Campus Times

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Under pressure



Natasha Brennan

Sophomore psychology major Faith Martinez dances with a rave hoop at the Campus Activity Board's Escape the Pressure event Sept. 13. Students enjoyed churro sundaes, made bracelets and played cup pong and a spin-the-wheel game. At each activity, CAB members engaged students with information about substance abuse.

LVPD provides shooter training

Layla Abbas
LV Life Editor

Officers Marc Gutierrez and Eric Eisen from the La Verne Police Department hosted a presentation on how to prepare for an active shooter on campus Wednesday in La Fetra Auditorium. Roughly 50 people attended.

Gutierrez mentioned the shootings in Las Vegas and San Bernardino, reminding the audience how close to home these traumatic events have been.

He shared a graphic video called "Surviving an Active Shooter," created by the Los Angeles County Sheriff's Department, found at **activeshooter.lasd.org**.

"Sometimes I give a disclaimer that you might see some blood and guts in this video, but sometimes the purpose is, if something were to happen here ask yourself are you prepared for it," Gutierrez said. "If someone walked in here right now and started shooting--in fact if we (the officers) got shot and could not defend you guys, have you prepared yourself mentally?"

Gutierrez said people must prepare mentally and physically for an active shooter situation to be capable of dealing with it.

The U.S. Department of Justice states three possible options to deal with an active shooter: run, hide and fight.

The Justice Department says it is important to have an escape route and plan in mind, hide in an area out of the shooter's view and to fight as a last resort and only when your life is in imminent danger.

Gutierrez said once people have barricaded themselves in a room to not peek outside and to instead keep quiet and come up with multiple plans in case the shooter enters the room.

"Do whatever you can to lock the doors to make whoever is outside that you do not want coming in to think nobody is there," Gutierrez said. "Barricade doors, turn off lights, turn cell phones on silent and cover windows. If someone is hurt do not be afraid to help them keep them quiet and calm."

"If you guys are hiding do not worry about what is going outside," Gutierrez said. "Your job is to keep yourself safe and the next people you will be communicating with is going to be the police. You just need to wait for them to get there and be patient."

Call 911 once you are in a safe location and provide any information you have like the number of shooters, physical description of shooter and number of weapons they are carrying.

Carrie Hasse, assistant dean of advising and retention services, expressed serious concerns about the Enrollment Building she works in on First and E streets.

The building has an open loading dock and basement area making it accessible for a potential criminal to hide, she said.

"We can go back and talk with each other about strategic plans, but we are amateurs at this," Hasse said. "We are not trained on this."

Hasse asked if LVPD and Campus Safety will plan a walk through individual buildings on campus and offer advice on what to do if someone were to enter the building.

Loretta Rahmani, chief student affairs officer, said it is important for employees and faculty to go back to their worksites and have a well thought out plan.

"Every little situation is going to be a little different, but we need to have that talk now," Rahmani said. "God forbid something happens, you can go and respond to the nuisance, but if you do not take that time now to talk about it then there will be more chaos in our minds."

Rahmani told people to never hesitate to call Campus Safety if they feel uncomfortable. She said she calls Campus Safety to escort her to her car when she leaves her office at night.

"I never hesitate," Rahmani said. "They will gladly escort you to wherever you need to be."

The Justice Department states every active shooter event is unpredictable and evolves quickly, but knowing what to do can save lives.

*Layla Abbas can be reached at **layla.abbas@laverne.edu**.*

Residents fight development

Danielle De Luna
Staff Writer

Following resident-led efforts to protect the Marshall Canyon Golf Course, the city of La Verne took proactive measures to address community concerns about the pending sale of the Sierra La Verne Country Club last month.

The private country club is located along the east side of Wheeler Avenue and south of Golden Hills Road amid residential neighborhoods. It spans approximately 111 acres according to a property listing on the Hoffman Company's website.

City of La Verne Community Development Director Eric Scherer sent a letter to the Hoffman Company Aug. 14 in response to a marketing brochure attached to the Sierra La Verne listing advertising the property as a "residential entitlement opportunity."

Brokers were informed that zoning laws prohibit residential development on the property, and that the city intends to inform all inquiring developers of these limitations as well as environmental constraints, according to the letter posted on the city of La Verne's website.

"We had to be proactive and tell them no," Scherer said. "No matter what they put in their marketing material, at the end of the day the property still has an open space designation which prohibits any development."

The Hoffman Company did not respond to interview requests concerning their marketing materials.

However, they responded promptly to the city's letter, Scherer said.

"They expressed that they understood the city's concerns, and they also indicated that their first priority was to try and find another golf course operator to purchase the property and continue to use it as a golf course," Scherer said.

La Verne Land Conservancy President Katherine Winsor said she learned of the Hoffman Company's marketing package from another member of the conservancy. Winsor promptly posted the information to Nextdoor, a social networking site designed for neighborhoods.

"I decided to post it because it concerns me, and I knew the community would get up in arms about it like they did with Marshall Canyon," Winsor said.

Many, like La Verne resident Kelsey Kenz, voiced their opposition to the possibility of residential development in the comments section.

"If there's a meeting on it please let us know when and

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Screening addresses neurodiversity

Nicolette Rojo
Staff Writer



Celeste Drake

Alumnus Wyatt Wipperman, filmmaker Dan Habib, and David Austin discuss the experiences of Asperger syndrome, dyslexia and autism after the showing of Habib's "Intelligent Lives," a documentary on three people with intellectual disabilities. Habib made the film to give hope to people of all abilities pursuing a higher education, meaningful employment and true relationships with others. This panel discussion is part of the LaFetra College of Education Social Equity Lecture Series.

The Center for Neurodiversity, Learning and Wellness hosted a screening of "Intelligent Lives" for more than 75 students, faculty and the community members Sept. 13 in Morgan Auditorium.

The event was part of the LaFetra College of Education Social Equity Lecture Series, which focuses on social justice and a specific group for each lecture or event.

"Intelligent Lives" is a documentary written and produced by award winning filmmaker Dan Habib, which tells the stories of three young American adults living with intellectual disabilities.

"A big theme in this film is that there is no one way to show your capacity, your potential or your ability to contribute to the world," Habib said.

According to the documentary, 17 percent of students with intellectual disabilities are included in regular education courses nationwide. Only 40 percent of these students graduate high school by age 21. And their employment rate is 15 percent.

Habib said his inspiration for the film started after his previous films discussed specific intellectual disorders to demonstrate that anybody can get an education and a job, and can have meaningful relationships.

Academy Award-winning actor Chris Cooper narrates the stories of the three main characters by adding an anecdote about his son Jesse, who had cerebral palsy and died after a seizure in 2005.

Following the screening, a panel shared stories and discuss the characters and their lives with the audience.

The panel featured Habib, graduate student David Austin and Wyatt Wipperman, a La Verne alumnus and aspiring filmmaker.

Austin focused on his 11-year-old son, Logan, who is autistic.

"The film has given me a lot of hope, because I know he can go to college and wants to go," Austin said.

"These guys had their dreams come true, so I think it's something that's achievable."

Wipperman pointed out the relevancy to the characters' challenges as they transition into various stages of their lives, but explained how his journey through school was different.

"Seeing other people's struggles with other types of disabilities, like me with Asperger's syndrome, makes you evaluate what you've gone through," Wipperman said.

Austin said that he is concerned for his son's future because of his disorder, noting the difficulties the film's characters go through on a daily basis.

"I'm not sure if Logan would ever live on his own," Austin said.

"That's one thing my wife and I have always worried about what's going to happen because you never know with autism and how far he'll be able to go."

Kaitlyn Callahan, sophomore educational studies major, saw the film as a learning platform to help expand her future career choices.

"I was able to learn different techniques from the film and was able to briefly speak to Habib himself," Callahan said.

"Being able to watch this film has not only impacted my life, but the process in which I'll be teaching my future students."

Kenny Kinecki, parent and graduate student, learned about the screening through an invitation from Associate Professor of Education Patricia Taylor.

Kinecki said he saw the film as an eye opening and capable of educating people unfamiliar with intellectual disorders.

"People should be more interested in possibly doing their own research because every person knows someone that has a form of a disability," Kinecki said. "This film is perfect to get that spark going."

Nicolette Rojo can be reached at ***nicolette.rojo@laverne.edu***.

Mental health resources available on campus

Jocelyn Arceo
Arts Editor

As of last year, there were 33 reported Behavioral Intervention Team, or BIT, cases, 122 Campus Assessment, Response and Evaluation, or CARE, Team cases, and over 3,000 appointments made to the Counseling and Psychological Services, or CAPS, on campus.

Resources are available all across campus, both for those who are struggling personally, as well as for individuals concerned for the well-being and stability of others.

"When somebody is hurting we suggest counseling, or getting help in the academic center," Loretta Rahmani, chief student affairs officer, said. "We care, you matter. Please use your resources for help."

Resources include the CARE Team, BIT, and Sexual Misconduct Reporting in regards to Title IX.

There is also a mandatory course for all incoming students that touches on subjects such as substance abuse and sexual consent, titled Think About It.

The CARE Team has been on campus for the last 30 years. This team of people from different organizations on campus help assess reports made by others regarding students, faculty or staff members who may pose a threat to themselves.

"Anyone can submit a student's name," Elleni Koulos, director of Counseling and Psychological Services, said. "We sit and ask, are there any resources the student needs and is there a natural contact that can reach out to the student to ask them if they need any resources."

If the student is believed to be a threat to others, the report is sent over to BIT.

BIT receives reports in real time, and based on the threat level of the individual the team will sometimes meet as soon as an hour after the initial report, which has been done before, Rahmani said.

All reports can be made at **laverne.edu/bit** where there is a link titled Behavior and Wellness Referral Report which asks for all information on the individual, as well as a description of any incidents that may have led to the initial report.

Although not all details on the individual may be accessible to those filing the report, it is important to fill out as much of the referral as possible, regardless of any missing information.

"I think for some students it's been nice to know that professors and people on campus care about them," Koulos said. "There are people that you can go to, and there are people that want to help."

A course titled Think About It was created four years ago.

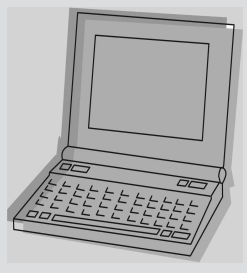
It is mandatory for all new

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Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

Campus Times Online



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Last lecture touts perseverance

Danielle De Luna
Staff Writer

Professor Emeritus Thomas Harvey promoted the merits of adversity during his last lecture Tuesday as a part of the La Verne Academy faculty lecture series.

