sprague@laverne.edu.***

Residents walk for wine in Claremont

Maydeen Merino
Staff Writer

The 17th annual Claremont Wine Walk took place Saturday in the Claremont Village with a sold-out crowd of 1,700 people in the small, lively downtown area.

Wine pouring stations were within many of the small independent shops scattered throughout the Village, including clothing stores, bookstores, museums and ice cream shops.

Participants were each given 10 tickets to taste 10 different wines of their choice, along with a small wine glass and a map of the village.

Groups of people strolled through the downtown looking for businesses with a neon green paper sign in the windows that said, "tasting site, wine walk."

There was live music from 17 bands playing genres such as jazz, alternative, rock and cover songs.

Sonja Stump, an event coordinator, said the wine walk helps promote the Village and attract people to the small shops.

"Most of us are mom and pop stores, we are not big stores that have a lot of money to spend on marketing," Stump

Continued on page 5

Barbecue welcomes students back

Dorothy Gadsby
Staff Writer



Veryonica Norcia

Leslie Young, director of the master of science in child life program, and Misty Levingston, assistant director of multicultural affairs, load up their plates with\food from the Welcome Black BBQ Saturday in Fasnacht Court.

The University of La Verne's Black Student Union hosted a Welcome Black BBQ filled with typical barbecue fare and vibrant music, Saturday at Fasnacht Court.

The event was a hotspot for culture, dancing and fun.

Students would gather in the patio and dance together, creating an atmosphere that was entertaining.

Graduate student Jasmine Marchbanks-Owens, attended the barbecue to show her support for BSU.

"There are so few of us, often times we feel alone a lot, so it's nice to be around people who look like me, being able to talk, and no one is asking me to touch my hair," Marchbanks-Owens said.

She said it was important to host an event like this because of the small number of African American students on the La Verne campus.

According to ULV's office of institutional research, African American people made up 6 percent of the student demographic as of fall 2017.

There was a bigger meaning behind the event, according to the students and faculty who were involved with putting on the barbecue.

"Due to there being a small population of African Americans on campus, I think it is important for us to know one another, to help encourage one another to continue to stay in school, to continue to work hard, to continue to stay on their feet," senior criminology major Keyera Collins said.

Misty Levingston, assistant director of multicultural affairs, developed the idea of the barbecue.

She felt the need to host more events tailored to the African American population on campus.

When planning this event, it was envisioned as being a melting pot not only for students but also faculty, community members and alumni.

The barbecue is only one of many events that will take place this year focused on solidifying the community.

"Us getting together is a powerful visual," Levingston said. "You see a lot of black people together and it's in a positive light. We're celebrating our culture, building community so the students that go here can see that this is what we offer here at La Verne."

This year the University's BSU plans to work harder to be a prominent group not only on campus, but also throughout other colleges.

They are working on encouraging more people to join their group, and trying to show that BSU is not just for African American students.

This year's BSU president, senior broadcast major Preston Parker, shared the group's main goal for this year.

"This year we want to really highlight on the fact that it's not closed off to just black students," Parker said.

"We want to make sure that this year everyone else can see the community that we've been brought up on, the love that we have in our families, and really share that with everyone because everyone deserves to know and be apart," he said.

As the academic year continues on, BSU plans to host a poetry slam night, a black excellence ball in collaboration with other local colleges and a retreat.

Dorothy Gadsby can be reached at ***dorothy.gadsby@laverne.edu***

Wine walk...

Continued from page 4

said.

The money raised from the wine walk is donated to non-profits that focus on projects for the youth and education funds, such as the hospital assistance funds at the Pomona Valley Hospital Medical Center.

A local Los Angeles jazz band called Amanda Castro played at the Gould booth. The Goud booth served four different wines and beer from Last Name Brewery.

Violet Cains, an eighth-grade teacher at Serrano Middle school, attended the walk for the first time. Cains said it was neat to see stores she has never seen before.

