Campus Times

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Finkel paints vivid picture of PTSD

Author embedded with vets



Kayla Salas

Washington Post journalist and author David Finkel takes student questions during his presentation in the Athletic Pavilion on Wednesday beside Lawrence Potter, dean of the College of Arts and Sciences. For his book "Thank You for Your Service," Finkel spent time with veterans to zero in on how war affects the human psyche. "Thank You for Your Service" is this year's "One Book, One University" selection. Finkel has won a Pulitzer Prize and a MacArthur Foundation Genius Grant for his work.

Christian Shepherd
News Editor

David Finkel spent several months in Baghdad covering the Iraq War, and even longer following some of the soldiers as they returned home and struggled with re-entry into civilian life after the trauma they experienced in combat.

Finkel, a Pulitzer Prize-winning author and enterprise editor at The Washington Post, presented two lectures on Wednesday on his book "Thank You for Your Service," this year's One Book, One University selection.

The first presentation was at noon in the Athletic Pavilion and drew an audience of more than 500, resulting in students sitting on the floor to hear Finkel speak.

The second, with around 50 attendees, occurred later in the afternoon at the Morgan Auditorium, where Finkel provided videos and photos to illustrate some of the points in his book.

When asked by students what could be done in communities to help veterans dealing with mental health issues, Finkel said to avoid typical sentimentality.

"Be genuinely interested in them, rather than this gooeyness that affects so many people," Finkel said.

When strangers thank veterans for their service without knowing anything about them, many veterans find those routine gestures insincere, Finkel said.

Finkel added that the veterans feel like they are not cheering for them individually, just some "weird patriotic sentiment."

"It dehumanizes them and turns them into what one calls 'vet pets,'" Finkel said.

Jose Perez-Gonzalez, modern languages instructor, found the book impactful enough to use in his curriculum here at ULV and at Mt. San Jacinto College.

Perez-Gonzalez said that from what he experienced, ULV was better prepared to deal with the impact of the book's content.

"It was very interesting to see the different reactions," Perez-Gonzalez said. "Here, because of the One Book, One University, it was a directed cultural organized theme that students show more comfort in discussing the book."

There are more programs and trained staff to deal with the triggering effects of the novel here at ULV, Perez-Gonzalez said.

Faculty and staff were also invited to attend a meeting to discuss strategies in diffusing triggered students and diverting that energy into healthy discussion.

"That was really great," Perez-Gonzalez said. "We thought ahead of the possibilities that might arise because of the content."

On Tuesday Perez-Gonzalez said he had a student act out in reaction to the novel with anger and annoyance. Despite his eff-

Continued on page 3

Faculty, staff get retroactive 2 percent raises

Layla Abbas
LV Life Editor

University of La Verne faculty and staff will get a 2 percent raise retroactively from July 1, University President Devorah Lieberman announced via email Wednesday.

The University Board of Trustees approved the general compensation raise retroactively, for July through October, the message said.

The raise, thanks to higher-than expected fall enrollment numbers, restores the general increase, or cost of living increase faculty and staff get annually.

The raise had been postponed this academic year until January 2019 because of initial projected lower enrollments.

Sharon Davis, professor of sociology, who had served on the faculty compensation committee for 20 years, said she remembers only one time before when raises were similarly postponed.

"Many of the faculty were really stunned and dismayed by (this year's) announcement," Davis said. "Not only were they hoping for the increase on July 1, but it also made them wonder about the stability of the school."

Provost Jonathan Reed said last year the University struggled with making enrollment projections, requiring budget cuts to be made.

"Once we realized, after the term started, that we were on target and even a bit above target with enrollment, we went back and made the pay raise of 2 percent retroactive to July 1."

In the email, Lieberman wrote that student enrollments for the fall semester are behind total enrollment projections, but enrollment is stable overall.

Davis said the University made a responsible move, but added it was a conservative move.

"They went back and really corrected a strategy that probably did not need to be put into place in the first place. I do not think people were expecting that," she said.

Davis said since the University got rid of the concept of longevity, which allowed salaries to increase about 4 percent every five years, the University could struggle to maintain its level of competitiveness with regard to hiring well qualified faculty.

The minimum pay raise each fiscal year is set to is 2 percent.

The Social Security cost-of-living adjustments increased from 2 percent in 2017, to 2.8 percent in 2018.

"If we continue at just 2 percent per year, we will start getting behind our comparison (universities) and what they pay their faculty," Davis said. "We do not want to end up in the same situation that we worked so hard to get out of."

Richard Gelm, professor of political science, said the news did not come as a shock.

"It is customary for the administration to essentially indicate things are going to be tough, because that way they can keep salary increases low," Gelm said.

In addition to the general compensation news, Lieberman said $1 million from year end reserves will be set aside to establish a scholarship fund for traditional undergraduate seniors who demonstrate financial need

Lieberman added that more than $6.4 million will go toward a new academic building and improvements to the organic chemistry lab.

"The enrollments are firm, steady and healthy," Davis said. "I think it restored some of the faith in the health of the University. It also dissuaded any strong criticism of the administration by giving the faculty the increase."

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Inside The Campus Times



Rogue nations complicate nuclear diplomacy ..... Page 2
Pumpkin Fest brings autumn vibes..... Page 4
Photography exposes toxic particles ..... Page 7
Sagehens spoil ULV's Homecoming ..... Page 12

Alumni help kick off Homecoming

Erica Sanchez
Staff Writer

Alumni gathered at the University Oct. 5 for an alumni awards reception and other activities to kick off Homecoming.

Food, music and nostalgia filled the air as alumni laughed and danced the night away under the twinkling lights.

Alumnus Thomas Allison, assistant debate coach and mock trial coach, was the recipient of the Graduate of the Last Decade Star Award, for alumni who stand out for work in diversity, inclusivity and community engagement.

David Kransnow, dentist, was awarded the Ann and Steve Morgan Leopard of the Year Award, for success in his field.

Manuel Lopez, alumni board president, spent the night connecting with some of his old friends.

"People meet their lifetime friends here," Lopez said. "This is a family."

For the first time this year, current Homecoming royalty were able to meet with past Homecoming Court members at this event, said Monique Avila, a previous Homecoming Court participant. Avila, a member on the alumni advisory board, has been to every Homecoming since she attended ULV 10 years ago.

"I still feel the connection as when I was here, it's the same spirit," Avila said.

Marie McMurray, an alumnus, was accompanied by her long-time friend Lydia Figueroa, who graduated last year.

"The one thing that stands out about the University is how small it is," McMurray said. "The classes are small...You become friends with the teachers, they want you to succeed," McMurray added.

"Having a degree opened a lot of doors for me," Figueroa said.

Both women were dressed up in leopard print from head to toe.

"I call myself the dancing leopard," Figueroa said.

"There is something awesome about all the students meshing together, you can't describe it," Homecoming committee president Christopher Braunstein said. "The past, present and future all come together in one day."

Erica Sanchez can be reached at ***erica.sanchez2@laverne.edu***.



Melody Blazauskas

Alumnae Wendy Lau, Mary Anne Mendoza and Lindsey Shiomi socialize at the inaugural Kickoff and Awards Reception Friday night in the University Quad. The event included tables labeled by alumni's graduation decade and awards for alumni.

Rogue nations complicate nuclear diplomacy

Gitty Amini, associate professor of political science, presented her research on nuclear tensions between the United States, North Korea and Iran.

"I'm interested in the way nation states interact with each other in a way that influences the other," Amini said.

She added that her interest includes their economic interactions as well as their military interaction.

Amini provided a range of potential courses of action that the United States might take with North Korea and Iran including preventive war and or regime change, negotiated arms control, and deterrence and accommodation.

"We are trying to prevent Iran from getting nukes and convince North Korea to give up their nukes," Amini said,

At the Singapore Summit in June, between President Donald Trump and Kim Jong-un, a bilateral stance, with the goal of complete denuclearization of the Korean Peninsula was at issue, she said.