Colleagues and former students filled the President's Dining Room to listen to Harvey reflect on the transformative power of persevering through life's challenges.

He fondly analogized facing adversity to the process of creating steel as he recollected summers spent working at a steel mill during his undergraduate studies at Princeton University.

"We are heated intensely by adversity, but by that adversity, we become steel," Harvey said.

Watching friends, family members, colleagues and students encounter challenges ranging from a prep school hazing to a battle with cancer served as powerful inspiration for Harvey.

"It's easy to be a winner when everything is going fine," Harvey said. "You don't know someone until they've been tested by adversity."

Harvey said his friend's experience taught him the keys to overcoming the impossible: having a sense of daily achievement, believing in something outside of yourself and going step by step.

In addition to anecdotes, Harvey shared some of his own struggles. He recalled the frustration and pain he felt 20 years ago as he recovered from a stroke.

The physical therapy process taught him the importance of having a sense of personal strength.

However, that would not prepare him for the death of his son, John Harvey, only two years later.

Harvey said he still carries the grief of this great loss.

Nevertheless, he still believes that facing grave hardships forge one's character and authenticity.

Harvey's wife, Bonita Drolet, said their child's death could have easily drove them apart, but instead brought them closer together.

Harvey concluded his lecture by encouraging the audience to push forward despite the odds.

"We can all lead lives of quiet greatness, we can face adversity and inspire others," Harvey said.

Afterward, many attendees shared memories of Harvey's time at ULV.

Harvey retired from his position as professor of organizational leadership at the LaFetra College of Education in September.

However, he held many positions throughout his 42 years with the University.

"We met when he began as the director of Research, Evaluation and Quality Assurance," Professor of Humanities Al Clark said. "Tom was always very careful with his words, always direct and to the point."

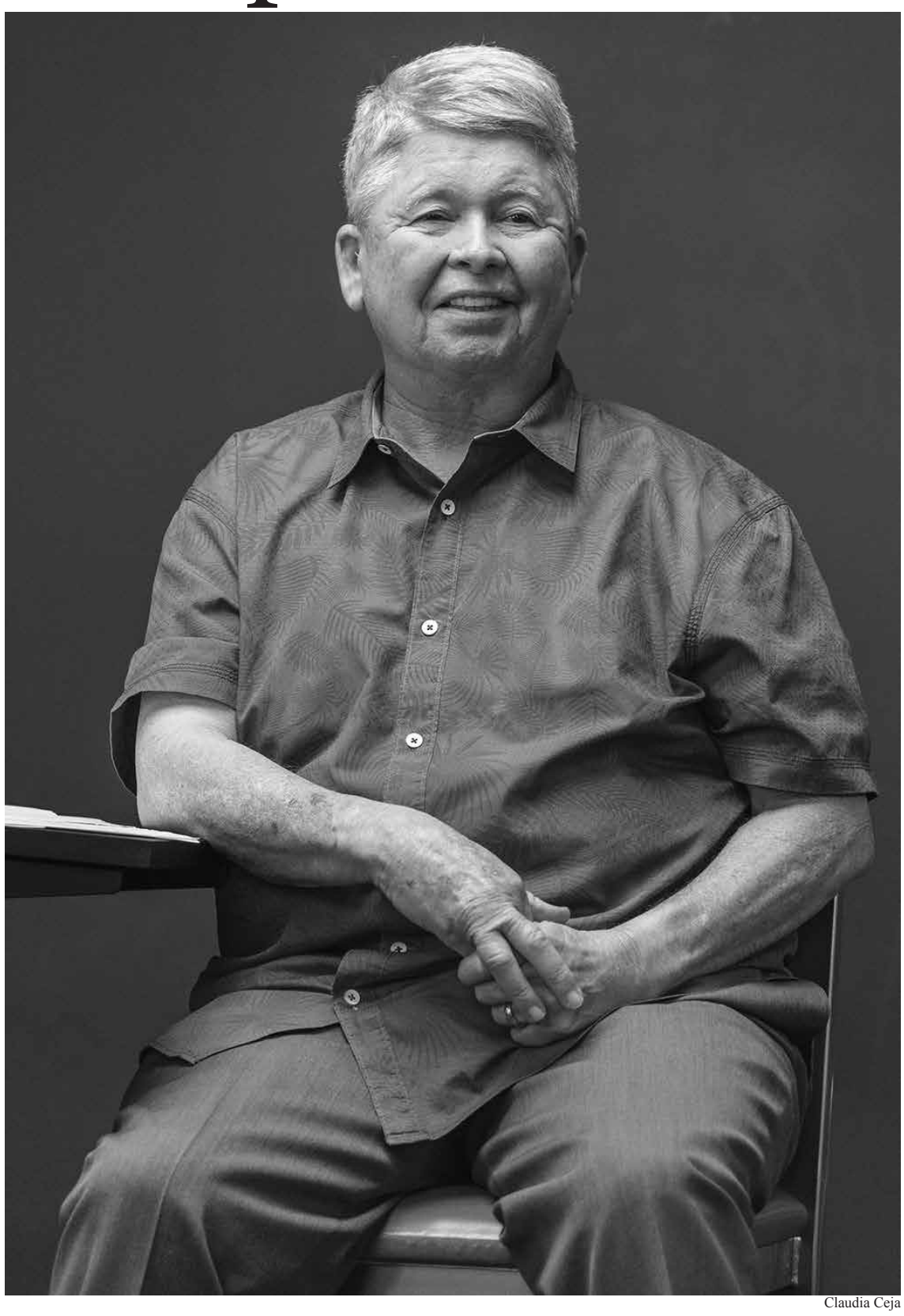
Harvey later became the associate dean of education and then the dean of the school of organizational management before returning to his full-time teaching position.

Chief Student Affairs Officer Loretta Rahmani taught doctoral students alongside Harvey, who had been her dissertation chair years before.

"He really believed in the scholarly practitioner," Rahmani said. "Tom's greatest gift to his students is that he genuinely cared for their learning."

In wake of his retirement, Harvey is now focusing on recovering from a back injury in time for a trip to Paris and Lisbon in October.

Danielle De Luna can be reached at ***danielle.deluna@laverne.edu***.



Claudia Ceja

Tom Harvey, professor emeritus of organizational leadership, explains how overcoming hardships results in growth and personal strength during his talk, "From Adversity Comes Steel," Tuesday in the President's Dining Room. Harvey told personal stories that related to adversity to show success and mental toughness over struggles. Harvey gave his last lecture, part of the La Verne Academy faculty lecture series. He was on the La Verne faculty for 42 years.

University gets high marks for grad economic mobility

Ashley Mubiru
Arianna Rodriguez
Staff Writers

The University of La Verne was recently recognized in the 2018 Online Colleges for Economic Mobility by the SR Education Group, an education research publisher, last month.

Economic mobility refers to the movement of college graduates from a lower income bracket to a higher income bracket through education. SR Education looked at factors such as Pell Grant rates and other markers of economic need alongside early career salaries, spokeswoman Nicole Hopler said.

University President Devorah Lieberman said that La Verne takes pride in serving students from all socioeconomic groups, and helping them achieve their career goals.

"We do this through initiatives such as our PACE program, which guarantees admission and financial aid to qualified students from partner school districts," Lieberman said.

PACE stands for Partnership for Access to College Education.

The PACE program guarantees admission and financial aid through partnerships with California Community Colleges.

Provost Jonathan Reed said that access and social mobility are main features of the university's mission.

"We take pride in creating social mobility for people... so it was nice to be honored," Reed said.

"The University has nine fully online degrees: three master's degrees, and six undergrad degrees," said Erin Gratz, senior director of La Verne Online.

La Verne Online currently serves students in nine states.

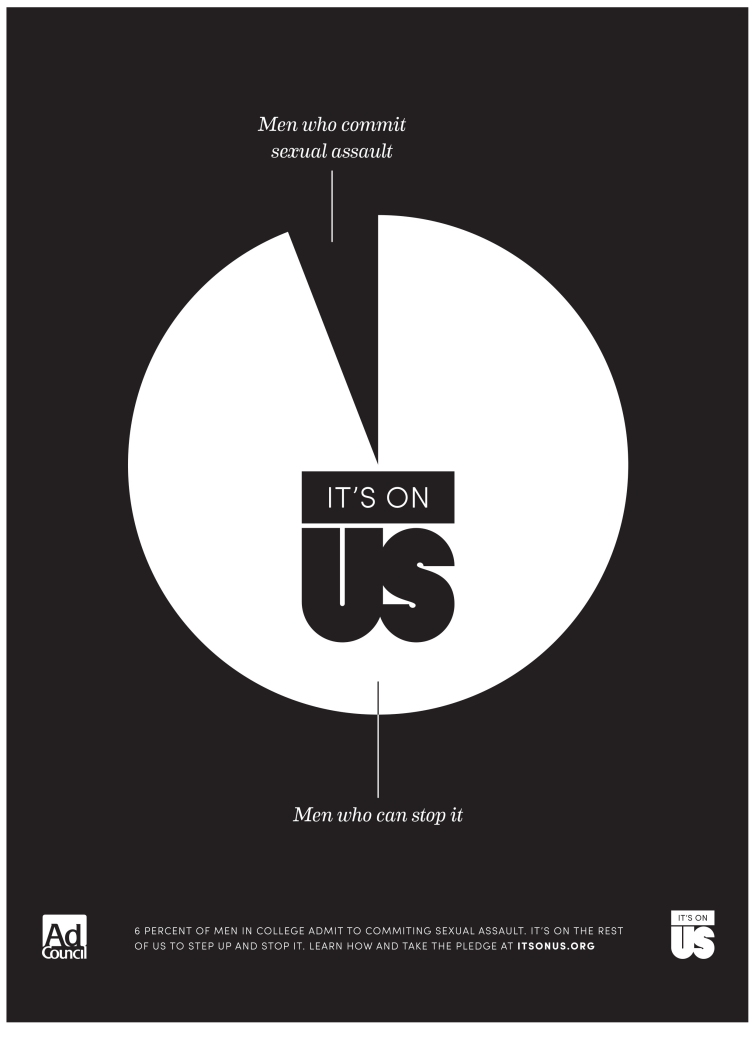
"One of our key goals is to create a sense of belonging for all students regardless of background, demographics and socioeconomics to help them obtain their college degrees," Reed said.

