Campus Times

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Modern mariachi



Melody Blazauskas

The mariachi group Trio Ellas performs Sunday in Morgan Auditorium. The group, which includes Suemy Gonzalez, Stephanie Amaro and Nelly Cortez, presented a unique style of music that takes a modern approach to mariachi. The group was nominated for a 2012 Latin Grammy. The next concert in the "Sundays at the Morgan" series will feature the Andrés Espinoza Band at 6 p.m. Oct. 21. Suggested donation is $10 at the door and students attend for free.

Firefighters' suit alleges secret surveillance

Christian Shepherd
News Editor

The La Verne Firefighters Association, the local chapter of the International Association of Firefighters union, is suing the city of La Verne, La Verne Fire Chief Peter Jankowski and Battalion Chief Michael Thompson.

In the lawsuit filed last month, the union alleges that Thompson gathered secret evidence to be used against union members and that Jankowski was aware of his actions.

"Chief Thompson filmed us while hiding behind walls and curtains, from inside of cars, through windows, from behind us, and while concealing his phone with his hand," said union member Capt. Danny Montoya during the Sept. 17 city council meeting.

The lawsuit alleges that Thompson gathered 245 videos, 1,586 photographs and 232 pages of notes on union members, which violates the California Firefighter Bill of Rights.

City Manager Robert Russi said last week that an investigation into the union's claim is being conducted by a third party organization.

This recent suit filed last month is the latest development in a series of grievances between the local firefighters' union and management, which now includes three separate lawsuits in less than 10 years.

One of those suits was filed in December 2017, in which the union alleges that Jankowski and Thompson were retaliating against union members.

According to the 2017 lawsuit, the retaliation included Jankowski making derogatory comments about the union and banning firefighters from an event for political candidates.

The retaliation, the suit alleges, began after the union submitted a vote of no confidence against Jankowski. This no-confidence vote, according to firefighters, was prompted by Jankowski's failure to replace failing fire hoses and adequately test self-contained breathing apparatuses.

The suit also cites the union's refusal to support Jankowski's political ally Mayor Don Kendrick as an additional cause of the retaliation.

The Firefighters Association instead supported current city council member Tim Hepburn, who ran against Kendrick in the last mayoral race, according to the 2017 lawsuit.

Kendrick declined to comment on the matter for this story.

Russi referred the Campus Times to a city webpage for the official city position on the lawsuits.

According to the web page, the city maintains there was no wrongdoing by city management or anyone acting on its behalf.

La Verne City Council member Robin Carder said she never witnessed any retaliatory action from Jankowski or Thompson. Council member Charlie Rosales added that the city is adept at handling personnel issues.

In the 2017 lawsuit, the firefighters' union also alleges that the city did not conduct an investigation following the vote of

Continued on page 3

Inside The Campus Times



Women discuss struggles as leaders ..... Page 2
Art hits the silver screen ..... Page 8
Hundreds flock to drink downtown .....Page 9
ULV shuts out Caltech for first win..... Page 11

2 crashes kill 2 at LV airport

Two unrelated plane crashes resulted in two deaths in a two-day span from aircraft that launched from Brackett Field Airport in La Verne.

The plane that crashed on Sunday was carrying two passengers and resulted in the death of one man, who has been identified by the Los Angeles County Department of Medical Examiner-Coroner's office as Frank Eldridge.

Sarah Ardalani, coroner's office spokesperson, said the man was pronounced dead at 5:52 p.m.

The Monday morning crash involved only one passenger, who was pronounced dead at 11:54 p.m. and has not yet been identified, the coroner's office spokesperson said.

Terry Williams, spokesperson for the National Transportation Safety Board, said that investigators were on scene and in the process of investigating.

Williams said they are currently in the fact-gathering phase of the investigation, which includes going through pilot records, interviewing witnesses and taking other steps to determine the cause of the crashes.

A preliminary report will be released in about a week and it will take a year and a half to complete a probable cause determination, Williams said.

Ardalani said that this year there has only been one other plane crashing incident that she is aware of.

—Christian Shepherd

Debater takes 1st place

Danielle De Luna
Assistant Editor

The University of La Verne debate team tackled issues concerning effective social change at a debate tournament held at the University of Southern California last weekend.

Freshman political science major Mason Stackman won the first place speaker award.

Esilanna McMenamin, a freshman legal studies and political science major, partnered with Stackman. This was their first college debate tournament and their team took ULV to the semi-finals.

The tournament was a single topic civic debate focused on the 1968 East Los Angeles school walkouts.

Teams debated the efficacy of walkouts as a method of social change, referencing the past and the present.

"It was a look at where students can take and find power in a political system that does not hear their voice," said Michael Eberle, debate team captain and senior sociology major. "Personally, I think La Verne does a really good job of not always tailoring our arguments to win, but to get to the heart of the matter."

The topic of the debates were whether walkouts can function as an effective tactic for promoting social justice.

Stackman and McMenamin said their arguments against the topic won the most during the tournament. They focused on how the politicization of students can be harmful in a modern context.

"It's getting to the point where it's no longer about social justice, its about politics," McMenamin said.

"There are better alternatives that don't put students at the front," Stackman said. "I think that there's so many different avenues that people take, but I think the important thing is to create a unified body."

McMenamin said the debate was productive because there were professionals present, offering an opportunity for education. These professionals included Dolores Delgado Bernal, who authored "Transforming Educational Pathways for Chicana/o Students: A Critical Race Feminista Praxis."

Colin Coppock, a freshman behavioral science major, served as a judge on Saturday.

Continued on page 8

Godwin discusses mayor harassment

Maydeen Merino
Staff Writer

Marcia Godwin, professor of public administration, presented a lecture on Tuesday called "Psychological Violence Against U.S Mayors."

Godwin conducted research with help from many other professors across the country.

The research focused on both men and women mayors across the United States.

The survey focused on mayors who have been harassed due to their positions they hold.

"We are not unfamiliar with problems of people being rude and uncivil in public settings," Goodwin said.

"Psychological violence is a stronger term. (That is when) you actually have someone directing comments, harassing behavior, and these threats against someone else more intended to harm," she said.

Citizens regularly witness this behavior directed at high ranking federal and state officials via media coverage.

She said the best example of this was the Senate hearing last week, in which Supreme Court nominee Brett Kavanaugh and Christine Blasey Ford testified.

Both have been victims of such psychological violence, Goodwin said.

"(Both) referenced being personally attacked, death threats, social media, attack on appearance, and their demeanor," Godwin said.

There is similar negative behavior in local government as well, she said.

Godwin said on Monday she happened to live stream the Upland city council meeting.

"They are having a pretty wild election. I could hear just from the live stream, the audience heckling and some really nasty comments directed at the mayor Debbie Stone," Godwin said.

Goodwin's research focused on the uncivil behavior of people against their local government members.

The designers of the survey sent a questionnaire by email and mail form, to mayors in the United States.

They received about 282 responses with only 66 responses from women.

The survey asked mayors whether they have been harassed through social media or in public settings.

Overall most of the mayors agreed that they have been harassed before. Yet the research found that only 16 percent of those surveyed have thought about leaving office.

"I did not know the rates of harassment, and the problems of social media (in smaller communities)," Adrian Reynoso, sophomore psychology major, said.

The research also found that the harassment of younger mayors comes through social media at a higher rate than that of older mayors.

Godwin was interested in doing research on harassment because she has witnessed and experienced harassment when she worked in local government previously.

"I believe this topic is very relevant to what is happening now in our world today because most harassment is going through social media," Felicia Beardsley, professor of anthropology, said.

The lecture on Tuesday was the first time Godwin spoke about the project in public.

The research team working on publishing this report in an academic journal.

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Kayla Salas

Professor of Public Administration Marcia Godwin discusses harassment of mayors across the United States Tuesday in the President's Dining Room. Her research found that this kind of behavior is common against local leaders in small cities.

Power lost after forklift downs pole

The University of La Verne campus experienced an eight-hour power outage Tuesday, forcing buildings to close and classes to be canceled on the east side of campus.

The outage was caused by a forklift accident at the Landing Apartments construction site at First and G streets.

"The forklift driver who was putting stuff on the top floor for construction, brought down two of the electric wires," said Clive Houston-Brown, vice president of technology services and facilities. "It was a major outage that wiped out two wires that had to be completely restrung and replaced."

The outage, which lasted from 8 a.m. to 4:30 p.m., affected the Barkley Building, Barkley Annex, Leo Hall, the Arts and Communications Building and the Oaks residence hall.

The University first notified the community that power would be out until 10 a.m., then 3 p.m., then 6 p.m.

Most morning and afternoon classes were canceled.

Power was restored at 4:40 p.m., allowing evening classes to proceed as scheduled.

Houston-Brown said one of the wires was on fire, contributing to the long delay it took Southern California Edison to restore power.

