Campus Times

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Study shows that students cheat

Christian Shepherd
News Editor

A recent report by Kessler International, an investigative service, found that 86 percent of college students admitted to cheating in school, according to a PR Newswire release.

Kessler queried 300 students who attended public, private and online colleges for the report released last year.

Briana White, junior theater major, and Myreilly Ramirez, senior criminology major, said they believe cheating is not uncommon here.

Both said it is most likely to happen in general education classes students are required to take outside of their majors.

"I am a theater major and you have classes like bio. That doesn't connect with me," Ramirez said. "I could see (students) doing anything to get through."

"I dropped bio just because I couldn't do it, " Ramirez added.

Associate Professor of Mathematics Gail Tang said that her usual testing methods help prevent student cheating.

"The questions that I ask are not lookup-able," Tang said. "If you make the questions more interesting, they aren't routine, but they do require more thought."

By changing her questions regularly, Tang said she prevents students from passing around answer keys.

"I've heard that frats and sororities keep all of my exams, so I make up new questions all the time," Tang said.

Tang also said she has heard there are students who will pass around old tests among their peer groups.

Tang allows her students to take advantage of the technology available to them since math requires that students work out the problem themselves, not just provide answers.

"I personally think we should be using technology," Tang said. "I allow my students to use their devices in a scrolling fashion. If you can find it online and still explain how it worked, then there is a level of understanding there."

White said that professors' approach to educating may affect students' motivation and even their ethical choices.

"Some professors won't say anything, just 'read the book,' which doesn't resonate with certain people," White said.

Ramirez said she thinks that the focus on achieving good grades might drive students to cheat, if they are more focused on grades than learning.

White said that she has heard classmates talk about cheating.

"One (guy) said that he takes pictures of the study guide and puts them on his iWatch," White said. "(Another) said that he would print out labels and tape it to the water bottles."

> 'Some professors won't say anything, just "read the book," which doesn't resonate with certain people.' *—Briana White, junior theater major*

Nicholas Athey, assistant professor of criminal justice and criminology, said that he has had to develop new ways to prevent students from cheating.

He gives tests on Blackboard online, and he does not give students the correct answers after the test to protect the integrity of the process, he said.

Athey added that when he receives work from a student that is above their usual performance, he speaks with them privately about their sources for the project and their methods of gathering the research.

"It's never okay to assume a student isn't capable of good work," Athey said.

Athey said has taught about 1,500 students in his career and has had to question the validity of student work in just three in-

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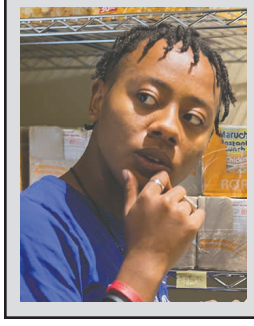
Inside The Campus Times



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Pella goes 'Kamikaze'



Kayla Salas

Stand-up comedian Brent Pella encourages the audience to participate in his parody of rapper Eminem during his performance Tuesday in Morgan Auditorium. Pella has been featured on College Humor, Worldstar HipHop and Funny or Die.

Sewage backup closes theater

Layla Abbas
LV Life Editor

Faculty and students were allowed back into Dailey Theatre Wednesday after two sewage backups prompted evacuation, carpet replacement and air quality assessments over the past month.

The first backup occurred Aug. 20 and caused damage to all offices in the theater.

"The flooding covered the whole floor so anything that was on the floor that could soak up the sewage was damaged, whether it was valuable or not," said Alma Martinez, associate professor of theater.

Martinez said everyone returned to the theater two days after the first backup but questioned the air quality.

"The air was really thick with humidity so we asked to have an air quality test and that is when they said the air quality still is not right so we got out of our offices again."

Provost Jonathan Reed worked with facilities management and College of Arts and Sciences Dean Lawrence Potter to assess the damage and conduct additional air quality tests.

The addition of Citrus Hall to the University's existing sewage system created an excess of sewage matter, resulting in the backup, Reed said.

An additional air quality test revealed high levels of contaminants in Martinez's room.

"We immediately shut down the theater and cleaned everything up," Reed said. "Right be-

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Veteran center gets substantial upgrade

The University of La Verne celebrated the opening of the new Center for Veteran Students Success with an open house of this month.

The new center, a considerable upgrade from the veteran students' previous 8 by 10 office, is a small, simple house that offers educational and personal services like on-site tutoring.

Senior e-commerce major Brian Ma, a former Marine and Veterans' Club vice president, said the center is a space where the students can do homework on new computers, use the kitchen or hang out in the back yard.

"It's still a growing operation," Ma said. "We're rying to figure what's best for the center and what services are best to offer for the student veterans."

Center Coordinator and Army veteran Diana Towles anticipates that with an increasing number of veterans the space will be well used.

There are currently more than 200 veteran students here.

Towles added that she is looking forward to developing the new center's outdoor space.

"It's nice to be able to meet and correspond with veterans, with guys that have had the same experience as me, that have the same mentality," said Christopher Livingston, senior broadcast journalism major.

Junior business administration major Mark Soto, a Marine Corps veteran, said there is s a brotherhood among veterans. They've had similar experiences, so they can relate to each other. Veterans may come back with physical and emotional scars, he said.

"(The center) is like a little haven," Soto said. "It's nice to have somewhere where we can all congregate and relax."

–Andrew Alonzo

Sewage...

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fore it was ready to be occupied again, the sewer backed up one more time."

The second leak occurred Sept. 20, prompting the replacement of a broken valve, another installation of carpet and additional air quality tests.

"When you test for contamination you can't just test for one day because if there is contamination, it takes a few days to develop," Reed said. "The test itself takes two days to process and ensure everything is clean."

The valve has been replaced and the problem should be permanently fixed, Reed said.

Martinez said it has not been easy finding alternative classrooms considering the limited space on campus, but everyone has been cooperative.

"We have been hopping around using other people's classrooms," Martinez said. "Students have been very patient and fortunately the weather has been nice so we have had acting classes outside."

Layla Abbas can be reached at ***layla.abbas@laverne.edu***.

Teaching history with art



Claudia Ceja

University of La Verne Professor of History Kenneth Marcus presents his research on the effectiveness of using art in history classes Tuesday in the President's Dining Room. Marcus found that the use of art, photography, films and music helps students understand various eras or events in history such as Modernism or the Dust Bowl.

Students take on social networking

Nicollete Rojo
Staff Writer

"Coffee and Networking" was part of a three-day series with Social Influencer and Communications Lead Brandi Boatner.

Boatner also held a panel discussion with faculty and alumni Wednesday, a Facebook Livestream Thursday and a networking event to have one-on-one conversations with students about careers and the public relations field.

The Communications Department hosted the events, coordinated by Assistant Professor of Communications Staci Baird.

"P.R. is really going through such a growth, an expansion and a revolution," Boatner said. "The ride is amazing because of digital, video, content ... marketing, and advertising. It's such a fun time right now."

Coffee and Networking took place in front of the Art and Communications building, where about 20 students got face time with Boatner.

Baird emphasized the importance of meeting new people in person before connecting online. She met Boatner at a 2017 conference and later connected with her on Twitter before inviting her to La Verne.

"You can meet somebody that's a professional who wants to mentor and help students with their career paths," Baird said. "Then you make that connection in person, so when you connect online, it's easier to keep that relationship up."

Boatner graduated from Loyola University in New Orleans in 2006 with a bachelor of arts in public relations and earned her master's degree in communication, public relations and international marketing from Hawaii Pacific University in 2009.

She joined IBM in 2010 and started off as an external relations professional. She was promoted to a digital experience

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Cheating...

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stances. He said that his familiarity with the research in the field helps him identify content that is plagiarized.

According to the Kessler report, 42 percent of students said that they purchased custom term papers and essays from an online service.

Additionally the study found that 54 percent of students queried said that cheating was okay. Some even said that it was necessary to remain competitive.

Only 12 percent of the students queried said that they would never cheat for ethical reasons.

The ULV Academic Honesty policy defines cheating as "receiving help on an assignment, quiz or examination that you are not supposed to receive."

Examples of this include:

- Copying an assignment from another student;
- Copying answers to exam questions from other students;
- Taking notes or books to an examination and secretly referring to them while answering examination questions (unless permitted by the teacher);

The consequences of cheating at ULV are listed in the same policy and include failing grades for either the assignment or course or expulsion from the course or the University.

Justice Borden, junior education major, said it might be easy for someone to cheat from her since she's more focused on learning than preventing others from copying her work.

