Campus Times

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In your face



Celeste Drake

Andy Baez, senior business administration major, throws a pie in the face of Erynn Waltman, junior criminology major, Oct. 10 in the Vista La Verne courtyard. Alpha Omicron Pi sorority held Kids Get Arthritis Too, a 24-hour fund raising event, that included giant coloring pages, finger painting, slime making, corn hole and the chance to throw pies in the sorority members' faces. All proceeds for the event went to the Arthritis Foundation.

Resources exist for assault victims

Reporting is important first step

Jocelyn Arceo
Arts Editor

The University of La Verne's annual security report was sent to all students, faculty and staff late last month – with four reported cases of rape on the main campus in 2017.

"We get the reports from three sources: the police, ... our own incident tracker when somebody comes in to report to us directly, and we also get information from housing," said David Keetle, director of campus safety, who sent the report out by email on Sept. 27.

Based on national statistics – that one-in-six women can expect to be sexually assaulted during her time in college, according to the Rape, Abuse and Incest National Network, or RAINN – such incidents across college campuses are woefully under-reported.

Following Sexual Assault Awareness Week earlier this month, and considering the national discussion surrounding the recent Supreme Court appointment of Brett Kavanaugh – it is important for victims of sexual assault to know what resources are available to help them through such a traumatic event.

"There's no single answer (and) it goes beyond one person," said Megan C. Jackson, Title IX director for the University.

"The importance of reporting is to inform people of what's going on. How do we address the issue, and prevent it from happening again, if no one even knows what's happening?"

Title IX is the federal law that prohibits gender discrimination in education including protecting those who report sexual assault, even if the person reporting asks to be kept anonymous, Stephen Heggem, residence life coordinator, told students at the "From Bystander to Upstander" event earlier this month.

"Title IX outlines a student's rights and processes for an investigation. It protects the dignity of all students, and we do our best to create a safe environment," Heggem said. "We do our best to make sure that these students are being attended to and doing alright emotionally, physically and mentally."

There are several ways to report here, including reporting directly to Campus Safety or to the La Verne Police department or both. Either will trigger an investigation, and alleged victims names can be withheld.

The other way to report is via a form on the University website:**laverne.edu/title-ix/re**porting, or by contacting any of the Title IX investigators listed on the webpage, said Juan Regalado, dean of students, who is also a Title IX investigator.

"Reporting is a big thing; there are options," Regalado said. "We want to make sure that we help you and support you in the best way we can, make sure that we connect you with resources if needed, and the options needed to report."

Following the Senate approval of Kavanaugh, many victims feel helpless, Heggem said. As if reporting will do nothing for them.

"That is a mountain we are climbing" Jackson said. "We have to continue to educate, to continue to openly discuss what's going on... We're defining what it means for us as a University. We're defining our culture... Addressing it when you see it and openly indicating that it's not okay is how we work to change."

In terms of anonymous reporting, it may be a little more difficult to decide a course of action, Regalado explained. Typically, the University will record it and hold it to see if anything else will surface. Other times, they may report it to the police department, letting them know they do not have anything else to go on other than an anonymous report, he said.

There is also confidential reporting where a victim would confide in a designated official whose only duty is to help, not report.

Such designated officials include the University Chaplain Zandra Wagoner, the Counseling and Psychological Services or Project Sister.

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Latinx families prepare for college at LEAD conference

Jocelyn Arceo
Arts Editor

The Latino Education Access and Development Conference is an annual forum dedicated to helping Latinx students navigate their way through higher education.

The conference was held in the Athletics Pavilion, where Latinx families with elementary school-age children filled the tables to listen to speakers discuss the importance of going to college and what resources are available to assist in the process.

"Parents are not aware of the amount of money that's out there that can put their children through college," Christopher Tan, financial aid counselor, said. "Especially minorities and first-generation students, like myself. It's always important to host these kinds of events for financial literacy and financial awareness, to let parents know that there's ways to pay for college."

Keynote speaker Rick Montañez, a journalist for NBC 4 who graduated from the University of La Verne in 2006, spoke first to the crowd after being introduced by Veronica Rivas, alumna from the University of La Verne College of Law and host of the conference.

In addition to Montañez, there was a panel of three alumni that included Carina Gonzalez, a STEM pathway peer mentor coordinator, Cindy Vallejo, assistant director of student life, and Fidel Gomez, business manager of La Verne's Small Business Development Center.

Montañez told his background story to the audience, how he has reported in Idaho, Colorado, Northern California and now Southern California. As soon as he stepped foot on the ULV campus, he knew this was where he belonged, he said.

Montañez said he knew he had people at ULV fighting for him to continue chasing his dream, like Mike Laponis, professor of communications, who once had to encourage him to keep going after his dream of being a journalist after Montañez considered another field.

Rivas honored Montanez with an honor of congressional recognition from Congresswoman Grace Napolitano after his speech.

Nancy Reyes, director of the first generation and peer mentoring program, introduced the panel of Gonzalez, Vallejo and Gomez and asked a series of questions in regards to their college journey, advice for prospective students and why they chose a four-year university over a two-year.

Much of the advice given was for parents to allow their children to grow, for students to make use of all resources available and to never give up on their education. Gomez told the audience that things may get tough, but that they will always fall into place.

After the panel, guests were allowed to go through various workshops like financing their education, understanding the academic blueprint of schools

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Faculty engage in queer education

Layla Abbas
LV Life Editor



Kayla Salas

Associate Professor of Education Mark Matzaganian asks Assistant Professor of School Psychology Kim Dieu to judge his mismatched outfit while wearing a heart monitor in front of the audience Oct. 11 in the Campus Center Ballroom. The exercise conveyed how easily other people's words can affect physical health. Matzaganian's blood pressure increased five points after the critique.

Queer Education 101, developed by a group of faculty, will provide informative sessions about active ally education for all groups in the LGBT spectrum, along with increasing people's awareness and knowledge for marginalized groups.

The interactive course, offered in two-hour sessions throughout the academic year in the Campus Center Ballroom, was created by Assistant Professor of Education Isaac Carter, Assistant Professor of Psychology James Garcia, University Chaplain Zandra Wagoner, Director of Multicultural Affairs Daniel Loera, Assistant Director of Multicultural Services Misty Levingston and Assistant Director of Diversity and Inclusivity Aracely Torres.

The first session was presented to roughly 70 people on National Coming Out Day Oct. 11.

"We know there is the traditional ally safe zone training, but we wanted to do something different," Torres said. "We wanted to do something that really addresses our student demographics and challenges our community is dealing with."

Torres mentioned they discarded the placard stickers people would place on their doors to signify they are an ally for the LGBT community.

"We want to change the culture and how we see allyship," Torres said. "We want to have our actions convey the idea that 'yes we are here. I am an ally and I am learning.' It is a constant process and attending one workshop, one session or having that sticker does not automatically make [you] an ally, it is [your] actions."

Dean of the LaFetra College of Education Kimberly White-Smith expressed her appreciation for this training considering her own experience as a mother.

"As a mother of a queer child of color, one of the things I have been having conversations with her about is what is important to her, what helps her feel safe and what does she look for in school," White-Smith said.

White-Smith said she understands why the group is not giving out the placard cards to signify alliance, but finds it a necessity to do so.

"What has been important in my daughter's experience and feeling safe in coming out is being able to identify folks that will not reject her," she said.

"I hope we as a community figure out how to support our students," White-Smith said. "Until we can get everybody on board to train we need to talk to our students and find out from them what is it that they need in order to help them feel safe and identify individuals that they feel they can talk to."

Garcia spoke about microaggressions, which are unintentional slights that communicate hostility and get under the skin of someone's psychological health. Most of the research Garcia conducts looks at the physiology of when people are rejected, discriminated or marginalized and the effect it has on blood pressure, the heart and the immune system.

Garcia asked Kim Dieu, assistant professor of school psychology to comment on his outfit while he took his blood pressure. When Garcia asked Dieu, to critique his outfit, his blood pressure went up 5 points.

According to the American Heart Association, Garcia's blood pressure was at stage II of hypertension.

"What I am trying to illustrate is how being judged looks like in the body," Garcia said. "These microaggressions get under our skin. They affect our heart and immune system."

Garcia said the implicit association test offered by Harvard University is a great way to address implicit biases people have.

The free test is available at **implicit.harvard.edu/implicit.**

"Harvard collects data on different types of implicit biases we have toward specific groups," Garcia said. "It is a good place to start to break the notion of 'Oh I am not racist or sexist or homophobic,' because we are affected by our social environment."

Torres said it is key to become an ally and knowledgeable about the many communities that fit under the LGBT community. One community that is often overlooked is the bisexual community, Torres said.

"A bisexual person is always bi regardless of who they are dating at that current time," Torres said. "The bi community is viewed as illegitimate, so what can we be doing to create visibility to the bi community?"

Torres said queer trans people of color may not feel an affinity to the terms used, and it is up to the 'ally' to learn about the specifics of each group.

"We must educate and learn that in different communities different things apply," Torres said. "This is important and how we convey this idea that 'I am an ally and I am taking the time to learn and be educated.'"

Torres said it is okay to ask people for their pronouns, but to avoid asking for their preferred gender pronoun.

"It is not a preference," Torres said. "This is how people choose to identify so it is not a matter of preference."

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Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu****.*

LEAD...

Continued from page 1

and several career choices like business, health care and math.

Once all sessions of the workshops were finished, the guests had a chance to explore a resource fair while lunch was served.

Representatives for the physician assistant's program, the financial aid office and the admissions office were all attended the event to speak to prospective students and answer questions they had.