Ruth Trotter, professor of art, was in her office in the Arts and Communications Building when the power went out.

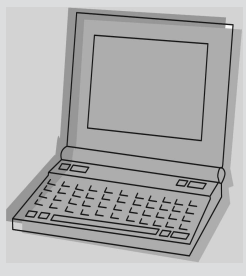
"It was notable that the emergency lights went out, as well as all the power," Trotter said. "It was eerily quiet."

Trotter said some classes were able to meet in the upstairs portion of the building where there was still some natural light.

"I think people enjoyed the change of routine, and were able to socialize with each other in a different way," Trotter said. "Especially when it started to rain, which was another unusual occurrence."

–Layla Abbas

Campus Times Online



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New bill requires LGBTQ+ training

The California legislature recently approved a new law that requires peace officers to receive specific training on sexual orientation and gender identity, and how to properly address hate crimes and acts of domestic violence involving these groups.

The training will be added to the coursework for those becoming peace officers in California. Officers already in-service will also be required to receive the training.

According to new law the training will include "the terminology used to identify and describe sexual orientation and gender identity and how to create an inclusive workplace within law enforcement for sexual orientation and gender identity minorities."

California State Assembly member Evan Low introduced the bill in March, and it was signed into law in August.

"(This training) creates a better understanding between one another and each community," said La Verne Police Sgt. Justin Newman.

The training will be part of the state of the state Commission on Peace Officer Standards and Training, a professional certification program.

"I love it," Joren Francisco, junior kinesiology major, said. "You see so much on Twitter and in the news of officers being discriminatory towards people of different races or sexual orientation. I think this will make everyone be more politically correct when approaching people different from them."

Javier Lucatero, senior psychology major, thinks that training should not just stop at the level of the police department or Campus Safety.

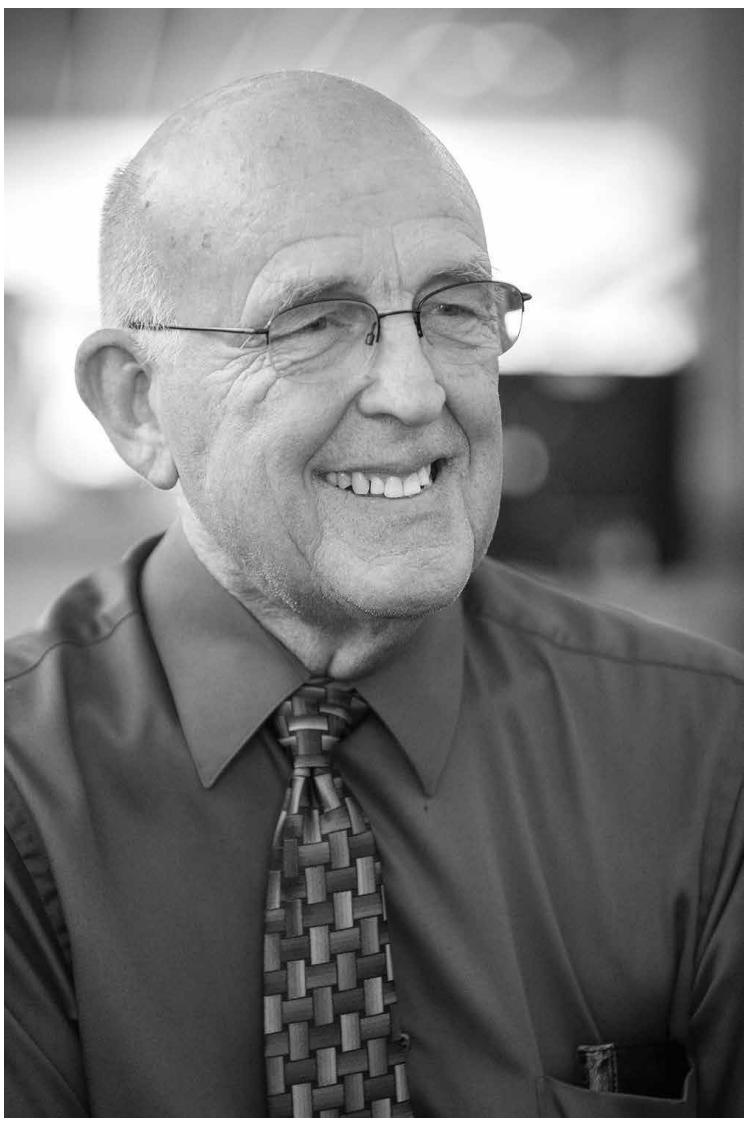
"There should be inclusivity training for even faculty and staff," Lucatero said. "Having an optional workshop for students would be great too. Teaching how to address people is very much needed, just simply out of respect for the person you're speaking to, even if they're not a part of the LGBTQ+ community."

–Jaycie Thierry

Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu****.*

Librarian leaves concrete impact



file photo by Michael Savall

Dr. Marlin Heckman, former head librarian and professor emeritus, died Sept. 22. He was 79.

Erica Sanchez
Staff Writer

Dr. Marlin Heckman, former head librarian and professor emeritus at the University, died of a heart attack after swimming on Sept. 22. He was 79.

Dr. Heckman died in his residence at Hillcrest Retirement Community in La Verne.

Dr. Heckman attended the University of La Verne in the 1950s and returned in 1972 to work in the library.

He was a walking memory of the University, said Donna Bentley, librarian and research and instruction professor.

He spent around 30 years here dedicating his time to make the library what it is today, said Vinaya Tripuraneni, current head librarian.

"He loved telling stories and bringing the University's history alive," said George Keeler, professor of journalism.

The library originally was in Hoover Building, and Dr. Heckman helped with the transformation in making what once was an Alpha Beta grocery store into the Wilson Library, said Tripuraneni.

Dr. Heckman organized an event where students, faculty, and staff formed a human chain to transfer all of the books from the Hoover Building to the Wilson Library, Keeler said.

Dr. Heckman had many interests – the one that stands out was his passion for history and knowledge.

"He was a man of deep thought," Al Clark, professor of humanities, said. "Maybe a little silly, it meant that he always seemed pensive, always in thought, always making sure that what he said was correct."

Dr. Heckman introduced technology into the library because he knew that is where things were headed.

One of these contributions was implementing Linkplus which allows students to request books from other libraries, said Tripuraneni.

He wanted the students to use technology to help with their future.

He was very organized and dedicated to making sure the resources were possible, Bentley said.

Dr. Heckman not only shared interests in expanding the library but he played a large role in the archives.

"He was passionate about collecting the archives," Clark said. "A large majority of the archives are here because of him."

Dr. Heckman was highly trusted by the La Verne community, which led many people to give him old and unwanted artifacts, allowing him to create his collection of archives, Keeler said.

He maintained a close relationship with the students, and would go to school events and the faculty meetings, Keeler said.

He cared about the students, Tripuraneni said.

"His death was unfortunate because he had so much left to contribute," said Clark.

Clark said Dr. Heckman was involved with the Church of the Brethren, and that community service was a large component in his life.

Dr. Heckman served the University of La Verne for three decades and left a lasting foundation for the Wilson Library to thrive.

"He took a grocery store and made it a library," Keeler said. "It was his place, he was the captain of that library. He didn't have much of a budget some years, in some of our lean years, but he made that library important, he made it so students wanted to go there."

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La Verne businesses cope with new straw ban

Emily J. Sullivan
Staff Writer

To use a straw or not to use a straw? That is the question. While initially some may have rolled their eyes at the straw ban proposal, the idea has since gained traction and now is law.

Last month, the California legislature passed a bill that bans full-service restaurants from giving out plastic straws without a customer request, penalizing offenders in an attempt to save the turtles.

Roughly 500 million disposable straws are used by Americans daily, according to EcoCycle.

That's enough to fill 125 school buses.

Many of these straws have ended up in the ocean and consequently in the stomachs of sea mammals, and even in fish sold at the grocery market.

And of course no one who's seen it can forget the graphic and scarring video of the marine biologist removing the straw from the sea turtle's nose as it grimaced in pain.

"I think environmentally it's a good idea, it should have a positive outcome," said Dominic Savaglio, barista at Cactus Coffee. "After they started charging for plastic bags, people got used to it, and I think it was effective."

Although Cactus Coffee is a coffee house and therefore exempt from the plastic straw ban, they have joined the movement along with Starbucks, and have ceased handing out straws with each order, leaving it to the patron's discretion.

The bill prohibits full-service restaurants from handing out straws and penalizes said restaurants with a first and second-offense notice of violation. Third-strike violators, however, will be fined $25 for each day the restaurant is in violation, up to an annual maximum fine of $300.

"Fines for giving out a straw seem a little far-fetched," said Ronaldo Alvarado, manager of Lordsburg Taphouse. "There will be penalties, I'm sure, but what about people who forget to charge 10 cents for a grocery bag? Will they get the same consequences? We could turn to biodegradable straws instead but they are exceptionally more expensive."

