# CAMPUS TIMES

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# Leos fall to Loggers in regionals

## *ULV closes season at 27-7*

***Jonathan Smith***
***Staff Writer***

Bloomington, Ill., the site of this year's national championships, seemed like the final destination for the La Verne women's volleyball team, after taking a 2-1 lead heading into their regional finals match against the Puget Sound Loggers.

But the Leopards could not hold on to the lead and lost to the Loggers 3-2 in a heartbreaking match on Nov. 10.

The Leopards ended their 2007 season with a record of 27-7.

"It's painful. We were the better team," head coach Don Flora said.

The Loggers brought the match even, 2-2.

The fifth game started with the Loggers getting on the board first after a kill by middle blocker Monica Groves.

Junior outside hitter Brianna Gonzales brought the score 1-1 with a kill of her own.

The Leopards saw their tie move into a deficit against UPS, after the Loggers scored three unanswered points to bring the lead to 4-1.

The Leopards brought the game within one after a thrilling kill from senior middle blocker Tiona Hobson.

However, that was the closest the Leopards came to UPS. They were not able to play catch up with the Loggers, losing the final game after a kill by sophomore middle blocker Kalli Kamphaus.

Puget Sound advanced to the NCAA national championships to be held in Bloomington.

Flora, who concluded his 10th season, commended the Loggers on how well they played during the match.

"I really feel like they played one of their better games," Flora said.

"There were a lot of plays we didn't finish," Flora said. "We didn't get into our 'A' game."

Flora was glad that the Leopards' serves were better than the night before.

However, Flora was not pleased in the performance of the Leopards until late in the match.

"I think our passing was not as crisp until late," Flora said.

The loss comes after a come-from-behind win against the West Regional Championship host Cal State East Bay.

The Leopards and Pioneers split their two meetings this season.

"It's exciting because our team has been working a lot," Hobson said after the game.

> 'It's painful. We were the better team.'
> *—Don Flora, head coach*

The Leopards started the match a little sluggish against the Pioneers, as a 16-7 deficit grew after a kill by East Bay's Kelly Paris.

The Leopards rallied back the first game behind Hobson, who had a kill and a block to bring the score closer, 27-23.

Gonzales helped the team bring the margin even closer to 29-26 after scoring off a couple of kills.

But the Leopards were not able to finish, losing the first game, 30-26.

The Leopards started strong in the second game behind Gonzales, leading 12-7 after another kill. Gonzales led the game with a match-high 28 kills.

East Bay rallied back to 25-20 off Pioneers junior outside hitter Jackie Randolph, who ended the match with 24 kills.

The Leopards eventually won the match after sophomore blocker Ashley Morgado spiked the ball to end the game, 30-23.

The Pioneers, however, came back strong in the third game.

Senior Whitney Kranz got the Leopards back to 10-10 with an ace.

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Courtney Droke

***In the third game of the NCAA West Region semi-final match, La Verne's Jodi Lindsay, Ashley Morgado and Crista Jones attempt to keep Cal State East Bay's Jackie Randolph from scoring a point for her team Nov. 9 at the Pioneer Gym in Hayward. The Leopards went on to beat the Pioneers, 3-2, bringing them to a 27-6 record. ULV advanced to the West Region finals, where they fell to the Puget Sound Loggers, 3-2.*** **For a slideshow, visit www.ulv.edu/campustimes.**

## INSIDE TODAY'S CAMPUS TIMES

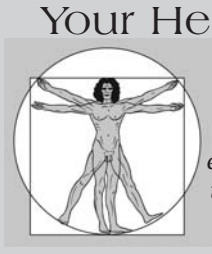



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# Alcohol presents pressures, troubles for college students

***Francine Gobert***
***Staff Writer***

Your Health



*One in a regular series exploring trends in wellness*

It kills about 1,700 college students between the ages of 18 and 24 each year, injures another 599,000 under its influence, and more than 97,000 students between the ages of 18 and 24 are victims of sexual assault or date rape because of it.

The culprit is none other than alcohol, and every year college students become its victims due to misuse of the substance.

In addition to these issues, five percent of four-year college students are involved with the police or campus security as a result of their drinking, according to the National Institute on Alcohol Abuse and Alcoholism College Task Force.

"In 2006, 196 DUI-related incidents, meaning driving and collisions occurred in the city of La Verne," said Corporal Dave Mortazavi of the La Verne Police Department. "Twenty-three of those 196 were underage incidents."

As students around the country enter college for the first time every year, they assimilate into a new culture that many times involves experimenting with alcohol for the first time or on a more significant level.

"I would say for me I know that drinking is a part of the college experience. There is peer pressure and many other factors that cause students to drink," senior psychology major Mike Cordova said.

As a past resident assistant, Cordova now serves as an assistant resident coordinator and has experienced his share of students both of age and underage who have been involved with alcohol-related incidents.

"There is no alcohol allowed in the residence halls, and if you get caught you will be written up," Cordova said.

The Department of Housing and Residential Life takes these matters seriously and each year it coordinates programming for residents to raise alcohol awareness.

This semester alone resident assistants have done such programs as a mock "Beer Pong"

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# La Fetra to get 'smarter' podium

***Sher Porter***
***News Editor***

A new high-tech podium will be installed in La Fetra auditorium to better meet the "smart-classroom" needs of University instructors who use the lecture hall.

Faculty use these high-tech podiums, loaded with various computer and audiovisual capabilities, for teaching.

After numerous problems with La Fetra's, however, a new streamlined $15,000 one should be installed before the new year.

"We're wanting to update the campus," said Lisa Rodriguez, director of the Center for Teaching and Learning.

The new podium will have better air flow so that the equipment does not get overheated, easier access to equipment and improved wiring so that it does not get in the way of teaching.

It will contain some of the components of the old podium like Internet connection, an electrum and a DVD/VCR player. There will be some new features like the Elmo, which works like an overhead projector. Papers are placed on an overhead on the podium and projected onto the screen.

It will also be smaller than the previous podiums. The podium is used as an optional tool for professors to use. Some professors prefer not to use the podiums to teach so the larger podiums would sometimes become an annoyance. The smaller podiums will hopefully be less of an issue for those who prefer the old fashion way of teaching.

"If we didn't think they were going to like it, then we wouldn't have built it," Brian Tresner, assistant director of networks and telecommunications, said.

For those who do find the podium helpful, it will still be in the classroom for use.

The extra features will allow them to use different forms of technology as teaching tools.

"I try to factor in those who are pro-technology and try to factor in those who are not," Rodriguez said.

She wants to send out a survey to both faculty and students to see how the teaching styles and learning styles match up.

This way she will know how to assist both needs better.

"I just want to know what faculty want to reach their students," Rodriguez said.

The goal is to install smart classroom podiums in 67 classrooms across campus.

So far 60 have been done.

Chief Information Officer Clive Houston-Brown said ULV has one of the highest percentages of smart classrooms in Southern California.

"It feels good to have a lead in something," Houston-Brown said.

Completing the goal has not been easy, considering the age of some of the buildings.

One of the issues that they are having with building the podium in La Fetra is the building's old ceiling.

There are still more podiums that as well as other features such as the SP controls that are needed to create more smart classrooms. The project so far has cost $250,000.

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# Event highlights research, creativity

***Dan Sayles***
***Staff Writer***

Faculty from virtually every discipline at ULV gathered in the Wilson Library to display their work and honor two of their own on Nov. 8.

Jeffrey Kahan and Kenneth Marcus were honored with the Young Scholars Achievement Award during the fourth Annual Faculty Research and Professional Activity Day.

Faculty displayed their research for the community to view and talk about.

"It is a showcase of research, people showing what they have done," said Julius Walecki, professor of ecomonics. Walecki's project focused on the economic questions raised by trade agreements.

His project called "The Future of Free Trade Agreements: Benefits or Costs?" pointed out potential problems in future free trade agreements with the countries of Peru, Colombia, Panama and South Korea.

Among other displays, was Photography Professor Gary Colby's "Six Toy Soldiers," which were large images of toy soldiers, and Dan Campana's "Ideology of the Family: A Case Study for Christian Narrative Ethics."

At noon, the ceremony for Kahan and Marcus began with remarks by President Stephen Morgan and Provost Alden Reimonenq.

Marcus, associate professor of history, did his research on Arnold Schoenberg and the role he had played in the émigré, musical and academic community in Los Angeles from the 1930s to the 1950s.

"The research took me the better part of 20 years," Marcus said. "It's really interesting."

Marcus was the first to receive his award from the president after discussing his topic for a few minutes and receiving warm praise.

"Thanks for all the great work you're doing," Morgan said.

Kahan, associate professor of English, was the next to receive the Young Scholars Achievement Award, with his topic on his current research on 19th century child actor Master Betty, a book on the "King Lear," a collection of essays on the Renaissance.

"Most thanks go to my students," Kahan said.

For those who missed Faculty research day, much of the research is still on display in Wilson Library.

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## WEB EXCLUSIVES

***The Campus Times Online Edition is updated with new stories every Monday and Wednesday evening.***

*Log on to* ***www.ulv.edu/campustimes*** *for current stories.*



**• Festival raises funds for Pilgrim's Place**

*Posted Nov. 14*

Retired religious leaders who live in the Pilgrim's Place retirement center in Claremont hosted the annual Pilgrim's Festival. The festival's variety of crafts and merchandise attracts large crowds.

**• 'Redwall' series author visits La Verne bookstore**

*Posted Nov. 12*

Author Brian Jacques made a stop at Mrs. Nelson's Toy and Book Shop for a book signing on his last U.S. tour. Jacques is the author of "Redwall," a series that he has written for over 20 years.

# Alcohol...

*Continued from page 1*

game to express for each cup the statistics related to binge drinking and alcohol abuse.

"I think there are a lot less incidents with drinking on campus because ULV is a dry campus," Mortazavi said.

But not all students live on campus, and due to regulations should not be drinking on campus.

This often leads students to drive while intoxicated as well as endangering others while transporting their friends while under the influence and harming other drivers.

Mortazavi says that recent grants have allowed funding for DUI patrol cars to specifically seek out drunk drivers.

In addition, there are a number of negative consequences for drunk drivers especially those found to be underage in the city of La Verne.

"If you're underage and have an .04 alcohol level you can be subject to arrest," Mortazavi said.

"We can take away your license, you will have to go to a DMV hearing, and could have your license suspended for up to one year and have your car impounded with a special fee attached to get it out."

And although these issues are extremely important and result in negative consequences, the long-term effects of alcohol abuse can be just as devastating.

The College Alcohol Study done by the Harvard School of Public Health in 2002 shows that about six percent of college students meet the criteria to be diagnosed as alcohol dependent and another 31 percent meet the clinical criteria for alcohol abuse.

"Heavy drinking is most often regarded as a behavior problem only," said John R. Knight, principal investigator of the study and an assistant professor of pediatrics at the Harvard Medical School.

"Our study indicates that many students who drink heavily are at high risk of true mental disorders, alcohol abuse and dependence," he added.

"There are a host of disorders that can co-occur," said Traci Lowenthal, a post-doctoral fellow in the ULV psychology department.

Alcoholism is often referred to as alcohol dependence and is a disease associated with such symptoms as craving or having a strong need or compulsion to drink.

Other symptoms include loss of control over the limit of drinks one consumes, physical dependence and tolerance to drink greater amounts of alcohol, according to the National Institute on Alcohol Abuse and Alcoholism.

Consuming such large amounts of alcohol can also lead to a host of physical health problems including the failure of many major organs over time.

"It can cause damage to your nervous system and can cause a lot of damage to brain cells," said Cindy Denne, director of the Student Health Center at the University.

"It can also cause blood pressure problems, sexual dysfunction and abusive relationships," Denne said.

"Alcohol dependence especially may become a lifelong illness, and more should be done to recognize and help students at risk," Knight said.

There are various ways of getting the necessary help and support that one may need during their struggle with alcohol.

"There are many different treatment models for alcohol abuse," Lowenthal said.

"Many people have heard of Alcoholics Anonymous, but that's just one resource."

The University's Counseling Center offers services to students who may be struggling with certain personal issues such as substance abuse.

Issues with alcohol are included in those services and can be dealt with through individual counseling at the Center.

"For someone dealing with alcohol abuse definitely seek treatment, it's not often easily assisted on your own and getting counseling can help," Lowenthal said.

"One of the ways the Counseling Center can assist is to help the student evaluate treatment options and to determine the best means of receiving that treatment."

