Campus Times

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Dia De Los Muertos



Melody Blazauskas

Jahna Rae Aieto paints Raquel Arenas' face Saturday for En Memoria, the Fairplex's second annual Dia De Los Muertos Celebration. The event included live music, food vendors, art and a low rider car show. **See story on page 8.**

Admins commit to diversity

Jocelyn Arceo
Arts Editor
Christian Shepherd
News Editor

University President Devorah Lieberman and Provost Jonathan Reed presented a draft of a resolution on Oct. 26 to students and faculty listing the actions they plan to take in the coming weeks and months to improve the treatment of minority groups on campus.

The resolution was presented in President's Dining Hall before roughly 40 students, faculty and administrators.

The commitments outlined in the resolution were in direct response to a protest that took place outside of Lieberman and Reed's office on Oct. 25, where students demanded a list of five changes including:

- Promoting diversity and inclusivity in all unit and strategic plans;
- A faculty handbook that addresses mandatory diversity training;
- An employee handbook that addresses mandatory diversity training;
- Enforcing cultural competencies as part of all review and promotion processes, including faculty tenure and promotion and merit pay;
- Changes to the curriculum that match the diverse backgrounds of students.

Lieberman and Reed committed to all five of the demands in Friday's draft of the resolution.

Lieberman and Reed said an updated version of the resolution would be made public today, including new ideas brought up during the meeting, such as mandating diversity training for all faculty and staff, and whether that would be online or in person.

When asked if the administration would also be enacting mandatory cultural competency training for faculty and staff, Reed said he believes the best way to enforce such a policy is to have it approved by Faculty Senate, a group of 12 faculty members who represent the faculty voice in many policy decisions.

"Telling people to do something is never as effective as people wanting to do something," Reed said. "I think if we can get the student voice to faculty, they're going to embrace this and intrinsically want to not

Continued on page 7

LV community gathers in solidarity

Jocelyn Arceo
Arts Editor

Around 70 members of the La Verne community gathered on the grassy area in front of the University's Chapel to show their solidarity with the Jewish and black communities in light of the tragedies of last week.

Eleven Jewish community members were killed in the Tree of Life synagogue in Pittsburgh Saturday morning, and two black community members were killed in a Kentucky grocery store Oct. 24 after the gunman was unable to gain access to the predominantly black First Baptist Church.

"Sacred spaces are too often the target for acts of terror and hate. Let's be sure to reclaim Tree of Life and First Baptist Church as sacred," University Chaplain Zandra Wagoner said. "These are spaces where love is stronger than hate, wisdom is deeper than fear, where justice knows no violence, where compassion is the norm even toward enemies."

Wagoner opened the ceremony with statements of grief, and a poem by Warsan Shire, a Somali-British poet. She also discussed how important it is to come together as a community in order to show support for one another after tragedies such as these.

"I ran my fingers across the whole world and whispered, where does it hurt? It answered, everywhere," Wagoner read from the poem, "What They Did Yesterday Afternoon."

Wagoner introduced Devorah Lieberman, president of the University, shortly thereafter. The audience could hear the shakiness of emotion in her voice as she uttered statements of support.

"I know that it's difficult to move forward under the heavy weight of this sadness because these incidents remind us yet again of the broader anger and divisiveness that we continue to wrestle with in our society. Sometimes, so heavy and overwhelming, that it feels like we have no control," Lieberman said.

"We must carry that weight and we must move forward. We cannot allow hate to prevail."

The event was co-hosted by the Jewish club, Hillel, and the Black Student Union. During the ceremony, Aryn Plax, vice president of Hillel, offered words of contemplation to the audience as she stood at the podium.

"It is more important now to recognize that solidarity doesn't just exist now, but has existed historically under a system of white supremacy, and will exist as we respond to this upsurge in white supremacist activity," Plax said.

"In responding to these tragedies, I'd like people not to analyze them in isolation, but to remember the past."

While speaking, Plax asked the audience to shout one-word descriptions as to how they felt when they first heard of the shootings.

The audience responded with: sickened, lament, hopeless, horrified and tired.

In the middle of the seats set up for guests, there was a table holding 13 candles on top of a purple tablecloth.

Following a prayer led by Cantor Paul Buch from Temple Beth Israel in Pomona, the candles were lit as Nicole Temple, president of Hillel, read off the names of the those who were lost in the two horrific events.

"Shield us from our despair, God, ease our pain. Let our fears give way to hope," Buch said. "We must never learn to be indifferent to the plight of any who suffer, we must learn to care, to open our hearts, to open our hands, because innocent blood is calling out to us."

After the prayer and lighting of the candles, Buch led the audience in a song meant to provide hope for the community. Closing statements were made, and the audience was given the chance to write in a journal belonging to the Chapel.

"There is a core sickness that is part of the American character that has a deep fear of the other," Buch said.

"The arch of human history has been marching forward to a greater degree of inclusiveness and integration and a sense that... we realize we are all intertwined in a way where we can never consider ourselves separate again."

Buch said he remains hopeful in spite of the darkness brought on by the horrific actions of terrorists such as these.

Temple said it is far too easy to become apprehensive after such incidents, but that it is more important to look toward the future for hope.

"I'd like to think that in the future, someone is thinking back to the events that happened today and is saying 'I wish they knew that everything was going to be okay,'" Temple said.

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Inside The Campus Times



Veterans consider support services ..... Page 2
La Verne has a new Pappa in town ..... Page 5
Theater major brings monsters to life ..... Page 9
Leopards claw out win over Tigers ..... Page 16

Veterans consider support services

Resources made available

Nicolette Rojo
Staff Writer

Many veterans, including veteran students at the University of La Verne, suffer from Post Traumatic Stress Disorder, and other mental health issues of which affect their daily lives as they return to civilian life and pursue their education.

Ruben Ramirez, a veteran and CAPA educational studies major, said the Veterans Center has been helpful not only academically, but also emotionally, thanks to the comfort and interactions with other veterans.

"It's good to just be around other veterans," Ramirez said. "We're all going through the same thing, we're all older. Sometimes we get really stressed out and it helps to say the stuff that's on your mind... especially when you've been on duty, where you're taught to suck it up. Having outside counselors through the VA and referrals help out a lot."

Ramirez admits that being a veteran student is tough at times because the mentality in the military is different.

"I ask if people who have depression or anger would have those feelings before or does the military create that," Ramirez said.

Diana Towles, coordinator of the Veterans Success Center, said that choosing "Thank You for Your Service" as the One Book, One University selection, and bringing the author David Finkel to campus last month, was good for raising awareness.

"Every single meeting that I'm in, I'm always talking about what we're going to do for the adult student and not just a traditional undergrad student," said Towles, a veteran herself.

"I was warned that the book could trigger some of their PTSD, which it did, so I had to tell them to pull back if they felt those feelings."

Towles said that sometimes these experiences are necessary, so that those triggers can come out to help veterans process their own experiences.

Brian Ma, veteran and senior e-commerce major, said that while he enjoyed Finkel's book, he felt that it can possibly give the message that only veterans suffer from PTSD and are the only ones experiencing traumatic events.

"It's something that anyone can actually really go through," Ma said. "It's more relevant than specifically aiming it towards vets. It is (also) a real side of what vets go through."

Within the last few years, veteran students had begun to speak about the lack of resources for veterans on campus.

This led, in part, to the opening of the Veteran's Center this year.

Michael Zschoche, a veteran and CAPA psychology major, felt support across campus from faculty and professors to administration not only for himself, but for veterans as a whole.

"I would definitely give the support a 10 on a scale," Zschoche said. "I've never had a bad experience with the administration; I've always had good experiences, particularly with the support of Ann Jeffers."

Veterans have a variety of options for healthcare, particularly mental health services, including the government funded Veteran Affairs department and Tri-City Mental Health Services in Pomona. Tri-City offers veteran services and employees who have veteran-type experiences, including a one on one program called "Vets Helping Vets."

"With Tri-City, the biggest problem I come up against is that there is a fee," Towles said. "While the VA is free, it is hard to get an appointment since it takes a while to set one up."

For Mark Soto, CAPA business administration major and president of the Veterans' Club, the VA and Tri-City options are out due to the extensive amount of paperwork and criteria.

"If it has the word VA on it, you know it's going to be a lot of paperwork and a bunch of headaches," Soto said. "I don't want to deal with all of these criteria, so I didn't really look into it; there's always a catch to something. I'd rather pay more and know that I'm fully covered."

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Ariel Torres

Senior e-commerce major and veteran Brian Ma trains Rocco, his service dog, in the backyard of the Veterans Center Monday afternoon. The Veterans Center is open Monday through Friday 9 a.m. to 6:30 p.m. and is located on 1860 Third Street.

Local marching band is London bound

Ashley Mubiru
Staff Writer

School colors of red, black and white decorations filled the gymnasium of El Roble Intermediate School last Thursday, as the band and color guard played an orchestral introduction for Duncan Sandys.

Sandys, former Lord Mayor of Westminster and great grandson of Winston Churchill, with members of the British Parliament, were in town to cordially invite the middle school band and color guard team to perform at the London New Year's Parade Jan. 1, 2020.

The band, which will be among roughly 8,000 parade participants from 20 countries, will be the only junior high school band featured in the London parade.

Under Band Director Taylor Estep, in his second year at the school, the band has been doing well in competition.

"I always just hope that whatever we're doing... they're giving 100 percent," Estep said. "We're a competitive program, so I don't tell my kids that we need to win, I tell them that we need to give it our best, and always work toward that goal," Estep said.

Since his arrival at El Roble in 2017, the marching band has doubled in size from 70 students to 140.

Next year, he expects it to grow to 200 students.

Estep said he never expected such an amazing opportunity would present itself.

"We didn't apply for it," Estep said. "They sought us out. They picked us.

"It means so much to them because they know someone on the outside is recognizing their talent."

Band member and El Roble student Max Dvorak has been involved in music since he was about 3, when his father gave him a saxophone.

"Being a part of this band is a very big thing right now," Dvorak said.

"What we've achieved here is probably one of the greatest things I think any band in this community has ever done."

Christina Aguirre, who's daughter is in color guard, is excited about the London opportunity.

"I know that the arts and music can enhance other features kids have," she said.

To make the London trip a reality, the band needs to raise $740,000, or $3,700 per performer.

Band boosters have embarked on a multifaceted fund raising campaign. Special fundraising events will be held regularly for the next 16 months.

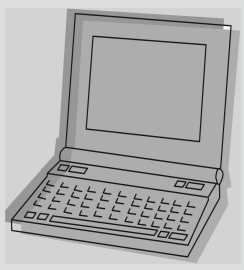
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Corrections

The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know at ***ctimes@laverne.edu***.

In "Fortnite tops Halloween '18 trends" (Oct. 26) the names of photographer Jaren Cyrus and photo subject Jonathan Pham were misspelled. The Campus Times regrets the error.

Two organizations debate gas tax

David Gonzalez
Staff Writer



Jaren Cyrus

Caleb Johnson, junior criminology and speech communication major; Marisa Saldaña, senior communications major; and Jonas Poggi, sophomore political science and speech communication major, discuss Proposition 6 in a debate held between the Young Republicans Club and debate team Tuesday in the Campus Center Ballroom.

The debate team and Young Republicans presented a public debate on Tuesday evening regarding Proposition 6, which will decide if the current gas tax will be repealed.

The gas tax in question coincides with the Road Repair and Accountability Act of 2017, which increased fuel taxes to raise $52.4 billion for repairs to California infrastructure.

The lighthearted, informative debate had no winner or judge. Each group's primary goal was to provide information about Proposition 6, so people can be more informed if they choose to vote on Nov. 6.

Marisa Saldaña, senior communications major, began the debate with an opening statement for the Young Republicans. Saldaña's partner was Caleb Johnson, junior criminology and speech communication major.

"Proposition 6 is theft," Saldaña said. "It is theft of your money and right to representation."

Saldaña said that the government's ability to implement the gas tax without consulting voters is a major problem.

"I hate to take it back to the 1700s, but 'No taxation without representation,'" Saldaña said.

Jonas Poggi, sophomore political science and speech communication major, accompanied by junior English major Christian Nuñez, then made a statement for the debate team, arguing from a Democratic perspective.

"Taxes, as they exist today, are a necessary evil," Poggi said. "When we pay higher taxes for something like gas, that money goes back to the community."

Poggi said that it was important to raise money to fix California's poor infrastructure, noting that if money does not go into infrastructure now, the people will have to pay for it later.

Poggi refuted Saldaña's claim that the tax takes away people's right to representation by stating that taxes cannot be raised without the vote of the state legislature, who are elected by citizens.

Johnson refuted Poggi by stating that people, especially students like himself, cannot afford the higher prices of gas.

"I can't even drive home 30 miles away," Johnson said. "You're telling me that a commuter school, such as La Verne, all the students that commute on a daily base, you think that we can actually afford these taxes?"

Johnson said that he wants California's infrastructure fixed, but believes that the tax should be repealed and rewritten to make it easier for people who cannot afford the prices.

University President Devorah Lieberman said she attended the debate so she could learn both sides of the Proposition 6 argument and become a better voter. Lieberman noted the importance of being an informed voter.

"This is what an institution of higher education should be doing is having these thoughtful debates on things that we will be voting on," Lieberman said. "I'm thankful that you did this because I'm voting. When I look at Proposition 6, I will now be more informed."

Poggi said this debate was the last in a series of community debates the team hosted. He said the goal of the series was to educate the community, especially during election season.

"No matter what side you vote for, make sure you are informed when and if you do," Poggi said.

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Ballot measure looks to shift rent control power

Jaycie Thierry
Staff Writer

California opens its polls for the general election on Nov. 6, and Proposition 10 has voters divided.

If passed Proposition 10 would repeal the Costa-Hawkins Rental Housing Act of 1995, which places the power of rent control into State government and limits a local government's ability to dictate the cost of housing.

The current law works has three primary functions: it prevents rent control in single family homes, prevents rent control in housing built after Feb. 1, 1995 and it cannot dictate the rent costs for new renters.

According to the California voters' guide, voting yes on Proposition 10 would mean that state law would no longer be able to limit local rent control ordinances.

Voting no on the Proposition would mean the state of California would continue to regulate local rent control policy.

"The reality is that I will probably never be able to afford a house in my lifetime due to the housing market in California," said senior business administration major Elmeera Nosrati. "I want to at least be able to afford rent and I think having fair and annual limits on landlords can help with that."

Sofia Minassian, a senior political science major who does not support Proposition 10, said that local governments should not have the power to fluctuate rent on families who are living paycheck to paycheck.