"A lot of professors post study guides, so why would you need to cheat?" Borden said.

The Kessler study also estimated that one in every three employment candidates also lies about some aspect of their resume, according to the press release.

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Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

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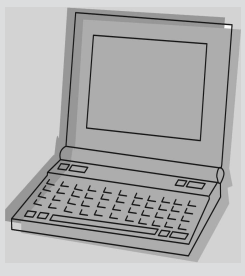

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Apartments offer new housing option

Layla Abbas
LV Life Editor



Layla Abbas

Armando Sanchez, construction worker for WFC Construction, saws a piece of wood that will become a framework for the new Landing Apartments in La Verne. The apartments, on First Street west of White Avenue,will open next fall. The apartments will be completely furnished and include a kitchen. Layouts in the 38-unit complex include studio, two and three-bedroom options.

La Verne Landing Apartments, a 38-unit apartment complex opening fall 2019, will have studio, 2-bedroom and 3-bedroom layouts with a kitchen and will not include resident assistants or mandatory meal plans.

The to-be furnished apartment complex, located on the northwest corner of First and G Street, is advertising to students particularly from University of La Verne, Cal Poly Pomona and the Claremont Colleges, citing its proximity and amenities to local college students, who are seeking additional housing options.

Candice Bowcock, senior planner at the city of La Verne, said they are also catering to the high-density population the Goldline station will soon attract.

The Old Town La Verne Specific Plan requires at least 15 percent of units within all residential developments in Old Town cater to the varied incomes of La Verne residents.

For the proposed development, six affordable units are required, which two have to be very low-income based.

Jose Estrada, resident of La Verne, lives across the street from the apartments and said no one notified the residents of the new establishment.

Estrada has a 3-year-old daughter with a brain tumor and is worried for her health once the apartments start filling up with residents.

He said that he has already had problems with students smoking near his house and since the complex is advertising themselves to student populations, he has some concern.

"We do not really want any trouble here," Estrada said. "If we have to deal with drugs or smoking, my daughter cannot stand that so we do not know how the students will affect the community."

Estrada said he wishes a park for children could have been built instead of an apartment complex.

Eugene Shang, director of residence life and student conduct, said he does not mind contractors building apartments to attract students because it is their business.

"What we are supposed to do at the University and our mission is different," Shang said. "I do not worry about off campus housing as long as we are doing what we are supposed to do."

Shang said the resident assistants at the University are mental health first aid trained and serve an important purpose.

"I think they look at resident assistants as policy enforcement, but there is community development and relationship building that goes with it," Shang said. "People will keep an eye on each other kind of a thing. We are very student focused and not just in terms of here is a place to live but what does it mean to live here and what is the experience going to be like."

Shang said not including a meal plan may be more affordable at the apartments, but hopes students feel more value in what they are paying now that the new dining hall, the Spot, is open.

"I know meal plans are expensive, but I think it offers convenience and you do not have to make your food," Shang said. "Everything is made from scratch and now there is more variety in the vegan/vegetarian option."

Shang said the missions at apartments and the University vary and it just depends on what each person is looking for.

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Social...

Continued from page 2

manager in 2012 and later the social and influencer and communications lead in 2017.

The events allowed students to add another connection to their expanding networks.

Beyond making a personal connection with Boatner, the events highlighted tips and advice on how to excel in the public relations profession and make your mark in the industry.

"The biggest thing that will always stay true is talking to people, going up to people you don't know, starting conversations and thinking about your network," Baird said.

"The technology is going to change, but the best thing you can do is learn how to talk to people and build relationships."

Brian Clocksin, associate dean for effectiveness, planning and faculty affairs and professor of kinesiology, showed up to the event to support the Communications Department and share his own advice based on his conversations with Boatner.

"I think students need to explore the possibilities that are there and attend events like this so they get a chance to speak with people that are doing the work and to use those resources," Clocksin said.

Lexi Bliss, senior public relations major and student organizer for the event, said that organizing the event and connecting with Boatner gave her insight for entering her career after college.

"From Brandi, the general advice is to do what you feel is right and go with your gut," Bliss said.

"Make sure the company shares your values."

Bliss is also the social media managing editor for the Communications Department, and she plans on taking what she has learned and applying it to her senior project by doing a similar event.

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Ariel Torres

IBM Communications Lead Brandi Boatner and La Verne Communications Professor Staci Baird chat at the Coffee and Networking event hosted by Baird and the Communications Department Friday in front of the Arts and Communications Building.

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We stand with Ford

Christine Blasey Ford, research psychologist and professor at Palo Alto University, came forward with an allegation accusing Supreme Court nominee Brett Kavanaugh of sexually assaulting her more than 30 years ago. Since coming forward, Ford has received online and telephone death threats, had her email hacked and was forced to move out of her home since her decision to speak up on Sept. 18.

People have discredited Ford for coming forward with this allegation in the midst of Kavanaugh's confirmation hearings.

It is this type of treatment of sexual assault victims that keeps two-thirds of them from ever reporting this violent crime against them.

Those who come forward, with the kind of bravery and dignity shown by Ford – in times of great distress – should be honored, and treated with respect and dignity.

Ford did not report the crime when it first happened. Most victims of sexual assault who do report the crime delay reporting it.

According to the National Sexual Violence Resource Center, rape is the most under-reported crime and 63 percent of sexual assaults are never reported to police.

In a letter sent to Sen. Dianne Feinstein on July 30, Ford wrote: "It is upsetting to discuss sexual assault and its repercussions, yet I felt guilty and compelled as a citizen about the idea of not saying anything." Making these accusations toward men who hold power make it an even more daunting and consequential for women to come forward.

In the letter, she states Kavanaugh sexually and physically assaulted her at a high school party in a Maryland home.

"Kavanaugh physically pushed me into a bedroom as I was headed for a bathroom up a short stairwell from the living room. They locked the door and played loud music precluding any successful attempt to yell for help," Ford said.

Ford describes Kavanaugh pushing her onto a bed while trying to undress her. Ford said she has received medical treatment since the encounter and even took a polygraph test over the summer to prepare herself for those who would discredit her accusations.

Without consulting Ford directly, the Senate Judiciary Committee made a public announcement asking Ford to testify requiring the attention to fall right on her in an utmost public arena. Ford requested an FBI investigation take place first, but agreed to testify Thursday in front of the Senate Judiciary Committee stating her fear will not hold her back from testifying.

Ford's testimony was conducted in a poised and clear manner that resembled the contents in her letter sent to Sen. Feinstein. She not only handled each question with certainty, but she also carried herself eloquently in a situation she was not even inclined to participate in.

Ford has suffered from post-traumatic stress syndrome and anxiety since this incident and has sought therapy. Women are almost always labeled as attention seekers in situations like this and do not receive empathetic responses from outsiders.

Another accuser, this time a former Yale University classmate of Kavanaugh is coming forward with her own experience alleging Kavanaugh of sexually assaulting her at a party 35 years ago. Deborah Ramirez states Kavanaugh thrusted his penis in her face causing her to touch it without her consent.

The responses these allegations have elicited from those in power, is sending the message to those who have been victimized that it is better to remain silent and accept that another person has invaded their personal space. We need to stop portraying sexual assault victims as the ones who are at fault and instead start understanding the scope of damage they have incurred physically and mentally.

Commuters left in parking lot

The University of La Verne is caught in an identity crisis and commuter students are paying the price.

It is understandable that the majority of students commute to La Verne, since it carries a heftier price tag than public California colleges. Since most students stretch their financial aid to cover the cost of tuition, living on campus isn't in the cards for most students. We are, based off the ratio of students who live on campus, it is clear that we are a commuter school.

According to numbers provided by the housing office, approximately 950 of La Verne's 2,753 traditional undergraduate students live on campus.

So why, since this is so obviously a commuter school, are commuters and non-traditional students left out of the loop when it comes to on-campus activities?

Take the fall club fair – it took place on a Wednesday from 11 a.m. to 1 p.m. One would hope that the club fair was not solely intended to involve students who live on campus. Plenty of students have a desire to contribute to and gain enrichment from campus organizations. That said, why hold the event midday during the week? If anything, students who live on campus have more availability to, well, be on campus. Students with traditional off-campus employment will have a hard time being able to participate in activities mid workday.

Every month the Toilet Paper comes out with events and for a lot of off-campus students it can feel more like a long list of events that commuters are excluded from because it seems tailored to on-campus students rather than inviting and involving those with non-traditional schedules.

