Campus Times

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Protest calls for diversity training

Christian Shepherd
News Editor

On Thursday more than 20 students with blue tape covering their mouths gathered outside of President Devorah Lieberman's office in Founders Hall, demanding a list of changes to address the University's treatment of minority groups on campus.

The list included:

• A change in the faculty and employee handbook that addresses training around diversity, inclusion, neurodiversity, mental health, gender, disabilities, sexuality, socioeconomic status;

• A system that enforces these diversity competencies and is a part of all evaluative processes and any merit pay increases;

• A change in the current Eurocentric, patriarchal curriculum to match the diverse backgrounds of students;

•The addition of "cultural competency" in the faculty promotion and tenure criteria.

"I can commit to that," Provost Jonathan Reed said after listening to the demands.

"As far as commitment, when can we expect to see these policies be enacted in each department?" Jasmine Marchbanks-Owens, ULV graduate student, asked Reed.

The protest was an organized "silent protest" for which participants would take turns removing the tape over their mouths to share their experiences at the University.

Protestors would then intermittently remove all of the tape and chant: "The institution has failed us," in unison.

Reed said he wanted to make sure to give a realistic answer, so he asked the students if he could have a few days to consult with Chief Diversity Officer Beatriz Gonzalez and other faculty and staff on campus.

Reed then said he would schedule a meeting for 2 p.m. today to meet with students to present a plan to address their demands.

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Layla Abbas

Jasmine Marchbanks-Owens, ULV graduate student and alumna, participates in the silent protest Thursday outside of President Devorah Lieberman's office. University Chaplain Zandra Wagoner joined Lieberman after the protest to discuss the concerns that were raised.

Students report microaggressions

Christian Shepherd
News Editor

In a crowd of around 50 and a panel of at least a dozen administrators, 20 or more University of La Verne students raised their hands when asked if they had experienced microaggressions on campus.

Student concerns about the treatment of minorities on campus were raised to administration during this recent Town Hall meeting in Morgan Auditorium. And the conversation around the mistreatment of minority groups at the University continues after the meeting.

Halfway through the town hall, one student asked when they could expect there to be mandatory diversity training for faculty. Many students are currently facing regular racial microaggressions, the student said.

Microaggressions are subtle, derogatory statements that seem small to the person making them but are hurtful to the subject of the comment, said Assistant Professor of Psychology Christine Ma-Kellams.

Chief Diversity Officer Beatriz Gonzalez said creating new mandatory training policies would take time, but the administration would work on getting those policies this year.

Gonzalez added that there is an expectation of faculty that they attend the optional diversity training the University now offers.

According to the ULV website, "the University supports a diverse and inclusive environment where students recognize and benefit from the life experiences and viewpoints of other students, faculty and staff."

The most common form of microaggressions are comments or jokes from people toward minority groups who do not understand the impact of

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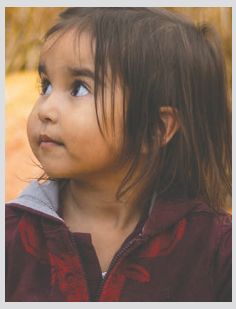

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Admins reject OSHUN plan

Layla Abbas
LV Life Editor

After six months of developing the concept for OSHUN, the group's student leader received an email last month from several key departments rejecting the organization to serve as a funding structure.

OSHUN, by design, is a parallel student government and funding structure that would operate independently from ASULV with particular focus on the interest of black and African American students.

OSHUN is an acronym that stands for opportunities, spirit, harmony, unity and negotiation. Oshun is also a goddess of fertility and love, and a nurturer of humanity, among the Yoruba people of southwest Africa.

The purpose of OSHUN was to create a secondary structure to address the lack of representation for black and African-American students in ASULV.

The email sent to Tyler Anderson, senior philosophy and speech communications major, on behalf of the Office of Student Life, the Office of Diversity and Inclusivity, the Center of Multicultural Services and the Office of the Provost, said no separate funding organization can be formed given the current student government structure.

"This is a historic thing for the University to ignore the needs of black students," Anderson said in a recent interview. "They continue to fragment issues until they can rotate out the students (who) either graduate or drop out, and that is just the life of a black La Verne student."

According to its proposed bylaws, OSHUN was designed to provide leadership opportunities for more African American students in student government and student life positions.

Richard Rose, professor of religion and philosophy, advised and contributed to the inititaives of OSHUN.

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Laffranchini talks family business



Claudia Ceja

Assistant Professor of Management Giacomo Laffranchini discusses family businesses during his lecture Tuesday in the President's Dining Room. "The Price Tag of Family Business Investments: Trading Entrepreneurship for Socio-emotional Wealth" explained several impacts on family management and capital expenditures.

David Gonzalez
Staff Writer

Giacomo Laffranchini, assistant professor of management, said that owners of family-owned businesses don't always do what is best for the company, but what is best for themselves.

Laffranchini researched family-owned businesses in Italy and compared their success to non-family-owned businesses in "The Price Tag of Family Business Investments: Trading Entrepreneurship for Socioemotional Wealth."

Laffranchini sampled 520 family-owned businesses and 660 non-family-owned businesses.

He measured the performance gap and environmental munificence, which refers to the amount of resources a company has.

His research found that entrepreneurial activities do not always translate into better performance and entrepreneurial activities of family-owned businesses depend on resource availability.

"Family-owned businesses' superior performance operated with optimal tension between the family's economic and non-economic agenda," Laffranchini said.

When a family-owned business operates with the right amount of pressure, the business can come up with optimal decisions for the business, Laffranchini said.

Laffranchini found that family-owned businesses are invested in socioemotional wealth, which are non-financial profits that only exist in family owned businesses.

The investment in socioemotional wealth affects a business' risk-taking strategies, he said.

When a family-owned business participates in entrepreneurial activities, which are proactive risks a business takes to increase profit, they take on a "price tag," Laffranchini said.

"The price tag refers to,under certain circumstances, investments, especially those driven by socio-emotional wealth, that do not lead to positive outcomes, but are destroyed as opposed to creating value," Laffranchini said. "So, when family businesses make those types of investments, they pay a price for it."

The price being both financial profit and socio-emotional wealth, Laffranchini said. If a company faces a loss in socio-emotional wealth, they risk not passing the business down to their offspring, he said.

Risk taking is more serious

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Students show enthusiasm for voting in upcoming election

Daniella De Luna
Assistant Editor

An informal survey at the University of La Verne main campus revealed that 17 out of 20 students plan on voting in next month's midterm elections, although most of them are unfamiliar with this year's ballot measures.

The election Nov. 6 will give registered voters the chance to determine legislation, elect state leaders and choose congressional representatives.

Although a majority of students expressed interest in voting next month, three said they do not plan on participating. Two of the three students said they are ineligible to vote because they are not California residents.

"I'm not [voting]," said Mohammed Al Ansari, an international studies major. "I'm from Qatar, so I can't."

The third student who will not be voting is not registered.

"I think registering is really important," said Ramiro Flores, a senior business and political science major. "Those who don't show a kind of apathy."

Flores was the only student interviewed who was able to discuss the propositions featured on the November ballot.

"Prop. 6, Prop. 8 and Prop. 10 are the ones I am paying particular attention to," Flores said. "Prop. 10 especially, because it affects me and my family and where we live."

Proposition 6 will repeal a gas tax for California road repair. Proposition 8 proposes implementing regulations for how much dialysis clinics can charge patients for treatment. Proposition 10 would give local governments the power to enact rent control.

Flores said political science and history majors are more likely to be educated about elections than other majors.

"I talk about these issues with friends in classes, but I'm a poli-sci major, so that's kind of expected," Flores said.

Freshman biology major Brian Carson was one of many students who said time constraints have prevented them from learning about the details of the election.

"I haven't really had the time to read about [propositions and candidates] yet," Carson said. "It's not publicized as much as it should be, and I don't really have these discussions with people as much as I probably should."

Although the 16 other students who plan on voting could not speak to specifics, they did communicate clear enthusiasm for the democratic process.

"I think it's important, especially with a president like ours in office, to make our voices heard," Jessica Avalos, freshman business administration major, said. "I registered as soon as I was able to because if you don't participate, nothing will change."

A Pew Research Center survey conducted last month revealed results consistent with student sentiments: voter enthusiasm is at a record high, with 61 percent of registered voters saying they are more eager to vote now than in past congressional elections.

The survey also reported 37 percent of voters like Avalos consider their congressional ballot as a vote against Donald Trump.