"If they want to fine a waitress for giving out a straw unprompted, they should make straws illegal entirely, switch to paper straws or look at the companies making the straws," said Tatum Cooper, a server at Roberta's Village Inn.

While Seattle's ban has offenders penalized with fines from $100 to $1,000 and the option of a six-month jail sentence, California has taken a more pragmatic approach.

The straw policing will be carried out by the same officers authorized to enforce the California Retail Food Code.

"I've been working in restaurants since I was 17 and I've noticed that people don't even use straws as much as you'd think, and men definitely don't use straws as much as women. The people who do use straws seem to be adapting to the new policy," said Amanda Riefel, manager at Fourth Street Mill. "Sometimes we'll joke around and respond to straw requests with, so you want a turtle killer?"

Plastic straws are a huge problem, and yet they are only a tiny part of a much larger problem of plastic waste.

About 8 million metric tons of plastic are thrown into the ocean annually, according to the Environmental Research Letters' 2015 global inventory of small floating plastic debris.

A study published this year finds the "Great Pacific Garbage Patch," an island of plastic floating between California and Hawaii, has grown to more than 600,000 square miles, or twice the size of Texas, according to the study published in March in Scientific Reports, an online open access journal.

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Firefighters...

Continued from page 1

of no confidence submission.

Hepburn said that at the time the vote of no confidence was submitted, he was the only council member who pushed for an investigation into the firefighters' allegations against Jankowski.

"I never wanted it to get to this point." Hepburn said in a recent interview. "I wanted to resolve it at the time of the vote of no confidence. But there was support for (Jankowski) by the city manager and by the city council."

In the 2017 lawsuit, the firefighters allege that they received a notice on Sept. 7, 2017, that the city had denied their accusations and that no further actions would be taken by the city.

According to the statement on the city web page, however, city personnel had reached out to the firefighters to address the allegations.

Russi said progress had been halted when the city received a cease-and-desist letter from the firefighters' lawyer.

"Given that we were blocked from communication, we couldn't have done more than we did," Russi said.

The language of the cease-and-desist letter Russi referred to requested that any communications be directed to the firefighters' lawyer, who would respond on their behalf.

Andrew Glaze, president of then firefighters' union, said the lawsuit was an attempt to solve a lack of communication between leadership and personnel.

"He wouldn't listen to us and any concerns we had, he would just dismiss," Glaze said in a recent interview. "That turned into an almost immediate retaliatory action on his part to multiple association members."

During the Sept. 17 city council meeting, council members – saying Hepburn had shared strategic information about the 2017 lawsuit with the union – formed a committee to handle the lawsuit strategies, which excluded Hepburn.

Hepburn said he did not share such information with the union, though he added that he maintains close relationships with employee groups throughout the city, including the firefighters' union.

"I'm a very open individual. I believe in transparency," Hepburn said.

Despite his exclusion from this committee, Hepburn will still be able to cast a vote on any decisions made by the council regarding the December 2017 lawsuit.

The La Verne City Council canceled the most recent city council meeting, scheduled for Monday, following these developments.

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Women discuss struggles as leaders

Christian Shepherd
News Editor

A panel of five women in leadership positions spoke to a crowd of more than 100 about the challenges and societal expectations that women face in the modern business world.

The second annual Women's Forum was hosted by the College of Business and Public Management in the Campus Center Ballroom Tuesday.

After introducing themselves to a lively crowd, an audience member asked the panel to explain the advantages and disadvantages of being a woman in leadership.

"I think there is an advantage of being a woman in a visible position because when you walk into a room, often times you are noticed because you are not like everybody else," said Shenda Baker, chief executive officer and co-founder of Synspira and president, co-founder and chief operations officer of Synedgen.

"I think the disadvantage for me is that oftentimes, I'll be in a room and I will have a board member with me or an older gentleman. I'll say my long spiel and then they will look at him for the answer. I don't know what to do about that except to just keep working on it."

Raji Brar, owner and COO of Countryside Market and Restaurants, has had similar experiences on various public and private boards which consist primarily of men.

"There have been a lot of board meetings where I will walk in and there are a lot of confused faces," Brar said. "You do get noticed, a lot of times its confusion, especially when I go to corporate meetings."

Brar added when handling her own business, she is often not given credit for the success of her company.

"They assume that the business has grown solely because of my father or solely because of my brother," Brar said.

Anna Magzanyan, publisher and CEO of the Los Angeles Business Journal, believes that the psychology of women provides a valuable competitive advantage.

"We can multi-task differently," Magzanyan said. "I can do 85 things at once and not be phased. I noticed that in male leaders, they will say 'I have to do this before I do this." That's different, that's a focused approach...It's a different type of leadership."

Magzanyan said that managing both a family and a career is also a challenge.

"It's hard to juggle family and a career. I am not going to lie," Magzanyan said. "As a female leader, it's different, you come home and there is still some responsibilities as a woman that you have."

Magzanyan said that the key to managing those burdens is to share them with your partner.

"The only advice I can give is to delegate," Magzanyan said. "Do not be embarrassed that you can't get everything done. Do not beat yourself up because you can't get everything done in a household."

"We are kind of bred to say we are going to grow up and be moms and take care of kids. I went to work five weeks after my first kid and six weeks after my second kid. I have great nannies, I have great help around me, I made sure the family is close. I just get it done."

Magzanyan said that when handling conflict in the workplace, she has had to reiterate to party members that she would be making the decisions.

"As a woman, you still want the opportunity to have a profession," said Anita Ron, owner and president of BriteWorks, Inc. "So when I was dealing with it, it was juggling the business, dealing with the kids and a husband who was dealing with his own career. I felt like I was a single mom with a business."

Ron told the audience to persevere through the challenges.

"By being an entrepreneur, it was going to give me the liberty, the time, to juggle things my way," Ron said. "If it meant that I was going to be up late at night or early in the morning, with only two hours of sleep, I was willing to do that but I was not willing to jeopardize my little ones."

Ron also pushed women and minorities in the audience who are business owners to register their businesses accordingly.

"There are certifications that you can get that will help you get business," Ron said. "So if you are a woman, get certified as a woman-owned business. If you are a minority, get certified as a minority-owned business. That is going to help you get that door open much faster."

The panel was asked about conducting business in a culture that is becoming more aware of sexual assault and harassment in the workplace.

Many of them cited zero-tolerance policies that were in place before the recent anti-harassment movements.

"It has always been zero tolerance for us," said Nicole Enearu, CEO of Williams/Enearu/Harper-Howie Organization. "We are very focused on communication, open door policies. In orientation, we talk about how to get into contact with us."

Enearu also believes that it is important to be accessible and proactive when dealing with sexual harassment issues.

"We schedule time to be at each restaurant where people can come in and talk to us," Enearu said. "We encourage people to let us know what is going on. We investigate anything that is going on, any allegation."

"In the janitorial arena, its always been an issue," Ron said. "I realized that in this arena, a lot of women were being exploited, men as well. Some people were not even getting checks paid on a weekly or bi-weekly manner."

Ron said her organization refuses to work with anyone who cannot maintain their ethical standards.

"If you cannot fit the culture, and you cannot respect who's around you, then you don't deserve to be working for us or any of the clients that we work for," Ron said.

"As a woman, I think it is something that everyone has to voice," Ron added. "Don't keep things hidden. Say it, so that your organization can help you."

At the end of the panel, University of La Verne President Devorah Lieberman asked the women to provide a word of advice to aspiring entrepreneurs.

The women's words were integrity, creativity, perseverance, fearlessness, and ownership.

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Minority enrollment addressed in ASULV meeting

Christian Shepherd
News Editor

University of La Verne administration and a member of the student population disagreed on the efficacy of enrollment and retention rates in relation to ethnicity at the University during a recent ASULV meeting.

The meeting, attended by ASULV members, university administration and students, took place Monday in the Campus Center Ballroom.

According to the ULV fact sheet, 6 percent of the student population identified as African American during 2017.

"This institution is completing students across racial lines," said Mary Aguayo, vice president of strategic enrollment management. "Not only are we doing a very good job socioeconomically, we also do not have gaps in student success by race and ethnicity and that is very, very powerful."

Aguayo, who has been at ULV for a few months, said working for an institution with those accolades is exciting.

"Institutions across the country would love to be in that boat because these are things that everybody is trying to figure out, and guess what you guys, La Verne has it," Aguayo said.

Yulvi Reyes-Solorio, president of the Multicultural Club, questioned Aguayo about the university's success in regards to African American students.

"I know you mentioned doing a great job graduating students considering racial ethnicity, but I don't know how you can explain the dropout rate or the actual population of black students on campus," Reyes-Solorio said.

Aguayo said that in order to address ethnicity issues on campus, the institution needs to think about who they want to be and strategize accordingly.