Hairstylist at the Claremont Ambiance Salon and Spa, Michelle Hanka, was a second year participant. Violet Cains and her longtime friend from high school, Michelle Hanka, enjoyed participating in the wine walk this year.

Hanka said she bought her tickets three weeks before the event. Hanka and Cains went to pouring stations at the Grove Vintage store and the Casa Moreno restaurant.

"I just started becoming a wine drinker so it's nice to have the opportunity to try different wines," Cains said.

Hanka and Cains both agreed they would come back to the event next year because they enjoyed the environment and being able to hang out with friends.

The Claremont Wine Walk has been growing in popularity. Within the past few years they have sold out of tickets the day of the event. This is the first year they have sold out of tickets several days before the event.

"We have sold tickets to people in Los Angeles, Glendora, Covina and Rancho Cucamonga," Stump said. "The Claremont Wine Walk provides people with a new experience of the Claremont Village."

Maydeen Merino can be reached at ***maydeen.merino@laverne.edu***.



Natasha Brennan

Bert and Rocky's Ice Cream Shop clerk Janelle Henry gives Letrice Charles of Compton a scoop of sparkling almond champagne sorbet in her wine glass at Claremont's 17th Annual Wine Walk Saturday.

Bert and Rocky's served three other flavors of alcoholic ice cream, including vanilla bean affogato. Owner Jolene Gonzales made 12 tubs of the alcoholic ice cream, each serving approximately 200 scoops, for the event.

Happenings

'In the Air'

The Carlson Gallery is currently featuring "In the Air: A Photographic Investigation of the Instances and Processes That Give Rise to Airborne Particles," a series of environmental photographs by Christine Carr. The exhibit runs through Oct. 21.

Admission is free.

Brent Pella

Comedian Brent Pella will perform in the Campus Center Ballroom at 10 p.m. Sept. 27.

His sketches and music videos have been featured on Funny or Die, College Humor, BroBible, The Chive and Worldstar Hip-Hop.

The event will include free food and a giveaway, as well as free admission.

Trio Ellas

The Latin Grammy nominated group Trio Ellas, a modern and unique female mariachi trio, will kick off this year's Sundays at the Morgan concert series at 6 p.m. Sept. 30 in Morgan Auditorium.

There will be a suggested donation.

Latinx Culture Festival

The Exploring Latinx Culture through Food and Music festival will be held from 11 a.m. to 1 p.m. Wednesday in Sneaky Park.

'Secrets for the Moon'

The current Harris Gallery exhibit "Secrets for the Moon," featuring the works of Ichiro Irie and Lorenzo Hurtado Segovia, runs through Oct. 25.

Admission is free.

Open Mic Night

Come to the Alley Gallery in the Pomona Arts Colony for poetry and open mic nights every Sunday and Monday night from 8 p.m. to 9 p.m.

The Gallery is at 101 S. Main St. in Pomona.

Admission is free.

—Emily J. Sullivan

Pomona Art Walk

Leaves its mark

by Erica Sanchez

photography by Jaren Cyrus



Among the various artists who participated in the Pomona Art Walk Saturday was the Summer Soulstice Boutique, a mobile clothing boutique run by Baseemah Penna of Azusa. The monthly Art Walk is from 6 p.m. to 9 p.m. the second Saturday of every month in the Pomona Arts Colony in downtown Pomona.

Photographer Angeline Herron showcased what she called her most valuable work Saturday at the Pomona Art Walk.

Herron began taking photographs at a young age when she started playing with her father's camera from the Vietnam War, she said.

It took her many years to decide that photography was going to be what she wanted to do for a living.

Every second Saturday of the month, Pomona hosts an Art Walk in the Pomona Arts Colony. The event features an array of different artists showcasing their own work, from photography to live musical performances.

It gives individuals all across the community a chance to showcase what they are passionate about, while providing community members a possible learning experience.