"California should focus more on creating affordable housing for middle class families rather than giving almost unlimited power to local governments that would only harm these struggling middle class families," Minassian said.

Communications Director for "Yes on 10" Charly Norton said the proposition is a key step in solving the housing crisis and homelessness.

"When people are unable to afford housing, they're displaced and not able to live comfortably within the community. Our young people should not be forced to move further to find housing," Norton said. "The thought of even buying a home or being close to school is out of reach."

Norton said that if the proposition is approved, it will allow cities and counties to have a thoughtful process of what works in their community.

Michael Bustamante, spokesperson for the "No on Prop. 10" group believes the proposition will exacerbate the current issues in the California housing market.

"We're in this problem because we have a lack of housing. (Prop. 10) really doesn't provide local control, that's just a fallacy," Bustamante said. "They intend to encourage cities to adopt some form of rent control but what'll happen is that it will become a campaign issue for a mayor or councilman."

Bustamante said Proposition 10 does nothing to lower a current tenant's rent.

"Playing political football isn't what California needs," Bustamante said. "Prop. 10 would create a quilt-like approach that doesn't make sense."

"[Prop. 10] is a shift in power, there won't be any change," said professor of sociology, Julie K. AbiGhanem.

"[With all propositions, the question is] who stands to gain and who stands to lose? That's really the heart of the matter," said Robert Barrett, professor of law and business. "It's less of a law issue than it is a political one."

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Prof. studies environmental toxins

Biology professor Christine Broussard advocated for student-driven learning environments during this weeks faculty lecture, "Environmental Justice, Endocrine Disruptors, and Inclusive Excellence: STEM Scholarship with Purpose."

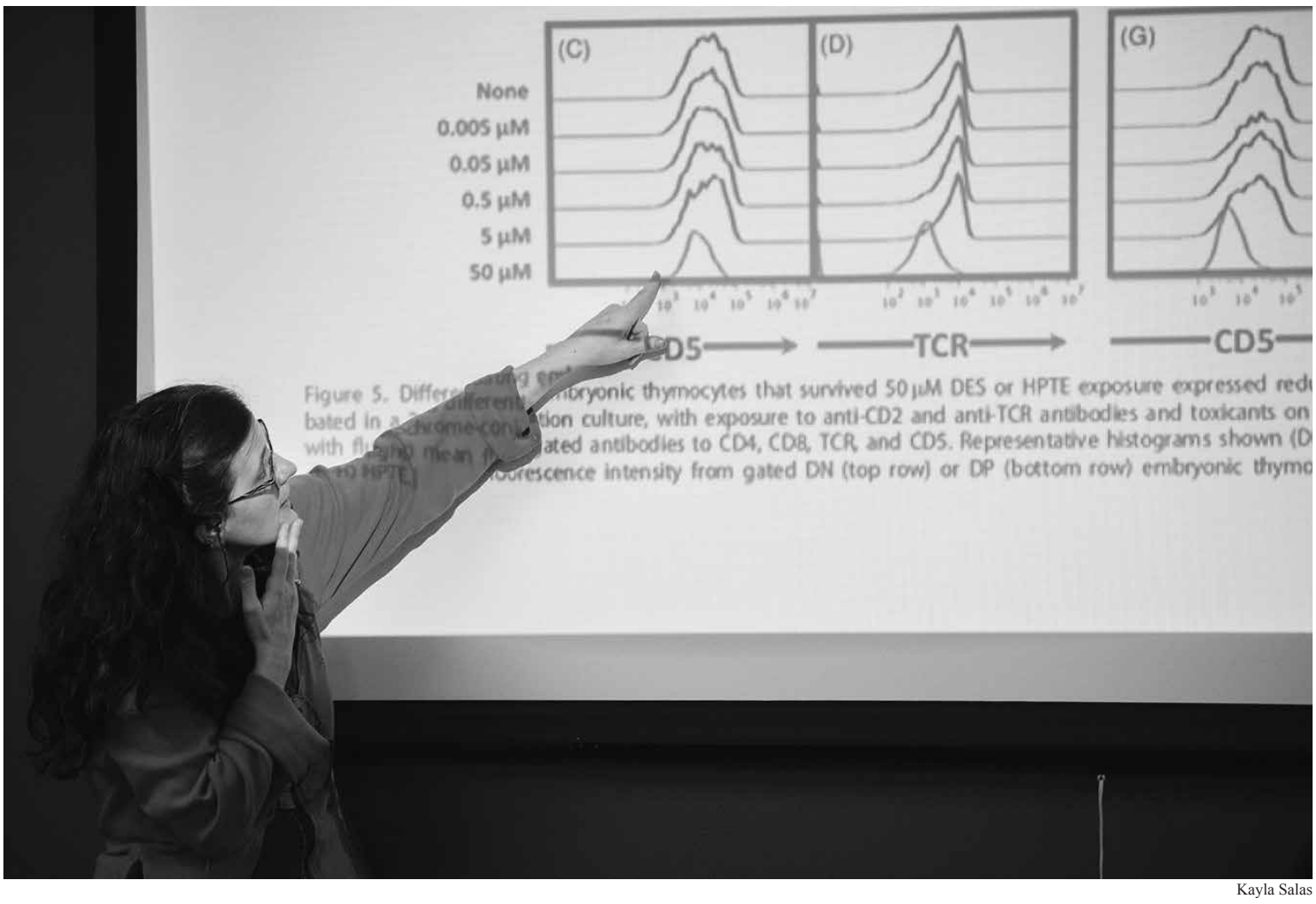
Broussard shared her research study of environmental toxicants and their effect on the immune system, specifically focused on endocrine-disruptors, or EDCs, chemicals that interfere with body functions, which can be found in everyday products like shampoos, conditioners and water bottles.

She said she integrates her research into teaching in order to create a hands-on learning environment.

"The mission is to improve student lives and families through environmental research," Broussard said. "It started with talking about real impact in communities."

She finds students gain more from this method than simply reading from a textbook.

– Jaycee Thierry



Kayla Salas

Professor of Biology Christine Broussard explains the harms of various chemicals on human bodies Tuesday in the Presidents Dining Room. Broussard has an extensive background in immunotoxicology and she says her purpose is to help students, faculty and the community through education by incorporating research into the classroom.

LGBT students face harassment at Bonita High

Christian Shepherd
News Editor

A mural painted by the Gay-Straight Alliance club at Bonita High School was vandalized last week with discriminatory tagging.

The mural, painted on a rock on school grounds, included symbols of non-binary genders and the message: "Love Is Love."

On the morning of Oct. 25, students arrived on campus to find someone had spray painted over the mural with the message, "only 2 genders."

"As a gay person myself, I felt attacked," said Jacob Aguirre, a 16-year-old Bonita High School junior and co-president of GSA. "It was a hate crime for me. I didn't think people felt that much hate towards the community."

Aguirre said he has dealt with slurs and threats of violence at Bonita High from peers who do not approve of his sexuality.

"I didn't feel safe on campus," Aguirre said. "I still don't."

This has led Aguirre to feeling like he has to constantly be on guard at his school.

"We wanted to make the LGBTQ community comfortable because we knew that they weren't," said Emily Plascencia, also a 16-year-old junior and co-president of GSA.

Bonita High School Principal Kenny Ritchie declined the Campus Times' interview request, but sent the following statement by email Thursday:

"Bonita High School's goal is to provide an environment where all students feel safe and supported. Bonita has a diverse student population and we will continue to provide our students and staff with opportunities to celebrate our diversity in a thoughtful and respectful manner. We will use this incident as a reminder and opportunity to work with students and staff as we provide professional development on diversity."

Aguirre and Plascencia said they were told by the perpetrator of the vandalism that he was given a two-day suspension.

They felt that punishment was not sufficient.

"I couldn't wrap my head around it until hours later," Plascencia said. "I started crying immediately. I felt rejected and ignored by my school."

Plascencia said the school made an announcement over the intercom system reminding students to be respectful of each other after the club asked them to address the vandalism.

After the announcement an Instagram account named "anti_gsa" was created with the bio:

"My goal is to ensure the liberal LGBT agenda is not spread and that our First Amendment rights are not oppressed."

The account posted a photo of the vandalism, claiming that the perpetrator was a hero.

Another post said that transgenderism is a mental disorder.

The posts have since been deleted, although the account is still active.

Plascencia said LGBT students at Bonita High continue to face harassment, including anti-gay slurs and the theft of rainbow flags, from students who feel emboldened by the minor punishment given to the perpetrator of the vandalism. The punishment was in line with current Bonita Unified School District policy.

Bullying in verbal and written communication can be punished with suspension or expulsion when the behavior is severe or pervasive, according to school district policy. The district lists harassment, intimidation or bullying based on sexual orientation, gender or gender identity as a prohibited action.

The California Education Code defines bullying in written communication as an action that has a detrimental effect on a pupil.

"The school district has a real, fundamental belief in allowing students to express themselves in a safe and respectful manner," Bonita Unified Superintendent Carl Coles said. "If this is not happening, we will continue to work on it."

When asked if that belief in allowing students to express themselves included hate speech, Coles said it applies to all students.

Other students on campus have rallied behind GSA. The club started with around eight members this year, but in the meeting following the vandalism, Aguirre and Plascencia said they had enough students at the meeting to fill up three classrooms.

"You're either going to get harassed, or you're going to get love and support," Aguirre said.

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Tri-City offers resources

Jocelyn Arceo
Arts Editor

The Tri-City Mental Health Wellness Center on 1403 N. Garey Avenue in Pomona is a support system available to all community members that offers free resources to those struggling with mental health issues.

The center has been running for eight years and offers around 75 different groups per month where community members do not need to meet any requirements to attend.

"The goal is to just help people understand mental health," Gamaleil Polanco, manager of the wellness center, said. "If you have mental health issues, you can come to the group or if you have family members that have mental health issues then you can come learn about it as well."

There are groups specific to depression, anxiety and other major diagnoses and groups in other areas such as cooking, self-care and age-specific tailored groups, Polanco said.

The age ranges for groups vary from children, young adults aged 18 to 25 and parents. The wellness center offers various options such as a summer camp for children and "mommy and me" classes for parents.

Aside from group therapy, the center tries to offer help with employment, volunteer experience and education as well, Polanco said.

"People with mental health issues also have interests and passions. If they can get out of that rut and get into a support group so they can feel like they're not alone," Polanco said, "It challenges the notion that people with mental health issues are done, no good for anything else."

The Tri-City Mental Health Services offer clinical support as well, but patients typically need to meet requirements to obtain clinical services while the wellness center offers support completely free of charge.

"Most people don't need direct, clinical support. Sometimes the peer support is a good step," Jamie Ritchey, community capacity organizer, said. "There's a richness of group activity that's happening all week long and that's available for everybody."

With about 20 groups per week, there may still be a need for groups not already there, Ritchey said, which can easily be resolved by working with the wellness center to bring that group to life at no cost.

"The great thing about the wellness center is that if there is something someone wants, you can just make it happen," Ritchey said.

Continued on page 7

La Verne has a new Pappa in town

Michael Sprague
Copy Editor



Celeste Drake

Khevin and Dimitra DeVaughn, the new owners of Pappas Artisanal at 2232 D Street in downtown La Verne, are open for business with their son Richard, 9, and their daughter Antonia, 7. Pappas is open Wednesday and Thursday 11 a.m. to 2 p.m. and 5 p.m. to 8:30 p.m., Friday 11 a.m. 2 p.m. and 5 p.m. to 9 p.m., Saturday 9 a.m. to 3 p.m. and 5 p.m. to 9 p.m. and Sunday 9 a.m. to 3 p.m.

After a change of ownership in July, new hours, and a new menu helmed by Executive Chef Arthur Siler III, Pappas Artisanal is ready to dominate D Street.

For Khevin DeVaughn, Pappas' new owner, owning a restaurant has always been a dream. He has worked in education for the last 30 years, while watching his wife and in-laws run a number of restaurants across Southern California. When the craft beer boom began around 2014, he knew he wanted to break into the industry.

DeVaughn, who is assistant principal of Alhambra High School, has a Monday through Friday work week packed with daily emails, student discipline and crises, and supervising sports games.

When his day as a principal eventually ends, DeVaughn takes his son to football practice and then heads to Pappas. Where hours earlier he was Mr. DeVaughn leading a high school, becomes Khevin, a restaurateur, who seems more like the mayor of a small town. Heading to Pappas after leaving his day job does not feel like going to work, DeVaughn, 50, said.

"When I get here and I get to talk to people, I get to sample a beer or some food and see people that are happy," DeVaughn said. "I feel good.

"I've dedicated 30 years to working for the government, so I wanted to try my hand at entrepreneurship before I got to be too old," he said.

He found the hurdles involved with starting from scratch were too much and resolved that opening an entirely new restaurant might not be in the cards.

"Starting from scratch turned out to be a big challenge," DeVaughn said. "Getting financing, learning not just the restaurant industry but the construction industry, I didn't want to do that."

So he began looking to buy an existing restaurant. As a Glendora resident who loves the small-town vibe of the Foothill communities, he knew he wanted a restaurant in one of them. DeVaughn briefly entertained the idea of a franchise, but decided that was not for him.

He talked about his idea with a friend in the restaurant industry who told him about a place in La Verne that fit the style he was looking for – Pappas Artisanal.

He came to La Verne to check out Pappas before it was on the market.

"Whatever I did had to have authenticity. I saw this place had it," DeVaughn said.

Three months after his initial visit, Pappas was listed for sale. He met with the previous owners Matt Fong and Travis Flood and began negotiations to purchase Pappas.

DeVaughn took over ownership July 23. Luckily for him, Fong and Flood stayed around to lend their expertise during the transition.

"Matt was really there as a good partner during the transition," DeVaughn said. "He spoon fed us a lot of knowledge."

Among the most noteworthy updates to Pappas is new hours. Previously closed Mondays and Tuesdays, it will now be open all week for lunch and dinner, and brunch and dinner on Saturday and Sunday.

"We liked what was here already, but we wanted to add a few thoughts, a few of our own ideas and concepts to the mix," DeVaughn said.

DeVaughn said he hopes to bring more University of La Verne students through the door. He'd also like to connect with the La Verne art department to feature rotating displays of student artwork on the walls of Pappas, giving students a venue off campus to showcase their work.

With an already substantial craft beer menu, DeVaughn also plans to add a larger TV and feature Monday Night Football, for which he hopes to pair each game with a regional dish based on the teams playing: Chicago dogs when the Bears play, clam chowder for the New England Patriots, or cheesesteaks for the Philadelphia Eagles, he said.