Aguaya added that there were positive parts of ULV's minority admission and retention rates.

"The highest performing group for retention on the campus in the most recent data was our African American women who were retaining at 90 percent," Aguayo said. "That's not to say that there is not more that we can do. That is not to apologize for the fact there is a lot more that we could do for our African American students."

"The demographics going from 5 percent to 3 percent is because of dropouts, it is because of financial aid, it is because they are not feeling the support that they are supposed to have," Reyes-Solorio said after the meeting.

She said she does not believe that the University prioritizes race and ethnic issues and that past university town halls are a good example of the lack of consideration on these topics.

"Diversity and inclusivity were at the bottom of the list and they never got to it," Reyes-Solorio said after the meeting.

"I want to make sure that in this town hall that they make sure that diversity and inclusivity is one of the topics that they present because it is one of our core values at the University."

The next town hall is scheduled for Oct. 17 in the Morgan Auditorium.

Provost Jonathan Reed spoke about his obligation to the University's values.

"One of the things that we are tasked with as administration is living up to our values and one of those is community and diversity, and I think we all know that on an annual basis we have failures in that area," Reed said.

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Movie screening honors fallen Latina actress

Jocelyn Arceo
Arts Editor

Vanessa Marquez, who played Ana Delgado in the movie "Stand and Deliver," was killed by South Pasadena police during a wellness check on Aug. 30.

Cast member Patrick Baca, who played Javier in the film, described her character as soulful, with a sweet voice.

Cast member Will Gotay, who played Pancho, said she was much more outside the film.

"She was the quietest, so squirrelly and unassuming," Gotay said. "That wasn't her in real life, she was power. She was full forced, great, super creative and very talented and opinionated. Her strength stays with us because that's what we remember."

With the help of the Language and Culture Club, alumni relations and housing facilities, the cast members were able to honor Marquez with a screening of "Stand and Deliver" as well as a panel afterward Wednesday in La Fetra Auditorium.

The movie focuses on Jaime Escalante, an inner-city East Los Angeles teacher determined to help his students graduate and attend college.

Escalante persisted throughout the movie to help his students pass not only basic algebra, but math up to calculus as well. By doing this, the students were able to take the AP Exam so as to gain college credit.

Unfortunately, after passing the exam, the students were convicted of cheating in order to obtain their passing scores. The students had to take the exam again, in which they ended up passing a second time.

The events in the movie were all based on a true story, with Jaime Escalante being the actual teacher who helped the students in real life.

"We all learned so much from Escalante, and he changed all of our lives. It's the ganas [desire]," Daniel Villarreal, who played Chuco, said. "He faithfully turned around a bunch of kids that would have never graduated from high school."

The panel after the movie allowed for students to fill out slips of paper with their own questions on it. There were questions about the relevancy of the movie today and how to face oppression.

"I think it's timeless. To me, the theme of the film is of hope, togetherness and triumph," Gotay said. "I think that if somebody believes in you that really goes a long way to inspire you."

A memorial for Marquez will be held Sunday in downtown Los Angeles at the Los Angeles Theatre Center. The memorial was described as a wellness check of their own by Baca.

"Being cast in stand and deliver was a blessing for all of us, but especially for Vanessa," Gotay said. "It was wonderful for us to allow her enthusiasm, her spirit and her energy back then to spill onto us because 'Stand and Deliver' truly was her big break."

Jocelyn Arceo can be reached at ***jocelyn.arceo@laverne.edu***.

Prop. 2 will help curb homelessness

On Nov. 6, California voters have a chance to deal a blow to the state's homeless problem with Proposition 2.

While the exact number of homeless people in California is not known, it is estimated that on any given night there are about 130,000, according to the Federal Housing and Urban Development Department.

California's homeless population accounts for the 25 percent of the nation's homeless population, and since 2016 California has experienced the largest increase in homelessness in the country.

Proposition 2 will allow the state legislature to issue $2 billion of bond funds to fund housing to homeless people with mental illness and give them better access to mental health services.

It is estimated that 25-33 percent of the homeless population in California have a mental illness, according to the U.S. Substance Abuse and Mental Health Services Administration.

Anyone who has driven by one of the numerous tent cities in Orange County or the Inland Empire can attest Proposition 2 is desperately needed and deserves support on voting day.

There will be no tax increase to fund these programs, it is all made possible in 2004 when voters approved Proposition 63, which taxed California incomes over $1 million a year by one percent.

Every year between $1.5 billion and $2.5 billion are generated from the tax. That money is exclusively used to fund state mental health programs but between 2015-2016, $2.5 billion went unspent.

> 'Housing for the homeless who are mentally ill is critical step in recovery. These services will not only help out the homeless, but they will also help taxpayers out as well.'

The unspent money will be distributed to counties through competitive grants and money to pay off the bonds will come directly from Proposition 63.

Housing for the homeless who are mentally ill is a critical step in recovery. These services will not only help out the homeless, but they will also help taxpayers out as well.

Keeping homeless people out of emergency rooms, jails and prison will save the state of California millions of dollars a year and help people get their life back on track.

Proposition 2 allocates funds to alleviate and address the homeless crisis facing California. This proposition literally puts its money where its mouth is and puts people in homes and gets them the services they so desperately need. There are far too many people on the streets and with the proper resources, they can be helped and rehabilitated. Having a place to stay and call home can be the difference between recovery and death.

There have been many proposals to help with the homeless situation we have in California, but nothing has helped these people who need the most help. There have been ideas of homeless housing before and communities balk at the idea of having homeless people living in homes near them. Everyone wants a solution to this problem, yet many people are opposed to giving them the tools to get better and off the streets.

In a 2009 study by Mary Larimer, a clinical psychologist at the University of Washington, found that when given a home, the homeless she observed drank less and also costed the government approximately $2,500 less per person when in a home.

But with a shortage of housing in the state, that has proven to be a huge obstacle to secure supportive housing for the mentally ill.

Giving the homeless programs to help with those illnesses along with housing will go a long way in helping them get off the streets permanently, it is critical that voters vote yes on Proposition 2.

Letters to the Editor

Dear Editor,

As I read through last week's issue, the following statement in Mark Acosta's movie review ("11/9' critiques new political climate," Sept. 28) caught my attention: "Nov. 9, 2016, marked a turning point in American history with the election of Donald Trump as president" (pg. 10). That immediately raised the following questions: 1) what defines a historical turning point; and 2) should November 9th be considered one? Throughout modern history, from Napoleon's coup d'etat to the breach of the Berlin Wall, November 9th has carried considerable significance. However, what distinguished Nov. 9, 2016, from other days in contemporary American history? How does Nov. 9, 2016 measure up against the rest? Those are the questions that must be addressed. I think it is too early to make an assessment regarding Nov. 9, 2016. That is a task for future generations. Nonetheless, I predict that Jan. 20, 2017, will be regarded as a more definitive turning point than Nov. 9, 2016, simply because January 20th was Inauguration Day. Presidents have more clout than presidents-elect, though presidents are often regarded as "lame ducks" as their final term draws to a close.

There were a couple statements that cast into question Acosta's assertion of Nov. 9, 2016, as a turning point in American history. First, he wrote that "[Michael] Moore sheds light on the current political climate and how we, as voters, can steer our moral compass in a different direction" (pg. 10). The current political climate did not suddenly appear. Rather, as Acosta's notion about a moral compass implied, today's political climate was gradually shaped into being. Books such as Lisa McGirr's "Suburban Warriors," Robert O. Self's "All in the Family," and George P. Lakoff's "The Political Mind" offer great analysis of that process.

Secondly, Acosta noted how "...if we do not take our elections seriously, we will continue to get candidates like Donald Trump" (pg. 10). With the booming "cottage industry" of drawing analogies recently, one should be cautious whenever claiming one historical figure is comparable to another. Such efforts risk viewing history through the faulty lens of the "Great Man Theory," and often lack finesse, especially when dealing with demagogues and despots.

It is vital for one to be prudent with labeling certain contemporary dates as historical turning points. Proper perspectives are only acquirable once the present has become a distant past.

Jon Marshall Hall
Senior, History Major

Dear Editor,

The nomination of Brett Kavanaugh has been thrown into chaos by last minute allegations of sexual assault, made against him by Dr. Christine Blasey Ford, Debra Ramirez and Julie Swetnick ("We stand with Ford," Sept. 28). The accusations against him include attempted sexual assault, exposing himself and participating in repeated gang rapes. These allegations came out after Dianne Feinstein, a senator from California and a ranking member of the Judiciary Committee, made the questionable decision to sit on a letter regarding the first allegations through the confirmation process, only to have the letters leak out after the hearings and eventually be released. These are serious accusations, and they deserve to be heard and considered. What comes after hearing these allegations, however, is a consideration of their legitimacy, and whether or not they can be trusted. What any person who looks beyond the politics and considers the evidence for each will ascertain is that these accusations are not corroborated by evidence, are in every instance denied by each of the supposed victim's named witnesses, and are contradictory, vague, or flat out ridiculous.