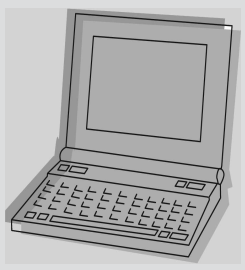
"We need to start implementing a larger variety of events like these in order to actually incorporate our values, and to help each of these students feel valid and welcome here at La Verne," Jacqueline Sanchez, student representative for the admissions office, said. "Especially because we say that we're very based on community and belonging, the first step to that is showing that we're welcoming to different kinds of cultures."

The event was only able to happen thanks to faculty, staff and students willing to commit their time, money, effort and knowledge to put it together, Juan Regalado, dean of students, said.

"The great thing about the University of La Verne, especially, is that we are so about diversity within our programs, and the students that we select," said Hailey Helton, chair of outreach and student representative for the physician's assistant program.

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Campus Times Online



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Students present pollution solution

Maydeen Merino
Staff Writer



Katelyn Keeling

Jennifer Tsui, assistant professor of biology, speaks about her presentation on bioengineering with the International Genetically Engineered Machine competition Tuesday in the President's Dining Room. Tsui also discussed the importance of ocean conservation.

Jennifer Tsui, assistant professor of biology, and senior biology majors Sabrina Delgadillo, Micah Madrid and Noble Woodward presented "Bioengineering with the International Genetically Engineered Machine (iGEM) Competition," Tuesday in the President's Dining Room.

Bioengineers use computers to look at natural biology similarly to the way computer scientists think about circuits.

Tsui is the research adviser for the La Verne iGEM team.

For their project, "A Bioengineering Solution to Plastic Pollution," the team created a device called a ram pump that grabs contaminated water from a water treatment plant, cleans out the micro plastic fibers, then pushes the clean water back out into the system.

Plastic pollution is hurting our oceans and harming wildlife, the students told the audience of about 20 people at Tuesday's presentation.

The three seniors who presented Tuesday were among a group of nine La Verne students who will compete in the iGEM Jamboree, an annual student research competition, for which the students will travel to Boston next week.

The event, which featured more than 300 teams from around the world, allows students to compete showcasing their biosynthetic projects.

"It's so interesting to look at all these projects other teams have come up with," Delgadillo said.

While the La Verne team's project is environmental, other student projects are focused on physiology, the medical field and more.

"Our ideas are 100 percent novel, but as we are doing our research we saw that (others) did similar research, so we looked at those projects but we made it our own," Delgadillo said.

"I think the way they are going about their whole research is really creative," sophomore English major Alexis Reyes said.

"It is important to have lectures like these just for the public and students, because it gives us information that we don't necessarily hear on the daily," said sophomore political science major Alexandra Alacala. "Its good knowing that students our same age group are doing something positive towards the future, especially with ocean conservation."

The iGEM team leaves for Boston next week to present their findings.

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Resources...

Continued from page 1

Project Sister provides assistance such as victim advocacy, accompaniment, counseling and services such as a 24-hour hotline for victims of sexual misconduct.

"Sometimes a person may contact confidential reporters," Regalado said. "The idea is that the individuals have the opportunity to reach out and make contact with someone who does not have a duty to report, because they may not necessarily want anything to happen."

When a victim survives an instance of sexual assault, they have had power stripped from them.

The point in allowing survivors the opportunity to report however they feel comfortable is to allow them control over their decisions, Heggem said.

A victim has the right to decide whether they want to continue with a full-blown investigation, or not. This is due to the fact that not all victims may be ready to engage in the full process, Regalado said.

"When somebody has been a victim, it can be a very emotionally, traumatizing experience. Having something done may be perceived by them as creating more harm," Regalado said. "The idea is to allow a victim to have a little bit more control over what occurred, but also making sure the victim has access to take care of themselves."

However, reporting is not the only way to make change when it comes to the handling of sexual assault. Educating each other and resisting the "bystander effect" are great first steps that allow others to support victims without pressuring them to report.

"It's one of those things where you can see society making strides, but it's continuous and we're going to have to keep going. It's more than just here, it's more than just us, it's bigger. We're trying to change the world," Jackson said. "Change is not always as quick as we need it. It's interesting to see the development... We have work to do, but at least we're starting to make strides."

One can also educate others through combatting the bystander effect, where everyone can effectively follow the "Direct, Distract or Delegate" protocol.

The point of the protocol is to find ways to effectively stand up for victims without brushing off an incident as nobody's business.

One can directly step in to intervene, speaking up and stating that the incident is wrong. One can also distract the perpetrator, so as to move the victim out of harm's way, and the last is to delegate action to someone with more authority or power over the situation, in case the bystander may feel incapable of handling the situation properly.

"We have to educate and continue to educate our society and community... It's still a conversation that needs to be had," Jackson said.

Title IX offers resources to victims in need, even those who may not have been assaulted on campus, but attend or work for the University now, Jackson said.

This is not to say that the University will file a report and begin an investigation on a case they have no jurisdiction over.

What it means is that if a student were to go to the Title IX office with their own account of sexual assault, they will always be offered resources available, such as CAPS or Project Sister.

It is important to remember that if a survivor of sexual assault discloses that they are a victim, it is not the responsibility of anyone to report unless they are mandated reporters, such as RAs on campus, or have been explicitly asked to report on their behalf.

"The most painful thing you can do is share their story and report for them when they don't want it reported. Especially because there may be dynamics or details of the assault that we're not privy to," Heggem said.

Reporting is important, but just being offered the adequate resources may be all a survivor is asking for.

Support for victims will always be offered, and no one should ever fear asking for support.

"Every case is unique and different, and it depends on the person. The decision to report or not report is completely dependent on the individuals," Regalado said. "The University has a duty to stop the behavior, to engage in offering support and to assist the victim in the appropriate remediation."

The resources available are in place to help victims never feel shamed for gaining their livelihood back.

Victims should never feel guilty for non-consensual actions completely out of their control.

"Title IX protects students if they do come forward. It's our responsibility as administrators to make sure that all of our students are taken care of," Heggem said.

Resources are available for victims at **laverne.edu/title-ix/reporting**.

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It's Not Your Fault.

1.800.656.HOPE
National Sexual Assault Hotline
Free. Confidential. 24/7.

(Operated by RAINN—the Rape, Abuse & Incest National Network)

Queer education...

Continued from page 2

Carter provided a historical timeline of the LGBT community dating back to the 17th century where two women were prosecuted for lewd behavior.

The timeline progressed to the positive advancements society has made like the 2015 Supreme Court decision that legalized same sex marriage.

"We as a society are moving to a better place, but we have not got there yet," Carter said. "Part of this movement is from the youth so this is why it is so important for us at college universities to take the time to integrate and educate our students."

For society to keep improving, we must appreciate our differences, Carter said.

"The experiences of this community in our society is one where they often feel alone, isolated, attacked, undermined and marginalized," Carter said. "This feeling leads to behavioral effects like suicide. These sessions can really save lives because everybody wants to feel a sense of belonging."

Intersectionality is the interconnected nature of social categorizations such as race, class and gender that create overlapping systems of discrimination or disadvantage, defined by the Oxford Dictionary. For example a person of color who identifies as part of the LGBT community is placed at a higher risk for discrimination against, because of their identities.

"When we are having discussions about the LGBT community it is important to see the intersectionalities play a role and integrate other forms of oppression," Carter said. "Hopefully we can find our similarity of experiences will lead us to appreciation of our differences and we can build more powerful coalitions instead of playing the 'who has been oppressed more' game."

Levingston shared different terms like gender identity, how one identifies, gender expression, how one expresses their identity through their attire and biological sex, the physical anatomy one was born with.

"We have some students on campus who happen to identify as male, who were born biologically female," Levingston said. "It is our job to address them by the name and gender they are identifying as. It is not your responsibility to tell them 'oh no Joanna you cannot call yourself Joe today.' It is not your business."

Loera said dialogue contains an immense amount of power if people use it correctly.

"We have to care enough to remain in dialogue, because sometimes we hear things that are not in sync with our own thinking," Loera said. "We need to care enough to hear each other out because dialogue has transformative power."

The admissions office will roll out a preferred name policy this coming year allowing people to choose their preferred name that will go in different bases like class rosters.

The office is also asking prospective students for their gender identity.

"This is a huge step forward because we are signaling to prospective students that we are thinking about them," Torres said. "We are trying to create an inclusive environment and this is the first step."

The next session of Queer Education 101 will be from 11:30 to 1:30 p.m. Nov. 15 in the Campus Center Ballroom.

Layla Abbas can be reached at ***layla.abbas@laverne.edu***.

Residents celebrate Lantern Fest



Ariel Torres

Seniors Andrea Dukes and Bianca Garoutte paint Dia De Los Muertos themed lanterns Tuesday night in the study room of Vista La Verne.

The Celebration of the Lantern Festival was organized and held by senior business administration major and resident advisor Andy Baez.

A taste of the city



Melody Blazauskas

Susan Wickman from Chase's La Verne serves La Verne residents Jack Wear and Julie Griffith a crab cake on Tuesday night in the Sky Aviation Hangar at Brackett Field Airport at the Taste of La Verne Food and Wine Festival. The 19th annual Taste of La Verne Food and Wine Festival included fine foods and wines from local restaurants and wineries.



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Treatment of immigrants inhumane

Oftentimes, the immigration debate digresses into a dispute over the constitution and open borders, the semantics and use of the terms illegal alien vs. undocumented immigrants, and the logistics of a path to citizenship and whether it should be harder or easier depending on which side of the issue you stand.