Freshman biology major Jordan Vicario said she sees the elections as an opportunity to speak for young voters, whose turnout rates in the 2016 presidential election were approximately 50 percent, according to the Center for Information and Research on Civic Learning and Engagement.

"There's older people deciding legislation for us that we can't relate to," Vicario said. "I want to fight back and be a part of the process."

To learn more about propositions and candidates, visit the voter information guide at **voterguide.sos.ca.gov**.

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ULV debaters bring home championship

Maydeen Merino
Staff Writer

The debate team had a victorious weekend at Politicon and the Rocky Mountain Tournament in Denver, Colorado.

Adam Pepper and Fares Abdullah were crowned champions at the Rocky Mountain IV tournament for the first time in debate team history.

Jonas Poggi and Noor Tabba were also able to beat UCLA at Politicon.

The Rocky Mountain IV tournament consists of 172 teams from various universities. The tournament begins in the morning and continues throughout the day, as long as the team gets through all the rounds.

Junior political science major Fares Abdullah and sophomore political science major Adam Pepper spent almost 16 hours debating.

The final round at the Rocky Mountain IV tournament consisted of four teams. Two of the teams were from Alaska and the United States Air Force academy.

"We care a lot about presentation, personality and debating well, while a lot of other schools just care about winning," Pepper said.

"It was a good message to send to the debate community that you can win if you care about debating, and it was a win for our entire school."

Several other students such as Esilanna McMenamin and Dallas Dorsey were able to advance to the finals in the novice division. Freshman political science major Mason Stackman was awarded the Top Novice Speaker award.

"I want to thank the administration for noticing how important we are to the campus," Stackman said. "These public debates that have been happening recently are showing how integral the debate team is to this campus and how we operate."

The debate team will host a public debate against this week and next, regarding the University's own Young Republicans club on the topic of the midterm elections. The debate team will then compete at the University of Vermont and at UCLA.

"Debate is an amazing college program that gives students opportunities." Abdullah said "It forces you to think outside of the box and beyond of what you have been taught,"

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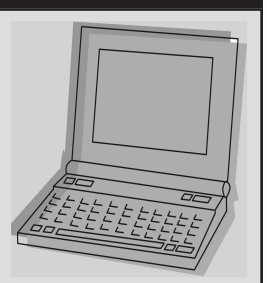
Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

Campus Times Online



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Interfaith Walk unites community

Michael Sprague
Copy Editor



Veronyca Norcia

Percussionists Marcel Goedemans, Catherine Rowlee, and Sage Kahalnick lead the Interfaith Walk to the third stop at Temple Beth Israel on Sunday. The Interfaith Walk began at the Islamic Center of Claremont and moved to the City of Knowledge School in Pomona, Temple Beth Israel and ended at the Claremont United Church of Christ.

Nearly 120 people of various faiths came together in celebration of unity Sunday for the 10th annual Interfaith Walk. The walk spanned more than two miles between Claremont and Pomona and took participants through visits to Muslim, Jewish and Christian houses of worship.

The walk was hosted by the Inland Valley Interfaith Working Group who aim to promote friendship and understanding among faiths.

Bob Smith, who attends the Presbyterian Church of Claremont, has participated in the walk since it began.

"I think it's good to push the idea of interfaith relations," Smith said. "Muslims and Jews, Christians and other groups getting to know each other as people, as human beings."

An activity called "Many Faiths One Future" introduced during the opening of the event served as a primer for dialogue between people of different faiths.

Small bags of beads were available, each color coded to a particular religion or belief system. In addition to beads representing Judaism, Christianity, and Islamic faiths, there were also options for non-believers or eastern religions.

Participants were encouraged to select the colored beads that best represented their particular beliefs, then trade beads with people of other beliefs.

Included in each bag was a small guide that listed each belief system with its corresponding bead color, as well as a list of questions to facilitate deeper conversations and find common ground. The goal was for participants to end the walk with beads in a variety of colors that they could then make into a bracelet.

The walk began at the Islamic Center of Claremont, where attendees met and were introduced to the event and the bead activity, and an Imam gave an opening speech.

Then the crowd crossed the street to stop by the City of Knowledge, an Islamic school that teaches kindergarten through high school in both Arabic and English.

The crowd was greeted at City of Knowledge by young students in hijabs holding crafted signs celebrating unity and peace, and volunteers handing out kebabs, dates and Turkish coffee.

As participants ate, the principal of City of Knowledge, Haleema Shaikley greeted visitors with the traditional Muslim greeting, "As-salamu alaykum" meaning peace be upon you.

She said the school opened 25 years ago to give students a better understanding of their religion.

"A religion which promotes peace, compassion and understanding," Shaikley said.

She believes events like the Interfaith Walk are particularly important for her female students who cover their hair and encounter negative comments in public since they are portrayed negatively in the media. This event allows them to walk among other girls who have had similar experiences.

Shaikley then welcomed Ahmed Mutalib to speak. Mutalib, switching between Arabic, English and Yiddish, spoke about the lines that run between the Abrahamic religions of Christianity and Judaism, through the idea that there is universality through one god.

"Jehovah's Witnesses call him Jehovah, we call him Allah, you call him whatever you like," Mutalib said.

Following the speeches at City of Knowledge, a group of their high school students took maps and led the walkers on a mile-long trek to Temple Beth Israel. Those who wanted to participate in the events but chose not to walk were able to join one of the shuttles that ran along the route.

At Temple Beth Israel, participants were met with water bottles, brownies and a voter registration station. Cantor Paul Buch stood in front of the synagogue with his acoustic guitar and led the audience through hymns.

As the crowd sang along, teenagers clad in hijabs kept their phones below the pew and subtly recorded themselves trying to follow along.

The temple also shared news of their humanitarian and refugee work that addresses food insecurity.

After the jam-session in front of two 20-foot-tall statues of the stone tablets brought down by Moses, Buch toured curious guests around the temple. Along the way he shared stories of the artifacts on display that were once in Nazi Germany, but now sit at Temple Beth Israel.

As the sun set those who continued walking held their coexist flags and peace signage and began the almost two-mile walk to the Claremont United Church of Christ, the final stop of the walk and where dinner was going to be served.

Seniors from City of Knowledge engaged with inquisitive adults about traditional Muslim customs, culture and what it is like growing up as Muslims in a post-9/11 world.

A rainbow flag flew above the entrance of Claremont United Church of Christ.

Thom Browne, professor at the Claremont School of Theology and Lutheran pastor, organized the very first interfaith walk in the community, and said the event is like a family reunion for himself and some of the other group leaders. The event has gone so well, groups in Chicago and New York used this event as a model for their own walks.

For Rev. Jacob Buchholz, co-pastor of the Claremont United Church of Christ alongside his wife, said they felt proud to host the final stop of the Interfaith Walk.

"There's just an incredible cross-section of the community who knows that even small actions like a walk around town matter because we can unite or voice something symbolic, something visual for people to know that in this world there are those that want peace," Buchholz said.

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LV gets $1 million donation

Christian Shepherd
News Editor

Over the next 10 years, 50 students who have been homeless or have gone through the foster care system will receive scholarships to attend the University of La Verne.

The Give Something Back Foundation is funding the program through a $1 million donation that was presented to the University at the Hanawalt House on Oct. 18.

Four students were welcomed to the University this year through the scholarship program and will be receiving "wrap-around services" to ensure they have the support needed to complete their college career.

The wrap-around services include mentorships from previous Give Something Back Foundation scholars, housing assistance, financial aid, counseling availability and access to a student life representative.

"The support system we provide these four students is so important," Board of Trustees member Owen Skelton said.

Jacob Tobiason, freshman criminology major, is one of the first four recipients of the scholarships this year.

Tobiason said he lost his mother when he was young, and his father was a struggling drug addict. As a result, he spent some time living with his brother and in the foster care system.

"Give Back has given us the peace of mind that our goals are achievable," Tobiason said. "That any issues in our wake can be resolved. We just need to believe in ourselves and continue our education with grit, determination and perseverance."

President Devorah Lieberman said she became aware of the importance of helping this demographic when she first came to the University.

"There are students who come from populations that aren't college bound," Lieberman said. "It's part of our mission to serve these students."

The program looks to intervene in homeless or foster students as early as their freshman year in high school. The students are then mentored through the foundation's program and upon graduation are given the opportunity to attend a local university through the scholarship.

Bob Carr, founder of the Give Something Back Foundation, started the scholarship program after selling his electronic payments company Heartland Payment Systems for $4 billion.

Carr wanted to start the Give Something Back Foundation after receiving a scholarship for $250 during his senior year of high school.

"I just couldn't believe that someone I didn't know would give me money because my family was in not great circumstances."