To make the events more accessible for all types of students, CAB and ASULV should plan some events between the hours of 4 and 7 in the evening. Night students who work full-time will be able to attend campus events after work and before their night classes and the captive audience of on-campus students will already be present.

The only events that seem widely accessible are the movie nights held in the lobbies of different dorms. Unfortunately, for anyone over the age of 21, hanging out in the lobby of other people's dorms just feels well, creepy.

If ASULV truly "strives to create quality experiences, programs, and services which are responsive to the needs and interests of the campus community" then they need to begin looking at the practicality of the timing and style of their events for non-traditional and off-campus students.

Instead of catering to the on-campus students, activity boards like ASULV and their subgroup Campus Activity Board really should do more to help all students feel involved in their campus.

While CAPA students are locked out of campus activities, the lack of an invitation for commuter students does not have any logical reason behind it. Whether it is apathetic student planners who can not see past their own schedules or lifestyles to bring in non-traditional students, or a conscious effort by the University to scrub their commuter college reputation, it is not working.

We all know the value of an invitation, it should be offered in earnest. The greater involvement of all types of students in campus activities can only serve to enrich those activities and allow for greater engagement and investment in our campus community.

Stop supporting known abusers

Watching artists such as 6ix9ine and Xxxtentacion continue their rise to fame after being exposed for behavior such as domestic abuse and sexual misconduct is unacceptable. Lesser known artists like Jesse Lacey of Brand New, who admitted to sleeping with underaged fans, are just as undeserving even if they may not necessarily be in the mainstream spotlight. Actions such as these are severe and need not be brushed aside just because the abusers are behind a few hit songs.

Many who actively choose to continue supporting abusers after they have been exposed use the excuse that they do not support the actions of the artist, only the content of their art. The issue with this excuse is that simply supporting the content is enough to provide the abuser with a platform to continue to abuse others.

Downloading their content, buying their merch and sharing their art only allows abusers to stay in the spotlight, and gives them financial support for their lifestyle.

Beating your girlfriend black and blue is still just as horrible, regardless of how many hit songs you may have on the radio. Sexual misconduct is still just as bad, regardless of the amount of platinum records you may have. Admitting to sleeping with underaged fans while being well over the legal age is still bad, regardless. The talent does not matter.

These appalling actions are no less appalling just because your favorite artist is behind them. Everyone makes bad choices, and everyone makes mistakes. But, once you get into the territory of repeated, unapologetic abusive behavior, there needs to be a line drawn.

We are all capable of making our own decisions and supporting whoever it is we want to support. If you want to support artists who beat their girlfriends and have a track record of sexual misconduct, go ahead. If you want to support artists who use their platform to sleep with underaged fans, so be it.

What needs to be understood is the fact that by supporting the artist, you will always support their abusive behavior as well. Bad people can make great art. That does not mean they are suddenly pardoned for the horrible actions they have willingly engaged in.

We, as viewers and audience members, need to be conscious of the people we are so quickly bringing to the spotlight. We need to consume art responsibly, and we need to remain aware of the unforgiveable actions our favorite artists are partaking in.

We need to stop giving a platform to the people who least deserve it.

LETTERS TO THE EDITOR

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CAMPUS TIMES
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Pantry addresses food insecurity

La Verne has mobile facility

David Gonzalez
Staff Writer

The Leo Food Pantry was put in place in 2016 in response to the growing need at the University of La Verne, mirroring state and national trends in food insecurity among college students.

This year the food pantry has added a mobile food pantry – donated by the Church of the Brethren – with snacks that students can pick up on their way to class.

The pantry's headquarters have also been relocated to the Vista La Verne residence hall.

The food pantry is available to any student on who signs up for it.

"We are here to appreciate your work and to feed you," said food pantry student co-leader K'lema Burleson, a junior anthropology major.

When students order a box from the Leo Food Pantry, they will have the choice between a vegetarian box and a standard box, Burleson said.

The boxes include items like pasta, crackers, canned soups and vegetables, cereal bars and Pop-Tarts.

The food pantry is the work of the ULV Food Coalition, whose mission is to minimize food deficiencies and insecurities for La Verne students, Burleson said.

It has a monthly budget from $750 to $800.

An estimated 11.8 percent of American households were food insecure at some point in 2017, according to the United States Department of Agriculture.

On college campuses nationwide, about 42 percent of community college students and about 36 percent of four-year university students suffered from food insecurity, according to Wisconsin HOPE Lab's Still Hungry and Homeless In College 2018 study.

Another recent study among the Cal State University campuses found similar rates of food insecurity among California college students.

Myrna Hugo, program coordinator and office manager in the office of religious and spiritual life who works with the food pantry volunteers, said the Leo Food Pantry has about 65 to 80 sign-ups from students and about 45 to 55 monthly food pickups.

"It may have a small, humble start, but it is growing," Hugo said. "The more we talk about it, the more people can support it in terms of funding and donations."

Burleson said hunger is clearly a problem here.

"This is a private university," she said. "Who would think that we are hungry?"

The Leo Food Pantry's student co-leader, freshman business administration major Mark Ruiz, said he is always looking for ways to help people.

"With this job I can help relieve some stress," Ruiz said.

"If students are not eating or getting the nutrition that they need, they are not going to do well in their classes," Noemi Peterson, director of student accounts, said.

Students who want to sign up to receive a food box can visit laverne.edu/chaplain/student-food-pantry to fill out the request form.

Anyone who wants to donate to the food pantry can do so at the same link.

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Celeste Drake

Student workers Mark Ruiz, freshman business administration major, and K'lema Burleson, junior anthropology major, organize boxes of food for the Leo Food Pantry program Sept. 19. The pantry is located in the Vista La Verne Residence Hall. Ruiz says volunteering has always been a part of who he is, so working at the pantry came naturally. He said he hopes the service on campus will help relieve some stress student's face. Students who want to sign up to receive a box can visit **laverne.edu/chaplain/student-food-pantry.**

Rhythm method returns with Natural Cycles app

Emily J. Sullivan
Staff Writer

Natural Cycles was approved last month by the FDA as a medical device for use as a contraceptive.

To be more specific, since the term "medical device" may be misleading, the Natural Cycles birth control is a phone app and a thermometer, that are used together to track ovulation.

There truly is no one size fits all birth control method and the best option for one woman may not be optimal for another.

"It is a form of birth control and I would say it is somewhat reliable, but not the most reliable." University of La Verne Health Center Physician Dr. Stefan Reynoso said. "I would recommend it under the circumstance that a woman were trying to avoid hormones, intrauterine devices, or if they are not as concerned if they happen to get pregnant. It's probably fairly effective, low probability of pregnancy, but it could happen."

The app credits a smart algorithm that, according to Natural Cycles' website, can accurately determine a woman's fertility each day. The company advertises the form of birth control as an effective method with an asterisk next to the word effective, then clarifies just below that it is only 93 percent effective and that for every 100 women who use the method, seven can become pregnant within one year of use.

"I kind of laughed when I read about it because it's just like the rhythm method which has been around forever," said Paula Chase, Kaiser Permanente registered nurse.

"Obviously the pill is going to be more accurate so if you're really not wanting to get pregnant, and you don't want to use the hormone option (pill), there's always abstinence . . . but that doesn't seem to be so popular."

Natural Cycles works by identifying fertile and non-fertile days in a woman's cycle.

To use it, you take your temperature with the basal thermometer each morning, enter the information into the app and get a green light for non-fertile days and a red-light for fertile.

On red days, women should use other forms of birth control or abstain from sex.

The app, created by married couple Elina Berglund and Raoul Scherwitzl in Stockholm, Sweden, goes for $79.99 annually or $9.99 monthly if you provide your own basal thermometer.

"I happen to know from first hand experience that your body ovulates when it wants to," said Rebecca Lucas, a Los Angeles social influencer and mother of two. "Also, sperm lives much longer than most people think. I got pregnant with my daughter a week before I was expected to be ovulating."

While a natural option like Natural Cycles may appeal to women who cannot take hormonal birth control pills for medical reasons, have latex allergies, or have rejected an

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Horror Nights offers new mazes

Universal ramps up fear tactics

Jocelyn
Arts Editor

It is finally that time of the year – Universal Studios opened its Halloween Horror Nights Sept. 14.

Having gone the last three years, this year was no exception for me.

This year's event featured mazes such as the Terror Tram, "Poltergeist" and "Stranger Things," based on the Netflix original series.