DeVaughn has added a 10 percent discount for La Verne students and now features more happy hour options.

DeVaughn hopes his restaurant will become his "legacy project," someday having his children take over operations.

In the near future, he hopes to see Pappas packed with regulars.

"It's a community," he said. "The families, the students, people in the area, they want to come and enjoy themselves."

DeVaughn and his wife Dimitria, who runs the day-to-day operations of Pappas, hopes the restaurant will attract families with their new family-friendly updates.

Executive chef Siler has added a new kids' menu including chicken strips, a grilled cheese made with cheddar and aioli, and macaroni and cheese, all for $7 or less. Pappas will also feature a new menu that maintains the quality Pappas has been known for while making it more accessible for families and college students.

"I wanted the menu to be diverse, something for families, for young people, for older folks," Siler said. "I wanted it to be the best America has to offer."

Siler has a passion for "elevated homemade," crafting high quality dishes with exciting and balanced flavors.

The mac and cheese, served in a skillet with mild cheddar, cream, butter and garlic with perfectly gooey pasta beneath baked bread crumbs. It's also available with chunks of pork belly, which is slow cooked, braised overnight, then crisped off on the flat top.

The Pappas cubano sandwich comes with a layer of ham, a subtle yellow mustard made completely in-house, garlic aioli, swiss cheese and pickles.

Pappa's renowned Sunday brunch including bottomless mimosas made with aguas frescas will remain; the only changes to Sunday brunch will be additions to the menu. The most noteworthy is the shrimp and grits plate, inspired by Siler's love of all things Cajun.

The Americana options are getting a boost with the additions of three new burgers.

The Grecian is a beef patty topped with shaved lamb, feta, tzatziki, cucumbers and a black olive tapenade. It is a culinary love letter to co-owner and matriarch Dimitria's Greek heritage, and her husband's love of Americana classics.

The black and bleu, which features creamy gorgonzola and black peppercorn with a finish of blackberry compote. The creamy, sweet and tart flavors of the gorgonzola and blackberry are tamed by the black pepper.

The jalapeño burger has candied and fried jalapeños with a chipotle aioli. To those who are not adventurous enough for either of those, the more traditional D Street burger will remain on the menu.

The dessert menu of the pre-DeVaughn era Pappas only had a few lackluster options that failed to hold the high standard set by the rest of the menu. Siler is elevating the dessert options with two notable additions, a poached pear and a bread pudding that Siler says can convert the most vehement bread pudding detractors. The poached pear is a culinary and visual masterpiece served in a red wine reduction with blistered blueberries and an apple cinnamon crumb, along with vanilla ice cream.

The DeVaughns were able to take a bird's eye view of Pappas history and its place in the La Verne dining scene. With their understanding of dining being an experience and Siler creating culinary art in the kitchen, there is no doubt that in 20 years DeVaughn's children will be running the place as he hopes.

Michael Sprague can be reached at ***michael.sprague@laverne.edu***.

‘En Memoria’ honors the Day of the Dead at Fairplex

Erica Sanchez
Staff Writer

The Fairplex hosted its second annual Dia de los Muertos celebration last Saturday.

This Hispanic holiday, also referred to as the Day of the Dead, is celebrated on Nov. 1 to honor those who have died.

“En Memoria,” brought together visual artists and low rider culture to celebrate with art, music and food.

“It’s a reconnection with our antepasados (ancestors),” said Sonia Canchola, Rancho Cucamonga resident.

Some of these traditions of Dia de los Muertos include offering remembrances, masses, rosaries and altars with pictures and food, Canchola said.

People ate Mexican food, ranging from elotes in a cup to carne asada burritos and danced to traditional music.

They also walked around the remodeled lowriders that were on display.

Some owners had altars, known as ofrendas, in and around their cars to honor their loved ones who have died.

“We represent our loved ones that have passed on,” said Susan Carranza, owner of a turquoise two door 1950 Chevy Bel Air. “We are here to celebrate their lives.”

Car owners were proud to share what they had created, but two individuals, Eddie Rodriguez, owner of a 1962 Chevy Impala and Carranza, had a more emotional connection showcasing their cars.

“My car means a lot to me because I am a two time cancer survivor,” Rodriguez said. “When I was diagnosed with cancer my car was being built, and then I got re-diagnosed and I didn’t know if I was going to ride in my car.”

Rodriguez said his license plate reads, “PSLM 21” as a reminder that God will give one the strength needed to fight all battles.

Carranza had a similar experience as Rodriguez.

“My husband built it for me when I was fighting cancer,” Carranza said. “My goal was to survive the cancer and be able to drive it.”

This event brought together people from many different cities, lifestyles and backgrounds to celebrate their ancestors.

“This is our culture and it has been going on for many decades,” said Gilbert Ramirez, owner of a beige 1936 Buick. “It’s exciting, family orientated and everyone comes out to have a good time.”

The event had an “En Memoria” skulls installation sculpted by LORE Art Director Marcus Pollitz.

The installation featured eight large-scale skulls painted in vibrant colors.

The skulls, a staple symbol of the holiday, represent death and rebirth.

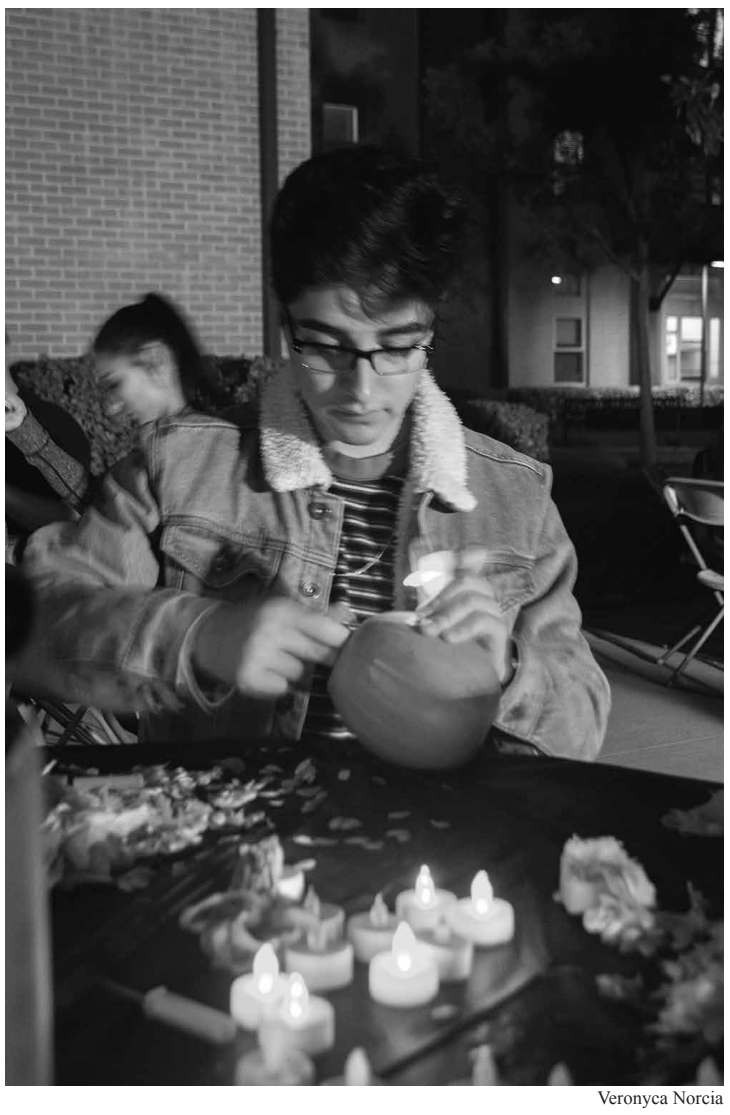
“It is nice to see multicultural [people] united,” Canchola said. “Especially in this day and time because our country is so divided.”

Carranza said she is looking forward to attending the celebration again next year.

“We represent our loved ones that have passed on, so we are here to celebrate their lives,” said Carranza.

Erica Sanchez can be reached at ***erica.sanchez2@laverne.edu***.

Jack-o’-lanterns



Veronyca Norcia

Freshman business administration major Eric Esquivel works diligently on carving a pumpkin Oct. 24 outside the Hanawalt House at the Campus Activity Board’s Hallowfest.

Muslim club spreads awareness of Islam faith

Layla Abbas
LV Life Editor

The Muslim Student Association hosted an Islam Awareness Week that spread the religion of Islam through informative events each day last week.

Nala Kachour, president of the Muslim Student Association, helped pin hijabs on interested students and explained the purpose of the traditional head scarf last Monday.

Muslim women wear the head scarf for different reasons including a physical sign of Muslim identity and to become closer to God.

Kachour, who wears the hijab every day, said she feels unique because she is part of a small group on campus that wear the hijab.

Demairis Lao, senior art and art history major, said aside from the added heat of wearing a hijab, she enjoyed her first time wearing the traditional head scarf.

“I like the way Nala arranged the hijab and made sure it was secure underneath,” Lao said. “I picked the pale red hijab with gold embellishments because it was very inviting.”

Lao said the experience of wearing the hijab allowed her to gain a closer understanding of the Muslim community.

“For me to support Muslims I would have to stand with them in a very visual way and participating in Hijab Day did that,” Lao said.

Pomona Salcido, senior mathematics major, was hesitant to put the hijab on at first because she did not want to represent a false image.

“By wearing the hijab I feel like I need to carry myself a certain way,” Salcido said. “I did not want people to ask me a question and not know the answer.”

Salcido said she was drawn to the event because she has never had the chance to speak to someone who wears the hijab.

She said she has always had a curiosity for other people’s religious backgrounds.

“A lot of people have questions they are not willing to ask, but should be able to ask these questions to different cultures,” Salcido said. “To be educated is the only way we can communicate with each other.”

On Tuesday a small group painted verses from the Qur’an, the holy bible of Islam, on graffiti boards that were placed in Sneaky Park for a few days.

On Wednesday and Thursday Kachour and members of MSA distributed 200 sunflowers with quotes attached from the Prophet Muhammad and his cousin Imam Ali.

Kachour said sharing Islamic quotes with people on campus helped inform the campus community about the religion.

“It took down that barrier,” Kachour said. “It created an Islamic community between Muslims and non-Muslims on campus.”

On Thursday, members of the Muslim Student Association hosted a Halal dinner that attracted more than 15 people. The members explained why Muslims eat Halal food and walked through proper dinner etiquette.

Halal is an Arabic word for food that is permitted under the dietary restrictions of Islam. This includes not eating any meat that comes from pigs or consuming any type of alcohol.

Kachour said some of the dinner etiquette revolves around maintaining personal health like sitting down to eat and drinking water before eating.

“Since it was a dinner with people coming over, it is advised by the Prophet that the host is the first person to eat in order to encourage everyone else to start eating,” Kachour said. “And the host should be the last one to finish eating in order to not discourage the guests to stop eating early.”

The group ended the week by hosting a traditional Islamic prayer in Sneaky Park. Kachour said Islam is one of the only religions that covers everything a Muslim does in their life.

“We do everything in a specific way that was told to us by the Qur’an or by the words of the Prophet Muhammad.”

The Muslim Student Association meets once a month on Mondays at 3 p.m. Those who are interested in the club can contact Kachour at **nala.kachour@laverne.edu**.

Layla Abbas can be reached at ***layla.abbas@laverne.edu.***

Students travel to San Diego for grad fair

Jocelyn Arceo
Arts Editor

Under 20 undergraduate students from the University of La Verne traveled to the University of San Diego for its 28th annual California Forum for Diversity in Graduate Education, where almost 200 different colleges discussed their programs.

At least a thousand guests gathered in the Jenny Craig Pavilion to hear opening statements from keynote speaker Esteban Del Rio, professor of communications at USD.

“I had big ideas,” Del Rio said. “I came out of my graduate education fully transformed...it nourished me.”

The first workshop of the day titled, “How to Select, Apply to and Prepare for Graduate School,” was led by Raslyn Rendon, director of graduate student affairs and alumni relations at UC Irvine.

“Graduate school is entirely different from undergraduate education,” Rendon said. “For every single program you apply to, you need to submit a separate application,” Rendon said.

She gave what she called three simple steps for prospective graduate students; begin with research, apply, and then decide which program to select out of those that you were accepted.

The first step is to conduct research on different programs, ideally two years before you plan on attending graduate school.

Once potential programs are chosen you need to learn what each institution’s application process requires.

Every program, application process and offer made will be different from the next, Rendon said.

“The entirety of the process is going to test you,” Rendon said. “In the end faculty are looking for a hearty amount of grit, resilience and determination.”

The last workshop was titled, “How to Finance your Education,” led by Cherie Francis, coordinator of fellowship and financial services in the graduate division at UCLA.

She said that funding for graduate school may include campus-based fellowships, external fellowships from outside resources, need-based funding and plus loans based on credit score.

Graduate school may seem like an impossible hurdle to some, but resources and additional help offered at forums such as this one proves to be a critical tool to help navigate through the process.

“Grad school is vastly different from undergraduate education,” Francis said. “You need to try as hard as you can to get as much financial support to free you up to do your studies.”

Jocelyn Arceo can be reached at ***jocelyn.arceo@laverne.edu***.

Tri-City...

Continued from page 4

Community members also have access to a computer lab, as well as job fairs and workshops to help anyone who may be struggling gain the access to attain success, Polanco said.

"We want people to get better and to get the idea that they can do these things," Polanco said. "Everything that we offer here is free of charge, nobody gets charged for anything."

Community members must understand that these resources are not only available, but completely accessible to all who are struggling. It is important for community members who are struggling to understand that isolation is one of the worst things you can do when dealing with mental health issues, Polanco said.

"We're all searching for meaning and we're all searching for this idea of being found and to connect with life; the biggest tragedy is not being found," Polanco said. "If people come here, we want to make sure that they know they're welcome here and accepted. If you're having a good day, great, you can come. If you're having a bad day, you can come. It doesn't change our foundation."