Right now the policy and procedural issues take a backseat to the cruelty and mistreatment of immigrants and asylum seekers in Immigration and Customs Enforcement detention facilities. The way these detainments are being handled is easily the most egregious violation of human rights perpetuated by the government on United States soil since the Japanese internment camps of World War II.

In May federal agents performed an unannounced inspection of the privately owned Adelanto Immigrations and Customs Enforcement Processing Center. According to the GEO group, a private company that owns the Adelanto ICE processing facility, it has a capacity of just under 2,000 people.

On Sept. 27, Homeland Security published a report of findings on the detainment center. The report states, "We identified a number of serious issues that violate ICE's 2011 Performance-Based National Detention Standards and pose significant health and safety risks at the facility."

Among the issues covered in the report were bed-sheet nooses hanging in the cells of detainees, an unjustified and excessive segregation of detainees and a lack of proper medical and dental care resulting in illness and infections.

According to the report, guards at the center claimed that detainees kept the bed sheets hanging to be used as partitions for privacy.

It sounds like a legitimate claim that suggests guards were simply giving detainees some way of maintaining their dignity, but when you learn that in March of 2017 a detainee hung himself with braided bedsheets in his cell. In the months following there were three more attempted suicides by hanging, the truth is that the nooses stayed up because of negligence and apathy. Self-inflicted strangulation accounted for one fifth of ICE reported deaths in an 18-month period.

While the bedsheet nooses are indeed awful, a multitude of horror stories fill the report. At the time of inspection, the Adelanto facility had 14 detainees in disciplinary segregation.

Investigators found that all 14 detainees placed in segregated and restrictive units were placed there incorrectly. In addition to being placed in the discipline unit inappropriately, those detainees were also deprived of their contact visitations from family members despite the fact that the center's policy handbook lists no such punishment nor was the punishment handed down by a disciplinary panel.

The mistreatments at Adelanto alone go on and on: doctors rubber stamping their names on detainee forms when they didn't speak to or see them, dentists extracting the wrong teeth and detainees going without any form of dental care for over four years.

Frequently when immigrants' struggles are discussed, a false equivalence is drawn between immigrants and veterans – those who are entitled to care and resources by virtue of service and sacrifice. A "there can only be one" complex embeds itself in the minds of those opposed to immigrants/immigration as they claim that we only have resources to focus on our veterans.

To anyone with that frame of mind: our government and non-profit sectors are multi-faceted, bureaucratic agencies capable of delegating and prioritizing. There are many people and organizations in Washington, D.C., and across state legislative bodies with the experience and access to resources to address multiple issues. As taxpayers and constituents of these legislators we should demand that they do better.

Detention centers and the treatment of the humans under their care is not a partisan issue. It is a human issue.

These people have not been convicted of any crime; rather, they are awaiting a civil proceeding. Has their mere act of migrating across the border without documentation pose any imminent harm? In many reported cases, their pleas for asylum are not even being heard, let alone considered.

The complete despair experienced by detainees seeking shelter and opportunity is unacceptable.

Adelanto is not the only ICE detention facility and it is by no means an anomaly. The reports of mistreatment plague private detention facilities across the nation. The fact that this degree of inhumanity exists only 54 miles from La Verne should raise more concern and warrant greater action. We cannot allow this to continue in our own backyard.

This is not who we should be.

Your vote is your voice

In the current political climate, very few people remain apathetic. If you have any thoughts or opinions about the current state of affairs in our country – state or local government – the way to have your voice heard is with a ballot. By filling out a ballot you are standing up and making your voice heard. Whether you cast your ballot for a third-party candidate or the incumbent favorite, your vote sends a message.

Young people especially need to get to the polls. According to the Center for Information and Research on Civic Learning And Engagements, or CIRCLE, the 2016 presidential election saw only 50 percent of eligible 18- to 29-year-olds cast a ballot.

About 48 million 18- to 29-year-olds turned their backs on their civic duty. They gave away their opportunity to have their voices heard in one of the most heated and divisive elections the United States has ever seen. Young votes should not be wasted come Nov. 6.

In California, residents can register to vote up to 15 days before the election. That deadline is Monday.

California is one of the few states in the union in which residents may register to vote and show up to vote without any identification. Upon registration to vote those without government issued identification are given unique voter identification numbers that will be used to verify them at their polling place.

California voters can register online at **RegisterToVote.ca.gov**.

Be an informed voter, a complete list of candidates for the Nov. 6 general election can be found at **sos.ca.gov/elections/upcoming-elections**.

Regardless of which side of the political divide you stand on, there is only one way to have your thoughts and opinions count: voting.

Letter to the Editor

Dear Editor,

The University administration failed the test and in the process showed that it had not prepared well for the exam. In this case, not only was the vision of the diverse population deemed incompatible with the standard way of doing business at La Verne, but "class" was dismissed before the student's voice was allowed to be heard. In fact the student was not notified that a "class" session had been scheduled. Was this way of dealing with the Oshun proposal the type of experience African-American students are having in the classroom? No wonder this group feels a need to have a place at La Verne they can call home!

The situation, in short, was an attempt by the administration to stop a student lead proposal to have Oshun established as a co-governmental structure along with ASULV. Beginning in the spring 2018 semester and continuing through the summer, a vetting process of Oshun was conducted by the Office of Student Affairs. Suddenly, without any notice of a meeting taking place it was determined that, "… no separately funded and/or funding organization may be established within our current student government structure as its own entity or second student government. There is no appeal to the Board of Trustees of this administrative decision." This decision by the committee, without inviting the representatives of Oshun into the room to hear the rationale and respond, violates norms of decency and respect for the opinion of the other. The core values of La Verne begin with ethical reasoning and respect of the individual and humanity. The administration was not prepared to deal with a diverse perspective and rather than consider the position fully, the discussion was ended and the student was told that her voice and community she represents would not be heard by anyone within the University structure.

It is in this context that the issues of diversity and inclusivity become real and tangible. It is the place where concrete theory to practice could have been exercised by the University's administration but it failed to act in a way that was consistent with its stated values. The way in which the conversation regarding Oshun was abruptly discontinued shows a total disregard to those who brought the issue to the administration as a way to address several concerns related to the retention and graduation of African American students. The response from the administration concerning the Oshun proposal was not a plan of action, but a plan to have another conversation on how to address those issues. Oshun is theory in practice; it is a concrete example of what we teach our students to do in their careers. The question for the University to answer is whether or not it is willing to practice what it claims are its core values. To silence the conversation and not allow the other to speak is to fail the diversity and inclusivity test.

Richard Rose
Professor of Religion and Philosophy

Letters to the Editor

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

Campus Times
Fall 2018

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Bush finds direction from service

Vet finds new path in college

Michael Sprague
Copy Editor

The transition to college typically occurs in two ways: the lead up to high school graduation following acceptance and decision, then mid-August when students frantically attempt to navigate all aspects of a new campus.

For Kyle Bush, a senior communications major with a public affairs concentration, the path to the University of La Verne took almost 10 years, spanned four continents and ten countries, and six years of service in the United States Air Force.

Bush's La Verne experience began in the fall semester of 2016, when a representative from The University's's Campus Accelerated Program for Adults spoke to students at the Mt. SAC Veterans Center.

Bush knew other veterans who had transferred to La Verne and spoken highly of the campus, and because of the issues he deals with after his time in the military he knew he needed to be at a small school to feel most comfortable.

Through CAPA's accelerated admissions process Bush applied and was accepted shortly after meeting for a one on one with the representative.

"It was definitely the best thing that ever happened to me," Bush said. "I didn't have to go through the painstake of trying to apply to a million different schools."

Since Bush was admitted just before the spring semester and enrolled late, he initially was not able to enroll in the classes he needed to satisfy G.I. Bill requirements, putting his enrollment that semester in jeopardy.

"The classes I needed were full. (CAPA) moved mountains, they made calls and got me in, they talked to the deans or the heads of the departments and they made sure I was in," said Bush.

As a student, Bush's presence in class is hard not to notice. Wavy hair hangs well below his shoulders and has not been cut since he left the military, and his arms are covered in black and white tattoos.

The words "Wars come and go but my soldiers stay eternal" sit between a cross and a rosary tattooed on his bicep, that one he considers his favorite. He keeps active boxing and has the physique to match.

Bush says his solitary, quiet demeanor in class is simply an effect of his time in the military.

"I'm an introverted personality beforehand, and I also struggle with issues like PTSD and anxiety from things that I've experienced, so I have to handle those things accordingly. Sometimes it's good days, sometimes it is bad days, so you know, I shell up instead of act out," said Bush. "I feel like shelling up is a lot better than flipping desks and like throwing things at a professor, or fighting a kid at school because I'm having a bad day."

Bush voiced appreciation for all that the University has done for him as a veteran.

"Last fall I took two weeks off because I was experiencing a lot of emotional distress and I wasn't going to any of my classes," Bush said. "I was having a real tough time and I emailed my professors, and I got a hold of (disability student services), they were all very accommodating and forgiving and actually caring."

Several of his professors, including adjunct faculty members Danielle Eubank and Randy Miller, called him to check in on how he was doing and catch him up on work that he had missed.

Bush's work ethic is undeniable. He submits major assignments weeks before they are due "because [he] had time."

He keeps his comments in class deliberate and never strays from the subject of class discussions.

While he does not hide his status as a veteran, he prefers not to bring it up. Once, when a classroom discussion ventured into the topic of the United Arab Emirates, Bush nonchalantly mentioned he had lived there for a brief time, but offered no context.