Many years later Carr sent a check to the organization that gave him the scholarship. He received a call shortly after thanking him for his contribution since he was the first person to ever give back to the organization after receiving a scholarship.

Carr reminded the students to take advantage of the opportunity they have been given.

"You're beautiful and you're brilliant and that's why you are here," Carr said to the four students. "But you are also very lucky."

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Many reasons to reconsider evaluations

At the conclusion of every semester, students at the University of La Verne can expect emails and endless reminders to complete course evaluations. But are they fair and effective?

The evaluations ask in a series of multiple choice and short answer questions how the overall course operated, aspects of the class they would like to see changed and if the professor was essentially sufficient at the job.

Students are asked to complete a course evaluation for each course they are enrolled in. And then after the evaluations are sent in they seem to disappear in a dark hole. The impact they do or do not have on course structure and faculty evaluations is not communicated to students. If students are going to be required to voice their opinions and experience in a course, they should be made aware of the context it will be utilized.

What impact completing the course evaluations have on the future of the course and the instructor teaching the course need to be made clear to students.

We understand that course evaluations factor heavily when the professor is up for a promotion or tenure. When this is the case, not every single course evaluation is accounted for, causing errors to arise.

Students should answer the evaluations honestly because if the evaluations do play a role in the future tenure or promotions of the professors teaching the course it is essential to be truthful.

Clearly students who had a terrible experience will be more inclined to leave a course evaluation than someone who was not as impacted from the course.

But studies also show course evaluations have a tendency to be biased against women and minorities. According to the National Center of Education Statistics, full-time faculty in fall 2016 were 41 percent white males, 35 percent were white females, 6 percent were Asian/Pacific Islander males, 4 percent were Asian/Pacific Islander females, 3 percent each were black males, black females, and Hispanic males, and 2 percent were Hispanic females. Groups who were American Indian/Alaska Native and those who were of two or more races each made up 1 percent or less of full-time faculty in these institutions.

Since the course evaluations are often times the only tool used to determine whether a professor is promoted or granted tenure, the weight placed on course evaluations should be reconsidered.

Controlling every variable is impossible and contributes to the implicit biases. To combat the biases against women and minorities, the University should address the weight of the course evaluations, and be conscious of the stereotyping too frequently seen in nameless/faceless evaluations. Since students are never informed of where their course evaluations are go the process should be changed in its entirety.

Discourse and dialogue done well

The Associated Students of the University of La Verne held a Town Hall meeting in Morgan Auditorium recently where administrators from across the University were on hand to respond to students questions and concerns. Much of the discussion centered on diversity and inclusivity, which gave the students a chance to practice effective communication through different opinions and perspectives after one student made a comment that left the audience confused.

This situation offered an example for how to correct an issue, and improve the discussion with communication and education, instead of with anger and belligerent bickering.

Arman Agahi, junior history and political science major, made a comment pertaining to the hostile way he felt students were addressing the administrators.

"You guys are coming at them very aggressively," Agahi said. "Change is going to happen over time. If you were in the South, this conversation couldn't be happening."

This comment led to audience discourse. Sometime after, ASULV president Jackie Ku ended the meeting. Although, for almost an hour after the meeting, about 15 different students, including Agahi, stayed behind to discuss the comment further.

From this discussion, Agahi further explained that his original thought was mis-conveyed. Through that, graduate student for social justice in higher education Jasmine Marchbanks-Owens, who was present during the both discussions, let him know that comments such as those only contribute to the loss of the message that minority students are trying to communicate to administrators.

Marchbanks-Owens did not place blame on Agahi for his lack of knowledge on how to address the issue, but instead the University for their failing system on how to properly discuss issues of diversity and inclusivity.

Although the comment brought on intense emotional reactions, there were still students who took the initiative to stay behind and not only explain why he should not have made such a comment, but also took the time to learn why it is that he said it in the first place.

Interactions such as these prove to show that just because someone may be ignorant to a topic does not mean they cannot learn and resolve their ignorance through educational discussion.

Instead of using our heightened emotions to argue back and forth with no endpoint in sight, we instead must use that emotion to try to educate and communicate with individuals as to why their comments may be unnecessary, hurtful or ignorant.

There will be no progress in these issues if all we see is anger when the topic comes up. Patience and educational discussion are the key to eliminating ignorance, thus eliminating the heated bickering as response.

California needs the gas tax

As our world is ravaged by our excessive use of fossil fuels we need our consumption kept in check. The current gas tax that proposition 6 seeks to repeal is the first step in staying accountable and it is a fee that needs to be paid.

The world received a dire warning on the imminent threat posed by climate change, in a report published by the United Nations Intergovernmental Panel on Climate Change. The worldwide, non-partisan, 92 person panel has no clear agenda besides preventing humans from destroying the environment and in turn destroying ourselves. According to the report, we have twelve years as human beings to reduce our carbon emissions before the consequences are irreversible. Within our lifetime, the overall climate will continue to rise higher than the world has ever experienced, sea-levels will rise and coral reefs will be essentially wiped out.

In commuter heavy Southern California, our reliance on fossil fuels is rapidly contributing to the problem of carbon emissions. While Southern California lacks the infrastructure to make mass public transportation feasible, every single mile driven by a vehicle that uses fossil fuels should be considered.

Repealing the gas tax would further harm our lack of infrastructure and halt many projects that are currently being funded by the revenue the tax creates. If we are going to rely on vehicles as our primary form of transportation, we need to ensure that the roads we drive on are safe. We also need to disincentive the use of fossil fuels as an energy source. Repealing the tax would only incentivize gas-guzzling vehicles.

Plastic bags were widely used long after their harmful effects on pollution and ocean ecosystems were commonly known. It was not until stores began charging 10 cents per bag that we scaled back our usage. Stand outside of Target any day of the week and like clockwork you will see people who can clearly spare two dimes, carrying items out under their arms, balancing things on their head, all to avoid the 20 cent surcharge for bags. While ideally these acts would be attributed to a public that cared about the environment, the truth is you did not see people carrying their items out, or bringing reusable bags even nearly as much as you do post-plastic bag tax.

No matter how emotional the pleas to save the environment, the hard truth is unless there is some immediate consequence society does not take notice.

Proposition 6 and its supporters seek to repeal the 12 cent per gallon tax on gasoline and 20 cent per gallon tax on diesel fuel. This would eliminate funding which has been dedicated to improving transportation infrastructure across California. The tax currently funds highway infrastructure and road safety and sets aside a portion for mass transit projects aimed at reducing traffic and improving commutes. The "user tax" portion of vehicle registration was always there but it didn't rise with inflation and infrastructure isn't cheap.

When our state was facing unprecedented drought from 2011 to 2014, municipal water districts asked that consumers reduce or eliminate usage of sprinkler systems and lawns altogether, refrain from washing cars at home, and reduce overall household water usage by up to a third in many places. Adding to the urgency, many water departments imposed rate hikes and fees both to discourage overuse and to maintain vital infrastructure.

The gas tax is not a new strategy. It is designed to make us think twice about our roles as consumers and members of a collective society.

We're all on the hook for this.

LETTERS TO THE EDITOR

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Pumpkin patch features fall fun

Park offers hayrides, petting zoo

Ashley Mubiru
Staff Writer

Large fields full of Halloween decorations, pumpkins of many colors and sizes, a petting zoo, a tractor ride and more are on display in La Verne's historic Heritage Park.

The 28th annual pumpkin patch is for kids of all ages to pick out a pumpkin, play with petting zoo friends, or just enjoy fall festivities in the beautiful park.

Nici Henley, a local mother of a 3-year-old daughter, brought her family for the second year.

"I like that it's very low-tech," Henley said. "Some of the other pumpkin patches have a lot going on."

Henley added that she loves the fall weather and everything Halloween related.

Local high school teacher Rose Lewis said she would love to make the pumpkin patch a yearly visit for her family.

"This time of year my sister and I make plans to get here as fast as possible," Lewis said.

Lewis said, who has a young daughter, said she enjoys the pumpkin patch, while her nephew always looks forward to the tractor rides.

"We're kind of a new family, but this is something that's kind of becoming a new tradition," Lewis said.

Holy Name of Mary Elementary School student Lily Yu, who was checking out the pumpkin patch, does not enjoy the spooky aspect of Halloween, but enjoys this event.

"We take photos and pick out our family pumpkins to carve," Yu said.

Citrus College freshman Sam Cano has worked at the pumpkin patch for two years. She said she enjoys meeting new people there.

"This was actually the first pumpkin patch that I ever came to," Cano said.