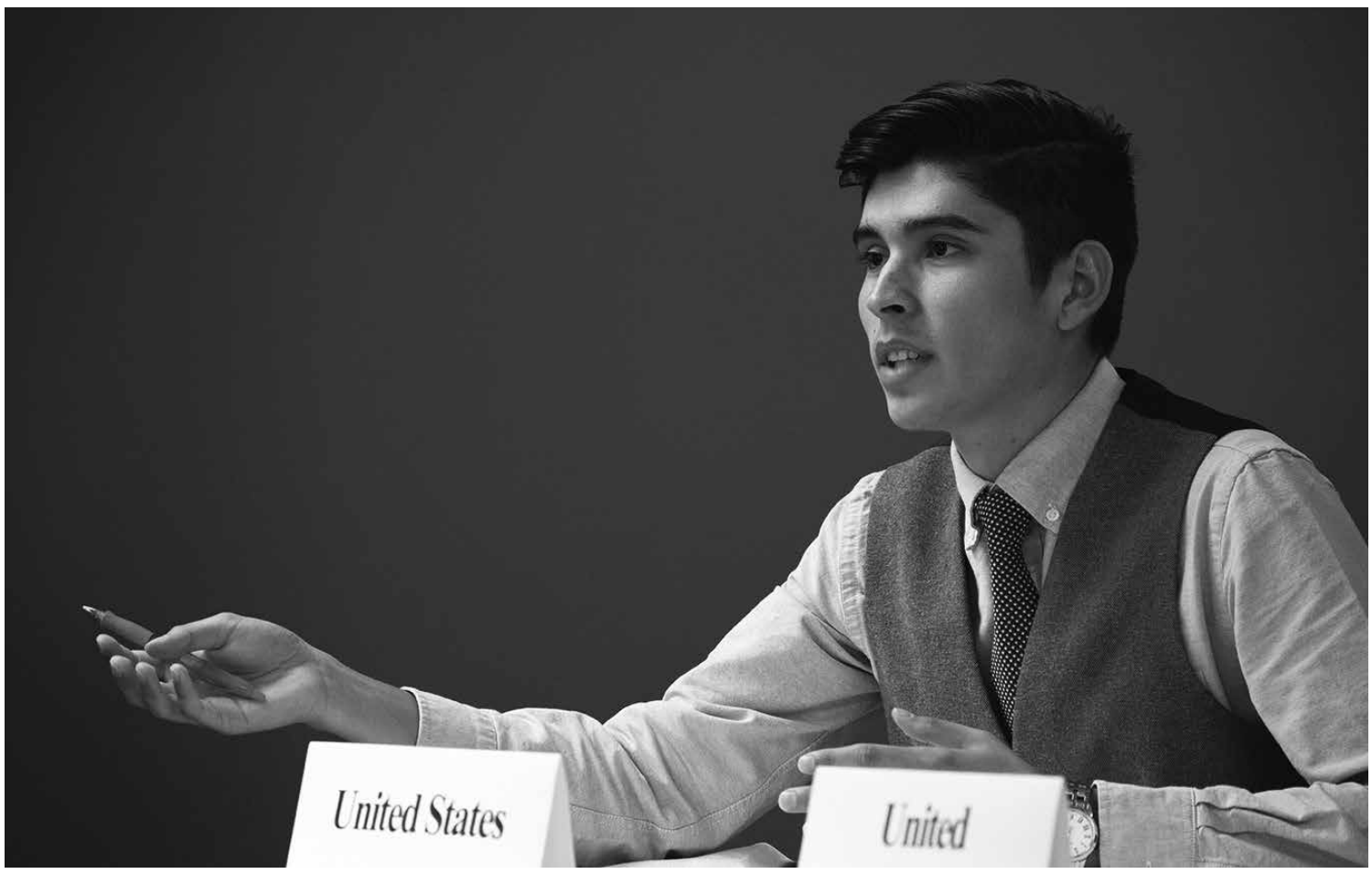
The center welcomes members of the Pomona, La Verne and Claremont community. Students attending the University also have access to these resources as well.

"One of the biggest problems that our society has regarding mental health is the fact that we are so ignorant," Karma Marklund, junior psychology and Spanish major, said. "It would be so beneficial if we could open up more places like this so we could have more people learning about what mental health really means."

A calendar of the many groups available per week can be found at **tricitymhs.org/programs-services/wellness-center**.

*Jocelyn Arceo can be reached at **jocelyn.arceo@laverne.edu**.*

MUN considers Myanmar



Natasha Brennan

Senior political science and economics major Nick Castellano, representing the United States, discusses the issue of ethnic cleansing at the Model United Nation's event "Human Rights Crisis in Myanmar – Is It Genocide?" Wednesday in the President's Dining Room. Students represented the five permanent members of the United Nations Security Council – the United States, United Kingdom, France, China and Russia – along with a representative from Myanmar.

Diversity...

Continued from page 1

only change but also make sure all faculty change."

Several students at the Friday meeting said they were concerned that Faculty Senate would not agree to the mandatory training.

"I know that this talk about having mandatory diversity training isn't the first talk that's happened," said Jasmine Marchbanks-Owens, graduate student of social justice in higher education. "They're not doing it now, so it just makes me a little apprehensive because it's something that you're asking (Faculty Senate) to come to and they can say no."

Reed said if Faculty Senate did not approve the mandatory training, he would force the policy on faculty and staff, but that process would leave room for Faculty Senate to appeal to the Board of Trustees.

Reed said the University defines cultural competency as the ability to relate to students in terms of ethnicity, socioeconomics, gender, sexual orientation and neurodiversity, without committing microaggressions or acting offensively. Reed added that culturally competent professors will maintain appropriate pedagogies to help students feel a sense of belonging in the classroom.

Students were concerned the training would be hosted online and not include an in-person component.

"As a person of color, to put diversity training online, it's kind of like traffic school," said Paril Patel, senior history major. "When you're doing traffic school online, are you actually paying attention? Or are you playing the video, waiting for it to finish and then going onto the next step?"

People need to confront their issues in person when undergoing diversity and cultural competency training, Patel said.

Faculty will be receiving new handbooks with clear rubrics for cultural competency that will now be a part of the promotion and tenure process, starting in the 2019-20 academic year, according to the resolution.

Employees who are not governed by Faculty Senate will also receive a new handbook that requires diversity training by fall 2019, according to the resolution.

Valerie Cummings, associate professor of broadcast journalism who attended the Friday meeting, asked if the new policies would extend to adjunct professors, who do not teach full time at the University.

There are 264 full-time and 503 part-time faculty, according to a 2017 University report.

"We will make sure that we include (them)," Reed said. "Right now, our hiring process and our review process for adjuncts are not nearly as stringent as full-time. Where we talk about faculty development, we will include mandatory training for (adjuncts) as well."

Lieberman said diversity and inclusivity would no longer be a separate issue and would instead be embedded into every part of the University's strategic and unit planning.

"I heard you loud and clear that you want an environment where you can say 'I belong, I flourish, and everybody is treated respectfully.' I heard that," Lieberman said. "It's my responsibility as the president and the face of the campus to not only hear that but to put into place, immediately."

Lieberman said the administration will be dedicating its January 2019 retreat to cultural competency training.

Faculty, staff and student leaders will undergo cultural competency training in the spring 2019 semester, according to the resolution.

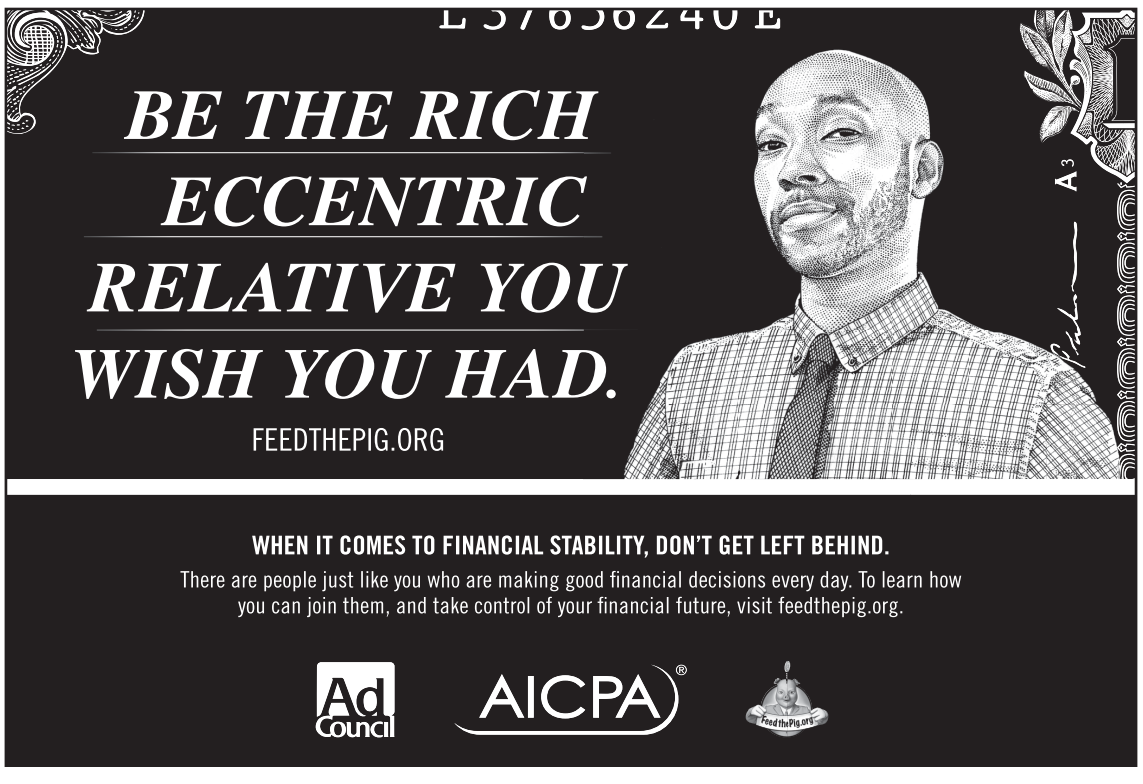
Reed said the University will be bringing in an outside expert for a full day of competency training with a redone comprehensive review of all curricula at the University to ensure it meets cultural competency standards.

Reed said the review will take about a year to complete.

*Christian Shepherd can be reached at **christian.shepherd@laverne.edu**.*

*Jocelyn Arceo can be reached at **jocelyn.arceo@laverne.edu**.*





Workshops discuss black feminism

Danielle De Luna
Assistant Editor

The #MeToo movement. Surviving oppression. Social justice. The "Black Feminism and Sacred Text" workshop explores how faith informs black women's lives and an understanding of important social movements like these.

The four-week-long faith and justice workshop, which began Oct. 18, challenged people to understand how faith and identity intersect in a world filled with suffering.

University Chaplain Zandra Wagoner and graduate student Jasmine Marchbanks-Owens co-facilitated the workshop to provide insight and perspective from their areas of expertise.

Marchbanks-Owens' knowledge of social justice praxis and Wagoner's knowledge of Jewish traditions encouraged a womanist interpretation of spirituality and the Jewish practice of midrash.

The first session explored the story of Sarah and Hagar in the book of Genesis.

The details of their abuse, suffering and chosen methods of survival generated a somber discussion about sexual violence and God's existence amid adversity.

"The beauty of the Bible is that it has the good, bad and ugly and we have to confront that," Wagoner said.

Sarah and Hagar's methods of survival demonstrated how women manage to survive in unsafe environments, and sometimes abuse each other in the process.

"We're talking so much about sexual violence these days, and this impulse and energy to liberate oneself," Wagoner said. "But the answer is that we can liberate ourselves through solidarity."

Jasmine Marchbanks-Owens' mother, Wanda Marchbanks-Owens, shared her own experience and interpretation of faith and suffering.

"I was born in a town in Alabama where there were a lot of lynchings," Wanda Marchbanks-Owens said. "We know a lot about the suffering and because of that we have an appreciation for the people that suffered. It is what pushed me forward, and I am always appreciative of the people that came before."

Professor of English Cathy Irwin said she was intrigued by the idea of womanism and bought the workshop's companion text "Womanist Midrash: A Reintroduction to the Women of the Torah and the Throne" by Wilda C. Gafney.

"I was so excited when I heard about this, I bought the book immediately," Irwin said. "What I love about [womanism] is that it's an intellectual approach but it's non-hierarchical."



Celeste Drake

Graduate student Jasmine Marchbanks-Owens and University Chaplain Zandra Wagoner discuss "Womanist Midrash" by Wilda C. Gafney and facilitate a workshop titled "Black Feminism and Sacred Text" as part of the Faith and Justice Series Oct. 25 in the Interfaith Chapel seminar room. The last session of the workshop will be held Thursday in the Interfaith Chapel.

Wagoner defines womanism as black feminism that is often used in a spiritual context.

"It is woman loving and woman centered, but never at anyone else's expense," Wagoner said. "It's not just for women, but men and families."

Midrash, the practice of interpreting sacred text and arguing with its contents, offers an opportunity to understand faith from this black, female point of view, Wagoner said.

"Midrash is like jazz, it's a riff on the Holy Bible, and its seen as holy as well," Wagoner

Continued on page 14



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University *of* La Verne

Dear Campus Community:

As leaders of the university, we acknowledge and affirm the voices of our students, and renew our commitment to the University of La Verne's core value of ***Diversity*** and ***Inclusivity***.

We believe that diversity is critical to our success as a learning community, and inclusion is imperative for student, faculty, and staff well-being. Differences of race, ethnicity, age, religion, abilities/disabilities, gender, sexual orientation, neurodiversity, and socio-economic status are a source of the University of La Verne's strength. To that end, we are committed to the implementation of these ongoing and new initiatives:

Diversity and Inclusivity Strategic Plans

- The strategic planning process will make integration of diversity and inclusivity imperative in all unit plans. *President's Office, November 2018.*
- Diversity and inclusivity will be an integral, critical component of the strategic plan submitted to Board of Trustees. *President's Office, May 2019.*

Required and Ongoing Cultural Competence Training for all Employees

- All university employees (administration, faculty, and staff) will participate in cultural competence and diversity training. *Human Resources, Office of Diversity and Inclusivity, Provost's Office, by June 2019.*
- The President's Executive Cabinet retreat will include a focus on cultural competence and diversity. *President, January 2019.*

Student Voices

- Student leaders will participate in cultural competence and diversity development opportunities. *Student Affairs, Center for Multi-Cultural Services, Office of Diversity and Inclusivity, Provost, Spring 2019.*
- Student voices will be sought out through regularly-scheduled listening sessions. *Office of Diversity and Inclusivity, Provost, November 2018.*
- There will be regular opportunities for student feedback on faculty cultural competence and diversity in the curriculum. *Provost, Fall 2019.*

Faculty Handbook

- The Provost and Chief Diversity Officer will collaborate with Faculty Senate to review and, if necessary, revise the Faculty Handbook's rubrics for cultural competence and their use in the faculty review, promotion, and tenure process, including post-tenure review, to be in line with best practices. *Chief Diversity Officer, Provost, with a goal of 2019-20.*

Employee Handbook

- The Employee Handbook will stipulate diversity training for all employees; the onboarding process will integrate cultural competence as a key component. *Human Resources, ongoing beginning Fall 2019.*
- Performance review standards will be aligned with best practices for cultural competence. *Human Resources, ongoing, beginning Spring 2019.*

Changes to the Curriculum Reflecting the Diverse Backgrounds of Students

- Curricular audits for diversity and inclusivity will be incorporated in all academic program reviews. *Office of Diversity and Inclusivity, Provost, 2019-20 academic year.*
- The review and approval process for a new Culture and Critical Studies undergraduate program will be initiated. *LaFetra College of Education, Provost, Office of Diversity and Inclusivity, fall 2020 start.*
- A required class on diversity, equity, and leadership was approved by Senate, to be completed by all traditional-age undergraduate students. *LaFetra College of Education, Provost, pending Faculty Assembly approval, beginning 2019-20 academic year.*

We look forward to collaborative efforts with our entire campus community to realize the above-listed initiatives within the timelines identified. This document will be available within the university's portal with progress updates.