"The American standard we insisted on was CVID: complete, verifiable, irreversible denuclearization before we meet," Amini said. "But we let them substitute different language in the Singapore Summit."

Amini added that the situation in Iran is also still problematic and unresolved.

"We're setting up circumstances that (that will) spontaneously collapse."

Amini's presentation included a slide that listed the missiles in North Korean possession.

During the question and answer section of the presentation, Amini asked the audience why the United States gets to determine which nations are classified as a rogue.

Amini believes the challenge that the current administration has posed for those studying political science is that the content being taught is a mockery.

"Most wars are made because of bumbling idiots who made catastrophic mistakes," Amini said.

"History is past tense but it certainly has consequences that continue," said Al Clark, professor of humanities, who also introduced Amini's lecture.

"Think globally," Clark said. "It's so easy to be caught up in national politics and forget about the world out there."

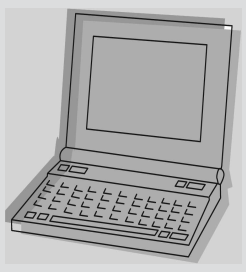
–Jaycie Thierry

Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

In "Godwin discusses mayor harassment" (Oct. 5), Professor of Public Administration Marcia Godwin's name was misspelled. The Campus Times regrets the error.

Campus Times Online



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University of La Verne
Office of Academic Advising, Woody Hall

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Finkel

Continued from page 1

orts to redirect the discussion, Perez-Gonzalez eventually had to dismiss the class for a break.

"I can see the difference in providing some kind of organized support like they did (at ULV)," Perez-Gonzalez said.

Finkel decided to follow Americans into the Iraq War for several months during what is referred to as the surge, an increase in soldier deployments by former President George W. Bush aimed at securing Baghdad.

Finkel said that he witnessed crowds of soldiers cheering when they heard the news that they would be going to Baghdad.

"In those first days, all of them had a feeling of invincibility, which lasted right until the first of them was killed," Finkel said. "Then came a second death and a third."

During the evening presentation, Finkel showed a video of a convoy making its way through a city. As one of the vehicles turned the corner, an explosive went off and destroyed the Humvee.

"Soon their invincibility had been replaced with a soldier's singular knowledge of what heartbreak can feel like, followed by a deepening anger, followed by a coarsening of their souls."

The time he spent in Baghdad served as the basis for his first book "The Good Soldiers," where he wrote about the lives of soldiers in the war.

His second book, "Thank You for Your Service," was born from responses from veterans who had read Finkel's work and began confiding in him.

"After the book came out in 2009, I began hearing from a lot of the soldiers who were drinking a lot, getting into fights, getting divorced," Finkel said. "They were describing things that turned out to be symptoms of depression, suicide attempts."

"At some point, I realized that I am supposed to be some hot-shot journalist, but I really only got half the story," Finkel added.

Finkel said that the experiences of these soldiers formed the question that he looked to address in his second book: how do you heal from what happens to you at war?

"Trauma affects all of us in some way in some point in our life," Finkel said. "Nobody gets out of life without having some kind of personal drama."

"Thank You for Your Service" focuses primarily on Adam Schumann, one of the soldiers he interacted with during his stint in Baghdad.

Finkel said he learned how hard it was for a soldier to ask for help with mental health issues because of the stigma attached to the diagnoses.

"(Schumann) so wished that he had bullet holes or a broken leg or a missing leg, some representation that he was injured," Finkel said. "As far as he was concerned, mental injury was not a real injury."

Dan Kennan, adjunct professor of sociology, advisor for the Veteran's Center and a Vietnam veteran, said many veterans who attend ULV are dealing with mental health issues.

Kennan said he was drafted one year into his studies at ULV and had already been involved with anti-war activity.

> 'I was a screwed up little puppy. I didn't want to make friends because I was used to seeing them blown up.'
> *—Dan Kennan, adjunct professor and Vietnam veteran*

When Kennan returned home from his deployment, he said he dealt with post-traumatic stress disorder, inability to sleep and survivor's guilt.

"I was a screwed up little puppy," Kennan said after the presentation. "I didn't want to make friends because I was used to seeing them blown up."

Finkel said that he and Schumann found a single great truth about recovering from mental trauma.

"You either try, or you stop trying," Finkel said.

Finkel said when Schumann finally went to the Veteran Affairs hospital to get help with his mental health issues, the woman who was filling out his paperwork missed the first time Schumann told her how many deployments he had served.

That alone was enough to confirm Schumann's preconceptions about himself, that he was a weak man and not worth getting the help he needed, Finkel said.

Finkel ended his final presentation by prompting students in the crowd to pay attention to the issues presented in his book.

"There is less and less attention even though it is not past tense," Finkel said. "You all inherited this war. Vietnam was mine; this is yours. The consequences are going to be around for a long time."

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Indigenous Peoples Day



Natasha Brennan

Kizh tribe chairperson Andrew Teutimez Salas, accompanied by his father, Kizh chief Ernie Teutimez Salas, and other Kizh tribe members, blesses the Eagle staff in a ceremony Monday at Ganesha Park in Pomona to celebrate Indigenous Peoples Day. The staff is carried the length of North America, from Alaska to Panama, every four years by representatives of each indigenous nation along the way. The Eagle staff eventually meets the Condor staff, which is carried across South America. The event, known as the Peace and Dignity Walk, represents the healing of indigenous people and the continuance of traditional prayer.

Pumpkin Fest brings autumn vibes

Cal Poly celebrates agriculture

Danielle De Luna
Assistant Editor

Visitors flooded South Campus Drive in Walnut last weekend as the Cal Poly Pomona's AGRIscapes Agricultural Outreach Center celebrated its 26th annual Pumpkin Festival.

The main attraction of the festival is its wide selection of harvested pumpkins on sale for $5 each.

The festival also offered an array of exhibits, vendors and food trucks for visitors to enjoy.

Many exhibitors gave visitors a chance to experience and explore agricultural processes and history.

Vice President of Upland Heritage John Atwater displayed an impressive amount of tools and artifacts from the farmlands of America's past.

"I've been collecting all my life," Atwater said. "It's important to me because it's important to who I am."

Since retiring as Upland's city senior planner, Atwater has dedicated his time to sharing his historical knowledge.

He said he has been exhibiting at the Los Angeles County Fair since 2011 and at the Cal Poly Pumpkin Festival since 2014.

Atwater said he hopes to give new generations a glimpse of the orange groves and dairy farms that once covered Southern California's now urbanized landscape.

The Beekeepers Association of Southern California also sought to share agricultural heritage with visitors.

President Jose Amezcua shared his knowledge of beekeeping and honey harvesting as he sold honey sticks and jars to patrons.

Amezcua said this was the association's second year participating in the festival.

"As you can see this is all the product we have left," Amezcua said. "People come here just to get their winter supply of honey."

Amezcua said that the standard for honey varies among generations.

Older generations like to see a comb in the jar, while younger generations like to know it is all natural.

"Do you see the flecks of amber inside? That's how you tell that it hasn't been pasteurized," Amezcua said. "A lot of people that come through here like to see their honey a little dirty now. If its too clean, it's not natural, raw honey."

Karen Martin, manager of graphic and distribution services at Cal Poly Pomona, has been a vendor at the festival since its inception in 1992.

She creates an assortment of hand painted yard signs, bird houses and garden ornaments.

"I've been here for 25 years and it keeps getting better," Martin said. "I think the pricing [of the festival] is fair and it's made the environment more enjoyable for the families and the workers here."

Martin said she began her crafting as a form of physical therapy, but continued because she ended up enjoying the creative process.

"I like taking things and making them into something else," Martin said. "It's therapeutic, you forget all of the stuff that's not important."