With nine different horror attractions to choose from, the night was packed full of screams and monsters of all kind.

My personal favorite was the Terror Tram. This year's Terror Tram was taken over by Hollywood Harry, a clown described as infamous for terrorizing the Universal Studios theme park.

As the audience was taken to the Universal Studios backlot, the small screens set up at the top of each row in the trams played footage of Hollywood Harry.

The screens gave the audience a back story of the clown and how he lurks around the backlot with his black balloons, scaring visitors as he stands by watching menacingly.

Before getting off the tram, the video cuts to a screen showing the clown holding two Universal Studios workers hostage.

In the video he explains the horrors the audience could expect once they exit the tram, like chainsaw wielding human-dog hybrids, mutated cannibals, killer clowns and a feature he described as his "nightmare factory" where all of our nightmares would come to life, he said.

With human-dog hybrids chasing after you, cannibals looking at you like the first meal they have had in days and terrorizing clowns sneaking up behind you at every interval, it is safe to say the Terror Tram was just as terrifying as one could expect.

As the audience returned to the trams to escape the terrors of the backlot, we were left with a lasting impression that made my jaw drop.

> 'The television static alone was enough to make my skin crawl, but the surprises within it left me screaming at the top of my lungs.'

The scene on the screens of the tram that Hollywood Harry took control of was shocking, to say the least, as we made our journey back to the main park.

If you are a fan of the "Poltergeist" movie franchise, you will love the maze just as much.

The television static alone was enough to make my skin crawl, but the surprises within it left me screaming at the top of my lungs.

Watch out as you turn that corner-- I know I was left in shock.

One cannot leave Horror Nights without waiting through the over two-and-a-half-hour line for the "Stranger Things" maze.

The line was a nightmare, but the wait proved to be worth it.

Halloween 4, a new movie coming out this year, had a maze dedicated to Michael Myer's and his infamous mask.

A tour through the Byers' house with walls that move and lights that flicker to the woods where Will's hideout playhouse could be seen in the flesh.

This maze was a dream come true for fans of the show.

As the audience walked through the Upside-Down, Demagorgons were seen coming out of corners to scare the viewers.

The maze was everything one could ask for, although I do believe the Upside-Down could have been portrayed in a better way.

This does not mean it was poorly done at all, I just believe there could have been more to add to the Upside-Down with how prevalent and terrifying the alternate world was in the series.

Considering how perfectly portrayed the Byers' household was, I was expecting the same to be done for the Upside-Down. The long wait still proved to be worth it in the end.

There were also mazes based on the First Purge, Trick 'R Treat, the Horrors of Blumhouse and the Universal Monsters, such as Dracula and Frankenstein.

The night was full of horrors and screams until 2 a.m., and I plan on going again in October.

The University offers discounted tickets at the front desk of the Campus Center. This is an event you do not want to miss. Horror Nightswill continue until Nov. 3.

Jocelyn Arceo can be reached at ***jocelyn.arceo@laverne.edu***.

App...

Continued from page 6

IUD, it may not be the best option for someone who is seriously trying to protect themselves from unplanned pregnancy.

In addition, it does not protect from sexually transmitted diseases.

"There's no way this would work for me," said Lara Bauer, junior history major. "I can hardly remember to take a pill every day, let alone use a thermometer before I leave and enter the information into my phone. I wouldn't be able to trust it."

Facebook banned Natural Cycle's advertisement this year for advertising as "highly accurate."

The UK's Advertising Standards Agency ruled that the app's advert was misleading and exaggerated the app's effectiveness.

The company was also reported to Sweden's Medical Products Agency by a Swedish hospital after it reported 37 unwanted pregnancies resulting in women who had been using the app as their contraception.

"I think the method is meant for women who are married and want to avoid having children close together, but are okay having children if they happen to get pregnant. It's a natural way of planning a family," Dr. Reynoso said.

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On the Calendar

Film Screening

In celebration of Latinx Heritage Month, a screening of "Stand and Deliver" will be from 5 p.m. to 8 p.m. Oct. 3 in the Campus Center Ballroom.

Queer Education Class

An informative seminar regarding the new class called Queer Education 101 will take place at 11:30 to 1:30 p.m. Oct. 11 in the President's Dining Room. The new class will aim to teach internationality and ally education training.

La Verne on Tap

The Old Town La Verne Business Association will host the first La Verne On Tap Beer Walk in downtown from 5:30 p.m. to 8 p.m. Saturday.

There will be more than 20 beer and food stops.

Tickets range from $20-$40 and are available on eventbrite.com.

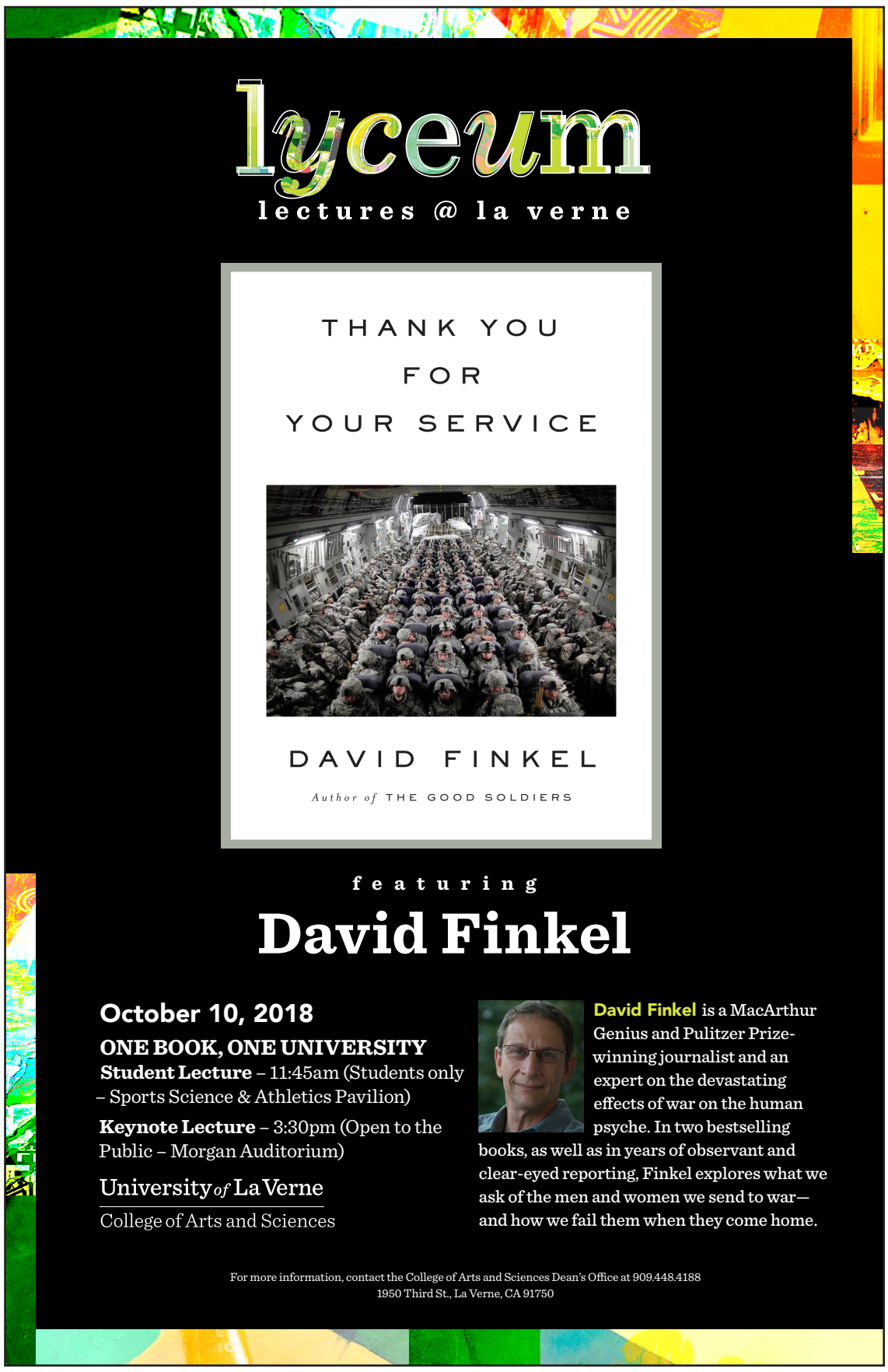
Taste of La Verne

The best food from La Verne restaurants and wines from local wineries will be available for tasting from 5 to 9 p.m. Oct. 16. at Sky Aviation Hangar at Brackett Field Airport, 1615 McKinley Ave.