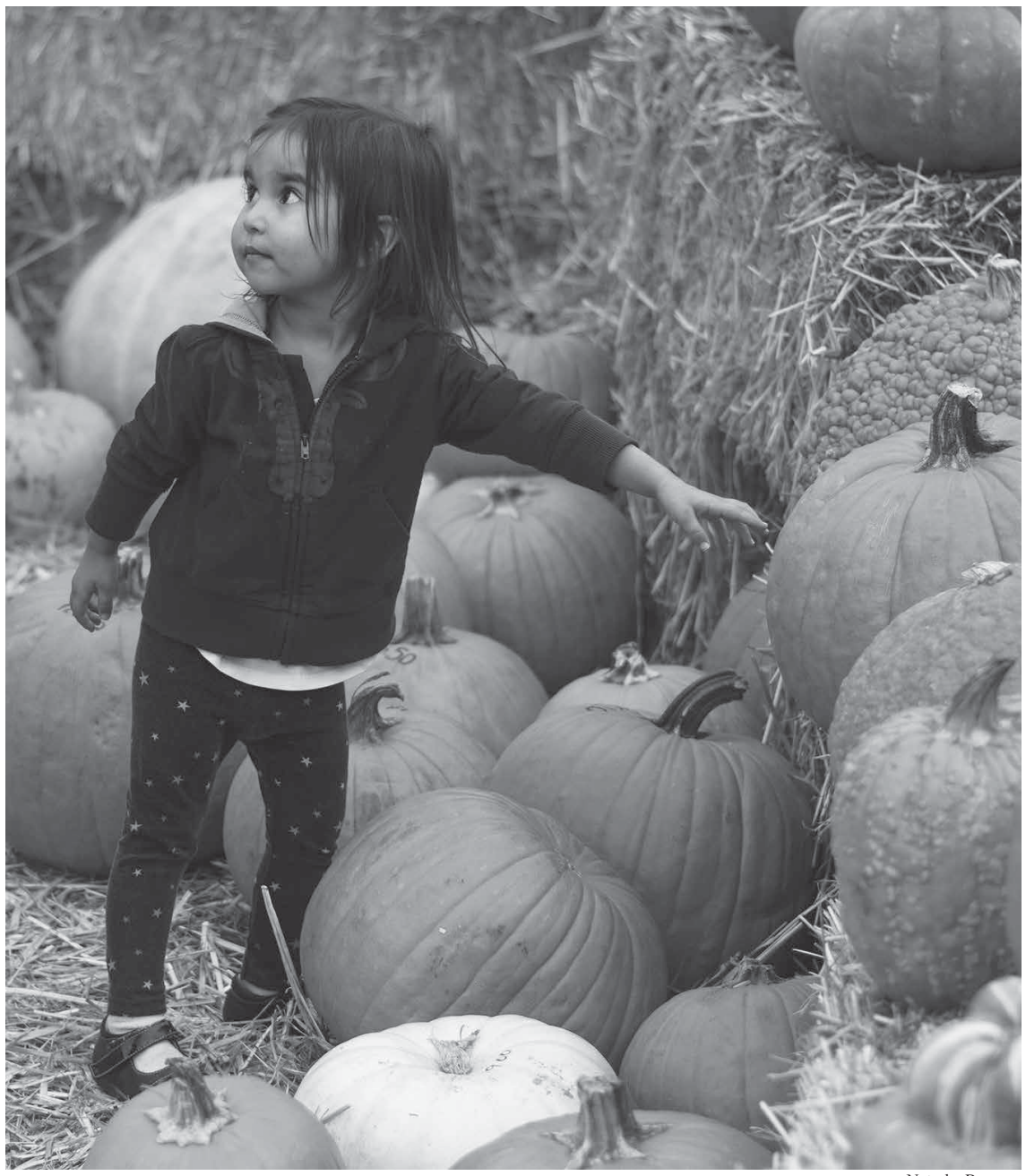
You can purchase small pumpkins for less than $3, enjoy a hayride for $2, and pet the animals also for $2.

The Heritage Park Pumpkin Patch, at 5001 Vía De Mansion, in La Verne, is open from 4 p.m. to 8 p.m. weekdays, and from 10 a.m. to 8 p.m. weekends, through Oct. 30.

The 16th annual Pumpkin Patch Car show will be from 10 a.m. to 3 p.m. Saturday.

The event will feature live music, vendors and pre-1975 cars and trucks.

Ashley Mubiru can be reached at ***ashley.mubiru@laverne.edu***.



Natasha Brennan

La Verne resident Saafia Velji picks out a large pumpkin with her mother and sister Monday at the Heritage Park pumpkin patch. The patch is open weekdays, 4 p.m. to 8 p.m., and weekends 10 a.m. to 8 p.m. with free entry. The pumpkin patch will be open through Tuesday.

Dailey Theatre transforms into terror scene

Danielle De Luna
Assistant Editor

An eerie fog billowed into the atmosphere Tuesday night as the Dailey Theatre's interior transformed into dimly lit hallways, an electroshock therapy room, an examination area and an operating theater.

The Cabaret Student Productions presented the medical facility of horrors for its annual Haunted House.

Jump scare actors crept in the shadows, darted around participants and rattled the walls throughout the experience, leaving the audience completely unsettled.

About 30 students stood under the canopy of oak trees in front of the theater, eagerly waiting until the Haunted House officially opened at 9:30 p.m.

Angela Romo, Cabaret club member and sophomore broadcast major, handed plastic gloves to participants and wished them luck after they signed participation waivers.

"Stay sterile and stay safe," Romo said.

A facility tour guide in a dark cloak began the immersive experience by leading groups into the pitch-black theater and examining each member with a blinding flashlight.

Afterwards, she escorted participants through a dark narrow hallway, where scarers burst from curtains and cabinets.

The hallway led to the electroshock therapy room, where a patient screamed and convulsed as perfectly timed lighting cues sporadically illuminated the room.

The ominous lighting gave the patient cover to chase the tour group into an examination room where two more scarers prowled menacingly.

Projections of heart monitors and MRI scans flickered on a wall as the tour guide presented a makeshift human experiment with what looked like fragments of brain tissue lying in a bowl on an operation table.

The pace of the tour quickly picked up speed as the guide ushered the group into a dark bathroom for sanitation. A doctor sprinted from the shadows, stabbing and killing the guide and urged participants to follow her and escape.

The grand finale played out before participants as they stood on the main stage of the theater enshrouded in smoke. Two menacing surgeons and a tall figure in a plague doctor mask seized the doctor and secured her in a chair.

A blinding spotlight cut through the smoke and backlit the figures on stage creating a harrowing silhouette, as a surgeon opened a door for participants to exit the theater.

Sophomore business administration major Ryan Solano said the tour's theatrical nature was unique.

"I really liked the storyline," Solano said. "Most haunted houses have a theme but no story, so I really enjoyed that."

> 'I really liked the storyline. Most haunted houses have a theme but no story, so I really enjoyed that.'
> *—Ryan Solano, sophomore business administration major*

Brienne Toyoshiba, a freshman physics major, said she was impressed by the layout of the haunted house.

"I think they did a really great job of evaluating the space they had and using it to their advantage," Toyoshiba said.

President of Cabaret Student Productions Jennifer Gonzalez said the Haunted House gives anyone interested an opportunity to make use of their skills and experiment with putting on events.

"We've gotten a lot of new theater majors and minors, but people from other majors join Cabaret too," Gonzalez said.

About 150 to 200 students participated in last year's haunted house, and Cabaret Student Productions expects more each year, Gonzalez said.

Romo said the event is a great starting point for anyone interested in theater.

"It's a lot of fun and you make a lot of connections," said Romo. "It really gives you an opportunity to use your talents and scare people, of course."

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Fortnite tops Halloween '18 trends



Jayren Cyrus

Senior biology major Johnathan Pham is taking part in wearing costumes this year for Halloween. Pham built his costume around clothes he already had in his closet.

Jaycie Thierry
Staff Writer

With less than a week before Halloween, spooky season is creeping up on the University of La Verne, but it appears most students are winging their Halloween costume.

"My costume will be a combination of DIY and store-bought, freshman business major Noah Carter said. "I just don't know what it'll be yet."

If he can think of a costume far enough in advance, senior criminology major Francisco Cerda says he can be very creative, coming up with past costumes such as the meme of Kermit the Frog sipping tea and a mariachi player.

Cerda plans to dress up as a zookeeper and go trick-or-treating with his family in search of the best candy in the neighborhoods with mansions.

"Because my family is so huge, there are a lot of young children so we like to take them out together every year," Cerda said.