Reed said that when he was a college student, he was Pell Grant recipient and had to work 20-30 hours a week.

"It took me five years to graduate, so I sympathize with those students for whom education is a vehicle to social mobility," Reed said.

Ashley Mubiru can be reached at ***ashley.mubiru@laverne.edu***.

Arianna Rodriguez can be reached at ***arianna.rodriguez@laverne.edu***.



College of Arts & Sciences Dean's List Spring 2018

The following students in the College of Arts and Sciences earned a grade point average 3.75 or better during the spring 2018 semester. Congratulations from Dean Lawrence Potter Jr. Associate Dean Ian Lising and Associate Dean Brian Clocksin.

Layla Abbas
Mayra Abrego
Tala Achi
Cassidy Adams
Itzayary Aguilar
Desiree Aispuro
Emmanuel Akosah
Rocio Alaniz
Alexandra Alcala
Dylan Alhanati
Shaikha Almawlani
Matthew Almeida
Deanna Alsdorf
Alea Alvarez
Alejandra Andalon
Tyler Anderson
Juleyka Andino
Sophia Antillon
Jennifer Aparicio
Aaron Aranda
Emily Arenal
Fernando Armas
Bryan Armas
Emily Arteaga
Brooke Aruffo
Erin Aschoff
Stephanie Avalos
Cheyenne Avila
Joyce Ayala
Sean Backer-Meurke
Abdulrahman Badran
Cassidy Badua
Erik Bahnson
TianHe Bai
Dylan Baldwin
Jan Bansuan
Christian Barba-Arestegui
Genifer Barnes
Allison Barrett
Edward Barsoumian
Bradley Bauer
Hannah Baughman
Joseph Baum
Mackenzie Bell
Andrew Bell
Daniel Bernabe
Hanna Blankenship
Melody Blazauskas
Alexis Bliss
Michael Bloomfield
Khajik Boghosian
Tabatha Boretto
Juna Bouchekara
Nathaniel Bradley
Anthony Braun
Celia Brewer
Tiara Bright
German Brito
Rebecca Buckingham
Eashana Budhrani
Andrea Buenrostro
Paige Bullock
Lynsey Byrd
Katie Cahill
Andrew Camargo
Alexa Canchola
Tianna Cano
Carolina Cardenas
Rachel Joy Carmen
Madalyn Carrasco
Jocelyn Castaneda
Andrea Castro
Crystal Cellian
Hannah Chadwick
Ryan Chaney
Kristine Chann Keo
Chassitie Char
Karen Chavez
Benjamin Chen
Janae Chinn
Kayla Chism
Wayne Chung
Courtney Clark
Hailee Cohen
Kirsten Contreras
Kelsey Cooper
Lacey Corcoran
Marissa Corona
Alisia Cortez
Sara Crespo
Taylor Croft
Kaylee Cruz
Vanessa Cruz
Erik Dahler
Taylor Davis
Michael Davy
Jessica De La Cruz
Danielle De Luna
Javier De Santiago
Sabrina Delgadillo
Shanaya Dias
Tracey Diaz
Lucille Diaz
Cameron Dice
Jonathan Diep
Polly Dimmock
Taylor Distelrath
Alexandra Dixon
Isabella Dominguez
Madeline Donfrio
Tyanna Douglas
Celeste Drake
Melissa Duro Hernandez
Jordan Ehara
Katherine Enriquez
Anais Espinoza
Irene Espiritu
Nadira Fatah
Nour Fattal
Eric Felten
Alexandra Felton
Miguel Fernandez
Alexandra Fernandez
Celestina Figueroa
Lauren Fittante
Hannah Flores
Angel Flores
Nicole Flores
Brianna Ford
Mariah Ford
Auden Foxe
Taylor Francis
Joren Francisco
Sudgey Franco Perez
Rachel Frantz
Rebecca Galindo
Yessenia Garcia
Teresa Garcia
Daniela Garcia Martinez
Molly Garry
Dorothy Gartsman
Kristelle Louise Gatchalian
Matthew Ghanadian
Heather Gilbertsen
Giselle Gomez
Dominic Gonzales
Deborah Gonzalez
Gabrielle Gonzalez
Guadalupe Gonzalez Jimenez
Mariana Gonzalez Nunez
Brooke Grasso
Kendall Graves
Taylor Griffith
Teagan Griffiths
Meaghan Grubbs-Powell
Rajeev Gulati
Carla Gutierrez
Alexandra Gutierrez
Cinthia Gutierrez
Mackenzie Gutierrez
Spenser Hale
Jon Hall
Sahar Hamideh
Caroline Hammond
Samantha Hanawalt
Sierra Harchut
Anna Kate Harrison
Jordan Harwell
Vincent Hebble
Beatrice Heinis
Hailey Helms
Alexis Henley
Sahvannah Henry
Amanda Hernandez
Irene Hernandez
Jessica Hernandez
Esmeralda Hernandez
Sabrina Herrera
Dalton-James Hibbard
Remy Hogan
Dominic Honore
Derrin Hooks
Koppany Horvath
Austin Howland
Tiffany Huerta
Annette Huerta
Noelle Huffman
Ashlyn Hulin
Tran Huynh
Ulysses Ibarra
Caitlyn Jansen
Monica Jauregui
Andrew Jauregui
Daniel Jerz
Julissa Jimenez
Arpi Jivalagian
Caroline Jogwe
Conner Johnson
Jacob Johnson
Meredith Jones
Nala Kachour
Zoe Kaiser
Nathan Keeler
Blake Keen
Megan Kelley
Mia Kijak
Sharon Kim
Amber Kimberling
Ryan King
Micaela Krumweide
Jackie Ku
Adrian Lai Sheng How
Vanessa Lam
Jessica Lamas
Damairis Lao
Valeria Lara
Alixandra Larabell
Alina Lawrence
Morgan Lee
Eric Lees
Andrea Leiva Gonzalez
Hannah Leone
Yan Li
Robert Li
Linda Loera
Maria Loeza
Billy Lopez
Aundrea Lukacs
Amy Luna
Lizette Luna
Delaney Lynch
Haiyang Ma
Israel Macias
Raymond Magdaleno
Claire Makhlouf
Darian Manago
Josias Manzanares
Dario Mariani
Jazmin Marquez
Ursula Marshall
Isabel Martinez
Eric Martinez
Serena Martinez
Marisa Martinez
Christine Martins
Haley Martz
Ross Mayer
Christy McCarthy
Mysti McFarlane
Catherosette Meas
Andrew Medina
Rocio Medina
Denise Mejia
Myra Melendrez
Veronica Mendiola
Carolina Menendez
Annie Mergenthaler
Angus Mersberg
Victoria Mezack
Yahaira Miranda
Malinda Miranda
William Miranda-Hill
Hannah Mitchell
Mckenna Mobley
Kimberly Mojica
Rosalynn Montellano
DeVonte Moore
Mylene Moreira
Lorali Mossaver-Rahmani
Hannah Mota
Joanna Mrsich
Brooke Mueller
Aleyah Mungia
Kristina Munoz
Lynsea Myers
Matthew Navarette
Abraham Navarro
Krista Nave
Hannah Neher
Jordan Nelson
Rick Nevarez
Duc Nguyen
James Nicholson
Sarah Nickenig
Sydney Nomura
Mulan Elite Novilla
Isabel Ochoa
Alexis Ochoa
Michael Ojeda
Mario Ordaz
Jose Orellana
Carolina Orozco
Christopher Ortiz
Thomas Osburn
Christopher Osorio
Sarah Osuna
Diana Padilla
Joshua Padilla
Gabriela Palafox
Alexander Patterson
Paris Patterson-Garner
Adam Pepper
Tatiana Peregrina
Erika Perez
Janelle Perez
Johnny Perez-Gonzalez
Krista Perrin
Ishwar Persaud
Marianna Petrosian
Nkau-Zoua Pha
Abraham Picazo
Christian Pina
Eduardo Pineda
Aryn Plax
Jonas Poggi
Jessica Portillo Cuellar
Catherina Posada
Hunter Powers
Marissa Puccio
Krystal Pulido
Jessica Quesada
Esmeralda Ramirez
Gabriela Ramos
Nirisoa Charonne Razafindralay
Kayla Reed
Alexis Reyes
Yulvi Reyes Solorio
Adrian Reynoso
Danielle Ridewood
Amelia Roberts
Vanessa Robles
Alana R. Rodriguez
Alana C. Rodriguez
Camille Rogers
Adam Rojas
Edward Romero
Ashley Romo
Amelia Romo
Kimberlie Rossello
Marina Saake
Tanayri Saavedra
Angelica Sabandal
Amanda Saddlemire
Kayla Salas
Olivia Salas-Tapia
Louis Salinas
Hanien Samara
Margaux San Nicolas
Jacqueline Sanchez
Tina Sanchez
Carlos Sanchez
Kristen Sanchez
Thomas Sanchez
Vanessa Sanchez
Casey Lynne Santillan
Megan Sare
Bailey Scherer
Florencia Schinoff
Tyler Seitz
Dylan Serpas
Vanessa Sherwood
Kelsie Sievers
Ryan Sigston
Kyle Sims
Leanna Singleton
Quincy Slayton
William Smisek
Maya-Tionne Smith
Karina Solis
Natalie Soria
Alyssa Soto
Jason Souriolle
Jordan South
Nikole Spencer
Nathaniel Spina
Delaena Stephens
Sarah Stewart
Jessica Szuszka
Cody Takkinen
Henry Tarin
Shelby Tevis
Jaycie Thierry
Kaitlyn Thompson
Mackenna Tippin
Samantha To
Amanda Torre
Stephanie Torres
Sydney Tran
Alana Tridiimas
Mia Trugerro
Jessica Trujillo
Ani Uikilifi
Breanna Ulsh
Jasmine Valadez
Gabriel Valenzuela
Andrea Vandiver
Maite Vano
Richard Vargas
Jessica Velasquez
Julieta Venegas
Ruben Viera
Carlos Villapudua Gastelum
Andrew Vrtar
Zhihong Wang
Thandiwe Ware
Ashley White
Maureen White
Kali Williams
Brian Wilsher
Alexa Withers
Kaine Wofford
Tammy Wong
Flora Wong
Noble Woodward
ChungChe Wu
Sarah Yauchzee
Briana Yglesias
Kayla Yip
Marcus Young
Xingda Zhu
Alexjendra Zuniga

Mental health...