The event will feature local restuarants like Chase's, Pappas Artisanal, Mi Ranchito, El Merendero and many others.

Admission is $40 if purchased by Oct. 7 and $50 after. Reservations are available at eventbrite.com

—Layla Abbas, Emily J. Sullivan



Sukkot festival celebrates harvest



Melody Blazauskas

Cantor Paul Buch of Temple Beth Israel in Pomona kicks off the first day of Sukkot by blessing the bread before it is eaten on Monday in Sneaky Park. The Sukkah was built in Sneaky Park Sept. 20 to prepare for the week-long Jewish festival of Sukkot. The Sukkah is built so Jews have a place to dwell and feast during the celebration, which ends on Sunday.

Nicolette Rojo
Staff Writer

The Office of Religious and Spiritual Life, the Center of Multicultural Services and the Hillel club, held a celebration in the Sukkah to celebrate the Jewish holiday of Sukkot Monday at Sneaky Park.

A Sukkah is a temporary fixture meant to symbolize the huts that Israelites dwelled in during the 40 years they wandered through the desert after escaping slavery in Egypt.

They built a Sukkah to live in for a week and to celebrate the discovery of the promised land by having a stuffed feast and harvest inside it.

The festival is celebrated the fifth day after Yom Kippur and is known to be one of the most joyous Jewish holidays.

"The Sukkah itself is built in a way that it is shelter, but doesn't protect you from all of the elements," said Zandra Wagoner, university chaplain and assistant professor of philosophy and religion.

"By reproducing this experience, it's recognizing that God still cared for the Israelites all that time."

Sukkot is one of the three Biblically commanded pilgrimage festivals that is typically held on a full moon.

The holiday is set by the Hebrew calendar because the Jewish aim to stay in sync with the solar cycle.

Cantor Paul Buch from Temple Beth Israel in Pomona shared why the Sukkot is celebrated in a Sukkah and the purpose of spending time underneath a full moon.

"If you're harvesting, you can save more later into the night since there's at least light in the sky," Buch said. "When you harvest your crops, regardless of your religion, you have a sense of completion and the connection with the earth, along with the bounty and fertility that need to be celebrated."

A few student leaders who associate with Judaism and interfaith relations, publicized the holidays.

Nicole Temple, Hillel president and junior biology major, said she participated in the celebration because of Sukkot's popularity across society and the importance of the holiday.

"It encourages spending time outdoors and amongst loved ones," Temple said. "I wanted to share this feeling with La Verne."

Interfaith leaders on campus serve to fulfill one of the University's core values, diversity and inclusivity, by sharing the importance of celebrating as many holidays as possible.

Damairis Lao, interfaith leader and senior art and art history double major, participates and celebrates Sukkot because of the Sukkah's symbolism.

Lao said it is important to engage with students who are not aware of cultures and holidays outside of their own religion or culture.

"I've attended the Sukkah blessing for the past three years because I love Cantor Paul's explanation of the multilevel symbolism of the temporary shelter of the Sukkah through song and demonstration," Lao said.

"I feel like we should organize celebrations from other religions as well because holidays and celebrations are meaningful and engaging ways to introduce students to religions and cultures outside of their own."

Temple hopes that Sukkot becomes a more known holiday and that students know that they are celebrating and participating by just eating their food under the Sukkah.

Lao said that a potential challenge for planning any religious celebration or event would be the ability to reach out to a variety of students who are interested in attending them.

"The challenge will be reaching a wide range of students who would be interested in attending or organizing them," Lao said.

"And also broadening our scope to include eastern cultures and establishing those events as annual traditions that show the University's commitment to diversity and inclusivity," Lao said.

Nicolette Rojo can be reached at ***nicolette.rojo@laverne.edu.***

Considering 'Machismo'



Jaren Cyrus

Assistant Professor of Teacher Education Christian Bracho gives a brief overview of "Machismo" or masculinity, and the guiding questions that the panelist were given during the Machismo Panel Event Tuesday in the Campus Center Ballroom.



Arts, etc...

Happenings

Trio Ellas

The Latin Grammy nominated group Trio Ellas, a modern and unique female mariachi trio, will kick off this year's Sundays at the Morgan concert series at 6 p.m. Sunday in Morgan Auditorium.

There will be a suggested donation at the door.

One Book, One University

David Finkel, author of this year's One Book, One University title, "Thank You For Your Service," will visit campus for two lectures Oct. 10.

Finkel will deliver a students-only lecture at 11:45 a.m. in the Athletics Pavilion, followed by a keynote lecture open to the public at 3:30 p.m. in Morgan Auditorium.

Both events are free.

'In the Air'

The Carlson Gallery is currently featuring "In the Air," a series of environmental photographs by Christine Carr. The exhibit runs through Oct. 21.

Admission is free.

'Secrets for the Moon'

The Harris Art Gallery exhibit "Secrets for the Moon," featuring the works of Ichiro Irie and Lorenzo Hurtado Segovia, runs through Oct. 25.

Admission is free.

Poetry Festival

The Office of Diversity and Inclusivity will host a poetry festival at the dA Center for the Arts in Pomona from 5 p.m. until 7 p.m. Oct. 8.

Admission is free.

Tall Wall Space

An artist reception for the new installation, "Edifice Artifice" by Cole M. James will be held from 6 p.m. to 8 p.m. Monday in the Arts and Communications Building.

The piece is a new installation in the Tall Wall Space and consists of multiple different fabrics.

Admission is free.

—Emily J. Sullivan

Art Mart offers Unique treasures

by Danielle De Luna

photography by Veronyca Norcia

Artisans in a variety of media gather Fridays at the Claremont Packing House to sell handcrafted creations in the Claremont Art Mart.

The Art Mart is a crafts fair with vendors both inside the Claremont Packing House and on the sidewalk between Gus's Barbecue and the parking structure on First Street in downtown Claremont.

Approximately 13 vendors participate each week, which attract pre- and post-dinner crowds, as well as patrons from other nearby businesses.

"We're a small, eclectic community, but we're close with the brick and mortar shops, and we look out for each other," Amber Calderilla, Art Mart co-coordinator and owner of Crafty Mantis, said.

Unlike many other artisan events, the Art Mart does not charge vendors for a spot.

Calderilla said this allows the Art Mart to function as a teaching clinic for artists who may not otherwise be able to participate at other art walks and fairs.

"A lot of the time we tend to forget as a society what is art," Calderilla said.

She said an unspoken divide between what people consider to be "fine art" and what people consider to be "crafts" often minimizes the significance of textile and fiber art, which are staples of the Art Mart community.

Gloria Duran, owner of 4 Spoiled Brats Bows, coordinates the events with Calderilla. Duran's bow making business began four years ago, when her daughter was diagnosed with stage three cancer at age 5.

"We're really a family here," Duran said.

"We have senior citizens looking to supplement their income and people who bring their children, who also sell," said soap artisan Jennifer Sundstrom, owner of Sense About Scents, joined the Art Mart a year and a half ago. She began her career in culinary arts, but when her daughter began to suffer from eczema and other skin allergies, she started to use her expertise in food science to create body butter and soap.

Her collection of soaps now include painted bath bombs and felted soaps. Her work with felt has earned her a place within Fullerton's APERO Gallery catalogue.



Josie Sundstrom, 9, talks to a potential customer about her polymer clay creations at the Claremont Art Mart on Friday. Her mom, Jennifer Sundstrom, sells homemade soaps and bath bombs for her company, Sense About Scents.

Sundstrom said she was surprised her passion for working with felt offered her such an opportunity.

"Fiber arts isn't as well known or appreciated on the West Coast" Sundstrom said.

May Perey, owner of Que Sera Designs, is an Art Mart veteran, having participated for almost five years creating jewelry to sell.

"I love hearing someone say, 'This is the piece I've been looking for but I've never seen it in a store'," Perey said.

Perey has noticed a downturn in participation and attendance at Art Marts across Southern California.

"The state of the economy and ecommerce mean that people aren't going out as much," Perey said. "People have to pay for materials, gas and their spot at an event, and it's not worth it if you don't sell anything."

This is why Claremont's no-charge policy is so important, Perey said.

"Charging would change the flavor of the event," Perey said. "We are, first and foremost, a family."

Danielle De Luna can be reached at ***danielle.deluna@laverne.edu***.