Martin said she tries to give newer vendors, like Velvet Toledo, advice on pricing items and selling at the festival.



Jaren Cyrus

A scarecrow hangs in the front of the corn maze at the Cal Poly Pomona Pumpkin Festival and Pumpkin Patch opening weekend. Visitors can build their own scarecrows, walk through mazes and play games. The Pumpkin Patch is open Tuesday through Sunday.

Toledo, owner of I Heart Jars By Velvet, began selling at the Pumpkin Festival a year ago.

Her inventory is a variety of hand painted mason jars ranging between $5 to $10.

"I love making the holiday themed jars," Velvet said, pointing to some Halloween themed jars. "I can't wait to come back next year."

This year's festival has come to a close, but Cal Poly's Pumpkin Patch will be open Tuesday through Sunday throughout the month of October.

For more information visit **cpp.edu/~pumpkinfestival**.

Danielle De Luna can be reached at ***danielle.deluna@laverne.edu***.

Restaurant Review

Golden Peach Café offers casual lunch spot

Michael Sprague
Copy Editor

If the closures of the Covina and Chino Hills Guppy House locations have left a popcorn chicken-sized hole in your heart, Golden Peach Café has arrived to fill it.

Since its grand opening in early August, Golden Peach has established itself as an elevated take on the boba cafe concept, with its emphasis on service and a menu geared more toward entrees than appetizers or desserts.

The menu options are decidedly Asian fusion, offering traditional Taiwanese favorites and adding some elements from various styles of cuisine.

All of the traditional milk tea and smoothie options are available, including thai tea ($3.50) and milk tea ($4).

I suggest stepping away from the basics and going with a more unique option like the blueberry black tea ($4.50) or the titular golden peach smoothie ($5).

Keep in mind none of the drinks come with boba, so if you really cannot imagine milk tea without the chewy tapioca balls they are an additional 75 cents.

The entrees are all served as a build-your-own-plate option, allowing diners to choose their protein and two sides.

There are chicken, pork, beef, shrimp and tofu options available.

The early favorite protein options are the classic popcorn chicken ($9) and the more adventurous braised pork belly ($8).

The popcorn chicken hits the right crispy/meaty balance, and the ginger and garlic bring the flavor.

The braised pork belly is a small portion big on flavor, tender and juicy rendered in pork goodness.

I have heard good things about the sous vide beef and butter shrimp so I will have to give those a try on my next visit.

Sides are fairly simple but offer a complement to the protein options; brown rice, plantains, fries, veggies and salad are all options.

That being said, it is still definitely a cafe; despite the list of entrees and sit-down service Golden Peach remains a quick casual spot for a tea and a snack between classes or on a lunch break.

Golden Peach is the place for a smoothie while you study or chat with a friend, but the television, rock music, bright lighting and stark decor make it less than ideal for a date night.

The service is friendly and helpful and the location is bright, open and clean.

It is great for a casual lunch and offers a good variety and value.

Golden Peach is located at 2855 Foothill Boulevard and is open 11 a.m. to 9 p.m. Wednesday through Monday.

Michael Sprague can be reached at ***michael.sprague@laverne.edu***.

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Street fair celebrates Homecoming

Nicolette Rojo
Staff Writer



Veronyca Norcia

Senior history major Ryan Hoffman embraces Homecoming 2017 Hero Alumnus Osvaldo Jaime after the announcement of Homecoming Royalty on the steps of Founders Hall during the Homecoming Street Fair Saturday.

Hundreds of University of La Verne students, faculty, alumni and local residents celebrated the annual Homecoming student float parade Saturday between B and C Street.

Clubs, Greek organizations and departments held activities at their booths, which were designed to fit the Homecoming of Angels theme, while showcasing what they have to offer on campus.

Students displayed their booths and floats that represented popular tourist spots in Los Angeles.

The parade consisted of handcrafted floats from student clubs and organizations, including the debate team, Sigma Kappa sorority, Psi Chi Honor Society, International Student Organization and Sigma Alpha Epsilon fraternity.

The floats concluded the Homecoming festivities as student club representatives walked to C Street following the Bonita High School pep band and color guard, President Devorah Lieberman and current and past Homecoming Courts.

Bob Dyer, alumna class of ’68, said that he always attends the parades not only for his love of the bands, but also to catch up with fellow alumni in his class.

“I like bands and music, waving to the president and her husband and seeing people I know is pretty fun,” Dyer said. “I’m a regular, so I’ll keep coming back. I’m a Leo for life.”

Mary Kate Ogden, also class of ’68, enjoyed bringing back Steve Morgan, president emeritus, to celebrate their 50th year reunion.

“It was a lot of fun to bring Steve Morgan back as the associated student body president for the class of 1968, 50 years ago,” Ogden said. “He’s much respected as president emeritus of the University of La Verne but we wanted to celebrate him as part of our class.”

Ogden is also on the alumni planning committee for Homecoming and helped plan Homecoming weekend.

“We meet, talk, think about what worked well last year and seek to make improvements,” Ogden said. “We honor the decades of alumni, students new to La Verne and their parents to give them more information on what’s being studied and what their expectations can be.”

Fourteen clubs participated in the parade and many students proudly represented their individual organizations.

Senior speech communication major Zoe Meshenberg participated as a tribute and way to give back to the A Cappella Barbershop Club.

“We really wanted to do justice for the club because it has done so much for us,” Meshenberg said. “We felt it was really important to make tributes to everything we could and it’s senior year.”

Deliena Paschal, senior double major in music and education, said she enjoyed the crowd’s cheering as she helped Meshenberg walk their Scooby-Doo Mystery Machine float.

“The best part was the cheers from everybody as we’re walking because we worked hard and it shows,” Paschal said. “It was worth it.”

For many organizations, the parade was an opportunity to showcase their hard work on their floats.

It was also a competition amongst each other since ASULV awarded a first-place prize of $900 to the organization with the most creative float.

The Sociology, Anthropology and Criminology Club came in first place for their depiction of a mammoth found in the La Brea Tar Pits and Museum, which is made of paper mâché except for its spine.

“I’m really happy that all of the effort paid off and that our club is doing well, especially that it’s such a large department,” said Miriam Rangel, senior anthropology major. “We have a lot of majors, so it’s nice to see people come together, putting a lot of effort into something.”

Sophomore accounting major Adam Betancourt highlighted the Makerspace Club’s teamwork and collaboration of ideas toward their third place Last Bookstore themed float.

“Our president gave us the blueprints and the plans, Betancourt said. “We all inspired each other and put new things together,” Betancourt said.

“Greeting people and spreading awareness about our club during the parade was really nice.”

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Students weigh in on best joe in town

Nicolette Rojo
Staff Writer

Coffee is a savior for many college students searching for a source of energy or a pick me up to get through the day.

There is an abundance of coffee outlets within walking distance for people in need of their daily coffee intake.

After a survey featuring 12 University of La Verne students and local community members, half reported Cactus Coffee serves the best quality coffee in downtown La Verne.

“If you’re factoring in all kinds of coffee, then I’d say Cactus,” said Emilie Brekke, senior political science major. “I think it is the best because it tastes good and is not overpriced. I like to get iced coffee with creamer.”

Miss Donuts is another common option because of the size and additional flavors of coffee. While they are known as a small, local donut and bagel shop, students and staff purchase their coffee for the lingering aroma and additional creamers and syrups found in their iced coffee.

Scott Reyes-Wilkerson, junior computer science major, said when he does not drink coffee served from home, he drinks Miss Donuts’ since he is not a fan of most store bought iced coffees.

“Miss Donuts has a full spread of additions to put into the coffee, including cinnamon and other interesting and unique things,” Reyes-Wilkerson said. “I prefer basic coffee with a sprinkle of sugar and almost no creamer, but iced is the best.”