Junior education major Maeghan Carrasco is a child care assistant at Summit Intermediate and plans to dress up for the kids.

"I'm going as a basketball player," Carrasco said. "But I think the most popular costume this year might have something to do with Fortnite."

According to Bustle, leading the list of most searched costumes on Google this year is Fortnite and the list continues to be more unexpected with Spider Man, a unicorn, a dinosaur and a witch rounding out the top five.

Harley Quinn comes in at No. 6 on the list, which was the most searched costume of 2017.

Sophomore criminology major Nkau-Zhoa Pha says Fortnite is like the upgraded version of Minecraft.

"Cosplay is popular because people relate to the character in some way," Pha said.

Sophomore kinesiology majors Ricardo McGary and Tyler Avila said they debated what costumes to wear.

"We're either going to be Power Rangers or Ninja Turtles," McGary said.

"When did we decide on this," Avila said.

Although junior broadcasting major Bronx Munoz thinks most students get dressed up because they have plans to party, sophomore political science major Madeline Ruiz said there are other ways to have a laid back Halloween season.

"If you don't want to get dressed up, movie nights are always a great option," Ruiz said. "You can never go wrong with pajamas, snacks, and a good movie."

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Microaggressions...

Continued from page 1

their words, Ma-Kellams said.

Ma-Kellams said researchers refer to the impacts of microaggressions as a "death by a thousand nicks."

"If you ask someone where they are from, there is an assumption they are going to say another country when that might not be the case," Ma-Kellams said. "Over a lifetime these individual microaggressions can make people feel isolated, unwelcome or out of place."

Daniel Loera, director of multicultural services, said mandatory training would be a benefit to everyone working at the University, regardless of their competency level.

"When we have blind spots, we are likely to be committing microaggressions," Loera said. "Not out of malintent, but out of a lack of understanding."

Loera added he would not be trustful of someone who said they were totally socially competent in working with all groups on campus.

Loera said that while the town hall was probably too short to address students' concerns, there is nothing like person-to-person interaction to listen to other perspectives on issues.

"I find it insane that this is the only meeting we have this semester to address concerns like microaggressions," said Preston Parker, senior broadcasting major.

Parker criticized the reception that was scheduled to take place after the town hall.

"There is an intimidation factor that exists between students and faculty," Parker said. "One-on-one meetings hinder the process."

"I do not think that we as an institution live up to (our diversity) value as I wish we did," Reed said after the show of hands.

Reed added that there is no silver bullet to immediately solve these problems, but bringing it up to leaders was an effective approach to address issues.

Reporting to administration is problematic since they are responsible for some of the microaggressions minority students face, said Jasmine Marchbanks-Owens, a graduate student studying social justice in higher education.

Arman Agahi, junior history and political science major, criticized the manner in which students were addressing administration.

"You guys are coming at them very aggressively," Agahi said. "Change is going to happen over time. If you were in the South, this conversation couldn't be happening."

The audience then erupted after the Agahi's comment, arguing across the room as they ignored the microphone.

"That hurt my feelings," Marchbanks-Owens said after the event. "As someone who has had family who have been lynched in the South, that is not okay in any circumstance."

"It felt like he was saying the experiences we have (at La Verne) are nothing compared to the south," Marchbanks-Owens later added. "In California, you are always on high alert. I don't know when people genuinely accept me."

"If we are coming at you aggressively it's only because we are passionate," Parker at the meeting. "That was not my intention, especially since all my life I've been (perceived as) the aggressive black man."

Reed said they understood the passion the students had and did not take their concerns as aggression.

Shortly after the comment, ASULV President Jackie Ku closed the town hall, but a group of roughly 15 students, which included Agahi, stayed behind to discuss Agahi's comments and why they were problematic for close to an hour outside the Morgan Auditorium.

Agahi said what he was trying to convey was that the diversity education he has received at ULV has given him more perspective on issues with minorities than he had before attending.

Marchbanks-Owens, who also attended ULV for her undergraduate degree, said their concerns are often lost if administration hears a student praise them for the current state of affairs on campus.

"There is a system in place that tells us as people of color that there is no problem," Marchbanks-Owens said.

"I didn't understand that," Agahi said after speaking with his fellow students. "But now I do."

At the reception President Devorah Lieberman said the concerns that were raised by students were not lost because of Agahi's comment.

Students who were speaking with Agahi stressed that the blame was not on Agahi, but on the failing system at ULV.

"I don't blame you. I blame your professors," Marchbanks-Owens said.

"We have people with Ph.Ds who said nothing," said Anayeli Dominguez, educational counseling graduate student and ULV undergraduate alumnus. "They don't want to stand up when they see it happening."

Dominguez said the events in the Morgan Auditorium were good examples of why these discussions are needed.

"What we saw in Morgan Auditorium was bravery," said Arianna Browne, senior history major and president of the Historical Honor Society.

Lieberman said this meeting would be a jumping off point for dealing with these issues, not a one-and-done event.

During the town hall Lawrence Potter, dean of the College of Arts and Sciences, said many of the University's policies are outdated.

"(Current) policies were created in a vacuum that did not consider those sitting in this room," Potter said.

Ruby Montaño-Cordova, deputy chief student affairs officer, followed the students as they continued the open dialogue on race relations on campus and offered herself as a resource to help address these issues.

"What do I need to do to make you understand that I am here to advocate for you?" Montaño-Cordova said. "It's not just one office, it's all of our responsibilities."

Christian Shepherd can be reached at ***christian.shepherd@laverne.edu***.



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HAPPENINGS

Ground Floor Gallery

The student-curated exhibit "Weddings Through the Lens" features the work of four students from the Weddings and Events photography class. The exhibit will run through Nov. 5 in the Ground Floor Gallery in Miller Hall. Admission is free.

Tall Wall Space

"Edifice Artifice" by Cole M. James is currently on display in the Tall Wall Space in the Arts and Communications Building. The site-specific installation includes materials such as velvet, lace, glitter and concrete. The exhibit runs through May 17, 2019. Admission is free.

'True Colors'

The University chorale and chamber singers will put on a musically and visually colorful performance, which will include a five gallon bucket of paint, at 7:30 p.m. Thursday in the Morgan Auditorium.

Admission is free.

Rafael Liebech and Friends

As part of the Sundays at the Morgan concert series, Rafael Liebech, a Brazilian pianist, will perform at 6 p.m. Nov. 4 in Morgan Auditorium. There will be a suggested donation.

'The Addams Family'

Join the Addams Family at the Candlelight Pavilion Dinner Theater in Claremont as they navigate how to accept the love their daughter, Wednesday Addams, has for a normal boy from Ohio.

The musical runs through Nov. 24. For ticket information, visit **candlelightpavilion.com.**

Poetry Reading

The Valley Poets and dA Center for the Arts will host an open reading by poets Kathy Silvey and Curtis Hayes at 7 p.m. Saturday at the dA Center in downtown Pomona. Admission is free.

—Emily J. Sullivan

Espinoza stands At 'Crossroads'

by Erica Sanchez

photography by Melody Blazauskas



The Andrés Espinoza Band performs Sunday in Morgan Auditorium for the monthly Sundays at the Morgan concert series. Assistant Professor of Music Andrés Espinoza composed and arranged the music for the concert titled "Crossroads." The band provided a Latin flair as they performed Cubano music.

The Andrés Espinoza Band, a Cuban band, performed "Crossroads" and livened up the night with a Latin flair that incorporated instruments which conducted deep, rich tones consisting of the bass, trumpet, saxophone, congas, piano and drums.

They performed as October's musical guest for the Sundays at the Morgan concert series.

"The musicians themselves were outstanding, they were world class players, and then to hear them play Dr. Espinoza's great compositions, that was a fantastic opportunity to hear," Reed Gratz, professor of music, said. "He's a first string composer being played by great musicians, that's a rarity."

The audience bobbed their heads and tapped their toes along to the beat.

"The energy of the music had stood out because it was not only simple, generic jazz, it was more upbeat and up-tempo," Brandon Smith, freshman business administration major, said.

The focus on one instrumentalist created a dramatic effect toward the soloists, Smith said, and made the overall experience more entertaining.

"Each musician was able to command such interest when they had their solo improvisations and then when they were playing as ensemble," said Gratz.

The world class musicians were using their instruments as their voices to express themselves, said Gratz.

"The congas were my favorite instrument played because they went well with the melody; it added more energy to the night," Smith said.

Each song had a different tempo with explosions of the drums added to the soft and smooth piano playing; the music was never at a constant flow.

"I really like the piano, I felt like it was the one out of place, all of the other instruments were rustic and the piano was very elegant," Carolina Menendez, sophomore psychology major, said.