Should you experience or observe an incident of social injustice or discrimination you can report such occurrences, anonymously if you so choose, using the Social Justice Incident Reporting Form available online on the Office of Diversity and Inclusivity web page.

We are committed to fully realizing our core value of Diversity and Inclusivity.

Sincerely,

Devorah Lieberman, Ph.D.
President

Jonathan L. Reed, Ph.D.
Provost and Vice President for Academic and Student Affairs

Beatriz Gonzalez, Ph.D.
Vice Provost and Chief Diversity Officer

Loretta Rahmani, Ed.D.
Chief Student Affairs Officer

Mia Basic
Associate Vice President and Chief Human Resources Officer

Arts, etc...

Happenings

Ground Floor Gallery

The student-curated exhibit "Weddings Through the Lens" features the work of four students from the Weddings and Events photography class.

The exhibit will run through Monday in the Ground Floor Gallery in Miller Hall. Admission is free.

Tall Wall Space

"Edifice Artifice" by Cole M. James is currently on display in the Tall Wall Space in the Arts and Communications Building. The site-specific installation includes materials such as velvet, lace, glitter and concrete.

The exhibit runs through May 17, 2019. Admission is free.

'True Colors'

The University chorale and chamber singers will put on a musically and visually colorful performance, which will include a five gallon bucket of paint, at 7:30 p.m. Thursday in the Morgan Auditorium. Admission is free.

Rafael Liebich and Friends

As part of the Sundays at the Morgan concert series, Rafael Liebich, a Brazilian pianist, will perform at 6 p.m. Sunday in Morgan Auditorium. There will be a suggested donation.

'The Addams Family'

Join the Addams Family at the Candlelight Pavilion Dinner Theater in Claremont as they navigate how to accept the love their daughter, Wednesday Addams, has for a normal boy from Ohio.

The musical runs through Nov. 24.

For ticket information, visit **candlelightpavilion.com.**

'Distancing'

The Carlson Gallery in Miller Hall will feature the work of Kes Efstathiou through Dec. 14.

—Emily J. Sullivan

Theater major brings Monsters to life

by Emily J. Sullivan

photography by Celeste Drake



Jordan Nelson, junior theater major, applies makeup to look like a scar on freshman music major Danielle Hernandez for the haunted house Tuesday night in Dailey Theatre. She gets the actors ready for the haunted house by applying special effects makeup to make each character look as real and scary as possible.

Jordan Nelson is a theater major in her junior year, but her passion is not for memorizing lines and reciting soliloquies, it is for the behind the scenes magic that happens before the debut – the magic before the magic.

Nelson is 20 years old and came to La Verne from a small town in the high desert, Hesperia.

While Hesperia is her home, it was missing one major thing, a serious concentration on the arts.

Nelson began dabbling in special effects makeup after watching early makeup tutorials in 2013, where she realized it was a form of artistic expression she had never attempted.

"It was really cool because it takes painting and sculpting and combines it with acting," Nelson said.

Her first initial looks were done entirely out of cheap eyeshadow and eyeliner, when she said she had to use whatever was available.

"I love to create a different world on the stage that people can become engulfed into, like a fully formed environment for people to go into, an interactive world that's completely different from their own," Nelson said.

One of the most redeeming aspects of continuing to practice her skill, she said, is the reactions she receives.

"Early on many reactions were like, 'Aw that's neat!' Now I'm hearing, 'Woah! That's genuinely unsettling.' It's a really fun art form," Nelson said.

She described it as a fun, childlike and immersive experience where one can enjoy acting as the character and art piece after the initial creation process.

Now at La Verne, she's already making a name for herself with her mastery regarding set design and special effects makeup.

Jane Duran, junior communication through the arts major who also minors in theater, worked closely with Nelson on the Cabaret Student Productions haunted house last week.

She praised Nelson's creativity and ability to brainstorm and draft incredible ideas on the fly.

"Have you seen her Instagram?" Duran said.

Duran was not the only person who mentioned Nelson's Instagram account, **@aqua_radish_sfx**. In fact, every person spoken to raved about Nelson's special effects skills and insisted a look at her page.

She has an impressive talent for bringing monsters, aliens, zombies and other creatures only seen in nightmares and novels of fiction to life in a way that seems beyond belief. One post stands out specifically, a picture that shows a mummy with a face that looked completely decomposed, created entirely by Nelson.

"When she was a freshman she jumped at the shot to do the makeup for the haunted house and everyone was like 'Wow, who is this and how is she so awesome?' That was my first impression of her," said Ashley Weaver, senior theater major. "Working with her through the years, she's continuously surprised me. She's so talented and knows how to do so much. Seeing what she does is amazing but working with her while in action, just blows you away."

While Nelson's makeup artistry appears to have gained her notoriety, her main love is set design.

She hopes to turn her degree into a profession in set design. She said she admires the imagineers who create the attractions at Disneyland and could see herself fitting into that niche.

An enormous amount of work goes into creating the set designs. Whether it be a stage production or a haunted house, Nelson is at work many months in advance to properly prepare.

She brainstorms, sketches out different ideas, crafts themes and story lines, refines the story, draws up the makeup for the monsters, and collaborates with other production team members to get everything down to a science.

She's currently working on her senior project, a stage production of "The Picture of Dorian Grey," where she is involved in the actual transformation of Dorian himself, as well as the elaborate set design a production like this entails.

Students can expect the productions debut next year.

"Jordan is one of the most creative minds I've ever encountered," said Dan Jerz, senior theater major who is directing and producing the show. "She takes creative leaps, she's very outside of the box. She can be abstract and literal and everything in between."

*Emily J. Sullivan can be reached at **emily.sullivan@laverne.edu**.*

Jocelyn Arceo also contributed to this story.

Village Venture features artisans

Arianna Rodriguez
Staff Writer

The 37th Annual Village Venture Arts and Crafts Faire in Claremont Village welcomed guests and vendors to kick off the holiday season.

The fair was hosted by the Claremont Chamber of Commerce where they kicked off the day with the Children's Halloween Costume Parade.

Children from the local community dressed up as their favorite characters and happily paraded their outfits, such as characters from "The Incredibles" and an array of princesses, as upbeat Halloween music down played on Bonita Avenue.

Katniss Xtina is owner of Katch Supply, where she sells iron-on patches that she imports all the way from Thailand. Her booth included a display of numerous iron-on patches exhibiting crazy designs of all sizes.

"It's my first time bringing my patches out here and I love it because it has been a hit so far with the younger crowd because they like to attach patches to their denim," Xtina said.

Diana Gonzales, owner of Lavender Apothecary, makes homemade soy candles from home, was attending the event for the first time.

"I make eco-friendly candles that are clean burning infused with essential oils and smell fantastic. I have a home studio where I do this and make around 300 to 400 candles a week," Gonzales said.

Fairgoers enjoyed more than 400 booths to shop from, swarmed booths that sold vintage clothing and gift set.

Pumpkin carving for the kids, face painting, live music and an array of options for different international food booths were just the cherry on top of this festival.

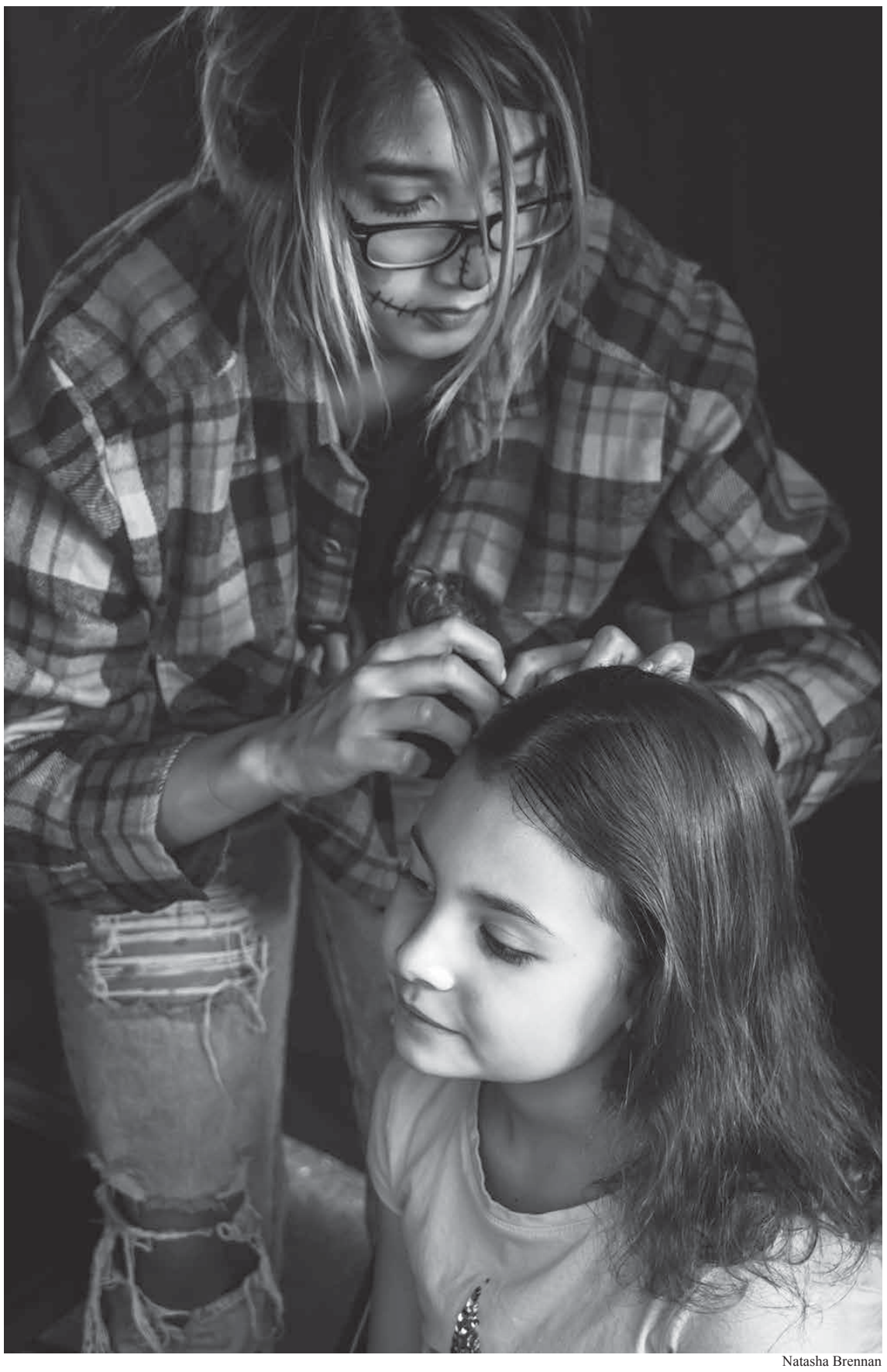
This event gave consumers the opportunity to start on their holiday shopping early, and the chance to discover more local, small-scale businesses from the surrounding cities.

"It's great coming out here in October every year because there is just so many vendors you can go to and buy gifts for the family as an early start instead of stressing last minute like most people do," said Lissette Ramirez, Downey resident.

"I love bringing the whole family because there is so much to do for everyone and the kids never want to leave," Jeanette Cervantes from Glendora said.

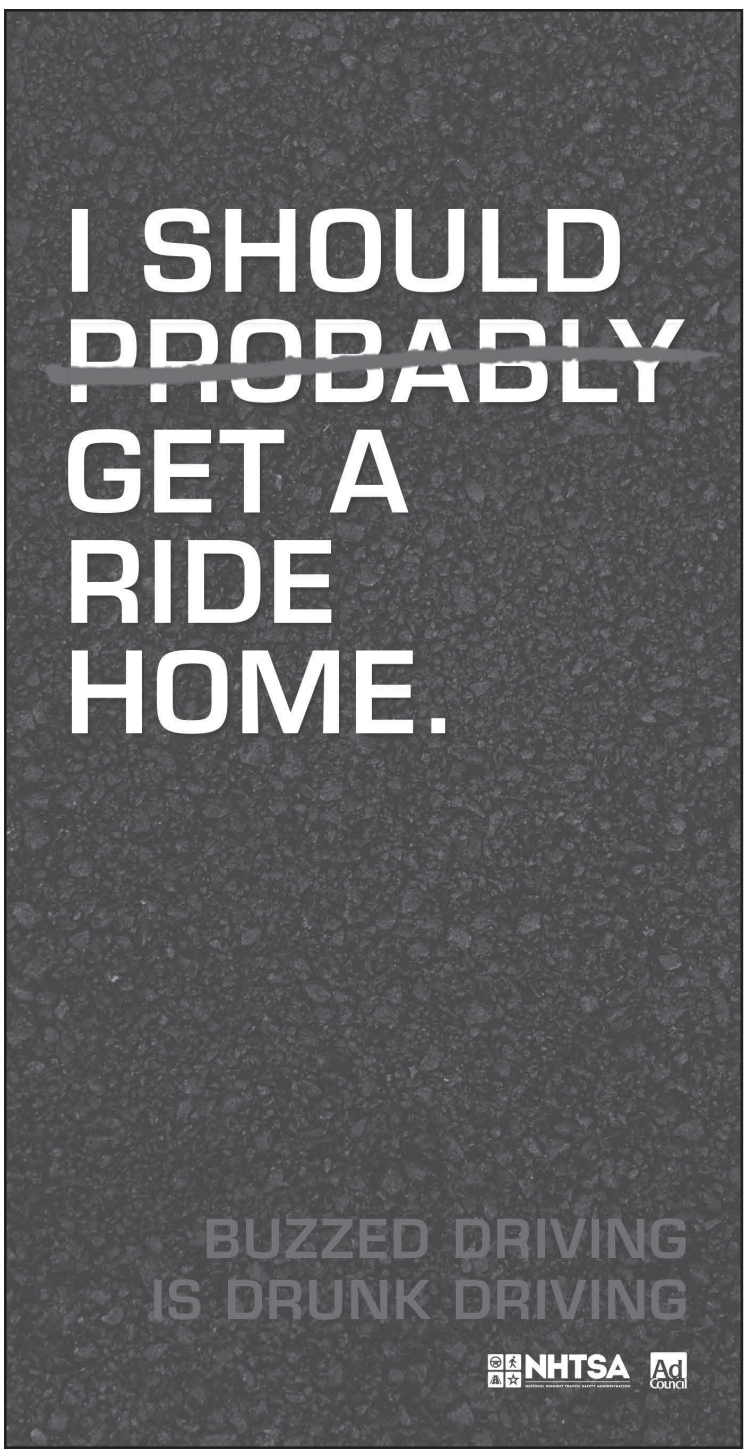
The fair is put on every year in October at the Claremont Village.