Continued from page 2

students, including traditional and nontraditional undergratudates, graduate students, transfer students and faculty as well. There is a hold implemented on the individual's account if not completed.

"Incidents of sexual misconduct go under-reported. I got here in 2010, and I can almost count on one hand how many incidents were reported between 2010 to 2014," Juan Regalado, dean of students, said. "There has been an increase in awareness, and an increase in reporting. This may not be a measure of efficiency, but a measure of impact."

Although awareness of the issue has grown, Regalado said that does not mean the issue of sexual assault and misconduct on campus is solved.

"Just because there's an awareness doesn't mean someone will come out and tell you," Regalado said.

"It takes courage for the person to disclose, but it also takes courage for the person being disclosed to, to understand what it is they can do in terms of support," he said.

Not only is the University working on raising awareness regarding the issue, an 8-hour mental health first aid training course is also offered.

The course teaches students and faculty what to do when an individual feels comfortable enough to disclose to you what they may be struggling with, Regalado said.

"We want to make sure there is more information out there that wasn't just a course because as great as [Think About It] is, it's one-dimensional," Regalado said. "Different people learn in different ways, so how do we figure this out."

CAPS is located at 2215 E Street. Students can find out more about their wellness and safety resources at **laverne.edu/counseling**.

*Jocelyn Arceo can be reached at **jocelyn.arceo@laverne.edu**.*

Get out and vote, it's your responsibility

Throughout America's relatively short history certain groups have had to fight for their right to vote. Less than a century ago, women were not allowed to have their voices heard in government elections and decision making, and racial minorities faced unfair and discriminatory practices that barred their votes from reaching ballot boxes.

It wasn't until the passage of the Voting Rights Act in 1965 that the systemic barriers like literacy tests and poll taxes, which had been in place in primarily African American regions, were finally eliminated.

The history of suffrage and the desire to have one's political voice heard seems to have been forgotten as low voter turnouts plague elections.

According to the Center for Information and Research on Civic Learning And Engagements, or CIRCLE, the 2016 presidential election saw only 50 percent of eligible 18- to 29-year-olds cast a ballot.

About 48 million 18- to 29-year-olds turned their backs on their civic duty. They gave away their opportunity to have their voices heard in one of the most heated and divisive elections the United States has ever seen.

America is a democracy and as such it can only survive through the will and the votes of the people. When half of an entire demographic fails to stand up for their thoughts, opinions and beliefs, they are willfully handing off their voice and institutional power.

> The history of suffrage rights and the desire to have one's political voice heard seems to have been forgotten as low voter turnouts plague elections.

The CIRCLE foundation found that when 18-29 year olds were registered to vote, they were highly likely to actually cast a ballot on election night. During the 2008 election, 84 percent of young people who were registered actually came to vote.

With the overwhelming research showing that the more young people register to vote, the more they will actually show up on election day, it seems that the best way to encourage people to vote is showing how easy the process is.

California has one of the most streamlined and simple voter registrations according to an analysis done by Bloomberg Politics.

In California residents can register to vote up to 15 days before the election. Residents who register with fewer than the 15 days can register conditionally.

California is one of the few states in the union in which residents may register to vote and show up to vote without any identification. Upon registration to vote those without government issued identification are given unique voter identification numbers that will be used to verify them at their polling place.

California voters can register online at **RegisterToVote.ca.gov**.

Also a complete list of candidates for the Nov. 6 general election can be found at **www.sos.ca.gov/elections/upcoming-elections.**

Prospective voters who prefer to register through a paper application have a variety of options including printing the national mail voter registration form from the U.S. Election Assistance Commission website, picking up a registration form up at their local DMV office or county elections office.

Request an application be sent to them by calling the voter hotline at 800-345-8683. Those who hope to vote in California's Nov. 6 general election should register by Oct. 22.

As California residents there is no excuse to not participate in our democratic process. The number of people who turned out last election was not something we should be proud of, or repeat.

ULV needs more online options

As our culture continues to shift in favor of digital connectedness, it is important for education to keep up with the changes in our online culture. The University of La Verne has made respectable strides in bringing technology into the classrooms.

Many professors use technology like BlackBoard to make classrooms more accessible to students, or SafeAssign to ensure the integrity of student work. Other teachers are even beginning to embrace the use of devices in their coursework.

However, what the University has not perfected, is its utilization of online courses for students. Compared to many community colleges, ULV lacks significant investment in online coursework, a trend that is becoming more standard as each school year goes by.

Partly a philosophical idea about the college or "La Verne Experience" and partly perhaps faculty technophobia, the University does not offer a large enough variety of online class options.

Offering online courses to students will do nothing to jeopardize the traditional college experience. And it will offer us substantial benefits, not to mention that it could alleviate some of the classroom crunch, and lower the University's carbon footprint.

Students who reside on campus will still be immersed in the experience they came for. They will live with roommates, make friends on campus, eat in the dining halls, explore adulthood with their peers and continue to find their independence for the first time.

Commuter and non-traditional students will benefit greatly from the schedule flexibility and lose little in return.

General education requirements are generally a point of annoyance by the student population and are considered little more than a hurdle to get through in order to complete their degree in their actual area of interest.

These are the courses that the University should focus their efforts on supplying online or hybrid options.

While students rarely find mentorship in their future fields in general education courses, there is immense value in finding mentorship in major coursework. Having access to professionals with real-world experience and connections is a benefit that does not outweigh the convenience of an online option. These are the courses that the University should maintain a standard approach.

There is a need for more online courses here at the University of La Verne. Classroom space is a point of contention at the start of every school year, students who work full-time or part-time are becoming more commonplace, tuition and cost of living is rising, causing students to need to work more than in previous years, and the employment and internship marketplace is growing increasingly competitive and demanding. This is especially true for students from low socio-economic backgrounds, a demographic that the University has focused on helping.

Now, more than ever, students need flexibility.

Trump fleeces FEMA

After reports surfaced on Sept. 11 of this year about the Trump administration diverting money from the Federal Emergency Management Agency's budget to the Immigration and Customs Enforcement, the Administration confirmed that money was transferred from FEMA to ICE for their Enforcement and Removal Operations team, which arrests and deports immigrants who are found to be in the U.S. illegally.

However, the near $10 million transfer did not include money from disaster relief funds, according to Department of Homeland Security spokesperson Tyler Q. Houlton.

This latest denial from the Trump's administration comes as no surprise, but nevertheless, it is still another bad decision at a time when FEMA needs as much money as they can get.

Hurricane Florence, a category 4 storm, thrashed the Carolinas and parts of Virginia killing at least 36 people and leaving over 1.1 million people in affected areas without power. The damage left behind by Florence is catastrophic. Highways have turned into rivers and homes have been destroyed.

As the people in these areas look to move forward, they need help. Trump decided to divert this money just before hurricane season, and in the aftermath of Florence thousands of people need the help of FEMA. With an extra $10 million, many more workers could be dispatched and help those in need.

Sen. Jeff Merkley of Oregon posted the transfer on Twitter showing the $9.75 million taken away from FEMA. He called the transfer both unbelievable and reprehensible. But even after the proof of the transfer, Houlton said that the money that was transferred could not have been used for hurricane response because of appropriation limitations.

Houlton went on to say that these reports are a sorry attempt and push a false agenda, but the fact of the matter remains that there are nearly $10 million less to help people on the east coast because Trump and his administration thinks that arresting and deporting people is a more pressing need.

Trump continues to make bad decisions, but taking help away from people that have just have just had their lives turned upside down is just downright evil, and there should be a better explanation than just appropriation limitations.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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FALL 2018

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Brewery Review

Alosta brings craft beer to D Street

Micheal Sprague
Copy Editor



Jaren Cyrus

Alosta Brewery employee Iain Irvine shows off a pint of Spadra IPA, one of the brewery's craft beers. Alosta opened last month at 2079 Bonita Ave., its second location. Alosta is open Wednesday through Sunday with different hours each day.

Alosta, a craft brewing company based in Covina, opened their second brick-and-mortar location last month in downtown La Verne.

Their new taproom is located in the D Street Square building. Their quaint, new hub is tucked behind Chase's and only accessible by an entrance on D Street.

The location is small and blends in with the neighboring restaurant so you have to be careful not to miss it.

Breweries and bars exist to serve two different functions.

Both serve alcohol, obviously, but at a brewery, the alcohol is more of a primer for socializing and interacting than a focal point.

Bars are smaller in every meaning, filled with mostly two-top seating areas and limited walking area.

Additionally, bars are not the most group friendly, or inviting to non-drinkers who just want to socialize. The brewery atmosphere is fun, friendly, casual, and generally more conducive to overall engagement.

The craft beer boom brought a new type of social drinking into existence. Craft beer and the breweries artfully brewing removed the gluttonous aspect of drinking.

Instead of people going out to drink, they were going out to try different ales and lagers of hand crafted, small batch beer painstakingly made by the person behind the bar.

The sheer volume of variety paired with the ability to order 3-6 ounce tasters became a formula for group ordering, and beer tasting with friends.

So now drinking beer is celebrating the craftsmanship of the beer rather than the act itself, and breweries have emerged as a place to mix, mingle and sip.

Most importantly they operate during bright daylight hours and most breweries are family friendly, allowing kids, babies, and some even allow four-legged friends.

Essentially, if bars are late night kickbacks at a friends house then breweries are family barbecues.

In its move to La Verne, Alosta has lost some of that big friendly atmosphere you go to breweries for.

Unlike the location in Covina that is spacious and full of brewery favorites giant Jenga and Connect 4, it puts the emphasis back on drinking for drinking's sake.

I could very well be misreading the vibe of the new location and they could have established this new straightforward aesthetic to let their brews do the talking and form a new haven that appeals to true lovers of their craft beer leaving their larger Covina location for the groups.

Their taproom offers the typical brewery environment in a smaller package and without the giant silver tanks as no beer is brewed on site.

The inside seating area seats maybe 10 to 12 people comfortably enough where you are not in anyone else's conversations or bumping barstools with your neighbor every time you need to use the restroom.

My only complaint about Alosta is that they do not have their own restroom and patrons have to walk around the building to use Chase's facilities.

It is not a major inconvenience and I am well aware that having to walk thirty seconds to a restroom is the pillar of first world problems, but having to walk into an entirely different business to use the restroom is a little strange.