Intertwined with the music were eruptions of applause from the crowd, reassuring the performers that the audience was paying attention to every chord.

Often times, one instrument would take over and silence the others, drawing the crowd to an intense focus, communicated through the stillness of their bodies.

"There were a couple times that both percussionists, the guy on the drums and the guy on the conga, it was like they were competing with each other. They were communicating with music, you could really see how into it they were, to the point where they were talking," Menendez said.

One audience member was seen dancing to the beat as the music played.

"The music reminded me of my childhood because my dad would play a lot of that type of music when I was growing up, he is a drummer and a guitar player," Faith Martinez, sophomore psychology major, said.

The performers' smiles and small dances clearly indicated that they thoroughly enjoyed playing for the audience.

"This music was built upon dance rhythms and so there is a natural priority of the groove of the tune of the music with the rhythms playing," Gratz said. "The emotion is very positive, body moving kind of music."

Gratz has accompanied the university for decades in choosing who performs once a month.

"We try to get diverse groups of people throughout the year," Gratz said.

The Andres Espinoza Band helped bring attention to the celebration of Hispanic Heritage month.

The next Sundays at the Morgan concert will feature Brazilian pianist Rafael Liebich and Friends at 6 p.m. Nov. 4.

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Mural honors LV alumna, diversity

Destinee Mondragon
Staff Writer



Katelyn Keeling

Muralist Kristy Sandoval stands next to her mural "Nevertheless… They Persisted," on the south side of the Wilson Library at the dedication ceremony Friday. In her speech, Sandoval discussed the reason for including the sacred heart in the piece. She said it stands for the transformative power of divine love, which she chose as a symbol of the love and the beginnings of the University and its diversity.

The University of La Verne honored the new mural "Nevertheless...They Persisted" with a reception and dedication on Friday to commemorate the work of artist Kristy Sandoval and honor alumna Dolores Gonzales.

Gonzales, whose face has been added to the mural, said she was honored to receive such recognition.

"Our grandmother has always pushed and encouraged us to our highest ability," her grandson Nathan Gonzales said.

"She inspired us by getting her doctorate at an older age and to never stop persisting."

He said his grandmother had always been an inspiration to him growing up.

Dolores Gonzales graduated from La Verne in 1954.

She was a lifelong educator who also worked as a student-teacher field supervisor through ULV.

"My grandmother absolutely deserves this recognition," grandson Alex Somelsa said.

"She took pride in being a teacher here at La Verne and for the community to take pride in her is humbling to me," Simelsa added.

Jon Leaver, professor of art history, said the mural was funded by the Pasadena Art Alliance.

President Devorah Lieberman said three other murals will eventually go up around campus.

Senior psychology major Damairis Lao read a poem tied to the theme of the mural.

Leaver unveiled the plaque dedicated to the mural during closing statements.

Sandoval said she has been working on murals for 10 years and is inspired by women's empowerment and artist activism.

Students helped with beginning the mural in a community day event led by her assistant, Jocelyn Rosearias.

"The mural was for the student body, inspired by the stories they wanted to tell," Sandoval said.

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Mixed media exhibit explores body image

Erica Sanchez
Staff Writer

"The Incongruous Body", an exhibit at the American Museum of Ceramic Art, uses humor as a way to understand the human body.

The exhibit features the work of 14 artists in clay, acrylic paint, words and other media.

Pattie Chalmers, a narrative artist, sculpted a girl wearing a pink dress with her eyes closed, hands open and feet on wild grass, enjoying the wind.

She titled the piece "I Know This Wind."

"The piece is this bridge that connects me to people through their experiences," Chalmers said. "They meet me across the bridge."

Any interpretation of what the girl in the piece reflects is left to the viewer, there is more than one way to view it Chalmers said.

"When you're a grown person you're going to be standing in the wind and you're going to feel the sun and feel the wind and you're going to be transported back to a place when you were much younger," Chalmers said.

Walking through the exhibit, there were figures made of clay with the body of a human but the heads of different birds, created by Alessandro Gallo.

People model the poses and their photograph is taken, then the sculpture is created from the photograph, said Gallo.

He said the bird heads are all different based on the body pose, this is done in relation to the bigger message being conveyed.

Gallo said he uses humor in the majority of his art.

Molly Bishop drew pictures on plates for a piece titled the 13 plates "Women in the World," showing how ceramic art comes in different forms.

There were 13 different plates showing various ways a woman interacts with the world, whether she is alone stretching or in a restaurant talking to friends. The background of this piece is a wallpaper made up of Roman statue-like women.

These plates were meant to provoke the thought of what it means to be female and how personal that can be knowing the history of being a woman, even though much of what women know is showed to them from the perspective of a man, said Bishop.

"I really like how each plate is a little world that you can discover, I think it is fun when people can see something and then get closer and have it open up to them," said Bishop. "I wanted the viewer to have a similar experience of discovery."

"What is enjoyable about the arts is that there is an opening where one can walk through the door of an experience, thus allowing people through this portal to subsequently have their own experiences," said Chalmers.

"The Incongruous Body" highlights the deformity of the body in ways to bring acceptance to everyone's differences.

Kim Tucker expresses her view of the human body by portraying the psychological nature of humans.

"My goal is to express or represent our internal world, they are about feelings or more about the psychological state more than the physical state," Tucker said.

Tucker's work, titled "Good Love and Bad Love" was represented in multiple pieces.

Each piece was a distorted depiction of the body, including one with two heads and one with frog faces, such as having two heads, frog face.

"A lot of my work is about acceptance of imperfections, feelings, spirituality and being human," said Tucker. "Conditional and unconditional love is the basis of our human experience and all of my work falls under that umbrella, it speaks about conditional love, unconditional love and pain."

Different artists gathered to portray their understanding of the human body in this exhibit.

"Group exhibitions are great in value because there are many different answers to the one theme or idea, it shows perspective," said Tucker.

This exhibit will run through Jan. 20, at the AMOCA gallery at 399 N. Garey Ave. in Pomona.

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Laffranchini...

Continued from page 2

in family-owned businesses because the owners are more invested in the business, Laffranchini said.

"A certain amount of pressure on socioemotional wealth is necessary to temper unbridled investments with potentially negative payback," Laffranchini said.

Al Clark, professor of humanities, said he has many business students who can learn that businesses aren't always motivated by profit as Laffranchini mentioned.

"I was impressed by the extreme care of his research methodology," Clark said. "He was extremely careful in the formation of his hypotheses and data groups."

Sophomore business administration major Karlee Fink attended Laffranchini's lecture along with Clark. She said she led discussions about Laffranchini's research in her class.

Fink said she expected the lecture to focus on small family firms, not about the comparisons between family-owned Italian corporations and non-family-owned corporations.

She said she liked the idea of socioemotional wealth and how Laffranchini's research took a more psychological approach.

"When you are looking at firms, especially family-owned firms, there's a lot more that has to be taken into consideration versus non-family firms," Fink said.

Fink said the differences between family-owned businesses and non-family-owned business is something that she hasn't taken into consideration before.

"You have to think about if their name is attached to the company. If your name is attached, you are more likely to be invested in it," he said.

Laffranchini said the paper he presented, which was published in 2017, is just one iteration of this project. He is still researching different businesses for the ongoing project.

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Chapman spoils ULV senior night

Nicolette Rojo
Staff Writer

Emotions ran high in Ortmayer Stadium Wednesday as the women's soccer team battled Chapman in its final game of the season, but fell short in a 3-0 shutout.

Since the game was also senior night for the Leopards, the team held a pre-game ceremony to honor the seniors' collegiate soccer careers.

Head coach Lauryn Pehanich started all eight of her seniors, alongside junior defender Alina Cobian, sophomore defender Katherine Obregon and freshman defender Kaylee DeMarchi

"I told the girls in the locker room that it's all about making sure that we honor the seniors," Pehanich said. "The best way we can do that is by going out and performing the best to our ability."

The game immediately started with a corner kick from senior midfielder Shelby Brown of the Panthers, in which La Verne drew a foul, resulting in Brown scoring a goal to give them a 1-0 with 42:53 left in the first half.

Throughout the first half, Chapman played aggressively, pushing the ball into Leopard territory every few possessions, while La Verne was able to shut down most of their attacks.

Senior goalkeeper Jasmine Valadez cleaned up her game and saved two balls. The pressure from ULV's defense caused wide left misses from junior fielder Ely Aronson and freshman midfielder Jessie Roux.

By the 17-minute mark, both teams settled into their game plans following their first round of substitutions for each team.