Ani Kechichian, director of payroll services, also enjoys going to Miss Donuts because they brew lighter coffee compared to stronger ones at Cactus Coffee and Caffe Allegro.

“The coffee is not too strong there,” Kechichian said. “I love coffee but I cannot drink it when it is too strong hence my preference of light and medium roast when ordering American coffee.”

While downtown La Verne is home to a variety of coffee shops that serve several types of coffee, some people opt to a more simple and traditional style where they can customize their own cup.

Circle K is a popular spot for students to grab a quick snack, lunch or drink like the popular “Polar Pop” to enjoy in between classes.

Circle K also has a coffee bar with a medium, large or extra-large size available, along with a variety of flavors.

LaTrice Bacon, payroll associate, said that she loves the flavors Circle K’s coffee offers.

“Their coffee is amazing and it has a robust taste,” Bacon said. “I prefer medium roast coffee and I like their prices and how friendly their employees are and the atmosphere.”

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HAPPENINGS

'In the Air'

The Carlson Gallery is currently featuring "In the Air," a series of environmental photographs by Christine Carr.

The exhibit runs through Oct. 21.

Admission is free.

'Secrets for the Moon'

The Harris Gallery exhibit "Secrets for the Moon," featuring the works of Ichiro Irie and Lorenzo Hurtado Segovia, runs through Oct. 25.

Admission is free.

Andres Espinoza Band

As part of the Sundays at the Morgan concert series, Andres Espinoza Agurto, a composer, musical director and percussionist, will perform at 6 p.m. Oct. 21 in Morgan Auditorium.

There will be a suggested donation.

Halloween Zine

Wilson Library will hold an event to create your own Halloween-themed zine with materials provided at noon Oct. 29.

Admission is free.

Tall Wall Space

"Edifice Artifice" by Cole M. James is currently on display in the Tall Wall Space in the Arts and Communications Building.

The site-specific installation consists of multiple different fabrics.

The exhibit runs through May 17, 2019.

Admission is free.

'The Addams Family'

Join the Addams Family at the Candlelight Pavilion Dinner Theater in Claremont as they navigate how to accept the love their daughter, Wednesday Addams, has for a normal boy from Ohio.

The musical opens Oct. 19 and runs through Nov. 24.

Admission is $25.

For tickets and more information, visit **candlelightpavilion.com**.

—Emily J. Sullivan

Photography exposes Toxic particles

by David Gonzalez

photography by Claudia Ceja



Photographer Christine Carr speaks to Heidi Marie, a former student of Carr's at Hollins University in Virginia, about her photograph "Prescribed Burn at John's Farm, Iowa" during the Oct. 4 reception for her exhibit "In The Air" in the Carlson Gallery. Carr's photographs show events in which airborne particles are ejected in the air from fires, smog and agricultural practices all over the United States. The exhibit runs through Oct. 21.

Photographer Christine Carr showcased her passion for environmental awareness and photography at her "In The Air" exhibit Oct. 4.

"In The Air" showcases how airborne particles, especially man-made particles, float through the air and contribute to pollution. The photographs in the exhibit portray wild fires, harvests and intentionally set fires releasing particulates into the air.

"There's a lot of things I'm investigating with this project," Carr said. "How things float and move through the air, how heavy they are, where do they go, how we can see them and the patterns they make."

Carr said that it was a challenge to make the photographs unique. She said she was able to achieve this by showcasing the effects of pollution with dead birds and vacuum filters.

"I like the idea of the bird," Carr said. "It is something else that pollutes the air, but also, as a metaphor for life and death and what air pollution can do."

Carr said she focuses on human elements in her photographs while also making people appear small.

Carr described her frustration with using three cameras as difficult, as they produced images of varying quality and size. Carr said she was also frustrated with being stopped by authorities as they disrupted her work.

Carr's exhibit has been in the works since 2015 and she received a grant from Iowa State University in 2016 which allowed her to further the project.

"The grant allowed me to go to different regions of the country to photograph," Carr said.

Carr has traveled to Texas, Louisiana and California since receiving the grant.

Carr said she used websites to track active burns while in California.

> 'I like the idea of the bird. It is something else that pollutes the air, but also, as a metaphor for life and death and what air pollution can do.'
> *—Christine Carr, photographer*

"Any time I see smoke, I start driving to it immediately," Carr said.

Carr said she hopes her exhibit inspires people in even the slightest way.

"If anybody sees it and decides to vote, or look into it more, or do work like this, or get inspired in any way, then that would be fantastic," Carr said.

Carr's exhibit is curator Morgan Sandler's first gallery show as interim department chairman.

"When we set out to select an artist, we had no preconceived notions of what we were looking for," Sandler said. "We just wanted the artist to be brilliant. I'm happy to say we succeeded with that mission. We wanted it to be a memorable and unique exhibit."

Sandler said Carr stood out among other artists because there was an important message to go along with her beautiful photographs.

"It spoke of protecting the environment and nature," Sandler said. "So, to me it wasn't just about beautiful images, it was also about a greater message."

Art Suwansang, visiting instructor of photography, said he liked the photographs portraying vacuum filters and dust rags, describing the photos as having a three-dimensional quality.

"It captures the particulates in an interesting and compelling way," Suwansang said.

Carr's exhibit will be in the Carlson Gallery through Oct. 21.

The next upcoming exhibit is titled "Subcultural Spotlight" and will be held in the ground floor of Miller Hall.

Student photographers will be presenting photographs of different individuals and how they decide to represent their own culture.

The exhibit will be contributed to by students within the photography department, and has a projected opening date of Nov. 5.

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Poetry fest focuses on translation

Arianna Rodriguez
Staff Writer



Natasha Brennan

Poet Federico Diaz Granados and alumna Guadalupe Robles discuss poetry written in Spanish and the process of meaningfully translating it into English at the inaugural California Poetry Festival held at the dA Center for the Arts Monday. The festival was a two-day event sponsored by the University of La Verne and Valparaiso USA held at the dA Center for the Arts and the Hanawalt House.

Eight poets from Cuba, Spain, the U.S. and Colombia were featured at the California Poetry Festival, the first event of its kind to be put on by the University of La Verne.

The festival was celebrated over a period of two days, with events held in the Hanawalt House courtyard and at the dA Center for the Arts in downtown Pomona.

The first day of the festival, which was held at the dA Center, included multiple poetry readings in Spanish, which were also translated into English, immediately followed by a Q&A and book signings by the poets.

Poetry books from the featured poets were displayed at the entrance of the event.

Gabriela Capraroiu, professor of Spanish, opened the panel by thanking the poets who came from around the world to speak to both the local community and ULV students.

"I just want to give recognition that this is the first ever poetry festival we are holding," Capraroiu said.

She then went on to discuss what she said was the focal point of the festival, the importance of language translation.

She did so by referencing poet and ULV alumna Guadalupe Robles and the struggles she had once faced with language translation.

Robles grew up in Zacatecas, Mexico, and her poems won the 2015 Undergraduate Creative Writing Contest, and were published in the ULV's Prism Review.

Robles talked about the challenges of becoming bilingual.

"There's a completely different world in each language, and as a Spanish teacher that's one of the hardest things (to) explain to my students that their American world doesn't necessarily translate to Spanish."

Poet Gordon McNeer, who is a Professor of Spanish at the University of Georgia, explained how he teaches his students to translate languages to the audience.

"I always tell a student to read it with love, compassion, understanding and to get a feel for the poem and realize the poem has a voice, and deal with that object and translate it to another person," McNeer says.

McNeer then read excerpts from his book, and afterward translated it to English, as the other poets did the same after their individual readings.

Featured poet Allen Josephs is currently translating the works of Spanish poet Fernando Valverde.

Josephs discussed how he got his inspiration for Spanish poetry.

"I was speechless from a recital that someone recited a poem in Spanish and I wanted to know why I was affected so deeply by this poem," Josephs said "Later on, this got me out of theater and acting and I pursued the beautiful work of language translation in poems." Josephs said.