The Counseling Center is located on the second floor of the Hoover Building and is open Monday through Friday, from 8:30 a.m. to 4:30 p.m.

They also offer students appointments outside of these hours.

All information is kept confidential.

For more information about the Counseling Center or to make an appointment, call (909) 593-3511, ext. 4831 or visit **www.ulv.edu/psychology/counselingcenter/.**

For more information about the NIAAA College Task Force, visit **www.colleged rinkingprevention.gov.**

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## CORRECTIONS

*The Campus Times is committed to accuracy. When we make mistakes, however, it is our policy to correct them as soon as they are brought to our attention. If you find a mistake in the Campus Times, please let us know, by sending an e-mail to* ***ctimes@ulv.edu****.*

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# ULV hosts annual Preview Day

## *Class of '12 considers college*

***Cerina De Souza***
***Assistant Editor***

With more than 500 prospective students and parents in attendance last Saturday, the University of La Verne was the host for its annual Preview Day.

The event was sponsored in order to familiarize students with the information they would need to make a well informed decision about what college they would like to attend and if ULV would meet his or her needs.

"The main goal of Preview Day is to provide a glimpse of what we have to offer at the University to prospective students and their families," said Ana Liza Zell, associate dean of undergraduate admissions.

Preview Day began with a short, yet warm greeting from Dean of Admissions Chris Krzak and President Stephen Morgan in the Sports Sciences and Athletic Pavilion.

Morgan caught the attention of the audience when he casually mentioned that over the next four years over $50 million will be spent in renovating the campus.

Campus exploration began at approximately 9:30 a.m. when students and parents were advised to learn and discover the University through informative breakout sessions as well as hour-long campus tours.

These sessions offered information ranging from campus involvement and safety concerns to financial aid information.

In order for the prospective students to receive an exclusive on ULV campus life, current students worked as tour guides and also ran a student panel session that was completely devoted to answering parent and prospective student questions that were not addressed in the other breakout sessions.

"Thanks to the current students who helped today, they were very helpful and informative," Zell said.

Through the appeal of small class sizes and personal relationships with professors, of course the next question on everyone's mind seemed to be "How much is this going to cost?"

It was easy to see that money was a major concern because the financial aid sessions drew some of the largest crowds.

"I like the environment itself. It is peaceful and the people are nice to you," said Jeanette Garcia, a prospective ULV student.

When attendee and mother Chris Guldstrand was asked if the Preview Day helped in deciding whether she would like her daughter to apply to the University for the 2008 fall semester, she quickly and eagerly responded "Yes, way!"

Many of the Preview Day visitors were amazed that such a small school would be able to offer many of the same programs that larger schools do.

"I feel like I would be able to branch out, while not going too far," said prospective student Ariel Guldstrand.

The Office of Undergraduate Admissions hosts a Preview Day during every fall semester.

During the spring semester, the focus is taken off providing a broad array of information about the University and progresses to providing an intimate and personal look through the use of Spotlight event, which in the past was called Spotlight Weekend.

The official date for Spotlight on ULV 2008 is not set, but it will be decided upon within the upcoming weeks.

Associate Director of Admissions Andrew Woolsey said that he looks forward to the completion of the new campus center because it will be a powerful display to show both the students and the parents that there is a fun and safe place where students are able to hang out.

Additionally, Woolsey was excited to see the faculty and staff work together to show the prospective students the true community support that the University has to offer.

Most students came to the same conclusion, that the University of La Verne is a beautiful school and will be an eligible competitor in his or her final decision of where they will attend school in the fall.

"ULV is a really nice school. It seems like an east coast school and has everything that a big school has," Guldstrand said.

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# $1.52 million to go for fundraising campaign

***Marilee Lorusso***
***Editor in Chief***

With plans set to build the Sara and Michael Abraham Campus Center, fundraising efforts are continuing to raise a total of $26.1 million in order to receive matched donations.

"It's really very exciting," President Stephen Morgan said.

The University of La Verne has until Dec. 31 to raise the money necessary to receive a waiting Kresge Foundation grant of $600,000, which the Abrahams will be matching with another $600,000 as a part of their total $6.5 million commitment.

At a town hall meeting on Oct. 29, Morgan and Vice President of University Relations Jean Bjerke made an enthusiastic and comical presentation to the faculty of ULV to provide information on the paver fundraiser.

This effort has included presentations to potential donors, mailings and phone calls to alumni and of course, the pavers, which are available for purchase by anyone.

The pavers range in price from $250 to $5,000 and will be located around the center in the Frank and Nadine Johnson Family Plaza.

Morgan said in the presentation that the pavers can say pretty much anything, from political statements to congratulatory notes.

The renovation of the Supertents into the Sports Science and Athletics Pavilion and the Plaza was a part of the first stage of the campus' transformation.

"It has been the most ambitious project the University has even undertaken,"Bjerke said of the fundraising effort.

Both Bjerke and Executive Vice President Phil Hawkey said Morgan has been the leader in this campaign with presentations to potential donors and hosting donors in his own home to talk about the campaign.

Bjerke said the response from faculty and staff has also been great, with some showing even more desire to pledge after the town hall presentation.

"The staff has been extraordinary in their gifts," Bjerke said.

Bjerke said about one-fourth of the donors are people who are brand new to the University, and about two-thirds is made up of alumni.

As of Nov. 6, ULV had $1.77 million, but as of Nov. 22, Bjerke said the total left to raise is $1.52 million.

Hawkey, who is mainly involved with design and construction, said the Campus Center will change student life at La Verne.

"This building is going to have a stronger impact," Hawkey said.

A part of the optimistic Campus Center Project fundraising team, Hawkey said this effort is a chance for individuals to get involved with the University.

"It is growing friends and asking people to invest in the University and our mission," Hawkey said. "It's kind of a living tribute. It is something they can put their name on."

This campaign has also been rewarding to ULV in other ways. The University was awarded the Council for Advancement and Support of Education Gold Medal Award for fundraising in 2006.

If the goal is not met by the deadline, there is a chance that construction may be affected, and Morgan, Hawkey and Bjerke all said the commitments from all donors must be promised and finalized before any actual activity begins.

Although the Dec. 31 deadline is looming around the corner, everyone is optimistic that the goal will be reached in time.

"There is a high degree of confidence that we will meet our fundraising goal," Hawkey said.

"We feel it is not an option to not make it,"Bjerke said.

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## NEWS BRIEFS

### *Greeks get busy saving lives*

Sigma Alpha Epsilon and Sigma Kappa will be hosting a walk-a-thon from 9 a.m. to noon on Saturday at the Ortmayer Stadium track.

The organizations are walking for the American Diabetes Association. Diabetes affects more than 20 million children and adults in the United States. One member from each of these greek organizations has been diagnosed with diabetes.

There will be music provided by KULV and a raffle with a chance to win prizes. They will also be accepting donations.

The same day Iota Delta will be hosting its annual Bowl for Breath from 5 p.m. to 8 p.m. at the Chaparral Lanes in San Dimas.

It is free to bowl, but there is a $3 charge for shoe rentals. All proceeds will go toward the Cystic Fibrosis Foundation.

### *ASULV seeks officers*

For students who want to get involved and make a difference on campus, the Associated Students of University of La Verne is accepting applications. All applications will be due Tuesday in the Office of Student Life, located on the second floor of the library.

### *Registration*

Do not forget that Nov. 27 is the first day of registration. Begin making appointments with your advisors before the break.

*—Sher Porter*

# LVTV wins 6 WAVE awards for student video projects

***Dan Sayles***
***Staff Writer***

Television broadcasting students from the University's communications department won six Western Access Video Excellence Awards – more than any other university in the Western United States.

"It was exciting to sit in the audience, and then go up to receive the awards," said Don Pollock, professor of communications, who accepted the awards on behalf of the winners at an Oct. 26 ceremony in Ventura.

Of the 12 videos entered into the competition, seven were finalists and six were honored with awards.

Winners included 2007 alums Megan Montalvo and Angie Gangi for Best Magazine Program, "La Verne Exclusive"; 2007 alumnae Chelsea Sherier for Best Information Video, "Vertical Minds"; Shane Rodrigues and Armen Katchiguan for Best Live Show, "Halloween Live!"; Joseph Valencia, Ray Kaptur, Evan Mobley and Adrianna Castillo for Best Experimental Program, "Lymindum"; Kim Bui for Best Station Promo, "LVTV Channel Promo"; and Allison Farole for Best Community News Show, "La Verne Community News."

"Chelsea Sherier's 'Vertical Minds,' was one of the best videos to come out of La Verne," Pollock said. "It will go on and get other awards too."

"I was happy," said Rodrigues, radio and TV operations manager. "It recognized that we did a good job,"Rodrigues said.

Rodrigues' award would be his third, after also winning in 1995 and 2004.

"These are impressive awards," said George Keeler, communications department chairman. "They validate that we are an excellent department of communications."

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# Moorpark to provide ULV classes

## *Students stay close to home*

***Andres Rivera***
***Web Editor***

Starting in June 2008 non-traditional students will have another opportunity to receive a degree from the University of La Verne through a new program made possible through a partnership with Moorpark College.

Through a specialized program unique to the University, students will be able to take courses toward a ULV bachelor's degree at the community college.

"This program isn't for everyone," said Stephen Lesniak, dean of the Regional Campus Administration.

"Each locations have different majors and different experiences. Students choose what best suits their needs."

Geared primarily toward students who will have a hard time traveling to one of La Verne's regional campuses or the main campus, the University of La Verne at Moorpark College program will offer these students easier access to a college education.

Community college programs can be bisected into two paths – vocational programs and traditional programs designed to help students transfer to a four-year institution.

Moorpark College, like many other community colleges, tries to find ways to help students obtain a bachelor's degree.

This collaboration with La Verne will coincide with Moorpark's goals and its Program for Accelerated College Education.

One of the reasons Moorpark was chosen for this program was because of the college's location.

Moorpark College sits in between the San Fernando Valley campus in Burbank and the Ventura County campus in Oxnard.

Without this program students west of the San Fernando Valley and east of Ventura County would not have a ULV campus within reach, particularly because of traffic, said Kevin Laack, associate director of admissions at the Ventura County campus.

> 'It's more environmentally friendly for us to send one professor than to have 15 students commute.'
> *—Stephen Lesniak, dean of the Regional Campus Administration*

La Verne saw the need to reach more students who, because of work schedules and family situations, would not be able to travel far distances to take night or weekend classes at one of the regional campuses.

"La Verne has been a pioneer in a green orientation," Lesniak said.

"It's more environmentally friendly for us to send one professor than to have 15 students commute. It saves students money and time."

When the program begins in June 2008, the Ventura campus will oversee the ULV students at Moorpark.

"It was a collaborative effort with key people at Moorpark College and key people at ULV," Laack said.

The Ventura campus will offer the students all the services that are available to every regional campus student, from assistance with class scheduling and financial aid to education on the learning enhancement center and career center services offered at the main campus.

Through the program, students will be able to choose to obtain a bachelor's in business administration, child development or liberal studies.

These three programs have been found to be the more popular degrees for this demographic.

There will need to be at least 15 students interested in the major before the classes in that program will be made available.

A meeting will be held with the 15 students detailing what the program entails before completing the 44-55 units at the community college.

"They need access to high quality degree programs that ULV offers," Laack said.

This is not the first time the University has partnered with a community college.

There have been other successful programs established with schools like College of the Canyons, Rio Hondo College and Allan Hancock College, Lesniak said.

Moorpark College and the University will work together each semester to work out a class schedule for this program and the program itself will go under an annual review by both institutions to ensure its effectiveness.

"Major (goal) is being able to offer students the opportunity to finish their bachelor's without a lot of driving, a lot of travel," Moorpark College President Eva Conrad said.

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# ULV staff lets loose for a night of bowling

***Madison Steff***
***LV Life Editor***




Leah Heagy

***Pins flew Nov. 12 at the Oak Tree Lanes in Diamond Bar, as La Verne employees competed in an annual bowling match. Attending the match were Jennifer Breitigan, Jim Irwin, Debra Martin and Lena and Fernando Ramos from the team I Can't Believe It's Not Gutter. Ending the night, first-time winners Pin Busters took the title of first place.***

On Tuesday lanes one through 10 at Oak Tree Lanes in Diamond Bar were filled with rambunctious bowlers.

This rowdy crowd was not made up of University of La Verne students, but rather classified staff.