On the plus side, Alosta gives patrons a few different food options. Groups can snack on inexpensive favorites like pretzels, or chips and salsa and guacamole, sold directly through Alosta.

Guests looking for something more substantial can call ahead and pick up orders from Chase's or Fourth Street Mill.

While Chase's offers Alosta patrons limited food options from its in-house menu, Fourth Street Mill's full menu can be ordered to-go.

Perhaps I have partaken in one too many cheap bottles of wine because I have seen so many ingredients lists with flavor and fragrance notes nowhere to be found on my palate (to the point I just adopted an agreeable smile and nod).

My faith was restored at Alosta, their beers were all honestly described.

The Saison Bleu, brewed with sage and ginger, was not just anointing itself as having gourmet ingredients; those flavors were there, giving it an herbal taste and aromatic feel that came together for a truly refreshing beer.

Head on over soon; the beer of the summer is currently on tap at the D Street location.

Made with their Sally Blonde Ale aged in wine barrels with strawberries for four months, the Rand's Farm Strawberry Ale sits alongside Golden Road Brewing's Mango Cart Wheat Ale as one of the most refreshing beers you will find anywhere.

If the inside is too crowded, there is an outdoor patio on D Street with more seating, but without any overhangs or awnings for shade, it is probably not ideal on hot days.

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Restaurant Review

Thumbs up for Show Ramen

Emily J. Sullivan
Staff Writer

Last night led me on an impromptu date night to Show Ramen of La Verne.

Its predecessor Show Sushi of San Dimas was a local favorite, so the place had some street cred by default.

Walking in, the restaurant was open and appeared to be very clean, it had that new car smell and feel.

The main dining room has tables and booths throughout, nothing too cozy.

There is sushi bar style seating that wraps around the kitchen and a room off to the side, circular with a low-bar top seating lining the perimeter and large glossy black-tiled pillars that frame the doorway.

The service was top-notch and the wine pours were generous. My date enjoyed a large Sapporo and I sipped on plum wine, we split a hot sake that had a kick and arrived at the table piping hot, as advertised.

For appetizers we ordered the takoyaki, a fried octopus ball that had a crunchy lining and soft filling.

The gyoza was delicious, an item I'd order again any day.

The restaurant treated our table to shrimp pops on the house, a fried shrimp lollipop drizzled with spicy mayo and sweet teriyaki sauce. Finger-licking good.

"The food is damn good," said Michael Garcia, the lively and candid server who handled all the tables on a one-man shift.

"The quality of the food is what will draw people in and keep them coming back."

For entrées we both ordered the ramen. It was my first experience at a ramen joint, and this

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Panel shares anecdotes of culture

Layla Abbas
LV Life Editor

A Latinx diaspora panel of two faculty and two students discussed their cultures from Nicaragua, El Salvador, Panama and Michoacán.

The panel discussed personal narratives they have experienced balancing their culture with American customs and dealing with identity strains Monday in the Campus Center Ballroom.

Roughly 50 people attended the event, hosted by Misty Levingston, assistant director of multicultural services and Aracely Torres, assistant director of diversity and inclusivity.

The event was part of the Latinx Heritage Month festivities running through Oct. 15.

"In Southern California we have a rich culture of various people from different countries in the Latinx diaspora," Levingston said. "Sometimes we only celebrate one culture so the purpose of this event is to celebrate additional cultures."

Rudy Amaya, senior social justice in education major, spoke about his family from El Salvador and experience growing up as El Salvadoran in the United States.

Amaya said he grew up in the Compton area, a predominantly black and Mexican community.

"I always distanced myself from the Mexican community because there was always a response to treat me as less," Amaya said. "The black community understood what it was like to feel like you were being treated as less, so that is why I was able to connect more with them in that sense, obviously not completely."

Amaya said he is still conflicted with his identity when he travels to El Salvador and returns back to the states.

"Another challenge was finding my identity as a Salvadoran American," Amaya said. "When I go to El Salvador, I am Salvadoran and when I am here in the states, I am not American, because I'm brown."

The panel was asked if they see their culture represented on campus.

Amaya said the University has barely reached the first step of a truly diverse and inclusive campus.

"What does it mean to be an HSI [Hispanic Serving Institution], because right now our institution is still going in a way where it is still acting as a PWI [Predominantly White Institution]," Amaya said. "We have to critically think how do we get past our whiteness to get to a place of diversity and inclusivity."

Veronica Runnels, associate professor of education and human development, spoke about her family ties in Panama and how rich the country is with different cultures.

Runnels said she also experienced people struggling to categorize her growing up because they could not grasp her identity.

"When people see me they do not assume I can speak Spanish or if they hear me speak Spanish oftentimes people are very surprised," Runnels said. "I am African American so that is the assumption and sometimes that does not fit."

Runnels said she now appreciates the hard experiences she went through in high school because it helped her distinguish her personal identity.

"When I was in high school and people saw my parents speaking Spanish all of a sudden they did not know where to put me," Runnels said.

"I was called a black Spaniard, chocolate Mexican, things like that. I had a hard time figuring out where is my space, where is my place."

Yulvi Reyes-Solorio, sophomore Spanish major, is of Purepecha descent which has a large presence in Michoacán, Mexico.



Layla Abbas

Walpa D'Mark, adjunct professor of art; Veronica Runnels, professor of education; Rudy Amaya, senior social justice in education major; and Yulvi Reyes-Solorio, sophomore Spanish major, discuss vibrant cultures from different countries as part of the Latinx Panel Monday in the Campus Center Ballroom. The panel – with roots from Nicaragua, Panama, El Salvador and Mexico – discussed personal identity strains and ways to increase representation on campus.

Reyes-Solorio discussed how much pride she holds when she tells people she is Purepecha. She was born in Tijuana and then moved to Logan Heights, a predominantly black city in San Diego.

She said she had to deal with people calling her a Mexican so she just assimilated to the prescribed identity from society.

"When my parents started teaching me about my culture and what it means to preserve it now that the Spanish and Mexicans are trying to conquer it, I started to realize how much my culture represents my identity," Reyes-Solorio said.

"I decided to lean more toward telling people I am not Mexican that I am Purepecha."

Reyes-Solorio said the Purepecha people do not rely on the Mexican government and have to fight to them to keep their lands independent. She said she finds it disrespectful when people assume she is Mexican.

"If you see me I look Mexican and speak Spanish so it is difficult for me to explain to people why we do not call ourselves Mexicans," Reyes-Solorio said. "It is not a way to say if you are Mexican you are less, but there is value in the Purepecha people and how much the culture signifies to me."

Walpa D'Mark, adjunct professor of art, is from Nicaragua, the largest Central American country.

D'Mark expressed his concern about the lack of representation of Nicaraguan Americans.

"I had a show in 2012 and the person that put it together was Nicaraguan," D'Mark said. "I was blown away. We started talking and one of the things we really got into was how we are marginalized. There is no Nicaraguan-American part in the U.S."

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Food, music explore Latinx culture

Jocelyn Arceo
Arts Editor

The University held a series of events on campus to celebrate National Hispanic Heritage Month.

Roughly 100 people attended the Exploring Latinx Culture through Food and Music event Wednesday in Sneaky Park.

There were multiple booths set up by the Multicultural Club, the Language and Culture Club and the Campus Activities Board.

In addition to the booths, there was a food truck serving Mexican dishes like churros and carne asada fries.

"This event specifically, was to celebrate Hispanic Heritage Month and Latinx cultures," said Danyelle Jacob, sophomore CAB multicultural chairwoman.

"It's to spread the word of the culture, to honor and to celebrate."

The Multicultural Club discussed what they were doing to help celebrate different cultures, while at the same time educating others on the mix of different cultures around campus.

"It seems like [the University] is a predominantly white institution and it is serving mostly white students," said Yulvi Reyes-Solorio, sophomore Spanish major and Multicultural Club member.

"We are here just to provide a space for students to understand culture and to be culturally aware."

"We do want to make sure that you [students] understand that culture is important."

The Multicultural Club is always accepting new members and interested students.

They plan on hosting events in the upcoming months, such as an event on witchcraft in October and Asian culture and appropriation as a trend in November, Reyes-Solorio said.

The club is also planning a voting event in October.

Reyes-Solorio described the event as a "Get Out and Vote" event, hoping to educate students on why they should go out and vote, especially during midterm elections.

"The more students become civically engaged, the more they will want to engage with things on campus," Reyes-Solorio said.

Another club present at the event was the Language and Culture Club, which was created this semester.

"We do events based on language and culture," Yutato Yamaguchi, sophomore business major said.

"Last week we had game nights in different languages like Japanese, Spanish and sometimes French."

Because the club is so new, the members are still planning events.

Some ideas Yamaguchi mentioned were karaoke nights, and an international fashion night where they plan to dress in the traditional clothing of different cultures and walk a runway.

"We are still figuring it out and getting more people to join so come join us," Yamaguchi said.

Forty students lined up at the food truck and sat amongst each other on the lawn at the start of the event.

"Our main goal and purpose is to make sure everybody feels like they truly belong at the University," Angela Romo, sophomore Multicultural Club member, said.

Hispanic heritage events will continue throughout the month.

Jocelyn Arceo can be reached at ***jocelyn.arceo@laverne.edu***.

Ramen...

Continued from page 6

this one promises authentic Japanese cuisine.

Two steamy bowls arrived with an abundance of noodles, veggies of my choosing, and large pieces of beef. My date enjoyed the pork ramen that seems to be a staff favorite.

"The pork was really flavorful, it made the broth have a very distinct flavor, it was delicious," said Michael St. Martin, who accompanied me on my ramen excursion.

More patrons filled the restaurant as the night went on. After the hot sake was done and the glasses clinked their last clink, I was able to get some background on how Show Ramen came to be.

Owner Mike Jin moved here from Korea with his wife.

"This is our third location, we're hiring if you know anyone." said Mike Jin, who also works as a chef.

The La Verne location currently scores four and a half stars on Yelp, with the shrimp shumai, being mentioned repeatedly.

"I recommend the pork miso ramen and the salmon teriyaki bowl to anyone coming in," said Ian Lieu, a server who humbly and endearingly says one of the best things about Show Ramen is the service.

Lieu is right – the service was great. We were treated like guests of honor, as were the other tables from what I observed.

Prices were fair with ramen bowls averaging around $13, the appetizers mostly under $10 and the beer and wine running about $7 a pop. The small hot sake was only $5, and it is $5 well spent.