At the close of the inaugural event some guests expressed interest in making the festival an annual occurrence.

"Thank you to Gabriela for everything and just know we're coming back next year," McNeer said.

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Movie Review

Cooper and Gaga deliver stellar performances

Emily J. Sullivan
Staff Writer

Bradley Cooper and Lady Gaga make a grandiose splash onto the big screen for the fourth remake of "A Star Is Born."

Superstar musician Jackson Maine, played by Bradley Cooper, stumbles upon struggling artist Ally, played by Lady Gaga, and is instantly intrigued by her obvious talent.

She had accepted an ordinary fate, convinced she wasn't likely to make it big as a singer. Because of Jack, Ally finally realizes her ability to reach her potential as a musician.

The two fall in love, unfolding a deeply emotional story, with multiple layers.

Bradley Cooper and Lady Gaga do a great job at debuting their lesser known talents in this film.

Critics, talk show hosts and fellow actors will not stop talking about Cooper's first ever debut at directing credit and performance as a singer within this film.

Cooper's character, Jackson Maine, was the kind of person that the audience did not tackle light heartedly.

Cooper's musical abilities made him seem as though he was a natural choice for the role, although I don't think anyone else knew it yet.

Cooper seems to absorb Maine's inner demons as his own, with his performance coming across as genuine, authentic and phenomenally heart-wrenching, there was no way he did not felt each and every line of every scene in his very core.

Lady Gaga, already setting off an Oscar buzz for her big screen debut, delivers a vulnerable, endearing and sincere performance as singer and Maine's love-interest Ally.

It came as no surprise that Gaga wowed audiences with her vocals - the goosebumps after watching her in action were not from the movie theater AC.

The natural acting ability did however seem to catch critics and audiences off-guard. Gaga's performance as Ally, as well as her contributions to the film's soundtrack, will be the act to beat at the upcoming Golden Globes and Academy Awards, where the film is expected to be nominated in multiple categories.

The film is the fourth in a series of "A Star Is Born" remakes that has spanned across nearly a century, with the first one premiering in 1937.

Stars such as Janet Gaynor, Judy Garland and Barbra Streisand have all tackled the female lead role like Gaga does in the current rendition of the timeless love story.

Fredric March, James Mason and Kris Kristofferson have all performed the male lead as does Bradley Cooper, each offering their own take on the character.

The movie has evolved in each rendition, adapting the characters and script to the generation they are living in, but the story itself transcends time and era.

The film's soundtrack is filled with all original music, 34 tracks, about half of which are dialogue tracks mixed throughout the original songs.

Gaga has writing credits on each of the songs, some performed by herself, some performed as duets with Cooper and some featuring Cooper alone.

The chemistry between the two as actors can be easily seen, but the chemistry they have together as musicians can be heard and felt in their raw delivery of each song.

The film is expected to take home the best original soundtrack this upcoming awards season, and it is easy to understand why.

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Prop. 12 offers more humane option

California Proposition 12, the Farm Animal Confinement Initiative, will work toward allowing farm animals the proper space to move while being raised for consumption.

The proposition will be on the ballot in this upcoming election, Nov. 6.

In 2008, Proposition 2 was passed and went into effect as of 2015. It banned the confinement of egg-laying hens, pregnant pigs and calves raised for veal from spaces that did not allow them to extend their limbs and move around comfortably.

The difference between Proposition 2 and Proposition 12 is the fact that the new initiative is looking to add a specific number of square feet required for farm animals.

There are different classifications for different animals that go as follows:

• Calves raised for veal cannot be confined in an area with less than 43 square feet of usable floor space per calf.

• Breeding pigs and their immediate offspring cannot be confined to areas less than 24 square feet of usable floor space per pig.

• All egg-laying hens cannot be confined to an area with less than one square foot of usable floor space per hen.

By 2021, the proposition will also require all egg-laying hens to be raised in cage-free housing systems.



editorial cartoon by Danielle De Luna

Proposition 12 must be passed to ensure proper and humane treatment of animals. There is no need for animals, bred for our consumption, to not be allowed an adequate amount of space to live in for their short period of life.

Many refuse to acknowledge that farm animals deserve the same rights as domesticated pets.

What you would not force onto your own dog, should not be forced onto the animals in farms just because they may be up for consumption.

Farm animals should have the same living standards as domesticated pets.

The simple fact that these animals are being used for our consumption should be enough for them to deserve our respect.

Why not treat the animals with dignity, and to give them the proper thanks for the sacrifice they are being forced to make to keep us fed.

Many of us have been witness to the horrific videos online that show the abuse of farm animals.

Why do these animals not deserve adequate space to live the short lives they may have? Why are we treating animals as though they have no feelings, no qualities other than being food for our consumption?

Proposition 12 needs to be passed for the animals. We all need to vote yes on Proposition 12, to support banning the sale of products from farm animals being confined to spaces below reasonable standard.

America needs health care reform

The United States health care system is far behind other developed countries and our political system is keeping it stifled.

In 2010, the World Health Organization published a report quantifying the importance of universal health care and what countries can do to achieve it.

Other world leaders and the leading health authority in the world are advocating for a publicly funded health care system in order to make health care more accessible. So why is the United States of America, a nation full of citizens ripe with pride about being the greatest country in the world, one of the only first-world countries that does not have a modern health care system?

Why are we holding onto a system that inflates the cost of medical care and forwards that charge, by way of mountainous premiums, to citizens and companies? Other countries have lower overall mortality, premature death, death amenable to health care and disease burden, according to the Kaiser Family Foundation, a non-profit organization that focuses on world health issues.

Medical companies use that wealth to lobby against common sense healthcare reform.

OpenSecrets.org compiled information from the Federal Election Commission that was released in September. It found that members of the U.S. House of Representatives received more than $13 million during the 2017-18 election cycle. Members of the U.S. Senate received more than $5 million. That is an $18 million bipartisan investment.These are significant contributions to campaigning politicians who now owe a financial obligation to vote against health care reform bills that would harm the corporation's bottom line.

The result of this system is what citizens in this country are experiencing now: rising health care costs and insurance premiums that hurt the middle class and price out low socioeconomic populations, who are then punished further through income tax penalties if they could not afford any of their health care options.

Islam deserves religious liberty

The religion of Islam has a current following of 1.8 billion people, yet some, including legislators challenge Islam's status as a religion, therefore they believe, followers of Islam should not be protected by the First Amendment.

In a January 2018 news release, South Dakota Republican State Sen. Neal Tapio wrote: "Does our Constitution offer protections and rights to a person who believes in the full implementation of Islamic Law...who believe in the deadly political ideology that believes you should be killed for leaving Islam?"

A Pew Research study predicts Muslims will grow more than twice as fast as the overall world population between 2015 and 2060 and will surpass Christians as the world's largest religious group in the second half of this century.

Tapio, along with countless other state lawmakers, lawyers and prominent social media influencers, have berated the religion and completely misconstrue Islam's beliefs.

Islamophobia, which is the fear, hatred or prejudice against the religion of Islam and its followers, contributes to the general public's assumption that all Muslims are here to force their religion on other people and commit harm to those who disagree with their values.

When people do not take the time to educate themselves on different religions, this false perspective on Islam spirals out of control and we lose what it means to be culturally sensitive and aware.

The Quran, which is Islam's holy bible, does not ask for people to commit harm to other non believers. The Quran asks Muslims to have mutual respect for non-Muslims and form a relationship of mutual respect and tolerance.

We need to learn that not all Muslims are here to enforce harm on other non-believers; this unfair group categorization and stereotype of the religion discredits a large part of the 1.8 billion people who practice Islam for its true purpose.

To take away religious liberty from a large group of people in the U.S., a critical foundation of the United States constitution, would say more about the values we have now adopted, which do not reflect a country that encourages free exercise of religion, but instead encourages a restricted exercise to believe in what society deems as acceptable to believe in.