Consider the most credible allegation. Christine Blasey Ford's testimony and Brett Kavanaugh's fervent denial, and the emotions around the hearing, have led many of us to either disregard or forget about the facts it cemented. Ford has at many times struggled to maintain consistency in her story, or to establish important details; she cannot remember when or where it happened specifically, how she got there, or how she got back home after. The amount of people present and the witnesses she suggested were there have changed multiple times. The final four witnesses she offered have all either categorically denied the allegation or denied knowledge and attendance of the event. A witness who was supposedly her best friend denied even knowing or having met Kavanaugh. Her therapy notes do not mention Brett Kavanaugh and have not been made available to the Judiciary Committee. Rachel Mitchell, the prosecutor who questioned her, asserted in a memo she could not bring a case for Ford based on the evidence.

If new evidence or more credible allegations are introduced, I and many others will abandon Kavanaugh and push for his prosecution and removal from the bench, as is only necessary and correct. But as they stand, a country based in the rule of law and due process cannot allow this man to be destroyed by such flimsy allegations.

Jacob Rodriguez
Junior, Political Science Major

Letters to the Editor

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Fall 2018

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HAPPENINGS

'Thank You for Your Service'

David Finkel, author of "Thank You for Your Service," this year's choice for One Book, One University, will visit campus Wednesday for two events.

Finkel will deliver a students-only lecture at 11:45 a.m. in the Athletics Pavilion, followed by a keynote lecture open to the public at 3:30 p.m. in Morgan Auditorium.

Both events are free.

'In the Air'

The Carlson Gallery is currently featuring "In the Air," a series of environmental photographs by Christine Carr. The exhibit runs through Oct. 21.

Admission is free.

'Secrets for the Moon'

The Harris Gallery exhibit "Secrets for the Moon," featuring the works of Ichiro Irie and Lorenzo Hurtado Segovia, runs through Oct. 25.

Admission is free.

'Bonnie and Clyde'

"Bonnie and Clyde," a musical described as sexy and thrilling with a score of blues, gospel and rock, will run through Oct. 13 at the Candlelight Pavilion at 455 West Foothill Blvd. in Claremont.

Ticket prices vary. Visit **candlelightpavilion.com** for more information.

Andres Espinoza Band

As part of the Sundays at the Morgan concert series, Andres Espinoza Agurto, a composer, musical director and percussionist, will perform at 6 p.m. Oct. 21 in the Morgan Auditorium.

There will be a suggested donation.

Halloween Zine

Wilson Library will hold an event to create your own Halloween-themed zine with materials provided at noon Oct. 29.

Admission is free.

—Emily J. Sullivan

Street faire sells old wares

David Gonzalez
Staff Writer

Vendors embraced the past as they sold antiques and crafts dating back to as early as the 1900s on Saturday at the Antique Row Collectors Street Faire in downtown Pomona.

Consumers of all ages walked throughout the booths, viewing the different items up for sale of each vendor.

Among the vendors selling their antiques and treasures, some also sold handmade items.

"I enjoy selling my wares and meeting new people," Liz Valenzuela, owner of As Time Goes By Boutique, said. "It's a hobby and I make money."

Valenzuela was selling vintage jewelry, lamps and furniture dating back to the 1930s.

Valenzuela's hand-crocheted tablecloths, bed linens, doilies and kitchen towels were crowd favorites.

"A lot of the people who come to this flea market enjoy hand-crafted things," Valenzuela said.

One hand-crocheted item can take months to make, said Valenzuela.

"They are handmade by a dear friend of mine that has recently moved," Valenzuela said. "She has made them since she was a young girl. She's 88 now."

Valenzuela said her friend requested the items be sold, to which she accepted.

"I've known her since 1989, we were neighbors," Valenzuela said. "It's a lifetime of friendship. We're like family."

Roberto Vivar, owner of Vivart, also sold handmade items.

Vivar makes sculptures out of what he called junk, like tools, screws, bolts and trash.

"We sell junk," Vivar said. "We're repurposers... Stuff people would typically throw away is what we're looking for."

Like other vendors, Vivar also sold antique knickknacks along with his sculptures.

Vivar said he has been sculpting since January, but has been selling antiques for five years.

However, not every vendor on display sold handcrafted items like Vivar and Valenzuela.

Katt Pulido sold vintage toys dating back to the 1960s at her booth in front of Persnickity Antiquity.

Pulido sold items like Disney toys and packaged toys that often came in kid's meals from fast food restaurants.

"I get toys from estate sales, yard sales and even other vendors," Pulido said. "I find that toys sell better than most of the other antiques."

Pulido said she has been collecting antiques for 25 years.

"They like Disney," Pulido said. "Disney is selling."

Sylvia Weeks, another vendor at the faire, sold a plethora of Disney merchandise. She said the collection she was selling was called "Carolyn's Collection".

"There was a woman by the name of Carolyn and when she retired... Her and her husband had some money," Weeks said. "And she liked to spend – a lot."

Weeks sold items like stuffed toys and rare, expensive sculptures with a price tag up to $750.

"I've got my reasonably priced items that everyone can afford," Weeks said. "Then I've got my higher [priced items] that everyone just loves to look at."

The street faire takes place on the last Saturday of January, March, May, September and November.

David Gonzalez can be reached at ***david.gonzalez9@laverne.edu***.

> 'We sell junk. We're repurposers... Stuff people would typically throw away is what we're looking for.'
> *—Roberto Vivar, owner of Vivart booth*

Art at the Rock



Ariel Torres

Caricature artist Dave Boatman draws freshman criminology major Kiara Andrada during the Arts District event Tuesday at the Rock. The event also featured free food and clay for students to make their own sculptures. The event, which was sponsored by the Campus Activities Board, was among the many Homecoming Week events on campus.

Music Review

‘Kamikaze’ gives fans vintage Shady

Mark Acosta
Editor in Chief

Nearly a year after releasing “Revival,” the worst studio album of his career, Eminem’s latest project “Kamikaze” gives fans some of the old Marshall Mathers.

The 45-year-old rapper listened to critics and all the negative feedback on “Revival” to fuel “Kamikaze.” The name and cover let’s the audience know what Eminem was trying to do with this album.

Not only was he trying to make up for the flop of Revival, but also let everyone know he does not care about what people think of his music.

Kamikaze came out on Aug. 31, and as the title alludes, Eminem explodes with some great rhyme schemes over traditional boom bap beats produced by S1, Mike Will Made It and more.

Eminem makes many references throughout the project about the criticisms of his last album.

In the opening track “The Ringer” Em goes full-on attack mode as he takes aim at critics and other rappers. He name drops throughout the track but the most notable are Lil Yachty, Lil Pump, Mike Pence and Charlemagne The God.

From there, the rest of the album is both informative and enjoyable. Shady teams up with Joyner Lucas-who undoubtedly was influenced by Em on the track “Lucky You.”

Shady opens up and tells the audience that he took a loss on his last album, and that “hurt him like hell, but he is back up on these rappers.”

Later on, day one fans got some closure on the D12 situation with the song “Stepping Stone.”

In the latter half of the record, Em teams up with long-time friend Royce Da 5’9 to clown the auto-tuned rappers of this generation over a trap beat.

When you get to the track “Fall,” Eminem again references critiques of his work and himself as an MC.

“Everybody’s been telling me what they think about me for the last few months,” Shady said. “Maybe it’s time I tell them what I think about them.”

As the album comes to a close, we get the song “Venom,” from the upcoming superhero motion picture. The track is gritty with great wordplay and a nice beat to hold it together.

“Kamikaze” is not Eminem’s best work, but it is a very solid project from the greatest-selling rapper of all-time. I think the album could have cut a few songs, and still have been just as powerful. But getting music from Eminem is always a treat and not having any notice of this release made it that much better.

Mark Acosta can be reached at ***mark.acosta@laverne.edu***.

Music Review

Two dead artists with one new single

Jocelyn Arceo
Arts Editor

The estate of deceased rapper Lil Peep released a new single, “Falling Down,” featuring recently deceased rapper XXXtentacion, last month.

The song was introduced as a snippet in August, but was taken down due to backlash by fans of Lil Peep who did not agree with the collaboration of the two artists.

The discourse surrounding the release was due to the fact that the two artists had no ties to each other when they were alive.

When alive, XXXtentacion was exposed as an abuser, having allegations against him of beating his pregnant girlfriend.

The charges against him were dropped after his death.

However, when alive, Lil Peep was known to speak out against problematic musicians, having tweeted on multiple occasions that fans should do their research on the artists they support. He did not support homophobic, rapist and racist rappers, according to his tweets.