"This is an emotional release because I get attached to [the art] and I don't want to show it," Herron said. "All of the photographs that were taken tell a story connected to me. They are not always a reflection of what I feel but they are stories I have made up in my head."

Herron said she sometimes struggles to recognize her own artistic value, and realizing that she is indeed an actual artist.

Not everyone featured in the art walk fell into photography as young as Herron did.

Sharif Shakhshir told a different story about his art.

He began writing as a young boy and was intrigued with creating worlds where anything could happen, he said.

Shakhshir became interested in photography after taking a class in college and decided to continue the hobby when he realized that cameras were hackable. He realized that his two passions could come together as one when he began to write extensive descriptions about the photos he shot.

> 'This is an emotional release because I get attached to [the art] and I don't want to show it... All of the photographs that were taken tell a story connected to me.'
> *—Angeline Herron, photographer*

"I try to use my writing to bring more meaning into my photos," Shakhshir said.

To keep it local, Kiara Delgado captures pictures of downtown Pomona in her free time. She is inspired by the vintage look throughout Pomona, capturing all of her images solely in black and white, she said.

One of the most important qualities to being an artist is to have patience and to be comfortable with one's own art, she said.

Delgado's local art allows her to venture out on her own and to rediscover her own city. In the future, she hopes to have her photographs in galleries, she said.

Ekaterina Orlovie showcased her art that she has turned into postcards, buttons, wall posters and a mini-book. Her art was different from the rest because it was drawn, rather than photographed.

Orlovie makes prints of her drawings which include subjects such as pretzels, donuts, tangerines, witches, monsters, and other magical creatures so she can sell them.

On one print she added a holographic design to make the drawing stand out and have a magical effect, she explained.

The Pomona Art Walk is a place that allows creativity to flow through multiple booths, live music, vendors selling hand-made crafts and artists revealing their talents.

The environment was welcoming to the entire community with activities including food trucks and live music.

Pomona becomes alive every second Saturday of the month with a range of different vibes and personalities all coming together to support the art and artists within the community.

Erica Sanchez can be reached at ***erica.sanchez2@laverne.edu***.

Wong's last-second goal earns win

Leos beat Cal Lu in overtime

Joey Matsuzawa
Staff Writer

Following a rough couple of games against Claremont-Mudd-Scripps and Pomona-Pitzer, men's soccer bounced back in a physical game against Cal Lutheran Wednesday, winning 2-1 on a thrilling last second goal from junior forward Christoper Wong.

"I think that the biggest factor was our energy," junior forward Jack Kolodge said."We had a big win this previous weekend and we needed to come back and get a win today, coming out with a lot of energy and being able to get a W moving forward is huge for us."

The first half of the game featured back-and-forth action spanning across the field with both teams applying heavy ball pressure.

However, La Verne gained the upper hand late in the first half when Kolodge scored off of a quick pass from freshman midfielder Salvador Ortega that left defenders reeling, and gave the Leos a 1-0 lead.

"When I turned to play it wide, I knew there was a gap in the defense and there was a gap I could play," Kolodge said. "I saw [Ortega] cutting in, and we'd practiced some patterns and I knew he was gonna play the ball there. He played a perfect pass and I was able to slide it behind the goalie."

Despite the early goal, the Leopards' lead would not last long, as the Kingsmen rallied back with a goal of their own two minutes into the second half.

Cal Lutheran came out of halftime firing on all cylinders, playing with unrelenting aggression throughout the half.

As the game progressed, it seemed increasingly difficult to move the ball through the Kingsmen's defense.

"They have a good team, and they have a really structured back line," Kolodge said.

"They're very organized so it's tough to break them down so you just have to keep going at it and make sure if they slip up we capitalize on their mistakes."

But mistakes were rare in the second half and with the score remaining 1-1 through the end of regulation, the game was sent into overtime.

Overtime started much like the rest of the game, full of physical back-and-forth action, but in the closing minutes it seemed the Leopards gained the upper hand.

"They were closing us down at times, they knew how to close our passing lanes," Wong said.