LETTERS TO THE EDITOR

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Water polo hits hard at Troyer Invite

Joey Matsuzawa
Staff Writer

Following a difficult loss to Claremont-Mudd-Scripps last week, the men's water polo team dominated the competition at the Gary Troyer Invitational with a 3-1 record on the weekend.

The Leopards defeated Connecticut College 16-9, Iona College, 8-5, and Penn State-Behrend, 19-10.

La Verne's only loss was a close game against Navy, 13-10.

"Before the tournament we talked about how we wanted to come out dominant and show the other teams who we are and how hard we worked," freshman attacker Christian Gonzales said.

The Gary Troyer Invitational, which ULV co-hosted at the La Verne Aquatic Center, was the third tournament the men's water polo team has participated in this season and also featured the team's best overall performance.

Many players cite the tournaments as giving them the experience needed to play better as a team.

"The more you play, the more opportunities you have to improve and get better," junior defender Rex Sample said.

"As a freshman I got to play against USC – that's crazy. We got to play all the best teams in Southern California," Gonzalez said. "It's a really great experience because it teaches you a lot."

The win over Penn State-Behrend was the team's highest scoring game of the season and also the most action packed.

ULV started the game from behind after giving up two quick goals.

Sample was able to put away two goals of his own to even up the score, then junior attacker Joey Sabers scored to give La Verne the lead, 3-2.

However, the Lions did not make the first quarter easy, and were able to endure the Leopards' early pressure and keep the score close.

But in the final moments of the quarter senior center Domenic D'Andrea nailed a penalty shot to give the Leopards the lead, 4-3.

ULV went straight to work in the second quarter scoring two goals in the first minute, junior captain Chucky Ortega scored off of a perfect pass from Sample and junior utility Wesley Hovanesian nailed a deep shot to extend their lead 6-3.

The Leopard offense continued its assault throughout the quarter, with freshman center Michael Staine scoring off of a broken play and Sabers scoring after an interception from freshman utility Jason Soo Hoo.

Luckily for the Lions they were able to stop the bleeding and answered with two goals, bringing the score to 8-5 at halftime.

Once again the Leopards started the third quarter with heavy aggression, constantly pushing through the Lion defense and taking multiple shots on goal.

Eventually senior attacker Jason Russum scored when he broke past the Penn State defenders, placing his shot in the top left of the net just out of the keeper's reach.

ULV maintained its potent attack throughout the quarter, with Russum, junior attacker Evan Monterroso and sophomore attacker Danilo Lugli all scoring.

La Verne's offense proved to be unrelenting, as the team maintained constant pressure and seemed in control of the game.

Gonzalez fired a shot from up close, but the goalie blocked it. However freshman attacker Myles Storms followed up the shot and tipped the ball in, giving La Verne a 13-5 lead, without giving up any goals to close out the third.

"I've played some of these teams in previous years so I knew what the competition was gonna be like going into the tournament," Sabers said. "We're never scared to take on an opponent."

Coming into the fourth quarter the Leopards' defense looked shaky, with multiple defensive breakdowns resulting in Penn State scoring the first goal of the quarter.

Although the Leopard defense began to falter, the offense kept pace.

The Leopards traded the goal back with D'Andrea and sophomore attacker Dario Mariani teaming up to score the team's 14th goal of the morning.

Both teams continued trading goals – with La Verne's goals coming from Staine, Sabers, Soo Hoo and freshman defender Ryan Lehotsky – but it was too little too late for the Lions.

The Leopards' lead proved to be insurmountable, ending the game 19-10.

"We came together pretty quickly, considering this past week against CMS where we weren't executing as well… And to turn it around this week and have the weekend we had was awesome," D'Andrea said.

Twelve of La Verne's players scored against Penn State-Behrend with Sabers and Staine both finishing with hat tricks.

Although the results of the tournament have no impact on the team's Southern California Intercollegiate Athletic Conference standings, the players are feeling confident having shown that they can compete with the best.

"Finally being able to execute feels so much better because I felt like we were getting so close and we just had to come together once and we'd know what that feels like," Sabers said. "Now we do."

The Leopards are 6-13 overall and 2-3 in SCIAC.

They now look poised heading into their road game at 11 a.m. Saturday, against SCIAC rival Occidental, who is 10-7 overall but 0-5 in SCIAC play.

"We want to make a statement and show what we can do," Gonzalez said.

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> 'I've played some of these teams in previous years so I knew what the competition was gonna be like going into the tournament. We're never scared to take on an opponent.'
> *—Joey Sabers, junior attacker*



Fun Run raises funds

More than 100 runners participated in the seventh annual 5K Homecoming Fun Run Saturday.

The event, sponsored by the Athletic Training Student Club, was a fundraiser to help send athletic training students to conferences around the country.

"We have a lot of alumni that continue to come back every year to do this," said Ricardo Escobedo, senior athletic training major and Athletic Training Student Club vice president.

The run was also was supported by corporate sponsors including Baskin Robbins, Continental Realty, Maggie Mae Photography and the Ortmayer-Harrison family.

"I thought what a great activity it was to bring my kids out too and bring them out to the La Verne community," said alumna Leah Wissink.

Ryan Hoffman, senior history and political science major came in first place.

–Andrew Alonzo



Ariel Torres

Upland residents Brooke Buchan and Nadia Cole Gutierrez cross the finish line of the 5K Fun Run hosted by the Athletic Training Student Club. Buchan and Gutierrez were the first women to finish the race, that started in front of Founders Hall and finishing in Sneaky Park.

Regals win tightly contested match

Sweep drops Leos to 5-4 in SCIAC

Megan Hines
Staff Writer

The Cal Lutheran Regals defeated the Leopards as they halted La Verne wining streak with a three-set sweep Tuesday at Frantz Athletic Court.

La Verne came into the night riding a five-match winning streak while Cal Lutheran wanted to break its three-match losing streak.

Despite the Regals' losing streak, they were a fierce competitor for the Leopards throughout the sets.

"We knew it would be a fight," senior libero Kristen Sanchez said.

The Leopards set the tone at the start of the first set with a kill by senior outside hitter Kelsie Sievers.

Though the Regals weren't playing with house money being in Leopards territory, they brought the noise and energy in this game. Cal Lutheran was able to gather a 4-1 lead on La Verne.

Freshman outside hitter Haley Celaya's kill brought the Leopards within two at 6-4 as they tried to get themselves in a groove.

A service ace by Cal Lutheran gave La Verne a point to tie at 6-6.

The Leopards and Regals traded points and kills as the Leopards fell behind to the Regals but worked their way back into the game with a kill by senior middle back Katelyn Winiecki on an assist by junior Madison Maynes.

The Regals went on a 7-4 run that was capped off with a kill by sophomore middle hitter Taylor Johnson and a kill for the Leopards by Celaya to make it 18-14.

On a Sanchez serve, Cal Lutheran returned the ball but La Verne could not connect to respond which led to the score 19-15.

The Regals then went on a 4-4 run that was capped off with a kill by freshman outside hitter Jordan McArthur to make the lead 23-18 then an attack error by freshman right side hitter Samantha Landrum brought the set to 23-19.

The Leopards rallied back into the game to have a shot at taking the set but the Regals held on to take the first set 25-23.

In the second set, it was the same story for the Leopards and Regals.

A Maynes ace gave La Verne an early 3-0 lead as the Leopards had upped their energy and came out aggressive.

They held a 5-3 lead as the Regals stayed close and miscommunication on the play made it a two point game.

The Leopards continued to lead the way as a block by Winiecki and junior outside hitter Darrah Jones gave them a 7-3 lead.

Celaya's kill further extended the lead to 10-6 and Cal Lutheran was right on the Leopards' tail as it was a 4-5 run for La Verne but the score was tight at 13-12.