The Classified Committee sponsored the annual ULV bowling night from 6-8 p.m.

"We put it on to bring classified staff together to enjoy each other's company outside of work," said Christy Ranells, administrative assistant and classified committee chair.

"Every lane is taken up," said Veronica Ashcroft, work control coordinator and classified committee activities chair.

"It's exactly what we expected," Ashcroft said.

The teams consisted of five participants eighteen years of age or older and each team was required to have at least three ULV employees on it.

The cost to participate was $10 per person and each team received shoe rentals, one large pizza and a pitcher of soda.

Many of the teams came up with creative names, including Pin Busters, Up Your Alley, the Lane Brains and the HR High Rollers. Some of the teams even wore matching shirts to show off their team spirit.

The night was not about winning or losing, although there was some rivalry between the HR High Roller from the human resources department and Up Your Alley from the center for teaching and learning. The two teams even had a dance off to the music of Michael Jackson.

Cheers filled the bowling alley and celebratory dances could be seen on almost every lane throughout the night.

One particular employee was so into the game that she fell face first onto lane nine while attempting to keep herself from crossing the line.

The fall made for a few good laughs but she did not let it affect her game and was back to bowling in no time.

Although everyone played well, there were a few key players that evening. According to Martine Miraflor from the HR High Rollers, Frank Patano was their secret weapon.

"We call him the 'sleeper'," Miraflor said. "He turned out to be a really good bowler."

Fifty-fifty tickets were on sale all night and in the middle of the second game, the winner was announced.

As the number 064093 was read aloud, Cheryl De Vroom, administrative assistant, jumped up from her seat to claim her $57 prize.

At the end of the night, first place was awarded to the Pin Busters who received a team display plaque.

The highest scoring female was Valerie Shafie, administrative assistant from Up Your Alley with a score of 157 and the highest scoring male was Gerald Botello from the Lane Brains with a score of 197. The most improved team was awarded to Up Your Alley.

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# Show some love for Old Town

For many students, faculty and staff alike, it is becoming too easy nowadays to head to the local fast food place to get their lunch, dinner or snack during their day at school.

But what about those good ol' mom and pop stores? Let's face it, most of us have neglected these restaurants, instead heading to major fast food chains to pick up our lunches.

There are several wonderful restaurants just a short walk up the street in Old Town La Verne that are probably better than those fatty fast food chains.

As one of the oldest parts of the city, the downtown section of La Verne has seen some changes in restaurants and shops over the years but still maintains a local mentality to serve the community and provide the best service to them.

Among the many mainstays and favorites that students enjoy include Warehouse Pizza, Aoki, Casa Garcia, T-Phillips, Bowl House and Phoenix Garden, among others.

Yet we still often settle on making more food corporations wealthier by purchasing their products rather than supporting our local establishments from thriving and surviving among them.

But of course we are not obligated to purchase anything from Old Town La Verne.

You the consumer do not owe anything to this section of the city because we are entitled to purchase and buy whatever we want.

Yet, we can often get the same products and services at Old Town establishments than we would get at other major corporations or companies.

You can argue that price is one reason we often pick non-Old Town businesses for our shopping and food needs, when in reality Old Town establishments often offer competitive prices with friendly service in addition to being local.

There is also the argument that the food is not the same when many food places around Old Town often offer the same choices, healthier options and better quality food that is freshly prepared, compared to other fast food places.

Finally, the availability of downtown La Verne is often better than commuting to go buy your food or going shopping because it is more local and can usually be done on foot because of the school's distinct location in the area.

So why not try eating and shopping at the several restaurants and shops throughout the Old Town area?

Sure, many of those restaurants do not have credit card capabilities, but even those aspects shouldn't hinder your eating and shopping experience.

It is special to be able to even have an area like this, so close in proximity to campus and be able to shop and eat there.

Many cities throughout the San Gabriel Valley and the Inland Empire do not have the luxury that many of us have here in Old Town.

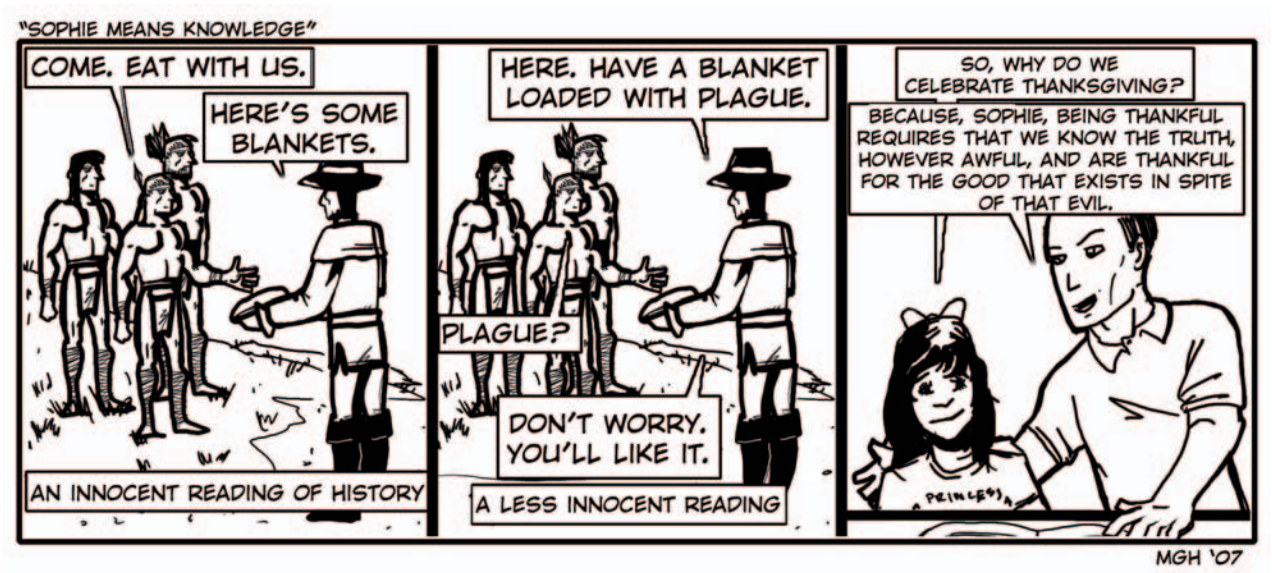
Not only it is a change from big and nationalized places like McDonald's or Wal-Mart, but you'll feel good about it in the end.

Because it is not only that you are helping the community of La Verne, but you are also helping the city develop as a whole, while receiving your product with great care and service.

For us at the Campus Times, we have become conscious of how much interaction we have with Downtown La Verne.

So instead of settling for the local Subway or Panda Express, we can try similar choices like Warehouse Pizza's sandwiches or Bowl House.

Not only can it sometimes make a difference in your pocket but you might feel good about it afterwards. In the end, it is time for all of us to show some love for Old Town now.




# EPA delays emissions request

For over a year, governor Arnold Schwarzenegger urged the Bush Administration to approve California's request to take action on the automobile tailpipe emissions waiver request.

On Nov. 8, a lawsuit against the U.S. Environmental Protection Agency was filed by Governor Schwarzenegger due to this waiting game that began in April of 2006.

"California is ready to implement the nation's cleanest standards for vehicle emissions, but we cannot do that until the federal government grants a waiver allowing us to enforce those standards," said Schwarzenegger in a press release from the Office of the Governor.

Because of the Federal Clean Air Act our state gained the right to make tough emission standards concerning vehicles compares to that at the federal level.

Also, 40 other waivers have already been authorized by the EPA for the state of California in the past 30 years.

So the main question that comes into play is what has changed now that the EPA would ignore a request promising to reduce greenhouse gases?

It seems now more than ever, the United States has been overly concerned with global warming.

Even President George W. Bush has vowed to take a stand against this problem.

Yet, doesn't this current situation with the EPA and California prove otherwise?

There are currently 16 states that are considering adopting, or have already adopted these emissions standards, which have been calculated to compose 40 percent of the U.S. population. These states include Arizona, Colorado, Connecticut, Florida, Maine, Maryland, Massachusetts, New Jersey, New Mexico, New York, Oregon, Pennsylvania, Rhode Island, Utah, Vermont and Washington.

If so many states are willing to stand up for a stronger way to regulate the greenhouse gases that invade the air we breathe then why can't an administration that's placed in power to protect the interest of the people of the United States?

The Office of the Governor revealed that if these standards are put into effect, by the year 2020 the amount of the greenhouse gases eliminated would be the same as having 6.5 million cars off the road.

This number would grow to 22 million if these other 16 states adopted the same standards.

Twenty-two million; that number alone is unimaginable.

Furthermore, its estimated 11 billion gallons a year would be cut from use.

Is this not the most stable plan that the country could implement that would make the greatest difference?

There's no other tangible plan currently that purposes such a change.

Average temperatures are rising, snowfall is being reduced, and the quality of the air we breathe is worsening.

So, why not put a plan into effect, which could begin to solve these problems?

Schwarzenegger also said, "Our air quality, our health, and our environment are too important to delay any longer.

Then in an article by the Los Angeles Times, the state attorney general of New York Andrew M. Cuomo said that the states are, "filling the void left by the Bush Administration's refusal to protect the environment.

Now all that's left to do consists of more waiting until someone decides to get their act together, literally.

Schwarzenegger vs. EPA round 2!

## Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

## Campus Times
### Fall 2007

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Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/campustimes/**. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

# So much to be thankful for



MARILEE LORUSSO

Thanksgiving is just around the corner. This holiday is the perfect opportunity to recognize the people and everything that you are thankful for. We should always think about what we are thankful for, but Thanksgiving is the best time to let others know.

I remember when I was younger, in middle school, my classmates and I had assignments, along with the turkey art and stories about the Pilgrims and Indians, to list what we were thankful for around Thanksgiving time.

I never really put that much thought into it. Of course, I thought of my friends and family. But now, at this point in my life, I have realized that I really do have so much to be thankful for: family, friends, school–just life in general.

I have to say first and foremost that I am really lucky to have my parents. I am so thankful for everything that they do and have done for me. Along with helping me with my homework when I was younger and buying me cool stuff, my parents have always been there for me.

Whenever I go through a hard time, I am stressed out or I just need to get away from my life as a college student, my parents are always there waiting with open arms. They have stuck by me every time I got a bad grade, got in a fight with my boyfriend or just flat out felt bad. Most importantly, they have supported me in every decision that I have made.

When I went through a hard time during my first years in college, they stuck by me, answering every phone call in the middle of the night and welcomed me with open arms when I escaped to their house. Even when I had the crazy idea that I wanted to transfer in the middle of the school year, they went with me to colleges to look around, even though they knew I probably was not going to go through with it.

The little things they do for me are also what I am most thankful for. Every spelling bee I participated in when I was younger, my parents practiced with me and supported me at the actual competition. Every story that I have ever written for any publication, my parents have tracked down and saved to show family and friends.

Not only do they help me financially, they give me the motivation and inspiration to be me and in everything that I do. They are my biggest fans, and I could not be more thankful.

I also have great friends and sorority sisters that have made life so much fun. My friends have always been there for me when I needed to go out and just have fun. There are no other people who have seen me at my best and at my worst, and I am thankful for their friendship because they have never cast judgment on me. Just like my parents, they are an inspiration to me. They keep me going, and with them, I am always bound to have a great time.

As for my sorority sisters, they always bring out the best in me and give me so much encouragement, which I am extremely thankful for. When I was feeling like I had lost my connection to student life on campus, they showed me that the fun was still there.

I also have to say I am thankful for every opportunity that has come my way this so far this school year. I have had so much support from professors, co-workers, family and friends. I have been overwhelmed with encouragement, and it has been the greatest feeling to know that I have so many people who believe in me.

Although Thanksgiving is just one day, and we should always think about what we are thankful for.

Next Thursday, I hope that since we have a short break from our hectic schedules, that you have the opportunity to think about what you are truly thankful for. Happy Thanksgiving!

*Marilee Lorusso, a senior journalism major, is editor in chief of the* Campus Times. *She can be reached by e-mail at* **mlorusso@ulv.edu**.

# Old school cartoons ruled the tube



SHER PORTER

I miss the good old days when I could turn on the television and a reality show would not be on every channel and all the "adult" shows came on later. The good old days were when cartoons ruled the stations.

When I was a child, Sunday through Friday my mother had to literally pull me out of bed so I could get dressed and ready for the day. I would drag my feet from the bed to the shower, to the kitchen and to the car. On Saturdays, I was the first person to wake up in the house.