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Natasha Brennan

Isabella Rojas, 7, gets her hair braided by Toni Arevalo of Kut Haus Salon Saturday afternoon at the 37th Annual Village Venture in Claremont. The event included a costume contest and parade, pumpkin carving, booths featuring local businesses and a beer, wine and cider garden.



Television Review

'Murderer' debuts season two

Emily J. Sullivan
Staff Writer

The first season of "Making a Murderer," a true-crime documentary first premiering in 2015, was one of the most widely viewed series on Netflix.

Within the first 35 days, more than 19 million people watched the series. Now, nearly three years later, season two is out and the verdicts are in.

It tells the story of Steven Avery, who served 18 years in prison for a crime he did not commit.

When he was released after DNA evidence exonerated him, he filed a $36 million lawsuit against Mantiwoc County in Wisconsin.

In 2005, just a couple years after he was released, he was charged and arrested for the gruesome rape and murder of Teresa Halbach.

Steven's 16-year-old nephew Brendan Dassey was also arrested for the crimes after he gave a detailed confession to Mantiwoc County investigators in a controversial interrogation. They were both convicted and sentenced to life in prison.

After season one viewers were left baffled.

Some are convinced the Mantiwoc County Police Department framed Steven Avery and coerced his nephew Brendan Dassey to confess in order to convict them for the crime, and squash the $36 million suit.

Other viewers are still unsure of Avery's proposed innocence because of unexplained evidence, details that were left out of the documentary but can be found online, and a disbelief that someone could be framed in such a thorough way.

Season two aims to answer the questions that are still up in the air and meticulously address the evidential concerns, as well as the way in which Avery could have been framed.

Enter Kathleen Zellner: a criminal defense attorney who has reversed more wrongful convictions than any other American attorney. She's tough, smart as a whip and now a true crime superstar.

The documentary follows Zellner while she recreates each piece of the crime, CSI style, trying to prove how it wouldn't be possible with the evidence, or lack of evidence, provided in the case that the crime was carried out in the way the prosecution asserts it was.

Most compelling of Zellner's tasks is her showcase of who actually may have committed the crime in the scenario that Avery is innocent.

The reasoning behind her accusations is riveting and convincing, persuading even the most skeptical viewers that Avery may not have done the deed.

The series ends with work still to be done, which leaves us all to ponder, will there be a "Making the Murderer" season three?

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Concert Review

Troye Sivan kicks off tour

Jaycie Thierry
Staff Writer

Three years after the release of his first studio album "Blue Neighborhood," Troye Sivan successfully created an authentic follow up with his Aug. 31 release of "Bloom," an album thoughtfully executed in its visual aesthetic throughout his current tour.

"Bloom" is a more mature side of the Australian Youtuber-turned-singer to which The Observer (UK) described as "a bare-faced record, thrillingly honest and defiantly queer, proving Sivan is one of pop's most essential voices."

Sivan creates a full circle moment between his two albums where "Bloom" entails experiences of firsts and the complicated feelings that follow, compared to the innocence and desire to grow in "Blue Neighborhood."

The "Bloom" Tour came to Southern California this week with openers Carlie Hanson and Kim Petras.

Sivan described his show at the House of Blues in Anaheim as "the pre-L.A. show party" for his concert at the Greek Theater.

From same-sex couples, young teens with their parents and groups of friends, the line of attendees wrapped around the venue hours before doors opened at 6:30 p.m. for the Anaheim show.

The 16-song concert set list included all 10 songs from the "Bloom" album, and popular fan favorites from the previous album.

The night kicked off with the album's opener "Seventeen," detailing the story of being with an older man, followed by the album's title track of "Bloom," which Sivan has previously described to Popjustice as lyrically "the most subversive queer song on the album."

"Plum" is the danceable tune Sivan said he was most excited to perform live, which centered on being in a relationship that both partners have outgrown.

"This is what I wish the L.A. show felt like. This is where I feel most at home and comfortable is with all of you guys squashed like sardines in this tiny little [venue]," Sivan said.

"I already know that this is going to be one of my favorite shows on the whole tour."

The show's mood took a turn as Sivan joked, "It's about to get emo in here."

"Heaven" came next from his first album, a song Sivan wrote about his coming out experience, where he recounts counting down the days to age 15, when he decided to come out publicly.

"If you still have a huge crush on Zac Efron at 15 then it's like something to be taken seriously," Sivan said.

Sivan proceeded the night with "Bloom's" "Lucky Strike," about being in a love that is easy-going, followed by a throwback to "Blue Neighborhood's" "Fools" and "Wild."

"Bloom's" ballads were performed one after another starting with the somber piano tune of "Postcard," featuring Australian native Gordi, about being put on the backburner by a lover failing to reciprocate the same efforts.

"The Good Side" is a bittersweet acoustic tune that illustrates falling in love after being in a previous relationship, wishing the best for his past partner while still moving forward.

Sivan gives insight to his relationship with his current boyfriend, Jacob Bixenman, through the soft melody of "What a Heavenly Way to Die," and later with the nostalgic ode of "Animal."

Sivan ceased his moment to crowd surf during "Blue Neighborhood's" "Cool" followed by the edgy beat of "Bite" that cued head bangs from both Sivan and the crowd.

Charli XCX's "1999" pop banger featuring Sivan was played during the show, immediately cueing an ultimate dance party followed by "Bloom's" "Dance to This," featuring Ariana Grande.

Sivan rounded out the Anaheim show with "Blue Neighborhood's" classic anthem of "Youth" and ended on a high note with "Bloom's" lead single "My My My!"

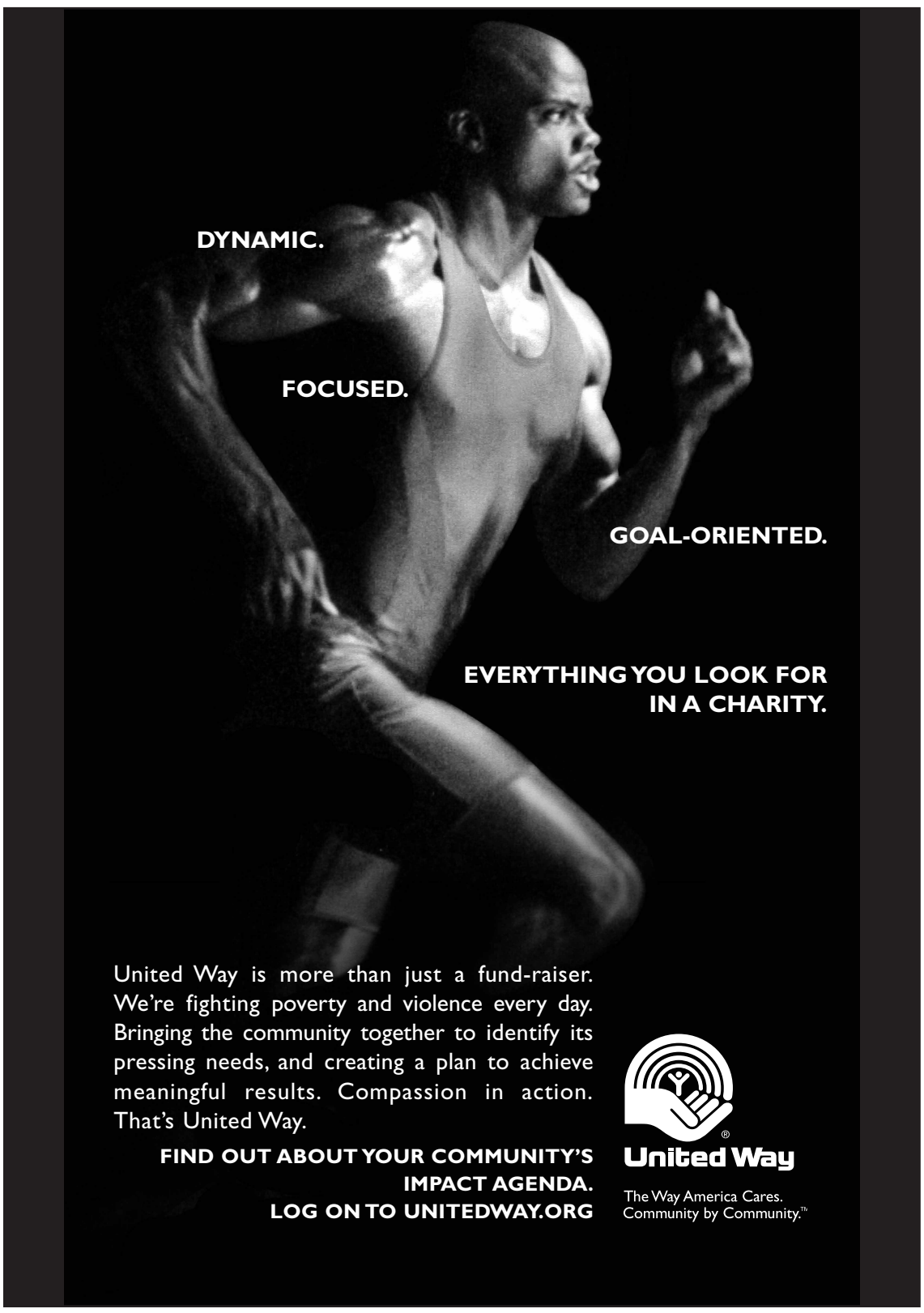
"Let's make this the best four minutes of the night. I don't think I need to tell you guys to go crazy, I'm actually a little scared to, but do what you were going to do anyway," Sivan said.

There is a clear growth between his first and second album, yet what makes Sivan respectable is his distinct warmth and vulnerability that threads itself throughout his work.

Sivan is not only just a dynamic voice for the LGBT community, but is one for the larger generation of youth whom relate to the same reoccurring themes of love and search for an identity.

He is unapologetically himself and with time, Sivan's success and the community of eyes on him have the ability to expand as he continues to cultivate honest work, proving to be an example that others in the music industry can look toward.

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Music Review

Wayne's long awaited return

Mark Acosta
Editor in Chief

After four years of speculative drop dates and numerous teases, Lil' Wayne was finally able to release "The Carter V." After years of legal battles with Cash Money records and mentor Birdman, Lil' Wayne won in court earlier this year and was released from his record deal. Waiting to release the album may have been the best thing for Wayne as the project was finished in 2014, with years passing there were tweaks and guest features left off of the album. Some of the songs are years old and others were finished a few weeks prior to the release.

"The Carter V" is a marathon of an album with the 23-song project taking nearly 90 minutes to complete. It is stitched together in such a seamless way that it does not feel as long once listening. The build-up and anticipation for the album certainly helps in that department as well.

Wayne's mother, Jacida Carter, opens up the album with an interlude "I love you Dwyane" by tearfully thanking Wayne and calling him "Her rock." Wayne's mother is joined on the album by his oldest daughter Reginae Carter on "Famous" and his ex-fiancée Nivea Hamilton on "Dope New Gospel."

Moving on from the interlude, Wayne captures the audience with his classic flow and control over the beats. The song "Mona Lisa," which features Kendrick Lamar, tells a story of a jealous boyfriend who has been taken to the brink by his girlfriend's obsession with Wayne. Wayne and Lamar complement each other very well on the track.

One of the more talked about tracks on the album is "Don't Cry," which features the highly-discussed, and deceased, rapper XXXTentacion. It was a curious move for Wayne to keep him on the album given the controversy surrounding XXX.

Diving into the past, Wayne teams up with Mannie Fresh, Mack Maine and Ashanti on a beat produced by Swizz Beats on the playful track "Start This Shit Off Right."

Another bright spot for the album as a whole is the minimal use of Auto-Tune, which has been overbearing in some of Wayne's previous works.

Wayne gets very personal toward the end of the album where he tells a personal tale of his attempted suicide at the age of 12, where he survived a self-inflicted gunshot wound, on the song "Let It All Work Out." Wayne had previously claimed it was an accident, but he confirmed that it was not throughout the song. As Wayne just celebrated his 36th birthday, fans are still getting to know him through this latest project.

As a whole, the album is a must-hear, especially after waiting for years. Hopefully this is not the last time we hear from Weezy, but if this is the end, he sure went out on a high note.

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Voter restrictions threaten democracy

Many of us know the history of Jim Crow laws and their tireless effort to restrict the right to vote from marginalized communities. However, many of us do not realize that although those laws have been legally removed, there are still numerous voter restrictions in place today affecting marginalized communities across the country.

The use of purging voter rolls, felon disenfranchisement, the removal of polling places, and the requirement of an address contribute to voter suppression across America. Marginalized voters from black, Latinx and Native American communities are especially at risk.

Journalist Greg Palast found that over the last decade, Ohio has purged over 2 million voters without informing them to re-register. Georgia secretary of state Brian Kemp purged over 1 million voter registrations since 2012. Nevada, Colorado, Illinois, Nebraska and Indiana have also been found purging votes to contribute to the issue as well.

In Native American communities, such as Standing Rock in North Dakota, the requirement of an address proves to be a high hurdle for many to overcome. Reservations typically lack street numbers and signs, since members of the community all have a high familiarity with each other and where they live. Many Native Americans use P.O. boxes, which are no longer accepted as adequate street addresses. Much of the time this marginalized community is expected to go to law enforcement to be assigned an acceptable street address.

Going to law enforcement to be assigned an address proves faulty when the sheriff claims no time to assign one, or instead gives the address of a bar which only further stigmatizes the Native American community and alcoholism, like what happened to Terry Yellow Fat in Rolette County, North Dakota.