Show Ramen is located at 1263 Foothill Blvd. in La Verne. It is open Monday through Saturday, 11:30 a.m. to 10 p.m., and Sunday, 3 p.m. to 9 p.m.

Emily J. Sullivan can be reached at ***emily.sullivan@laverne.edu.***

Arts, etc...

Happenings

'In the Air'

The Carlson Gallery is currently featuring "In the Air," a series of environmental photographs by Christine Carr. The exhibit runs through Oct. 21.

Admission is free.

Brent Pella

Comedian Brent Pella will perform in the Campus Center Ballroom at 10 p.m. Thursday. His sketches and music videos have been featured on Funny or Die, College Humor, BroBible, The Chive and Worldstar Hip-Hop. The event will include free food and a giveaway, as well as free admission.

Trio Ellas

The Latin Grammy nominated group Trio Ellas, a modern and unique female mariachi trio, will kick off this year's Sundays at the Morgan concert series at 6 p.m. Sept. 30 in Morgan Auditorium.

There will be a suggested donation.

'Secrets for the Moon'

The current Harris Gallery exhibit "Secrets for the Moon," featuring the works of Ichiro Irie and Lorenzo Hurtado Segovia, runs through Oct. 25.

Admission is free.

La Verne on Tap

The Old Town La Verne Business Association is launching the first La Verne On Tap Beer Walk in downtown La Verne from 5:30 p.m. to 8 p.m. Sept. 29. There will be more than 20 beer and food stops.

Tickets range from $20-$40 and are available on eventbrite.com.

Taste of LV

The best food from La Verne restaurants and wines from local wineries will be available for tasting at 5 p.m. Oct. 5.

The annual Taste of La Verne will be held at Sky Aviation Hangar at Brackett Field Airport, 1615 McKinley Ave.

Admission is $40 if purchased before Oct. 1 and $50 after.

—Emily J. Sullivan

Adjunct nominated for Climate award

by Jaycie Thierry

photography by Claudia Ceja

Danielle Eubank, painter and adjunct professor of communications at the University of La Verne, was nominated for the Human Impact Institutes 2018 Creative Climate Award for her dedication to painting the world's five oceans.

The Creative Climate Awards exhibit, based in Manhattan, opened Monday and runs through Oct. 12.

The Institute features the work of artists across multiple platforms who have created climate-inspired performances, installations and exhibits in hopes to provoke action toward climate change.

"When you think about global and environmental things, you can start to feel overwhelmed. It doesn't matter where you come from or who you are, we all have the ability to do something to support the environment," Eubank said.

This year was described as the most competitive yet. The Institute had nearly 200 submissions from every continent with 36 artists competing for first place, including Eubank.

"I was absolutely thrilled," Eubank said about her nomination. "One of my big drivers is that I want people to feel empowered."

"She's very encouraging," said Oceano Marshall, junior public affairs major and Eubank's teaching assistant. "She sticks with you through difficult times in the learning process and is attentive to your needs. I took away a newfound confidence in my abilities as a student because of her."



Danielle Eubank, adjunct professor of communications, is nominated for the 2018 Creative Climate Award. The Creative Climate Awards, based in New York, showcases art that evokes critical thinking about human impact on the environment.

Shelley Barry and Danielle Fox are principal partners and managing members of Slate Art LLC in Oakland, an art gallery and consulting firm. They came across Eubank on Instagram, awed by her visual presence and complexity, before traveling to Los Angeles to see her work in person.

Today, Barry and Fox represent Eubank as a client with her art on display in Slate Art.

"There is such a photographic quality to her work," Barry said.

"She's a lovely human being. She's so gracious and compassionate about what she does. She's committed to it and the bodies of water she's painted shows that."

Eubank began painting the world's oceans and bodies of water in 2001, having traveled to over 22 countries to do so. She has painted the Atlantic, Arctic, Indian and Pacific oceans thus far.

Eubank created 24 cards with her artwork on one side and small actions that people can work toward to oppose climate change on the other.

"What I'm trying to do is use my art to raise, or forward, our public conversation about how it [climate change] affects us and what we can to do to play a part in combating this," Eubank said.

Some tasks include doing laundry in cold water, unplugging unused electronics and recycling.

"Danielle has one piece from her oceans series in the exhibit and has connected it to her action cards,"said Tara DePorte, founder of the Human Impacts Institute. "She's a great example of an artist who has done a lot of research outside of just the visuals of her art."

The Human Impacts Institute is building connections with nonprofit organizations in hopes to guide the community on how climate change affects everyone.

"You never feel like you're making enough difference," DePorte said. "We've worked in eight cities across the U.S. and three in Europe. We want to build more and more of an international community expanding outside of New York City."

As part of completing her "One Artist Five Oceans" series, Eubank will be traveling to Antarctica in February 2019 to paint the Southern Ocean.

*Jaycie Thierry can be reached at **jaycie.thierry@laverne.edu**.*

Air pollution is impetus for exhibit

'In the Air' opens in Carlson

Maydeen Merino
Staff Writer

"In the Air: A Photographic Investigation of the Instances and Processes That Give Rise to Airborne Particles," by photographer Christine Carr is showing through Oct. 21 in the University's Carlson Gallery in Miller Hall.

The exhibit features landscape photography, which also include humans and animals in the photos as well.

"I have always been drawn to the land, and how I can express myself through nature and landscapes," Carr said.

Sixteen photos lining the gallery walls show the vast amount of particles sent out into the atmosphere by fires, wind and industrial work.

"What is really fascinating about this project is that things go up into the air and dissipate," said Carr, who wants to focus on making that phenomenon visible.

Kevin Bowman, photo department manager, curated the exhibit.

He said he and Carr discussed exactly which set of photos would work well in the gallery so as to best convey the message of the photographer.

Carr originally sent Bowman several files filled with hundreds of photographs that she felt would go well within the series.

The photos chosen are set up in the gallery so as to circle back around – starting off calm, growing more stressful as the viewer moves forward, and then ending off calm again.

"The idea is you are taken on a journey," Bowman said.

Having always been fond of nature, Carr said she is concerned about the environment, which she tries to portray through her photographs.

Some of the photos feature industrial buildings as they spew pollution and chemicals into the air.

"I'm trying to make a point that this stuff happens. Even though we can't see it, doesn't mean we are not breathing it in and doesn't mean it's not having an impact," said Carr.

Carr's photo "Production" shows a manufacturing building in the middle of a rural area exposing pollution into the air.

Another photo of Carr's, titled "Train and Tower, West Virginia," features a huge industrial building in the middle of a town, which can be seen exposing a ton of black smoke into the atmosphere.

"I like the idea how there are factories in the landscape photos, seeing how landscape and industrial things are mixed together and how its effecting one another." said Dorothy Gartsman, senior photography major.

Many of Carr's photographs contain some kind of smoke, much of it coming from prescribed burns, used to control fires that negatively effecting the atmosphere with pollution.



Ariel Torres

Vannesza Sebok, junior biology major, views "Tussling By the Smoker" from Christine Carr's "In the Air" exhibit in the Carlson Gallery. Carr's focus is on unhealthy particles being emitted into the air and the effect they have on the environment. She explained that these emissions include byproducts of transportation, energy production and food growth and preparation.

"I like the awareness with the issues of the environment in these photos," said Mya-Lin Lewis, sophomore photography and business administration major.

Carr will be on campus for an artist's talk in the Campus Center Ballroom at 4 p.m. Oct. 4.

After the panel, a reception will be held in the Carlson Gallery from 5:30 to 6:30 p.m.

Students are welcomed to to discuss Carr's work with her during the reception.

Maydeen Merino can be reached at ***maydeen.merino@laverne.edu***.

Bold, vibrant art featured at Claremont Museum of Art

The Claremont Museum of Art on First Street in downtown Claremont has given several artists the opportunity to showcase their artwork.

Sunday was the last day of the art exhibit "Intersecting at the Edge" which was curated by University of La Verne Director of Galleries Dion Johnson.

Three artists played a part in making this exhibit come alive: Karl Benjamin, Heather Gwen Martin and Eric Zammitt.

The vibrancy, personality, and boldness of each piece were just a few things that were hard to miss when viewing the exhibit. The architectural structure that was used with these paintings and sculptures were all easily noticed.

This exhibit featured contemporary works.

Large paintings with bright yellow, red and blue automatically drew one's eyes to the bright colors.

In 1959, Benjamin was featured in an exhibition titled "Four Abstract Classicists," which was organized by the Los Angeles County Museum of Art.

Art critic Jules Langsner, a writer for the exhibition catalogue, coined the term "hard-edge painting." The term was inspired by the geometry and color, along with the sharp edges, and smooth surfaces featured in his work.

In this exhibit, Martin worked heavily with oil paintings. One of her works was a bright yellow painting, with black, yellow and grey markings on it, made with oil on linen, called "Drifter."

Another of Benjamin's painting was made with oil on canvas, titled "#1". It was a tinted shade of purple, with mustard-yellow, burgundy, blue, orange, army green and peach markings.

Zammitt creates paintings, as well as sculptures, in the medium of colored Plexiglas.

Zammitt featured a large painting of tiny colorful pixels filled with light blue, yellow, pink and green.

This painting was titled "Grey Spectral Nocturne II," which he made in 2014.

This painting was made with over 78,000 pieces of colored, acrylic plastic glued together, sanded and polished.

"Intersecting at the Edge" is a movement involving pioneers of painters, using colors defined by hard edge.

Johnson described the exhibit as unique.

"It's contemporary meets classic. Its young and old," Johnson said.

The three artists were all influenced by different time periods, and their influences differ due to that.

Having never been shown together before, their conjoined artwork is what makes the exhibit unique.

"These artists have come together to create a unique exhibit due to their different and distinct backgrounds," Johnson said.

Many of Benjamin's art pieces can be found in the Los Angeles County Museum of Art and the San Francisco Museum of Modern art, to name a couple.

Martin's artwork can be found in galleries and museums in Italy, New York, Detroit, and Houston.

Zammitt's art pieces can be found at the Los Angeles County Museum of Art and the Museum of Art and History in Lancaster.

– Ashley Mubiru

Seatfillers see Emmys up close

Jaycie Thierry
Staff Writer

It was the biggest night of the year for television – the 70th Primetime Emmy Awards, hosted by "Saturday Night Live's" Colin Jost and Michael Che on Monday at the Microsoft Theater in Los Angeles.