"We were more playing for the love of the game and playing for each other," senior midfielder Ari Dowell said. "This team is truly a family and full of sisters. It was more one last time to play with a group of people that I've come to love and don't ever want to be without."

After slowing down Chapman's aggressive attacks, the first half concluded with a corner kick from senior midfielder Lindsay Earl that drained the clock out, with the Panthers up 1-0 at halftime.

La Verne started off more aggressively in the second half, shooting shot four times within a span of 10 minutes.

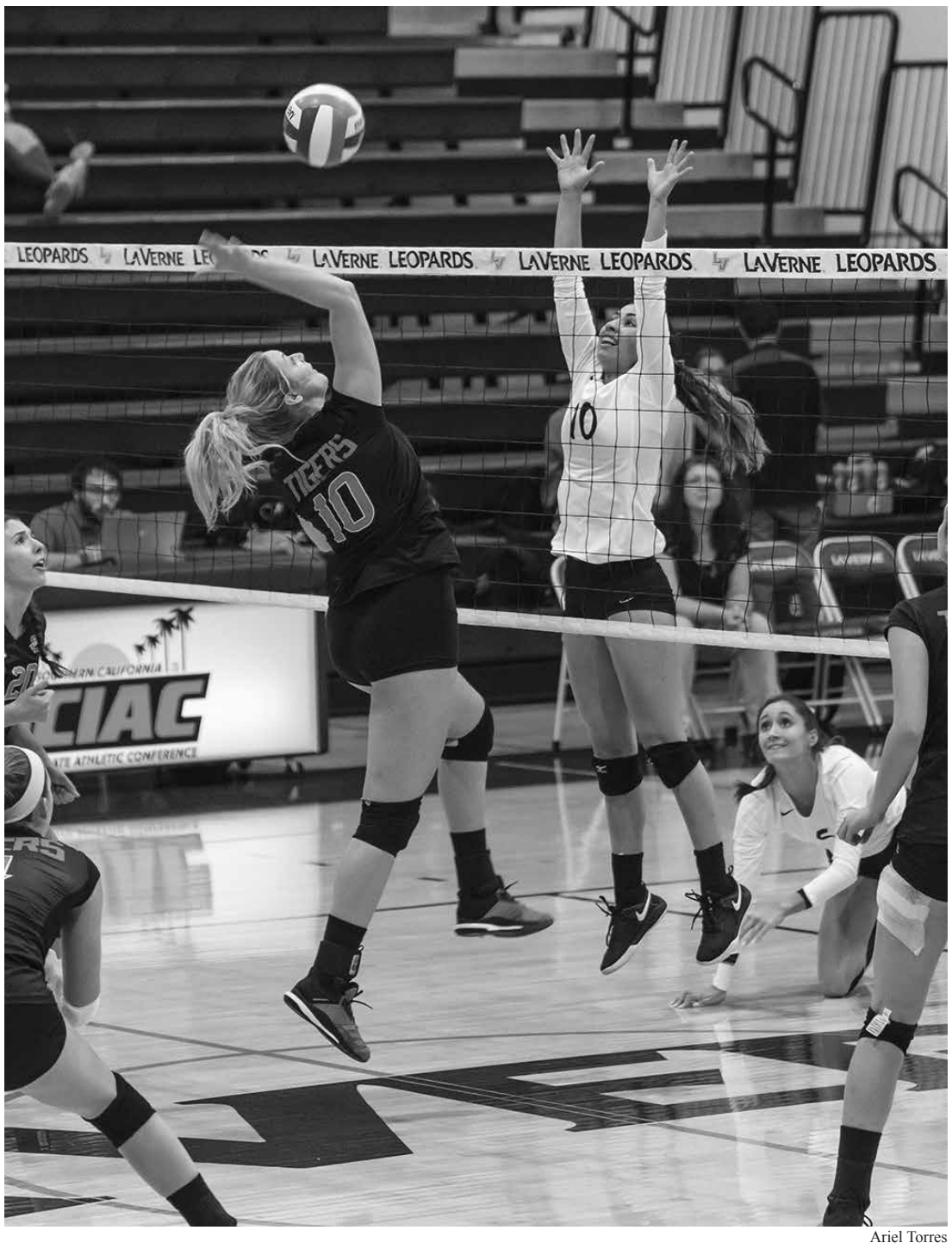
The first came in the 46th minute, where senior midfielder Juna Bouchekara dribbled up the corner and past two Chapman defenders but her shot was too high and missed wide left.

Six minutes later, sophomore forward Emmie Farber beat freshman defender Ana Hernandez after dribbling past her and kicked it to the far right corner, out of reach for Valadez. The Panthers added a point to their lead to make it 2-0 with 52:20 left in the game.

Within a span of three minutes, the Leopards fought back aggressively by shooting three more times but the shots were all blocked.

Continued on page 11

Volleyball sits tied for 4th place



Ariel Torres

La Verne junior setter Madison Maynes jumps to block a spike attempt from Occidental middle blocker Lauren Duffy on Saturday. The Leopards beat the Tigers, 3-0, for their 16th win of the season. The Leopards will host Chapman in their last home game at 7 p.m. Friday at Frantz Athletic Court and finish the season on the road at Pomona-Pitzer at 4 p.m. Saturday.

Bulldogs take advantage of La Verne miscues

ULV loses 3rd straight game

Andrew Alonzo
Staff Writer

La Verne men's water polo suffered a tough defeat to Redlands after a late surge was cut short by the Bulldogs on Saturday at the La Verne Aquatic Center.

Two late penalties for La Verne was not enough to overcome the deficit and fell, 10-9, to the visitors.

"We lost a little bit of our focus in the third quarter," head coach Pat Beemer said. "Had we maintained a bit more composure, I think we could have flipped the result."

Both teams started off strong with back-and-forth play early in the game. The Leopards got on the scoreboard first after two minutes thanks to freshman attacker Myles Storms.

Redlands responded immediately after when sophomore attacker Chris Frejlach assisted senior center Ilan Dayan.

Storms put the Leopards back in the driving set when he put away his second goal after four minutes.

Junior utility player Kyle Jackson equalized once again for the Bulldogs as time expired with the score even at 2-2 at the end of the first quarter.

The second quarter was the La Verne show after the Leopards corrected their defensive errors that made them prone to the counter and hit Redlands at full speed when attacking.

The Leopards gained their biggest lead of the game scoring three unanswered goals and took a 5-3 lead into halftime.

"Coach kept telling us to put away our opportunities and to keep countering while making sure we didn't get countered back," junior utility player Charles Ortega said.

The third quarter sparked a new fire into Redlands because they came out more aggressive and physical.

However, their aggressive nature became problematic as regular stops for trash talk and fouls impeded the flow of the game.

"'I think every team tries to put you off or get in your head but it's just part of the game," attacking player Dario Mariani said.

After Mariani finished off a great cross by Storms to open the scoring after three minutes, the Bulldogs changed their tactics that saw them press each La Verne player extremely tight while on defense and spreading out for quick and completable passes on offense.

Redlands put together a master-class show of their own after conceding, scoring four goals in part due to the tactical switch.

Junior attacker Spencer Allen began the four goal response after a minute of play with senior attacker Grant Curry adding the Bulldogs' second on the next possession.

With 4:42 left in the third, junior utility player Kyle Jackson notched a goal to even the score at 6-6.

The four-goal rout was completed with 45 seconds left in the third when junior attacker Carter Kerwin fired one past the Leopard goalkeeper Ian Hernandez to give the Bulldogs the go-ahead goal before the end of the period.

The fourth quarter saw the Leopards hit their second wind and gave the Bulldogs a run for their money the entire way.

Redlands turned their one-goal lead into two when Allen sent a beautifully weighted pass to junior center Cooper Krause on their first possession and Krause tucked it home.

La Verne fired back a minute later as junior defender Rex Sample hammered his shot into the bottom corner giving the Leopards a glimmer of hope.

The Bulldogs looked to kill off the game after conceding. On their next possession, after a sloppy play in the middle of the pool, senior center Billy Clifford was left one-on-one with the Leopards' Hernandez and slotted it just underneath his arm to give the Bulldogs a two-goal cushion again.

Allen made it 10-7 for the Bulldogs with just 2:40 left when La Verne threw everything they could at Redlands.

The Leopards aggression was enough to earn them two penalties in the final minute, but not enough to earn them the victory with the final score 10-9 to Redlands.

"It was a close game and we put a lot of work into it. We just need to stay leveled and handle adversity better," utility player Jason Soo Hoo said.