"But I feel that we grew past that and found ways to exploit their weaknesses and their empty spaces."

Heading into the final minutes, the game was at its peak intensity, with both teams looking for their first conference win.

La Verne's chance came on a long throw in from senior midfielder Thomas McKenzie in the final seconds of the game.

McKenzie's throw sent the ball bouncing around the goal box with neither team able to secure it.

But at the last remaining second Wong was able to bounce it off a defender to score the game-winning walk-off goal.

"We tried to get that last attack in," Wong said. "We had [McKenzie] throw in the ball which kinda bounced around our players in their box and it fell to me so I just hit it."

With the win, the Leopards now improve their overall record to 3-2 with a Southern California Intercollegiate Athletic Conference record of 1-2.

The win was necessary following two conference losses to Claremont-Mudd-Scripps and Pomona-Pitzer last week.

"We knew that we had to get a win. There was no other option for us to keep going forward," Ortega said.

Moving forward, La Verne travels on Saturday to take on Whittier followed by a game on Wednesday at Redlands. These next few weeks will be very telling of how the season will play out. Currently, the Leopards sit in fifth place in the Southern California Intercollegiate Athletic Conference.

"It was crucial [to get the win]," Wong said. "We're still in the early part of the season I feel like we can maintain our current momentum and keep it pushing through, we have the taste of winning and it's too much to give up."

Joey Matsuzawa can be reached at ***joe.matsuzawa@laverne.edu.***

Leos top Regals in five sets, win first conference game

Mark Acosta
Editor in Chief

After dropping the first two games of the Trinity Classic on Friday, La Verne volleyball beat Schreiner and Texas-Dallas on Saturday to finish 2-2 for the tournament and extended their winning streak to three games as they beat No. 15 Cal Lutheran on the road.

Senior libero Kristen Sanchez had 75 digs over the weekend to move into third place on La Verne's all-time kill list at 1,545.

"Those matches show our weaknesses so we can touch them up in practice," Sanchez said. "They also show our strengths that we can emphasize in games."

With 20 scheduled games and the Southern California Intercollegiate Athletic Tournament left, Sanchez has a chance to move into second and challenge the record holder Chelsea Sleight's 1,998, set in 2010.

In game one against Schreiner, La Verne came out and built an early lead, 11-7.

After three straight points by Schreiner to close the gap to 12-10, the Leopards went on a 6-0 run with three of those kills coming from senior outside hitter Kelsie Sievers.

Schreiner could not close the gap and lost the first set as freshman outside hitter Hayley Celaya ended it on a kill set up by junior setter Madison Maynes.

Once La Verne took the first set, they rolled in the next two sets. The second set was much like the first, the Leos built a lead to start and never relinquished control of the set winning it 24-14.

The third set was truly dominant, La Verne scored 13 points before Schreiner got their first. La Verne held them to only five points in the set, while having a hitting percentage of .733.

The Leopards took the set and the match on a service error and got their first win of the tournament. In game two, La Verne took on the Texas-Dallas Comets.

Neither team was able to separate themselves and the game was tied 17-17. It stayed close all the way throughout the set, but the Comets were able to hold on and take it 25-22.

La Verne came out in the second set and took control early. The Leopards were in attack mode and really hit the ball well.

The set was close at 18-14, but the Leopards took hold of the set and went on a 7-1 run to take it and tie the game at 1-1.

The third and fourth sets were both closely contested by Texas-Dallas but La Verne held on to win. The Leopards won the third set 27-25 and the fourth set 25-22 to pull themselves to 2-2 for the tournament.

"Playing tough teams in the preseason has been so beneficial for our team," Sanchez said."It is great to see our team challenged early on and set up that fighting mentality."

Sanchez finished the game with a season-high 31 digs and Maynes added 45 assist.

On Wednesday, La Verne traveled to face No. 15 Cal Lutheran. In the early going, the Leopards did not hit the ball well in the first two sets and quickly found themselves in a hole, trailing 2-0.