More than 250 people of all backgrounds, dressed head-to-toe in their best formal-wear, lined up outside of the Los Angeles Convention Center to check in as seatfillers just before 2:30 p.m. Seatfillers are guests who take the chairs of any award nominees who step away throughout the show in order to ensure that the theater always appears full during wide shots.

This year, I was one of them.

Anyone can turn on their television and watch in awe, but seatfillers are the flies on the wall who hear and see all when the cameras are turned off. The buzz and atmosphere of utter glamour throughout the room only facilitates the experience as a seatfiller, regardless of the continuous movement to fill every available seat.

Seatfillers would shuffle their way into the theater and be directed towards an empty chair in the audience while celebrities were escorted to their seats, oftentimes no more than a few feet away.

My night started off being placed front row, in a perfect position to see Hollywood legend Henry Winkler accept the first award of the night, his first Emmy after four decades, for outstanding supporting actor in a comedy series for "'Barry."

Best known as Fonzie on Happy Days, Winkler said, "Skip Brittenham said to me a long time ago, 'If you stay at the table long enough, the chips come to you,' and tonight I got to clear the table."

Viewers from home do not see how quickly the aisles turn into a social event when the show is cut to a commercial.

I was placed just two seats away from nominees Ed Harris, for "Westworld" to my right, and Sarah Paulson for "American Horror Story" to my left.

While picking my jaw back up from the floor as Paulson floated by in black, I broke my silence, "I apologize for staring, but you look gorgeous."

She laughed and expressed a chipper thank you. Director and producer Ryan Murphy, who also walked past, would later take home Emmys for "The Assassination of Gianni Versace: American Crime Story."

Murphy was eventually joined by one of his "Gianni Versace" stars, Penelope Cruz, when she took the seat next to me with her husband, Javier Bardem, leading the way.

My first move toward another seat was triggered by a desperate rush to find my purse buried somewhere underneath Cruz's dress just seconds before the first commercial break ended.

My night remained a constant observation of celebrities who would continue to make beelines across the room to chat it up with other nominees throughout the night.

There were a series of memorable moments throughout the night for both the awards show and myself.

This year's Emmy Awards, "Grey's Anatomy" star Sandra

Continued on page 10

Celliola concert plays on politics

David Gonzalez
Staff Writer



Veronyca Norcia

Violist Cynthia Fogg, pianist Karl Kohn and cellist Tom Flaherty take a bow after playing "Concords IV (2018)" in the Bridges Hall of Music at Pomona College Sunday during the Celliola and Friends concert. The piece, written by Kohn, was performed for the first time at the concert. Six faculty members from Pomona College accompanied Fogg and Flaherty to help with the overall performance.

Celliola, a group created by Cynthia Fogg and Tom Flaherty, debuted several new songs, each with a diverse array of styles and meaning, at their annual fall concert on Sunday at Pomona College.

About 120 people arrived at the Bridges Hall of Music to listen to the duo's new music.

To help perform the music, Fogg and Flaherty were accompanied by Pomona College faculty Karl Kohn, Genevieve Lee, William Peterson, Gwendolyn Lytle, Scott Lehmkuhl, and Joti Rockwell. The duo performed music written by Caroline Shaw, Karl Kohn, William Appleton, Eric Moe, Jack Van Zandt, and Flaherty himself.

Celliola was accompanied by Lytle, Lehmkuhl, Rockwell, and Lee for the world premiere of "A Lamp Unto Thy Tweet," a political commentary piece about Donald Trump's presidency.

The song featured the voices of Gwendolyn Lytle, soprano, and Scott Lehmkuhl, bass, with one dressed as the Statue of Liberty and the other, Trump. The lyrics of the piece were taken from Trump's words and "The New Colossus," a poem written by Emma Lazarus in 1902.

"A Lamp Unto Thy Tweet" was the center piece of program, despite it being the finale. The focus of this piece wasn't the instrumental aspects, but the message of the lyrics. The instrumental parts of this song were in the background, overshadowed by the singers.

The audience loved the piece, giving the performers a standing ovation lasting three minutes.

The program began with Fogg, viola, and Flaherty, cello, performing "Limestone and Felt," a piece composed by Caroline Shaw.

"Limestone and Felt" featured both the viola and cello being bowed and plucked. Flaherty and Fogg plucked their instruments to create short, whimsical notes that echoed across the theater. These whimsical notes were juxtaposed by delicate, longer notes created by bowing their instrument.

This song contrasted two different styles of playing the viola and cello as if they were actual limestone and felt, both being hard and soft materials respectively.

Celliola also premiered a three-part Irish inspired piece named "Ceól na hÉireann," or "Music of Ireland."

The first part of this piece was serene, which was then followed by a ballad signifying loss. The song ended with an upbeat ensemble that sounded like a celebration.

The audience reacted with a vigorous, roaring applause and standing ovation after every song performed.

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SEEDS shows oil harm in Ecuador

Erica Sanchez
Staff Writer

Six people gathered last Friday to watch "The Last Guardians," hosted by the Sustainable Environment and Ecological Development Society, which showed how indigenous people in Ecuador were negatively affected by oil companies.

Every Friday night at 7 p.m. SEEDS shows a variety of movies that have a strong environmental presence and are meant to bring awareness to the environmental issues around the world.

Jay Jones, professor of biology and chemistry, is the club moderator of SEEDS and is an advocate for the environment by bringing awareness to issues that have a negative effect on the Earth. Every week Jones shows a different movie spanning from different geographic areas.

Erik Bahnson, president of the SEEDS club and an environmental ethics major, is one of the more active members at these showings.

"SEEDS and the gardening club have unofficially cosponsored the series, but of course Jay has been doing this forever," Bahnson said.

"The Last Guardians" stressed the harms of oil companies extracting oil from Ecuador, particularly in indigenous areas. This film did not only press the issue of oil being of harm to the environment but also to the indigenous Indians religion and culture.

The environment sustains the indigenous person's lifestyle, and the presence of the oil companies often times kills the people.

"It is ironic that they are spending all of this money to extract the oil but lose it to poor maintenance," said Al Clark, professor of humanities.

He said he tries his best to attend these film series, since he often assigns these showings to his classes.

"They are, in many ways, cutting edge environmental films," Clark said.

Natalie Curiel, sophomore psychology major, attended the SEEDS movie showing for the first time.

"The oil companies cause so much damage to the way the indigenous people live, it is unfortunate that their voices are often overlooked by the other countries," Curiel said.

Curiel said she hopes to attend more of these films in the future due to the interesting content.

Many who showed up participated in the discussion that surrounded the topic of oil invasion in lesser developed countries.

"Some of [the films] are crazy, some of them are interesting, but all of them are challenging," Clark said.

These movie nights are shown because they are thought provoking and good vehicles to generate interaction with other people, Jones said.

Jones said he had hands on experience with the issue as he has worked for an oil company and visited Ecuador on a field trip with students in the past.

The movies are not only shown for the enjoyment of the audience, but to create discussion, and to have many different people come together to share their experience as well as their opinions, Jones said.

"I think the value that the series holds is that you don't hear this sort of material in the curriculum in any mainstream class," said Bahnson

This Friday, SEEDS will host "Arise," a feature about women activists trying to reunite the gap between humans and nature, which will play at 7 p.m. in the Arts and Communications Building room 212.

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Movie Review

'White Boy Rick' hits theaters

Mark Acosta
Editor in Chief

"White Boy Rick" is a larger-than-life narrative of Richard Wershe Jr, who grew to be one of the biggest distributors of cocaine in Michigan as a teenager in the 1980s.

The Detroit Free Press referred to him as a "cocaine kingpin." The true story of Wershe is both heart-breaking and honest.

Rick, played by Richie Merritt, is a teen drug dealer who gets caught up in selling his father's AK-47s, equipped with homemade suppressors, to make extra money.

His father, also named Rick, played by Matthew McConaughey, is a licensed weapons dealer who is anything but law-abiding.

Coming from a rough life, his mother left their family and his dad is left struggling to support them by illegally supplying guns to local gangs and drug dealers.

All the while his sister Dawn, played by Bel Powley, is a drug addict and runs away with her good-for-nothing boyfriend while blaming her father for all of the family's misfortune.

By age 15, the FBI caught on to Rick selling his father's guns and they decide to use him to buy drugs from the local drug houses.

Rick does this to keep his father and himself out of jail, but leaves the FBI and is no longer willing to help them due to the risk it has on his life.

Once he leaves, Rick starts to sell cocaine to keep his family together; seeing this as the only real way out of their struggle.

The life is dangerous, but Rick makes money and friends who run the local drug houses. This is when Rick earns his reputation as kingpin.

His drug life is filled with partying, women and corruption. During his time in Detroit, the local police department and government are filled with corruption.

The tale of Rick is honest. The director, Yann Demange,

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Long drives and miscues sink Leos

Andrew Alonzo
Staff Writer



Melody Blazauskas

Sophomore linebacker Gabriel Lopez and sophomore cornerback Gary Bojorquez tackle Puget Sound junior wide receiver Michael Zabran on fourth down in the second quarter on Saturday. The Leopards fell to the Loggers at home, 56-28.

Ortmayer Stadium was at full capacity and volume on Saturday as the Leopards took on the Puget Sound Loggers.

La Verne struggled with penalties, which cost them the game. La Verne also found it difficult defensively against the quick-firing offense and fell to the visitors, 56-28.

"We were trying to execute our game plan every time we got on the field. "The score may not have looked like it but everyone was giving their all," senior cornerback Santiago Rocha said.

The Loggers started the game after receiving the kickoff at their own 25-yard line.

The Loggers established their passing game early on with sophomore quarterback Murdock Rutledge finding junior receiver Alvin Johnson and senior Collin Heimbach to move them 75 yards down the field after a 10-play drive.

Rutledge finished the drive with an 18-yard completion to Heimbach and put the Loggers up, 7-0.

The Leopards had trouble finding their rhythm both offensively and defensively in the first quarter. The Loggers capitalized, and on their second possession they started running a hurry-up offense.

The Loggers started from their own 8-yard line. Rutledge was hot and on this drive was looking for junior wide receiver Jewell Day.

Murdock drove the Loggers 69 yards before capping off the drive with a nine-yard completion to Day to make the score 14-0.

Puget Sound started the second quarter with prime field position at the Leopards' 45-yard line after a short punt from ULV sophomore kicker Diego Garcia.