Florida, Kentucky, Iowa and Virginia all have lifetime voting bans put in place for anyone who has committed a felony, regardless if they have already completed the time. In these states, felons have the ability to testify for voter restoration but they are most often only granted a few minutes to make their case, which is ultimately decided by one judge anyway.

In Dodge City, Kansas, a predominantly Hispanic populated community, the official polling place was moved to the outskirts of the city about a mile away from the nearest bus stop. When inside city limits, there was only one placed in a predominantly white neighborhood.

These restrictions are hardly publicized, and seldom taken into account by other states with fewer restrictions. Voting is a right of every American citizen, and for minority communities to be continually barred from their constitutional right to vote is a complete and utter failure on behalf of the American government.

There are still laws in place to restrict voting access to citizens with constitutional rights. The American public needs to be made aware of these issues, and needs to stand up against discrimination such as this.

Letters to the Editor

Dear Editor,

Last week, Thursday, Oct. 25, a group of students staged a protest in Founders Hall ("Protest calls for diversity training," Oct. 26). The impetus for this action is not linked to one specific event, rather the systematic inequality at the University of La Verne. We will no longer remain idle and demand accountability for those in leadership roles with the administration and the faculty. Diversity and inclusivity cannot continue to be marginalized and must extend beyond the Center for Multicultural Services and the Office of Diversity and Inclusivity. Discrimination and prejudice are systematic at the University of La Verne and the lack of awareness to the microaggressions students face on campus creates a toxic academic and social environment. As students, we have a voice, now listen.

We demand that the provost, each presidential cabinet member, all deans, and the president create curricular and co-curricular strategic plan that promote diversity and inclusivity in their departments on campus.

We demand a change in the faculty and employee handbook that addresses training around diversity, inclusion, neurodiversity, mental health, gender, disabilities, sexuality, socioeconomic status to name a few, as appropriately directed by the chief diversity and inclusivity officer.

We demand that these diversity competencies are enforced and a part of all evaluative processes and any merit pay increases.

We demand a change in the Eurocentric/patriarchal curriculum to match the diverse backgrounds of students on campus.

We demand that cultural competency, as listed above, be a part of the tenure evaluation process.

Since the protest, members have heard and been approached by faculty, staff, ASULV, and students regarding our protest. Some favor our movement, others want us to slow down, and even more disappointing – some oppose our demands. To those in opposition, we recognize you are entitled to your position, but at the point your position directly and negatively impacts our experience, we must part ways. To those who support our goals, but not necessarily our tactics, we ask that instead of offering a critique of our movement, start your own. And where we align, we will happily stand next to you in solidarity. To those who support us, talk to your friends and peers to broaden our movements' impact.

We are not interested in incremental change proposals that do not recognize the diaspora of marginalized groups on campus. On the front page of the Campus Times dated, Oct. 26, three stories were presented regarding diversity. We, the members, are not directly associated with OSHUN and our protest is not aligned with the OSHUN proposal nor do we support their agenda. We are not in opposition to OSHUN, but we believe it is important to not lose sight of our demands and inappropriately link them, the student leader, and advisor of the OSHUN proposal. Our agenda is to push the institution to create a safe and equitable environment for all students on campus.

All students deserve a quality education free of discrimination from educators and administration alike. Students on campus endure prejudice and discrimination from the very people who are hired to support us. Students are promised an environment that values diversity, inclusivity and fosters their personal and professional growth. Yet the University has continuously failed to uphold these promises, all the while they keep raising tuition annually.

Decolonize ULV

Editor's Note: Decolonize ULV is a student group that describes itself as "a collective and organized group representing students of multiple social identities."

Dear Editor,

I am by no means Jewish. I might look it. But I've never practiced Judaism in any of its forms. I didn't have a Bar Mitzvah, I don't celebrate Hanukkah, and I don't go to temple. On Saturday, Oct. 27, shortly after 10 a.m a man walked into the Tree of Life synagogue in Pittsburgh, Pennsylvania armed with an assault rifle and three handguns. The man, who I have chosen not to name, shouted "All Jews must die," and opened fire on the crowd. In 20 minutes, he slaughtered 11 innocent people. This particular Saturday, the synagogue was celebrating a baby-naming ceremony.

The shooting in Pittsburgh scared me. Even though I don't worship, this man could have seen me on the street, or on campus. He could have identified my curly hair and my slightly larger-than-average nose, and even though Judaism hasn't been practiced in my family for three generations this man could have killed me.

I have been lucky to feel this kind of fear intermittently. For countless other Americans – particularly people of color – this fear is a much more real and persistent one. Two days before Pittsburgh, a white man killed two African-American customers at a grocery store in Jeffersontown, Kentucky. Before going to the grocery store, he attempted to enter a predominantly African-American church nearby. He shot the customers in the back of the head, and continued firing while they were on the ground.

The shooting in Kentucky was dwarfed by the arrest of Cesar Sayoc for mailing pipe bombs to prominent Democrats. Their lives were threatened, merely for voicing their opinions. Such a hateful act is contradictory to the fundamental values we hold as a nation.

This hatred is not normal. America is not a country founded upon the hatred of others, but on the principle of respect for people we disagree with. This hatred didn't begin with the actions of President Donald Trump, but the President is directly responsible for inflaming it. President Trump's actions and rhetoric have done worse than normalize violence and hatred: they have encouraged it. The President called the free press "the enemy of the people;" so multiple pipe bombs were mailed to CNN. The lives of innocent Americans working in their office, and at dozens of other mailrooms, were endangered. In Pittsburgh, their lives were taken. When evil people see President Trump endorsing violence and hate, it emboldens them. It encourages their racism and anti-semitism. These actions would not have happened if the President hadn't encouraged them. The blood of these Americans are on his hands.

As citizens, it is our responsibility to act now; to decry the hate and the violence that our President has allowed for far too long. Before we vote for our members of Congress on Tuesday, Nov. 6, we must truly ask ourselves: will these people hold President Trump accountable? Will they stand by as he encourages violence in our communities and against our people? Will they take a bold stance against hatred?

We must be conscientious when it comes to picking our representatives. But we must be diligent in our principles as well. We cannot sit idly by as President Trump espouses more and more hatred. We must vote to hold the President accountable – for hate has no place in our country.

Jonas Poggi, Sophomore

Letters to the Editor

The Campus Times encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The Campus Times reserves the right to edit letters for clarity, space and libel. Letters may be sent to **ctimes@laverne.edu**.

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Leopards continue late season roll

LV earns tourney spot

Maydeen Merino
Staff Writer

It was an electrifying senior night for the La Verne volleyball team as it beat Chapman, 3-1, Friday at Frantz Athletic Court.

The Leopards had a close first game with the Panthers but was able to win, 26-24.

They fell short in the second game, and the Panthers were able to regroup and even up the match 1-1.

"In the second game we got sidetracked and stopped digging and stopped going for balls," senior outside hitter Kelsie Sievers said.

Yet, the Leopards came back in the next two sets, beginning each set with high intensity to dominate them both.

"We definitely had a lot of ups and downs," senior middle blocker Katelyn Winiecki said. "It just came to that second game where we thought we had it, but we definitely focused up."

Sievers led all players with 17 kills and senior libero Kristen Sanchez finished with a game high 23 digs.

The Leopards and Panthers had tremendous rallies throughout the entire match.

"We knew it was going to be a hard game going in," Sanchez said. "They are second in conference and we are fighting to stay in the top four, so we knew had to be fighting hard, but we came in with a lot of energy ready to win."

Friday's win moved the Leopards into a tie for third place with Chapman, making their outlook for the playoffs more realistic.

"It was a great way to end my career as a Leopard," senior defensive specialist Teagan Griffiths said. "We really came together as a team physically and mentally, and that's the best game we have played as a team."

This was a must-win for the Leopards to secure their spot in Southern California Intercollegiate Athletic Conference postseason tournament.

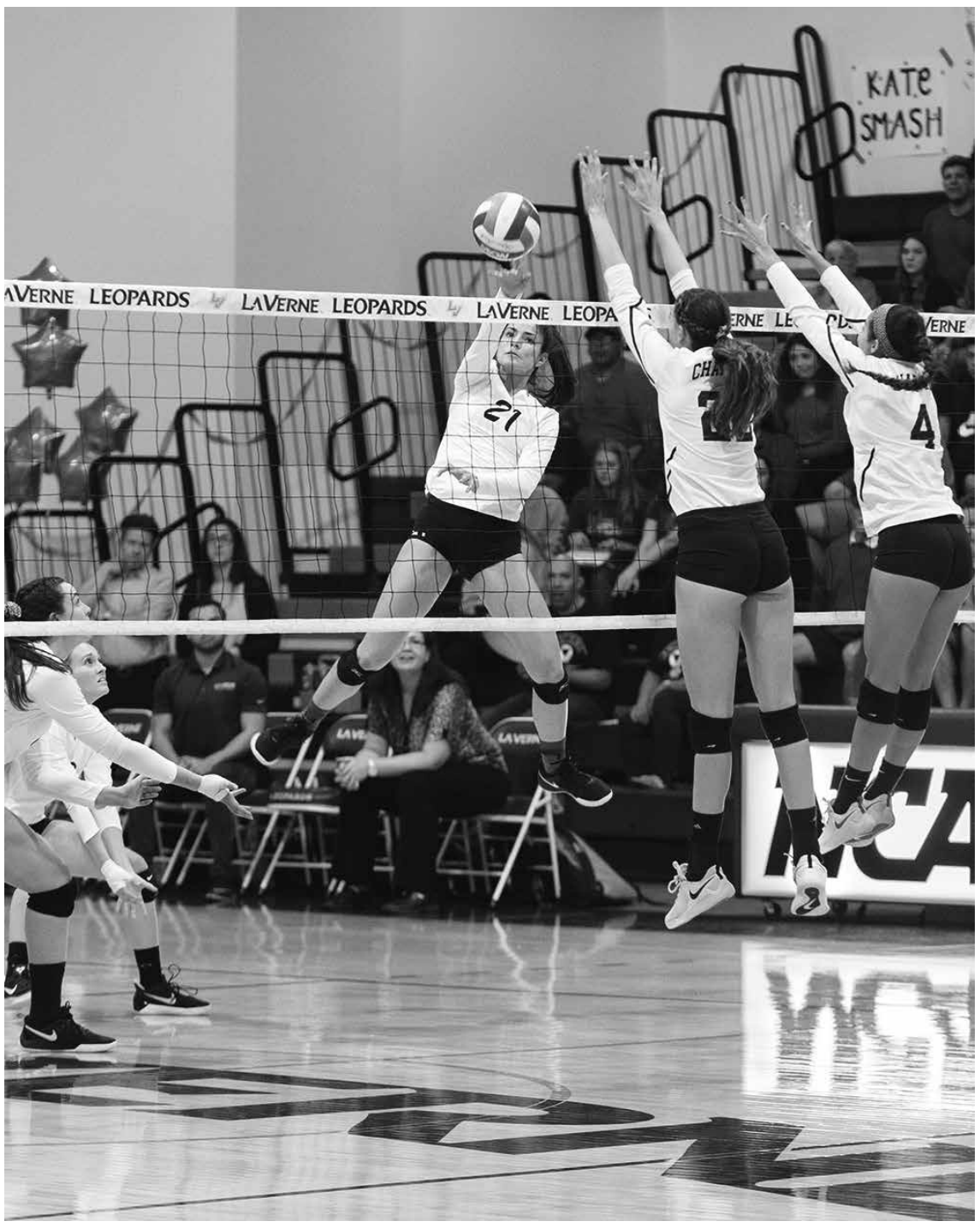
"I am really proud of my girls," head coach Jenna Panatier said. "These women stayed with our plan. They kept their confidence high even after struggling in game two and they came out and took care of business. It is not an easy thing to win a game you know you have to win in order to have an opportunity in the conference championships and instead folding, they rose."

The Leopards fell to the Pomona-Pitzer Sagehens on Saturday but still clinched a spot in the SCIAC postseason tournament for the fifth year in a row.

The team's conference record of 10-6 earned it the fourth seed in playoffs.

The Leopards faced No. 1 seeded Claremont-Mudd-Scripps in the SCIAC semifinals Thursday night at Roberts Pavilion. Results were not available at press time.

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Claudia Ceja

Freshman outside hitter Haley Celaya spikes a point for La Verne during the first set against Chapman on Friday in Frantz Athletic Court. The Leopards took the win from Chapman, 3-1. La Verne started the SCIAC postseason tournament Thursday at Claremont-Mudd-Scripps.

Cross country finishes season on a high note

Andrew Alonzo
Staff Writer

The La Verne cross country teams competed in the Southern California Intercollegiate Athletic Conference championships Saturday at Prado Park in Chino with seniors Rachael Dela Cruz and Melissa Cerrillos leading the women's team with their 15th and 20th place finishes respectively.

Dela Cruz finished the course in 24 minutes and 34 seconds and Cerrillos finished in 24:50, enough to earn them both Second Team All-SCIAC Honors.

"Its my last race and I just wanted to go out there and be tough," Dela Cruz said. "I just wanted to run my best and do my best to maintain my place throughout the race."

The women's cross country team finished in seventh place among the nine participating schools on Saturday.

"Most of the time when I'm running my race, especially when I'm tired, I have to yell at myself 'You got this'," junior runner Karen Cruz said.

The men's team finished in sixth with senior Samuel Johnny finishing first for the Leopard after 27:46 and placed 35th overall for the men.

"Coach [Justin Wood] really emphasized second-half surges for us in order to be strong during the second portion of the race," Johnny said. "We fell flat during the end of this race so we're definitely going to be working on speed so we can have that closing kick at the end of our races."

The La Verne cross country teams opened the year at a tri-meet against Pomona-Pitzer and Occidental, with both men and women taking third.

Sophomore Matthew Salas led the men's team in its first race and took 11th overall while Dela Cruz finished the women's race in 8th overall with a time of 15:31.

Salas and Dela Cruz put on another strong showing at the Biola Invitational in early September.

Both teams placed fourth overall with Salas leading the Leopards with a time of 26:44 and Dela Cruz finishing in 19:22 for the women's team.

Cerillos helped seal the women's fourth place finish, following Dela Cruz almost every step of the way and ending her race in 19:28.

The Leopards closed out September with the Coyote Challenge at Cal State San Bernardino where the men's team placed eighth out of 11 schools and the women placed 12th out of 20 schools.

For the men, Salas led the Leopards with a time of 26:39.5, his fastest time ever in the 8K.

For the women, Cerrillos led the way for La Verne pacing the Leopards with a time of 18:41.