"Down two sets, we were frustrated," Sanchez said. "We knew we had so much more to give."

La Verne would win the next two sets to force a deciding fifth set. In the final frame, The Leopards hit the ball very well, posting a .346. After the set was tied at 2-2, the Leopards would never trail again and took the match 3-2.

It was the Leopards' second victory over a ranked opponent this season and their first conference win.

Sanchez said head coach Jenna Panatier and the staff were happy with the way the team was able to come back and execute the game plan they laid out.

"Being able to win a road game after being down says a lot about us," Sanchez said. "It shows we can overcome obstacles and come up with a W."

Mark Acosta can be reached at ***mark.acosta@laverne.edu.***

Professor...

Continued from page 2

we should avoid being too insistent or dogmatic," said Jason Neidelman, professor of political science and current history and political science department chairman.

"Professionally, he was so well-read and so well versed, he was the consummate professor," Gelm said. "On the personal side, I'd say he was the most honest and sincere person I have ever encountered in academia," Gelm said.

"The best instructors inspire students by force of their own passion and love of their subject. … That's what Steve Sayles did." Neidelman added

Dr. Sayles is survived by his wife, Barbara, and son, Dan, both University of La Verne alumni. There will be no public memorial, however, the department of history and political science plans to host an event for Dr. Sayles' upcoming book.

Michael Sprague can be reached at ***michael.sprague@laverne.edu.***

PA program...

Continued from page 1

the "One Book One University," and also complete art requirements.

"There are art requirements for the program that do not exist anywhere else that I have applied," Chapman said. "I have a background in theater so that really spoke to me that they recognized the humanities aspect would make for a better healthcare provider."

Laura Cantrell, administrative assistant for the physician assistant program, said they approached each interview by assessing the personal attributes of each candidate.

"When we interview students and look at applications we use the holistic admission approach," Cantrell said. "It is not just a matter of who got the best grades or highest GPA, we look at the whole person."

Cantrell said the first week of the program proved to be overwhelming but rewarding for those involved.

"The students have enjoyed all of their lectures and faculty were very positive and open to answer all questions," Cantrell said. "We had a meeting at the end of the week to find out how they were feeling and they were all super excited to be here and looking forward to the rest of it."

The program is the first at La Verne to have to earn accreditation before it could officially begin.

"The way the accrediting programs [for physician assistant programs] work is you do not have a program if you are not accredited," Cantrell said. "We had to wait until we physically got that accreditation before we could say yes we can have students."

Cantrell said the program begin interviewing and accepting applications before learning they were accredited.

"As long as you disclose to your applicants that if the off chance we do not get accredited there will be no program," Cantrell said. "We kept our applicants and accepted students even though we could not officially accept them until we got accreditation."

The classes are held Monday through Thursday located off campus at 210 Bonita Ave. in Pomona.

Cantrell said the students are still trying to get comfortable in the space dedicated to the program.

"They are still getting a feel for it," Cantrell said. "It is a new building off campus, but this is their floor, this is their program. You want to use the student lounge or student study room you can. They are still getting used to understanding they can use any room here."

Chapman said she is ready to finally fulfill her goal of becoming a physician assistant.

"The physician assistant world is changing," Chapman said. "I am most excited for the OTP [optimal team practice] movement. I am excited to hone my skills under someone else and find my groove in the medical world."

Layla Abbas can be reached at ***layla.abbas@laverne.edu***.

Leos punish CETYS on the ground

ULV rushes for nearly 300 yards

Andrew Alonzo
Staff Writer

The La Verne Leopards took on the Zorros of Centro de Enseñanza Técnica y Superior University, or CETYS, Saturday. The Leopards finished victorious with the final score of 44-12.

"I think it's just a cool experience to be able to play with guys that want to spread the culture of football internationally," said ULV's junior linebacker Conner Johnson.