I would go to bed early Friday night and set my alarm clock for 7:30 a.m. Once that alarm sounded I would get right out of bed and head to the family room.

I did not hit snooze or think to myself "five more minutes," I would just head straight for the television. The first of my series of Saturday morning cartoons was about to come on.

Missing an episode of "Teenage Mutant Ninja Turtles" was like missing an episode of "America's Next Top Model."

Now I sleep in late on Saturdays because I have no real reason to wake up anymore. There are some decent cartoons like "Batman" and "Xiaolin Showdown."

They have even made decent attempts to recreate classics like "Tom and Jerry" and "Justice League" but it's just not the same.

Those weren't the only cartoons to look forward to during the week. Monday through Friday we had after school cartoons that this generation knows nothing about.

Stations like Nickelodeon and the Disney Channel play shows dedicated to children during the day, but those are television shows. They are not the same as the crazy antics of a cartoon.

Everyday after school I would head straight for the television and make sure to grab the remote. If anyone tried to change the channel, there would be a fight. It did not even matter who it was, everyone knew better than to take me away from my cartoons.

Now when I turn on the TV at 3 p.m. "Maury" or a courtroom show is on. When did all of the after school cartoons go off air?

There are still children around and I am sure they would love to come home to some laughs rather than watch another quest to find the baby's daddy on another talk show. I know that I would prefer to watch "Animaniacs" over any of those shows.

I would look forward to seeing so many shows at least one day of the week. We had "Bobby's World," "Pinky and the Brain," "DuckTales," "Tale Spin," "Chip 'n Dale Rescue Rangers," and so many others. Now they have shows like "Johnny Quest" and "Yu-Gi-Oh!" and other shows that deal with fighting with cards. It breaks my heart that this generation has to deal with this.

My generation even had the luxury of having old school cartoons televised on basic channels. We were able to watch "The Flintstones," "Scooby-Doo," "Looney Tunes" and "Tom and Jerry." This generation has to settle for the faux versions of "Tom and Jerry" and "Scooby-Doo," thinking that these shows are completely new concepts.

I may be 19, tired and too busy for my own good, but I would wake up at 6:30 a.m. if there were still some good cartoons to watch. Sadly, this generation must suffer and so shall I.

*Sher Porter, a sophomore journalism major, is news editor of the* Campus Times. *She can be reached by e-mail at* **sporter4@ulv.edu**.

# Chaos at the checkout counter



ALEXANDRA LOZANO

Well its time for the holidays again and you know what that means: long lines at the mall, holiday shopping and the search for that perfect gift.

Of course there's always that one person who you don't really like, but you have to be polite to and get them something anyways, even though they will probably toss your gift in the end.

And while I don't have any tips on what you should buy him or her, I do have some tips on something I call a little "counter courtesy."

**1. Please don't complain about the wait.**

If you're anyone with a TV, computer or newspaper, you should probably already know that next Friday is the biggest shopping day of the year.

So when you're waiting in line with your five garbage bag sized buckets of clothes and gifts, please note that it takes a long time to scan everything. I don't want to hear that you've been waiting 45 minutes because it's not like you're buying just one item. It's people like you that are holding up the line.

And please try to give me a little respect. The day has been long for me, too.

It wasn't my idea to set my alarm at 3:30 a.m. and be at work by 4 a.m. so you can start your holiday shopping.

**2. Please refrain from yelling.**

I cannot stress this enough. Yelling at me won't get you to the front of the line faster. And if you're at the front of the line I promise you, the more you yell, the slower I'll scan.

Then I'll call security on you as well.

**3. Make sure all of your items have a price tag.**

It just makes sense. It's annoying to you and it's annoying to me to have to stop what I'm doing to run downstairs and find an item exactly like the one you brought me. Telling me what price it is, won't help me either. This is just some common sense and common courtesy. How else am I supposed to scan your item if it doesn't have a tag?

If it doesn't have a price, I won't be very nice.

**4. Have your credit card ready.**

Please don't complain that you left your credit card at home and if I could look it up with your social security number. I can't.

My register isn't designed to do that, we have a credit department downstairs that can do that for you. So before you go off threatening me to call our complaint line or screaming that they do it at other major departments stores, remember who forgot their money. That's right, you.

And first of all if you knew you were going to go shopping on Black Friday (which you already know if you are), please have all your money on hand and in your hand. I don't want to wait another five minutes of my life as you struggle to write a check.

**5. Lose the attitude.**

I won't dish it out unless you dish it first. That means don't tap your fingers because I take too long to scan everything. Don't try to haggle me down.

Don't try and switch tags on me. I know what is and what isn't on clearance. So, don't be bringing me a pair of Levi's with a clearance sticker for $4.97. I won't buy it and neither will you.

And please be patient.

All of these tips will help you and me have a much smoother holiday shopping experience.

*Alexandra Lozano, a senior journalism major, is editorial director of the* Campus Times. *She can be reached by e-mail at* **alozano@ulv.edu**.

*Students get in touch with their inner metal heads to become*

# Guitar Gods for a Day

*by Jonathan Smith*
*photography by Sheila DelCastillo*

Leo's Den was the site of a rock concert like no other as students participated in the ultimate game to see who was the best at "Guitar Hero."

The Campus Activities Board sponsored the event and snacks were provided to keep audience members occupied until the start of the competition.

"It was a good turnout," Claire Bodenhoefer, CAB's games and recreation/spirit chair said. "I wish there were more girls."

Before the start, participants and audience members got a chance to practice before show time to perfect any last minute concerns.

The competition began with the intermediate players.

Annie Parker, the only woman participant in the competition, faced off against Chris Beltran to ZZ Top's "La Grange."

Parker proved to be the victor at the end, and Beltran was the first person to be eliminated in the competition.

In the next round, Michael Fausto and Mario Pamplona squared off to "Knights of Cydonia" by Muse.

Fausto said this is the first time he played.

"It was fun. Nerve-wracking, but fun," Fausto, a junior music major, said.

The championship round was next as Pamplona and Parker got down to Metallica's "One."

At the end of the song, Pamplona was crowned the winner of the intermediate competition.

Pamplona was excited to be the last guitarist standing.

"I feel like a guitar hero," senior history major Pamplona said. "It was really cool."

After Pamplona's victory, it was time for the headline acts to grace the stage as the advanced and expert players competed.

The first matchup pitted Chris Kaelberer and Mike Shater.

The two competed to "Through The Fire and Flames" by Dragonforce.

Shater was so involved in the song that his guitar flew out of the system.

The game went on pause for a few moments, then resumed. Shater eventually won the round.

The next match-up was between Tyler Cantu and Benjamin Balderrama to the song "Cliffs of Dover" by Eric Johnson.



***Rocking to the tunes of 'Guitar Hero,' a popular video game for PlayStation 2, Chris Beltran and Annie Parker competed on Nov. 6 in a "Guitar Hero" tournament hosted by CAB in the Leo's Den. The game "Guitar Hero" first came out in 2005 and has become a huge success. As Beltran and Parker went head to head, the audience watched and cheered, especially after the defeat of Beltran in his first round to ZZ Top's "La Grange." Benjamin Balderrama took the title for the night.***

Balderrama won the round with ease.

Joe Padilla and Kyle Quintero were the last participants in the first round of play. Quintero and Padilla competed to "Welcome to the Jungle" by Guns 'N' Roses.

The game started off evenly, with Quintero winning marginally by a couple of points.

But Quintero broke free to take the lead after Padilla said his guitar was not working.

People in the audience questioned Padilla's motives and ask that Quintero play his side. Sure enough, Quintero played his guitar and missed no notes.

Both players agreed to start the song over and Quintero advanced past Padilla to the championship rounds.

"I'm not taking anything away from the other guy, he was good. I still feel I'm the best 'hero' here," Padilla said.

"I came here to see both of them (Padilla and Cantu) win and none of them won," freshman Chad Norys said.

The final rounds of the game left three people standing. Balderrama faced Mike Shater first and won to the song "Running Blood" by Slayer. The next round saw Shater bounce back to defeat Quintero to the song "Can't Be Saved" by Senses Fail.

Unfortunately, the two were not able to defeat Balderrama as he ended the night as the "Hero" of the event.

"It feels pretty good," Balderrama said. "I was just expecting a great time. I didn't know I would win."

He wound up taking home a Best Buy gift card.

"Guitar Hero," developed by Harmonix Music Systems, is a game that uses a guitar as the control pad as players must punch in the correct button at the correct time in the song, similar to the dance movements of "Dance Dance Revolution."

"'Guitar Hero' got me hooked on playing a real guitar," Padilla said. "In the summer, I played every day for two hours."

"We have been practicing for the last month," Balderrama said.

Many of the participants were familiar with the system but not the version that was played.

While the game guitar is fictional, some players know how to play a real guitar. Some felt the game was accurate in its portrayal of guitar movements. Others felt the game could be deceiving.

"I guess if you play you have some sort of edge, but it's anyone's game," Balderrama said.

"If you play guitar, you can see how it's almost like playing guitar," Fausto said.

Nevertheless, the participants would love to play in another competition.

"Next time I'll bring my own guitar," Padilla said.

"I need a little bit more practice on medium," Pamplona said.

Balderrama also said he will compete again to uphold his title as the 'Guitar Hero' if he can find someone that can beat him.

*Jonathan Smith can be reached at* ***jsmith11@ulv.edu***.

'It felt pretty good. I was just expecting a great time. I didn't know I would win.'
*—Benjamin Balderrama, "Guitar Hero" champion*

# ULV students know how to dodge

*Marin Hummel*
*Staff Writer*



Steven Bier

***The dodgeball tournament hosted Nov. 7 and 8 by CAB, began at 10 p.m. on the basketball court. The football team's Branamier Courtney, Jason Carpenter and Anthony Tripple launched an attack on the water polo team, and in the end, were defeated.***

Dodge, dip, dive, duck, dodge. These are the five essentials Patches O'Houlihan from the movie "Dodgeball" says you need to win a dodgeball tournament.

The Campus Activities Board began its intramural dodgeball tournament Nov. 7.

The tournament began with 15 teams and was single elimination night. The next night, only eight teams competed and it was best two out of three until they were down to four teams. Those four teams played Nov. 14 for the finals, which was also the best two out of three.

"It was a really great turn out this year. We had the most teams we have ever had for an intramural dodgeball tournament," said Claire Bodenhoefer a senior liberal studies major and a member of CAB. "The teams were really prepared this year, they even came in matching outfits for their team."

CAB even had a team compiled of students and their adviser Barbara Mulligan. They all wore matching yellow shirts with black writing.

"Our team came out in matching outfits representing the organizations that we were from," said junior Antoinette Borders, a member of the Sigma Alpha Epsilon and Sigma Kappa team. "It was fun to get out there with your teammates and friends and play a game that we all used to love playing as kids."

To play dodgeball there are six people on a team and six balls in the center.

When the referee says 'go' the players from each team run to get the balls.

If you hit your opponent with the ball they are out. If they catch a ball before it touches the ground, then the person who threw the ball is out and the team that caught the ball gets to bring back a member that was out.

"I came out to support all my friends that were playing dodgeball," said Jessica Vergara, a junior movement and sports science major. "They are all playing really well and I am surprised at how good some of them are."

The Sigma Kappa and Sigma Alpha Epsilon team were one of the four teams to play in the finals on Thursday.

"We played really well and got pretty lucky," said John Lejay a sophomore art and communications major and member of the Sigma Alpha Epsilon and Sigma Kappa team. "I am really looking forward to seeing how far we make it in the next round."

The bleachers were full of friends and fans cheering on the teams.

All the teams played really well and put out a lot of effort in their games, but only one team could go home with the title of intramural dodgeball champions.

The winners of the tournament received certificates.

*Marin Hummel can be reached at* ***mhummel@ulv.edu***.

# Faculty prove their smarts

## *Housing hosts game show*

*Diana Zarate*
*Staff Writer*

Students of the University of La Verne proved to be smarter than the ULV faculty, well just for a night.

Monday night students came out to watch or participate in "Are You Smarter than Your ULV Faculty?" an event put on by the Office of Housing and Residential Life.

The host for the night was Bobby Ruiz, a senior movement and sports science major and a resident assistant for Brandt Hall.

Ruiz, along with Diana Lopez, an RA for the Oaks put on the event.

"It was kind of a brain child, since RA training, for students to interact with the ULV faculty in an impersonal level," Ruiz said.