Salas made history at the Pomona-Pitzer Invitational. His time of 26:34.8 was enough to place his performance as the eighth best 8k run in ULV history.

Salas finished 13th overall and freshman Jeremiah Alarcon took 29th with his new best time of 27:17.7. The men placed fifth overall among 11 competing schools.

Cerrillos rallied the women's team to a 38th place finish at the Pre-Nationals 6K race at Lake Breeze Golf Club in Wisconsin on Oct. 13.

Cerrillos finished in 55th place with a time of 23:14.4 while Dela Cruz powered to finish in the top 100 at 96th with the time of 23:44.7.

Sophomore Michelle Suarez to finished the 6K course in 25:21.9 as sophomore Ashley Garnica posted a time of 26:30.7.

Sophomore Reiko Fujimoto finished strong with a time of 27:18.7 to round out the five scorers for ULV.

Both teams are set to attend the NCAA West Regional Nov. 10 in Spokane, Washington.

Regional qualifiers will advance to the NCAA National Championships Nov. 17 in Oshkosh, Wisconsin.

"I've been hammering home to them about the championship mentality," Wood said. "Whenever and wherever we race, were ready to compete at the highest level."

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Feminism...

Continued from page 8

said. "This is a womanist riff on these texts, where we can explore how women fit into the divine narrative."

The second session held on Oct. 25 detailed the story of Miriam, Moses' sister, and addressed the act of passing as white in the black community.

"Moses, like many light skinned black people years ago, went to live with another family because his sister understood there was a privilege in being Egyptian," Jasmine Marchbanks-Owens said.

Though Miriam is spoken of little in her youth, her role in propelling Moses to safety was integral to his survival. Her story was analogized to the stories of the women of the civil rights movement.

"In the civil rights movement it has been women of color leading," Jasmine Marchbanks-Owens said. "Women were the key figures calling the shots behind the scenes."

If you would like to learn more about the midrash and womanism, the last session of the workshop will be held Thursday in the Interfaith Chapel seminar room.

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Oliver marks 40 years of teaching

Ashley Mubiru
Staff Writer

Marilyn Oliver, professor of kinesiology, has reached her 40-year mark as an educator at the University of La Verne.

Her teaching journey has gone beyond the role of just teaching kinesiology.

"I grew up in a family of all girls, so we all had to do sports and fitness activities with my dad," Oliver said. "So that got our family interested in kinesiology in movement."

Oliver grew up in Anaheim, and was born in Inglewood, and lived in Downey for the first four-and-a-half years of her life.

Oliver said she originally wanted to study recreation in college so she could play for a living.

Chapman University, the college Oliver eventually attended, however, did not have a recreation program.

"I thought, what's the next best thing? It's physical education, which is the old name for kinesiology."

Oliver enjoyed studying physical education because it focused on keeping the body fit and studies how the body moves.

Oliver was a four-year collegiate volleyball player. She was a gymnast for a short time, but had to quit because of an injury, which led to an interest in sports medicine and athletic training.

"I could combine my love for physical education, fitness and teaching, with the health field of athletic training."

Oliver's undergraduate degree was in physical education with an emphasis on teaching, while her master's degree was in sports medicine.

"My greatest achievement has been watching our student's greatest achievements," Oliver said.

Oliver said if she has even a small amount of influence on successful students, she takes pride in their achievements.

After 40 years Oliver said she still enjoys what she does.

She came to the University as the head athletic trainer and kinesiology professor and held both positions for 20 years, but soon her specialty became athletic training.

These days Oliver spends most of her time in the classroom.

Oliver has been a clinician, an administrator, fulltime faculty member, and was then called into doing administration again serving as department chair of kinesiology.

Paul Alvarez, clinical coordinator of the athletic training program, has known Oliver for 32 years.

"She's one of the first female athletic trainers in the entire country," Alvarez said.

Alvarez said that Oliver's involvement in sports movement and health contributes to her teaching.

La Verne was a smaller community when Oliver started, with not as many faculty members, or students.

"You kind of stay in your department a bit more (today) because there's a lot to be done," Oliver said. "We made more time to go visit colleagues in other buildings, the class schedule and community times were different"

When the University was smaller, there were more places where students and faculty could exercise, but La Verne has grown. Oliver takes her students out to Campus West so they can actively learn what they listen to in lecture.

She finds that it is vital for others and herself to be physically active.

Liza Hererra, senior athletic training major, finds motivation when learning lessons outside of the classroom.

"It always involves us getting out of our chair, and made us all be part of the lesson." Hererra said.

Oliver's student, senior bio-mechanics major Rayna Harrison has felt largely impacted by Oliver's role in her life.

"She's the most influential person in my collegiate life," Harrison said.

Oliver is a family friend of Harrison's, and has said that Oliver is the reason why Harrison decided to attend La Verne.

Harrison said she is impressed with Oliver's teaching style, and how her role at the University has changed and developed over time.

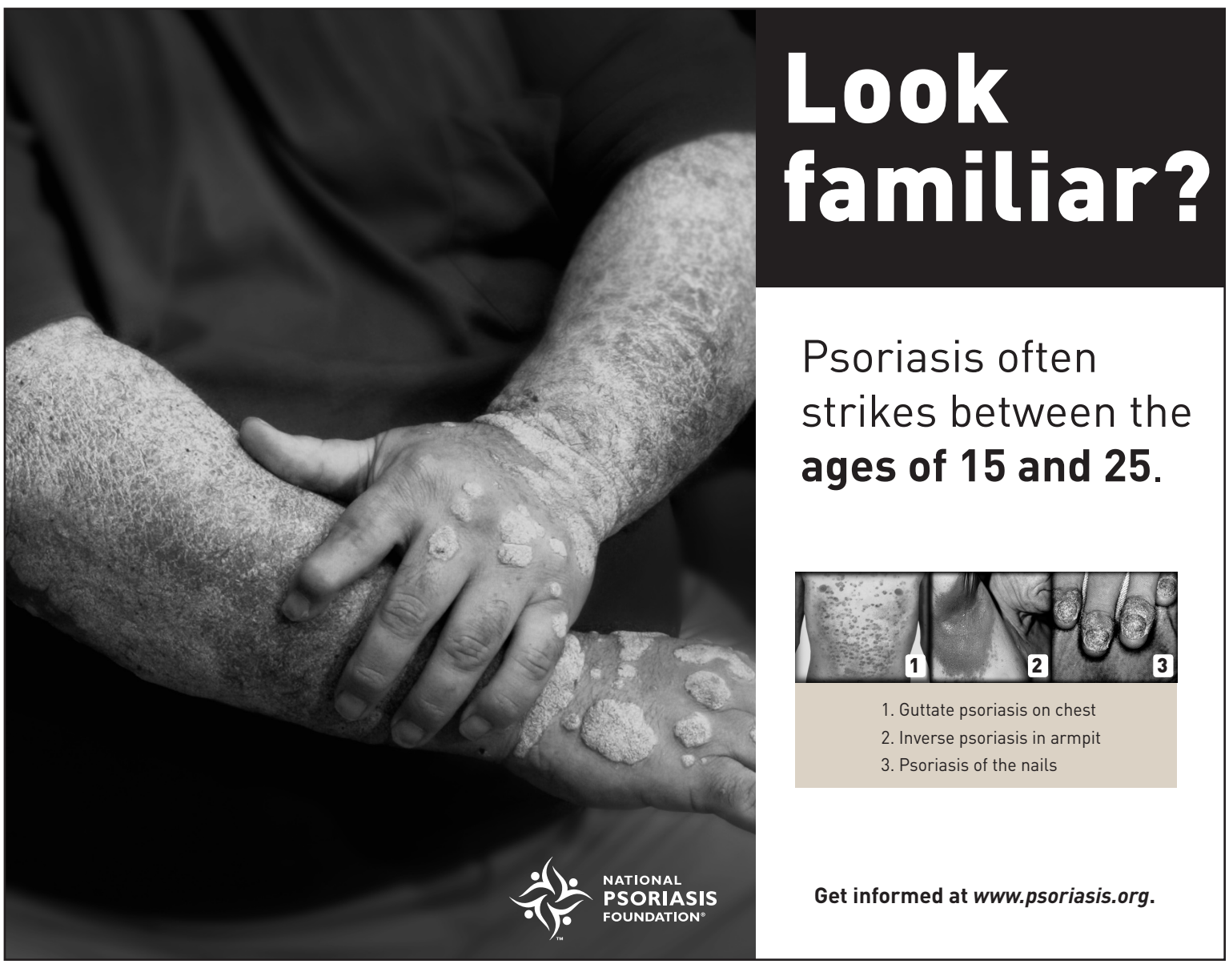
"As students we have to be active in class, she gives out what you put in," Harrison said.

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Layla Abbas

Marilyn Oliver, professor of kinesiology, celebrates her 40th year of teaching at the University of La Verne. Oliver said she was not expecting to stay at La Verne for this long, but fell in love with the tight knit community she found in the athletics department. She said the small classroom setting allows her to connect with each student individually, something unavailable at larger institutions.



Leopards claw out win over Tigers

Run game locks win on senior day

Joey Matsuzawa
Staff Writer



Katelyn Keeling

Senior running back Martaveous Holliday moves the ball down field to score a touchdown in the first quarter of Saturday's game against Occidental. The Leopards beat the Tigers, 24-14. Holliday led the Leopards with 81 yards rushing on six attempts.

After a dominating 42-23 statement win over Whittier and a disappointing 35-17 loss to Redlands, it was important that the La Verne football team stay focused in its senior day game against Occidental Saturday.

La Verne would go on to win the game 24-14.

ULV came into the game sporting a 1-3 Southern California Intercollegiate Athletic Conference record with their Occidental opponents at 0-4 on the season.

"Their record doesn't really show how good they perform on offense. Their offense is pretty decent if you go back and watch their previous games," senior running back Martaveous Holliday said.

ULV won the coin toss and elected to receive, but this proved to be a mistake as the Leopard offense went three-and-out after three rushes and were forced to punt.

Occidental's offense proved to be efficient with a potent run attack that drove them all the way up the field.

The Tigers continued to run a triple-option play, where the quarterback had three options to deliver the ball: he can hand it off to the running back, he can look to pass it to a receiver, or he can elect to keep the ball and run it.

This play proved troublesome for the Leopards, as Occidental drew first blood after scoring off of a 2-yard quarterback sneak on the goal line resulting in a 7-0 Occidental lead.

However, the Leopards were quick to respond with their own read-option plays.

After a 20-yard run by senior quarterback Josh Evans, he handed the ball off to Holliday, who broke past several defenders on his way to score a 45-yard touchdown, tying the game, 7-7.

The Leopard defense held strong and after two huge back-to-back run stops, the Tigers were forced to punt.

The Leopard offense continued to run the ball, either on hand-offs to Holliday or designed quarterback runs for Evans.

"We tried to run the rock like we always do, always try to run the ball, pass it a little bit when we get the opportunity to. I thought if we got the ball moving on the ground it could open up the passing game," Evans said.

The read-option play proved to be too much for the Tiger defense, as Evans would gash them again on the ground for 37 yards.

"Really you just look at the D-end and if he wants to come for the running back you pull it and get to run, if not then vice versa. I think all the backs did a really good job of finding the holes, and if I got a pull then I just did what I could," Evans said

> 'We were really proud of the fact that we were reading the right thing and getting the ball to the right guy that needed to have it and that really helped us out.'
> *—Chris Krich, head coach*

Evans and Holliday would lead the team in rushing, ending the day with 78 and 81 rushing yards respectively plus a touchdown by Holliday.

"[The read-option] was effective because our quarterbacks were making the right read. That's the key to it, making sure our guys make the right reads because if he doesn't read the right thing we're in trouble," head coach Chris Krich said.

"We were really proud of the fact that we were reading the right thing and getting the ball to the right guy that needed to have it and that really helped us out," he said.

Although the Leopard offense would falter at times, giving up two fumbles (one on the Occidental goal line), the defense held strong and quickly adjusted to Occidental's triple-option offense.

"We wanted to see if we could run the football, which I thought we did pretty well. And if we could stop the run was a big thing, and although they gave us some trouble, I thought we really came out and adjusted well after that first series and did a nice job," Krich said.

Sophomore kicker Diego Garcia would nail a field goal to close out the half, giving La Verne a 10-7 lead heading into halftime.

Coming into the third quarter the Leopards came out of the locker room looking re-energized and ready to lay hits.

On the ensuing kickoff return, La Verne would force a fumble off of a huge hit, but it was recovered by Occidental.

The third quarter proved to be a stalemate, with both teams struggling on offense but shutting down the other while on defense.

This led to a scoreless third quarter.

The highlight play of the afternoon came at the beginning of the fourth quarter off of an Occidental punt.

Sophomore receiver Nathaniel Sagastume received the punt and after juking the first defender, no one was going to catch him.

Sagastume returned the kick 70 yards for a touchdown, opening up the score 17-7.

"We set up a scheme where the blocking was there and they were able to open it up for me to take it to the house," Sagastume said.

After another stop on defense, the ULV offense was able to score once again, this time with junior quarterback Sam Taylor running it in from 15 yards out stretching La Verne's lead to 17 points.

However, after a defensive miscommunication and a great touchdown pass from the quarterback, Occidental would get back on the board to make the score 24-14 La Verne, keeping them in the game.

It felt as if everything started going right for the Tigers, as they would also recover their onside kick following the score, giving the ball back to their offense.

But ULV's defensive front proved they could be counted on to deliver.

After Occidental junior quarterback Joshua Greaves was hit as he threw, it led to an overthrown ball and a spectacular diving interception from sophomore cornerback Raymond Moronez that sealed the game for the Leopards, 24-14.

ULV finished with 383 total yards of offense compared to Occidental's 245.

"We just need to be more consistent.When we play good, we play good, and if we play bad, we play really bad. So we really need to work on that," Holliday said.

While the team is happy they got the win, players feel that they could have performed better against Occidental.

"Offensively we definitely need to work on some things. Just coming out I think we were a little lackadaisical at times so that kind of hurt us in the long run, and then defense did a good job at shutting down their offense, so everything worked out," Evans said.

The team, now 2-3 in SCIAC and 2-5 overall, looks to play on the road at Cal Lutheran next week.

"We play Cal Lu next week, I think that's gonna be a bigger challenge for us. I think we'll have to gear up a little harder for that," Evans said.

Cal Lutheran is tied with La Verne in fifth place in SCIAC.

The Leopards and Kingsmen will kick off at 1 p.m. at William Rolland Stadium in Thousand Oaks.

La Verne will wrap up its season Nov. 10 at Chapman.

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