"A lot of people at this school, including my professors don't know that I am in the military," Bush said. "I kind of divulge that information sparingly."

Bush has not always been so studious and at one time viewed school as unimportant. While growing up in Corona and attending Centennial High School, he often found himself in trouble for getting into fights or ditching class.

"I was a crappy student in high school, that's why college wasn't an option for me coming out of the gate," Bush said.

After graduating high school he worked a minimum wage job at the now-defunct Hollywood Video for almost two years.

"I just did cashier jobs that really weren't going anywhere, and I was getting stuck in the city," said Bush. "I knew that if I didn't get out and try to do something that I'd be living in my mom's basement for the rest of my life not amounting to anything."



Celeste Drake

Kyle Bush, senior communications major, is a CAPA student and a veteran of the Air Force. Bush came to La Verne because he appreciates the quaint atmosphere. Bush enjoys boxing, going on adventures with his puppy Charlie, and going to Lordsburg after class.

With college seemingly out of the question and a number of family members in the military – including an aunt who served as a lieutenant commander in the Navy, and a grandfather who was a revolutionist in the Bay of Pigs against Fidel Castro--Bush began considering a future in the military.

His interest in joining the military was solidified during interactions with one of his lifelong friends, Javier Pena, who had enlisted in the United States Marine Corps just two years prior.

"I remember clearly telling him, 'Hey, you know you've got to figure something out, this is definitely a good route for people like you and me,'" Pena said.

They both grew up in a rough neighborhood, so the choice was clear. Bush knew he could stay out and continue getting himself into trouble, or do something more.

Bush began window shopping, talking to recruiters across the armed forces. When an Air Force recruiter sold him "hopes and dreams" and that he could be a weapons specialist and work with heavy artillery, he signed on the dotted line for a six year enlistment.

Bush traded his oversized Dickies pants and Chuck Taylors for camouflage fatigues and combat boots and went to Lackland Air Force base in Texas for basic military training.

It was the first time he had ever ventured out on his own, away from his mother who had singularly raised him.

"Here I go, off on my own, spreading my wings," Bush said "I'm getting yelled at every single day with my heart racing, and all that sort of nonsense so you can handle high-stress environments," Bush said.

The lessons he learned in basic military training stuck with him as he went through his career.

Bush said the training taught him to become "more of a man," and accountable for his own actions to understand real consequences.

After basic training, he was sent to Sheppard Air Force Base

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Films tell Latinx coming out stories

Arianna Rodriguez
Staff Writer

In honor of National Coming Out Day, two Spanish documentary screenings were presented at the Hanawalt House Oct. 11.

There were five students in the room contributing to the intimate setting.

Assistant Professor of Psychology James Garcia held the screening and presented the first film, "El Canto del Caubri," which translates to "The Singing of the Hummingbird." The documentary was based on a father's perspective of his children coming out in the Latinx community.

The second film was "Tres Gotas of Agua," which translates to "Three Drops of Water," and was a mother's perspective on her children coming out.

The families in "El Canto del Caubri," explained their history migrating from Mexico.

The fathers explained the struggles of crossing over to the U.S. and starting over with nothing.

From watching their children grow up, they never expected them to have such a sense of feeling different.

One father in the "El Canto del Caubri" film stated, "Just be prepared to fight for your rights."

Another father explained that he was proud of his child coming out to him, and said they're always going to have to fight for their rights, and they have to prepare for that.

Some fathers were afraid that their children were going to be rejected by society, which then led into the topic of machismo.

"This idea of machismo is what gets taught in some Latin American countries and gets passed down," Garcia said. "Some people have said that this idea of machismo paints Latino men in a restricted light."

The idea of machismo in a Latinx household makes it difficult to cross over into the LGBT community because they were brought up against it.

Religion also plays a role as to why some Latinx individuals find it hard to come out to their parents.

Taylor Croft, sophomore creative writing major, said the film reminded her of someone she knew that was affected by religion.

"Whenever a Christian pastor that I knew talked about the topic of coming out, I could feel the tension in the room," Croft said. "It gave me mixed signals on whether it is okay to be who you are."

Alumnus Levi Reed was also affected by the movie and felt sympathetic toward the families.

"It's just sad because there's this guy who came out to his dad and basically thinks that who he is, coming out, is a sign of disrespect toward his family," Reed said.

In "Tres Gotas de Agua" it seemed the mothers took it a little easier on their children coming out to them. One mother said that all that matters is having the right person by your side.

"The film reminded me of when my brother came out," Aimee Ruiz, junior educational studies major, said. "Our father took it very hard and my mother accepted him instantly."

As the films touched some students, Garcia said he had only one motive behind presenting the documentaries.

"I see this as a way of giving back, making people aware of what these people go through because it's not easy," said Garcia.

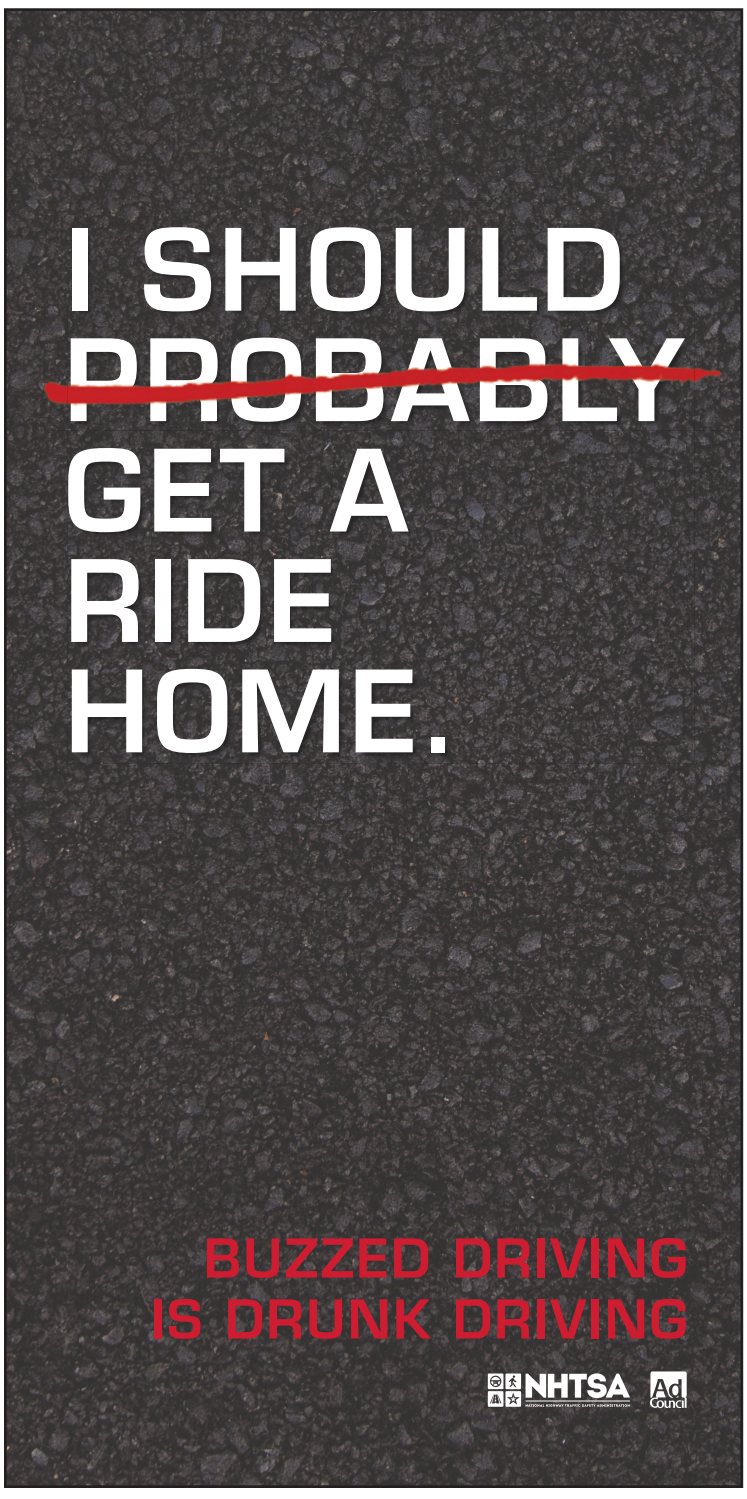
Arianna Rodriguez can be reached at ***arianna.rodriguez@laverne.edu****.*

Sage blessing for Citrus Hall



Layla Abbas

Leticia Arellano, associate professor of psychology, and Trevor Thomson, member of the Karuk tribe, raise their arms to commemorate the Native American women who have died from captivity. Thomson led the ceremonial blessing Monday outside of Citrus Hall with California White Sage. Thomson sang ceremonial songs and blessed the new structure with sage that grows south of the Interfaith Chapel with roughly 20 people present.





Bush...

Continued from page 6

in Texas for tech school where he would learn how to become a weapons specialist, formerly called an aircraft armament systems craftsmen.

While at Sheppard, Bush earned a leadership position. In less than a year, he went from checking in DVD rentals at Hollywood Video to leading a group of 300 or more airmen through marches. From there, he was off to his first duty station – Korea.

"I was like, oh my gosh, you guys couldn't send me to like Idaho or something?" Bush said. "They sent me straight to Korea for a year, and I was mortified. That's when I started thinking I got sold a lemon."

Bush was stationed in South Korea during a time when North Korean dictator Kim Jong-Il began testing long range ballistic missiles. Korea was the hardest duty station he had in his career.

"It was just always hyper tension, we were running drills at least once every two to three months," Bush said. "By drills I mean we'd have week to two week long exercises of simulated chemical warfare."