Students went head to head with faculty members of the University in a friendly competition surrounding different subjects.

There was a wide range of subjects students were able to choose from.

There were the general education categories including: math, history, science and geography, along with others such as Greek life, pop culture, ULV and rules of parking.

Each student was chosen randomly from those who attended.

After they were chosen, they were allowed to pick which faculty member they wanted to go up against.

Janie Van Ryn was one of the winners of the night. It was a fun experience for Van Ryn since she knew some of the faculty she played against.

"I always felt our teachers were approachable and (the game) kind of shows that," Van Ryn, a senior chemistry major, said.

Not just playing against the faculty, but seeing how they acted in that setting brought out a side of them that students do not usually see.

Throughout the game they joked around, made each other laugh and most of all had a good time.

The ULV faculty members playing were Chip West, Barbara Mulligan, Mike Laponis, Maia Kinsinger, Daniel Loera, Jerome Garcia and Joanna Engel.

The faculty that participated are members of the Faculty Fellows Program that the Office of Housing and Residential Life has between the RAs and faculty members on campus.

"I was nervous going in, but I think I did well," Barbara Mulligan, associate director of student life said. "I just didn't want to let the students down if I didn't know the answer or feel embarrassed that I didn't know the answer."

The game is very similar to the popular television game show "Are You Smarter Than a Fifth Grader?" where contestants are pitted against typical fifth grade students.

The contestants are asked questions ranging in different areas at the fifth grade level.

Just like on the game show,

*Continued on page 16*

# Professor lectures on video game law

*Dan Sayles*
*Staff Writer*

As part of the ongoing La Verne Faculty Research Lecture Series came an interesting topic: Video game law.

In an effort by the La Verne Academy to encourage new faculty to give inaugural lectures, Ashley Lipson, professor of law, was among the first to do so Tuesday in the President's Dining Room.

"Video games can be new and exciting ways to educate students," said John Linarelli, professor of law.

For his presentation, Lipson shared packets with screenshots of old nostalgic games such as "Pong," "Pac-Man," "Asteroids" and "Centipede" – which, he pointed out, was the first game created by a woman.

And he joked about technology taking over teachers' jobs.

"I still believe in standing up and talking to students," Lipson said.

Lipson spoke about the general history of video games, built from the ground up by Nolan Bushnell with his invention of "Pong," the impact it had on the world and the possibilities it has for the education of students.

Lipson shared his experiences as a programmer, discussing how he programmed simple games for law students, who used the information to make their own conclusions.

Lipson also spoke about legal aspects of video games, discussing the copyright brawls from companies like Nintendo and Universal and the backlash the video game industry received when it was revealed that "Doom" was a favorite game of the Columbine shooters.

Lipson showed the difficulty of banning obscene or violent video games.

He also pointed out how difficult it is to get a consensus on what is considered obscene.

Lipson is in the midst of writing a new textbook, "Video and Computer Game Law," collaborating with Professor of Law Diane Klein.

"It will be a case book, and it will be the first of it's kind," Klein said.

*Dan Sayles can be reached at* ***dsayles@ulv.edu.***

# Arts, etc...



## HAPPENINGS

### ULV Concert

A CAB concert featuring the band Mulatto will be coming up after Thanksgiving break at 5:30 p.m. on Tuesday, Nov. 27.

For more information, visit **www.ulv.edu/cab.**

### Comedy Show

Harland Williams, a comedian who has starred in films like "There's Something About Mary" and "Dumb and Dumber," will appear Friday at 10 p.m. and Sunday at 7 p.m. at the Brea Improv.

For ticket and show information, call (714) 482-0700 or visit their Web site at **www.breaimprov.com.**

### Concert

The Glasshouse will be holding a concert featuring bands Senses Fail, New Found Glory, The Receiving End of Sirens and A Cursive Memory on Tuesday and Wednesday at 6 p.m.

For ticket information, call (909) 865-3802 or visit **www.ticketmaster.com.**

### Art Exhibit

La Luz de Jesus Gallery is holding a book signing and photo exhibition for "Punk 365" by Holly George-Warren on Sunday from 4 p.m. to 8 p.m.

The gallery is located at 4633 Hollywood Blvd.

There will also be a live performance by Tony Kinman's Los Trendy's.

Information about the event can be found at **www.laluzdejesus.com** or by calling (323) 666-7667.

### New Movies

There are several new movies premiering this week, including "Love in the Time of Cholera," "Beowulf," "Margot at the Wedding" and "Mr. Magorium's Wonder Emporium."

Box office winners from last week still playing in theaters include "Bee Movie," "American Gangster," "Fred Claus," "Lions for Lambs" and "Dan in Real Life."

For ticket information, visit **www.moviefone.com.**

*—Erin Konrad*

# Interterm to see students Going green

*by Maria J. Velasco*

*photography by Seanette Garcia*



***Thinking globally and acting locally is the goal for University of La Verne's Theater Arts new interterm class Green Cabaret taught by Director of Theater Steven Kent. Kent currently teaches several theater classes including Introduction to Theater and Acting Studio, in which he teaches students like Jalysa Harris basic theater fundamentals. Green Cabaret will focus on world issues like global warming, war, racism and sexism. The class will conclude with an original musical written by the students. The show is scheduled for the first two weekends in February, so that students and faculty can see the finished result.***

Green Cabaret – a theater class that will create an original musical dealing with such issues as global warming, ecological devastation, war, erosion of civil liberties, racism, sexism and homophobia – will be coming to the University of La Verne during January interterm.

Director of Theater Steven Kent created and will be teaching the Green Cabaret class.

"I think we are in a critical stage in our planet," Kent said. "Theater is a tool for social change."

Throughout his career Kent has used theater as a tool for progressive social change. His past projects include "Tender," a play about the death of a mother from pollution in the workplace; and "The Montana Gay and Lesbian Story Project," which helped to get a repressive Montana law declared unconstitutional.

Another play he directed titled helped to create awareness of women and AIDS in Los Angeles.

Kent has been involved with many other projects dealing with racism, war and other controversial issues.

"Confronted with such huge issues, we are often overwhelmed by confusion and daunted by a sense of powerlessness," Kent said. "It's time we do something about the state of the world."

The purpose of Green Cabaret is to "provide knowledge, to make the connections between issues, and to stimulate a sense of anger, common cause, humor and hope which will galvanize the participants and the audience to direct action," according to the flier advertising the class.

> 'Confronted with such huge issues, we are often overwhelmed by confusion and daunted by a sense of powerlessness. It's time we do something about the state of the world.'
> *—Steven Kent, director of theater at ULV*

Theater and music have been and are utilized by many people around the world as a means to spread messages and move people to act, Kent said.

They have a long history of effectiveness in social movements, Kent said.

The arts have the power to "create understanding and empathy, to inform and inspire," the flier reads.

Examples include the gospels sung by the slaves during the Civil War or the music of 1960s against the Vietnam War, Kent said.

Kent said the final show will deal with difficult issues in a comedic-musical way; it will be a nightclub kind of show.

Students need not be theater majors or minors to participate in the Green Cabaret project.

No previous experience in theater is required to join the class.

"(This class) gives students not involved in theater a chance to be involved," Kent said.

The students involved will write their own musical and it will be "totally original," Kent said.

"It will give students the chance to take initiative to do their own theater ," he said.

Many students at the university are already showing interest.

"It's interesting how people use theater to raise awareness about controversial issues going on in the world today," Becky Martinez, freshman psychology major, said.

Sophomore Elizabeth Landin agrees.

"Theater to raise awareness is a good

*Continued on page 11*

# Festival showcases diverse movies

## *Indigenous films offer new tales*

***Sher Porter***
***News Editor***

La Fetra was transformed into an international movie theater last week as the Growing with Diversity Committee held a three-day Indigenous Film Festival from Nov. 6-8.

The purpose of the festival was to teach students about different cultures as well as show students films they would not normally see in theaters.

"The themes are not blockbuster Hollywood themes," Matthew Witt, associate professor of public administration, said. "They are just stories that have not been transmitted to the broader culture."

The first day the committee showed four short films made by the students from the University of Hawaii Academy for Creative Media. Each film had a different topic.

One film was about women who migrated from China to Hawaii, another was a romantic comedy and the other two were shown from a middle school perspective.

Director of learning services Bailey Smith said they all had the common theme of displacement.

The next day around 30 people gathered to watch a film and a documentary about the Australian Aborigines.

> 'The themes are not blockbuster Hollywood themes. They are just stories that have not been transmitted to the broader culture.'
> *—Matthew Witt, associate professor of public administration*

The film "Rabbit Proof Fence," released in 2002, is about the struggle of three biracial Aborigine girls who must find their way home.

In Australia during the early 20th century, the Chief Protector of the Aborigines AO Neville tried to breed out the Aborigine race.

He removed all "half-caste" children from their home and onto a settlement where they will be prepared to be married to someone who is white. He believed that by doing so, the Aborigine race would be erased.

These girls decide that this life is not for them, and try to escape for home.

They follow the rabbit-proof fence, which was used to keep the rabbits on the opposite side of the fence to find their way home.

Of course the road home was not an easy one with them almost running into capturers and deceitful travelers, but they never gave up.

"Just the determination of those characters really impressed me," Smith said.

The documentary "Stolen Generations," released in 2000, was a perfect follow-up to the film.

It spoke about many of the topics the film brought up, such as the attempt to breed out the Aborigine race by marrying off half-castes and removing them from their culture.

The documentary went beyond that by discussing the Aborigine movement during the 1970s and 1980s and the Australian denial that the discrimination ever occurred.

"It's a shared story," Witt said.

His heritage as a Cherokee and Jew allowed him to feel a connection with the Aborigines.

About 40 people found their way to La Fetra to participate in the final day of the festival.

The committee showed another film and brought in a guest speaker.

"Miss Navajo" follows Crystal Frazier as she participates in the Miss Navajo pageant contest.

She and five other participants traveled to Window Rock, Ariz. where they would live together until the contest is over.

"I thought (the film) was rough, but I think that was the point," Brooke Gray, a senior biology major, said.

The film is currently playing at the Sundance Film Festival. Smith was excited that the University was able to show the film before it is released to the general public.

The pageant was created in 1952 but unlike most pageant shows today, there are no swimsuit competitions or declarations of "world peace."

The point of the competition is for the young women to display their knowledge of Navajo tradition and culture.

They had to take a quiz about the Navajo government and tradition, demonstrate their knowledge of the language and perform a traditional talent.

The one skill they had to perform that will never be seen on "Miss America" was how they had to butcher a sheep.

When a woman becomes of age, she must know how to butcher a sheep. The women had to kill a live sheep and cook it without even the slightest hesitation.

After the documentary ended the 1982-1983 Miss Navajo stood at the front to give a lecture.

Sunny Dooley is also a storyteller, so she began with a story about how the Navajo use colorful words and Navajo language to represent some of their beliefs.

After her short story she answered questions from the audience.

She spoke about the punishments she received in school for speaking the Navajo language rather than English, the strength of the women and unique connection she fills with other Navajo people.

She believes that all of the Navajo people are connected through the umbilical cords which are buried in the earth by their parents.

This is the first year of the festival and it will not be the last.

Next year the committee is hoping to host another film festival, but with a different theme than this year.

*Sher Porter can be reached at* ***sporter4@ulv.edu.***

# Record co. takes on drunken driving

***Susan Acker***
***Staff Writer***

Illumina Records has teamed up with musicians with a new program to try to prevent drunken driving.

President of Illumina Records Ronald Bellanti started the campaign, which is called Ground Control.

"He had witnessed the highlights and lowlights of music. He saw a lot of victims of drunk driving along the way," Nicole VanEden, spokeswoman for Illumina Records said.

Ground Control's Web site **preventdrunkdriving.org** provides posters for bands, victim's stories and the story of why Bellanti started Ground Control.

An excerpt from the story gives readers a glimpse of what Bellanti saw.

"I ran to the crash as fast as I could. When I got there I could see that it was bad, there was with screaming and blood everywhere. The girl that I was just speaking to was lying on her side.

"One of her arms was severed and blood was everywhere, it was just pumping out of her.

"The thing I remember the most was her eyes, and that only one of them was still in her head. I remember that I kept looking all over for her other eye."

According to the Centers for Disease Control and Prevention, alcohol-related motor vehicle crashes kill someone every 31 minutes and non-fatally injure someone every two minutes.

The target audience of this campaign is teenagers and college-age young adults.