The air raid against the Leopards continued as Rutledge drove the Loggers deeper into Leopards' territory.

The Leopard defense held the Loggers at the 20-yard line after a two-yard catch by sophomore receiver Matt Marengo.

La Verne forced Rutledge to turn the ball over on downs after three incomplete passes to junior receiver Michael Zabran and Johnson.

La Verne senior quarterback Josh Evans and the Leopards looked to turn the second quarter in their favor.

But on the first play, Evans was sacked for a loss of nine yards and fumbled the ball, which was recovered by Puget Sound senior linebacker Keanu Songcuan on the Leopards' 3-yard line.

After a failed rush by Puget Sound junior running back Duncan Varela, Rutledge found junior receiver Ethan Goldizen in the end zone for the 8-yard reception and touchdown to extend Puget Sound's lead to 21-0.

The Leopards came back after the touchdown with energy and struck back quickly.

Senior running backs James Gonsalves and Marcellus Hunter rushed 65 yards from the Leopards' own 35.

Hunter finished the drive with a 10-yard rush to get the Leopards on the board at 21-7.

Puget Sound responded with a touchdown of its own after the Leopards' score.

The Loggers passing game was already frightening enough, but penalties became La Verne's Achilles heel.

"There were way too many penalties. Every time we had a good play we'd get a holding call. Then I'd bring us back ten more yards," said Evans.

Rutledge and the Loggers took the momentum of their passing game and made it the focal point going forward.

The half ended with the Loggers stamping their superiority once more as Rutledge pounded the Leopards defense before Varela took it in for the one-yard rush to make it 28-7.

"We started off slow in the first half but we picked it up going into the second half," junior offensive lineman Joseph Wittmer said.

"But we need to start off all four quarters like that."

To start the third quarter, Gonsalves aided the offense in driving the ball 62 yards from La Verne's own 29.

After an eight-play drive, the deficit was cut to 28-14 with 12:01 to go in the quarter.

Late into the third quarter on the ULV 47, Evans found freshman receiver Austin Haines for a 48-yard reception to set up first and goal for the Leopards.

Hunter capped off the drive with a five-yard rush to end the third quarter with the Leopards still down, 49-21.

The fourth quarter saw both teams get their final touchdowns, leading to a final score of 56-28.

"All three levels [offense, defense, special teams] have to own it," defensive coordinator James Stewart said.

Stewart also said the game was lost as a team.

"We all played our part in some degree," Stewart said.

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Sierra La Verne...

Continued from page 1

posted.

Winsor says residents have taken more interest in city affairs concerning north La Verne's golf courses since 2015, when Lewis Homes attempted secure a deal with Los Angeles County to swap the Sierra La Verne Country Club for the Marshall Canyon Golf Course.

The trade would have transformed the private Sierra La Verne Country Club into a public course owned by the county, allowing Lewis Homes to annex the Marshall Canyon Golf Course to the city of La Verne. Once annexed, Lewis Homes intended to build a large gated residential community in its place.

The land conservancy united with residents to raise awareness and petition to protect Marshall Canyon said Winsor. It was their efforts that resulted in the city's decision to oppose the county's plan via letter.

Resident Richard Bowen, who has been involved in city affairs since Marshall Canyon, said, "I got involved because the city was saying nothing. It's been a couple years now that I've been asking a lot of questions."

Unlike the Marshall Canyon Golf Course, the Sierra La Verne Country Club is within control of the city under a conditional use permit. Scherer said if a developer decided to take the risk, they would have to file an application with the city to develop the property and change the zoning.

"Once they file an official application with us, it would still probably take over a year for us to process it in order for the final decision to be before the city council," Scherer said. "There's a lot of work that has to be done if that happens."

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Latinx...

Continued from page 7

Runnels said her family did not understand the African American experience because that was not their lived experience; this perpetuated struggles for her in the U.S.

"The difficulties African Americans and Caucasians were having together did not make a lot of sense to my parents," Runnels said. "It was difficult to understand so they were not able to prepare me for that dichotomy and some of the microaggressive experiences I would experience."

Runnels said she meets students on campus who have a similar history as her very rarely.

"On campus I began to see a little bit [of diversity], but sometimes it is hidden," Runnels said. "Not everyone will talk about it depending on where they are in their journey of recognizing their latin roots and heritage."

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Emmys...

Continued from page 9

Oh made history as the first ever Asian woman nominated for lead actress for her work in "Killing Eve."

My favorite moments were when I mustered up the courage to talk to some of my favorite guests attending the show.

From speaking to Sarah Paulson and Lorne Michaels, "SNL" creator and producer, to congratulating Henry Winkler on his win and thanking Anthony Anderson for the work the cast of "Black-ish" does, each encounter taught me something different.

When you can speak to these stars on a level that reminds you they are normal, everyday people just like you, that is when they reciprocate the same respect, kindness and gratitude being displayed toward them.

Who knows, they may even just let you hold their Emmy like Michaels did when one seatfiller expressed what were the odds of being able to do so ever again.

The Emmy Awards has an ambiance that not very many people get the chance to experience. Next time, I am finding a way into the Governor's Ball.

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'White Boy'...

Continued from page 10

does not try to paint a perfect picture for Rick. The house he lives in is run-down, and even when Rick's life is at its best it is not made to seem desirable.

When Rick is 17, he gets caught up with the same FBI agents who he worked for at 15.

They take him in custody and before you know it, Rick is sitting behind bars serving a life sentence.

"White Boy Rick" portrays how harshly drug offenses are treated in America and specifically in Michigan.

I believe the movie was entertaining, but there could have been some subtle details switched around that would have made the movie flow better in my opinion.

For one, you do not find out until the end of the movie that Rick was sitting in prison for nearly 30 years.

If the director would have put that to start I believe the movie would have been even better.

You could see that he was in trouble in his ater years, and the story would have unfolded with the details of how he got into his position.

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Leos lose in five sets to No. 5 CMS

Megan Hines
Staff Writer



Ariel Torres

Senior middle blocker Katelyn Winiecki and sophomore outside hitter Emma Estigoy block the ball from Claremont-Mudd-Scripps sophomore outside hitter Margot Mafra Spencer, sending it back into Claremont's court. The Athenas held on to beat the Leopards 3-2 in a conference game Tuesday. The Leopards will host the Caltech Beavers Saturday at 4 p.m. in the Athletic Pavilion.

La Verne volleyball fell to Claremont-Mudd-Scripps in a down-to-the-wire five-set match, 3-2, Tuesday.

The Athenas have been on a roll to start their season winning 10 out of their first 12 matches.

"This showed that we are capable of beating good teams," senior outside hitter Kelsie Sievers said.

They went into Tuesday's meeting with the Leopards hoping to bounce back from a loss to Washington University of Missouri and extend their road record to 3-0.

The first game got off to a fast-paced start. La Verne delivered a powerful block by Sievers and junior middle blocker Briana Voght to take an early 3-1 lead. The Athenas then made a comeback to take the lead, 7-4.

La Verne hustled to keep the ball alive and got to their spots but CMS continued to widen the lead, 12-8.

Though the Athenas were up, the Leopards did get kills from Sievers, Voght, and senior middle blocker Katelyn Winiecki to keep themselves in the game and bring the lead to single digits.

A kill from Sievers brought the deficit to five points, 24-19, but the Athenas held on to take a 25-19 lead with a kill by freshman outside hitter Jackie Jones.

The Athenas came out in the second set up 10-5. La Verne started slow, not hustling to the ball and committing errors.

Winiecki and sophomore outside hitter Emma Estigoy made a block that brought the Leopards back to within two points 10-8.

After an attack error by Claremont junior setter Phoebe Madsen, the game was tied. La Verne then capitalized and went on a 4-0 run.

The run started with a kill from sophomore setter Madison Maynes and ended with a service ace from freshman outside hitter Hayley Celaya.

La Verne was communicating better and started making hustle plays, it gave the team energy and helped them get in the game.

"We played with each other as a family and with heart," Winiecki said.

In set three, the score was close as both teams were going back and forth. The Athenas jumped to a 6-4 lead as the Leopards started off slow.

Sophomore middle blocker Melanie Moore gave the Athenas a 10-6 lead on a kill. The Athenas were also building a lead off the Leopards' errors.

The Leopards went on a 5-0 run to bring the deficit to two 15-13. Plays by Sievers, freshman liberos Sabrina Sullivan and Julia Trujillo got La Verne within one at19-18. The Athenas eventually took set three 24-21.

It was the same story in the fourth set, La Verne was able to build a 10-point lead 14-4. But once again, the Athenas were able to get back in the game due to errors.

La Verne was able to get themselves together and take the set with a Sievers' kill. The Leopards won set four 25-15.

In set five, the Leopards just could not catch a break. Though the Athenas made three straight errors, that allowed the game to be tied at 8-8, things did not go the Leopards' way.

With that, the Athenas held on to win the final set 15-13.

Some of the players, some of the late calls should have went in the Leopards' favor.

"The calls affected the outcome of the game," Maynes said.

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LEOPARD SCOREBOARD

AT THE BUZZER

Football, Sept. 15
La Verne - 28
Puget Sound - 56

Men's Soccer, Sept. 15
Whittier - 4
La Verne - 1

Women's Soccer. Sept. 15
La Verne - 1
Whittier - 1

Women's Volleyball, Sept. 18
La Verne - 2
Claremont-Mudd-Scripps - 3

SCHEDULE

Saturday
Men's and women's cross country @ CSU San Bernardino, 7 a.m.
Men's water polo vs. Cal Lutheran, 11 a.m.
Women's volleyball vs. Caltech, 4 p.m.
Men's soccer vs. Chapman, 7 p.m.
Women's soccer @ Chapman, 7 p.m.

Tuesday
Women's volleyball @ Occidental, 7 p.m.

Wednesday
Men's water polo vs. Whittier, 4 p.m.
Men's soccer vs. Occidental, 7 p.m.
Women's soccer @ Occidental, 7 p.m.

VOLLEYBALL STANDINGS

	SCIAC	Overall
Chapman	3-0	11-1
Whittier	2-0	5-5
Pomona-Pitzer	2-0	4-6
Claremont-M-S	1-0	10-2
Cal Lutheran	1-1	7-6
La Verne	**1-1**	**5-5**
Redlands	0-3	6-5
Occidental	0-2	3-5
Caltech	0-3	2-8