The Regals then tied the game at 13-13.

Though the Leopards pried their way ahead, the Regals would not go away.

The Leopards looked lost on one play that kept the Regals within one 18-17.

A kill by Johnson tied the game for the Regals at 19-19. Cal Lutheran's pesky play got them back into the game as it looked like La Verne would take the set.

The Leopards had a missed opportunity to take this set. Winiecki said, "We got in our heads at points in the game."

An overzealous kill by MacArthur gave La Verne a 22-19 lead.

The Regals got the game within one on a kill by senior outside hitter Amanda Roberts at 22-21.

Cal Lutheran eventually tied the game at 23 then took the second set from La Verne's grasp, 25-23.

Going off the high of the second set, the Regals came into the third set up 3-1.

La Verne fell back early but came back and tied the game at 9-9 on a Cal Lutheran service ace error on freshman libero Ashley Reyes.

The Leopards did go up 14-12 on a ball handling error on the Regals.

The Leopards' lead was a bit comfortable as Celaya's kill gave La Verne a 16-14 lead then she made another kill to extend it to 17-14.

The Regals crawled their way back to take the lead, 19-18.

Cal Lutheran stayed with the ball and La Verne could not answer.

The Regals extended the lead 23-21 on a kill by Roberts. The momentum of the game did swing in Sievers and the Leopards' favor as they tied the game at 24.

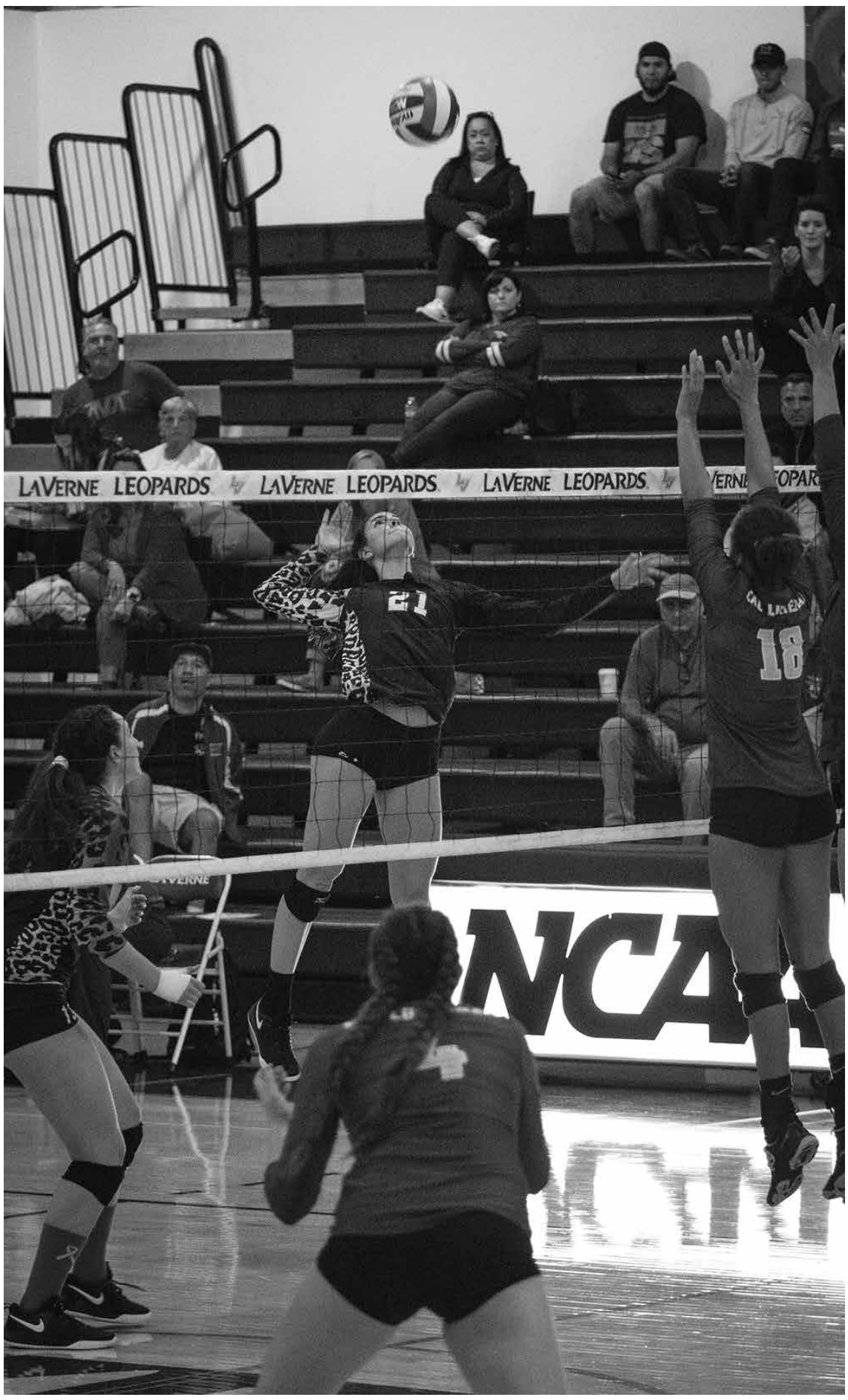
La Verne fought with Cal Lutheran to the end but could not extend the game. The Regals won the set, 31-29.

Jones said this game was a wake up call for team keeping their aggressiveness up and taking care of business.

In taking care of business, it starts once the ball is live. Coach Jenna Panatier said, "We have to do what we're supposed to do in the beginning."

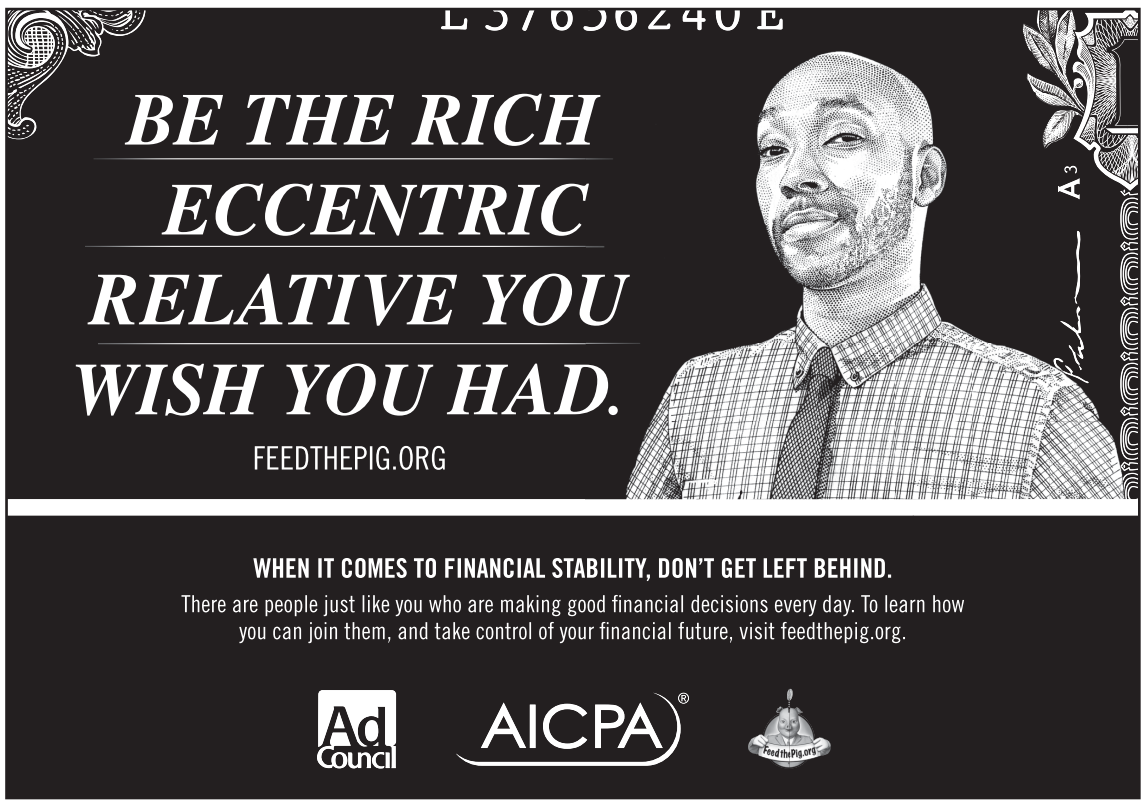
The Leopards travel to take on No. 2 Claremont-Mudd-Scripps at 4 p.m. Saturday. The Athenas beat the Leopards, 3-2, in their last meeting.