Two of the artists involved in the campaign are Ian Allen and Margot MacDonald.

MacDonald is the 2007 national spokesperson. She recently recorded a Christmas song whose proceeds will go toward the Ground Control campaign.

"It's easy to avoid. A lot of times it's not avoided, sadly," MacDonald said.

She said if someone is thinking about drinking and driving they should call a cab.

Allen wrote a song titled "Will ICU Again" that is being used in the campaign.

"It's gratifying when someone hears your song and says 'We can use it for our campaign,'" Allen said.

"What better way to reach them than through music?"

The San Diego-based singer wrote the song about a friend who was killed in a car accident.

Allen has a message for people who are thinking about drinking and driving.

"Don't do it. Don't be selfish, it's not about you, it's about other people," he said.

Allen's song can be heard at **purevolume.com/IanAllen**.

*Susan Acker can be reached at* ***sacker@ulv.edu.***

# Exhibit on Langston Hughes speaks of poetry and jazz

***Giselle Campbell***
***Staff Writer***

The room is dark and quiet. A trumpet sounds backstage, belting out the sweet, lasting notes often found in jazz music.

The captivating, yet still unseen musician walks onstage to accompany his quartet, which joins in on the melody.

Meanwhile, a large screen begins to display images of rushing water, oceans and scenes from an era that are now a mere shadow of a memory.

On Nov. 12, Cal Poly Pomona, in association with the African American Student Center and Black History Month, hosted "The Langston Hughes Project – Ask Your Mama: Twelve Moods for Jazz," a multimedia performance featuring jazz, live spoken word and slide presentations.

The performance celebrates the lifework of the highly praised black writer and poet, Langston Hughes.

"Ask Your Mama: Twelve Moods for Jazz," is a book-length poem written in 12 parts by Langston Hughes in the early 1960s.

Through his prose, Hughes deconstructs and comments on the state of the African diaspora from the early to mid-20th century and their global struggle for freedom.

While writing the piece, Hughes suggested musical cues to accompany the spoken word, but at the time of his death in 1967, the pieces had still never been performed together.

"The Langston Hughes Project" is the brainchild of Ron McCurdy, chair of the jazz department and professor of music in the Thornton School of Music at the University of Southern California, and also serves as past-president of the International Association for Jazz Educations.

In addition to writing the entire musical accompaniment and performing the spoken word, McCurdy led the quartet with his chilling trumpet solos.

"McCurdy and a colleague performed the Langston Hughes Project for a class, and they got such a positive response that they put music to it and made it a traveling show," La'Keisha Gilford-Beard, coordinator for the African American Student Center at Cal Poly, said.

McCurdy's band consists of Eli Brueggemann on piano, Edwin Livingston on bass and Peter Buck on drums.

"The original project has been evolving for 15 years. We travel around to universities and jazz festivals. I run the video at the same time as playing, so it's a lot of fun," Brueggemann said.

McCurdy shifted roles constantly during the performance by setting his trumpet aside and embodying the speaker – the voice of Langston Hughes – while his band continued.

The slide presentation in the background featured photography and artwork by such black artists as Jacob Lawrence and Gordon Parks.

"I thought it was wonderful, creative and great," Patricia De Freitas, a professor of Ethnic and Women's Studies at Cal Poly said.

Mood 1, entitled "Cultural Exchange," paints a description of the life of southern blacks around the turn of the century.

"In Negro sections of the South where doors have no resistance to violence, danger

*Continued on page 11*

Movie Review

# Laughs are plentiful in 'Claus'

## *Vaughn stars as Santa's bro*

***Erin Konrad***
***Arts Editor***

Everyone knows the story of Santa Claus, but few know the story of Nick's big brother, Fred.

"Fred Claus" goes beyond the tale of the jolly, bearded hero to showcase the sibling that was left in his brother's shadow.

The film, which opened on Nov. 9, offers plenty of laughs thanks to the star comedian, Vince Vaughn.

Vaughn's off-the-cuff humor shines in this movie where he is allowed to ad-lib with his co-stars, particularly Paul Giamatti who plays Santa.

Scenes have a hilarious fluidity because Vaughn is able to improvise with the script and with his co-stars.

The plot is simple and could be considered contrite, but the actors give the story warmth and compassion.

The film begins with the birth of Nicholas, who appears as a chubby infant who instantly says, "Ho ho ho."

As the children grow up, Nicholas becomes the star sibling, giving away his presents to the poor and impressing his parents with his generosity.

Fred is left in the shadows as his brother grows up to become a saint – literally Saint Nick, who is responsible for delivering toys to children all over the world on that one fateful night.

The action is resumed years later in Chicago where Fred is trying desperately to ignore all reminders of Christmas.

Living on his own, Fred has tried to forge his own path while constantly being reminded how revered his younger sibling is.

His brother, of course, is living in the North Pole attending to his business as Santa.

However, when Fred falls into some gambling debts, his brother offers him a job at Santa's Workshop to earn some money.

Fred is transported to the North Pole by reindeer and Santa's head elf, Willie (played by the very funny John Michael Higgins.)

He is reunited with his brother and Mrs. Claus (Miranda Richardson) and taught his new job—stamping nice or naughty on children's files.

The film seems a little slow at the beginning as the characters are introduced, but the real laughs and conflicts appear when the villain of the film shows up at the North Pole.

In a great twist for a current issue, Santa is being audited by an efficiency expert (Kevin Spacey) that is threatening to shut down the entire operation.

Spacey brings a great sinister quality to the film that keeps it from slipping into cheesy, clichéd territory.

He also presents the key dilemma that forces Fred and Santa to work together to ensure Christmas will not be ruined.

The lighting and cinematography are well designed and help to create a snowy, fantasy world.

Through the use of CGI and actual midgets from a circus in Russia, an entire population of elves is created.

A hilarious cameo is made by rapper Ludacris, who is shrunken down to half his size, as the DJ who entertains the toy-making elves in the workshop.

Some of Vaughn's funniest scenes occur when he decides that the workshop needs to be a more lively place to work--less monotony and more dancing.

Although the film will probably not win any awards, it has heart and a solid cast of supporting actors.

Richardson as Santa's other half is criminally underused for such a prolific actress, but Vaughn rightfully remains the star of the show.

It is his story that the audience is interested in, and it is Fred that everyone wants to root for.

While the Christmas season seems to start earlier and earlier every year, "Fred Claus" is one film that can be appreciated for its light-heartedness and humor even in November.

*Erin Konrad can be reached at* ***ekonrad@ulv.edu.***

## Cabaret...

*Continued from page 9*

way to reach and move you," she said.

"Actually it's pretty interesting that Kent can mix music and theater to send out a message," Jennifer Romero, a freshman psychology major, said.

The production will be shown in Dailey Theatre during the first two weekends of February.

The class will be offered for four units and is listed as Theater 410.

For more information about the class, call Steven Kent at (909) 593-3511, ext. 4557 or email him at **kents@ulv.edu**.

*Maria J. Velasco can be reached at* ***mvelasco@ulv.edu.***

## Hughes...

*Continued from page 10*

always whispers harshly. Klansmen cavort, and havoc may come at any time.

"Negroes often live either by the river or the railroad, and for most there is not much chance of going anywhere else," McCurdy recited.

The subsequent moods focused on the journey of Africans around the world.

Historically many Blacks relocated from the Old South to the East, specifically Harlem during the late 1800s after the Civil War resulted in the emancipation of the slaves. For the first time, Blacks were able to move freely about the country.

While they were given their freedom, they were not free from the racism that Hughes also puts into his works.

The performance reflected this journey by displaying images of the Harlem Renaissance, a place in time where black culture, art and music flourished.

It was during this time that Hughes himself gained notoriety.

Hughes' humorous contribution woven throughout the piece was a line commenting on the ignorance of those the Blacks would encounter on their journeys out of what he described as "the quarter of the negro."

"They asked me at Christmas, would my black skin rub off."

"I said, ask your Mama," McCurdy said.

Following the conclusion of "Twelve Moods," college students were given the opportunity to perform their own spoken word to the audience.

Deveon Remaker, a junior at Cal State Fullerton, performed his piece called "Let the Ink Bleed."

"I just started spoken word a year ago," Remaker said.

"I am definitely influenced by Langston Hughes as an artist. He was even a member of my fraternity, Omega Psi Phi."

"The Langston Hughes Project" brings a slightly different interpretation of Hughes' art to the audience, as each listener understands the work in different ways.

With this new exhibit, his passion is on display for students at Cal Poly and community members as well.

"As a musician, you can react off the poetry and meaning. Performing the piece makes it entertaining each time because it's always a unique experience for all involved," Brueggemann said.

For more information on the Langston Hughes Project, visit **www.ronmccurdy.com**.

*Giselle Campbell can be reached at* ***gcampbell@ulv.edu.***

## *International Festival comes to ULV*



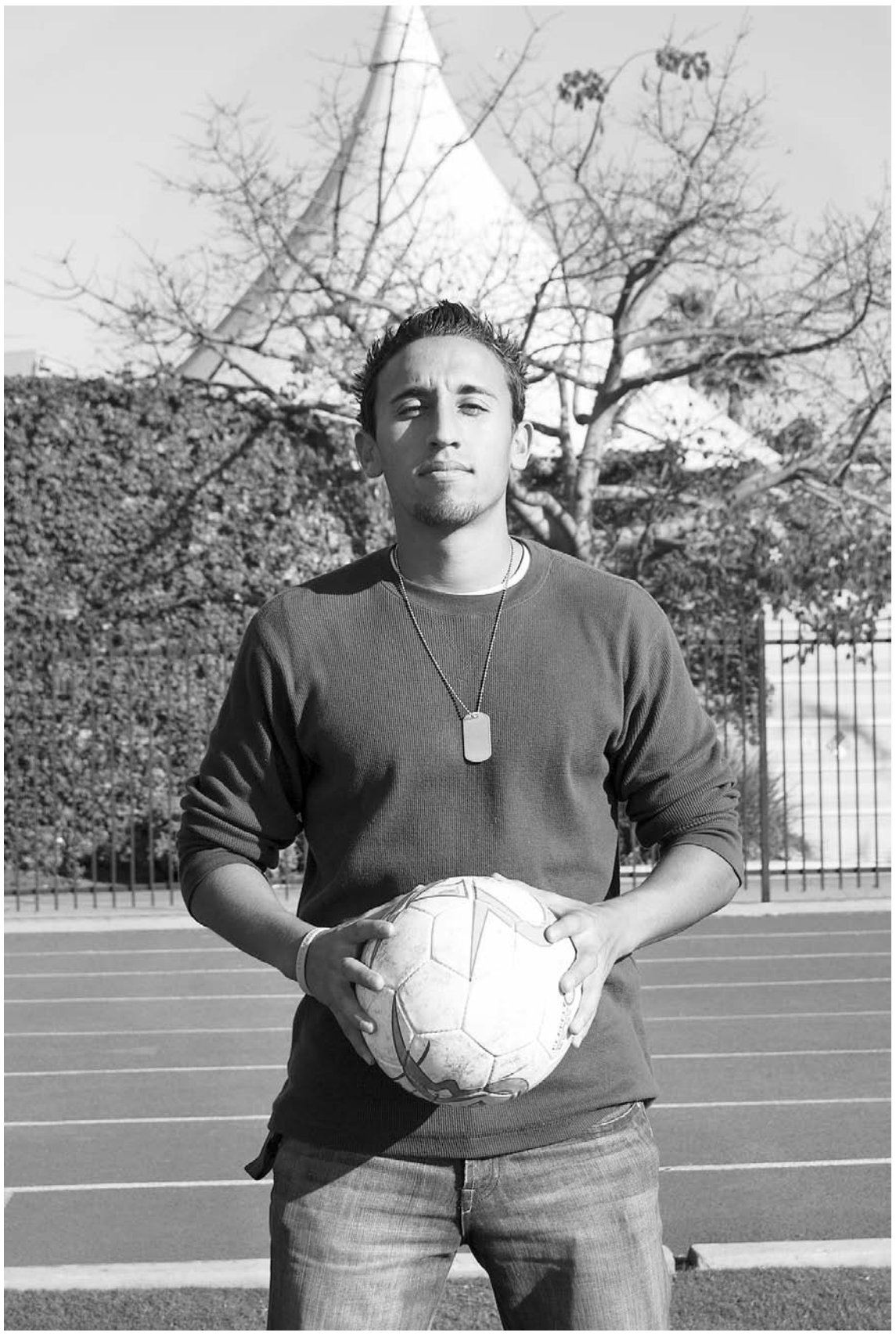
Catherine Campos

***This year's introduction to international cultures at the University of La Verne was held from 10 a.m. to 1:30 p.m. on Wednesday in Sneaky Park. The International Festival was hosted by Philip Hofer, the Director of the International and Study Abroad Center. The event offered an opportunity for students to learn about different ethnic groups on campus. Jing Zhuang hosted the China booth, which was visited by Kenneth Marcus, associate professor of history. Other groups participating in the event included Mongolia, India, Ecuador and Greece. The festival was sponsored by the Study Abroad Center.***

# ULV's Answer to Ronaldo

*Known as 'Kiko' to his friends, senior Francisco Escobedo has lifted ULV soccer to success and respectability in the SCIAC.*

*by Galo Pesantes*
*photography by Wei Huang*



Wei Huang

***The men's soccer team captain Francisco "Kiko" Escobedo has contributed much of his time and passion to the squad throughout his four seasons. This year, Escobedo led the team with eight goals and was named to All-SCIAC First Team. As a senior liberal studies major, Escobedo hopes to pursue a career in teaching following graduation.***

It has been four years since Francisco "Kiko" Escobedo first stepped on Ben Hines Field as a member of the La Verne men's soccer team.