Yet, the estate still released the full song on Sept. 19.

Listening to the song, you can hear Lil Peep and XXXtentacion singing about how things do not feel the same while watching the rain as it falls down.

About two minutes in, there is a spoken interlude by XXXtentacion in which he says he wishes he knew Lil Peep before he died.

“If I would have known he was so cool, if I would have watched interviews sooner, bro, we were so alike. It’s unfortunate when people die, that’s when we... it always kind of makes you check them out.”

Any fan of Peep would enjoy the song, but it leaves the fans who were disheartened at the first snippet from August even more discouraged after first listen.

XXXtentacion explicitly

Continued on page 8

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Creators get 7 minutes to show work

Different mediums shown

Arianna Rodriguez
Staff Writer

Seven artists had seven minutes to present their art and demonstrate their talents in front of an audience at the dA Center for the Arts in Pomona on Sunday.

The dA Center for the Arts is an open gallery with different mediums of art displayed all across the walls. The event titled "7x7."

All art displayed came from community artists.

These artists were able to bring life and color into the studio through their unique pieces.

As one walked in, around 30 people could be seen focusing on a female aerialist performing aerial acrobatics on a ring suspended from the ceiling.

The act was something unexpected to the audience, but made the energy of the exhibit that much more exciting.

It left the audience eager to see what else was in store from the other artists throughout the night.

The lights in the center of the room were shut off, with sunlight beaming through the windows and filling the whole gallery with natural light.

Margaret Sosa and her daughter Maricella Sosa, both local artists, presented their pieces that embraced their Hispanic culture.

Different patterns of Papel Picado, a colorful tissue paper that has elaborate cut-out designs on it, was shown by Margaret Sosa.

"I've learned a lot from my mother growing up and watching her do this, and that's how it all started," Maricella Sosa said.

Maricella Sosa showed a colorful ofrenda that came from a traditional Mexican celebration for Dia de Los Muertos, which was an altar that was used to display objects that represented passed loved ones.

The holiday is celebrated on Nov. 2.

"It's a wonderful feeling having everyone look at our pieces and enjoying our hard work. I enjoyed displaying our Mexican culture for everyone to see," Maricella Sosa said.

Local artist Carrie Young from Scripps College embraced her talent by demonstrating an encaustic painting, which involved fire torching beeswax as a base on a canvas while applying colored pigments to the mix.

The result was interesting to see as the colors on the canvas would change when fire was applied to it.

"Encaustic is something really nice to show here because not a lot of people recognize this type of method." Young said.

Young is an intern at the center and loves that she can easily express herself here, she said.

The audience looked amazed throughout the presentations with faces full of awe and "ooh-ahs" heard from afar.

"I have to say I have a whole appreciation for the art community and am happy to see shows like this exist for people to see other people's talents," visitor Grace Orozco of La Verne said.

Pieces such as handy woodwork, a creative moving art demonstration and a display of impeccable cake designs were all shown.

"There are all really imaginative artists and I chose these artists to give different lenses of art to the community," curator Michelle Garcia said.

Arianna Rodriguez can be reached at ***arianna.rodriguez@laverne.edu***.

Art hits the silver screen

Arianna Rodriguez
Staff Writer

Fifteen local emerging artists presented their work at the Claremont Art Show held Sunday at the Laemmle's Claremont 5 theater in the Claremont Village.

Inside, the hallways of the theater were transformed into an art exhibit.

The main event took place in a theater room where soothing jazz music played as the audience took their seats. Some of the artists' pieces were displayed as a slideshow.

Joshua Elias, curator of the Claremont Art Show, began the presentation by acknowledging the artists who made it this far as the final 15 in a 150-entry competition.

"I juried it blindly and decided to show different types of media at the end," Elias said.

The presentations of the artists began and the lights dimmed to showcase the art on the big screen.

Artist Yeu Q. Nguyen displayed her artwork of red white and blue lights arranged together to spell '"We Are One," titled "American Vision."

She said she was inspired by the elections of this past year.

"I was watching fireworks from my balcony and filled with a sense of sadness and wondering if everyone else watching felt the same way," Nguyen said.

The piece signifies the ideologies people typically see our country behind, and the display of fireworks shows the reality of what we live in, Nguyen said.

Artist Sean Vaccaro, who was trained as a filmmaker before switching to photography, showcased his black-and-white photo of an abandoned parking lot, which included a tall, black lamp post in the middle.

"I try to create an image from a film that you can almost remember." Vaccaro said.

Vaccaro, who grew up in suburban Massachusetts, said he wanted to capture the empty and hollow spaces of suburbia as something beautiful, he said.

Eric Mecum's piece had a similar empty space theme, with a brick building, showing a street sign right in front.

His painting on canvas looked from a distance like a photo, but up close, it was a detailed painting.

The artists were pleased to see their work in this context.

"It's really exciting... to see my work projected on the big screen for everyone to see." Vaccaro said.

The art will remain displayed in the halls of the Laemmle's Claremont 5 through January.

Arianna Rodriguez can be reached at ***arianna.rodriguez@laverne.edu***.

Dead artists...

Continued from page 7

states in the song that he did not know Lil Peep before he died. According to the song, he began checking out who Lil Peep was only after he heard of his death.

So, if the two had no connection while alive, why was a collaboration still dropped?

It is easy to enjoy the song, ignoring the problem for a good beat. The song is well done, but still leaves me feeling uncomfortable after hearing XXXtentacion's words.

I believe that "Falling Down" lives up to all expectation's fans would have held to Lil Peep. However, the song does not sit right once realizing how little say he seemed to have had.

From what Lil Peep would tweet in regards to researching our favorite artists, one could only assume he would not have gone through with a collaboration with an exposed abuser.

The song may be catchy and appealing upon first play, but from speculation alone, it does not seem to be something ever discussed with Lil Peep.

As good as the song may be, it still leaves me, as a Lil Peep fan, uncomfortable to hear.

Jocelyn Arceo can be reached at ***jocelyn.arceo@laverne.edu***.

Debate...

Continued from page 1

He said that some arguments during the competition became heated.

Eberle agreed, adding that the debate format incentivizes a different form of argumentation.

"Some focus on things that devolve the competition. There were some teams that targeted their arguments at female debaters. They are seen as weaker or less capable of performing successfully," Eberle said.

Eberle praised the incoming freshman team members for their ability to adapt to ULV's focus on debate as a truth seeking medium.

"They are so fantastic. They've come in with a real desire to broaden their knowledge" said Eberle. "What we're trying to do is have the best discussion possible."

This weekend, the debate team will head to San Diego State University to compete.

Danielle De Luna can be reached at ***danielle.deluna@laverne.edu***.

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Hundreds flock to drink downtown

D Street turns into a party

Michael Sprague
Copy Editor



Natasha Brennan

Aaron Stockham, owner of Tap Truck San Gabriel Valley, pours a fresh root beer into a cup of vanilla ice cream from Grandma Pucci's Homemade Ice cream to make a root beer float at the La Verne on Tap beer walk Saturday. The beer walk included 26 tasting stops where participants could sample a variety of beer and food tastings from more than 40 local restaurants and breweries.

Downtown La Verne came alive Saturday night during the inaugural La Verne on tap beer walk.

The event featured beer stops from breweries across Southern California, food stops from local restaurants and a variety of live music acts.

The event was organized and hosted by the Old Town La Verne Business Association, who were inspired by the success of the annual Sip of La Verne wine walk.

"We do a wine walk every year and we decided other cities do beer walks, so why don't we do a beer walk?" Micky Rehm, owner of Micky's Jewelry and commissioner of the Old Town La Verne Business Association said.

The addition of a beer walk welcomed even more La Verne residents who have never attended the wine walk.

"We're not wine drinkers, we're beer drinkers" said longtime La Verne resident Martha Knight about herself and her husband, Darrel Knight.

Tickets for the event were $40 during pre-sale and $45 in the week leading up to the event. Tickets were sold in person at Micky's Jewelry Studio and Duds and Doodads, and online through Eventbrite.

Participants in the walk received tickets for 12 four-ounce beer pours, unlimited food tastings and a commemorative glass that was used for the beer tastings.

Upon registration participants were given a wristband and 12 tickets to be used for tastings. Participants were able to use their tickets on any beer stop of their choice simply by dropping their ticket in a bucket and handing over their commemorative glass. Attendees were able to repeat visit the same beer stops, though only one sample could be given at a time.

Those who wanted to enjoy the festivities but not the alcohol, were able to purchase designated driver tickets for $20 during pre-sale and $25 the week prior to the event.

Designated drivers were able to receive unlimited food tastings, with a different colored wrist band signaling they were not going to drink any alcohol.

"Even though I'm not drinking, I think the food tasting is worth coming out and having a good time," said designated driver Evelyn Garcia. "There's a lot to see."