Movie Review

‘11/9’ critiques new political climate

Mark Acosta
Editor in Chief

Nov 9, 2016, marked a turning point in American history with the election of Donald Trump as president.

“Fahrenheit 11/9” is documentarian Michael Moore’s latest film which takes the viewer on a journey through a variety of topics, all of them having to do with the presidency of Donald Trump.

Moore sheds light on the current political climate and how we, as voters, can steer our moral compass in a different direction than in the past years.

Moore places blame on Trump, the Republicans and their followers for heightened racism, lack of gun control, an increase in school shootings, the prevalent abuse of women and the negligence of the First Amendment right to freedom of the press.

But Republicans are not his only targets.

Moore also attacks the Democratic party and former president Barack Obama for their own failures as well.

However, he fails to really take a look at both sides of the political spectrum. Instead, Moore continues throughout the movie to deeply criticize the Republican party.

The film opens with multiple takes of different news footage of citizens predicting there would be no way Trump would actually win the Republican nomination. We all know how that turned out.

From Trump’s win, Moore then catalogues the failure of the electoral college, as well as Hillary Clinton’s failure at winning the presidency, despite winning the popular vote.

In the middle of the movie, the best part of the film, Moore takes the audience back to his hometown of Flint, Michigan.

This is where Moore unravels the timeline behind the city’s ongoing water crisis.

Moore places responsibility on Republican Gov. Rick Snyder for most, if not all, of the blame. Snyder repeatedly told the community that their water was safe to drink, but Moore uncovers the systemic cover-up leading people to believe that they could drink the water from the Flint River instead of the fresh water from Lake Huron.

This led to the widespread lead poisoning of thousands of adults and children, as well as numerous deaths in Flint.

Toward the end of the film, Moore likens Trump to Adolph Hitler.

He does this not to say that the two are the same overall, but to caution people of how Hitler once rose to power.

This leads the film into quickly profiling the new faces of Senate challengers, most of whom are minority candidates who talk about how they are trying to be the new face of change.

Two hours is a long time to sit through a documentary-style film, but Moore makes this easy to do by giving the audience a wide range of topics and associating them with larger ideas.

I like the way the film flows – Moore does not stay on one topic for too long and transitions smoothly from one to another.

The main point of the film is to highlight that if we do not take our elections seriously, we will continue to get candidates like Donald Trump.

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Church offers movie night

Maydeen Merino
Staff Writer

Rock of the Foothills Church, a Lutheran church in La Verne, hosted a Cinema Under the Stars event on Saturday.

The event, which was open to the public, featured an outdoor movie along with free snacks and drinks.

The featured movie “Home,” a family-friendly film produced by DreamWorks Animation in 2015 featuring Rihanna, began at sundown.

“I like this event because you get to watch a movie, hang out with people from the area and just have a movie night with the kids,” said Matt Palmer, a trustee of the church.

The movie was shown on a small grass area toward the back of the church where guests watched on chairs and blankets.

Church Family Minister Beth Palmer said the church wanted to bless the community with a night to hangout as a family.

Palmer organized this event with help from several trustees of the church.

Mark Reif, trustee and a 15-year member of the church, is the one responsible for setting up the projector for events such as these.

“Luckily, we have a white wall so we do not need a screen,” said Reif. “We set up the speakers in the back facing the screen so it is like you are in the movie theater.”

“Events like these are very prominent for families,” Felecia Diskerson, office administrator of the church, said.

Diskerson said the church is growing with a lot of new members.

The Rock of the Foothills Church is a small church at the corner of Wheeler Avenue and Baseline Road in north La Verne. It provides two services every Sunday, attracting about 150 people.

The church will host another Cinema Under the Stars movie night with a showing of “Coco.”

The church will also host a Trunk or Treat event in October to provide a safe place for children and families to trick or treat on Halloween.

Maydeen Merino can be reached at ***maydeen.merino@laverne.edu***.

University of La Verne
Office of Academic Advising, Woody Hall

TRADITIONAL UNDERGRADUATES:

SPRING 2019 ADVISING Starts on OCTOBER 15;

PRIORITY REGISTRATION Opens on NOVEMBER 6, 2018

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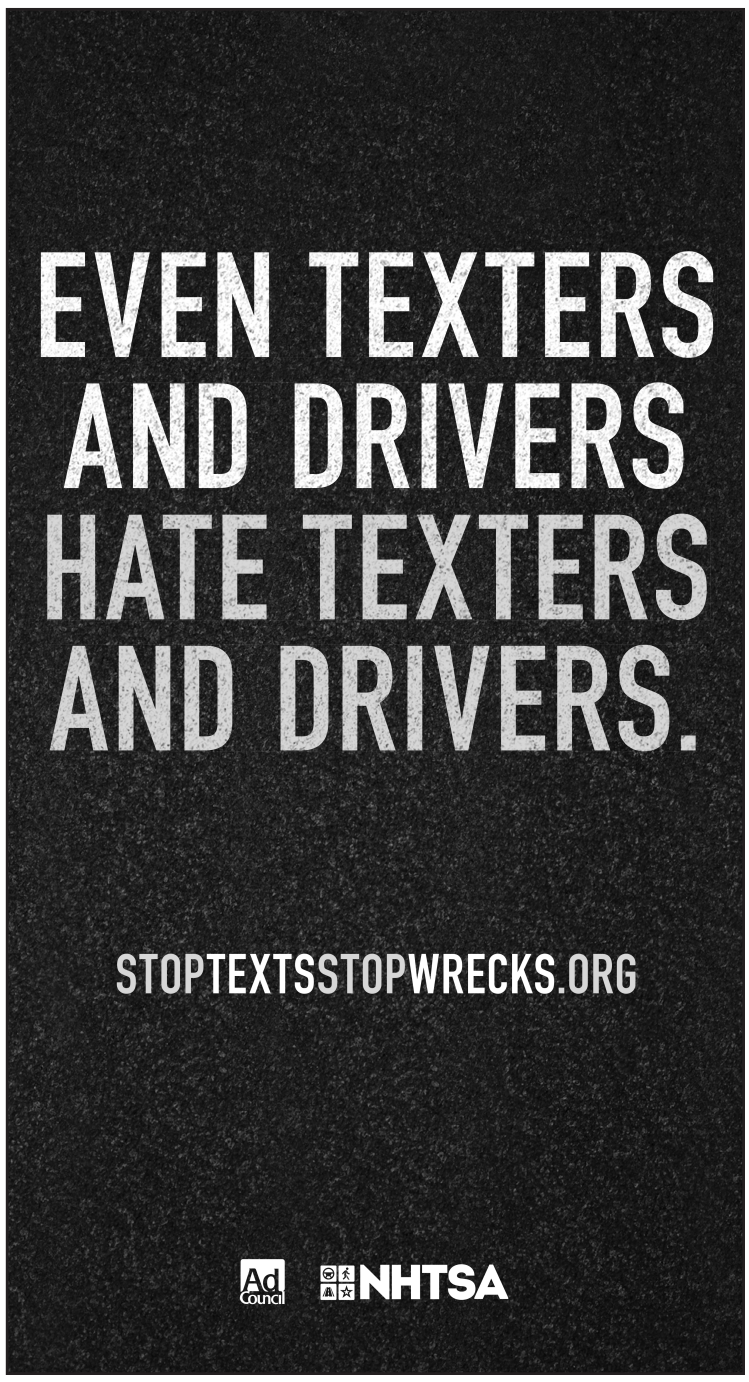


Leopards roll in sweep of Caltech

La Verne tied for first place

Megan Hines
Staff Writer

The Leopards earned their third win in a row against the Caltech Beavers in a three-set sweep 3-0 on Saturday.

After an emotional home loss against Claremont-Mudd-Scripps last Tuesday, La Verne looked to start a new home wining streak.

"They have to be their best individually and as a team," head coach Jenna Panatier said.

The Leopards looked to this matchup against the Beavers as a confidence builder.

Senior middle blocker Katelyn Winiecki said the team went into its matchup with CMS as underdogs but left with "the mentality that we can do it."

La Verne scored the opening two points of the first set but fell behind to Caltech. Early on, both teams were trading points.

Kelsie Sievers, senior outside hitter, made a kill that tied the game at 10-10.

The Leopards went on a 4-0 run that started with a kill by freshman outside hitter Haley Celaya and ended with an attack error by the Beavers' sophomore outside hitter Christine Yu to make the score 16-12.

An ace by Celaya gave La Verne a 19-15 lead.

The ball was kept alive during an intense back and forth between both teams; it ended with a Sievers kill for a 22-17 Leopards' lead.