Despite Escobedo finishing his senior season with a tough loss to rival Redlands, he has enjoyed a strong and memorable career at ULV.

"It was disappointing," Escobedo said of his final game.

"It didn't hit me until the game was over and I realized those were my last minutes playing here."

Although the Leopards dropped the 3-0 decision to Redlands, it does not summarize the kind of season and impact that Escobedo has had on the team since enrolling at La Verne in 2004.

A starter since his freshman year, Escobedo has dazzled teammates, fans and opponents with his play.

Patterning his style of play after Brazilian superstar Cristiano Ronaldo of Manchester United, Escobedo continued to develop his style and game throughout his four years of competition.

He also had to adjust his game to fit the rigors of playing at the college level and competing against bigger opposing players.

"When I came to college, I changed my game a little," Escobedo said. "I focused myself to be faster and to be able to be faster and get stronger for guys that were bigger than me."

From the start, Escobedo had a flashy game with his strong dribbling skills and speed and with training he began to mold his body into a stronger, more powerful force – such a force that opposing teams now often double team him and always have him marked.

Escobedo nearly accepted his admission to UC Santa Barbara after graduating from Bell Gardens High School in 2004.

However an encounter with La Verne head coach Cres Gonzalez changed his mind and helped him choose La Verne to get his degree in Liberal Studies.

"I knew the liberal studies program was great (at La Verne)," Escobedo said. "And my tuition was all paid for so I thought ULV was for me."

This season, Escobedo played one of his best seasons statically as he led the team in goals with eight and three assists while starting all 19 matches for the Leopards this season.

He also helped the team finish with a record of 8-9-2 and in fourth place in the Southern California Intercollegiate Athletic Conference.

In addition, Escobedo was named to the All-SCIAC 1st team this season, his first selection in his career at ULV.

"Kiko had an excellent year this year," Gonzalez said. "I am extremely happy for him."

After getting a split in their two games against Redlands during conference play this year, Escobedo and his teammates were unable to hold off the Bulldogs as they lost in the final minutes of their game in the SCIAC Tournament, ending a strong season for the squad.

The game ended his senior year on a sour note but he now hopes to get into a teaching career with his degree.

"I've always enjoyed kids since forever," Escobedo said. "I've noticed how much I enjoy teaching and how much they appreciate that from me."

The team will have to make up for the absence of Kiko next season and all the intangibles he brought to the field every practice and game.

"He has helped stabilize this program," said Gonzalez.

"He has been a big part of the transition in making the ULV men's soccer program a respectable one."

"I don't think you'll ever replace him," said junior midfielder Joseph Valencia.

"I've always considered him one of the best players on the team and he brought a lot to this team as far as his personality."

> '(Kiko) has been a big part of the transition in making the ULV men's soccer program a respectable one.'
> *—Cres Gonzalez, head coach*

By personality, many know Kiko in being loose and always messing around with his teammates on and off the field.

He also enjoys moving to different kinds of music whether in warm-ups before a game or hanging out.

"I love to dance and mess around," Escobedo said. "I just hear the beat, dance and enjoy it."

With his game and personality already part of his life, Escobedo now anticipates graduating from La Verne in May and becoming the first in his family to receive a college degree.

He is thankful to his parents and other family members in addition to his friends who have all helped him reach his goal in graduating and helped him with his studies.

"I am going to be real happy because it has been hard," Escobedo said. "But a big part of it has been my parents and I can't wait to hand it to them because I know they will be proud of me."

*Galo Pesantes can be reached at* ***gpesantes@ulv.edu***.

# Gonzales earns Player of the Year

## *Junior takes SCIAC title*



Jaclyn Dino

***Leading the Leopards with 429 kills this season, Brianna Gonzales, a junior at the University of La Verne holds the team's best and a career-high of 36 kills against Washington University. Turning the heads of the American Volleyball Coaches Association, they named Gonzales First Team All-America. Last week, Gonzales, a psychology major was named SCIAC Player of the Year. In addition she has been honored as SCIAC Female Athlete of the Week three times as well as earning All-West Region honors this season.***

***Danielle Lampkin***
***Staff Writer***

Year in and year out, the goal every season for the La Verne women's volleyball team is to continue to be reigning Southern California Intercollegiate Athletic Conference champions.

It is an accolade that has become common for the program, its players and the several competitors in the SCIAC.

"That's our program, to be the SCIAC champions, from the first day we recruit, we tell our athletes that and for that reason everyone on the team earned that title," head coach Don Flora said about his team, that ranked No. 4 in the nation at one point this season.

The title never promised is SCIAC Player of the Year, which was earned by ULV co-captain Brianna Gonzales, a junior outside hitter, for her performances in the 2007 season.

In addition Gonzales also received First Team All-American and All-West Region honors.

"Hands down she worked her butt off and her work paid off. She is now being honored for something she earned. It is great," said senior co-captain, middle blocker Tiona Hobson.

Gonzales, a Whittier native, majoring in psychology at ULV helped lead her teammates to their 14-0 conference mark.

Throughout the season, she had several consistent efforts and performances, in ranking high in kills per game (3.88), hitting percentage (.250) and digs per game (3.67).

Known amongst many as being a focused individual, Gonzales does not limit herself when it comes to her other activities.

Multitasking her ability to lead she is also a student leader at ULV, being a co-leader for Athletes in Action, a club based on developing relationships between students and their religious beliefs.

"She is a hardworking person in everything she does," said. Ryan Jordan, senior treasurer of Athletes in Action, a student worship club at ULV.

The club does not discriminate against people who are perhaps non athletes, but instead seek out people who are experiencing the college life and can relate to life with fellow peers.

"Bri is a genuine person, but for her team she is the utility player. She can do it all, she approaches everything with a really good focus," Jordan said.

A main goal for Gonzales this year was to win the SCIAC championship, which she won with her team this season.

"It is really nice to know that I have the support of my team behind me and to see how happy they are for my achievements; it is greatly appreciated," Gonzales said.

Rapidly breeding SCIAC Players of the Year, Gonzales' honors will mark the 15th time a ULV player has been given the award.

It is a distinction that has been earned by six ULV players in the past nine years within the conference.

"Earning such honors is a mirror of our athletic program," Director of Athletics Chris Ragsdale said.

Not knowing of Gonzales' achievement, Ragsdale was excited to hear of the young athletes honors.

"It is a great achievement to earn for an athlete and a great addition to our volleyball programs already many accomplishments," Ragsdale said.

Progressing steadily during her time at ULV, Gonzales has earned Second Team All-SCIAC selections during her freshman and sophomore years of play.

"She is definitely a very hard working athlete seen in the training room. I'm happy for her." Director of Athletic Training Services Joanna Engel said.

Her athleticism was a key factor in the growth of Gonzales as a volleyball player.

"Her progression as an athlete during her freshman and sophomore years along with a lot of hard work has earned her this title, but most importantly the support of her team," Flora said.

Grasping on to what the Leopard tradition is, Gonzales has experienced two SCIAC league championships during her years at the University.

"I have had the pleasure of getting two SCIAC titles but never have I experienced a championship with an undefeated season like this year," Gonzales said.

Shining her way into a winning season shared amongst her teammates has been an unforgettable experience for Gonzales.

But for the University's sports program, she will be seen for her dedication and fine representation of the women's volleyball program in the 2007 season.

"Getting the SCIAC Player of the Year is good and all, but I would take our 14-0 SCIAC league championship title over that any day," Gonzales said.

*Danielle Lampkin can be reached at* ***dlampkin@ulv.edu***.


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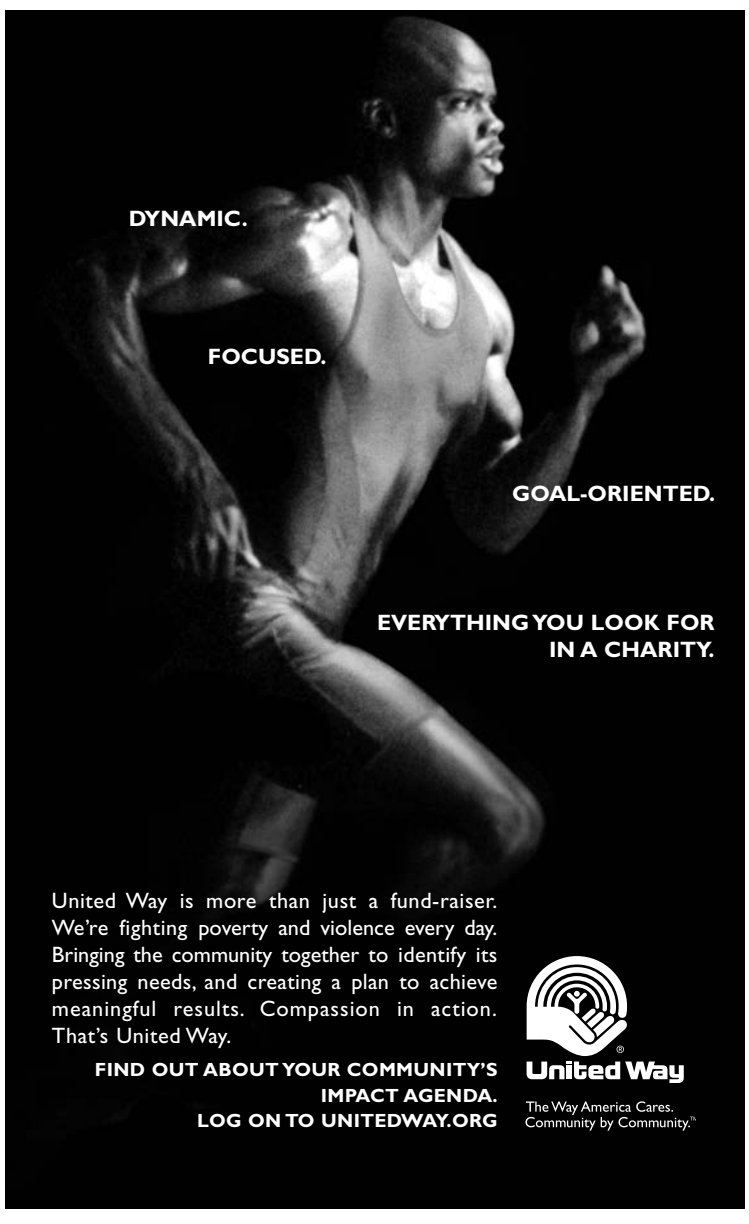
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# A bittersweet 'goodbye'

*The Leos end their season with a disappointing loss to Chapman, 31-27, and finish at 1-8. But the team sees hope for the future.*

*by Andres Rivera*
*photography by Rhiannon Mim*



***Senior offensive lineman Albert Perez embraces fellow senior offensive lineman Jose Hernandez as the last game of the season comes to an end.***

Wanting to end the season on a high note, the La Verne football team tried for another win but lost to Chapman, 31-27, ending the season with a 1-8 overall record.

Late in the fourth quarter. an interception by freshman linebacker Jordan Ginter gave ULV hope for a final scoring drive.

But 50 yards into the drive, the Leopards were unable to convert on 4th-and-1 from the Chapman 30-yard-line with 2:44 left on the clock.