These drills consisted of 12-hours-on and 12-hours-off shifts in full chemical protection gear, which included chemical hazard suits, gas masks and kevlar helmets and vests.

The gear and the South Korean weather paired to make the experience more difficult.

Eventually he was assigned to a gun specialist crew, working on the machine guns that went inside the A-10 Thunderbolt II and the F-16 Fighting Falcon.

"You're just in go-mode. This aircraft is on, so you have to be aware, and you have to be alert, and you're on a timer, and you can kill yourself or kill somebody else if you do something improper," Bush said.

Shortly after turning 21, Bush was able to return to the United States when he was stationed at Eglin Air Force Base in Florida.

With more money in his pocket than he had ever made before, and the party atmosphere of Florida, Bush began believing in the hopes and dreams the recruiter had sold him.

"First thing I did when I got to Florida, I bought the same car I'm driving, a brand new Dodge Charger and put big old 22-inch rims on it. Just cause I had money. I was a kid. I was stupid," Bush said.

It was in the dormitories at Eglin where Bush formed his strongest military friendships. One of those people was Rickey Tillis, an E-4 senior airman.

"It was pretty much like our college, but not really college because we were all in the military. Living in the dorms."

The two men followed each other to their next station, Holloman Air Force Base in Alamogordo, New Mexico. Bush became close to Tillis's children and his then-wife.

The friendship transcended the Florida party atmosphere as the two kept in contact while they were deployed. Tillis recounted writing to Bush while he was in Afghanistan, and how he received things from Bush while he was in Africa.

"When you build that bond of growing up and maturing in the military together, and living in such close proximity, it's kind of hard to replace that camaraderie," Bush said.

In his six years with the Air Force, he spent a significant amount of his time at forward operating Air Force bases in other countries, including assisting with relief in Haiti, anti-pirate missions from the horn of Africa, and serving in the Middle East.

While Bush chooses to not openly recount the war stories and the people he lost, instead he reframes his trauma to recall the experiences he gained from the Air Force.

He swam with whale sharks off the coast of Africa, was the goose to a pilot's Maverick in a real F-15, rode camels and watched oil fields burn in the Middle East, rode moped scooters through the streets of Thailand, and saw bullfights in Spain.

"When you're in the military you see and do things that, I mean unless you are extremely wealthy, you probably won't experience or see," said Bush.

Even with a world of experience behind him, when Bush finished his Air Force career in 2013, he was unprepared to face the harsh realities of transitioning back to civilian life.

"I didn't have any other skills other than weapons so I was kind of screwed. I struggled for a year, year and a half," Bush said.

He returned to his home state of California, but not satisfied with working in a warehouse for minimum wage, he began assessing his options.

"What can a weapon specialist do in a civilian sector? Other than go private, and I was done with the government stuff. I wasn't trying to be a cop, I wasn't trying to go and do the whole Blackwater, private sector, soldier of fortune type thing," Bush said.

Eventually, Bush decided he should take advantage of the financial benefits available to veterans to pursue higher education. He enrolled in computer science courses at Mt. San Antonio Community College; when he realized the advanced math courses were not for him he re-evaluated.

"I was like, alright, let me figure out what my strong suits are, communicating, talking, I'm not bashful, taking charge and managing people, so I was like communications and public relations," he said.

Bush does not want his status as a veteran glorified. He does not want to be looked at differently by other students. He hopes to be treated like the civilian that he is. Out of respect, all he asks is that people refrain from asking the two questions veterans never want to hear.

"Don't ask me if I killed anybody, don't ask me if I've lost anybody," Bush said.

Bush's journey back to college has come full circle, inspiring Javier Pena, the man who originally encouraged him to join the military, to return to school.

"I'm currently working on my bachelor's degree because of Kyle and his advice that he's gained in working with the V.A. and whatnot. So it's not only I helped him, he helped me," Pena said.

Despite the heat of South Korean summers, more punches to the face than he can count from his amateur boxing days, and the stress of a military career at the peak of wartime in Afghanistan, Bush's face doesn't show the wear and tear.

Bush still keeps a foot in the military world through his work at Corona Veterans' Center doing clerical work and talking to other veterans who are transitioning back to civilian life.

"You have the life experience that he gained through the military and now he's going back to school and getting his academic experience. I think the combination is going to be powerful" said Wendy Gutierrez, Bush's aunt and a retired lieutenant commander in the United States Navy, .

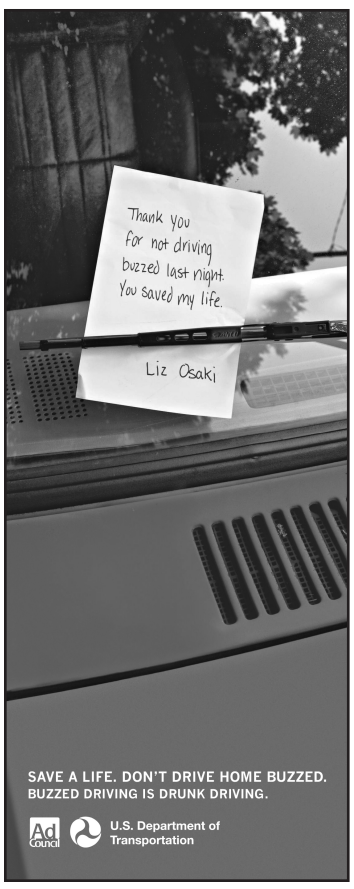
After graduating from ULV, Bush hopes to segue the public relations, web design and social media expertise he has gained from his coursework in the communications department to work public relations in the nightlife industry of Scottsdale or Las Vegas.

Although Bush avoids speaking out in class, there is one subject on which he will be heard.

"When they want to send boots on ground, that's the only thing I'm kind of against. War sucks," he adds, "Going to war is never easy, I don't care what anybody says."

Michael Sprague can be reached at ***michael.sprague@laverne.edu***.

'Don't ask me if I killed anybody, don't ask me if I've lost anybody.'
—Kyle Bush, senior communications major



Celebrating Native American heritage



Natasha Brennan

Senior anthropology major Miriam Rangel and junior psychology major Raeanne Schaffer share an "Indian taco" – a dish made of ground beef, cheese, lettuce and salsa on top of traditional fry bread – at the San Manuel Pow Wow held at California State San Bernardino Friday. A group of six students, led by Assistant Director for Multicultural Affairs Misty Levingston, attended the Native American gathering for a Souljourn trip sponsored the Office of Religious and Spiritual Life.

Arts, etc...

Happenings

'In the Air'

The Carlson Gallery is featuring "In the Air," a series of environmental photographs by Christine Carr.

The exhibit runs through Sunday.

Admission is free.

'Secrets for the Moon'

The Harris Gallery exhibit "Secrets for the Moon," featuring the works of Ichiro Irie and Lorenzo Hurtado Segovia, runs through Thursday.

Admission is free.

Andres Espinoza Band

As part of the Sundays at the Morgan concert series, Andres Espinoza Agurto, a composer, musical director and percussionist, will perform at 6 p.m. Sunday in Morgan Auditorium.

There will be a suggested donation.

'The Addams Family'

Join the Addams Family at the Candlelight Pavilion Dinner Theater in Claremont as they navigate how to accept the love their daughter, Wednesday Addams, has for a normal boy from Ohio.

The musical runs Oct. 19 through Nov. 24.

For tickets, visit **candlelightpavilion.com.**

Tall Wall Space

"Edifice Artifice" by Cole M. James is currently on display in the Tall Wall Space in the Arts and Communications Building.

The site-specific installation displays various fabrics.

The exhibit runs through May 17, 2019.

Admission is free.

Dia de los Muertos

A Day of the Dead celebration in Claremont will include live music, face painting, food and fun for people of all ages. The event runs from 11 a.m. to 6:30 p.m. Nov. 3 in the Claremont Village.

Admission is free.

—Emily J. Sullivan

Stand-up comedian Tests the limits

by Nicolette Rojo

photography by Claudia Ceja



Comedian Kiry Shabazz performs standup comedy on Tuesday night in Morgan Auditorium. His jokes consisted of stories of being a former Taco Bell employee while he was a teenager, and reflections of his childhood while growing up with his mom. Before performing at La Verne, Shabazz had been featured on "The Tonight Show with Jimmy Fallon" and was the winner of the 14th annual StandUp NBC Competition in 2017.

Around 50 students gathered for a laugh Tuesday night at the Campus Activity Board's Comedy Night in Morgan Auditorium.

Kiry Shabazz, once featured on "The Tonight Show with Jimmy Fallon," as well as the 2017 winner of the StandUp NBC Competition, was the special guest comedian.

"I researched the campus like I always try to do beforehand to get a general vibe of what it is," Shabazz said. "At this school I was told that I could be more loose and free, so I could test those limits with the atmosphere, like if it's liberal, conservative, political."

Shabazz said that he enjoys performing on college campuses because it is where he can test the stereotype of political correctness at universities.

"I feel that college campuses get too much of a bad rep for being too politically correct; I haven't experienced that," Shabazz said. "Most of us, especially in this area, tend to be more woke and want to hear different things."

He told the audience about how his approach to college campuses differs from clubs because every school is distinct in terms of political correctness and sensitivity restrictions.

While Shabazz briefly joked about his political beliefs and connection to the Founding Fathers' wardrobe choices, he followed up with a serious side note as he left the audience; a reflective moment regarding his feelings toward racism.

"I just think it's wrong where we disrespect the fact that we're culturally different," Shabazz said. "Where you come from is what makes you different, not your race."