The Old Town La Verne Business Association announced that a portion of the proceeds from the event would go to the local La Verne non-profit, David and Margaret Youth and Family Services.

Sixteen breweries participated in the event, including the La Verne Brewing Company and new D Street Square resident Alosta Brewing Company.

"Since this was our first beer walk we scaled it down just a little bit," Rehm said. "Next year I imagine it will be as big as the wine walk."

Most old town businesses that participated in the walk were paired with a food vendor and a beer stop.

Although some businesses, like D Street newcomer Café Wang, only served as a food stop.

The beer walk provided a mutual benefit by bringing foot traffic to the Old Town businesses and an audience for the food and beer vendors.

"I was really excited for this event, we get to show off our Marzen which is a traditional Oktoberfest beer," Bob Zedler of the La Verne Brewing Company said.

While all beer pours were the same size, food tastings varied wildly from vendor to vendor.

Some restaurants like Fourth Street Mill set up self serve chafing trays of bbq ribs. El Merendero food stop featured a fully staffed grill serving el pastor, asada, and chicken street tacos, rice, beans and chips.

Pappas Artisanal brought back their jambalaya which received rave reviews at the wine walk and is now being added to the menu.

La Verne On Tap spread down D Street from Bonita Avenue to past Third Street with 26 separate beer or food stops and 11 live musical acts.

With the success of the inaugural La Verne on tap event organizers hope to host the event annually.

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Creature comforts



Veronyca Norcia

Freshman biology major Alicia Thompson unwinds after a hard swim practice with Crackers the therapy dog Sept. 25 in Sneaky Park. Therapy dogs are brought to campus by the Residence Hall Association throughout the semester to help students battle the stresses of college life.

Event features buttons, pan dulce

Ashley Mubiru
Staff Writer



Layla Abbas

Belen Ruan, senior anthropology major, pins a Latinx inspired button to her shirt and Ivan Fernandez, senior kinesiology major, creates his button in celebration of Hispanic Heritage Month Monday in the Wilson Library. Ruan, with the help of Karouxline Sotelo, sophomore education major (not pictured) created the button in under five minutes with a hand-held tool. Complimentary pan dulce, a sweet bread that is a staple of Hispanic Heritage, was offered while students created their buttons.

Students created Hispanic-themed buttons and ate pan dulce, a variety of Mexican pastries, in celebration of Hispanic Heritage Month Monday in Wilson Library.

Roughly 15 people attended the event.

"Hispanic Heritage Month celebrates all of the achievements of the Hispanic community," said Librarian Norma Durian, who helped plan the event.

"Southern California (has) a large Hispanic population so it's important to highlight those achievements."

Matthew Ochoa, sophomore biology major, said he was looking forward to participating in many Hispanic Heritage Month events.

Those who participated in the event created their buttons with a hand-held button making tool.

Participants chose from a variety of buttons with Latinx designs and patterns.

Sabrina Mora, the library media specialist, said she thinks it is important for us to embrace our own culture.

"If you're not familiar with your culture, explore it and learn more about it," Mora said.

Mora said that food is way for people to learn about a culture.

Freshman music major Monica Sanchez who attended the event said she participates in Dia De Los Muertos events.

Dia De Los Muertos, celebrated on Nov. 2, honors loved ones who have passed away.

"Celebrating this holiday is a way for me to connect to my roots," Sanchez said.

Hispanic Heritage Month, which started Sept. 15, will conclude with an event called La Explosion Latina from 12:30 to 3 p.m. Oct. 13 in Sneaky Park.

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Doing it in 3D



Jaren Cyrus

Tiffany Casillas, sophomore business administration major, guides Cynthia Basulto, sophomore biology major, through the 3D printing software in the Makerspace in room 172 at the Wilson Library Wednesday. The 3D Modeling Workshop taught students how to create their own models from scratch. For more information contact makerspace@laverne.edu.



Barre Element heats up workout

Layla Abbas
LV Life Editor

Barre Element, a boutique fitness studio located on Foothill Boulevard, offers low impact classes with a touch of cardio.

Barre classes mix an element of pilates, dance, yoga and functional training all in one 60-minute class.

For $15 I participated in my first barre class and I can assure you I have never broke a sweat as fast as I did during the warm-up session at the start of class.

As a first timer at barre, I was instantly put at ease when I first entered the warmly decorated studio that gave off vibes of a small town boutique with an intense workout twist.

The staff was genuinely caring and quick to learn my name, allowing my nerves to slowly disappear.

When you first enter the studio, you will see a flashy chandelier hanging over the front desk which is across from a group of white storage boxes for personal belongings.

Next to the boxes is a section with a decent sized selection of tank tops, leggings and grip socks for fair prices averaging $16 to $30.

Once I entered the workout space, I was greeted by a ballet bar against the wall and two full length mirrors.

The back part of the room has a board clearly labeled with what props you will need for the workout, making the process of grabbing the items efficient.

I grabbed a strap, ball, mat and weights and took a seat near the front of the room, because I was told that is the best spot to see the instructor through both mirrors.

The class, called barre on their website, attracted approximately 10 people.

The smaller atmosphere made me feel more at ease, and everyone was very welcoming.

After the warm up, we moved into working with the bar and this included some ballet moves like pirouettes and plies. The instructor made sure to walk around and give us pointers (literally) along the way.

After the main part of the barre workout, we ended with a stretching and floor workout component.

The instructor, Ci' Monique, made the process enjoyable and easy to follow. She was descriptive in her actions and always offered alternatives if you could not execute the task at hand.

I never felt completely lost throughout the workout which was my biggest fear coming into the class.

Continued on page 11

ULV shuts out Caltech for first win

Story leads Leos 2-0 to victory

Andrew Alonzo
Staff Writer



Katelyn Keeling

Freshman defender Gizzel Sulca looks down field for an opening to pass the ball. The Leopards fought hard on Saturday to snag a 2-0 win against Caltech at Ortmayer Stadium. The shutout was the Leopards' first win of the season.

The women's soccer team took on Caltech at Ortmayer Stadium on Saturday and dismantled the Beavers, 2-0.

Senior forward Andrea Story truly took the game over by providing both a goal and an assist.

"We were really going into this game positive and wanting to get the girls to make things happen while sticking to our game plan," assistant coach Chelsey Patterson said.

The Leopards lined up in a 4-4-2 formation with a high pressure system to disrupt the midfield and pounce on any loose ball that Caltech played.

Senior midfielders Anna Ottley and Ari Dowell dominated the center of the field breaking up plays, winning possession back for La Verne and did not let Caltech establish a rhythm to the game.

Caltech started the game quickly swarmed by the Leopards. Caltech struggled to clear the ball from their own backfield and their passes to one another were sloppy.

La Verne took advantage of Caltech's weakness to the press and made the game their own.

"We knew we were going to be able to possess more so we wanted to work on switching the plays and knock the ball around," senior midfielder Dani Hoyle said.

After a foul by Caltech's freshman midfielder Schuyler Dick in the fifth minute, senior midfielder Mia Trugerro put in a low cross that was comfortably saved by the Caltech's sophomore keeper Kali Drango.

That would prove to be her easiest save of the night.

Caltech tried to replicate La Verne's ball-control style but to no avail, the Leopards pressure was too much.

A handball by Caltech in the 13th minute off a loose ball in the midfield set up Story to take the ensuing free kick.

Story's kick was a simple, low driven shot to the left that the keeper could not get down to in time.

The goal, as well as La Verne's fullbacks Trugerro and McKenna Posada dominating the flanks, prompted the Beavers to switch from their 4-4-2 formation to a narrower 4-3-1-2 formation.

Two minutes after the first goal, Story turned from scorer to provider for Trugerro who made a beautiful run in between the Caltech center backs to make it 2-0.

A quick one-two passing play between the two allowed the space for Trugerro to run into.

Story waited for Trugerro to beat the offside before playing the ball that cut through the defense like a hot knife through butter and Trugerro tucked it away into the bottom corner.

It was smooth sailing for La Verne for the rest of the first half.

Their possession game took a toll on Caltech who seemed lethargic after conceding the second goal and the Leopards were playing with buckets of confidence.

"I think we should have like five or six. We had a lot of shots on goal, they were just saved by the keeper or post," Posada said.

La Verne kicked off to start the second half and picked up possession from where they left off.

However, they found it harder to cut open the Caltech defense.

This meant La Verne relied on their dribbling skill sets in the final third to make chances happen.

Their passes began to get riskier and riskier looking for the one killer ball to seal the win. There were no more goals to be recorded but the Leopards were still playing confidently and controlled the pace.

Caltech was not able to come into the game whatsoever because of La Verne's dominance in midfield and attacking.

The defense cleaned up every chance Caltech created so it was a good game for the Leopards as they held the Beavers down.

"It's our first shutout and win so I feel like this is going to be the start of something good for the rest of our season," senior goalkeeper Jasmine Valadez said.