After getting the ball back, Chapman (6-3 overall) ended up running out the clock to take the victory.

"We didn't lose the game, just ran out of time," junior running back David Merlos said.

Starting off on shaky ground, La Verne drove the ball into field-goal range in their first drive of the game but lost sophomore guard Josh Carrera to an ankle injury early, and stunted the offense' momentum.

The Leopards failed to score on the drive after freshman kicker Taylor Hart missed the field goal attempt as the ball hit the post.

However La Verne soon recovered when senior tight end Anthony De Jager brought the ball to the 29-yard line leaving senior running back Chris Handy to take it all the way for a touchdown followed by a successful extra point by Hart, putting La Verne on the board with a score of 7-0.

Chapman soon answered back when senior strong safety Kaeo Kane intercepted a pass and scored a touchdown, tying the game 7-7 with five minutes left in the first quarter.

In the second quarter the Panthers looked to take the lead with a successful field goal attempt by Brandon Koller, helping Chapman go up, 10-7.

In the second quarter, La Verne quarterback Troy Doolittle found a path and ran the ball for a first down to make way for junior running back David Merlos to rush for the touchdown putting ULV ahead 14-10.

**'It's heartbreaking. The underclassmen wanted to send off our seniors in victory.'**
***—David Merlos, junior running back***

"It felt good, like our offense could do whatever we wanted," Doolittle said.

A series of turns made for an exciting end of the first half as La Verne intercepted the ball while deep in their territory.

The Leopards began to make strides for a touchdown but Chapman free safety Garret Earls intercepted the ball during La Verne's second down.

Senior wide receiver Brandon Koller scored the first of two touchdowns as the Panthers took the lead, 17-14, going into halftime.

In the third quarter, Chapman tried to punt the ball clear but failed as senior linebacker Mike Worrell helped block a punt deep in Panther territory.

Merlos then finished the drive scoring his second rushing touchdown of the game. After a successful extra point, La Verne took the lead again, 21-17.

But Chapman would not let up as they secured two more touchdowns by Koller.

Taking back the lead, 31-21, the Panthers held off many attempts by La Verne to overcome their deficit.

Most notably, there was a



***Junior defensive end (No. 33) Joshua Washington and junior defensive lineman Stephen James (No. 95) of La Verne pressured Chapman quarterback Eric Marty in the second half. Marty was forced to shovel a pass to running back Ian Galanis, who was tackled for a 1-yard loss by James. The Leopards fell to the Panthers, 31-27, in the last game of the season, bringing their overall record to 1-8.***




***At the end of the final game of their college careers, senior offensive linemen Jose Hernandez (No. 56) and Galo Pesantes (No. 75) walk off the field after losing to Chapman. In the game, the Leopards gained 344 yards of total offense, including 270 yards through the air against the Panthers.***

momentum booster for the Leopards in the fourth quarter as Hart intercepted a pass and returned it for an 82-yard touchdown.

However Hart missed the extra point attempt, leaving the score at 31-27.

Although the Leopards drove valiantly in their final possession of the game, they were unable to continue their drive and the ULV defense ran out of time.

"It was fun to be a part of an exciting game for my last season," Doolittle said.

As it was the last game o, President Stephen Morgan, Athletic Director Chris Ragsdale and head coach Andy Ankeny recognized La Verne's seniors in their final home game.

The 15 seniors lined up with their parents on the field and were thanked for their contribution and efforts during their careers at La Verne.

"It's heartbreaking," Merlos said. "The underclassmen wanted to send off our seniors in victory."

"I thought that we were going to have a good season this year," Merlos said. "Coming up short a little cost us in the end."

With the season behind them, the Leopards intend to rebound next year with a young roster and new goals for their 2008 season.

"We laid a good foundation for seasons to come," sophomore linebacker Branamier Courtney said. "We got better as the season went on."

*Andres Rivera can be reached at* ***arivera3@ulv.edu***.




***Above: Freshman kicker and defensive back Taylor Hart makes the tackle downfield on a Panther receiver near the end of the first quarter.***

***Right: Under the watchful eye of two officials, the Leopards defensive line gathers in a huddle after a timeout is called during the third quarter.***

**For a slideshow with more photos from the game, visit the Campus Times Online at www.ulv.edu/campustimes.**



# Volleyball...

*Continued from page 1*

an ace.

The game was kept close but the Pioneers pulled it out in the end behind Randolph, winning 34-32.

But it was the Leopards who kept their poise at the start on the fifth game, eventually winning the set 15-13 after a kill by senior middle blocker Jodi Lindsay.

The Leopards were thrilled after winning and never expected anything less.

"I kept saying to them and myself that this is not our last game. I don't want to go home," Hobson said after the game.

"We fought and we fought hard," Gonzales said. "We stayed motivated and felt confident."

On Saturday, the Leopards started the match with high energy but the Loggers quenched the Leopards fire early on with strong offense to lead the game 17-12.

The Leopards brought the game back close but was not able to get the win, losing the first game 30-28.

But La Verne brought back their energy and returned revitalized in the second and third games, winning the games 34-32 and 30-20, respectively.

During the games, the Leopards were led by their senior captain Hobson and Gonzales who proved to be a force against the Loggers.

Gonzales led the match again with 23 kills while registering 22 digs. Hobson had 17 kills and boosted a hitting percentage of .433 of the night.

The Leopards also received help from Lindsay and sophomore outside hitter Crista Jones. Jones ended the match with 15 kills, while Lindsay added 10.

Leading the match 2-1, the Leopards seemed destined to win. But the Loggers started the fourth game with enough intensity to lead the Leopards 7-2 early in the game. The Leopards came within three behind Kranz who served an ace and registered a kill to bring it to 27-24. The Loggers rallied behind Kamphaus and sophomore setter Lindsey Denman winning the game 30-25.

Kamphaus led the Loggers with 21 kills, while Denman recorded 19 kills.

Rachael Gross also helped the Loggers with 45 digs in the match.

While emotions were still strong after the loss in the championship round, next year's team looks bright for Flora.

The notable returners for next year's squad include Gonzales, Jones and Morgado.

To add to the success of the team, Gonzales was honored with SCIAC Player of the Year honors and was an AVCA All-American First Team selection.

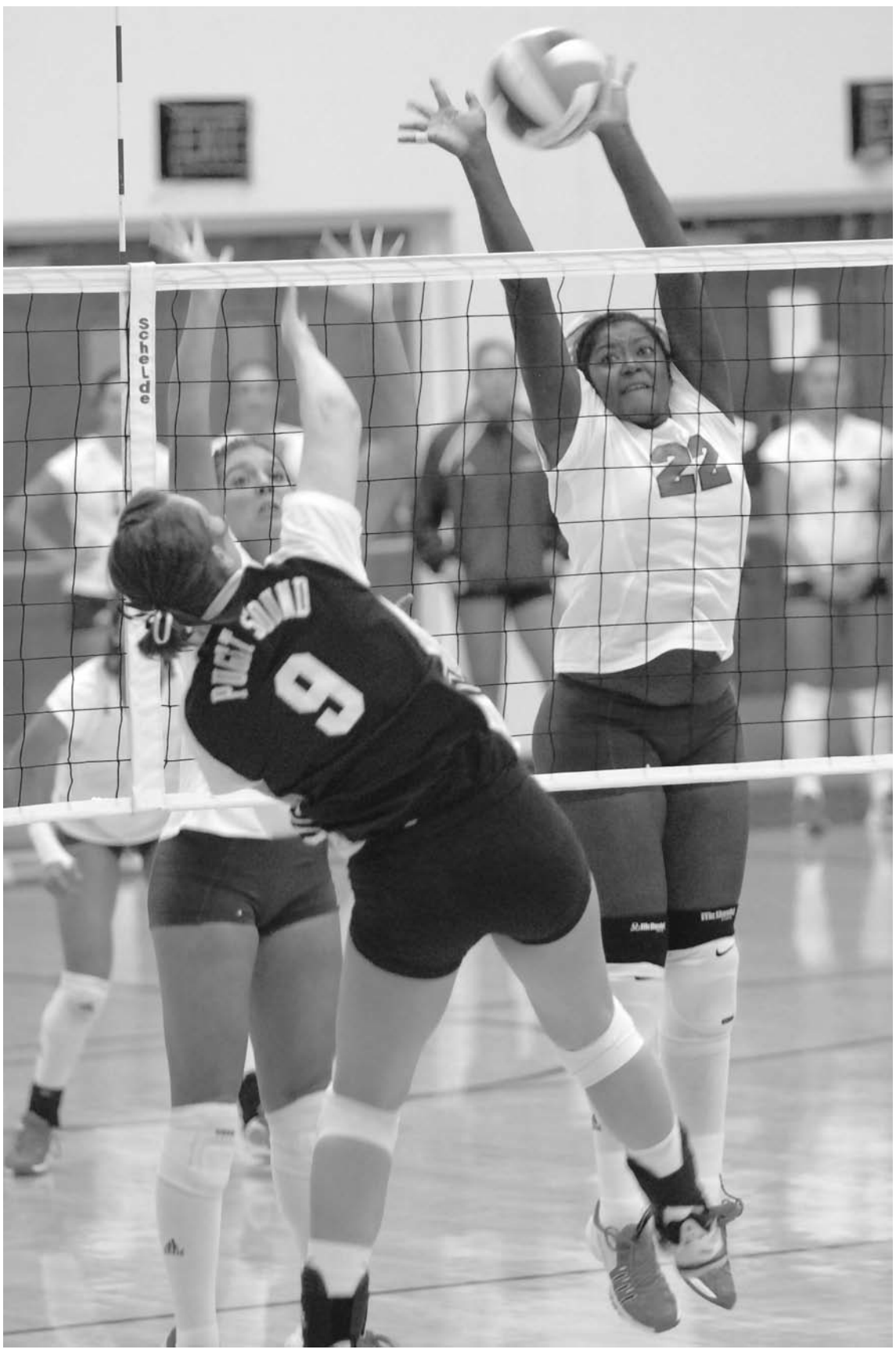
Lindsay was also named an AVCA All-American Second Team selection for her play throughout this season.

Flora and the team were not happy about the outcome of the season, but were pleased with their performance all season.

Flora noted that the team won its eighth consecutive Southern California Intercollegiate Athletic Conference and finished the season ranked in the national top 10.

"I'm really proud of our girls and they've got a lot of heart," Flora said.

*Jonathan Smith can be reached at* ***jsmith11@ulv.edu***.



Courtney Droke

***Dominating Puget Sound in the first game, Tiona Hobson gains a point for her team against Lindsey Denman at the Pioneer Gym on Nov. 10. Even though the Leopards rallied hard into the second and third periods, it was not enough to beat the Loggers with a final score of 3-2. ULV ended their 2007 season with an overall record of 27-7 including their 8th consecutive SCIAC title.***

# Smarts...

*Continued from page 8*

students were able to use three cheats: a peek, a copy and a save.

A peek occurs when the student can look at the faculty member's answer and then decide if they want to use that answer or their own; a copy, where they copy whatever answer the other person has; and save, where if they student gets the answer wrong they can be saved if the faculty member has the correct answer.

Mulligan was happy knowing the answer to a question a student needed help on.

"I was pretty proud of myself that I knew the singer of AC/DC," Mulligan said.

This question was one of several cheats that students had to rely on the faculty for help.

"It was different, interesting and fun," Halbert, a junior computer science major said. "Standing up there was easy."

More events including faculty members are set to come. One of the events will be the "Faculty's Last Lecture" series, a week long program of faculty members giving lectures as if they were their last ones.

"More things that come out like this, the more tight-knit the community is," Ruiz said.

*Diana Zarate can be reached at* ***dzarate@ulv.edu.***

## LEOPARD SCOREBOARD

### AT THE BUZZER

**Men's Water Polo Nov. 11**
SCIAC Tournament
Occidental-- 10
**La Verne-- 9**

**Women's Volleyball Nov. 10**
NCAA West Regionals
Puget Sound-- 3
**La Verne-- 2**

### SCHEDULE

**Today**
Speedo Cup
Men's and Women's Swimming and Diving
@ Long Beach, 9 a.m.

Pomona-Pitzer/ULV Tip-Off Classic
Women's Basketball vs. Whitman
@ Frantz Athletic Court, 2 p.m.

### DID YOU KNOW?

**The Boston Celtics and the New York Knicks are the only two NBA foundation franchises that have never relocated. The two franchises also retain their original nicknames.**