The show opened with Shabazz making an attempt to learn about La Verne student life through audience interaction.

Later in the show, Shabazz began to recount being tempted to become a vegan through cookies and religious booths, as well as his experience as a former Taco Bell employee.

Shabazz's explicit jokes expanded to gospel rap and personal roommate horror stories, with a major focus of his set being engagement with the students.

"Zachary DuBois, sophomore psychology major and CAB comedy chairman, was satisfied with the turnout and his ability to get Shabazz to perform on campus.

"I got into contact with his agent and we discussed prices and negotiated how he would get here, what he would need, and it turned out that he lived in Los Angeles," DuBois said. "We pulled through and I'm just glad that everyone had a good time, including myself."

Daniella Martinez, sophomore educational studies major and CAB committee member, was excited about the high turnout, and for students to enjoy the event.

"It's really nice to see people come out and actually take part in the activities that the school puts on," Martinez said. "Everybody was engaged and there was a lot of people laughing, going along with all the jokes."

Shabazz maintained an informal question-and-answer performance throughout the night, which kept sudents steadily engaged as they shared answers and stories with the comedian.

Averie Ortiz, senior anthropology major, enjoyed Shabazz's comedic flow and praised CAB's choice and promotion of the event.

"He was a bit political but not overbearing, genuinely funny and is a young adult like us for him to better relate and be explicit," Ortiz said. "CAB did a great job picking a perfect comedian and promoting the event."

Nicolette Rojo can be reached at ***nicolette.rojo@laverne.edu***.

Exhibit features wedding photos

Ashley Mubiru
Staff Writer



Jaren Cyrus

Senior psychology major Dae'John Logan views the "Weddings Through the Lens" exhibit Wednesday in the Ground Floor Gallery in Miller Hall. The exhibit, featuring student work from the Wedding and Events photography class, was curated by senior photography major Celeste Drake. The "Weddings Through the Lens" exhibit runs through Nov. 5.

"Weddings Through the Lens," a student photo exhibit featuring work from the Weddings and Events photography class is now on display in the Ground Floor Gallery in Miller Hall.

Senior photography majors Dorothy Gartsman, Cierra Boess, Claudia Ceja and Ashley Villaviencio's works are featured in the exhibit, curated by senior photography major Celeste Drake.

The exhibit features eight photos in all, with two photos by each of the four artists.

Gartsman's black-and-white photos, titled "Comforting Embrace" and "The Moment Our Eyes Meet," showcase the same couple.

Boess's photos "Her Laughter Was My Favorite Song," and "To Have and to Hold."

Boess has previously worked as a wedding photographer.

She said she took the class to improve her technique.

One of Ceja's photos, "I Now Pronounce You…" features a couple touching foreheads while holding a bouquet of flowers.

"I took the class to have a business side of my work," Ceja said.

Ceja added that she shot photos of friends who have been married for five years.

One of Ceja's photos was titled "Rain Drops of Love."

"It started raining, but we shot anyway, and I thought it was really cool in the pictures," Ceja said, adding "The photos kind of have a gloomy feel."

Drake, who was excited to curate, said she spent an entire day putting the photos up.

"I like weddings," Drake said. "I know these students are really good at what they do.

Drake said she found the photos intimate.

All of the couples photographed are real couples, except for one, who where just good friends.

"You can just feel the love," Drake said. "The theme itself is very uplifting."

The gallery is on the ground floor of Miller Hall, and the exhibit runs through Nov. 5.

Ashley Mubiru can be reached at ***ashley.mubiru@laverne.edu***.

'Artifice' is eclectic mix

Erica Sanchez
Staff Writer

"Edifice Artifice," an exhibit created by Cole M. James, is currently on display in the Tall Wall Space in the Arts and Communications Building.

This installation uses several different materials including glitter, velvet, lace, concrete, acrylic and even paintings that are stretched out to stress different ideas about race, culture and gender, James said.

Dion Johnson, director of galleries and ULV distinguished artist, curated the exhibit.

"Some of the responsibilities that come with that is selecting artists with different visions, different backgrounds, different ideas and trying to change from project to project, year to year what our campus community experience's when they see the wall," Johnson said.

This piece took much time and reflection, but truly found its meaning during the process of being created, said James.

"When I thought about making this piece, I thought I have to give it multiple points of intrigue and I have to make it interesting from many different perspectives," James said.

This installation was made specifically for the Tall Wall Space. It was her first piece of this size and it was an exciting challenge, she said.

"It was a matter of her really sort of undertaking the project and coming up something new, which was very exciting," Johnson said.

No two thoughts on the exhibit are the same.

"I knew it had something to do with progressiveness and a variety of open mindedness," said Israel Valdez, junior studio art major. "I have a feeling that it has something to do with culture and tradition."

Others found more substance behind the fabric and different materials used than at first glance.

"The fabric expresses her family's background and the way the piece is set up shows the evolution of culture," Kendall Simons, senior speech communications major, said.

The process of making this piece was challenging in the beginning, James said, but her vision of what this piece would become and the actuality of the piece remained the same.

At first, she tried creating something different, but it all failed until she returned to creating what the exhibit now is. The process became seamless, James said.

"I've come to terms that my work, if I try to dictate the medium it's going to fight me, but sometimes I just have to let the work dictate me and be what it wants to be," James said.

"Edifice Artifice" shows the vulnerability of the country because it looks framed, but the concrete trapezoid is not connected to the fabric, allowing for the fabric to be manipulated.

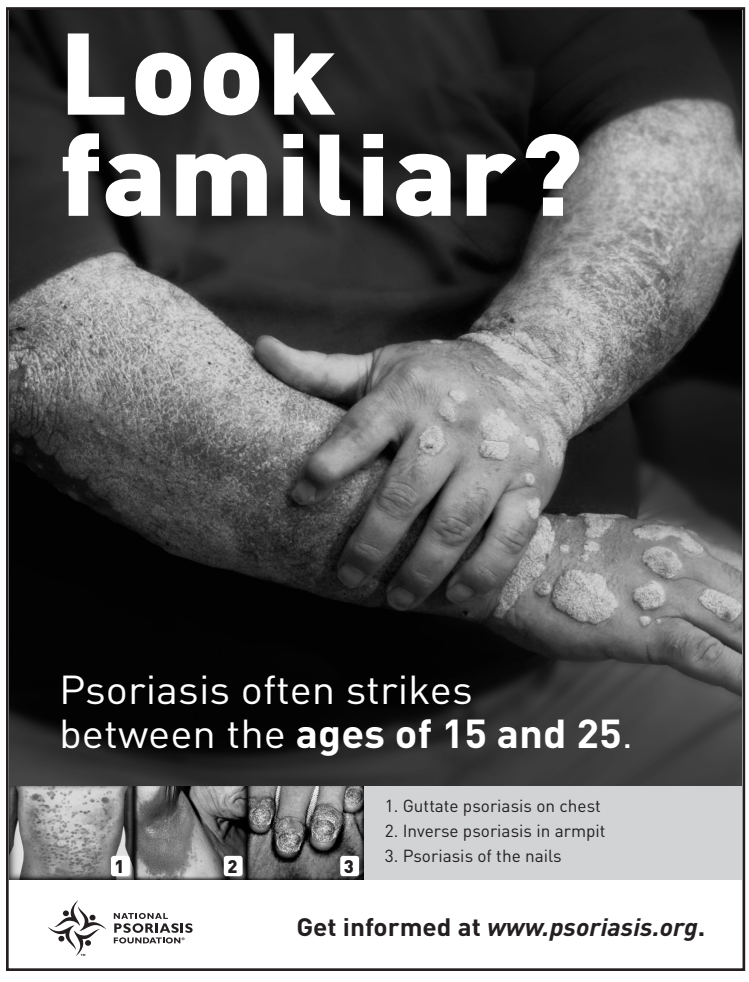
"It is not protected, much like this country," James said.

"A lot of the times with my practice I am searching for something," she said. "I am searching and sometimes it happens before I make the piece and it leads to something or sometimes I do things and I sit back and I analyze it and I am like, that's what it means."

She spent a lot of time working on the piece, finding inspiration through her life experiences and shaping her art as the world changed around her, she said.

"I really thought she would be a good person for this and I am really happy with what she came up with," Johnson said.

Erica Sanchez can be reached at ***erica.sanchez2@laverne.edu***.



Cal Lu beats LV in wet, wild game

Leopards shut out by Regals

Andrew Alonzo
Staff Writer

The women's soccer team suffered a tough 2-0 home defeat to Cal Lutheran on Saturday with goals from Regal freshman forward Danielle Vis and sophomore forward Alexandra Fagerberg.

Ortmayer Stadium had been bombarded the night before with heavy rainfall so the speed of the game was noticeably faster due to the ball slipping and sliding across the turf.

"The ball was just skipping around, everyone's touches were off," senior forward Andrea Story said. "If our passes were too hard then they were going to go right out of bounds."

The Leopards were immediately under pressure once the game kicked off. The Leopards defense held up well against the first waves of attacks from the Regals. However, the Regals' organization and quick passing allowed for them to not only establish their game but also put away the first goal.

In the 19th minute, junior midfielder Emily Williams pounced on a loose ball at midfield and produced a stunning pass that split both of the ULV center backs.

Vis, who took the pass, beat the Leopards' offside trap and dribbled past the backline to nestle the ball safely into the bottom corner of the net, giving the Regals a 1-0 lead.

Senior goalkeeper Jasmine Valadez was on alert after conceding the first goal but recovered when she cleaned up another sharp through ball from Williams that set up a one-on-one situation for Vis and Valadez after 20 minutes.