The game started with the Zorros throwing an interception to junior cornerback Mason Thomas, who set up great field position at the CETYS 22-yard line for senior quarterback Josh Evans and the Leopards to operate in.

"Going into this game we felt we had a lot to prove coming back from last week's loss," said sophomore linebacker Gabriel Lopez.

Evans rushed it up the middle for eleven yards to set up first and goal for the Leopards.

Evans then completed a short pass to freshman receiver Arturo Herrera-Caballero for the score. A missed point after meant the Leopards were up, 6-0.

The Zorros did not back down easily and responded with a touchdown of their own.

"We just need to be more consistent with our passing, our blocking, our everything," Holliday said.

Starting from the Zorros' own 3-yard line, CETYS tight end Carlos Gonzales kept their drive alive by pulling down a 39-yard reception before being tackled at the ULV 23-yard line.



Katelyn Keeling

Senior running back Martaveous Holliday runs the ball down field to score a touchdown in Saturday's game against CETYS at Ortmayer Stadium. Senior lineman Toronny Thomas and Freshman linemen William Froman block for Holliday as he gains yardage.

CETYS receiver Jesus Ambriz got CETYS tied with La Verne after a failed two-point conversion.

The score was 6-6 going into the second quarter. During a CETYS drive that looked threatening, junior cornerback Jordan Peevy relieved the Leopard defense with an interception after the Zorros quarterback Barak threw a long ball on third and 15.

The resulting drive saw a 63-yard breakaway rush by senior running back Martaveous Holliday and setting up first and goal for the Leopards.

La Verne senior running back James Gonsalves took it in from 5 yards to put the Leopards back on top, 13-6.

The Zorros' next possession did not last long as senior cornerback Derrin Hooks intercepted a pass over the middle and took it 66 yards for the score to extend the Leopards' lead to 30-6. The third quarter began with a Leopards trick play.

After a holding call on first down for the Leopards, a 5-yard carry and an 5-yard pass completion was not enough for the first down.

On fourth and 10, ULV attempted a fake punt with senior running back Marcellus Hunter being stopped by the Zorros special teams.

But Hunter and Holliday bounced back to lead the show and the Leopards' game only grew from there.

While the La Verne defense were able to find a rhythm to counter CETYS, the Zorros still had fight within them.

Late in the fourth quarter, the Zorros' passing game peaked and the visitors drove down from their own 20-yard line.

The resulting drive ended with a beautiful 34-yard pass and one last scoring play for the evening.

The exhibition win gives the Leopards momentum going into Saturdays match-up with Puget Sound at 1 p.m. at Ortmayer Stadium.

"It definitely helps us because there's a lot of learning moments in there," running backs coach Vincent Hebble said.

Andrew Alonzo can be reached at ***andrew.alonzo@laverne.edu***.

> 'I think it's just a cool experience to be able to play with guys that want to spread the culture of football internationally.'
> *—Conner Johnson, junior linebacker*

Leopard Scoreboard

At the Buzzer

Men's Water Polo, Sept. 9
UC Santa Barbara-29
La Verne-4

USC-25
La Verne-5

Men's Soccer, Sept. 12
La Verne-2
Cal Lutheran-1

Volleyball, Sept. 12
Cal Lutheran-2
La Verne-3

Schedule

Saturday
Football vs. Puget Sound, 1 p.m.
Men's soccer @ Whittier, 7 p.m.
Women's soccer vs. Whittier, 7p.m.

Tuesday
Volleyball vs. Claremont-Mudd-Scripps, 7 p.m.

Wednesday
Men's water polo @ Redlands, 7 p.m.

Men's Soccer Standings

	SCIAC	Overall
C-M-S	2-0	5-0
Redlands	2-0	3-1
Occidental	2-1	4-1
Pomona-Pitzer	2-1	3-3
Chapman	1-1	3-2
La Verne	**1-2**	**3-2**
Whittier	1-2	2-3
Cal Lutheran	1-2	1-4
Caltech	0-3	1-3