Kristen Sanchez, senior libero, was one of the reasons why the ball never hit the floor during the back and forth.

Sanchez said they had to make sure that balls did not drop.

La Verne hustled to secure the first set, 25-18, with a kill by Winiecki and an attack error by Beavers' sophomore outside hitter and libero Isabell Yang.

Caltech opened the second set with an ace, but once La Verne got points on the board, the Leopards separated themselves. A kill by Celaya gave the Leopards a three-point lead at 8-5.

An attack error by Caltech gave La Verne a 10-6 lead. Winiecki's two kills extended the Leopards' lead to 14-8.

Winiecki's kills were also part of the Leopards' 5-0 run that was capped off by an ace by Sanchez at 17-8.

It was all La Verne for the rest of the way. Senior defensive specialist, Teagan Griffiths, scored an ace and Caltech had an attack error that gave the Leopards a big lead at 22-10.

Caltech made it an 11-point game with a kill by freshman setter Alexandra Frymire but La Verne junior outside hitter Darrah Jones and Winiecki extended the Leopards' lead.

Winiecki's kill gave the Leopards a 24-12 lead.

La Verne finished the set with a 25-12 win.

Looking for the sweep, Winiecki started the third set where she left off as she made a kill for La Verne's first point.

The Leopards fell behind as the Beavers led early, but luckily the Leopards did not allow Caltech to extend their lead too far.

On an attack error by Frymire, La Verne was able to tie the game at 8-8. Caltech added two points on the board with a kill by junior outside hitter Lauren Li and an error by Leopards junior setter Emily Leung that gave them a 10-8 lead.

La Verne got themselves back in the game with an ace by Jones that gave the Leopards a 15-14 lead. The teams were playing each other tight and neither team could create much separation.

The Leopards then went on a 4-0 run with contributions from sophomore opposite hitter Emma Estigoy, Griffiths, junior setter Madison Maynes and Jones.

Caltech senior middle blocker Sakthi Vetrivel's error led to a late La Verne run with Estigoy having her hands in four straight plays.

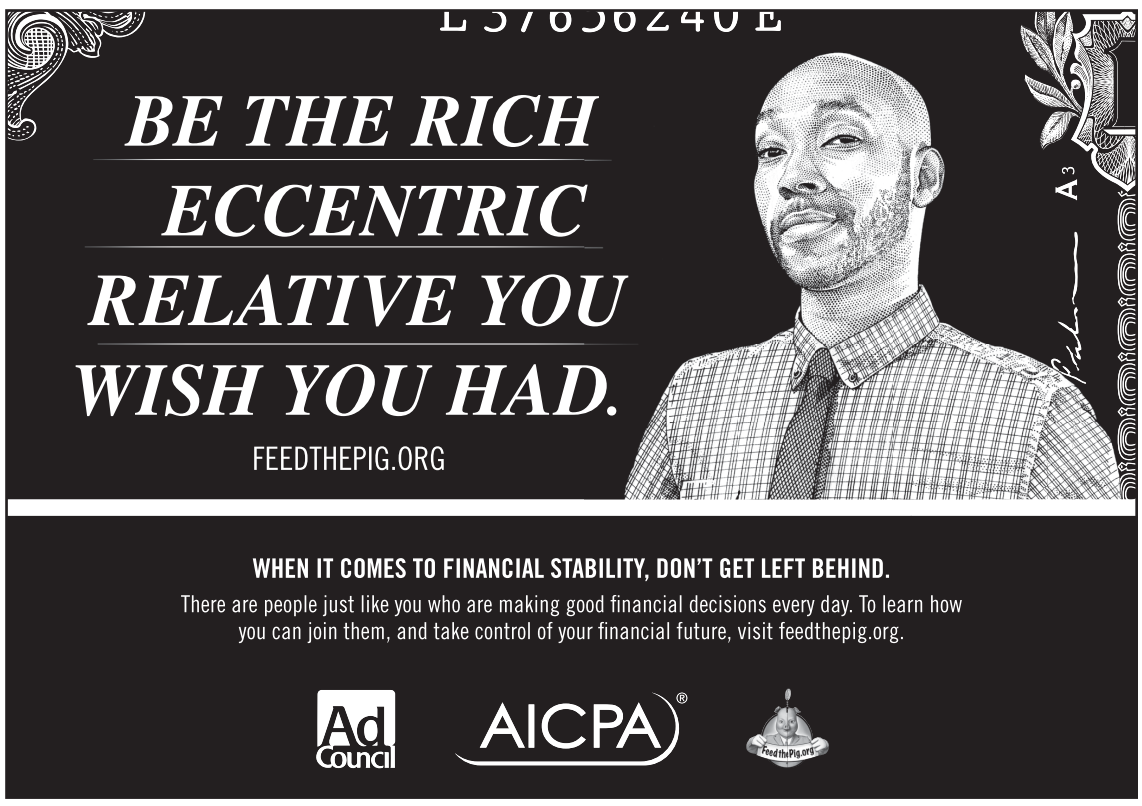
Three errors on La Verne got Caltech back in the game at 20-18.

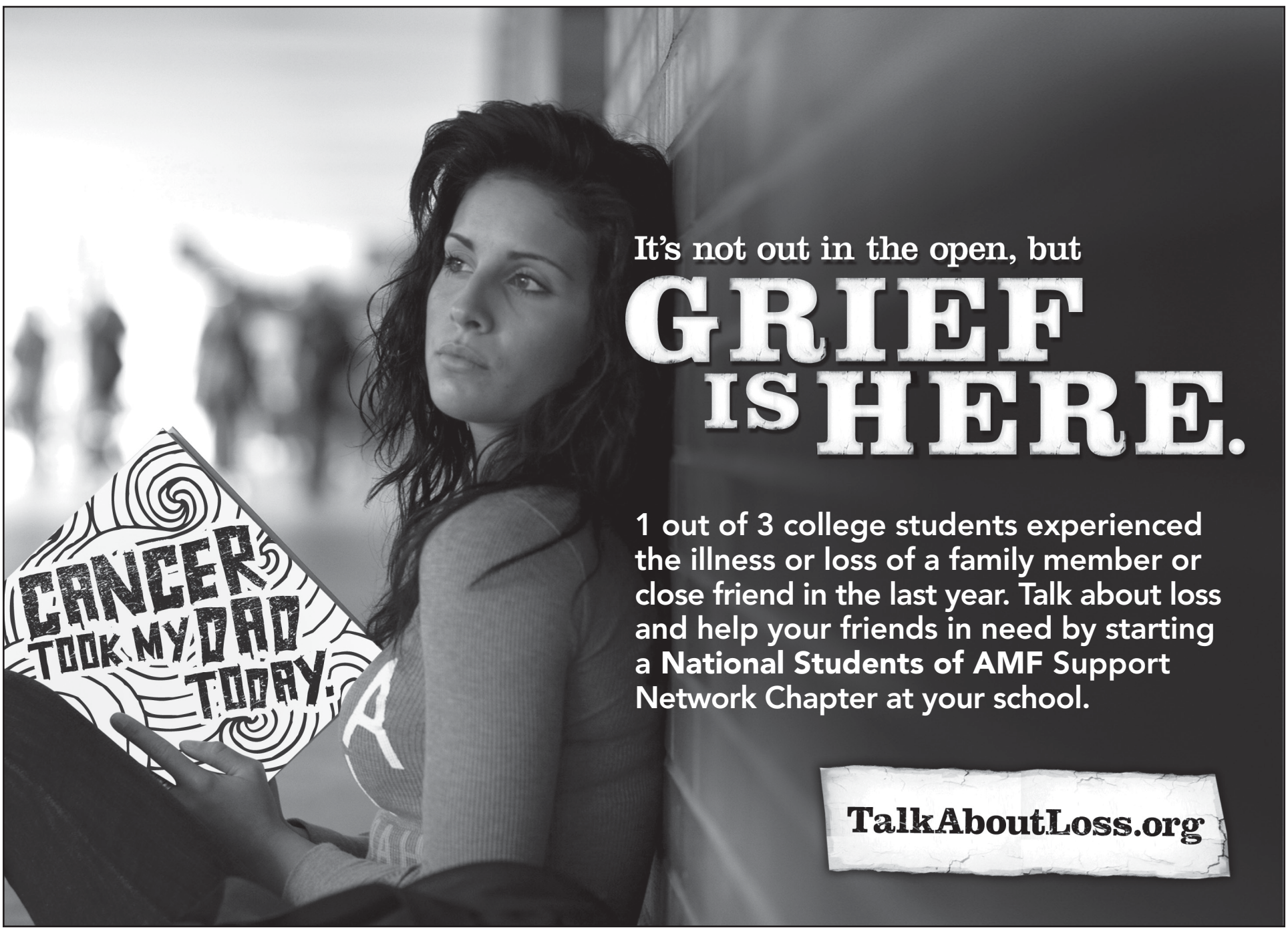
The Leopards then held onto their lead and finished with a kill by Leung to end the third set and secure the win, 25-19, in straight sets.