The goal woke up the Leopards and they began to grow into the game. It took time for the Leopards to establish any kind of rhythm due to the organization and tactics from the Regals.

By the 30 minute mark, both teams had settled into their playing styles. The Leopards were sitting deep, absorbing the Regal pressure effectively.

The Leopards were able to play out passes from the defense to the midfield but struggled to create any attack in the first half.

The wet surface saw more passes go out for throw-ins than reach intended targets for both the Leopards and Regals.

The first half ended as more of a boxing match because both teams were dealing with each other effectively.

Cal Lutheran found it hard to find a killer ball while La Verne struggled to start its offense.

"A lot of teams play high balls in our conference because we're sort of a shorter team," senior forward Amaris Sherlock said. "But we just try to focus on playing our game."

The second half picked up where the first half left as Cal Lutheran kicked off.

In the 45th minute, the Regals immediately looked to play in junior midfielder Jordan Miller with a high lobbed through ball to get their second goal, but sophomore defender Katherine Obregon slid over to block Miller's shot.

The Leopards managed just three shots throughout the game.

The first came in the 52nd minute by Sherlock who caught the Regals' sophomore goalkeeper Gabby Flores off her line, but her shot went high.

''I think that the team had opportunities to be better but I do not think we capitalized on our opportunities," head coach Lauryn Pehanich said.

The Leopards continued to sit deep and make clearances while the Regals struggled to create an opportunity for them to grab the go-ahead goal. Vis's pace and dribbling caused the Leopards defense headaches during the entire game. Vis was the player for the Regales making magic happen for her team.

The momentum was just what the Regals needed as they grabbed their second goal in the 78th minute.

Vis stretched the Regals out wide again and crossed a ball from the right that went off the top crossbar but fell perfectly to the feet of Fagerberg, who reacted quickly to poke the ball past the Valadez give Cal Lutheran the 2-0 victory.

"We need to work on just connecting it from our defense to our midfield to our forwards, that way we can all transition up towards the goal," Juna Bouchekara senior midfielder said.

La Verne also lost to Whittier, 1-0, Wednesday.

The defeats leave the Leopards with a 2-9-1 record in the Southern California Intercollegiate Athletic Conference and 2-10-2 overall. They will travel to play first place Redlands at 7 p.m. Saturday.

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Men topple Whittier in double overtime, 2-1

Joey Matsuzawa
Staff Writer

Coming off hard-fought wins against No. 25 ranked Claremont-Mudd-Scripps and Cal Lutheran, the men's soccer team was looking to take revenge on Whittier on Wednesday after losing 4-1 earlier in the season.

In order to keep their playoff hopes alive the Leopards need to win out the rest of the way, but are off to a good start after beating Whittier 2-1 in a nail-biting double overtime.

"I think we just started slow, it took us a little bit to catch up to their intensity," senior midfielder Thomas McKenzie said. "They're a very intense, high-energy team and we struggled to match it early, but I think we did well to come out and match it in the second half."

ULV came out in the first half playing with heavy aggression, continuously forcing the ball into Poet territory.

But the Leopards could not sustain their attack and as the pace of the game slowed, the Poets gained the upper hand.

ULV's defense held strong and made stop after stop, keeping pace with Whittier.

La Verne managed to get a few close corner kick shots before the referees stopped the game due to a Whittier injury. This proved to be detrimental, as it halted the pressure ULV had built up.

As Whittier gained the edge on offense ULV's defense started to play sloppily, leading a defensive breakdown that turned into a Whittier goal with just two minutes left in the half.

La Verne was nearly able to answer with a close shot bouncing off of the cross bar, but there was not enough time. The half ended 1-0 Whittier.

"First half we came out strong; looked to capitalize and it just didn't happen," sophomore midfielder Daniel Ortega said. "We had a little mental break toward the end of the half and that's when they punished us."

Following halftime both teams came out with heavy pressure, with the Leopards getting off 10 shots on goal in the half.

Despite giving up the goal at the end of the first half, Leopard sophomore goalkeeper Rene Gonzalez had a standout performance in the net, making numerous diving saves to keep his team in the game.

The second half was back-and-forth with both teams pushing up and down the field.

But it was not until the 80th minute that La Verne would get on the board.

Junior midfielder Cesar Rodriguez took a fake penalty kick, instead dishing the ball to freshman midfielder Alan Medina, who shot the ball perfectly into the corner of the net.

"It was the second free kick we had off the 18," Medina said. "I already knew where I was going to try to place it, so my head was always in that corner, and I just went for it and it turned out great."

But the Leopards were not finished, mounting a heavy offensive to close out regulation.

"I think it was huge. Having that goal just gave us the confidence to say, 'We can do this,' and finish the game out," McKenzie said.

Overtime in NCAA soccer is played with the "golden goal" rule, meaning that whoever scores the first goal wins.

ULV started overtime by pushing the ball deep into Poet territory.

This set up a few near-scores by junior midfielder James Metoyer and sophomore forward Johnny DeRueda.

Tensions ran high, as the longer the game went the more physical it became, with multiple players from both teams drawing yellow cards.

"I think Whittier is a pretty emotional team," Ortega said. "They love to press and they love to attack us when we're down so we took some time to adjust, and by the end of the game we had their game plan figured out."

With neither team able to score in the first 10-minute overtime period, it went into a second.

"Once we got the momentum, we figured them out and had them on their toes," DeRueda said.

As the game ticked down to its final minutes, the Poet defense held and it seemed likely that the Leopards would record their first tie of the season.

But with just less than 30 seconds remaining La Verne was able to set up for another free kick.

Freshman midfielder Ryan Sanfilippo crossed the ball in and after bouncing off numerous defenders in the box, Ortega found the ball and blasted it into the net before being mobbed by his teammates.

"Ryan Sanfilippo tried to cross it in, it deflects off one of their backs and it's rolling to me – top of the box. I know there's like 30 seconds left on the clock and there's nothing to lose here, so I took the shot," Ortega said.

Despite the close margin of victory head coach Trevor Persson says he is happy with the teams consistent performance throughout the game.

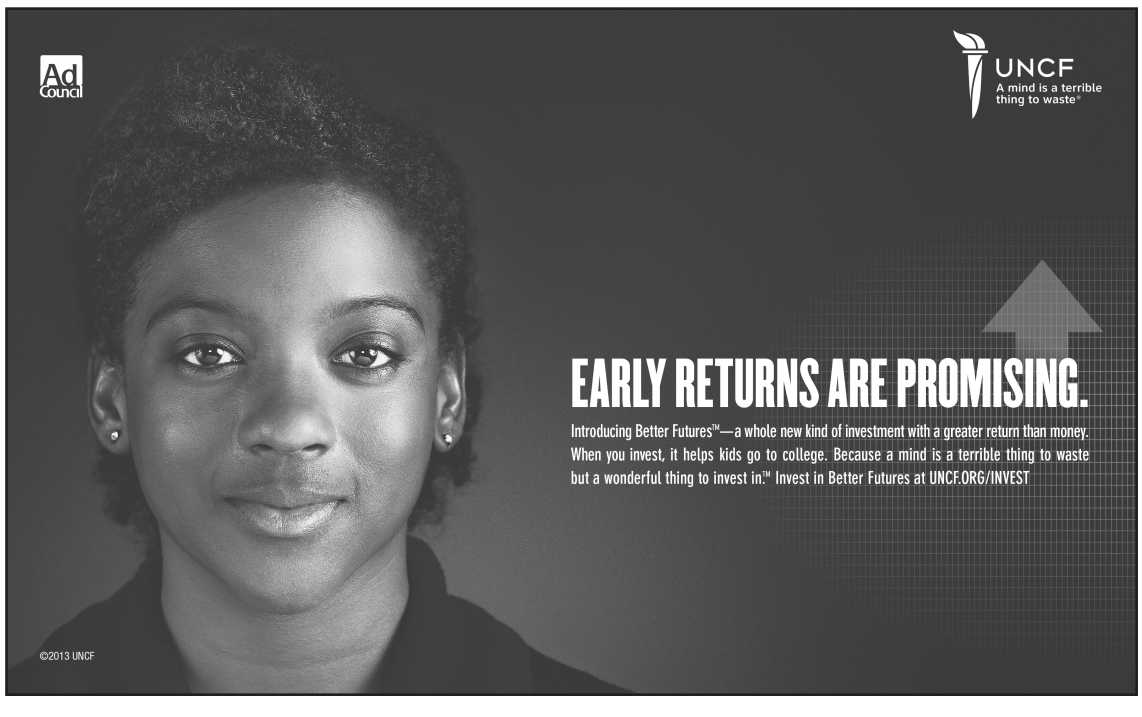
"We played 107 minutes out of a 109 minute game, so we were able to maximize but we took a break for two minutes and they scored," Persson said

With the win, the Leopards improve to 5-7 in the Southern California Intercollegiate Athletic Conference and 7-7 overall.

Next week will be an important week for the team, as they look to take on SCIAC rivals Redlands at Ortmayer Stadium at 7 p.m. Saturday and Chapman on the road at 4 p.m. Wednesday in games that will decide their postseason fate.

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> 'I think it was huge. Having that [first] goal just gave us the confidence to say, "We can do this," and finish the game out.'
> *—Thomas McKenzie, senior midfielder*



Leos give Redlands the pink slip

High energy carries LV to sweep

Megan Hines
Staff Writer

The La Verne Leopards' energy helped them get a bounce back win against the Redlands' Bulldogs in a three-set sweep, 3-0, Tuesday at Frantz Athletic Court.