In their second game on Saturday, La Verne took on No. 16 Pomona-Pitzer but fell to the Sagehens 20-5. On Wednesday the Leopards took on Cal Lutheran and lost a close game, 13-11.

The Leopards will be back in action at 11 a.m. Saturday when they travel to Whittier.

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Leos finish SCIAC play with losses to Redlands, Chapman

Joey Matsuzawa
Staff Writer

Heading into this season the men's soccer team looked to improve from their lackluster 2017 outing where they finished with an 8-8-2 overall record and a 5-7-2 conference record.

Unfortunately their efforts were not enough this year as the team finished 5-9 in conference after a heartbreaking 2-1 overtime loss to Redlands on Saturday in a must-win game.

This puts them in sixth place in the Southern California Intercollegiate Athletic Conference and unable to make the postseason, as only the top four teams qualify for the SCIAC postseason tournament.

Even though the team was unable to reach their goal of making postseason, it is clear that the young team has the potential to compete in the coming years.

Coming into the season with a 28-man roster with 11 freshman, nine sophomores, five juniors and only three seniors, it was necessary for the team to take the time to help the new players develop their skills and adjust to the system.

"They're getting used to the speed of play. It's a lot different than high school and club. They're starting to take more accountability and really take on more of a role in this team," senior midfielder Thomas McKenzie said.

However, this reflected poorly in their record.

As the team went 2-6 in September, but improved to 3-3 in October to close out the season with upset wins over Whittier and No. 25 ranked Claremont-Mudd-Scripps, handing the Stags just their second loss of the season.

"Statistically we went 1-7 to start the year now 'We're what? 7-7?' Definitely a slow start, lots of freshman, lots of young bodies, but they have a burning desire to win and they enjoy the feeling," head coach Trevor Persson said.

With a young but highly motivated roster, that has proved can compete with the best, the team is excited for what next season has in store.

In their final SCIAC game Wednesday, the Leopards were shutout by Chapman, 2-0, on the road. The Leopards will conclude their season against UC Santa Cruz at 3 p.m. on Saturday as they travel up north to take on the Banana Slugs.

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Women's soccer...

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In the 53rd minute, Bouchekara's second shot of the game nearly passed freshman goalkeeper Kelsey Bland but she was able to save it at the last second.

Seven seconds later, senior midfielder Cambria Smith kicked it from distance and almost threw Bland off until she dove and saved another shot on goal.

Senior midfielder Ana Ottley shot it at the 56th minute, but the ball went right to Bland.

"I don't think we ever gave up. Even though we got scored on in the first three minutes, the energy stayed high and we still kept pressing," Bouchekara said. "Everyone just gave it all on the field."

Despite La Verne's aggressive pressure, the Panthers were able to use their quick passing game to attack the middle of the Leopard defense into their territory. After La Verne committed a foul in the 71st minute, Aronson scored the Panthers' final goal to seal the 3-0 victory.

La Verne finished the season with a 2-11-3 overall record and Chapman improved to 9-9 for the year.

Cobian turned her attention to next season for her senior year, looking to become the new vocal leader for the Leopards.

"When I came in as a freshman, I was very nervous and just came in looking for leadership and that's what upperclassman above me taught me," Cobian said.

"Now I'm a junior, one of the starters, so I just feel like I have to continue to push my other teammates and to show them the kind of program we lead."

With a very young team, the Leopards finished the year with a conference record of 2-10-2.

With most of the roster coming back, the team should be strong in the coming years as the players gain experience and play more games together.

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OSHUN...

Continued from page 1

He said OSHUN would essentially create a sense of belonging and encourage graduation and retention rates for the already marginalized demographic on campus.

One of the goals of OSHUN was to represent a unified black student body in which black students can develop a culture and community internally to better engage with the community, according to the organization's proposed bylaws.

Rose said he will continue to fight for OSHUN.

"If the administration does not respond positively then (the students) will probably have to go into some sort of protest mode," Rose said.

"The mission statement of the University, which talks about diversity and inclusivity, should be removed from our advertising. If we cannot recognize a diverse group and listen to their concerns, we do not need to say we are open to diversity and inclusivity," Rose added.

Rose, who put his concerns in a letter to the editor in the Oct. 19 edition of the Campus Times, said he has not heard from the administration regarding his concerns with the way OSHUN was handled.

"I cannot represent the University as a faculty member if I don't believe in it, and right now I do not believe in it," Rose said. "I do a lot of traveling and speaking and there is no way I am going to lift up an institution that treats folks in this type of manner."

Anderson said this experience has changed her experience as a student and made her think less of the University.

She said the email blindsided her as the group was in the midst of making plans for OSHUN, and setting up meetings with the Black Student Union.

She said the University's response to OSHUN made her feel she was not valued as a student here.

"I did contemplate withdrawing from school, because I do not feel comfortable at the University," Anderson said.

Anderson said that while she feel supported in her academic majors, she does not feel supported in her non-academic endeavors.

"This is something that was supposed to facilitate positive change on campus and we are not going to let the conversation just go."

University Provost Jonathan Reed said although the administration will not allow separate funding for organizations by ethnicity, the activities OSHUN wants to pursue can be supported via the in-place channels of student affairs and student life.

"Separate funding organizations is common at very large institutions, but at smaller institutions like La Verne it creates significant problems (and) it creates precedent," Reed said. "So what if Latino students decided they want their own ASULV? What if white students wanted their own separate ASULV?"

Reed said no one is opposed to a club or organization that helps bring together and support African American affinity groups and clubs.

"I am very sympathetic to them," Reed said. "I think it is important that ASULV be attuned to that, but there are other groups that are equally frustrated with lack of funding by ASULV in terms of travel and student conference reports."

Hector Delgado, professor of sociology, said the University should be attuned to the issues addressed by this student population since the number of African Americans on campus is so low.

"It becomes even more important to become sensitive to the needs to that community considering numerically it is a small group," Delgado said. "If anything, the University should want to be more respectful with how they feel being the group with the smallest representation on campus."

Delgado said college students are told they are adults, yet the treatment the organizers of OSHUN experienced does not reflect this notion.

"The response to these students was like they were children," Delgado said. "The University basically said 'Go to your room.'"

Anderson said the mission of starting the parallel group was never to pit OSHUN against ASULV.

"We are here to facilitate a specific need for black students in particular that everyone seems to be ignoring in this process," Anderson said. "Everyone wants to talk about logistics, but no one is answering the question, 'Who is actually going to hep us?'"

ASULV President Jackie Ku said he was not one of the parties making a decision but was kept informed about OSHUN's proposal process.

Ku said ASULV and administration were unsure of how to move forward with a parallel government structure.

"While parallel government structures have been implemented on different campuses around the nation, it is not something we see locally," Ku said. "Administration was trying to work with 'how do we move forward with a parallel government structure?' so during this time there was a lot of paperwork to be done on both the administration side and OSHUN's side."

Ku said that although OSHUN has been halted, the inclusion conversations continue.

"There is still a learning curve there (and) every senator (on ASULV) is aware we need to be reaching out to students," Ku said. "Making sure we are made aware of the concerns and represent those concerns... is something I am sure many people feel have not been fulfilled yet."

Anderson said she plans to use her education in philosophy and speech communications to respond to the University in a formal, active and organized way.

"I have learned how to take what is happening in our community and apply it to a larger scale," Anderson said. "That is what our education is for. I believe bringing this conversation outside of the community is the next step so people can see the University for what it is and so the University can see itself for what it is."

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> 'I cannot represent the University as a faculty member if I don't believe in it, and right now I do not believe in it.'
> *—Richard Rose, professor of religion and philosophy*

Protest...

Continued from page 1

"When you say the end of the week, I just want to clarify that you don't mean tomorrow, you mean next Friday," Lieberman asked Reed.

"No, I meant tomorrow," Reed said.

"Thank you for holding your commitment," Marchbanks-Owens told Reed. "Although you're only in charge of curriculum."

"As far as the other departments, that would be you," Marchbanks-Owens then said to Lieberman.

Marchbanks-Owens said Lieberman needed to be held accountable.

Lieberman said she would also commit to answering the demands of the protesters.

Heidy Contreras, associate professor of biology and chair of the faculty diversity committee, said many of the issues the students were demanding were already being discussed by the committee.

Contreras said the committee has discussed a variety of ways to educate and enforce the diversity and inclusivity values at the University.

One of the proposed options is a three-year program, which would require new faculty to undergo diversity education during their probationary period.

In their first year, faculty would attend informational sessions on diversity topics. The following year would be spent on a project highlighting diversity issues.

Contreras said this approach would encourage new faculty members to buy into the University's values.

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