"We needed to stop worrying about what was going on, on their side because they were going to get it over anyway they could," Estigoy said.

With the win, ULV sits in a three-way tie for first place in conference. La Verne continues action against Whittier at 7 p.m. Friday.

Megan Hines can be reached at ***megan.hines@laverne.edu***.





Leopards drowned by Poets, 17-11

Joey Matsuzawa
Staff Writer

After an underwhelming season last year, the men's water polo team seems ready to start fresh with a largely new 22-man roster.

However, the new-look Leopards fell to Whittier on Wednesday, 17-11.

Head coach Pat Beamer said he is excited about the new recruits.

"We have a pretty new squad. We brought in a bunch of new guys and I'm really excited about them," Beamer said. "The culture and mindset of our program has shifted. This is a new energized squad and they grind and they work hard and are motivated to succeed."

Last year's team was comprised of 14 players, barely large enough to sustain subs and only a fraction of its current 22-man roster.

With the added depth, many more players have been able to step up.

"Last year there were three or four individuals we could rely on, whereas this year there's 22 of us. It's a whole team effort," junior center defender Rex Sample said.

Entering his second year with the team, Beamer is the first coach in four years to stay longer than one season.

"Every other year we've had one coach per season, so [Beamer] has had time to build a team and we have a much deeper bench this year," senior attacker and captain Domenic D'Andrea said.

Following a 7-4 win in their Saturday home opener against Cal Lutheran, the team was hungry to take the win against Whittier on Wednesday.

La Verne drew first blood, with D'Andrea opening up scoring early with a goal in the first quarter.

Though Whittier was quick to answer with three goals of its own.

But senior attacker Jason Russum's late score in the first quarter kept the Leopards within striking distance, ending the quarter down 4-2. La Verne scored first once again to open the second quarter, this time on a shot by junior utility Charles Ortega.

Both teams traded goals throughout the quarter, highlighted by goals from Sample and freshman goalkeeper Ryan Lehotsky. But Whittier was able to extend its lead to 11-5 by halftime.

"The constant momentum changes killed us," Sample said."We can't be trading goals."

Despite their difficulties on defense in the first half, the Leopards rallied and were able to make the correct adjustments in the third quarter.

"Our biggest strength is our depth and spirit," D'Andrea said. "Before, our team would break down on the bench and get mad. This year we're a lot more supportive and if we get in a hole we'll get ourselves out."

La Verne's defense held strong in the third quarter, allowing the Poets only a single goal.

The Leopards added two of their own, scored by Sample and freshman attacker Myles Storms, ending the quarter with a score of 12-7 in favor of Whittier.

La Verne started the fourth quarter aggressively, with freshman center Michael Staine scoring back-to-back goals.

Russum added another goal, but the Leopards' rally was not enough to overcome their deficit from the first half.

D'Andrea scored the last goal of the game, making the final score of 17-11 for Whittier. Despite the loss, Beamer finds solace in knowing what they need to work on.

"We turned the ball over 22 times," Beamer said. "Moreover we had a lot of unforced turnovers, which is inexcusable. I told them – and I firmly believe this – if we don't turn the ball over 22 times, we win that game."

"Whittier is good, make no mistake, but it turns out we're pretty good too, we just hung 11 on them where we were very suspect defensively and in transitions," Beamer said.

Although they lost, the young team is still excited to see what they can accomplish with their larger roster as the team catches glimpses of their potential.

"Those kids fought the entire time and there's no quit in all of them," Beamer said. "It's heartening."

The team currently has a 1-2 record in the Southern California Intercollegiate Athletic Conference, and 2-9 overall.

The Leopards will compete in the Lancer Invitational in Riverside on Friday, facing USC at 1:20 p.m. and Mercyhurst at 4 p.m.

La Verne then returns to SCIAC play, hosting Caltech at 11 a.m. Saturday.

*Joey Matsuzawa can be reached at **joe.matsuzawa@laverne.edu**.*

Men's comeback effort falls short

Joey Matsuzawa
Staff Writer

After a promising start to the season, the Leopards looked to break their three-game losing streak against the Occidental Tigers Wednesday at Ortmayer Stadium.

But this proved to be a difficult feat, as the Tigers applied early aggression and capitalized on the Leopards' mistakes, resulting in a 4-0 Occidental lead just 20 minutes into the first half.

"The start was pretty rough. We couldn't get our touches, we just made simple mistakes and it cost us," freshman defender Adrian Perez said.

Following the initial goals, La Verne was finding a lot of trouble against the Tigers' defense, with Occidental dominating possession time and outshooting La Verne 12-4 in the first half.

But the Leopards got some momentum back when Perez was able to score late in the first half off an assist from sophomore defender Tyler Avila, which was enough to energize the team heading into halftime.

"It helped a lot especially going into the half because at that point it shows we can score, so we just gotta do that a couple more times," Perez said.

The Leopards came out of halftime swinging, applying heavy pressure and getting multiple close shots on goal.

With action moving up and down the field, both teams kept pace with each other throughout the half.

"I think we started off really slow and dug ourselves in a hole, but we woke up in the second half," senior midfielder Thomas McKenzie said. "Getting that goal at the end of the first half really helped us out."

With both teams applying such heavy pressure, one of them was bound to blink first.

As time was running out things began to look grim for the Leopards.

But in the 79th minute freshman defender Ethan Diaz was able to find the goal.

With tensions high, this caused a small scuffle in the goal as La Verne players went to retrieve the ball following the goal, resulting in several fouls.

Minutes later, junior defender James Metoyer scored with an assist from Perez to bring the score to 4-3.

"When you're down 4-0, to be able to bring it back to 4-3… It's a hard thing to do." McKenzie said. "I was proud of our response."

With six minutes remaining, the Leopards needed just one more goal to force overtime.

But it was not meant to be, as the Tigers put the final nail in the coffin with a goal from junior defender Riley McCabe with five minutes remaining, leading to a final score of 5-3.

"We believed in ourselves the second half and we were able to come back and almost put it away, but we got unlucky this time," Diaz said.

In spite of the loss, head coach Trevor Persson felt proud of the team's resilience.

"[At halftime] I told them, 'I believe in what you're doing. I believe in each and every one of you.' So in the second half we just came out with the belief that we can come back," Persson said.

"I thought that after giving up four goals, we dug ourselves a pretty deep hole, but we tried to climb out and we climbed out to the point of getting out and then we slipped back in," he said.

The 3-6 Leopards look to snap their four-game losing streak at Caltech at 11 a.m. Saturday.

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Leopard Scoreboard

At the Buzzer

Men's water polo, Sept. 22
La Verne - 7
Cal Lutheran - 4

Women's volleyball, Sept. 22
La Verne - 3
Cal Tech - 0

Men's soccer, Sept. 22
La Verne - 0
Chapman - 1

Women's soccer, Sept. 22
Chapman - 4
La Verne - 1

Women's volleyball, Sept. 25
Occidental - 2
La Verne - 3

Schedule

Saturday
Men's soccer vs. Caltech, 11 a.m.
Men's water polo vs. Caltech, 11 a.m.
Football @ Claremont-Mudd-Scripps, 1 p.m.
Women's volleyball @ Chapman, 4 p.m.
Women's soccer vs. Caltech, 7 p.m.

Tuesday
Women's volleyball vs. Pomona-Pitzer, 7 p.m.

Wednesday
Men's water polo vs.
Claremont-Mudd-Scripps, 4 p.m.

Women's Soccer Standings

	SCIAC	Overall
Occidental	4-0-2	5-0-2
Pomona-Pitzer	4-1-1	7-1-1
Redlands	4-1-1	5-3-1
Claremont-M-S	4-2	6-3
Cal Lutheran	3-1-2	4-1-3
Whittier	2-2-3	3-2-4
Chapman	2-4	5-6
La Verne	**0-6-1**	**0-7-2**
Caltech	0-6	1-6