Both the Leopards and Bulldogs looked to find some life after having lost two straight matches the week before.

The Leopards' losing streak comes after a stellar five-match winning streak.

La Verne faced nationally-ranked Claremont-Mudd-Scripps on Saturday, losing in a 3-0 sweep.

But even in that match, the Leopards saw bright spots in their game that would translate to future games against various opponents.

"The Claremont game, specifically, really helped us understand that we can have small wins that are going to put the W in the win column," head coach Jenna Panatier said.

On a night the Leopards wore pink jerseys for breast cancer awareness, senior outside hitter Kelsie Sievers made the first kill to open the set against Redlands.

The Leopards went on an early 4-1 lead on another Sievers kill the Bulldogs could not respond to.

La Verne kept their composure and communicated early in the set that helped them throughout the whole matchup against Redlands.

An early 7-3 Leopard run included a forceful kill by freshman outside hitter Haley Celaya to start and a kill by senior middle blocker Katelyn Winiecki to bring the score to 11-4.

The Leopards continued their dominance as they extended their lead to double digits.

Junior setter Madison Maynes made a simple kill that could have been returned by the Bulldogs which made the score 14-4 then Winiecki extended the double-digit lead to 15-4 with a kill assisted by Maynes.

During many of the rallies for La Verne, senior libero Kristen Sanchez could be seen communicating with teammates to get to spots to make good plays.

Redlands freshman setter Tati Luevano tried to shift the momentum with a kill to get the deficit to 16-6.

Though the Bulldogs attempted to get themselves back in the game by getting the lead down to nine on an attack error on junior outside hitter Darrah Jones at 18-9, the Leopards could not be stopped.

The Leopards extended the lead back to double digits and made the set point, 25-12, on a Winiecki kill.

The Bulldogs responded better in the second set as they were loud with chants and encouragement for their teammates while also communicating well on their side of the net.

A sneaky kill by the sophomore middle blocker Hannah Lanyon gave the Bulldogs a 4-3 lead.

It was a close score early as both teams kept exchanging close leads and ties.

On a service error by Redlands sophomore defensive specialist Emily Vankoll, the set was tied at 5-5.

Following a service ace by junior defensive specialist Lauren Lux to tie the game at 7-7, the Leopards went on a 2-1 run that was highlighted by a Winiecki kill on a Maynes assist and kill by the Bulldogs' junior middle blocker Sofia Olsson.

A block and return party between the Leopards and Bulldogs ended with a kill by junior outside hitter Darrah Jones to give the Leopards a one-point lead at 13-12.

La Verne then finished the set on a 12-6 run.

Some highlights from the Leopards' run were Sanchez's ace for a three-point 15-12 lead, a huge Winiecki and Sievers' block to make it a four-point lead at 19-15, a kill by Sievers to extend the lead to 21-15, and the last two La Verne points on kills by Maynes.

The Leopards won the second set 25-18 following Maynes' final kill of the set.

The Bulldogs took an early 3-1 lead as they took their time to set up plays on their side of the net to start the third set.

Redlands played with a sense of urgency as they attempted to keep their lead up at 5-3 on a kill by junior right side hitter Maloree Kupp.

A kill by Maynes brought the Leopards within one at 5-4 as the Leopards played to keep the game tight to get over the hump.

La Verne went on a 6-2 run that was capped off by a Sievers kill to be up 10-7.

The momentum worked in the Leopards' favor as they continued to communicate and hustle to keep the ball alive.

"What helps us keep our momentum up lately is just reminding ourselves that if you make a mistake, or that play was a really good play, that play is over. We have to move on," Sievers said.

Briana Voght, junior middle blocker, made a kill that was the attack heard all through the gym that gave the Leopards a 12-9 lead.

Voght further extended the Leopards' lead to 14-10 then senior defensive specialist Teagan Griffiths added to the lead with an ace to make it 15-10.

Though the Bulldogs were making strides in the third set, the Leopards were clicking on all cylinders to continue their lead.

In staying within the game as a team, Celaya said, "All together we made it happen."

La Verne went on a 10-9 run to finish the set.

In that run, freshman outside hitter Hannah Ruiz connected on a kill that the Redlands players could not respond to, stretching it an 18-13 lead for the Leopards.

The Bulldogs then got within two at 20-18 on a kill by freshman outside hitter Paige Davidson.

Maynes then responded with a kill to go up 21-18. On a rally between both teams, Celaya saved the ball for the Leopards and Sievers was able to connect on two kills in a row to make the score 24-19.

The set ended on a service ace error on Davidson to seal the Leopards' win 25-19.

The Leopards' were in good spirits following the game as they were pleased with the poise and energy that they played with.

"Everyone was having fun and that's the most important part of the game that we sometimes forget," Celaya said.

The win puts La Verne at 6-5 in the Southern California Intercollegiate Athletic Conference, good for sixth place, and 14-9 overall.

Beating Redlands also made them hopeful that they could make it into the SCIAC postseason tournament.

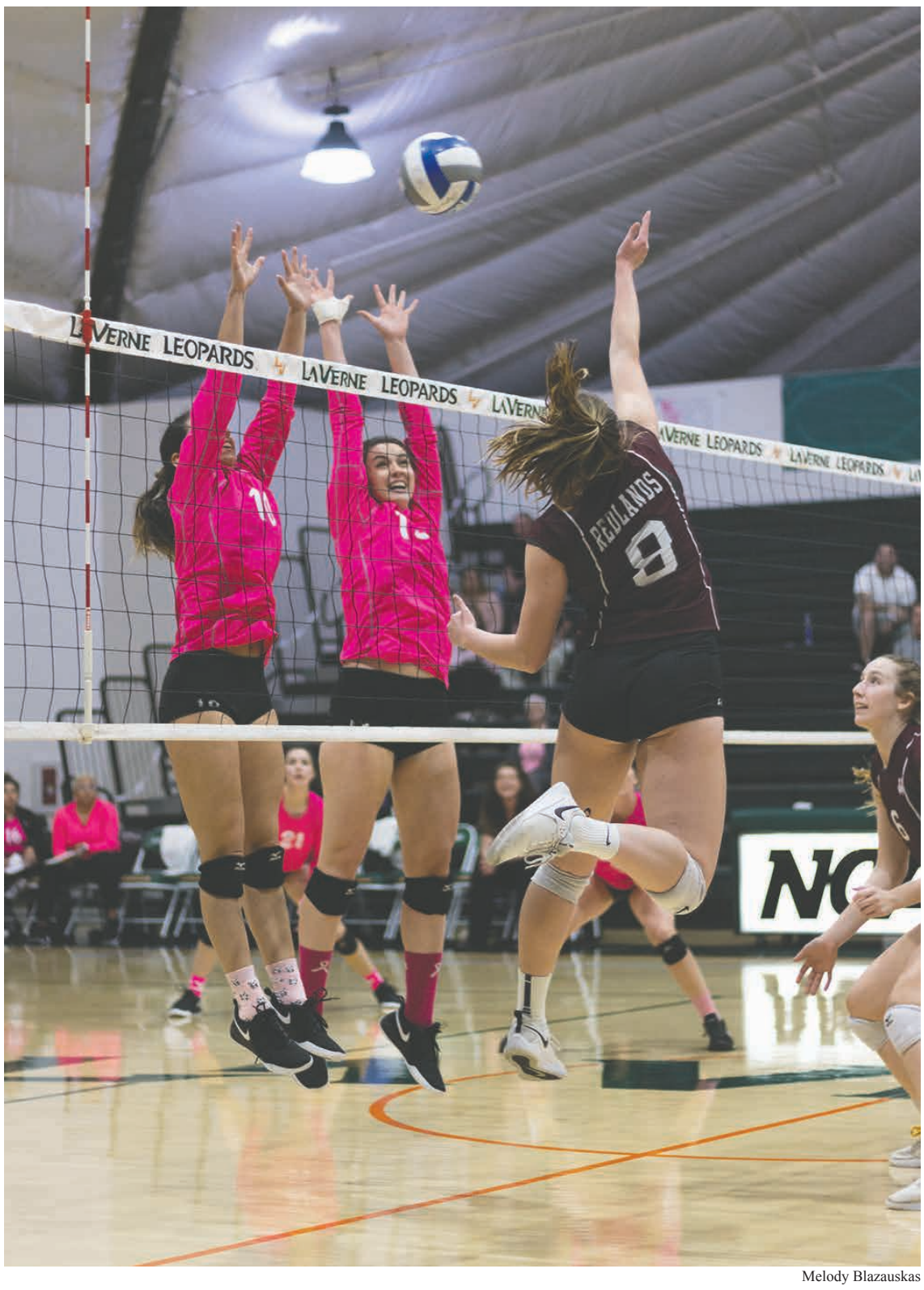
"In order to do that we have to win the rest (of the games this season)," Winiecki said.

The Leopards will now travel to Pasadena to take on the last place Caltech Beavers at 7 p.m. Friday.

Caltech is still looking for its first win of the season.

La Verne's next home match will be at 4 p.m. Saturday against Occidental, which is in seventh place in SCIAC with a 2-8 conference record.

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Melody Blazauskas

Junior setter Madison Maynes and senior middle blocker Katelyn Winiecki block a spike against Redlands Tuesday night during the pink out game at Frantz Athletic Court. The Leopards beat the Bulldogs, 3-0, while wearing pink jerseys for Breast Cancer Awareness Night.

> 'The Claremont game, specifically, really helped us understand that we can have small wins that are going to put the W in the win column.'
> *—Jenna Panatier, head coach*