Megan Hines can be reached at ***megan.hines@laverne.edu***.



Kayla Salas

Freshman outside hitter Haley Celaya spikes the ball during the second quarter against Cal Lutheran Tuesday at Frantz Athletic Court. The Leopards fell to the Regals, 3-0. Celaya finished the match with nine kills. The Leopards will next face Claremont-Mudd-Scripps at 4 p.m. Saturday.



Sagehens spoil ULV's Homecoming

Nicolette Rojo
Staff Writer



Katelyn Keeling

Junior wide receiver Grayson Kline moves to dodge a tackle as he runs down field to score a touchdown in the Homecoming game against Pomona-Ptizer Saturday. The Sagehens beat the Leopards 34-7.

Ortmayer Stadium was at full capacity with an electric, energetic Homecoming crowd as the Leopards went up against the Pomona-Pitzer Sagehens in their second Southern California Intercollegiate Athletic Conference game of the season Saturday.

But La Verne's sloppy play handed Pomona-Pitzer a 34-7 win. The Leopards' penalty woes and inability to score in the red zone haunted them throughout the game, along with their trouble stopping Pomona-Pitzer's two quarterback system in the second half.

"It's definitely disappointing because we know we can play much better," said junior cornerback Jordan Peevy. "We have the talent, we have the pieces. It's just a matter of putting it together. It's the little things."

La Verne's game plan focused on stopping Pomona-Pitzer's passing game since senior quarterback Edward Sias was ranked second in conference with 213.8 yards per game and a 56.6 completion percentage coming into the game.

"The game plan was to go in and put together a running game, control the clock and win the football game," head coach Chris Krich said. "It also was to try to slow down their two-quarterback system with their defense and try to win all three phases of the game."

The Sagehens began the game after receiving the kickoff and returning it to their own 26-yard line.

Sias converted two consecutive first downs to freshman wide receiver Will Radice and junior quarterback Karter Odermann.

Three La Verne penalties moved the Sagehens' upfield, resulting in an eight-yard touchdown run by Odermann out of the wildcat formation to put them up 7-0 after the extra point.

La Verne bounced back with the help of its running game from junior running back James Gonsalves and senior running back Martaveous Holliday, converting back-to-back first downs on the Sagehens' 40-yard line.

Senior quarterback Josh Evans passed the ball to sophomore wide receiver Nate Sagastume to complete the 33-yard touchdown off a slant route and tie the game, 7-7.

But Pomona-Pitzer stopped La Verne's momentum, with sophomore defensive back Tate Tussing immediately returning a 96-yard kickoff for a touchdown to give the Sagehens a 14-7 lead.

Pomona-Pitzer started the second quarter on the La Verne 25-yard line and jumped immediately to the 11-yard line after a completion to sophomore wide receiver Win Hunter. The La Verne defense was able to hold the surging Sagehens to a field goal, increasing their lead to 17-7 with 11:45 left in the half.

As the first half drew to a close, the Sagehens were seconds away from being shut down at midfield, but a costly pass interference by the Leopards moved them to the La Verne 13-yard line. The La Verne defense held its ground and stopped the Sagehens' run game to turn it over on downs and end the first half down, 14-7.

"Individually, we were doing our jobs but we got to play together," sophomore kicker Diego Garcia said. "We've got to get all three phases of the game together and if we can get those three rolling, no one is going to stop us."

The second half began with immediate pressure from the La Verne defense, led by senior defensive end Austin Brown, causing a three-and-out for the Sagehens.

Pomona-Pitzer returned the favor and stopped La Verne's passing game, giving the ball back to the Sagehens after a three-and-out.

With 9:14 left in the third quarter, sophomore safety Andrew Camargo recovered a fumble to give the ball back to the Leopards on their own 47-yard line.

However, the Sagehens got the ball back in the next possession after the referees ruled that junior wide receiver Grayson Kline lost control of the ball as he hit the ground.

On the Sagehens' next drive, Sias converted a 39-yard touchdown pass to Hunter from La Verne territory to increase their lead to 24-7.

La Verne was able to hold the Sagehens to a field goal in their next possession to make it 27-7 at the end of the third quarter.

The Leopards showed their fatigue and loss of momentum, as they continued to receive several penalties on both sides of the field throughout the fourth quarter. With 12:36 left in the game, senior safety Derrin Hooks picked off Sias to stop the Sagehens from scoring once more.

However, Taylor gave the ball back after an interception and 71-yard return by Tessing. Odermann ran up the middle for a 4-yard touchdown to seal the victory for the Sagehens, 34-7.

The Leopards finished the game with 15 penalties for 129 yards.

Sagastume said that while the loss was frustrating, he is solely focused on their next opponent.

"We're not worried about league, who's playing who, who's playing after, who's winning and losing," Sagastume said. "We just got to focus on ourselves, on Whittier right now and just keep grinding."

The Leopards will travel to Whittier to face the Poets at 5 p.m. Saturday in search of their first win.

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Men's soccer topples No. 25 Claremont, 1-0

Maydeen Merino
Staff Writer

La Verne beat the No. 25 team in the nation, Claremont-Mudd-Scripps, 1-0, Saturday.

Junior midfielder Jack Kolodge's header in the ninth minute, assisted by sophomore forward Johnny DeRueda, was all the scoring La Verne needed.

"I was in the right spot at the right time so I was able to head it in so it worked out well," Kolodge said.

The game was aggressive throughout with the Leopards fighting a tough battle.

"We had a great week in terms of our patterns," Kolodge said. "We were all playing well and it translated into the game. We were able to be in the right spot and make the right passes at the right time and that really helped us," Kolodge said.

The Leopards have a young team this season with only one senior. They are all trying to learn how to play within the system and find what fits them best.

"These games mean a lot to both [teams]. We don't want to be in last," head coach Trevor Persson said. "We have finished second in the last couple of seasons. This year we are kind of reloading with a lot of younger players. It's kind of a rebuilding year."

The Stags had many attempts on goal but Leopard sophomore goalie Tristan Polakowski was able to stop them throughout the game. He finished with 11 saves.

"We contained them pretty well," Polakowski said. "I mean, we are going to have moments when you slip up but that is when everyone will be there for each other and recover."

The Leopards had to rely on their defense form throughout the game to make sure the Stags did not get onto the scoreboard.

"Defensively we worked our tails off. We went to every 50/50. We worked hard and we earned it," sophomore defender Tyler Avila said.

The Leopards look forward to building on this game for the last five Southern California Intercollegiate Athletic Conference games they have left, hoping to get a spot in the playoffs.

"This is a huge win for us, taking down the No. 25 team in the nation and the No.1 team in SCIAC. It's going to give us some momentum moving forward," Kolodge said. "Getting two wins on the road earlier last week and home today is huge for us, and we are going to keep moving forward," Kolodge said.

The momentum was short-lived, as the Leopards lost at Pomona-Pitzer Wednesday, 3-2.

The Leopards hit the road again at 2:30 p.m. Saturday to take on Cal Lutheran.

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