The Leopards continue action as they travel to Claremont-Mudd-Scripps at 11 a.m. Saturday.

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Stags too much for Leos, drop to 2-3

Joey Matsuzawa
Staff Writer

The men's water polo team fought hard, but could not get over the hump as they lost to Claremont-Mudd-Scripps 11-7, Wednesday night.

With the loss, La Verne drops to a 2-3 Southern California Intercollegiate Athletic Conference record.

"It's actually been a really big transition [from high school to college]. These guys are a lot bigger, a lot faster," freshman attacker Myles Storms said.

Their most recent win came at the expense of the Caltech Beavers, outscoring them 17-8, with junior utility player Chucky Ortega scoring a career-high eight goals.

"Caltech was a good game to finally assert ourselves and show that we are a really competitive team," senior attacker Jason Russum said.

La Verne came out firing on all cylinders, applying heavy pressure, eventually leading to a score from senior attacker and captain Domenic D'Andrea off a penalty.

The Stags were quick to answer, scoring two quick goals in return. The Leopards' defense stayed strong, senior goal-keeper and captain Ian Hernandez made save after save, preventing CMS from extending their lead.

Despite their strong defensive game plan, the Leopards were unable to convert on offense, ending the half down 4-2.

"We had a lot of six-on-five opportunities that if we put away this game is ours," Ortega said.

Both teams came out of halftime on fire, with each team taking multiple shots on goal.

Hernandez continued to put up a solid performance and finished the game with 10 saves.

The Leopards were able to keep up in scoring during the third quarter, with two goals from Ortega and one from Storms, but the Leopards still trailed 8-5 to finish the quarter due to their point deficit from the first half.

Both teams continued to trade goals in the fourth quarter and despite several scores from junior defender Rex Sample and Ortega, the game ended 11-7.

"They cause a lot of threats. Our defensive scheme by and large was strong, we had a couple lapses in judgment that lead to some goals but I'm excited to play them twice," Beamer said.

Despite the loss, many players were optimistic about their showing.

"I thought that was one of the best games we played as a cohesive team and I honestly think that we outplayed them, they had a couple of fortunate goals and I think next time we'll show them what's up," Storms said.

The Leopards look to improve their record next week with important games against Occidental and Chapman.

"We had tough games this year against some really tough teams, they were close," Russum said. "Even though we didn't win we still learned from them."

La Verne will co-host the Gary Troyer Invitational Tournament this weekend, along with Claremont-Mudd-Scripps and Pomona-Pitzer.

On Friday the Leopards will face Connecticut College at 12:20 p.m. and Iona at 4:20 p.m. In Saturday's action, they will face Penn State-Behrend at 10:20 a.m. and Navy at 3:40 p.m.

All four of ULV's matches will take place at the La Verne Aquatic Center at Las Flores Park.

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Barre...

Continued from page 10

Barre Element offers a variety of classes like yoga and barre, barre boxing, circuit pilates, PiYo, stretch and restore, and fusion classes.

I recommend arriving to the class with grip socks or be prepared to purchase socks at the studio if you do not want to wear loaner socks they provide. Wearing grip socks will prevent you from sliding.

Although it can be fairly expensive for a typical college student's budget, they offer a five class pack for $90 to start off. If you want to purchase a day pass it is $30. I would recommend attending a barre class at Barre Element.

I left the class feeling exhausted but at the same time relaxed and motivated. For more information visit **barre-element.com**.

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Leos sit in third place, sweep Hens

Megan Hines
Staff Writer

The Leopards kept their momentum up throughout their matchup with Pomona-Pitzer to secure a 3-0 sweep of the Sagehens Tuesday.

La Verne faced a Southern California Intercollegiate Athletic Conference powerhouse in Pomona-Pitzer and more than held their own as the Leopard faithful supported the team at Frantz Athletic Court.

The Leopards had to have all hands on deck against the Sagehens, who kept La Verne on their toes, to pull out this win.

"I thought they [La Verne] responded well," head coach Jenna Panatier said. "We won."

Pomona-Pitzer jumped out to an early 2-1 lead with kills by junior outside hitter Isabel Kelly.

La Verne made plays to get themselves in the game and tie at 3-3 with a kill by freshman outside hitter Haley Celaya then an attack error by the Sagehens' junior middle blocker Vicky-Marie Addo-Ashong.

Celaya ended up giving the Leopards a one-point lead with a kill, 4-3. The Leopards steadily built a lead on a 4-1 run as they hustled and minimized their mistakes.

"We've been putting a lot of focus on the little things and the point-by-point stuff," senior outside hitter Kelsie Sievers said.

As the Sagehens kept reeling their way back into the game, the Leopards maintained their composure throughout and did not let them back into the game.

Celaya said that the team realized that they had to give 100 percent on the court.

The Sagehens kept themselves in the set as much as they could even when La Verne made errors in the set with a service ace and an attack error on junior outside hitter Darrah Jones to bring Pomona-Pitzer within one at 14-13.

Jones' kill for the Leopards gave them a two-point edge 15-13 and a momentum builder to finish out the set.

The Leopards hustled and sacrificed their bodies on plays to keep the ball alive yet the Sagehens found their way back in, leading 16-15 with a kill by freshman outside hitter Chloe Kerstein.

Pomona-Pitzer was up late in the first set 20-19 after a kill by freshman outside hitter Gaby Harrison. Sievers spearheaded a 5-2 run that helped La Verne take the set 25-21 in comeback fashion.

The second set got off to a good start as Teagan Griffiths, senior defensive specialist and libero, had an ace that gave the Leopards a 6-1 lead.

Once again, the Sagehens got themselves back in the game, 6-4, on a service ace by Griffiths, then took the lead 9-8 on a Harrison kill.

The Leopards did not waver and continued to make plays.

Junior setter Madison Maynes got a kill for a 12-10 lead. Both teams were not allowing each other to make long runs, staying close enough to come back.

La Verne kept the ball alive to extend their lead with contributions from senior middle blocker Katelyn Winiecki to give the Leopards a 16-12 lead.

The Sagehens tied the game at 16 with a kill by Kerstein but Maynes followed with a kill that started the Leopards' 8-3 run to take the second set, 25-19.

La Verne was playing very well at the end of sets, and this helped them capture the first two and look for the sweep.

The Leopards dominated the third set. A highlight play was a Sievers kill to give the Leopards a 10-point lead, 17-7.

Maynes and junior middle blocker Briana Voght blocked Harrison's kill to make the lead 18-7. La Verne finished the third set holding onto the double-digit lead, 25-12.



Claudia Ceja

Freshman outside hitter Haley Celaya scores a kill in the first period against Pomona-Pitzer Tuesday night. Celaya had eight kills and four digs overall, contributing to the win for the Leopards. The Leopards' will host the Leopard Invitational Friday through Saturday.

"We were really determined to take them out knowing they had a really good record," Jones said.

La Verne will host the Leopard Invitational this weekend. On Friday, the Leopards will face UC Santa Cruz at 2 p.m. and DeSales at 7 p.m. On Saturday, they will match up against UMass-Boston at 12:30 p.m. and Nazareth at 5:30 p.m.

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LEOPARD SCOREBOARD

AT THE BUZZER

Men's Soccer, Sept. 29
Caltech - 0
La Verne - 2

Men's Water Polo, Sept. 29
La Verne - 17
Caltech - 8

Football, Sept. 29
Claremont-Mudd-Scripps - 34
La Verne - 24

Women's Volleyball, Sept. 29
Chapman - 3
La Verne - 1

Women's Volleyball, Oct. 2
La Verne - 3
Pomona-Pitzer - 0

SCHEDULE

Saturday
Cross country @ Pomona-Pitzer Invitational, 8:30 a.m.
Men's water polo vs. Penn State-Behrend, 10:20 a.m.
Men's soccer vs. Claremont Mudd-Scripps, 11 a.m.
Women's soccer @ Claremont Mudd-Scripps, 11 a.m.
Women's volleyball vs. Mass.-Boston, 12:30 p.m.
Men's water polo vs. Navy, 3:40 p.m.
Football vs. Pomona-Pitzer, 5 p.m.
Women's volleyball vs. Nazareth, 5:30 p.m.

Tuesday
Women's volleyball vs. Cal Lutheran, 7 p.m.

Wednesday
Men's soccer @ Pomona-Pitzer, 4 p.m.
Women's soccer vs Pomona-Pitzer, 7 p.m.

WOMEN'S VOLLEYBALL STANDINGS

	SCIAC	Overall
Claremont-M-S	6-0	15-2
Chapman	6-2	15-3
La Verne	**5-3**	**9-7**
Whittier	5-3	8-8
Pomona-Pitzer	5-2	7-8
Cal Lutheran	4-3	10-8
Occidental	2-6	5-9
Redlands	1-7	7-9
Caltech	0-8	2-13